



THE VAN CLIBURN **INTERNATIONAL** PIANO COMPETITION QUADRENNIALLY AT FORT WORTH, TEXAS

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Sponsoring Groups

*National Guild of Piano Teachers
The Fort Worth Piano Teachers Forum
Texas Christian University
The Fort Worth Chamber of Commerce*

The Van Cliburn International Quadrennial Piano Competition of Fort Worth, Texas, Foundation, Inc.

*Lorin A. Boswell
Chairman of the Board of Trustees of
Texas Christian University and
Chairman of the Organizing Committee*

*Dr. Irl Allison
Founder and President,
The National Guild of Piano Teachers*

*Mrs. Grace Ward Lankford
Chairman of the Competition, Co-Founder and
President, The Fort Worth Piano Teachers Forum*

*Dr. M. E. Sadler
Chancellor, Texas Christian University*

*J. H. Chowning
President, The Fort Worth
Chamber of Commerce*

*Serge Saxe
Composer, Critic,
President Fort Worth Opera Association,
and Chairman of the Competition Jury*



In all the years' history of competitions, there is to be found the enormous courage and inspiration such events bring to a city. When wonderful young talents gather to express their ideas and their ideals in amicable creative combat, it usually nets lasting friendships, treasured memories, and strengthened artistic determination.

Such was my personal feeling after participating in the First International Tchaikowsky Competition in Moscow the Spring of 1958.

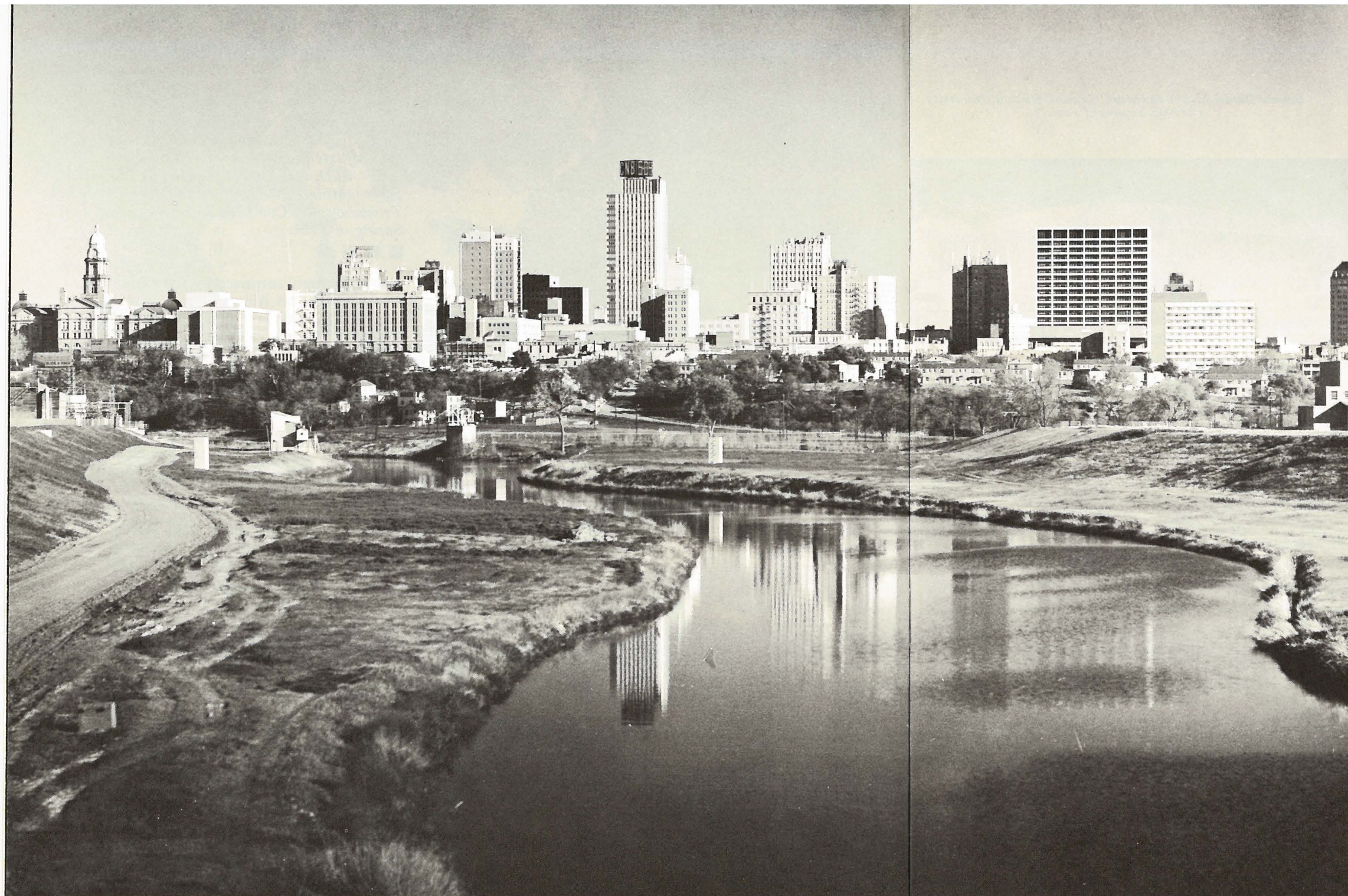
■ ■ ■ ■ In November of that same year, I was overwhelmingly surprised by the extreme generosity of Dr. Irl Allison, Founder and President of the National Guild of Piano Teachers, who, while addressing a banquet sponsored by the Fort Worth Piano Teachers Forum, suddenly announced that he was giving \$10,000 to start a competition in my name.

Although my immediate reaction was, of course, extreme gratitude mixed with awe, I was nevertheless aware of the great work involved in organizing such a project. Had it not been for the dedicated efforts of the National Guild of Piano Teachers, The Fort Worth Piano Teachers Forum, Texas Christian University, and the Fort Worth Chamber of Commerce, the project might never have been accomplished.

As it has evolved, I have had little connection with the development of the project. Through the incredible, concerted efforts of Mrs. Grace Ward Lankford, General Chairman of the Competition and President of the Forum, and the other sponsors, this project has materialized.

This competition is not planned to emulate any other, though similarities are inevitable, but it endeavors to represent the sincere desire of deeply interested persons seeking to entice some of the many budding musical souls to visit the beautiful State of Texas, enjoy the hospitality of Fort Worth . . . and, I might add, the United States of America.

Ken Chisum



We sincerely hope you will be able to visit Fort Worth and attend the Van Cliburn International Quadrennial Piano Competition to be held here beginning 24 September 1962.

To merely say that you will be welcome in our city would certainly be an understatement. If you could know how hard and long our civic and cultural leaders have worked to bring this competition to Fort Worth, you would certainly have no doubt that everything will be done to make your stay in Fort Worth a most pleasant one.

Fort Worth is the city where the West begins. It has grown from a frontier cattle community into an attractive city of industrial importance without losing its western flavor and heritage. Today it is a city known for its modern freeways, diversified economy, outstanding cultural achievements, and friendly citizenry.

We in Fort Worth, like most Texans, are never modest when we talk about our city. To detail the many things of interest in Fort Worth would require several thousand words. Fort Worth is a city with three outstanding institutions of higher learning—Texas Christian University; Texas Wesleyan College; and Southwestern Baptist Theological Seminary,

Skyline of Fort Worth, Texas

one of the world's largest theological institutions. Also, we are proud of our modern Art Center, the new Amon G. Carter Museum of Western Art, Casa Manana, the nation's first permanent theater-in-the-round, the Civic Opera and the Fort Worth Symphony.

We know your stay here will be a pleasant one. I sincerely hope that you will give us an opportunity to prove it.

J. H. Chowning

Below: Daniel-Meyer Coliseum, Texas Christian University



Above: Sadler Hall, Administration Building, Texas Christian University

Below: Ed Landreth Fine Arts Building, Texas Christian University



Above: Ed Landreth Auditorium, where competition will be held



Texas Christian University campus lawn

The National Guild of Piano Teachers is highly pleased to have the opportunity of contributing the Grand Prize of \$10,000.00 for the top-winner in the Van Cliburn International Quadrennial Piano Competition to encourage worldwide interest in artistic piano-playing and further to foster more friendly relations among the nations.

Irl Allison

As president of one of the sponsoring organizations and as chairman of the Competition, it is with great pride that I express my gratification that the Fort Worth Piano Teachers Forum has been chosen by the donor of the first prize to be the nucleus of the Van Cliburn International Quadrennial Piano Competition.

Several years ago the Forum decided to sponsor a Competition on a regional basis. Sometime later, Dr. Irl Allison, founder and president of the National Guild of Piano Teachers, announced that the Guild would

offer as a prize \$10,000.00 in cash for a piano competition which would honor the young American pianist, Van Cliburn. This announcement was made by Dr. Allison at a dinner honoring as a teacher, Rildia Bee Cliburn, the mother of Van. This dinner was sponsored by the Fort Worth Piano Teachers Forum. The prize is the largest monetary award ever to be offered in any piano competition. Soon afterwards Dr. Allison and the Guild joined forces with the Fort Worth Piano Teachers Forum. With the help and additional sponsorship of Texas Christian University and influential citizens of Fort Worth working through the Fort Worth Chamber of Commerce, this competition became a reality.

It is an honor to have been asked to be chairman of this undertaking. The responsibility, however, could not have been assumed except for the knowledge that the energetic members of the Fort Worth Piano Teachers Forum and our other associates would lend their efforts, support, and dedication to planning for complete success of the Van Cliburn Competition.

Grace Ward Lankford

Texas Christian University is delighted to join in sponsoring the Van Cliburn International Quadrennial Piano Competition. Since its earliest days in 1873 the University has placed strong emphasis on the fine arts as an indispensable factor in thorough and complete education.

Especially in recent years great effort has been made to give our students an understanding and appreciation of the peoples in all the nations of the world.

This International Piano Competition will, therefore, aid toward the achievement of two of our basic objectives, and it will indeed be a pleasure for us to have these young artists from all over the world use our facilities on this occasion.

M. E. Sadler

Fort Worth, Texas, is justly proud to be the sponsoring city of the Van Cliburn International Quadrennial Piano Competition. Named in honor of a native son of Texas, the Van Cliburn Competition will bring together promising pianists from all over the world.

When these pianists visit Fort Worth they will receive a gracious reception from a citizenry which is conscious of industrial, commercial and cultural growth.

Joining in the sponsorship of this event designed to recognize and encourage talent are the Fort Worth Chamber of Commerce, Texas Christian University, the Fort Worth Piano Teachers Forum and the National Guild of Piano Teachers.

We invite your interest and co-operation in this project which emphasizes "music, the international language."

Lorin A. Boswell

The Fort Worth Symphony Orchestra will accompany the competition finalists in the Concerti



Robert Hull is conductor of the Fort Worth Symphony Orchestra, and Rudolph Kruger is conductor of the Fort Worth Opera Association

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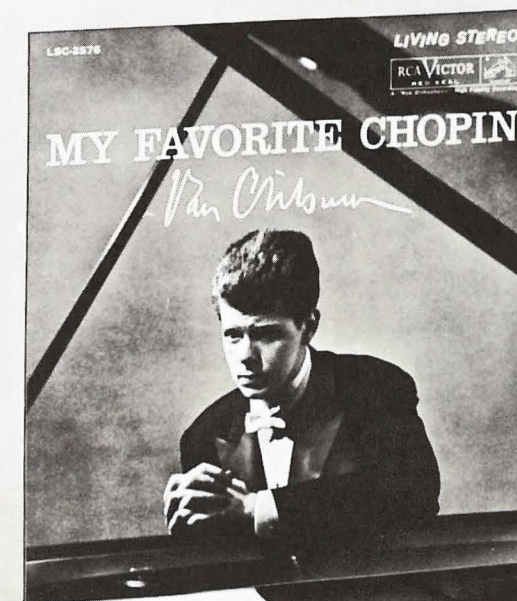
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RULES OF THE COMPETITION:

1. The Van Cliburn International Quadrennial Piano Competition is open to pianists of both sexes and all nationalities who are over 17 and under 28 years of age, as of May 1, 1962.
2. The application forms duly filled in and signed must be sent to Mrs. Grace Ward Lankford, Chairman of the Competition, 2211 West Magnolia Avenue, Fort Worth 10, Texas, U. S. A., by May 1, 1962, together with:
 - (a) birth certificate or photostat;
 - (b) certificate of study with names of the teachers;
 - (c) curriculum vitae with proof of past public performances;
 - (d) six recent glossy photographs of the candidate (for publicity purposes);
 - (e) Entrance fee of \$10.00 or its equivalent to accompany application. This fee is not refundable.
 - (f) The attached entry blank. Please answer all questions.
3. A visa will be necessary for foreign contestants entering the competition. Applicants should apply to the nearest American consul for an appropriate visa after notification of being accepted as a contestant.
4. All candidates must possess an identity card.
5. The jury will be formed of performing artists of international fame.

6. The judges will vote separately by secret ballot.

7. All decisions will be unappealable.

8. Candidates for the Van Cliburn International Quadrennial Competition must unreservedly accept the conditions of these regulations.

9. Every candidate for the competition will be informed in due time of the beginning of the tests and, as the order of appearance for these tests will be drawn by lot, latecomers will be excluded from the competition.

10. The Van Cliburn International Quadrennial Competition consists of two preliminary tests and one final test.

11. The candidates who do not qualify in the first preliminary test will not be admitted to the semi-finals test, and will be eliminated from the competition. The declaration of non-admittance to the semi-finals will be handed personally in sealed envelopes to those concerned.

12. Only the candidates who have passed the semi-final test will be admitted to the final test.

13. After both the semi-final test and the final test, the jury will have the right, if necessary, to recall candidate in further tests.

14. During and after the final test, the jury reserves the right to ask the candidate to perform one or more pieces of the optional repertoire he will have submitted in advance.

15. The length of the single tests will depend in each case on the judgment of the jury.

16. All candidates taking part in the semi-final test will receive a certificate.

17. A special diploma signed by the jury will be presented to those candidates who, having taken the final test, did not win any prize.

18. The candidates will play all pieces except chamber music from memory.

19. All playing sessions will be public and will be held in Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas.

20. The order of performance in all the tests will be decided by drawing.

21. Pianists who have already won a first prize in other international competitions will be allowed to take part in the Van Cliburn International Quadrennial Competition.

22. All prize winners in the Van Cliburn International Quadrennial Competition will take part in a public concert that will be held after the end of the final test.

23. First prize winner will be presented in a solo recital.

The sponsoring bodies of the competition wish to emphasize the international character of the competition. Letters will be sent to all embassies and legations in Washington inviting their particular

country to send a musical authority as an official observer to all auditions.

THE REQUIRED NUMBERS IN THE PRELIMINARY STAGE ARE:

Sonata Opus 26 by Samuel Barber (Scherzo and Fugue only) published by G. Schirmer, Inc.; and a short commissioned work by the young American composer, Lee Hoiby, which will be mailed to contestants upon acceptance of application.

A brochure listing the required repertoire for all stages of the competition will be sent on request to the chairman. (See paragraph 2)

POINT SYSTEM OF GRADING:

The Jury will assess the performances of the Candidates by allotting points, for each stage, as follows:

from 1 to 5 points.....	insufficient
from 6 to 10 points.....	satisfactory
from 11 to 15 points.....	good
from 16 to 20 points.....	excellent
from 21 to 25 points.....	superior

Competitors who receive in the preliminaries an average minimum of 16 points will qualify for admission to the semi-finals.

For admission to the finals, at least 18 points must be obtained in the semi-finals. To be awarded a prize, a competitor must obtain in the finals an average of not less than 18 points.

Competitors will be classified according to the total of average marks gained in all three stages. The winners appear gratis in the final concert. The prizes will be announced and distributed at the final Grand Competition Concert.

PRIZES AND AWARDS:

First Prize	\$10,000.00
payable in four yearly installments	
Second Prize	3,000.00
Third Prize	2,000.00
Fourth Prize	1,000.00
Fifth Prize	750.00
Sixth Prize	500.00

A concert in Carnegie Hall in New York and Symphony engagements for the winner are confirmed.

Mr. Wilfrid Van Wyck of Wilfrid Van Wyck, Ltd., concert agents in London, will present the first place winner in this contest in a concert with a major symphony orchestra in Royal Festival Hall, London, England, and also manage a European Concert Tour.

The winner will be awarded a contract for concert management by Mr. Sol Hurok of Hurok Attractions. This contract will cover performances in Latin America, Canada, the United States, and its possessions.

Senor Louis Sandi, Minister of Music of the Re-

public of Mexico, has advised that the winner of this competition will be presented with the National Symphony Orchestra of Mexico in the autumn of 1962 or in the spring of 1963 at the Palace of Fine Arts in Mexico.

HOSPITALITY:

1. Financial responsibility for the trip to and from Fort Worth must be assumed by the candidates.

2. The Planning Committee in cooperation with the International Women's Club of Fort Worth will assume responsibility for housing, meals, and practice facilities for all approved candidates from the time of their arrival in Fort Worth for the competition, but not more than three days before the first day of the competition, until its conclusion. Contestants who do not pass the preliminary are not entitled to further hospitality. Participants who pass the semi-finals, but are not declared eligible for the finals will remain the guests of the Planning Committee and the International Women's Club of Fort Worth until the contest is concluded.

ADDRESS ALL CORRESPONDENCE TO:

Mrs. Grace Ward Lankford
Chairman of the Competition
2211 West Magnolia Avenue
Fort Worth 10, Texas, U. S. A.

APPLICATION FORM

THE VAN CLIBURN INTERNATIONAL QUADRENNIAL PIANO COMPETITION

24 September 1962. / 2211 West Magnolia Avenue, Fort Worth 10, Texas, U.S.A

(Please print clearly or type)

CABLE ADDRESS:

"VANCLICOMP"

Fortworth (U.S.A.)

Note: Mrs. Lankford will welcome communications and extend cooperation to countries which wish to organize a national competition to send their official representative to the Van Cliburn International Quadrennial Piano Competition at Fort Worth, Texas.

The National Music Council of India and the Republic of Mexico are sponsoring contests to select the winners who will be sent to Fort Worth.

PRELIMINARY

A. Any composition of contestant's choice.

B. Bach: Any four- or five-voice Prelude and Fugue from *Well Tempered Clavichord*.

C. Any Haydn, Mozart, or Beethoven Sonata (excluding Beethoven's Opus 14, Nos. 1 and 2, and Opus 49, Nos. 1 and 2).

D. Any Chopin Etude of virtuoso proportion. Any Chopin Nocturne.

E. Any Etude of Debussy, Rachmaninoff, Scriabin, or Liszt; or Toccata of Schumann, Ravel, or Prokofieff; or any selection from *Iberia* of Albeniz.

F. *Sonata Opus 26* by Samuel Barber (Scherzo and Fugue only).

G. Commissioned work by Lee Hoiby — to be sent to accepted contestants.

SEMI-FINALS

A. Brahms: Chamber music (may be played from score — one rehearsal granted). Choice of *Trio in B Major Opus 8*; or *Quintet in F Minor Opus 34*.

B. Scarlatti: Any two Sonatas.

C. Contestant's choice of American music. Choose one of the four MacDowell Sonatas and an important work of a present-day composer (copy of selection to be furnished the jury by the contestant).

D. A composition by a contemporary composer of the country represented by the contestant (copy of selection to be furnished the jury by the contestant), not to exceed 10 minutes in length.

E. A large and important work of the nineteenth century.

FINALS WITH ORCHESTRA (ONE REHEARSAL GRANTED)

A. Beethoven: Choice of *Concerto No. 3 in C Minor, Opus 37* or *Concerto No. 4 in G Major, Opus 58*.

B. Choice of *Concerto No. 3 in C Major, Opus 26* by Prokofieff or Rachmaninoff *Rhapsody on a theme by Paganini*.

NOTE: The jury will decide whether long compositions will be played in whole or in part.

1. Name: _____

2. Date of Birth: _____

3. Present Address: _____

4. Telephone: _____

5. Permanent Address: _____

6. Telephone: _____

7. Education completed (Give name of school and year of graduation):

High School _____

College _____

Professional Music School _____

8. Performance Experience

A. At what age did you make your first solo public appearance? _____

Place _____

Occasion _____

B. Have you ever appeared as soloist with orchestra? _____ If so, give

date _____ Place _____

Occasion _____

Conductor _____

C. Have you already given a formal debut which has been reviewed by critics? If so, give

date _____ Place _____

9. Answer the following on a separate sheet of paper:

A. Names and addresses of your most recent teacher and two additional musicians of acknowledged standing, who are willing to recommend you to the auditions.

B. Music Study

Give teacher and/or school, place, years of study, with dates. (List most recent study first).

C. Scholarship

Have you previously been granted scholarship aid or an award by a private teacher? School or college? Organization? If so, please describe.

D. List at least five public performances in the past five years. Include copies of programs and reviews, if available. Give place, date and occasion.

E. Candidate's choice of required compositions.

F. Candidate's choice of selected compositions.

10. To be enclosed:

A. Birth Certificate or equivalent.

B. Entrance fee, ten dollars (\$10.00) (Money order or New York Exchange). Not refundable.

C. Typewritten (or printed) sheet answering all questions in section 9.

Signature

Date

This competition will be adjudged by outstanding figures from the world of music; therefore, you are urged not to enter unless you and your present teacher believe you are ready to launch your professional career.