

THE WALTON OPEN SESSION

An Issue of "The Ladies Home Journal" is Published by Talented Young Ladies.

A NOVEL ENTERTAINMENT

Furnished by This Departure From Regulation Program.

The most entertaining programme of the year was carried out in Chapel Monday night by members of the Walton Literary society.

"That Reminds Me," represented a number of college girls engaged in what must have been an agreeable occupation—that of preparing a mid-night feast, during which several funnycisms relating to T. C. U. students were told.

Misses Jeffie Britton and Ora Carpenter displayed ability and thorough training in their readings; a vocal solo by Miss Riall and a piano number by Miss Mason were both excellently rendered.

The climax was reached, however in the "Engaged Girl Sketches," in which four most charming maidens represented the proper ways of succumbing to the wills of a mere man.

The entire "Contents of this Number" being of exceptional interest, we print it in full:

- 1. Cover Design—Ellen Parker.
2. Editor's Personal Page, (President's address)—McXie Mae Mason.
3. That Reminds Me—Mary Wright, Mertie Dean, Ethel Dabbs, Tommie Buchanan, Irene Carson, Amaboline Tyson.
4. Questions of the Day—By Kathleen Munn.
5. How a Thief Became an Actress (a cutting from "The Bishop's Carriage")—Jeffie Britton.
6. Lettie Lane's Paper Dolls—Ruth Williams.
7. Love's Tomorrow (vocal solo)—Eula May Riall.
8. Fashion Plate—Harriett Shirley.

(Continued to page 4)

WARTS.

The cotton plant has its boll weevil; the tobacco plant its suck worm; the tree its locust; the dog its flea; but that which is more destructive than the boll weevil, more life absorbing than the suck worm, that which clings closer than the locust and bites harder than the flea is the College WART!

The word "Wart" to any other than one in touch with college circles means merely a growth upon a boy's hand which is ugly to look upon and nothing more. But to a college person, "wart" means much more. He means to a college what a bug means to a potato vine; what one rotten apple means to a bushel sack.

Thus, thoughtful in thoughtlessness, useful in uselessness, careful in carelessness, studious in mischiefousness, the College Wart is good for nothing.

Here's to it!

For undiscouraged grit, For pure get up and git, For unalloyed, persistent, Consistent and insistent Stick-to-it and hang by it, Keep-at-it and re-try-it, The WART, unmarred, unloved, unaided, Has all other PESTS faded.

B. Y. P. U.

Of Broadway Baptist Church Entertains Young People's Religious Societies.

The semi-annual fellowship meeting of the Christian Endeavor societies, the Epworth leagues, the Westminister leagues, and the Baptist Young People's union, of Fort Worth, was held at the Broadway Baptist church Friday evening, February 3, at 8 o'clock.

A large number of girls went, being chaperoned by Mrs. McKinney. In the main auditorium, a very enjoyable programme was rendered. Among the numbers was one by the Hammer Quartette. Their voices blended beautifully and every one showed their highest appreciation by the generous applause given afterward.

THE COMING TRACK MEET

Promises to be an Athletic Event of State-Wide Importance.

A BOOST FOR BASEBALL

In Which a Skiff Correspondent "Gets the Pep."

An athletic event which should attract the interest of T. C. U. students is the coming field day and track meet to be held in the Coliseum, in North Fort Worth on April 10, 11 and 12. The Manufacturers and Jobbers' league of Fort Worth, is backing this proposition, having offered to pay the expenses of four men from any school in Texas no matter what its rank.

Fort Worth will be represented by the Y. M. C. A., Fort Worth University and Polytechnic College, and if the council can see its way clear to furnish needed equipment, we believe that T. C. U. should enter. This meet promises to be an annual event and could be made valuable in advertising the university among high school and prep school students.

Baseball practice is progressing rapidly. The men are showing mid-season form already—all working together, which is the keynote of success. In T. C. U. the baseball teams have nearly always been State champions as far back as we can remember. And so this year we hope to have a team that will be greater than those of former years.

WOMEN and MISSES FINE FOOTWEAR REDUCED 25 PER CENT SEVENTH and MAIN A. August SEVENTH and MAIN

JUST CHAPEL.

It is 10:03 1/2 a. m., "Prexy" rushes into Chapel breathlessly; mounts to the rostrum and with uplifted hand gazes blissfully out into a "sea of wisdom." (No reference is made to the freshmen) Sh! Sh! Sh!—Silence prevails. The Doctor announces song No. 99 and the entire audience joins in singing "Onward Christian Soldiers;" not even the beautiful (?) baritone voice on the fourth row is missing, nor does the "singing faculty member" fail to chime in just twelve notes behind the leader.

The moment of silent suspense is over and "Prexy" arises to inquire: "Are there any announcements today?" Dr. Faris gets up and makes known the fact that "all the students of the University are expected to procure their poll tax receipts by noon of today." We next hear from Dr. Roberts who arises and gracefully announces a very important meeting of the Academy Literary society. Silence again prevails; no more announcements are forthcoming.

And chapel is over, but who would not be charmed by our daily chapel exercises? Why, there's always something new at each meeting. Even the announcements are new, including a new statement regarding the Academy Literary society. Occasionally Dr. Lockhart is made "happy" by having the privilege of introducing to the students a new speaker with new ideas. The speaker is indeed DE-LIGHTED to have the extreme pleasure of facing such an intelligent body of young ladies and dignified men.

Sam Easley has released the services of Dabbs, and he is with Freeman, the College Tailor.

NEW MEN'S DECLAMATORY

IS SOURCE OF GREATEST INTEREST IN SOCIETY AND ORATORICAL CIRCLES.

Contest Will be Held Friday, February 10th—Both Societies Confident.

Shirley society held its final preliminary Monday morning in preparation for the annual New Men's Declamatory contest which is to be held in Chapel Friday night, February 10. It has been the custom, because of the large number of entries, for the society to hold two preliminaries before the final event. The first of these contests was held in Chapel on Saturday afternoon. Nine new men, of as marked ability as ever graced a T. C. U. platform, took a part in this first occasion. Every man did well and it was exceedingly difficult for the judges to decide upon the six best men for the final preliminary of Monday morning.

The Add-Ran society had already held their preliminary on the Monday previous. Five excellent speakers participated in this event. Lindley Wood, Carl Melton, and Gordon McFarland were the successful aspirants and will endeavor to win a victory for Add-Ran Society on the night of the contest. Both societies are confident of winning the trophy, and why should they not be? Each has three of the strongest new men possible and each has the determination to win; so come out Friday night and support your favorite society as well as your favorite orator. Who knows but that the talents of a future Demosthenes may be latent within these young orators?

Monday night, February 13, there will be a valentine party in Chapel. This is to be given by the Y. W. C. A. girls, and the proceeds will go toward sending a delegate to Eureka Springs, Arkansas. T. C. U. is the only school of any size that was not represented at this convention last year, and we must not let this occur again.

Do not think that you will not be well paid for coming, for Miss Noblitt, chairman of the entertainment committee, has planned a programme that every student will enjoy. You must come with your appetite in "tune" for the committee on refreshments will have something palatable to all. Remember the day is February 13. We want to see every student present. Put yourself on a committee to talk this up. It is worth while.



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THE SKIFF

712 E. Belknap. Phone Lamar 7118

PUBLISHED WEEKLY AT TEXAS CHRISTIAN UNIVERSITY, FT. WORTH, TEXAS.

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THE JUNIOR SKIFF

Once again the time has come when the several classes are informed: "It is your privilege to edit an issue of the Skiff." "Privilege!" Blessings on the word! It is our privilege to go to the chapel; it is our privilege to accord with the faculty regulations; it is our privilege to pay a gymnasium fee; it is our privilege to pay for burnt-out light globes; it is our privilege to arise in the dark hours before dawn if we desire; it is our privilege to dine sumptuously in the dining hall; it is our privilege to soothe our injured feelings with Mentholatum; it is our privilege to soothe a battered countenance, and if mothers would just exercise a little psychology and say: "Willie, it is now your privilege to be spanked," how much more soothing would Willie find the entertainment.

But anyway, this "privilege" is tendered us, accordingly we are this week allowing Dabbs surcease from the herculean labors of writing four-deck heads for write-ups of Y. M. C. A., Y. W. C. A., C. E., Prohi league meetings, Sunday school conventions and the ilk which go far to make the leisure moments of our red-blooded athletes enjoyable. Also, we "chase commas" for him, and give him time to dream of other things beside statements of representative men regarding the value of Chapel attendance.

In this, the Junior edition of the Skiff, we have endeavored to give somewhat humorous write-ups of various organizations and persons in connection with the University. It is intended to be taken in jest and no sting is intended. However, we believe some things as said which reflect the sentiments of the student-body, and if any suggestions are found herein, we trust that they may be considered.

For while these articles are written in whimsical spirit, in places there may be found an undercurrent of seriousness, it being our honest belief that conditions could be made better, more reasonable, by a change. However, we hope that no one will cry "Treason! Treason!" as nothing is further from our thoughts. We love our school devotedly, and wish to say nothing that will be harmful to its interests.

The board of trustees meets in regular session at the University Tuesday, February 14. At this meeting comes the election of the faculty for the ensuing year, and other business of importance. The editor believes that it would not be entirely out of place if a student-body committee, say of seven representative men and women, should be appointed to draft

NEW ARRIVALS

In Spring Woolens are now on display.

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a memorial giving the board the students' viewpoint of various conditions around the school. This would be merely a statement of facts and might give the board valuable material for consideration, inasmuch as it would reflect the sentiments of the students in general—which we believe should be of some weight.

THE SKIFF.

The Skiff is a weekly news sheet, not drifting, "published under the auspices of the student-body of Texas Christian University," Fort Worth, Texas, Howard B. Dabbs, editor-in-chief, Clifton Ferguson, business manager. It contains the important doings of the Y. M. C. A., the Y. W. C. A., the C. E., Pictures of Our Future Home, Estimates of the Cost of Same, Benefits of Chapel Attendance articles (the truth of which we admit without argument), Sermons by Rev. Marvin Hill et al., and Programs of the Academy Literary Society. It also has the temerity to mention platform club meetings, athletic contests, oratorical matters and jokes concerning the affairs of the heart being conducted by John Bateman, "dory" Hulsey, h. student bozeman, bertrand camp, clifton ferguson, leon gough and others. It also contains ads. But any way, we're always glad to see it, and when it fails to come out on time a mighty howl is raised.

THE ARCHERS ENTERTAINED.

Mr. and Mrs. B. W. Couch entertained Miss Reeves' Sunday school class at their home, 608 Eighth avenue, Saturday evening from 8 to 10:30 o'clock.

Soon after arrival there the guests were given tally cards and told to hunt their tables and partners. At each of the seven tables were different games. At the first table there were letters of the alphabet and we were to guess some city that began with these letters. At the second, there was a cushion full of needles and we were to see who could thread the most needles in a given time. At the third there was a bowl of peanuts and four hat pins, and the couple who could take out the most peanuts with a hat pin was the one to progress. At the fourth there were several candles and the contest was to see which couple could blow out the most of them. At the fifth there was a bowl of flour, four forks, and four cups. The scheme here was to see which one could fill the most cups of flour by means of a fork. Likewise the sixth, with the exception of water for flour and spoons for forks. In the last contest there was suspended on a string an apple, and the one who could take the biggest bite was the progressing party.

We next had an age contest in which every question could be answered with only one word and it must end in a-g-e.

We then had a contest in jokes in which every member took part. Mr. Bertrand Camp was elected the champion joker of the Archers.

Cards were then passed around to match partners. Refreshments of cream and cake were served. We then bade the hostess good-night and returned home after spending an enjoyable evening.

Every suit guaranteed to fit measure by Dabbs, at Freeman's.

Moses may be a man-hater all right, but Cad Taylor says in their home town Moses sure beat her time.

THE SENIOR CLASS OF 1912.

Listen, dear readers, and you shall hear
Of the Senior Class of the coming year.

For these three years much toil and strife have we endured,
That we of all our evils might be cured,
And soon the day will dawn at last
When all our faults shall be things of the past.

For our grinding takes away the rust,
Also our brushing, it will leave no dust.

And then shall we awake and find it true

That we're the grand old Seniors of T. C. U.

And oh what a glorious day it then will be,

When we the end of all our toil shall see.

For neither night nor day our toil has ceased,

But with each coming day the work increased.

Yet round by round the ladder we've been climbing,

And soon we'll hear the Senior bells a-chiming.

And oh the music, how beautiful to hear!

For these ring only for the Seniors dear.

And now let us, tell you what we're to do,

For we shall be the leaders of T. C. U.
Then all the other classes to us must bow

As to the present class each one does now.

In everything the present class does well,

Yet these in wisdom we shall far excel.

For our lessons we never fail to learn,

And ever right the meaning we discern.

And in this class there's talent very rare.

While in beauty there's none that can compare.

In disposition we are ever humble—
There's nothing that ever makes us grumble;

And if the Prof. shall mark us seventy-four

Then we'll just smile and bless him all the more,

For we shall know that it is all for love

To spur us on to higher things above.

And on the streets we rarely shall be seen,

For that to others looks not well, we ween.

And then when at the table we shall be,

Why let us always act in harmony.

And ever whilst the grace is being said

We all shall stand with reverent, bowed head.

And then we'll all sit down at tap of bell.

We'll never snatch nor grab; we'll never yell,

Nor act as if in days of our childhood,

But deport ourselves as dignified Seniors should.

Just think, when we are in our new location

We'll be the lords of the whole situation.

And no more dust and no more smoke is there,

THE VALENTINES

The most beautiful and artistic in Valentines await your inspection. We have ready now, books, tied with ribbons and banded, appropriation titles, pictures in sets, folders, hand-tinted, Arts and Crafts and Forest Guild, handwork, post cards, cards, novelties, score cards and table souvenirs—in short, everything St. Valentine could ask in honor of his natal day. See window, Main street side.

Valentine Post Cards 1c to 10c

Valentines from 5c to \$3.50

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Valentine Pictures by Christy, Fisher, Hutt and Underwood—up from 75c.



See Fair



T. C. U. STUDENTS

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And oh those blessed privileges, how dear!

No one shall know till in the Senior year.

No more sir reverent chaperones to bother;

Neither is he afraid of her old father;

But all alone on the campus they may stroll

And talk both heart to heart and soul to soul,

And if you freshies green and sophomorees gay,

To fame and honor wish to find a way

Then quit your foolishness and make less fuss,

And come and make your model after us.

For there's no other class in all the State

With name and capabilities so great.

And now for whom is all this praise you hear?

It's for the Senior class of this next year.

The services of H. B. Dabbs have been secured by Freeman, the College tailor, for suit orders from Royal Tailors.

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Add-Ran Literary Society: Pink and blue.
Shirley Literary Society: Red and

white.
Clark Literary Society: Blue and gold.
Walton Literary Society: Pink and white.

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Local Notes

Miss Ruth Strong is the guest of Maxie Mae Mason this week.

Miss Bandy of Dallas, spent Saturday and Sunday with her sister, Edith.

Miss Maudie Mathews and Mrs. Verda Scott-Harris visited old friends of the University Saturday.

Miss Myrtle Tomlinson '10, is spending a few days with Kathleen Munn.

Miss Mary Gregory was the guest of Eula Mae Riall one day last week.

Lorena Lamar spent Saturday and Sunday with friends in the city.

Willie Ben Irby has gone home on account of sickness.

Miss Bertha Rushing of Waxahachie, is visiting "Jack" Baldwin.

Miss Laird of Venus, is the guest of Tommie Buchannon.

Wanda Wolford and Alice Hall are spending a few days at the home of Miss Wolford in Allen.

Mrs. McKinney has been quite ill, but we are glad to hear that she is recovering rapidly.

The Hamner Quartette gave several numbers at a B. Y. P. U. union meeting in the city last Friday night.

Miss Gladys Brewer, of Cleburne, is the guest of Louie Nobliett.

Messrs. Bertrand Camp, Jim Reeves, Tom Lamonica, D. Melton, Wilbur Brown, H. G. Appleton and Miss Leyhe are recent matriculates in the oratory department.

Miss Della Brown, student '09, is to carry a leading part in "Romeo and Juliet," which the society girls are to give February 22, at Virginia Christian College, Lynchburg, Va.

Ferg pulled lightly at a lock (?) of Camp's hair, whereupon Camp said in a sober tone, "Now look here Ferg, the guy that pulls a hair out of my head, has got me to whip."

Dan—"Say, Tommie, what do you think, Vier and I have not fussed one bit this week."

T—"Well, what of that?"

Dan—(goes on)—"And that's not all, we've agreed not to fuss any more for two weeks, no matter what happens," (and to himself silently added, "Yum, yum, but isn't that glorious?")

Leron: "Bert, why don't you wear a wig?"

Bald Bert: "Oh, it's too hot, old woman."

Senior Leron: "Why, they are made with transparent holes in them."

Dr. Sears: "It is every one's duty to marry, because God commanded it."

Duet by Louie Nobliett and Juanita Kinsey (excitedly)—"Did He command it?"

Seven Clark members of the oratory department are preparing a novel playlet for Clark open session, February 21.

THE WARETT.

Unlike most everything connected with the idea of "warts" the organization calling itself THE WARETT has never before appeared to the public in print. Since the picture of this worthy organization has been taken and the photographer sees fit to place the same in his window, it is useless to remain longer in secret. They were organized without purpose but have accomplished much. The personnel is made up of the following noted singers:

First tenor, John F. Bateman; second tenor, Bertrand H. Camp; first bass, Herbert E. Bozeman; second bass, Burl B. Hulsey; director, C. M. Hall.

Watch the "Horned Frog" for further information and a picture of this

Sam Easley has released Dabbs from his service and he is now with Freeman and Appleton, the College Tailors.

Opportunity for New Shirt Waists

A Beauty show of Shirt Waists; some of the much favored new French voiles, filmy marquisettes; sheerest of linens, as well as the heavier tailored styles; exquisitely trimmed conceits of the shirt waist maker; rich in Cluny, Valenciennes laces and fine embroidered effects; beauty in every design that is shown. A few of the high necks are shown, but the majority are the lower neck effects. The sleeves are in the long and short styles. The kimono sleeve is featured in many of them. This special large assortment mentions only the shirt waists in white at \$1.79 to \$10.00. A wonderfully attractive collection of conventional and extreme styles ready for you.

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LIBRARY.

Verily, the Library is with us yet. True, its proportions have dwindled a trifle, but in the 2x4 room assigned to it may still be found 1 librarian, 1 inordinate desire for magazine expenditure possessed by said librarian; 1 blasted hopes regarding the aforementioned expenditure—also the property of the librarian, and 1 Railroad Man's magazine, vintage of July, 1910. In addition there are a few high-brow publications like the L. H. J., W. H. C., Harper's, Century, etc., which may be obtained by properly referenced studies, but space forbids mention of anything except the more important equipment.

And here it may be stated the librarian has visions of a day when the Library will be enlarged so as to fill a hall 10x12 or even larger in size. She has fond expectations of a day when the Library can boast of a complete edition of Bertha M. Clay's works, a file of "The Appeal to Reason," and other publications of literary and scientific character. However, owing to would-be benefactors' desire to equip the research department with the Standard encyclopedia the Oxford dictionary and such like junk, we grieve with her that the development of the potential possibilities of this department seem far in the future.

Dear old library fee, where does it go?
We do not get it, is all we know.

The senior class of the State Normal at Denton has engaged Miss Reeves to coach their commencement play.

See Freeman for your spring suit.

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FACULTY.

Of course, to have a first class University, it is necessary to have a College Faculty. But my! they are a nuisance to a good college fellow. Just think, classes, questions, special papers, themes, and exams; all these necessary college evils are caused by the faculty. We go out of one class room, draw a good breath, heave a big sigh and walk into another. While listening to a lecture of one bespectacled prof we are glancing across the pages of a text to be recited on the period following. Who makes such habits necessary? Why! The Faculty!

Not only are our habits affected and unpleasant duties imposed, but our pleasures interfered with as well. When through a desire to do personal research work in the theatrical world, we lower our pride and allow the humble cognomen of "supes" to be applied to us—all with the high aim of gaining a better knowledge of the "life behind the scenes"—then it is that the "ever-present-when-not-wanted" organization of really human beings called a college faculty, bursts forth in horrified tones and denies any college student the privilege of doing such research work. Is it possible we will be compelled to take the opinions of others in regard to everything, all our lives? Can we never be allowed to investigate for ourselves?

So our pleasures and good intentions are interfered with. We organize a football team in the fall. We work diligently and build up one of the best teams in Texas. The big game is to be played for the championship of the State. We are sure of winning and everyone is happy. But what is the rumor we hear? Our best man cannot be in the game!—because we

OPTOMETRY

Op-to-met-ry--Greek; Optos, to see, plus metros, to measure. The science of employing various methods for measuring defects of vision. If your eyes are troubling you **CONSULT OUR OPTOMETRIST** He can tell you whether your eyestrain is caused by some slight defect or from other cause. If its glasses you need **We can supply the right ones.**

G. W. HALTOM'S OPTICAL PARLOR
Corner Main and Sixth Streets.
ENTRANCE ON SIXTH

are blessed with an over-diligent faculty. Our good player has not loved his studies the less, to be sure, but was just a little over zealous in athletic endeavors. Championship lost!—all because of a College Faculty!

He who understands human nature ever so little knows that one cannot love nor cherish that which continually pulls against one's own desires and opinions. Hence, one cannot expect a college student to love and cherish his college faculty.

In reverence we hold you,
Ye men of wisdom,
In class rooms we scold you
For your cynicism,

As individuals, perhaps, we like you,
Collectively, undoubtedly, we fight you.

SOIREES.

That dear chapel assembly room is used for divers purposes. It is a reading room par excellence, wherein we may sit and toast our toes and absorb oodles of wisdom from "The Missionary Intelligencer," "The Golden Age," "The Congressional Record," and other instructive publications allowed us by the munificence of the board; therein are the academy and the C. O. B. domiciled by turns, therein are uttered the wise thoughts of the Add-Rams and the Clarks; therein do we "get the pep," some several times a year. Incidentally, therein we daily assemble to look upon the benign faces of our indulgent profs. But its most dramatic setting is that of the Saturday Night Soiree. For on that night a private parlors (plural please) it does become, wherein may sit several couples love-lorn—with this corner for "Dory" and that one for John. Here and there an "oasis" breaks the monotony of bleak, empty benches and over it all, we suppose, hovers a beautiful pink cloud of romance, which blinds the habitues to the incongruities of the situation. Anyway, whether they realize the potentialities for humorous development or not, lads and lassies trip blithely each week end to the Mecca of T. C. U. lovers, and since they seem to enjoy it, we who know not its pleasures, say, "Blessings on the Saturday Night Soiree."

The College tailor shop is next door to the business office.

For skin comfort this winter, Yawnah Smooth Skin Lotion, 25 cents. R. A. Anderson, 706 Main St.

A perfect fit and satisfaction from the suits measured by Dabbs. Dabbs is taking measures at Freeman's.

THE INSTITUTION

Look you, my children, and you shall read
Some "poetry hash" in which we plead,
Protest, scoff or laugh—according to the view
Which you to its perusal bring with you.

Its verse forms and meter are very mendacious,
Its viewpoint, you may say, is very fallacious
But anyway, this is the tale that we tell—
We only can hope that it pleases you well.

There are some things that it is not
There are some things that it should be.
The Faculty has, with their "wise" thought
Made of its rules absurdity.

Why shouldn't I talk with Mary Jane,
As through the halls we wander
Why should this be under Faculty bane
I here now sit and ponder.

This one instance we give here
To show how the Faculty regards us
Are we to them but Children Dear?—
At least that's what they tell us.

The dining hall we mention next
Which serves us "hay" and liver,
We go to meals three times a day
But at thought of food we shiver.

At Chapel, too, we daily gather—
Although we need the time for study;
Some songs, half-hearted, a prayer,
An Academy Literary announcement
Are the choice morsels served us there.

To classes then do we repair—
The boners, the busters, the red-
hued of hair
Do hurry and flurry and quail 'neath the gaze
Of Profs worldly-wise (huh!) whose learnings amaze.

Now again in this place comes that
"Mary Jave" verse
You are to her going with oceans of slush—
And buckets and bushels—but she whispers "Hush!"
For somebody is coming and one must fly,
That we be found not together 'neath the faculty's eye.

And as you drift away you reflect
And these are the words you think,
by heck:
"I'm tempted by fate to say, ah well,
Life is merely a prep school to h—l."

But after supper, when the songs we sing,
The laughter, the friendship, the fellowship bring
Memories of days gone by, when Moulden and Gallagher, "Fuzz," "Si" and "Pete"
Brave deeds wrought and victory sweet
Perched on our banners as we went from the field.

We think of the ideals with which they fought,
How victory with honor, courage, fair play were bought
And we look to the future with shining eyes.

For then to us the picture comes
Of T. C. U., radiant, sublime, imposing to the sons of men.
When phoenix-like it shall use again
And it shall battle and it shall win

Prizes and honors and fame galore
To add to those which were won before,
And we shall loiter on the campus a united band and strong
And those who are from us scattered to be with us there will long.

It has its faults—you may easily see that.
It's as erratic and flighty as an old maid's cat.
Its policy (or lack thereof) we note,
Is as full of dyspepsia as a can-eating goat.
But for a' that we're a loyal band,
And I know you with me for a toast will stand—
Here's to "the Institution."

Ask the old students about the Dabbs College tailor suits.



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WASHER BROS.' MONARCH.

FIRST showing of Oxfords or "low cuts." The Washer Monarch is a shoe of exceptional quality and combines in a rare degree both style and service.

Vici Kid, Calf Skin, Patent Leather and Tan Russia Calf. Many styles of lasts to choose from, comfortable in fit and pleasing to the eye.

Washer's Monarch, \$3.50 and \$4

WASHER BROS.

Main and Eighth.

OUR MATRON.

Who is it that we love the best
Of all the world in east or west,
Although she is a perfect pest?
Our Matron, O our Matron. (?)

Who does some tiny false locks wear
And oils and curls them up with care
And says stay here and don't go there?
Our Matron, O our Matron.

Who does a bell at ten-thirty ring
And calls the girls naughty, ugly names
And says the Dean to us she'll bring?
Our Matron, O our Matron.

Who makes us go to Sunday school
When we know that it's no rule
Who uses us as her workshop tool?
Our Matron, O our Matron.

Who grades the room before it's time
And says "Your highest grade is 9"
Who keeps her eye on all the line?
Our Matron, O our Matron.

Who fusses at morning, noon and night
And says that nothing is going right
And never was she in such a plight?
Our Matron, O our Matron.

Who tells us that there'll come a time
When we'll approve her wise design
Who thinks her rules are just sublime?
Our Matron, O our Matron.

WALTON OPEN SESSION.

(Continued from page 1)

Bess McNeill, Juddie Holloway
Lorine Scott, Josephine Cannon
Irene Carson, Mertie Dean, Lucretia Riall.

9. If You Were a Man Which Would You Marry?—Flagg Girl, McXie Mae Mason; Gibson Girl, Kathleen Gibson; Underwood Girl, Hallie Byrd Perkins; Wenzell Girl, Harriette Shirley; Christy Girl, Juddie Holloway; Hutt Girl, Bess McNeill; Fisher Girl, Jeffie Britton.

10. Some Girls I Have Known—(Sweet Girl Graduate)—Ora Carpenter. Scene: The reception room, adjoining auditorium at Langston College on the evening of graduation exercises.

11. Pretty Girl Questions—By Kathleen Gibson.

12. Good and Bad Taste (illustrated)—School Girl, Ruth Williams, Lorine Scott; Street Dress, Kathleen Gibson, Bess McNeill; Evening Dress, Josephine Cannon, Eula Mae Riall.

14. Rustle of Spring (piano solo)—McXie Mae Mason.

15. Popular College Girls (illustrated)—Tennis, Ora Carpenter; Basket Ball, Lorine Scott; Freshman, Ruth Williams; Sophomore, Josephine Cannon; Junior, Kathleen Gibson; Senior, Kathleen Munn.

16. Engaged Girl Sketches (illustrated)—Mary Wright, Hallie Byrd Perkins, Jeffie Britton, Ellen Parker.

17. Advertisements (illustrated)—Chases Dirt, Gertie Hanson; The Pies that Mother Makes, Mertie Dean; Hasn't Scratched Yet, Irene Carson; Established 1780, Josephine Cannon; Have You a Little Fairy in Your Home?, Ruth

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