The Fort Worth Press Presents
A Scrapbook of Its Coverage
of the
Van Cliburn International
Quadrennial Piano Competition

Ed Landreth Auditorium,
Texas Christian University,
Fort Worth, Texas,
A Grace-ful Contest

She Used Magic Words—'Van Cliburn' and '$10,000'—

To Promote International Piano Competition

By LAUREL LAYTON, Press Staff Writer

When Fort Worth becomes Music Capital of the World later this month, Mrs. Grace Ward Lankford will be its queen.

The tremendous scope of the first Van Cliburn International Piano Competition Sept. 24 through Oct. 1 is the reason for the "music capital" designation. And Mrs. Lankford is the main reason for the competition being here.

The contest has grown beyond the wildest expectations of even working with it. But Mrs. Lankford says, "I knew it'd be tremendous. It had to be."

She recalls "two magic words—$10,000 and Van Cliburn."

The $10,000 first prize is the largest sum ever given in a piano competition. Van Cliburn, the Texas boy who shot to fame when he won the 1958 Tchaikovsky competition in Moscow, loaned his name and gave $6000 toward operating expenses of the contest.

FOUR YEARS ago this fall Dr. and Mrs. Irl Allison of Austin, co-founders of the National Guild of Piano Teachers, announced at a dinner here their intention of setting up an international competition with a $10,000 first prize in honor of young Cliburn. The contest would probably have been based in New York if there'd been someone there to run it.

Mrs. Lankford and the Fort Worth Piano Teachers Forum, of which she is a co-founder, had been thinking of sponsoring a regional competition. The two ideas merged about three years ago when Mrs. Lankford was asked to head up the big money contest and hold it here.

TCU and the Fort Worth Chamber of Commerce joined the national Guild and the local forum as sponsors.

MANY HAVE worked on the contest and Mrs. Lankford regularly stresses how splendid the cooperation has been. For her it's been a labor of love that's occupied almost every hour she hasn't been at one of the two grand pianos in her living room at 2031 W. Magnolia teaching her own pupils.

She visited embassies in Washington to spur world-wide interest. She interested the President's People-to-People Music Committee in spreading the news. And with Dean Frank Hughes of TCU's Fine Arts School, she made arrangements for celebrated pianists to be the jury.

"If we can find one young person to wear the mantle as an artist should, it'll all be worth the effort," Mrs. Lankford says. "It takes a great person to wear the mantle well," she adds. "It's not how loud or fast one can play, but what's behind it and how they conduct themselves."

"Van was no better pianist after he won that contest," she notes, "He just hadn't been discovered."

THE CONTEST here is purposefully difficult.

"Every phase demands the artist who is ready to be launched on a professional career," Mrs. Lankford says. "It's way past the student level."

Mrs. Lankford herself became a piano student when she was 3 and was playing in public at the age of 4. In her early teens she won a state-wide scholarship competition, playing against students twice her age. She was teaching piano in college at 16.

For many years she combined concert work and teaching. A concert highlight was being soloist for a lecture tour ex-President Taft made on behalf of then President Wilson's League of Nations plan.

She was rehearsal pianist for the original Casa Mañana, did two piano concerts with her daughter for World War II USO shows and has participated in almost all of this city's music organizations.

DAUGHTER CATHERINE, now Mrs. J. R. Russell, studied only a month with her mother before Mrs. Lankford sent her to other teachers. Ron Macon, Tarrant County fire marshal, learned the clarinet but not the piano.

This spring Mrs. Lankford went to Brazil as judge for a piano competition there. Also this spring she was made a fellow in the Institute of Arts and Letters.

There's little time for her to play the piano these days and she's troubled with arthritis in her little finger joints. But she's able to play in December for the Harmony Club's 60th anniversary celebration. Also pressing is her contract for a series of books, Classes for the Young Pianists. Only two are out.

Asked to write her "Dream for Fort Worth" in a PRESS series last summer, Mrs. Lankford mentioned a "civic leadership to inspire the rank and file to follow enthusediately a program of cultural projects that every city must have for its citizens' well being."

Grace Ward Lankford has gone far in making that dream come true by providing leadership here."

68 Contestants Expected

68 contestants are expected in the competition, 28 are women. They'll be coming to Fort Worth from 22 different countries including the United States, Argentina, Bahamas, Belgium, Brazil, Canada, Guatemala, England, France, Japan, Korea, Mexico, Russia, Switzerland and Uruguay.

In addition to the $10,000 prize, there are total $1,250. Prizes for the winners include a contract under BMI for management for a tour of this continent and a Carnegie Hall debut in New York in December.

The contest will be held in TCU's 2500-seat Auditorium. Preliminary, Sept. 24-30, and semifinals, Oct. 1-5, will be admission free. Tickets for the finals Oct. 4 and 5 and the winner's solo concert Oct. 6-7 are $1.50, $3, $5 and $10, respectively. Tickets at the door, washer Bros. The auditorium is already half sold out.
The Coming Music Spectacular

The Van Cliburn International Piano Competition in Fort Worth, starting Sept. 22, is big news in the world of music. From round the world, pianists will come here to compete for honors, including a $10,000 first prize and a $5000 second prize.

This amazing idea, which has been initiated, developed and promoted under the dynamic leadership of Mrs. Grace Ward Landford, will be Fort Worth in the headlines and headlines of many nations. An example: yesterday, Henry Loriot, New York correspondent of the London Daily Sketch, called our city editor, Delbert Wills. He wanted information, because he was going to be in Fort Worth, starting Sept. 22, to write an article about the Van Cliburn. And he did! The Express-News had heard that all the contestants would be "honored in private visits" and would have "their own staff of servants" and a piano at their disposal.

Mrs. Wills was able to confirm that this was almost the truth of the matter. For the contestants will be housed here in private homes. The international piano competition is a "spectacular" for this community. Mrs. Wills has been assuring people here for a long time, this event is a genuine "spectacular" for this community.

Mr. Loriot said, "This is extraordinary. Every-thing about it."

The Famous Music Spectacular

The Van Cliburn International Piano Competition in Fort Worth, starting Sept. 22, is big news in the world of music. From round the world, pianists will come here to compete for honors, including a $10,000 first prize and a $5000 second prize.

This amazing idea, which has been initiated, developed and promoted under the dynamic leadership of Mrs. Grace Ward Landford, will be Fort Worth in the headlines and headlines of many nations. An example: yesterday, Henry Loriot, New York correspondent of the London Daily Sketch, called our city editor, Delbert Wills. He wanted information, because he was going to be in Fort Worth, starting Sept. 22, to write an article about the Van Cliburn. And he did! The Express-News had heard that all the contestants would be "honored in private visits" and would have "their own staff of servants" and a piano at their disposal.

Mrs. Wills was able to confirm that this was almost the truth of the matter. For the contestants will be housed here in private homes. The international piano competition is a "spectacular" for this community. Mrs. Wills has been assuring people here for a long time, this event is a genuine "spectacular" for this community.

Mr. Loriot said, "This is extraordinary. Nothing about it."

The Famous Music Spectacular

The Van Cliburn International Piano Competition in Fort Worth, starting Sept. 22, is big news in the world of music. From round the world, pianists will come here to compete for honors, including a $10,000 first prize and a $5000 second prize.

This amazing idea, which has been initiated, developed and promoted under the dynamic leadership of Mrs. Grace Ward Landford, will be Fort Worth in the headlines and headlines of many nations. An example: yesterday, Henry Loriot, New York correspondent of the London Daily Sketch, called our city editor, Delbert Wills. He wanted information, because he was going to be in Fort Worth, starting Sept. 22, to write an article about the Van Cliburn. And he did! The Express-News had heard that all the contestants would be "honored in private visits" and would have "their own staff of servants" and a piano at their disposal.

Mrs. Wills was able to confirm that this was almost the truth of the matter. For the contestants will be housed here in private homes. The international piano competition is a "spectacular" for this community. Mrs. Wills has been assuring people here for a long time, this event is a genuine "spectacular" for this community.

Mr. Loriot said, "This is extraordinary. Nothing about it."

The Famous Music Spectacular

The Van Cliburn International Piano Competition in Fort Worth, starting Sept. 22, is big news in the world of music. From round the world, pianists will come here to compete for honors, including a $10,000 first prize and a $5000 second prize.

This amazing idea, which has been initiated, developed and promoted under the dynamic leadership of Mrs. Grace Ward Landford, will be Fort Worth in the headlines and headlines of many nations. An example: yesterday, Henry Loriot, New York correspondent of the London Daily Sketch, called our city editor, Delbert Wills. He wanted information, because he was going to be in Fort Worth, starting Sept. 22, to write an article about the Van Cliburn. And he did! The Express-News had heard that all the contestants would be "honored in private visits" and would have "their own staff of servants" and a piano at their disposal.

Mrs. Wills was able to confirm that this was almost the truth of the matter. For the contestants will be housed here in private homes. The international piano competition is a "spectacular" for this community. Mrs. Wills has been assuring people here for a long time, this event is a genuine "spectacular" for this community.

Mr. Loriot said, "This is extraordinary. Nothing about it."

The Famous Music Spectacular

The Van Cliburn International Piano Competition in Fort Worth, starting Sept. 22, is big news in the world of music. From round the world, pianists will come here to compete for honors, including a $10,000 first prize and a $5000 second prize.

This amazing idea, which has been initiated, developed and promoted under the dynamic leadership of Mrs. Grace Ward Landford, will be Fort Worth in the headlines and headlines of many nations. An example: yesterday, Henry Loriot, New York correspondent of the London Daily Sketch, called our city editor, Delbert Wills. He wanted information, because he was going to be in Fort Worth, starting Sept. 22, to write an article about the Van Cliburn. And he did! The Express-News had heard that all the contestants would be "honored in private visits" and would have "their own staff of servants" and a piano at their disposal.

Mrs. Wills was able to confirm that this was almost the truth of the matter. For the contestants will be housed here in private homes. The international piano competition is a "spectacular" for this community. Mrs. Wills has been assuring people here for a long time, this event is a genuine "spectacular" for this community.
Early Arrivals

For Competition
Due Here Sunday

First Meeting of Contestants Will Be in Garden

Mr. and Mrs. George Armstrong Jr. plan to use the garden of their home at 4009 Edgehill Rd. Sept. 22 when they give an informal buffet supper for all of the contestants in the Van Cliburn International Piano Competition. Barbecued chicken is on the menu. At this, their first official gathering, the young pianists will draw for order of entering preliminaries. -Press Staff Photo.

Armstrongs Won't Tune Their Piano

There's a handsome grand piano in the living room of Mr. and Mrs. George Armstrong Jr. which is to be at the very first gathering of all the Cliburn Contestants.

"But I'm not even thinking about moving it," says Mrs. Armstrong. "Those who want to play in front of each other until they have to," Mrs. Armstrong adds.

Mrs. Armstrong has given thought to the move. She will serve but she thinks her guests will be far more interested in what place they are as the Marina is almost $20,000. Uncle Sam will demand a flat tax of 30 per cent. For each $1000 paid, $300 would be withheld at the source. The top prize of $12,000 would be paid over a four year period, $3000 annually.

The withholding tax will be as high as 30 per cent for all foreign countries except Canada where the withholding tax is not tax free.

Mrs. Armstrong has thought with some foreign countries to prevent income from being doubly taxed. Rome and perhaps other countries not covered by such treaties, however.

A U.S. citizen would pay regular income tax as on the prize money. This would be close to 30 per cent unless other agreements have been made. The winner in a higher tax bracket would be paid over a four year period.

The Japanese pianists were surprised getting used to eating with "weapons."

"I have never practiced more than 12 stories before," Mr. Kono has been practicing seven hours a day and lately has been practicing more than 12 hours a day. Playing Chopin which delighting the family for about 15 minutes.

Dr. Shimoda and Mr. Kono brought their personal chop suey to breakfast in the hotel coffee shop. Of the silverware in front of them, Dr. Shimoda explained, "We must not bring these weapons to the table!" They all ate the soup they ordered with soup buns, however.

The Japanese pianists were eager to be taken to practice rooms at TCU where the competition will be held in Ed Lennard Auditorium. Mr. Hironaka regularly "monitors" his and seven hours a day and lately Mr. Kono has been practicing more than 12 hours a day.

More than 50 hospitable Fort Worth family homes have been readying guest rooms, free laundry and getting ready to provide lodgings, breakfast and some other meals for the contestants.

Van Cliburn Contestants Eat With 'Weapons'

Pianist, Girl Trade Recitals

By LATRIL LAYTON

Two of the 65 contestants now expected for the Van Cliburn International Piano Competition Sept. 24-Oct. 7 will arrive this week-end.

The Japanese pianists were expected to try for the $10,000 top prize in this first quadrennial competition won't arrive until a week from today. That's when Fort Worth families will personally welcome them to homes where they'll be guests during participation in the contest.

Van Cliburn, who is being honored by the competition, will arrive Sept. 22 as will Dr. and Mrs. Ed Kemble of Austin who donated the Van Cliburn International Piano Competition.

Takashi Hironaka and Yoko Kono of Japan and Arthur Moreira Lima of Brazil are due in Sunday. Arriving with the Japanese contestants will be their interpreter Dr. Hiroshi Shimoda.

A few others are expected to arrive this week-end. The families of the young pianists coming to try for the $10,000 top prize in this first quadrennial competition won't arrive until a week from today. That's when Fort Worth families will personally welcome them to homes where they'll be guests during participation in the contest.

Van Cliburn, who is being honored by the competition, will arrive Sept. 22 as will Dr. and Mrs. Ed Kemble of Austin who donated the Van Cliburn International Piano Competition.

Takashi Hironaka and Yoko Kono of Japan and Arthur Moreira Lima of Brazil are due in Sunday. Arriving with the Japanese contestants will be their interpreter Dr. Hiroshi Shimoda.

A few others are expected to arrive this week-end. The families of the young pianists coming to try for the $10,000 top prize in this first quadrennial competition won't arrive until a week from today. That's when Fort Worth families will personally welcome them to homes where they'll be guests during participation in the contest.

Van Cliburn, who is being honored by the competition, will arrive Sept. 22 as will Dr. and Mrs. Ed Kemble of Austin who donated the Van Cliburn International Piano Competition.

Takashi Hironaka and Yoko Kono of Japan and Arthur Moreira Lima of Brazil are due in Sunday. Arriving with the Japanese contestants will be their interpreter Dr. Hiroshi Shimoda.

A few others are expected to arrive this week-end. The families of the young pianists coming to try for the $10,000 top prize in this first quadrennial competition won't arrive until a week from today. That's when Fort Worth families will personally welcome them to homes where they'll be guests during participation in the contest.

Van Cliburn, who is being honored by the competition, will arrive Sept. 22 as will Dr. and Mrs. Ed Kemble of Austin who donated the Van Cliburn International Piano Competition.
Russia Comes to Fort Worth....Harmony in Music

The Russian delegation to the Van Cliburn International Piano Competition which opens here Monday will last night in Fort Worth homes and Hotel Texas. Sergei Fedorovtsev, of the USSR Ministry of Culture, right, cleared up a misunderstanding standing soon after the group's arrival yesterday afternoon, saying the Russian contestants were to stay in private homes just like the other contestants. Loris Shirohava, left, of Tass, the Soviet new agency, came as interpreter for the group.

Talking with a PRESS reporter, Latrily Layton, the contestants, left to right, are Mikhail Voronin, Ilia Grubin, Nina Lelakh and Nikolai Padron.—Story on Page 4.—Press Staff Photo by Gene Gordon.

Russian Pianists Brought
Gifts for Fort Worth Hosts

By LATRIL LAYTON

From Fort Worth

The Russian contestants to the Van Cliburn International Piano Competition came bearing gifts for their hosts. The two girls who are guests in the Morton Gauss Ward home at 1501 Thomas Pl. couldn't have known that all the awards they brought were going to be handed to them last night. But B.B. nine Nina Lelakh came downstairs at her birthday dinner last night with an eagle caved of wood and the eagle Grubin, 20, presented him a carved atom box. The 23-year-old girl gave him her shoes, Mrs. Ted Weiner, a tea cup made by her mother, a can of caviar and some Russian cognac. The cavy is a stuffed maroon and black patent leather can of caviar and some Russian ards. Her high heel pumps were made by his mother, a tailored by American stand.
Youngest of the piano contestants here could hardly be distinguished in age from her mother, Hitoko Nakamura, 17, is on the right. They're from Japan.

French was the language that made chit-chat possible for Belgium contestant Andre De Groote left, his wife Marenettet, and Nikolai Petrov of Russia.

Young Pianists Gather

Practice Forgotten for Texas-Size Welcome

By LATIFT LAYTON

Prtu Staff Writer

For all of the world's best young pianists practice hours were forgotten last night. Contestants from 17 countries here for the Van Cliburn International Piano Competition were given a Texas-size welcome party while strains of "Getting to Know You" were appropriately piped into the garden of the George Armstrong Jr. home at 4006 Edgewood Dr.

The party was to give the contestants a chance to draw the numbers which determine their order of entering the contest which starts tomorrow. Almost as important seemed the chance it gave them to see and talk with each other.

A catered buffet was set up in a side garden and the guests ate by candlelight at circular tables in the back garden separated from Ridglea Country Club Golf course by a brick wall.

The menu included barbecued chicken, barbecued ribs, green beans with almonds, creamed corn, fruit salad, ice tea and coffee.

Van Cliburn, for whom the contest is named, was to be rushed from Love Field, in time to hold the silver bowl for the number drawing. He missed a plane that would have brought him down in the early afternoon and wasnt due until 7:15 p.m. His parents, now from Shreveport, La., were to meet him and the three of them were to come to the party in a sheriff's car.

There will be 48 contestants. One young woman from Korea did not arrive in time for the super and contest officials had not heard from a Florida contestant about her time of arrival.

Tomorrow at 9 a.m. the preliminaries will begin in TCU campus. The international jury of 11 will hear eight contestants a day through Saturday. The 12 semi-finalists will play the first three days of next week and the six finalists will be presented in evening concerts Oct. 6 and 8.

In addition to the contestants, their relatives, the judges and observers from throughout the world, donors of the top money prizes are here for the contest. Dr. and Mrs. Eil Allison Sr., of Austin, who gave the $10,000 prize money in the name of the National Plano Teachers Guild which they founded, and Miss Laura Jane Munro of Little Falls, Minn., who gave the $5000 second prize are here for the entire contest.

Gene Gordon, chief photographer for THE PRESS, shot hundreds of pictures during the competition. With his red hair and miniature cameras, Mr. Gordon was a familiar sight at the center of contest activity. The "candid extras" added to the center of this souvenir edition are all his work, as are all but two of the pictures published with stories.

Spanish-English Sign Language

He spoke Spanish and she didn't so Mrs. George Armstrong Jr. showed her guest Leonidas Lipovehky of Uruguay how to eat barbecued chicken at the garden party picnic she and Mr. Armstrong gave last night for contestants here for the Van Cliburn International Piano Competition. But he still used his knife and fork. (Stories and more pictures on page 16) - Press Photos by Gene Gordon.
The language of music had no barriers today as the first international Van Cliburn piano competition began at TCU. First contestant was Arthur Lima of Brazil, left, who pauses for a moment of self-composure before opening his performance. At the right is the serious young Russian, Ilze Graubin, second to play today. During one of her numbers, she gazed upwards while her fingers dimmed the keyboard with perfect technique. Contestants show the polish that comes with years of grooming.

Pianists Of World Compete

By LATEYL LAYTON, Press Staff Writer

A young man walked slowly on stage in TCU's Ed Landreth Auditorium this morning, bowed to applause from an audience of about 250 and seated himself at the piano where he hoped to play his way toward a $10,000 prize and contracts worth even more.

He was known only as No. 1 to judges. His name was Arthur Lima of Brazil.

He carefully wiped his hands with his handkerchief and then stuffed it into the pocket of his navy suit. His hands passed on the keyboard, he stared in front of him and started to play Bach's "Prelude and Fugue No. 25 in G Flat Major."

That number of his own choosing finished, he started another requested by jury spokesman Leopold Mannes, seated back of the 16th row of seats.

AFTER THE required time was up—about five minutes—a judge interrupted over his mike with "thank you very much." Unable to make the contestant hear him over the music, the judge sent a hostess to stop the pianist. Other compositions were requested until the pianist had played parts of seven. It took about 45 minutes.

It will be that way daily through Saturday until all 46 or the contestants in the first Van Cliburn international piano competition have entered the preliminaries.

Piano Chit-Chat With a Sailor

The United States—even the United States Navy and Texas—has contestants in the Van Cliburn International Piano Competition which opened here this morning. Navyman James Lilly of Houston and Margaret Watson of Schenectady, N.Y., are among the 18 U.S. contestants. Eight of the total of 46 contestants were to play for an international jury of 11 today in Ed Landreth Auditorium on the TCU campus.
Good Luck Message From Wife

Ruthian Pianist Draws an Ovation

By LATRYL LAYTON, Press Staff Writer

Perspiration dripping from his face as he played for an hour and five minutes today, Soviet concert pianist Mikhail Voskrenenski, 27, was given a standing ovation.

He was the most passionate of the first 13 of the 46 contestants who had played up to noon in the Van Cliburn International Piano Competition.

Between numbers the judges called for the Russian contestant to dry his keyboard with his handkerchief.

Others had to try to beat the heat and there was a spray of perspiration. His breathing was almost like groaning or loud humming as he gasped for breath.

Back stage in the wings after his playing he dried his face before let ting the other judges in.

Mr. Voskrenenski, who played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.

Woman's Grace and Charm at Concert Piano Can Overbalance Lack of Power, Judges Say

Playing around private swimming pools isn't as attractive to the Van Cliburn piano contestants as those in charge of hospitality thought it might be. Playing the piano is what they're almost solely interested in.

Mrs. Elton Hyde Jr., had planned to arrange a different pool to be set aside each day for the use of the contestants. There doesn't seem to be that much interest, at least this week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

This week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

She brought along an extra plug for her travel Iron and she waited to go on after her son Mr. Jolly played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.

Good Luck Message From Wife

Russian Pianist Draws an Ovation

By LATRYL LAYTON, Press Staff Writer

Perspiration dripping from his face as he played for an hour and five minutes today, Soviet concert pianist Mikhail Voskrenenski, 27, was given a standing ovation.

He was the most passionate of the first 13 of the 46 contestants who had played up to noon in the Van Cliburn International Piano Competition.

Between numbers the judges called for the Russian contestant to dry his keyboard with his handkerchief.

Others had to try to beat the heat and there was a spray of perspiration. His breathing was almost like groaning or loud humming as he gasped for breath.

Back stage in the wings after his playing he dried his face before letting the other judges in.

Mr. Voskrenenski, who played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.

Playing around private swimming pools isn't as attractive to the Van Cliburn piano contestants as those in charge of hospitality thought it might be. Playing the piano is what they're almost solely interested in.

Mrs. Elton Hyde Jr., had planned to arrange a different pool to be set aside each day for the use of the contestants. There doesn't seem to be that much interest, at least this week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

This week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

She brought along an extra plug for her travel Iron and she waited to go on after her son Mr. Jolly played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.

Good Luck Message From Wife

Russian Pianist Draws an Ovation

By LATRYL LAYTON, Press Staff Writer

Perspiration dripping from his face as he played for an hour and five minutes today, Soviet concert pianist Mikhail Voskrenenski, 27, was given a standing ovation.

He was the most passionate of the first 13 of the 46 contestants who had played up to noon in the Van Cliburn International Piano Competition.

Between numbers the judges called for the Russian contestant to dry his keyboard with his handkerchief.

Others had to try to beat the heat and there was a spray of perspiration. His breathing was almost like groaning or loud humming as he gasped for breath.

Back stage in the wings after his playing he dried his face before letting the other judges in.

Mr. Voskrenenski, who played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.

Playing around private swimming pools isn't as attractive to the Van Cliburn piano contestants as those in charge of hospitality thought it might be. Playing the piano is what they're almost solely interested in.

Mrs. Elton Hyde Jr., had planned to arrange a different pool to be set aside each day for the use of the contestants. There doesn't seem to be that much interest, at least this week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

This week. Her mother Mrs. Charles L. Rowan, however, has always been there and the pool's heated.

She brought along an extra plug for her travel Iron and she waited to go on after her son Mr. Jolly played for an hour and five minutes today, said: "Draw a lucky number and be a successful competitor. Remember all your friends are with you."

Mrs. Voskrenenski, an architect, is mother of their daughter, born Aug. 25.

The preliminaries will run through tomorrow with the judges taking about 45 minutes for each of the 46 contestants. The judges are supposed to know the contestants only by the numbers drawn for order of entrance.

But the two groups were introduced at a party Sunday night and there's nothing to hinder recognition when the contestant is on stage.

The Soviet girl entries played yesterday, Elia Grubashin was No. 2, Nina Lelchuck, No. 6.

Fort Worth dropping by the auditorium to hear the elimination free concerts are amazed at the skill of the young pianists.

Eighty-three pianists arrived Tuesday to try for the $10,000 top prize, a fourth of them had to withdraw. The others will be admitted at a later date.

Among the judges are: John Barbirolli of the Cincinnati Symphony; Mrs. Lili Kraus from London and Madame Bernette from Brazil. The other eight judges are also professional artists. —Press Staff Photo by Gene Gordon.
'Talent Isn't Born on Fifth Ave.'

Another 'Van Cliburn' Among Pianists?

By LATRYL LAYTON

For Women

The judges won't be surprised if two or three "Van Cliburns" come out of the international piano competitions here this week and next. But don't expect them to he the only ones.

"We judged didn't expect the山县 to be the only ones. "They've made several stops in the United States, but we think they'll be back soon.

Miss Hiroko I guchi will miss the first week of her Julliard music school lessons in New York because she's here to translate and be with her father Motonari Iguchi, one of the Julliard contest judges. This is her first trip to the United States as an exchange student for Japanese pianists. He studied in France, his mother in Germany.

Miss Iguchi didn't even speak English when she came to the United States as an exchange student three years ago. Now she speaks it fluently, her teacher says, and she's about to head back home, to Mongolia.

"I had a big map in an atlas and I would just decide where I wanted to go and read up on the national parks and other things to see," she explained.

She saw Niagara Falls, DeSoto, Minneapolis, Chicago, Mt. Rushmore in South Dakota, Yellowstone Park, Grand Canyon, Yosemite Park, Los Angeles, Las Vegas and the Grand Canyon.

She might have seen more had her mother not been so strict. "She would only pay for her trip cost about $100 she says, "but she would only pay for her seat on the plane. Anything else would have been dangerous." She said she didn't bring a lot of money with her, "but I think she's changed a lot." She plans to wear a pink dress and pink shoes "with middle size" heels. Pink is a favorite color of the 18-year-old who is here to translate for her father.

Daughter Translates For Japanese Judge

By LATRYL LAYTON

For Women

Not only did Miss Hiroko Iguchi visit Japan, she also visited the Van Cliburn International Piano Competition, held in Fort Worth. She had a guide for a tour of the United States.

"Van Cliburn" pianists are paid by their families, but she says she earns some spending money by teaching five children in their own homes.

"I think I've learned a lot." She says, "I can't wait to go home."

Her father Motonari Iguchi is president of the Tokyo School of Music in Tokyo. Both he and his mother have been concert pianists. He studied in France, his mother in Germany.

"Our home is in a suburb of Tokyo is modest. Miss Iguchi says, "but it's furnished like in America with chairs and a dining room." She says her family all sleeps in beds.

The second of five children, Miss Iguchi came here to study a stable university, but she decided the piano teaching wasn't going to be enough. She moved to New York and about to return to Japan when she decided to take Julliard entrance exams and pass them. She'll graduate at the end of the year.

"I don't want to go home," she says. "I love New York. Everything's new here." Miss Iguchi hires her apartment for $200 a month. She says it's "very big and very clean." She says she's happy here, "but I want to go home."

Her pianist's love music, and she says she's happy here, "but she says she's going to travel alone, anything else would have been dangerous." She said she didn't bring a lot of money with her, "but I think she's changed a lot." She plans to wear a pink dress and pink shoes "with middle size" heels. Pink is a favorite color of the 18-year-old who is here to translate for her father.

Daughter Translates For Japanese Judge

By LATRYL LAYTON

For Women

Not only did Miss Hiroko Iguchi visit Japan, she also visited the Van Cliburn International Piano Competition, held in Fort Worth. She had a guide for a tour of the United States.

"Van Cliburn" pianists are paid by their families, but she says she earns some spending money by teaching five children in their own homes.

"I think I've learned a lot." She says, "I can't wait to go home."

Her father Motonari Iguchi is president of the Tokyo School of Music in Tokyo. Both he and his mother have been concert pianists. He studied in France, his mother in Germany.

"Our home is in a suburb of Tokyo is modest. Miss Iguchi says, "but it's furnished like in America with chairs and a dining room." She says her family all sleeps in beds.

The second of five children, Miss Iguchi came here to study a stable university, but she decided the piano teaching wasn't going to be enough. She moved to New York and about to return to Japan when she decided to take Julliard entrance exams and pass them. She'll graduate at the end of the year.

"I don't want to go home," she says. "I love New York. Everything's new here." Miss Iguchi hires her apartment for $200 a month. She says it's "very big and very clean." She says she's happy here, "but she says she's going to travel alone, anything else would have been dangerous." She said she didn't bring a lot of money with her, "but I think she's changed a lot."
Candid Extras

Ralph Votapek of Milwaukee, best of 45 contestants from 17 countries.

Sam Carley III, sponsor for sponsoring foundation.

Mrs. J.B. Allen Sr. of Austin, a donor with her husband.

The chairman ... the grand prize winner ... and the big gold cup.

Mrs. Carl Buchel of Detroit, observer and donor.

Miss Laura Jane Murer of Little Falls, Minn., a donor.

Van Cliburn had sympathy for both losers and winners.

Local linguist and musician, Sarge Sass, at left, with jurors Leonard Ponsario, Rudolph Ganz and Motonori Iguchi.

Dr. Robert Hall, regular conductor of the orchestra, smokes and waits backstage with French contestant’s husband.

Mikhail Voskrevenski, left, took third place to fellow Russian Nikolai Petrov’s second.

Guest conductor Milton Katims, right, shares towel backstage with sixth-place winner Sergio Varella-Clid.

Nine of the 11 judges from six countries at their reserved seats in TCU’s Ed Landreth Auditorium.

New numbers drawn eagerly by the 16 semi-finalists were later discarded.

Fort Worth Symphony Orchestra played with each of nine finalists, conducted by Katims of Seattle.
Charles E. Thomas, 26-year-old Negro working on a Ph. D. in piano performance, was to play today in the Cliburn piano competition. Edward Clement Bethel, left, of Nassau, is on tomorrow's schedule.—Press Staff Photo.

Negro Pianist Credits Parent

By LATREY LAYTON

Press Staff Writer

A 26-year-old Negro from Minneapolis whose mother had报名参加在维也纳举行的国际钢琴比赛，以便让她的儿子在比赛前进行练习。他非常想和男孩们去打球，而不是留在家里弹钢琴。

"I liked playing the piano but with the boys instead."

Another Negro family, Mr. and Mrs. Thomas, lives in Minneapolis where he's on the symphonies in the Minneapolis area and does a lot of radio work there, especially sacred music.

Playing this afternoon: Marilyn Stockley of Glendale, Calif., Grace Wilkinson of Montreal, Quebec, and Martha Linnymyr of Montreal.

Mr. Thomas says, "I enjoyed playing all through high school, college and graduate school."

This year he's working on a Ph. D. in music.

Cold Feet, Warm Fingers

Contestant Gloria Sawslion, representing New Zealand, warmed up for her performance yesterday in the Van Cliburn Piano Competition by clutching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

Audience Cheers as Pianist Gets Lift From FW Phone Book

By LATREY LAYTON

Press Staff Writer

You could say that contestant Milton Hastings Hallman was singing along with his performance Thursday morning while he played his last three numbers in the Van Cliburn piano preliminaries.

"I'm sorry but the bench is too low," Mr. Hallman told the judges when he asked for a stool to sit on. He's already sung in Russia, Germany, Bach, Beethoven and Chopin.

"Make it higher—" he was told, but the adjustable bench was as high as it could go.

When he didn't get help from the audience, the contestant went into the wings and returned to the stage singing to himself directly in one ear. He put on his black and studied playing.

When his testing was over, he waved the book to the audience in answer to the applause.

"WE'RE DOING some fair judging," says Leonard Pap­


At Cliburn Competition

Off-Limits for One Contestant: It's Ice Water

By LATREY LAYTON, Press Staff Writer

"Who is the girl with the long blond hair?" is a question they're asking out at the Cliburn piano competition. With her longer-than-shoulder-length straight hair, petite Marenette De Groote is a crown standout.

She's the wife of contestant Andre De Groote of Haverlur, Belgium. They've been married three months and she came to help him practice and see that he eats properly.

"Your ears are better than ever," is her explanation.

Mr. De Groote and his Swiss - Dutch bride are guests of Mr. and Mrs. Guy Poco at 100 Rivercrest Dr.

"I decided to become a lady and put it up. But even with a scarf I can't cut it, but please don't say I'm cold."

About seeing that he eats properly, "I came in and found him drinking ice water and I took it away. He might upset his stomach. We're not used to drinks as hot or cold as you have them."

About helping him practice, "I studied myself 10 years at the conservatory where we met. We discuss a composition together. He tells me what he means to say with it and then I make him do it. We build a piece together."

Mr. De Groote will have to go on stage Saturday alone, warmed up by his wife yesterday in the Van Cliburn Piano Competition by catching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

Marenette De Groote

Gloria Sawslion

Mr. and Mrs. Guy Poco

British Library

Competition Dates

From FW Phone Book

40

About her hair she says, "I came in and found him drinking ice water and I took it away. He might upset his stomach. We're not used to drinks as hot or cold as you have them."

About helping him practice, "I studied myself 10 years at the conservatory where we met. We discuss a composition together. He tells me what he means to say with it and then I make him do it. We build a piece together."

Mr. De Groote will have to go on stage Saturday alone, warmed up by his wife yesterday in the Van Cliburn Piano Competition by catching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

OLD HOME WEEK—Everyone knows about Contestant Gloria Sawslion, representing New Zealand, who was heard last by the judges when he played his last three numbers in the Van Cliburn piano preliminaries. But she wasn't limited to playing the piano. Her hair was caught in a French twist in back and was bouffant in front. Her embroidered stock and pumps were white as were her pumps. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

READY WITH SELLING SALTS

A freshly stocked box of first aid supplies, Mrs. Charles Malcom of San Antonio sits in the wings of the Ed Lan­

A 26-year-old Negro from Minneapolis whose mother had报名参加在维也纳举行的国际钢琴比赛，以便让她的儿子在比赛前进行练习。他非常想和男孩们去打球，而不是留在家里弹钢琴。

"I liked playing the piano but with the boys instead."

Another Negro family, Mr. and Mrs. Thomas, lives in Minneapolis where he's on the symphonies in the Minneapolis area and does a lot of radio work there, especially sacred music.

Playing this afternoon: Marilyn Stockley of Glendale, Calif., Grace Wilkinson of Montreal, Quebec, and Martha Linnymyr of Montreal.

Mr. Thomas says, "I enjoyed playing all through high school, college and graduate school."

This year he's working on a Ph. D. in music.

Cold Feet, Warm Fingers

Contestant Gloria Sawslion, representing New Zealand, warmed up for her performance yesterday in the Van Cliburn Piano Competition by clutching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

Audience Cheers as Pianist Gets Lift From FW Phone Book

By LATREY LAYTON

Press Staff Writer

You could say that contestant Milton Hastings Hallman was singing along with his performance Thursday morning while he played his last three numbers in the Van Cliburn piano preliminaries.

"I'm sorry but the bench is too low," Mr. Hallman told the judges when he asked for a stool to sit on. He's already sung in Russia, Germany, Bach, Beethoven and Chopin.

"Make it higher—" he was told, but the adjustable bench was as high as it could go.

When he didn't get help from the audience, the contestant went into the wings and returned to the stage singing to himself directly in one ear. He put on his black and studied playing.

When his testing was over, he waved the book to the audience in answer to the applause.

"WE'RE DOING some fair judging," says Leonard Pap­


At Cliburn Competition

Off-Limits for One Contestant: It's Ice Water

By LATREY LAYTON, Press Staff Writer

"Who is the girl with the long blond hair?" is a question they're asking out at the Cliburn piano competition. With her longer-than-shoulder-length straight hair, petite Marenette De Groote is a crown standout.

She's the wife of contestant Andre De Groote of Haverlur, Belgium. They've been married three months and she came to help him practice and see that he eats properly.

"Your ears are better than ever," is her explanation.

Mr. De Groote and his Swiss - Dutch bride are guests of Mr. and Mrs. Guy Poco at 100 Rivercrest Dr.

"I decided to become a lady and put it up. But even with a scarf I can't cut it, but please don't say I'm cold."

About seeing that he eats properly, "I came in and found him drinking ice water and I took it away. He might upset his stomach. We're not used to drinks as hot or cold as you have them."

About helping him practice, "I studied myself 10 years at the conservatory where we met. We discuss a composition together. He tells me what he means to say with it and then I make him do it. We build a piece together."

Mr. De Groote will have to go on stage Saturday alone, warmed up by his wife yesterday in the Van Cliburn Piano Competition by catching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

Marenette De Groote

Gloria Sawslion

Mr. and Mrs. Guy Poco

British Library

Competition Dates

From FW Phone Book

40

About her hair she says, "I came in and found him drinking ice water and I took it away. He might upset his stomach. We're not used to drinks as hot or cold as you have them."

About helping him practice, "I studied myself 10 years at the conservatory where we met. We discuss a composition together. He tells me what he means to say with it and then I make him do it. We build a piece together."

Mr. De Groote will have to go on stage Saturday alone, warmed up by his wife yesterday in the Van Cliburn Piano Competition by catching a hot water bottle. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

OLD HOME WEEK—Everyone knows about Contestant Gloria Sawslion, representing New Zealand, who was heard last by the judges when he played his last three numbers in the Van Cliburn piano preliminaries. But she wasn't limited to playing the piano. Her hair was caught in a French twist in back and was bouffant in front. Her embroidered stock and pumps were white as were her pumps. No, she didn't have a stomach ache—just cold fingers.—Press Staff Photo by Gene Gora.

READY WITH SELLING SALTS

A freshly stocked box of first aid supplies, Mrs. Charles Malcom of San Antonio sits in the wings of the Ed Lan­
In Cliburn Competition

Scoring Was Close

By LATWYLL LAYTON
From Staff Writer

Sixteen of the young pianists who played during this year's Van Cliburn International Piano Competition last week found good news in sealed envelopes handed them yesterday afternoon.

The scoring was so close that judges named 16, instead of the 12 planned, as semi-finalists.

ALL FOUR Russian contestants, the three from Japan and five from the United States are in the number, along with one from Belgium, Portugal, France and Argentina.

All 44 contestants waited onto the B. B. Landers Auditorium stage as their numbers were called by Mrs. Grace Feder, here call it "women's sum

Here Are Other Preliminary Winners:

- Petr Vlcek, Prague, Czechoslovakia
- M. T. Heifetz, New York City
- K. Nosov, Moscow, Soviet Union
- John Perry, Dallas, Texas
- Perry Bice, Austin, Texas
- Volaptic, Vasa, Finland
- Vusrensooni, Ounset

Nervous before preliminary winners were announced, these four contestants who turned out to be winners talked to Van Cliburn, right.

These four winners who turned out to be winners talked to Van Cliburn, right.

A machine about the size of a large refrigerator can take less than seven minutes tomorrow to score the 12 keyboards of the six finalists.

The IBM computer will need less than a half minute to make up its final scores, using data scored done by 10 judges during more than 40 hours of listening in full sessions.

Six or seven minutes will be needed to feed data into the computer. Once that's done, the remaining sitting and ranking of the 12 finalists will be completed.

"Of course we'll confirm to our self if it makes sense since a lot is at stake," explains Gordon Johnson, TCU graduate student who set up the machine to turn out the answers.

Of the 16 named, and Dr. Earl Allison, who originated it, talked to the losers were equally unemotional.

In the preliminaries, they'll be first in tomorrow's semi-finals.

Nina Lechuck, 25, from Russia also is invited to a planet. As contestant No. 6, she played the first day of prelims. Her number one was played by all contestants.

Whatever It Is, Weather's Pretty Nice

By LATWYLL LAYTON
From Staff Writer

What's the weather for the top winners in the contest? The 16 named tomorrow Tuesday and Wednesday.

The Belgian pianist, Andrae De Groote, will play first on Wednesday. He's married to an American musician.

NINA LECHUCK, 25, is from Russia also is invited to a planet. As contestant No. 6, she played the first day of prelims. Her number one was played by all contestants.

Permanently,

Whatever It Is, Weather's Pretty Nice

Whatever the term, it's here. With skies partly cloudy, the temps today should go no higher than the middles 80's with winds to 20 mph from the south becoming northerly tonight.

High tomorrow will be around 80.

Scoring Was Close

By LATWYLL LAYTON
From Staff Writer

Sixteen of the young pianists who played during this year's Van Cliburn International Piano Competition last week found good news in sealed envelopes handed them yesterday afternoon.

The scoring was so close that judges named 16, instead of the 12 planned, as semi-finalists.

ALL FOUR Russian contestants, the three from Japan and five from the United States are in the number, along with one from Belgium, Portugal, France and Argentina.

All 44 contestants waited onto the B. B. Landers Auditorium stage as their numbers were called by Mrs. Grace Feder, here call it "women's sum

Here Are Other Preliminary Winners:

- Petr Vlcek, Prague, Czechoslovakia
- M. T. Heifetz, New York City
- K. Nosov, Moscow, Soviet Union
- John Perry, Dallas, Texas
- Perry Bice, Austin, Texas
- Volaptic, Vasa, Finland
- Vusrensooni, Ounset

Nervous before preliminary winners were announced, these four contestants who turned out to be winners talked to Van Cliburn, right.

These four winners who turned out to be winners talked to Van Cliburn, right.

A machine about the size of a large refrigerator can take less than seven minutes tomorrow to score the 12 keyboards of the six finalists.

The IBM computer will need less than a half minute to make up its final scores, using data scored done by 10 judges during more than 40 hours of listening in full sessions.

Six or seven minutes will be needed to feed data into the computer. Once that's done, the remaining sitting and ranking of the 12 finalists will be completed.

"Of course we'll confirm to our self if it makes sense since a lot is at stake," explains Gordon Johnson, TCU graduate student who set up the machine to turn out the answers.

Of the 16 named, and Dr. Earl Allison, who originated it, talked to the losers were equally unemotional.

In the preliminaries, they'll be first in tomorrow's semi-finals.

NINA LECHUCK, 25, is from Russia also is invited to a planet. As contestant No. 6, she played the first day of prelims. Her number one was played by all contestants.

Whatever It Is, Weather's Pretty Nice

By LATWYLL LAYTON
From Staff Writer

What's the weather for the top winners in the contest? The 16 named tomorrow Tuesday and Wednesday.

The Belgian pianist, Andrae De Groote, will play first on Wednesday. He's married to an American musician.

NINA LECHUCK, 25, is from Russia also is invited to a planet. As contestant No. 6, she played the first day of prelims. Her number one was played by all contestants.

Permanently,
What happens when the cream of the current world crop of young pianists is told "Please play whatever you wish"?

More of them choose Chopin than anything else. Each of the 44 contestants in the Van Cliburn International Piano Competition preliminaries was allowed to play one composition of his or her choosing - in addition to seven numbers within limits. Twelve contestants chose Chopin, three of them the B flat Scherzo. Four chose Schumann and four chose Brahms. Prokofiev, Bach and Ravel each was the choice of three contestants. Choices ranged to 21 composers.

It could be that an even larger number would have used Chopin in the free choice part of their playing if an etude and nocturne by Chopin had not been required in another part of the testing.

Contestants were free to leave the stage for a drink of water between numbers. Their returning while the applause continued and sitting down to play additional compositions was misinterpreted by some as encores which were not allowed.

As a by-product, this competition which has brought people from 16 other countries to Fort Worth, has illustrated that individuals can be friendly regardless of their backgrounds.

By LATRYL LAYTON, Press Staff Writer

Sweat, Emotion, Sweet Music

The many facets of a hard-working classical pianist—in this case Mikhail Voslescenski, 27, of Moscow—are dramatically captured here by PRESS photographer Gene Gordon as the Russian played before the judges for more than an hour in the Van Cliburn competition.

Perspiration dripped so profusely from his nose and chin that, between numbers, he not only mopped his face and dried his hands but wiped the keyboard with his handkerchief. When he left the stage and stripped off his jacket his shirt was wet all over.

A family section

He told of being born in a house across the street from The Woman's Club where the party was held. "When I was about three, my nurse would hurry me past this building as if it were a house of ill repute," he recalled. That was because before World War II the house had been owned by German cotton merchants. Taken over by the government as alien property, it was boarded up.

"I learned to be afraid of the house and Germans," Mr. Cantey says. "But fortunately since then I've gotten to known some Germans and liked them very much."

Already endorsed are the four checks which will pay the grand prize winner in the contest. Dr. and Mrs. Irl Allison, who gave the $10,000 first prize on behalf of the National Guild of Piano Teachers which they founded, brought the checks and a hand-lettered certificate when they came from their Austin home Friday.

The first $2500 payment is dated Oct. 7. The others are dated May 1, 1963, 1964 and 1965. Dr. Allison will probably let the contest foundation do the tax withholding from the prize money. For an alien, that can mean much more than 30 per cent. For a U. S. citizen it would mean regular income tax rates.

The foundation represents all four sponsors—the guild, the Fort Worth Piano Teachers Forum, TCU and the Fort Worth Chamber of Commerce.
Japanese Pianist Practiced For 72 Hours With 2-Hour Nap

By LATELY LAYTON

The blue volunteer pillow added to the piano bench yesterday at the 20-year-old Japanese's head. At the last semi-finals might have felt topping played in the Van Cliburn finals and played today.

Chairman, Mr. and Mrs. Kono, are from Korea and been at the piano bench by his aunt, Mrs. Hironaka from Japan, and are his personal favorites.

His favorite, when it comes to competitions, is a piece of buttermilk. Hostesses Mrs. Perry and Mrs. Jerry Meyerson and Mrs. Jerry Oliver Jeffus.

Some of his favorite, when it comes to competitions, is a piece of buttermilk. Hostesses Mrs. Perry and Mrs. Jerry Meyerson and Mrs. Jerry Oliver Jeffus.

The competition is being conducted with skill by the committee and judges opening the Van Cliburn finals and played today.

The catching of music for her, since chamber music is played from scores, was Fort Worth and this area. Turning the music for her, since chamber music is played from scores, was Fort Worth and this area.

Russian Girls Up First, Play To Packed Audience at TCU

By LATELY LAYTON

Elaine Kraus of Russia took her turn as first of the 16 semi-finalists in the Van Cliburn International Piano Competition this morning and then immediately came back on stage to play another piece. The other semi-finalist, Miss Kraus opened her chamber music testing playing to packed audience at TCU, played by Mrs. Leonard Foster and Cellist Lev Arnsen of the BMFT string quartet. Turning the music for her, since chamber music is taken from scores, was Fort Worth piano teacher Mrs. Perry Oliver Jeffus.

Overture to Packed Audience at TCU

By LATELY LAYTON

The indication by union workers at Swift and Company's plant here that they might be willing to take a pay cut to keep the plant operating is a good sign. Maybe if the same thing had happened at Armour's big plant here, Armour's might not have closed.

In Memphis, Tenn., the union came forward with such a proposal when the closing of the plant there was announced.

As a result, there was no closing and the jobs of all were preserved. The committee now under way, in formally at least, that the same thing which happened in Armour may not happen to Swift.

This plant is an important industry of this community and as the Fort Worth editor has pointed out, it is not the first to keep its doors closed. Swift has become a good citizen of Fort Worth and this area. Fort Worth and this area have been banded without this.

New sections of freeway construction move along at a fast pace and now we hear that the highway department has plans for another 25 miles in Tarrant and Johnson counties in the coming two years for both the North and South Freeway work.

Meanwhile, the extension of the North Freeway, which is now in starting and which is badly needed. Once it is finished and the Poly Freeway work is done, we'll have a fine new freeway into the city, and approaching that goal.
Three Pianists Added
To List of 6 Finalists

By LATREIL LAYTON
Press Staff Writer

Judges and officials of the Van Cliburn International Piano Competition spent most of late night in conference and this morning the number of finalists was set at six.

The three contestants given early honorable mentions at yesterday's announcement program in Fort Worth Auditorium here now are still in the race for the $10,000 first prize. They'll compete Saturday at 8 a.m., playing with the Fort Worth Symphony Orchestra.

Tickets for this added "evening" will be available at the Circle Music Office at Washav Bros.

Already sold out were in Thursday's and tomorrow's finals.

LENNOX MANNES, chairman of the jury, says the expanded finals grew out of the jury's concern about rehearsal time for the finalists and its earlier decision not to have three from three groups. It was felt that four pianists from four different groups would be enough to be finalists.

At one point the Russian judge, Lev Cherbit, said he thought he'd have to withdraw his two finalists. That was because only 40 minutes per contestant was to be allowed for rehearsal with the orchestra. The jury decided that power over our passport laws, "Dr. Manno says "This is a problem that I had put in my portfolio I'd have done the same thing."

Mr. Manno polled the jury all accomplished musicians who have performed the difficult concerto in its original form.

"IT'S WITH OUR experience and with the best of all, consider, we'll be unwilling to play with that little rhythm," Mr. Manno concluded.

The jury asked if funds should be found to finance more rehearsals. Contest officials are also worried about rehearsal periods being shorter than the required 18 points to be played, arranged for more time.

Rehearsals for the finalists will be financed, and the rehersals will be paid by the jury.

The jury asked if funds couldn't also be used to in the three contestants who scored above the required 18 points but were not in the top six to be finalists. This was also worked out.

"The entire jury is happy," says Mr. Manno.

The EVENT is still very much an international with three finalists from Russia, two from Japan, one from France, one from Portugal. Three are girls.

Michael Vadnayevski and Nikolai Petrov of Russia and Cecile Ousset of Paris, France will play with the symphony tonight.

They returned (1/2 point) with Robert Henshaw conducting.

Marilyn Neely of Glendale, Calif., Ralph Votapek of Milwaukee and Hiroko Nakamura of Yokohama-cho, Japan, will take their turn tomorrow night.

The Saturday night extra will be for Arthur Fontaine of Beverly, Press, and Tatsuki Hirotsuka of Tokyo and Sergio Van Ossel of London, representing his native Portugal.

Milan Katcic of the Seattle Symphony Orchestra was due in for his second appearance in the final testing. He'll have a helper at his hand and do scoring as conductor. Tonight's finals were to work with him to up to performance time.

ARTHUR FENNOBORG was at a party when his mother and his doctors, Mrs. Sydney Wilman, Jr., last night is conference and with the best of for. Arthur Fennimore of New York, Press Staff Writer.

Lisa Grafstein, Latvian-born Soviet semi-finalist in the Van Cliburn piano competition, says she's the winner even though she didn't make in into the finals today and tomorrow.

That's because she's enjoying getting to know a half-sister she hadn't seen in 18 years.

The sister, Mrs. Albert Simon of Pittsburgh, Pa., is a dentist. She and her electrical engineer husband came here Friday in their own plane. The Simons came to the United States in 1949 from Germany where they met. She's Lithuanian.

"I'M REALLY surprised," Mrs. Simon says of sister's playing. "She was only 2 when I left Latvia."

"Our father was a wonderful composer, but he died last year and I haven't written as many letters to the family since then."

Mrs. Simon calls her sister "100 per cent musician." She explains, "She doesn't care about clothes or people or money—just her music."

The 20-year-old pianist tells her older sister she didn't see the sunshine all summer in Moscow because she was preparing so diligently to come here.

"BUT SHE DIDN'T tell for sure she was coming until almost the day before she left," Mrs. Simon says. "The four from Russia were chosen from 18 who played the same music in a contest there."

Mrs. Simon learned her sister was coming through a Latvian newspaper published in New York.

Although they've been sleeping in a hotel, the Simons have spent most of their time here at the home of the Morton Grove Wears where Miss Grafstein is a guest.
Pianists Given Shouts of ‘Bravo’ As Contest Nears Final Testing

BY LATRYL LAYTON

This'll Reassure People of Chicago

A picture of Rudolph Ganz with a surprised expression on his face ran in THE PRESS last week. The genial white-haired pianist, here as a judge for the Chicago piano competition, offered an explanation after he saw the picture:

"People will just think I’m surprised to still be alive."

In years, Mr. Ganz is 85. "It's hard to see, as much younger," says his wife. "It's really, too much years with him."

Before Mrs. Ganz joined him here, Mr. Ganz quipped, "All of Chicago probably thinks we've been separated."

This is the first time we’ve been apart, for the more than two years we've been married."

He and his wife parted after years of marriage. A singer, Mr. Ganz is known as Bartle La Negre. Their children in Chicago were brought up with "music, music, music, music,

"I can do to

Philip L. Whitehead, chairman of the committee, bowed to congratulate one of the finalists, Hiroko Nakamura, and Miss Nakamura did the same. The two handed hands. Miss Nakamura is one of three playing tonight. — Press Staff Photo.


text on the floor and brought

in the more than two

years ago this Christmas Eve.

Chicago newspaper clipping and

in THE PRESS last week. The genial

contemporary Swiss

competition, offered an explanation after he saw the

thought of what they were

"I pleaded for 16 semi-finalists; I didn’t have to for the nine finalists. It was the jury's idea before I opened my mouth," Mr. Cliburn said.

He says he has no power to decide. But decided to change a rule so that Van Cliburn can be named as does Serge Saxe, local co-sponsor of the jury.

Sam Cantey III, vice chairman of the sponsoring forum, says the request came to hire in the form of a recommendation from the jury.

A gift late yesterday of $1500 from the Leo Polithman Foundation will be used as prize money for the last three competition winners.

Mr. CLIBURN personally is estimated that emphasis is being placed on awards. He says the competition has been praised and not necessarily large but.

Which of the nine will get

a burst of prize money that will be used at the Civic Music Office.

Heartbreak in the Final Hours

Alling Hiroko Nakamura of Japan was deserted from the wings of Ed Lenderek Auditorium after withdrawing from the Van Cliburn International Piano Semi-finalists. Pianists, including Miss Yeva Harder, of the music faculty of University of Texas, and the girl's mother, Take Nakamura comfort her. — Press Staff Photo by Geneva Gordon. [Story on Page 2, another picture on Page 28]
Van Cliburn International Piano Competition last night, he may have difficulties accepting the contracts and other obligations that go with the engagement. He took several days getting into shape when he got to Fort Worth. He has done some concert work, but has not had a manager.

In the finals Mr. Votapek played the first movement of Beethoven's Concerto No. 4 in G major, and Prokofiev's Concerto No. 3 in C minor, both with the Fort Worth Symphony Orchestra.

 thaw the cuticle of one finger was torn and bleeding as he signed autographs backstage.

In addition to the $10,000 cash award and a gold medal, the grand prize winner has a contract offer from Bela Hurok and a number of appearances scheduled. The first is a concert when the Fort Worth Symphony Orchestra opens its season Oct. 16 and the culmination is a Carnegie Hall debut in New York City Dec. 9.

The second prize winner gets $5000 in cash and at least one guaranteed appearance with a symphony. Third prize is $2000, fourth $1000, and fifth $500. The other fourth each gets $500.

The competition is named for Van Cliburn, the Texas pianist who won a medal at the 1958 Moscow International Piano Competition. Fort Worth has been offering the Van Cliburn International Piano Competition. The Allison-Landolf cup honors Dr. Ir! Allison of Austin and Mrs. Grace Ward Lankford of Fort Worth, sponsors of the competition.

The Allison-Landolf cup honors Dr. Ir! Allison of Austin and Mrs. Grace Ward Lankford of Fort Worth, sponsors of the competition.

Pianist's Concerts Depend on Decision of His Draft Board

By LATREY LAYTON

Ralph Votapek, the 23-year-old winner of the Van Cliburn International Piano Competition, indicated yesterday that he would play in a concert here tomorrow if he is drafted by the army, but that he has not yet decided what his next move would be. He is scheduled for a concert tonight in the Fort Worth Symphony, three of them per week, for the past three nights.

The Judge Conducts, Too

The last test for pianists in the Van Cliburn International Piano Competition, he said, must be the real finals in which they must play with the Fort Worth Symphony Orchestra. His test was his performance yesterday in the Van Cliburn International Piano Competition.

The last test for pianists in the Van Cliburn International Piano Competition, he said, must be the real finals in which they must play with the Fort Worth Symphony Orchestra. His test was his performance yesterday in the Van Cliburn International Piano Competition.

By LATREY LAYTON

Ralph Votapek, the 23-year-old winner of the Van Cliburn International Piano Competition, indicated yesterday that he would play in a concert here tomorrow if he is drafted by the army, but that he has not yet decided what his next move would be. He is scheduled for a concert tonight in the Fort Worth Symphony, three of them per week, for the past three nights.

The Judge Conducts, Too

The last test for pianists in the Van Cliburn International Piano Competition, he said, must be the real finals in which they must play with the Fort Worth Symphony Orchestra. His test was his performance yesterday in the Van Cliburn International Piano Competition.

By LATREY LAYTON

Ralph Votapek, the 23-year-old winner of the Van Cliburn International Piano Competition, indicated yesterday that he would play in a concert here tomorrow if he is drafted by the army, but that he has not yet decided what his next move would be. He is scheduled for a concert tonight in the Fort Worth Symphony, three of them per week, for the past three nights.

The Judge Conducts, Too

The last test for pianists in the Van Cliburn International Piano Competition, he said, must be the real finals in which they must play with the Fort Worth Symphony Orchestra. His test was his performance yesterday in the Van Cliburn International Piano Competition.

By LATREY LAYTON

Ralph Votapek, the 23-year-old winner of the Van Cliburn International Piano Competition, indicated yesterday that he would play in a concert here tomorrow if he is drafted by the army, but that he has not yet decided what his next move would be. He is scheduled for a concert tonight in the Fort Worth Symphony, three of them per week, for the past three nights.

The Judge Conducts, Too

The last test for pianists in the Van Cliburn International Piano Competition, he said, must be the real finals in which they must play with the Fort Worth Symphony Orchestra. His test was his performance yesterday in the Van Cliburn International Piano Competition.
Mme. Rosina Lhevinne may have underestimated her piano student Ralph Votapek.

"I think she was much more surprised than any of us," the young winner of the Cliburn contest told press yesterday. "She has such deep respect and high regard for the Russian technique, she couldn't get over one of them not winning," he added.

Madame Lhevinne, who also taught Van Cliburn for whom the contest is named, calls her unique status as a teacher "just too much.

But Madame Lhevinne and Mr. Votapek have been houseguests of the Jam Rich at 2601 Fifth Ave. He was to leave this morning and she later in the day.

Madame Lhevinne, at 83, is known as the elderly stateswoman of the keyboard, a legend of the musical world. She'll return to Fort Worth in March to solo with the Fort Worth Symphony on its 17th concert of the season.

Her appearance was scheduled before it was known her pupil would probably help the symphony open its season next week.

She began playing piano in Moscow at the age of six and entered the Moscow Conservatory of Music when she was nine. She was 18 when she graduated. With her husband, Josef Lhevinne, she gave duo-recitals throughout Europe and America.

When Julliard School of Music was started, both of them were asked to teach. He's dead now, but she's still at Julliard and it was there she taught Cliburn and Votapek.

Mr. Votapek expects to know tomorrow if his draft board this afternoon, they had lots of praise for the hospital as well as many of the contestants.

As may be available at half price rehearsal. Madame Lhevinne, who also taught Van Cliburn for whom the contest is named, is known as the elder stateswoman of the keyboard, a legend of the musical world.

She'll return to Fort Worth in March to solo with the Fort Worth Symphony on its 17th concert of the season.

Her appearance was scheduled before it was known her pupil would probably help the symphony open its season next week.

She began playing piano in Moscow at the age of six and entered the Moscow Conservatory of Music when she was nine. She was 18 when she graduated. With her husband, Josef Lhevinne, she gave duo-recitals throughout Europe and America.

When Julliard School of Music was started, both of them were asked to teach. He's dead now, but she's still at Julliard and it was there she taught Cliburn and Votapek.

Mr. Votapek expects to know tomorrow if his draft board this afternoon. Among calls yesterday for Mr. Votapek was one from his high school principal telling him the school band would be at the Milwaukee airport to greet him at noon on Monday.

During high school, Mr. Votapek was a musician—bassoon in the orchestra and not the band. And he played cello, not piano. Piano Competition

Unqualified Success, Winner Is Applauded

BY WILLIAM BARCLAY

Piano Music

The best piano key has been struck, the applause has died away and the autograph seekers have all cleared the doorways.

The first of the Van Cliburn International Piano Competition is now a mem­ory. Every standard known to us, it was an unqualified suc­cess. We had never before heard such a thing. In the same audition with such notable pianists, and now a new one has been born.

Ralph Votapek, an American who hails from Milwaukee, was chosen in the Van Cliburn International Piano Competition. The first place winner of the competition yesterday after­noon at Fort Worth's Erle K. Baker Auditorium to a packed house.

THE PROGRAM was chosen from Beethoven, Rach­maninoff, Prokofieff and Shostakovich. The con­cert took place in the Will Rogers Auditorium at 8:15 p.m.

Mme. Rosina Lhevinne . . teacher or cns.pnoons. Press Staff Photo.

She's Still Wonderful

She has a sense of humor and was teasing her about why she's so suddenly so strict.

Confused about her English when she answered a ques­tion.

"I think she was much more surprised than any of us," the young winner of the Cliburn contest told press yesterday. "She has such deep respect and high regard for the Russian technique, she couldn't get over one of them not winning," he added.

Madame Lhevinne, who also taught Van Cliburn for whom the contest is named, is known as the elder stateswoman of the keyboard, a legend of the musical world.

She'll return to Fort Worth in March to solo with the Fort Worth Symphony on its 17th concert of the season.

Her appearance was scheduled before it was known her pupil would probably help the symphony open its season next week.

She began playing piano in Moscow at the age of six and entered the Moscow Conservatory of Music when she was nine. She was 18 when she graduated. With her husband, Josef Lhevinne, she gave duo-recitals throughout Europe and America.

When Julliard School of Music was started, both of them were asked to teach. He's dead now, but she's still at Julliard and it was there she taught Cliburn and Votapek.

Mr. Votapek expects to know tomorrow if his draft board this afternoon. Among calls yesterday for Mr. Votapek was one from his high school principal telling him the school band would be at the Milwaukee airport to greet him at noon on Monday.

During high school, Mr. Votapek was a musician—bassoon in the orchestra and not the band. And he played cello, not piano. Piano Competition

Unqualified Success, Winner Is Applauded

BY WILLIAM BARCLAY

Piano Music

The best piano key has been struck, the applause has died away and the autograph seekers have all cleared the doorways.

The first of the Van Cliburn International Piano Competition is now a mem­ory. Every standard known to us, it was an unqualified suc­cess. We had never before heard such a thing. In the same audition with such notable pianists, and now a new one has been born.

Ralph Votapek, an American who hails from Milwaukee, was chosen in the Van Cliburn International Piano Competition. The first place winner of the competition yesterday after­noon at Fort Worth's Erle K. Baker Auditorium to a packed house.

THE PROGRAM was chosen from Beethoven, Rach­maninoff, Prokofieff and Shostakovich. The con­cert took place in the Will Rogers Auditorium at 8:15 p.m.

Mme. Rosina Lhevinne . . teacher or cns.pnoons. Press Staff Photo.
To Help You Remember . . .

The story of the Van Cliburn International Quadrennial Music Competition was an exciting and dramatic story. Its appeal went far beyond the ranks of musicians and true music-lovers, for the spirit of it captured almost everyone.

To its coverage, the Fort Worth Press assigned Music Editor Latryl Layton full time to write the continuing story and Chief Photographer Gene Gordon to record the picture story. Critic William Barclay reviewed the final concert.

We present these clippings of the competition coverage as a reminder of the eventful days, with the hope that they may help perpetuate the memories of an extraordinary music experience.

Included in the collection are two pages of Mr. Gordon's pictures which are in addition to the many which appeared in The Press.

We hope you enjoy them.

WALTER R. HUMPHREY,
Editor, The Fort Worth Press