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A WEEKLY NEWSPAPER; PUBLISHED UNDER THE AUSPICES OF THE STUDENT BODY OF TEXAS CHRISTIAN UNIVERSITY.

VOL. VI.

NORTH WACO, TEXAS, MARCH 25, 1908.

NUMBER 18.

We Send 14 Home for You

An Easter reminder will be appreciated by the folks at home. We will deliver it for you free. We are showing many new bright things which will be just right to send for any member of the family or to any friend. Ladies Gloves, Fans, Hosiery, Waists, Veils and many other things. Men's Neckwear, Gloves, Hats, Umbrellas, Jewelry, Handkerchiefs and other welcome remembrances. We will help you in the selection and then express it at our expense anything.

EVERYTHING MAN, WOMAN
AND CHILD WEARS.

GOLDSTEIN & NIGEL CO.

Waco's Best Store.

T. C. U. 4; WACO LEAGUE 2.

'Varsity Defeats Professionals in Fast, Exciting Game, Marred Only by Somewhat Erratic Throwing of Both Sides.

COLLEGE BOYS DO GOOD WORK WITH THE STICK, BATTING OUT A VICTORY IN THE EIGHTH INNING.

In a clean, absorbing game characterized by fast playing throughout, T. C. U. yesterday defeated the Waco League team by a score of 4 to 2.

In marked contrast to their stick-work in former games with this team, Varsity landed upon the ball for a total of seven hits, her opponents scoring only one. This timely work with the stick earned two of T. C. U.'s four runs.

On the other hand, Drucke and Tyson were pitching unbeatable ball. Drucke let the professionals down without a hit in three innings that he pitched and Ty only allowed one in the remaining six. And not only did they both work well when everything was "easy" but they pitched out of several ugly looking holes in a manner that delighted the adherents of the Purple and White. The most noteworthy of these was in the first inning when Bauer walked, Bell bunted and Drucke threw wild to first letting runners on third and second with no one out. However Cavender fanned, Harbison fouled to Fuzz and Witt retired Rolling at first.

Tyson's chief trouble was finding the plate, he walked five men, two of whom scored. Besides this he made several wild pitches, only one of which counted however. Aside from this wildness Ty pitched gilt-edged ball.

T. C. U. is justly proud of her infield. These boys work like a well oiled machine, are fast and snappy and cover ground in a manner startling to observers. In yesterday's game they supported the pitchers in a magnificent

style, always "in the game," never wavering in pinches. We predict they will be a terror in opposing batesmen. Baldwin played his usual consistent game at first, accepting thirteen chances without an error. Witt's catch of Harbison's liner was by all odds the most spectacular play of the game. Si's double was exceptionally good. He stopping an apparent hit, stepping on second and then throwing to first. Witt also took unto himself a batting average, securing two hits. You have to watch him when he gets his batting clothes on. Si, F. Baldwin and Thomas also secured hits.

The outfield had no hard chances but their work in backing up plays contributed materially to the final result. Daniels in particular saved several bases by backing up throws.

"Fleece" robbed Weihe of a pretty hit in the seventh.

For Waco, all played good, hard ball, with no one showing up beyond his fellows. Rolling in left field secured Waco's only hit and made a pretty throw to the plate to catch Si, but was too late.

Game in Detail.

First Inning—It looked dangerous for Varsity at the start. Bauer walked, went to third on O. Drucke's bad throw of Bell's bunt, Bell reaching second. But Drucke forced Cavender to fan, Harbison lifted an easy foul fly to "Fuzz" and Witt threw Rolling out at first.

In T. C. U.'s half O. Drucke and 'Star' were thrown out at first by Die-

(Continued on page four)

GLEE CLUB ENTERTAINS

Splendid Program Rendered—Club Assisted by Miss Reeves and the Orchestra.

Monday evening the Glee Club gave its regular term concert in the University chapel presenting probably the most enjoyable program of the year—excepting other Glee Club concerts. The Club was good, the Orchestra was good and Miss Reeves was good. In fact from start to finish the audience was brim full of interest and enthusiasm. Owing to the extreme length of the program, only a few encores were responded to, but this did not keep the audience from showing its appreciation of the numbers rendered.

The Club as a whole sang extremely well, their voices blending perfectly. Especially were the songs "Little Peewee" and "The Future Mrs. 'Awkins" received with approbation.

But perhaps the work of the soloists attracted the most attention, especially the singing of Mr. Muse in the last number, "Keep on the Sunny Side." He, with able support by the Club and Orchestra, presented the prettiest number of the program. Mr. Muse has a clear tenor voice, great in volume and virility. Besides this his enunciation was perfect, and all helping to make this the "star" feature of the evening.

But not alone to Mr. Muse is credit to be given for high grade work of this character. The other soloists, Messrs. Massey, Anderson and Green, delighted the audience. Mr. Massey in a beautiful song, "When the Sunset Turns the Ocean Blue to Gold," which was well suited to his voice, gave pleasure to his audience.

Next in the order of soloists came "Grits," youngest, the "sweetest and the handsomest" of the Club. Also "Grits" full round rich tenor voice is "sweet." He was especially well received.

Greene, as always, sang well, his voice showing great culture, elasticity. His clear enunciation added much to the enjoyment of the number.

The ever popular Schubert and Arion Quartettes sang with their usual verve. Especially was Bivins' bass worthy of note. Prof. Hamner "subbed" for Allen very creditably in the only classical number on the program—"While I Have You."

The Orchestra also contributed very materially to the success of the concert. Its two numbers, "A Southern Dream Waltz" and "The Mayor of Tokio" were deservedly popular. Then the skillful playing of accompaniments added materially to the success of the songs.

Last but not least comes Miss Reeves, who in her own inimitable style gave two readings of a comic nature—one from Howells, and the other a "small boy" sketch. In both she was superb.

Her representation of several persons in the same reading cannot, we venture to say, be approached by any one. And then you know, Miss Reeves, in readings of that character, seems to be a small boy herself. She gives the voice, the actions and even the mental processes of the "creature" to perfection. To say Miss Reeves delighted the audience is putting it mildly.

As said above, the concert was probably the best entertainment held at the University this year. We were glad to have the Glee Club with us and hope to hear from them again this

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year. The following is the program:

PART I.

1. A Southern Dream Waltz. (Lincoln)—Orchestra.
2. A Basket of Chestnuts. (Parks)—Glee Club.
3. When the Sunset Turns the Ocean Blue to Gold. (Petrie)—Mr. Massie, Orchestra and Club.
4. Shubert Quartette: I Want to go Down South Once More. (Parks)—Messrs Perkins, Anderson, Massie, and Bivins.
5. Where the Southern Roses Grow. (Morse)—Mr. Anderson, Orchestra and Club.
6. My Dixie Land. (Thompson)—Orchestra and Club.

PART II.

1. The Mayor of Tokio. (Peters)
2. Little Peewee. (Petrie)—Glee Club.
3. The Murmur of the Pines. (Brookhouse)—Mr. Greene, Orchestra and Club.
4. The Future Mrs. 'Awkins. (Chevalier)—Glee Club.
5. Reading: Miss Reeves.
6. Arion Quartette: While I Have You. (Tosti) Messrs Allen, Greene, Muse and Wright.
7. Keep On The Sunny Side. (Morse)—Mr. Muse, Orchestra and Club.

FOOTBALL COACH ELECTED.

The Athletic Council this week elected Innis Brown, captain of the Vanderbilt team, '06, to coach Varsity the coming year.

Mr. Brown comes to us with an excellent record as a football man and a gentleman. Last year he coached Battle Ground Academy, which held the championship among the secondary schools of Tennessee.

Moreover he is highly recommended by both Dan McGugin and Yost. He has played under both men and so will have a knowledge of both northern and southern methods of training. But Mr. Brown is essentially a southern

player and it is on this account that he should be of particular value to T. C. U. He will know the kind of training that will be best for a southern team. Besides this, Mr. Brown is an adept at the open, running game, a style of play which is especially advantageous to the light, fast teams that T. C. U. puts forth. By next week we hope to be able to publish Mr. Brown's complete record, together with his photograph.

AMONG THE COLLEGES

Baylor has played five games of base ball this season. She tied one with St. Edwards, 6 to 6, but lost the next day, 6 to 2. On a trip to Stevensville she played John Tarleton 2 to 2, and defeated them 6 to 0. Waco league beat them 5 to 3.

Baylor's Band and Glee Club will give a concert April 6.

Southwestern University's representative won the contest for the Rhodes Scholarship at Austin last week.

"State" defeated Southwestern 6 to 2.

ADD-RAN PICNIC.

"This Balm Spring Weather" having affected the Add-Ran's with a "sense of the appropriateness of things," that society has voted to hold its annual picnic. The time: Monday, March 30, 1908. The place: Lover's Leap. The girls: Well, there will be about twenty of 'em, and with their usual perspicacity, working with a desire to make the thing a success and wishing to give every girl who doesn't have to "study on Monday" a chance to enjoy the fresh delightful sweetness of Spring pastures, the society of a MAN, and an abundance of delicious eatables, a prohibitory fine has been placed upon non-attendance of members.

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COMING CONTEST.

The student-body should not let the coming contests slip their minds. On April 3rd the Texas Prohibition Oratorical Association will meet in the University Chapel. Eight schools—Southwestern University, Trinity University, Burleson College, Howard Payne College, Decatur College, Texas Holiness University, Baylor University and Texas Christian University will have representatives in this contest. The winner of this contest will represent Texas in the Inter-State Contest, which will be held at Baylor this year.

Of much greater importance than this, inasmuch as it marks the beginning of a new activity for our school, is the debate with Southwestern University which will also be held in the University Chapel on May 8th.

Needless to say students must cooperate to make these affairs successful. All the schools will no doubt send delegates to the Prohibition contest and Southwestern will in all probability be well represented at the debate. Now students should welcome these visitors cordially, and show them every courtesy. In this way greater respect and liking for the school on the part of visitors will result. Besides this obvious duty, students should support our representative vigorously with yells, etc., and to this end regular practice should be indulged in.

The session of 1906-7 from the standpoint of athletic progress and victories, is probably the least enviable of any since T. C. U. has entered into intercollegiate competition. But in fellowship, that indefinable something that draws the units of a student body closer and closer together, the school was especially strong. Now this was in a large measure attributable to the fact that everybody sang. This year's Glee Club had just been organized under the name of the Boy's Glee Club and they sang principally college songs. Naturally, these songs, because of their attractiveness, soon spread thruout the school. This year however, the Club having attained greater musical skill, has been occupied less and less with distinctly college songs and more with compositions requiring a trained voice. These naturally cannot be sung successfully by the majority of the students, so interest in song, outside of the Glee Club, has steadily declined.

Now students are students every where, and the "Bingo", "Poly-Woly-Woodle", etc., may have originated at and belonged exclusively to such schools as Yale, Harvard and Princeton. They have now spread until they belong to any school that wishes to sing them. But alas! Such songs are dead in T. C. U. Old students regret this condition and long for a change, but no one has tried much to remedy

Attention Students!

TO THE OLD:

TO THE NEW:

We extend a most hearty welcome to all to visit our GREAT STORE. Make it one of your first duties, you'll profit by it ever afterwards, for it will put you in touch immediately with the best, the most stylish and yet the most conservatively priced merchandise to be had.

OLD STUDENTS know this, new ones will profit by an early acquaintance

SANGER BROS.

the condition. Finally however, Prof. Hamner has agreed that if the student body wishes it, he will meet the students every Saturday night and teach them college songs. We know that this will meet with approbation from all, and we hope to have a genuine college "sing" instituted here.

COLLEGE OF MUSIC NOTES

The new term finds Misses Clara and Fan Bowman back to help us in our "strong pull, long pull, and a pull all together." Both have been greatly missed and are heartily welcomed back.

Miss Cecil Wilson finds it necessary to be at home for the rest of the year. For her own sake and that of her music, her many friends regret her going.

Mrs. Cockrell has presented a beautiful picture to Music Hall, and thereby endeared herself still more to the lovers of the beautiful in a sister art. This makes four good pictures hanging, with four more promised. Perhaps before the term is out, the turn of the stairs will have become a bit of a picture gallery for music and musicians. This is the true avenue for artistic benevolence! Who will follow this excellent example?

We are proud of the Orchestra and the Glee Club. Both organizations are most creditable to their leaders, both of whom might be claimed by the College of Music, for if we say Dr. Hunter, might we not be correct in calling Prof. Hamner, Bachelor of Music?

May is to be music month, so cultivate a classic smile and practice not talking during the Wednesday morn-

ing numbers. Speaking of the Wednesday Musicales, we have been criticized for having them so exclusively piano numbers. But reflect how many more piano students there are, and how often our singers and players of other instruments favor us thru their organizations.

Miss Mabel Wallace will play the March Grotesque, by Sinding, and a Drangosch Mazurka for numbers on Wednesday, March 26.

The March Recital will be postponed one week on account of the ball game between T. C. U. and Baylor on the 27th.

Myrtle Mills will not be in school for the rest of the year. Her friends will be sorry to know of her decision.

Miss Mary Bain Spence spent Sunday between terms with Miss Spence in Hillsboro. The following music students were away also: Misses Wolford, Wilm, Eula and Bess McNeill, Allie Gibson, Irene Brown, Hazel Miller, Myrtle Tomlinson, Ida Pough, Ollie Kirkpatrick, Stella Rhone, Annie May Roquemore, and Frances Stowers.

After this let's have our musical programs the next day, in order to insure good weather. We are having wet blankets thrown over our efforts, lately.

The Junior Recital will be given on May 4.

The following will teach in the Music Department next year: Prof. Wimberly, Prof. Hunter, Mrs. Hunter, Miss Jennings, Mrs. Parks and Miss Wallace.

All Music students get ready for Summer School. Two hours and a half, given each day by Prof. Wimberly.

What! Phylis discouraged because she has practiced two hours every day this whole term and still can't play as well as Mary Bain and Jeanette and Vera and Lillie May and Paderewski! Do let us see if there is cause for discouragement. These Seniors practice four hours a day and have been practicing six years or longer.

Paderewski practiced an hour a day for two years on a Chopin etude before he played it in public.

Phylis, you haven't practiced that long on any piece.

Melba has sung for an audience of two but that only spurred her on, not dismayed her. Now when you have played, the chapel has always been filled with friends who gave applause and flowers in abundance.

Carrens practiced six years on a Liszt rhapsodie before she played it in public. Really, wouldn't it be a little vain of you to think you ought to learn it in six weeks?

Paderewski has practiced a whole night on a Beethoven sonata. My dear, I haven't heard of any piece keeping you at the piano all night.

When Mr. Liebling was here last year he told us that he had played the Moonlight sonata for forty years. When you have been forty years—why where is the child? Listen! No, I'm not mistaken; in room ten, practicing.

Reginald at the Paderewski concert: "Weally deah boy he has a remarkable memory; he has played for two hours and hasn't wefered to the program once."

Miss Jennings has a little pupil just entering her teens who can play double octaves with one hand, that is, she can play C and E with her first and second fingers and C and E above with her fourth and fifth fingers. When Mr. Edward Baxter Perry was in Waco he told Miss Jennings of one of his friends who could play these same notes with the ease of ordinary octaves and had composed a piece for his exclusive playing since Mr. Perry thought that probably he was the only man in the United States who would play it. So it is rather remarkable for a young pupil to perform this feat without any special preliminary practice. Perhaps she may in time also play this piece.

One of the teachers who heard Paderewski thirteen years ago during his first visit to Texas and hadn't seen him since was very much struck with his changed appearance. Then, remembering the difference between pinaforte and pompadour, she said she didn't know which one had aged the more, Paderewski or herself. At that time Paderewski had the pallid transparent skin of a wax figure with hair like an aureole of the old masters. And the teacher? Oh she hadn't a wrinkle; she hadn't then studied her first Beethoven sonata or read her first love letter.

Josef Hoffman says there can be no clean piano playing until the keyboard is clean. What would be his criticism of the playing in Townsend Hall?

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T. C. U. vs. BAYLOR

Friday and Saturday,
March 27-28

Carroll Field

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W. J. Mitchell, THE CASH CLOTHIER AND SHIRT MAN
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THE SUMMER SCHOOL.

The bulletin announcing the Summer School for next summer has just appeared. It is notable that the school will cover a wider field of subjects than heretofore. It will include the greater part of the Preparatory and College English, Modern Languages, American and General History, Mathematics, Chemistry and Physics, Hebrew, New Testament Greek, Church History, Latin, Oratory, Painting and Drawing, Piano, Voice, Violin and Theory of Music. Such a variety ought to furnish work to meet the demands of almost any student.

The interest in Summer School work is rapidly growing in all parts of the country and students are beginning to feel that they can hardly afford to waste three whole months during the summer when half of the time may be very profitably used to advance their studies in college. Students are also learning that by taking at least one branch each summer the period of collegiate work is shortened about one year and thus valuable time is saved.

The Summer School has another advantage that is recognized by those who do not care to take regular studies, and that is that during the summer special studies not looking to a degree, but very desirable in the way of broadening a student's accomplishments may be pursued. Oratory, painting, or music, which the student might not otherwise secure at all can be added to his other accomplishments by summer work alone. Such accomplishments are too valuable to be neglected.

The summer is a very favorable time pursue certain branches, partly because it is a season when there are less distractions on account of other events connected with college life than at any other time, and partly because the entire attention is given to one subject and greater thoroughness and better concentration of thought can be had than during other school terms. T. C. U. buildings afford one of the very best places for work of this kind because of its elevation and the freshness of the summer air in this part of the city. There are hardly any cooler buildings for summer work in all the South, and students hardly notice the heat while taking summer work.

Last year marked an advance in Summer School work, and this year the attendance promises to be greater than ever. Not only are many of the present students planning for this work, but many who are not now in college are preparing to take a course in the Summer School. This is especially true of those who wish to make preparation to enter the University in the fall or who desire to take some special accomplishment like painting or music or who desire to take ministerial studies for the purpose of coming into closer touch with university life and thought while prosecuting the work of the ministry out of college during the rest of the year. We heartily believe in the Summer School, because it is a mark of industry and looks toward greater enterprise, and greater efficiency in life, and hence we recommend it to all who are able to avail themselves of its advantages.

Thompson, the photographer keeps open house and you will always find, not only a welcome but artistic productions that will interest and delight you.
STUDIO, 414 1-2 AUSTIN AVE.
"Nothow cheap, but how good" is our motto.

WITH THE BRUSHES

Florence Young writes that she will study Art at Pratt Institute, Brooklyn, for the remainder of the year.

The Sketch class is watching daily for the carpet of Blue Bonnets to

"Bo" Mizell came in from Kaufman Monday night. He will probably take special work in school.

Miss Flo Bullock and Miss Mary Kellum of Baylor visited the Misses McNeill Tuesday.

Miss Vivian Shipp has withdrawn from school.

Misses Johnson and Smith were over from Baylor Tuesday.

Miss Mary Wilm spent a few days with home folks at Morgan.

The motor for the pipe organ has been installed. This is a great convenience both to music students and in religious services.

Brown and Stairs will represent T. C. U. in an informal tennis contest on Baylor courts next Saturday.

According to regular procedure the Skiff will not appear next week, that being the regular date for the Collegian's appearance.

Miss Annie Mae Roquemore is spending a few days at her home in Palestine.

We regret to announce that Bryant Collins has withdrawn from school for the remainder of the year.

Young Gentlemen: Beware! The street car schedule has been changed, or rather the ends of the schedule have been "swapped". The cars now leave town at the hours, half and quarter hours, and leave the end of the line at nine, twenty-four, thirty-nine and fifty-four minutes past the hour. Also the last car leaves town at 11:15 p. m. So beware, noble youths, its better to lose nine minutes pleasure than to walk out.

Gym Director Holland did some "stunts" in chapel last Friday. These were hand-balancing and contortionist feats and were first class in every respect. Some of the balancing looked a little too dangerous to be interesting.

PRESIDENT LOCKHART TAKES A TRIP.

Dr. Lockhart leaves today to attend the Congress of Disciples at Bloomington, Ill., which meets March 31. Besides attending this national gathering, he will visit Drake University, University of Illinois, and Kentucky University. He will be gone about three weeks.

Wedding Bells.

Mr. and Mrs. B. F. Zellers request the honor of your presence at the marriage of their daughter
Mary Alberta
to

Rev. Wm. Otis Dallas,
on the afternoon of Tuesday the thirty-first of March,
at two o'clock,
Seven hundred seventy-three
Main Street,
Beaumont, Texas.

At Home
after April seventh,
Leesville, La.
The Skiff Staff congratulates both
Mr. Dallas and Miss Zellers.

LOCAL NEWS NOTES

The swellest rigs in town are to be had at Sydney Smith's.

Mrs. M. F. McMullin of Rockport, is visiting her son Robert this week.

Misses Myrtle Mills and Cecil Wilson left Tuesday for their homes in Groesbeck and Thornton.

We are glad to welcome Misses Bowman back in school.

Miss Mabel Shannon spent Friday and Saturday in Crawford.

Misses McNeill spent Saturday and Sunday at their home in Valley Mills.

Miss Allie Gibson spent a few days of this week at her home.

Messrs Greene, Frizzell and Farr, spent Sunday in Hillsboro visiting friends.

Miss Mary Bain Spence spent Sunday at the home of Miss Spears.

Misses Tomlinson accompanied by Miss Rhone spent the last of the week in Hillsboro.

See Dabbs, College Tailor, for your Spring and Summer suits. Samples and prices from Royal Tailoring Co., and M. Born Tailoring Co.

Miss Boegman is among the girls that went home at the end of the term.

Miss Hazel Miller spent last week with home-folks in Hillsboro.

Miss Bess Maloney has again enrolled in school we are glad to say.

Manly Thomas has returned from a visit to his mother at Whitewright.

Miss Lourena Cope visited an aunt in Fort Worth this week.

Miss Lucile Wolford is spending a few days at her home in Allen.

Earl Gough is at his home in Herford.

Fred Bush visited home-folks at Allen this week.

Jim White is at his home in McKinney.

Oscar Anderson has returned from his home in San Angelo.

Professors Cockrell and Snow are in the Brownsville country.

A. D. Bean, barber, wishes it announced that he has fitted up a shop opposite the University campus and is prepared to serve T. C. U. students in first-class style.

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appear. They expect to get in some of their best work then. By the way, doesn't some association, artistic or otherwise, undertake the protection of the wild flowers on the Campus? They constitute our chief beauty during the early spring, and ought to have a right to exist unmolested.

The two Art Seniors Lourena Cope and Frank Baldwin are making good progress with their examination pictures, but what they want now, is some one to pose for their portrait and character sketches.

Lourena Cope is making a short visit to Fort Worth between terms.

Miss Jackson has gone to visit home folks for a week.

Free! A souvenir at the Colman Studio. A water color drawing of yourself with each order for six dollars or over. A 10 to 25 per cent discount to students. Colman Studio, 509 1-2 Austin Ave. opposite the St. Charles Hotel.

RELIGIOUS NOTES.

Prof. Frank L. Jewett of Austin, who is instructor of the Bible Chair in connection with the State University, preached for us Sunday morning and evening.

On the resignation of Mr. Green as Sunday school superintendent, Mr. Dan Rodgers has been elected to succeed him. Let us all support him in this work and make our's the best Sunday school in the state.

There will be a Vesper service on the Campus, Sunday, March 29, at 4:30 p. m., lead jointly by the Y. M. C. A. and Y. W. C. A., to which all are cordially invited. Some special songs and violin music are being arranged for.

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T. C. U. 4: WACO LEAGUE 2.

(Continued from page one)

sel and Bell, but Procter reached first, Diesel missing his high fly. Hafter missed Harbison's throw and "Stony" was safe. Marshall Baldwin went out Harbison to Hafter, however.

Second Inning—Hafter walked, but was thrown out on an attempted steal; Diesel flew to Daniel and Wiehe fanned.

Third Inning—Browning was retired by "Fuzz" unassisted, Bauer walked, Bell placed a seeming hit almost over second but Si made a miraculous stop, stepped on second and threw Bell out at first, completing a pretty double.

T. C. U.—Baldwin fanned, Proc hit, but L. Drucke fanned and Browning threw Fuzz out at first.

Fourth Inning—Cavender was retired pitcher to first, Harbison walked but Rolling flew to Procter and O. Drucke cut Hafter at first.

Frizzell went out pitcher to first, Witt fanned, Perkins was hit by pitcher, Daniel flew to center.

Fifth Inning—Witt threw Diesel out, Weihe fanned, Tyson retired Holmes at first. Bell retired Drucke, "Star" hit but was forced at second on "Proc's" short fly which fell between Harbison, Hornsby and Bauer. Procter went to second on a wild pitch and romped home with the first run of the game when Weihe threw wild to third. Tyson walked but Baldwin forced him at second.

Sixth Inning—Bauer walked, Bell attempted a sacrifice, but Bauer was forced at second. Bell went to second a wild pitch, Cavender walked and the two made a successful double steal, Harbison flew to Procter, but Rolling hit safe to left, scoring Bell and Harbison and reached second on "Tommy's" error. Hornsby walked but Deisel went out Thomas to Baldwin.

Deisel retired Frizzell at first, Witt hit safe to left but was killed trying to stretch it, Si walked but Randall fouled to Cavender.

Seventh Inning—Weihe seemingly hit to right, but Ran threw him out at first, Holmes fanned, Bauer walked, stole second and third, but Bell's best was a fly to Procter.

Aple who relieved Bell at third, threw O. Drucke out at first. Thomas hit safe, Procter forced Thomas at second, reaching first on fielder's choice, Tyson walked, Baldwin flew to center.

Eighth Inning—Cavender fouled to

Drucke. Harbison hit a red hot one at Witt who made a clever catch and Rolling fouled to Drucke.

The grand blow-up came in this inning. Frizzell reached first on Cavender's error. Witt hit safe, Si bunted and beat it out, Randall bunted and was retired at first, Hebe scoring, O. Drucke then scored Witt and Perkins with a single to left.

In the ninth Hornsby walked and went to second on a wild pitch, Deisel flew to Fuzz, Weihe fanned and Bauer hit to Ty.

T. C. U. did not use her turn at bat.

The Score.

Waco.	AB	H	PO	A	E
Bauer, cf.	2	0	2	0	0
Bell, 3b	4	0	0	2	0
Aple, 3b	0	0	0	2	0
Cavender, rf., 1b	3	0	8	0	1
Harbison, 2b	3	0	2	2	0
Rolling, lf.	4	1	0	1	0
Hafter, 1b	1	0	5	0	1
Hornsby, rf.	0	0	0	1	0
Deisel, ss.	4	0	2	4	2
Weihe, c.	4	0	5	0	0
Browning, p.	1	0	0	1	0
Holmes, p.	3	0	0	1	0
Gibson, p.	0	0	0	1	1
	29	1	24	15	5

T. C. U.	AB	H	PO	A	E
O. Drucke, c.	5	1	5	3	2
F. Baldwin, 2b	3	1	0	0	0
Thomas, 2b	2	1	0	0	1
Procter, cf.	5	1	3	0	0
L. Drucke, p.	2	0	0	0	0
Tyson, p.	0	0	0	4	1
M. Baldwin, 1b	4	0	13	0	0
Frizzell, lf.	4	0	0	0	0
Witt, 3b	3	2	1	2	0
Perkins, ss.	1	1	3	1	0
Daniel, rf.	2	0	1	0	0
Randall, rf.	2	0	0	1	0
	33	7	27	11	4

Score by Innings.

Waco	000	002	000	—2
T. C. U.	000	010	03*	—4

Summary.

Bases on balls, off Drucke 3, of Tyson 5, off Browning 1, off Holmes 2, off Gibson 1.

Double play Perkins to Baldwin. Hit by pitched ball—Perkins.

Struck out—By Drucke 2, by Tyson 3, by Browning 3, by Holmes 1, by Gibson 1.

Wild pitches—Tyson 1.

Umpire Orr.

Time of game—One hour and twenty-five minutes.

SOCIETY PROGRAMS FOR MARCH 30.

Walton.
Piano Solo—Miss Spence.
Selection—Mr. Wright.
Reading—Miss Britton.
Current Events—Miss Burns.
Music—Miss Munn
Paper—Mr. Allen.
Piano Solo—Miss Wallace.
Journal—Mr. Procter.

Mr. Elliott, Pres.
Bess McNeill, Sec.

Shirley.
Selection—Bedford.
Oration—Welch.
Reading—Bush.
Hyperpole—Sturgeon.
Music—Gough.
Declamation—Tomlinson.

Wade, Pres.
Gough, Sec.

PICNIC. ADD-RAN

Texas Intercollegiate

Prohibition Oratorical Contest.

UNIVERSITY CHAPEL

FRIDAY, April 3

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J. F. Anderson, Business Manager.
Nell Andrew, Registrar.

Athletic Association.

L. C. Procter, President.
Bryant F. Collins, Vice President.
Paul Tyson, Secretary.

The Athletic Council is composed of the above officers and the following members from the faculty: O. W. Long, W. C. Hunter, F. W. Wimerly.

Track Team.

Alex. Harwood, Captain.
Howell G. Knight, Manager.

Baseball.

"Fleecy" Randall, Captain.
L. C. Procter, Manager.
Campbell Barnard, Ass't Manager

Football, '08.

Manly Thomas, Captain.
W. C. Barnard, Manager.

Add-Ran.

Roy Rockwell, President.
Cavin Muse, Secretary.

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Barney Holbert, Secretary.

Y. W. C. A.

Mary Bain Spence, President.

Horned Frog.

Gordon B. Hall, Editor-in-Chief.
J. Olen Wallace, Business Manager.

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Gordon Hall, President.
Jennie McCullough, Secretary.

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Bryant Collins, President.
Mabel Shannon, Secretary.

Sophomores.

Loy C. Wright, President.
Lucille Wolford, Secretary.

Freshman.

Cavin Muse, President.
Kathleen Munn, Secretary.

Oratorical Association.

Gordon B. Hall, President.
W. B. Robinson, Secretary.

Bryan Club.

Howell G. Knight, President.
Campbell Barnard, Secretary.

Philosophy Club.

J. O. Wallace, President.
Beatrice Tomlinson, Secretary.

Deutscher Verein.

F. H. Newlee, President.
May Spears, Secretary.

Glee Club.

Clois Greene, President.
W. T. Hamner, Director.

Prohibition League.

Stonewall Brown, President.
W. B. Robinson, Secretary.

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