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A WEEKLY NEWSPAPER; PUBLISHED UNDER THE AUSPICES OF THE STUDENT BODY OF TEXAS CHRISTIAN UNIVERSITY

VOL. VIII.

NORTH WACO, TEXAS, FEBRUARY 4, 1910.

NUMBER 19

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THE ROLLICKING CARNIVAL

The great High Rolling Rollicky Carnival has come and gone and with it. a spectral host of memories. We recall it as a sort of a most pleasant the entire company. nightmare. Everyone who entered in its roles got a whole lot of experience, a wealth of fun, a fortune of happy times and a whole week's entertainment. The students who entered into it were the kind who stay with a thing and the way that the parties acted was a compliment to our sticking qualities. Those who saw the show are unanimous in complimenting it. No better local talent show was ever placed on the stage of the city Auditorium. A large part of the good features were presented by our students. Below we give the roles:

Cast of Characters Samantha Anson, Country Woman,

Cleo Mantioth. Bill Spratti, inside manager, D. C. Mel-

Andy Blisters, show struck kid. Harmony Jinks, shaper and faker,

Boss Jones, general manager carni-

val, Leron Gough. Horatio and Salena Anson, over-grown kid of Samantha, John Bateman and Oscar Wise.

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Mary Smithers, sympathetic widow, Willie Wadkins and Janie Wadkins,

just married, Emil Harpold and Willie Hiram Wilson Anson, Samantha's

husband, Sheriff Yates. Tommie Tompkins, Grits Anderson. Ollie Otts, Bill Massey.

Mrs. Hennessy, Louie Noblitt.

Sal Buzzington, Robbie Mantooth. Prof. Mario Carinameo, magician, Tramp White.

Musical Program

'Song Bird," Willie Ben Irby, soloist.

"Amo," Miss Naomi Lockhart, solo-

Choruses: Misses Cleo Mantooth, Robbie Mantooth, Douthittt Reed, Fern Mason, Louise Anderson, Nita Martin, Elizabeth Higginbotham, Lois Wilkes, Grace Hackney, Wanda Wolford, Louie Noblitt, Lorena Murphy, Dixie Logan, Messrs, John Barnard, Edgar Bush, Gambel, Marshall Walker, Holmes, Wise, Anderson, Harpold, Riter, Gough, Hall, Muse, Hackney, Gough and Mas-

The T. C. U. quartette consisting of Cavin Muse, Earl Gough, Wm. Massie and Grantland Anderson.

"Redwing," "Life is a See-Saw," "I Want a Gibson Man," and "The Gypsy Wm. Massie in "Home Again,"

choruses. The "Drummer Song" was led by Grantland Anderson and sung by the down town chorus.

Other musical numbers were "Mexice," "Take Me Up With You, Dearie," winding up with the grand finale by

The orchestra playing was the T. C. U. orchestra led by Prof. Hunter, as-

Personal Mention

The scene where the inside of the greatest show on earth was presented was excellent, in which Leron Gough as general manager played well the part of show boss and general faker. D. C. Melton made him a good assistant in the management of so great a show. Miss Cleo Mantooth starred as a typical old country woman come to town to see the show, bringing along as trappings two overgrown country children, Oscar Wise and John Bateman, and a drunken husband in the person of Sheriff Yates. Sheriff played tne drunken father to perfection while the two ignorant children were as typical as ever came from the country side Emil Harpold and Willie Ben Irby were good in the portraiture or two young folks just married and spending their honeymoon in adventures about the great show grounds. Sal Buzzington, Robbie Mantooth, was a most successful peanutt vender. Grits Anderson, Cavin Muse, Earl Gough and Bill Massie were a bunch of collegians that had strolled down to the show grounds in true sportsmanlike style and ran amuck with a scientist-philosopher who tried to teach the boys a lesson of morals on show day which resulted in the old philosopher, Clyde Hackney, getting guyed out of his senses by the rollicky sports. Hackney was good in his impersonation of the old scient-ist-pholosopher. Tramp White scor-'Ain't I Glad I'm Home Again," Wm. ed a magnificent success in Prof. Marlo Carivana, magician, in which he performed some most marvelous stunts. Hello, Mr. Moonman," Calvin Muse, Robbie Mantooth, playing the role of Sal Buzzington, a country girl, come into the show and falling in love with one of the attaches, Grits Anderson, made a hit both of them in the carrying out of the effect.

The musical numbers were propably the most effective and popular wit hthe audience. The T. C. U. quartette gave some excellent numbers, consisting of college songs, etc. They were encored many times. It was composed of Messrs. Muse, Anderson, Gough and Massie.

The soloists in the various choruses were all good. Miss Willie Ben Irby in the "Song Bird," was fine, showing up in a fine voice of rich qualities. was as Love Song" were sung by down town good as he always is and that of

Photos

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course is saying enough. There is no better voice in school. Cavin Muse, leading in "Hello, Mr. Moonman," made a hit. Grits, soloist in the "Drummer showed up at his best. Naomi Lockhart, leading in "Amo," was splendid.

The choruses assisting in these numbers were made up of the best voices in school. A glance at the list will prove the assertion. They sang the songs with a good rollicking spirit and accompanied by the movements made one grand hit.

The T. C. U. orchestra played all the time and drew forth much favorable comment. The management of the Auditorium was reported as saying that the orchestra was superior to the regwar run of orchestras that play there

Summing up we would say that the show was a success from every standpoint except financial support, crowds, applauses, etc. The Carnival has come and gone and indeed with it some of our most precious moments but who would recall them and spend them otherwise? We all had a week's hilarious employment such as seldom comes to college students; then why should we complain? No one complains lest it be the faculty who did not see the show or some one who did not get up his part and did not par-ticipate. We are all glad that it came, happened and went; we would not have it otherwise. We would not give fifteen cents for another and would not take a thousand dollars in gold for the one we have just had. It was worth the time, the money, the talent and the effort. We may never have another such a carnival of fun, another such a show, but we may all live the rest of our lives laughing over this one. The show was put on under the management of Mr. Madden as director and Mr. John Bateman representing the Athletic Council. The Mary West chapter of U. D. C. were co-partners in

The show is over and we have nothing to say against it. Mr. Madden showed himself a thorough going di-rector and Mr. Bateman managed it good ability. The crowds were not forthcoming. The student body were not loyal enough and the city people not appreciative.

Carlton College Burns

Carlton College, a school for girls, at Bonham and one closely connected with T. C. U., burned last Saturday Carlton College was founded by the late Elder Charles Carlton back | brary. in the early 60s and was conducted by him until his death. In later years it was incorporated with our own University with Charles Carlton, Jr., as president. It has always stood as our

sister school.

The loss is estimated between \$12, 000 and \$15,000, partially covered by insurance. The boarding and rooming halls, situated across the street from the main buildings, were saved but with considerable damage by water

This is a severe and heavy loss coming at this time of the year, but the school will continue in temporary quarters until another building can be

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ATHLETIC COUNCIL MEETS

The Athletic Council met on last Tuesday night and passed several needful regulations and resolutions. The designated for colleges throughout the near opening of the baseball season presented much business, all of which was disposed of. Below are given a few of the important regulations and measures, which will interest many:

All purchasing power for the Council is placed in the hands of the

The Council will let out no baseoall suits until the coach has made up the team.

A resolution was passed recommending that the basket ball team be

allowed to take a trip. The first measure gives a uniform method of obtaining property and vests heretofore badly distributed power in official hands. The second measure is a correct one. University uniforms should be worn only by those who make the team. The third resolution comes as a good bit of news. We have always thought that the basket ball team should be granted a trip during the season, as it is only fair since all the other teams get to make a trip. It is only fair to the team and since they are well deserving of it, we give hearty support to the propo-

DRAMATIC CLUB

Soon to Present "Quality Street," A Rousing Good Play

The T. C. U. Dramatic club under the direction of Miss Reeves will pre- the issue one week. sent on Feb. 10th in the chapel, "Quality Street," a strong and rousing play. The Dramatic club is composed of date production. The Dramatic club will be assisted by the T. C. U. orchestra, a feature in itself, a winning card.

The play will be produced for the benefit of the "Oratory Library." Remember the event, the date and pur-

'Quality Street," in T. C. U. chapel pus. Feb. 10th, by Dramatic club, assisted by orchestra for benefit of oratory li-

Lost

A ladies gold watch with L. W. engraved. It was lost probably Sunday night and has a small chain attached. Finder please return to Miss Lottie Watson, matron.

SHALL OUR UNIVERSITY

Passes Several Important Regulations Observe "The Universal Day of Prayer for Students?"

> February 27th is the day of prayer Texas Christian University should be among the many to observe this day with at least one service, if not two. The "Intercollegian" for Jan-

> uary says: "Let us not wait for the very day; we can help each other in preparation for it. It is only once in a long while that Maine and Washington can clasp hands, that Ontario and Florida can come face to face, and yet there is not an hour when we can not stand to-gether in our prayers. (What a beauti-ful thought.) Over the whole world Christians will think about students on Feb. 27th. In America we need the prayers of those faithful bands of students in China and in India and in Japan-yes, and in Russia, too! Where the battle is hardest there will be the most prayer. Let us send out our strength through God to help them in

our turn. Will the Y. M. C. A. and the Y. W. C. A. share in this? Why not have a joint session?

Freshman Edition Postponed The Freshman edition of the Skiff

will appear next week. The present issue was scheduled to come forth as the Freshman production but for reasons valid to the editor and fair to the class it was postponed a week. The Freshman editor-in-chief was called home on account of the sickness of her grandmother and we asked the class out of deference to her to postpone

Notice

All clubs, societies, etc., are requestsome good strong talent and under the ed to notify the editor of changes in direction of so talented a teacher and instructor as Miss Reeves we need expect nothing short of a worthy up to officers are changed. Let the secretary of all clubs and societies please notify us of changes. Drop the information in the Skiff Box or give to editor and oblige us.

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Folk Songs

Folk songs, songs of the hearth and home, sung and composed by the simple folk, throbbing and exulting in their simplicity have been the immortal songs of our nation. The classic strains of burning Sapho have no lodging in nine-tenths of the homes and parlors of this land; but the songs of the heath, the ballads of the frontier, border songs, etc., have been the songs that have lived from generation to generation, influencing the children of patriots and inspiring them with vigor and poetic sentiment. It was such sentiment and song that made Bobby Burns loved and honored all over Scotland. He sang the songs of the common people, burning with patriotism and domestic tragedies; he sang the border songs of his native land and the world has crowned him with an immortal wreath. None but a peasantpoet could have sung the "Cotter's Saturday Night;" none but a farmer lad-poet could have breathed such a song into the world.

The German folk in the forest of their native land read liberty into the minds of their offspring by the simple folk songs. The songs of the Irish heath have made the Irishman a true and loyal son of Erin wherever in the wide, wide world he has chanced to roam. The mountain song of the hardy Swiss breathes the simple air of inde pendence and the young Swiss grow up from the mother's crooning and the father's labor song to feel and to be a part of the folk songs. No other element goes so much into their education and the molding of their national temperament. The cradle crooning is the mightiest factor in the education of any child. The labor song of the father never dies out in the heart of the lad. The Irish mother makes a son of Erin when she sings the songs of the native heath; the German father makes a Saxon when he hums at his labor and the lad standing by catches the spirit of the song; the Swiss boy grows up with a mountain hymn in his heart; and it a hymn of patriotism learned in the cradle. Verily, the folk songs of the land are the long-lived songs. They are the songs that are handed down like legends from father to son and become a part of the national character and spirit.

There is one American writer who has made his life-long study and vocation to put before the world the folk songs of America. He has made it his business to write folk songs that vibrate to the heart of the simple folk, the thoroughbred folk of the land. That man is Stephen Foster, who, like John Howard Payne, touches millions of human hearts with his songs. Foster has been in his grave for many years, but his songs will never die; "Old Black | Joe," "Old Uncle Ned," "My Old Kenare songs that will never die as long as there is the tucky Home" and "Old Folks at Home" as there is the American spirit with its home heroes and its national aspirations. Such songs as "Jim Crow," "Coal Black Rose," and "Hard Times A' Coming" will never die; like "Annie Laurie" and "Dixie" they will endure as long as there is provincialism in the Southland, Hearth songs are heart songs; folk songs are feeling songs; ballads are the bulwarks of the national borders; they are the inspirers of liberty and love of country.

Let me put folk songs into the hearts of the little children of any land and I will tell you what kind of laws and governments to expect of them. Read me the folk songs of your land and I will read you the national spirit of

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your country; for the cradle croonings athlete is a temporary hero, but the in the folk songs is a fair index to the spirit of the later citizen.

Oratory vs. Athletics

By request we print again a few lines of the last issue of the Skiff the better work of brain and soul. anent the question of oratory and athest taken in oratory and we hope that

in time become the thunders of the orator is one who coins history. Your nations laws. Breathe to me the an- reputation as an orator will outlive them of the family altar and I will your reputation as an athlete as long write the national odes. Show me the as Methusaleh outlived Enoch. Train heart of the little patriots as they sing the songs of childhood and I will show the songs of childhood and I will show ers within you that the world will you the martial music of later years; crave in after year. After you leave for the spirit of childhood portrayed school you will hear no call to the in the folk songs is a fair index to the mouth and eager eyes is listeningwaiting for the man with something to say—the man with a silver tongue and weighty brain. There is no objection to being an athlete, but there is objection to a neglecting on your part of

"Let this message reach you right The editor had somewhat to here: do not neglect the work of the say in last issue about the little inter- literary societies, the oratorical, declamatory and debating contests. Play a repetition of the following thoughts baseball, be an enthusiast if you want will reach some minds that failed to to but of all things look to your own ead it last week:
"Remember, student friend, that the world in your behalf."

STEVE'S SOLILOQUIES. (Cont.)

To roll on the human heart a stone is not a Herculean task.

The staves in the old oaken bucket of friendship never get loose if the bucket descends often into the well of our heartaches.

A million bricks, one hundred tons of iron, two miles of glass, purple and linen without stint of measure, a palace will not make; the architect and artist must vie with each other in harmony and in skill. So with stores of learning.

There is much alloy in the silver tongue; there is more in the gold of kings, yet without that orator and without that king history would

Ambition feeds on star dust; greed on gold dust and whether we drive our starry steeds through the milky way or around to the rainbow's end and take on a cargo of gold it is all the same. Both quests are futile and end in vanity. The home should be an oasis in the desert of society; its walls a

golden frame enclosing a picture of bright and fair—a family there without a flaw and the coloring such as the artist dreams for and cannot get because it is too rich and heavenly born.

O, for o love in a vast labyrinth with never a clew to get out!

I stood by the abyss of friendship and heard the great Niagara of the soul roll over the cataractts and I wondered whence would come again the clouds of heaven to feed the stream.

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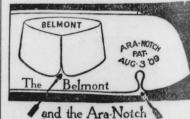
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Mrs. Chapell does neat work for the school girls. Call on her for your

Subscribe for the Skiff.

THREE BOYS

Three boys went walking, out onto the campus,

Out on the campus as the sun went down:

Each thought of the girl who loved him the "wuss,"

And the matron stood watching them out on the ground.

For some must watch and some must lurk

Tho' the matron's bell be ringing.

Three girls set up in the third floor Dorm. And trimmed their lamps as the sun

went down: And they looked at the boys and they

looked from the Dorm, And the matron came rolling up with a frown.

But the boys must walk and the girls must peep, Tho' the storms be sudden and the

waters deep. And the matron's bell be ringing.

Three boys stand before the Discipline

In the morning hour as chapel is o'er, And the girls are weeping and swinging their arms

For those who must needs be walking in the clover. For boys must walk and the girls must

And the sooner its over the sooner to books

And good-bye to the bell and its ring

Garton's Studio, 5031/2 Austin.

Personal Notes

to his room for several days the past week from an attack of la grippe.

Elmer Randall, late of Marencie, N. M., matriculated this week.

Mr. Virgil Camp, who has been quite ill, visited home for a few days and returned very much improved.

We are glad to see B. B. Wade out again among the boys, since he has recovered from his sickness.

Mr. Clarence Cooley of the city visited at University Sunday.

Mr. Duke of Forney came down last week to see his son and finding him quite sick carried him home for a short

Mr. L. C. Wright has been on the sick list during the past week. We are glad to see him up again.

Messrs. C. W. Gibson and Chalmers McPherson are down on official business this week.

Bro. Colby D. Hall returned this week from an extended trip through the state in the interest of the Whirlwind Campaign.

Paul Tyson has been confined to his room for several days on account or a severe attack of lagrippe.

Mr. F. W. Whitehead of Trenton entered school the past week.

Subscribe for the Skiff.

J. A. Query of Morganfield, Ky., is a new matriculate.

Earl Schnapp is among the new ma-

Subscribe for the Skiff.

A. L. Buster arrived last week and matriculated in the business depart-

Orian ryffe of Waco numbers among the new matriculates.

J. W. Brewster matriculated Monday for work in the University.

Miss Eunice Hurst has withdrawn

Misses Lucile and Wanda Wolford have been called home on account of the illness of their grandmother. We wish for her a speedy recovery.

* * * *

Miss Helen Crawford visited Miss Walton on Sunday.

T. J. Dean, Jr., spent Sunday in Alvarado, Texas.

"Aunt Tut" spent Sunday with home

Ray Wakefield of Ponder matriculated Monday.

Blair Kerr of Corsicana came in Sunday and enrolled for work Monday.

Horned Frog Prizes

We take space and opportunity to speak again concerning the prizes offered to students by the Horned Frog for best collection of jokes, poems, stories, pictures, cartoons, write-ups, etc. This is a matter that should interest every student, who wishes to see the Senior class get out a first rate annual and wish to aid them in any way. They are quite liberal in bidding for your support and should receive from you a hearty response. We present again a list of the prizes offered that it may be brought to your attention and rouse you to action in the matter:

Prize 1—Best collection of jokes, 1 dozen pictures, \$10.00; by Coleman. No. 2—Best poem, scarf pin, \$7.50;

it Levinski's. No. 3-Best selection of kodak pictures, tennis racquet, \$5.00; at Holt's. No. 4-Best short story, 1 dozen

pictures, \$10.00; at Thompson's. No. 5—Best collection of cartoons, Horned Frog.

No. 6-Best write-up of best event, Studer-Crawford Co., to value \$7.50. No. 7—Best take-off on faculty, staff,

No. 8-Largest number of subscriptions to Horned Frog, \$5.00.

Y. P. S. C. E.
The Christian Endeavor will meet at the Central Presbyterian church on next Sunday with the purpose of entering into the McLennan County Organization. The hour of meeting will be 2 o'clock. Remember the time and purpose and come. No program will be had at the University.

Baseball Practice

A large number of boys are seen on the diamond every afternoon, which means that we will have a good base-Reading...... ball team. We are not ready to give out any reports just yet, but so many new men will warrant the assertion that a fairly good team will be put

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SO CIETY PROGRAMS

Shirley Pr	ogram
Feb. 7,	
riginal Story	Mr. Daniels
ournal	Mr. Whittington
eclamation	Mr. Evans
asket Ball as a Colle	ege Game
	Mr. Farmer
ration	Mr. Tomlinson
ocal Solo	Mr. A. Sears
elation of Mono-rail	to Future Traf-
fic	
urrent Events	Mr. Isaacs
eclamation	

Walton Program

	. 1, 1010.
Music	Kathleen Munn
Short Story	Charlotte Spence
Vocal Solo	Willie Ben Irby
Jokes on Journal	GeorgeProthro
Reading	Miss Hudson
	Kathleen Gibson

Clark Society Program .Mary Riter Piano SoloUna Jackson Rhymes. Violin Solo.....Elizabeth Higginbotham Original Story..... .Maurine Miller ..Lela Odell

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New Spring Suits Are Arriving Daily

The styles this Spring are especially pleasing both in material and design. We have received a large express shipment to sell from

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New Neckwear, Hosiery and Corsets in large quantities have been



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......

OPPORTUNITIES TO SAVE CONSIDERABLE ON EVERY PUR-CHASE OF WINTER MERCHANDISE AT THIS BIG SALE.

MISTROT'S

REVERIES OF A BACHELOR (A la Poe.)

Once upon a street car, dreary, while I pondered weak and weary,

O'er old Virgil, Cicero, Caesar, and all such forgotten lore,-I soon fell to napping, snoring, when I

seemed to hear a roaring, As if from the rushing waters of the cataract of Lodore.

"'Tis another wreck," I muttered, springing quickly to the floor, "For it can be nothing more."

every limb and member

Seemed to shake, and quake, and fail me as I stood upon that floor;

heart I'd ever broken, Seemed to rise and jeer and taunt me And my peace forever broken by those till I vowed I'd flirt no more.

And such "exams" as I had given I Fain I would efface the picture and rewould give, ah, nevermore,-If I lived,—ah, nevermore

maiden all abustle,

Thrilled me—filled me with fantastic terror never felt before;

So that then to still the beating of my heart I tried repeating

or had ever heard before:

a chance to reach the door; Only this and nothing more.

Presently I saw a stranger in the most apparent danger.

"Miss," said I, "or Madam, truly your forgiveness I implore

But the fact is I was napping when this thing began to happen,

to get out that door, That I scarce was sure I heard youhere I'll see you through that

door," This I said and nothing more.

Then with overdue revering, did I graps her, wondering, fearing-Ah, yes, doubting, fearing, praying, lest

we'd never reach the door. the stillness being broken,

By a faint word feebly uttered in scared whispers, "Let me go!"

Then I grasped the situation quicker than I had the maiden,-And you bet I let her go.

my face aglow and burning, 1 could feel my heart a beating louder ing and hear it discussed.

ever than before; And could feel a queer sensation round my heart strings come and go.

When I tried to find the trouble and the mystery explore.

the fact I did deplore,-For 'twas love, and nothing

Then I sprang up in a flutter, and with incoherent stutter.

Stepped up to that stately maiden so much like the dames of yore,

Not the least attention paid she; not one moment stopped or staid she, But with haughty pride ignored me and swept past me through the door, Leaving me in dumb confusion,

Red and mad and feeling sore.

Ah, distinctly I remember how my But to meet with love at parting-"Cruel fate!" I shrieked upstarting, 'Better had I died 'mid wreckage and passed to you peaceful shore,

Every cruel word I'd spoken, every Than to have my heart strings broken by a single word thus spoken,

words, "Please let me go."

member it no more; But 'twill stay,—forevermore. Read the

E'en the skirts with silken rustle of a So that memory outwitting all my efforts still is flitting

Through my mind and painting pictures of that exit through the door. All her fears I see in dreaming, and it may be only seeming,

All the prayers I'd learned in childhood That the lamp light of my study casts her form upon the floor;

But could think of one thing only, just And I start and grasping shadows strive to take then through the

> Nervous wreck forevermore. -A Sympathizer, in Sphinx.

The "Library Association"

For more than a year the question of a library association in T. C. U. has been agitated with more or less vigor. And so faintly you were calling, calling Those who first began to push the movement had no disposition to rush matters. They felt that too hasty or ganization would result in a reaction Feeling now, however, that the time has come to effect the organization, it has been decided to call a meeting of all the students interested in building up the library. The meeting will be called for Tuesday evening, Feb. 8th, 1910. The place, and time of meeting, will be announced later.

is expected that this orga will be composed of those, who, with-When from sleep I was awakened by out persuasion, offer their names for membership. A large number have already expressed their willingness to support the cause, and have signed their names to a pledge which was circulated some months ago. There are others with whom the question has been discussed, and who have expressed themselves favorably. If you do not understand thoroughly the na-Back into that street car turning, with ture and purpose of this to be or ganization come out Tuesday even-

> Who does the best tonsorial work? Bean and Morton at T. C. U. Burber

You will be pleased with your photo if Heilman takes it. Studio 109 1-2 Then I knew my true condition, and South Fifth street.

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The next issue of the Skiff will be put out by the Freshman class. Miss Wanda Wolford will edit the edition. This will be the first class edition of the year and is expected to be an extremely good one. The editor-inchief will in all the class editions cooperate with the class editor and associates, giving them the benefit of his knowledge of the workmanship and plans. The editor hopes that all the classes as they are asked to put out an issue will enter into the enterprise with as much zeal and pride as the Freshman class has manifested. So look out for a fine class edition next week. The Freshman class is able and will put out a good one; else the editor would not have asked them to put out the first edition. T. C. U. at the bat

> Will stand pat, Count on that-Why we'll eat 'em, 'Stead of beat 'em-Honk! Honk! Baylor, Baylor, Nonk! Nonk! Think that little bit Of a batter'll get a hit Off our pitcher?-Nit! nit! Zim, zam, Slip, slap, watch us go, Rip, Rap, time to blink, Don't you think? Going some! um, um, T. C. U. rah! rah! Baylor, Baylor, he-haw!

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