

MOTTO: "NOT DRIFTING BUT ROWING."

A WEEKLY NEWSPAPER; PUBLISHED UNDER THE AUSPICES OF STUDENT BODY OF TEXAS CHRISTIAN UNIVERSITY

VOL. IX

FORT WORTH, TEXAS, FEBRUARY 16, 1911

NUMBER 22

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CHRISTIAN ENDEAVOR.

The Christian Endeavor society of the First church will meet at 6:30 next Sunday evening. The subject is "Sincerity in Faith." Harry L. Jones is the leader. All the students are invited to come and continue in the active fellowship.

On Monday evening, February 20, there will be a social in the Sunday School room for the C. E. members and their friends. An interesting program commemorating Washington's birthday will be rendered. You will be welcome. Come.

S

O

ART NOTES.

Miss Kate Jackson, formerly assistant art teacher in T. C. U., visited the art department a few days this week. She was on her way to Chicago where she is studying in the Chicago Institute.

Miss Blanche Baldwin has returned after a two week's visit at home. Mrs. Cummins, from the city, has enrolled for tapestry painting.

We are all glad to see Marshall Baldwin, an old brush, back again.

Ask the old students about the Dabbs College tailor suits.

P

STUDENTS' VOLUNTEER UNION.

Will Hold First Regular Monthly Meeting February 19.

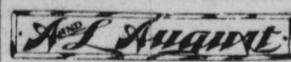
The Students' Volunteer Union of Fort Worth, which was organized following the visit of Mr. Hounsell, student secretary of the Y. M. C. A., recently, will hold its first regular monthly meeting Sunday, February 19, at 3 p. m. in the chapel of Polytechnic College. All students and people from the city interested in the advancement of Foreign Missions are cordially invited to be present. The following program will be rendered:

1. Song.
2. Prayer.
3. Song.
4. Short business session.
5. Outlining of plans of the Union for the year.—Grover W. Stewart, T. C. U., president.
6. Special Music—Hamner's Quartet, T. C. U.
7. Misses Vier Allison, MacXie Mae Mason, Juddie Holloway, and Ermin Starkey.
7. A Review of the Volunteer

1911 Spring Hats

For Men and Young Men

SEVENTH and MAIN



SEVENTH and MAIN

H

Movement.—Miss Gertrude Major, of Polytechnic.

8. Announcements.
9. Song.
10. Benediction.

The Students' Volunteer Union is composed of the volunteer bands of the different colleges and universities in the city, together with the volunteers from the city churches, and has for its purpose the awakening of new interest and enthusiasm in Foreign Missions. There will be a meeting of the Union once each month with some institution represented in

the Union at which time interesting and instructive programs will be arranged for and rendered.

As stated above this is the first meeting of the Union since its organization and the members are hoping that there will be a large attendance of the student body Sunday afternoon. A special invitation has been sent to the students of T. C. U. who are interested in missions.

Sam Easley has 'fits' for the boys who want the latest in spring suits.

See Freeman for your spring suit.

S

THE Y. W. G. A. ENTERTAINS

Valentine Party in Chapel a Great Success.

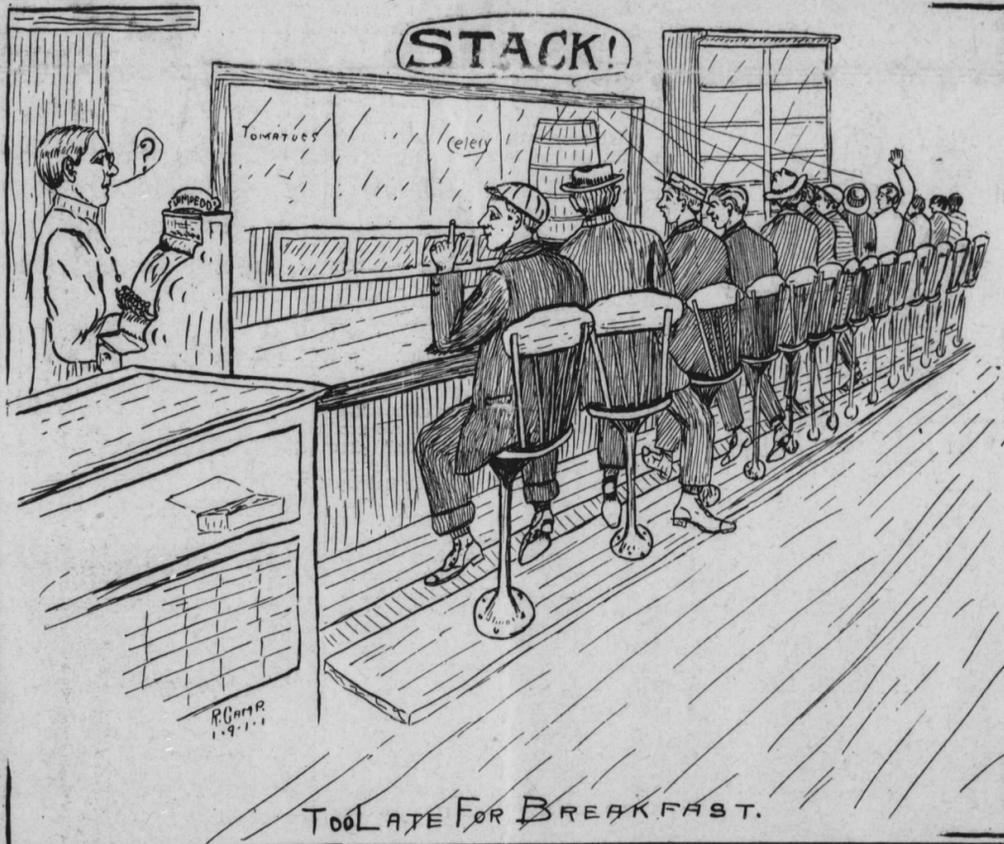
On Monday evening, February 13, the Y. W. C. A. cabinet entertained the students and friends of T. C. U. in the auditorium of the main building. The entertainment was in the form of a valentine party, which was more largely attended than any other event this year. The chapel was beautifully decorated with the usual valentine attire. The walls were hung with pictures and scenes of college life and small red hearts adorned the windows, while from every part of the room, cupid that sly little god of love, looked down and encouraged many a bashful young swain. Several tables were arranged for playing forty-two for those who wished to engage in that game.

Shortly after the guests arrived small hearts and "mitts" were passed to the young ladies. It was then announced that there would be a progressive game of proposing. Each young man must propose marriage to the lady on his right. If he did it well or in any way impressed her favorably she would at once surrender her heart—or rather one of her hearts. If on the contrary, she wished to decline the honor she at once handed him a "mitt." Then at a given signal, the young man would move to the next girl to his right and once more extended his heart and hand. There were eight progressions of this kind and proposals of all kinds might have been heard—some bashful, some ardent. At any rate each young man came out with a large number of hearts (more or less) on his string.

Next the couples were ushered into an adjoining class room where they were blindfolded and commanded to pin a heart in its appropriate place on the T. C. U. boy and girl painted on the wall. A few displayed some skill in finding the spot nearest the heart even when blindfolded.

The remainder of the evening was passed in music and social conversation and delicious refreshments of sherbet and cake were served. The Y. W. C. A. has given several very attractive entertainments this year but it seems that this was the most thoroughly enjoyed by all.

For a good suit at low price, see Dabbs at Freeman's.



SOPHOMORES IN THE EDUCATION DAY PARADE.

The Sophomores will remember with pride their representation in the Fort Worth Educational celebration in the fall 1910. The class colors, black and gold, beautifully decorated a large automobile, a profusion of huge yellow crysanthemums being an attractive feature of the decorations. In the vehicle the officers and other representatives of the '13 class rode, attired in the Soph colors and white. Black and gold "Soph" and "13" pennants displayed to the onlookers the identity of the representation, and even the Fish agreed that it did credit to the noble second-year class the institution we represented.

M. M. M. '13.

See the latest fabrics in spring suits in Sam Easley's room.

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Stacks

We Have the
Pies

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class meal for you.

JIM & EDD

Miss Parker (seeing a girl with a Freshman cap on)—"Say, girls, what kind of a cap is that green one over there with white letters on it?"

One of the girls, speaking up—"Why, that is a Freshman cap."

Miss Parker—"Do they all have the same number on them?"

Sam Easley can show you some "classy" suit samples.

THE SHIRLEY SOCIETY WINS

In the New Men's Declamatory Contest of Friday Night, Feb. 10.

One of the greatest events of the season, to the University students, was the New Men's Declamatory contest, which was held in the auditorium, Friday night, Feb. 10. Again the Shirley Society won first place over the Add-Rans.

Although a cool rain was falling outside it did not chill the enthusiasm of the loyal supporters of the two societies. From the beginning of the first yell until the decision of the judges the society spirit ran high and yells and songs were very much in evidence. Those who represented the different societies were young men who had never appeared before a T. C. U. audience, but they gave every evidence of being masters of the situation. We have no fear that the University will lack in orators in the future. Every member on the program showed marked ability in this line.

Prof. E. R. Cockerel presided over the contest and made a short address full of enthusiasm and encouragement to the young orators. This was followed by a well rendered piano solo by Miss Leta Pitts.

Joe J. Murray, a representative of the Shirley Society, was given first place. His declamation, "United States and Universal Peace," by Wishard, was exceptionally well delivered. He presented his thoughts in a strikingly natural and easy manner, as few men do. He showed complete control of himself, and seemed to interpret the attitude of his audience. One of his strongest points was his clear and well mod-

Continued on page 3.

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MUSC.

The very sound of the word Music conveys the sense of its meaning. There is nothing in life that is more pleasing to the human soul than the hearing of harmonious sounds. Music has the power to create moods and by its effect we are moved to tears and again changed into laughing, joyous beings. When sadness comes, music is the closest friend and can lighten the weight of grief. An evil thought is often driven away by some familiar or uplifting strain. Like a fairie's wand, the power of music directs our beings when its beautiful sounds permeate the ear.

Music is, like other great arts, not a thing to be easily learned; it takes long years of diligent work and effort to reach the perfection of mastering its various emotions. No ordinary person can appreciate its greatness and nobleness. To those who know music it is a real joy that mortal tongue cannot describe. We all appreciate scholars. The master musician of all scholars has created his word by his mastery, and with all respects to those of other cultured fields, his life is without doubt one of the most satisfying, for besides the mastery of it he has the harmonies which touch the soul. Music is old, but is growing steadily in popularity, and with its uplifting elements is bound to continue for it is essentially a part of the human soul.

THE SOPHOMORE SKIFF.

We of the Sophomore class wish to thank the management for the privilege of editing the Skiff this week. But we feel a delicacy in presenting this issue to the student body and our patrons, especially so after the two excellent editions of the upper-class men. However, we submit this edition for your approval, with the hopes that it will be read and enjoyed by all.

An attempt is made to show up the brighter side of our life, in this institution, a thing which needs to be done, after such a volley of sarcasm. For T. C. U. has a brighter side, which is very much in evidence after all.

You will find something of our past and present life, and a glimpse into the future. Our dealings with our fellow students, and our view of what life in T. C. U. means to us, as a class.

ART DEPARTMENT.

The College of Painting and Drawing in Texas Christian University is coming hastily to prominence since the destruction of the fixtures last year in Waco. At the beginning of the fall term one room was assigned to the Art Department, but soon another room was added, and now with the two rooms and the store, it is necessary that more room be given or some students will necessarily be found working in the halls.

Students are enrolling continually. The classes in china, water colors, oils, pastels, drapery and others are enlarging. Mrs. Cockrell and Miss Blanch Baldwin are spending all their time in instruction.

The Senior class is working hard to prepare for their graduating pieces,

in oil, water color, pastel and china. Miss Sue Webb and Howard Dabbs are the candidates for diplomas.

All "Horned Frog" material is being pushed to the front.

The art rooms are open to all at work hours, from nine till five.

THE OTHER SIDE.

Some students of T. C. U. who have wielded the Skiff quill have been prone to see the dark side of our University life, and some of the other students have repeated the sentiments of these lines which appeared in the last issue of the Ekiff:

"I'm tempted to say by fate, ah well
Life is merely a prep school to h--l."

Now, the Sophomores are anxious that the Skiff readers should see the other side, the brighter side of our college life. We agree without a quibble that the hash is not always most palatable, but it is hash and serves its purpose. Just think boys, how many pretty girls live on that dining hall "pig-pie" and not only attain their beauty but, in many cases, they are growing strikingly more beautiful as they continue to "fare sumptuously on dope."

It is true, too, that our chapel speeches consist too often of "rambling remarks" of exhortation to "be good, live nobly and do all things well;" and we cannot wonder at Dr. Lockhart's careful timidity on introducing a "distinguished" chapel speaker. Nevertheless we all can recall more than one speech at chapel that was full of wit and humor. Then we have had many lectures of a serious character that we have all enjoyed, and when "they all sang a hymn and went out" we felt that we had gained a broader vision of life, the future looked bright to us, and we were a nobler, better bunch of students. You say this time could be better used for study? How many of us would use it in that way if we had it? Do not the most of us have more time for study than we use?

After all the amount we learn at chapel exercise depends on our attitude toward that service.

Yes, the soirees of Saturday nights do, indeed, seem designed for only a select few, but because few of us Sophomores are capable of making a respectable 'speel' to one girl for two hours we do not say that our more love stricken Junior and Senior friends cannot enjoy that privilege.

If the Skiff should at times contain other things than athletic doings, the Sophomores remember the fact that



OAT MEAL AND MILK.
(BREAKFAST)

this paper is read by many patrons and friends of our school as well as by students and that these friends are much more interested in the future plans of the University than in athletics and are glad at times to know about the doing of the religious organizations of this institution.

But we might notice many happy conditions about us that never appear to the eye of the critics. Did you ever see a more congenial spirit in any student body? Although a Freshman may not, in point of education, be equal to a Senior, he is certainly his social equal in T. C. U. Those worst attendants of class spirit have not been developed in our social life. We have no frats or castes. The wealthy student is often seen to choose his closest chum among the students who work in school to make their expenses. Hazing is absolutely unknown. Such conditions as these should be appreciated, for they are not to be found in every school.

The loyalty of T. C. U. students and alumni is regarded by both our friends and our enemies as remarkable. A faculty member never returns from a trip over any part of the state but that he comes overflowing with praise of T. C. U. loyalty with which he has come in contact. To say that a person has the "T. C. U. spirit" is to pay him the highest compliment. This loyalty is manifested in the faculty as well as the students. Most of the older students well know it to be a fact that nearly every member of our faculty has, more than one time in his career, refused offers of larger salaries and flattering opportunities to remain with old T. C. U. in her troubles. The cause of such loyalty and sacrifice we cannot explain, but it is plainly to be seen. May we not all appreciate it?

In view of all this, the Sophomores can say that we can live on 'dope,' that we see many pleasant features to our chapel services; that the Skiff is readable and sometimes even entertaining; that the social conditions of our University are not easily excelled;

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A REVERIE.

I wonder how the old classmates are
 at school?
 I wonder if they miss me while I
 roam?
 I wonder if they think of the Soph
 that went away,
 And left his dear old classmates all

alone.

I hear the quartette singing on the
 campus,
 And see again the field of "The goal
 to gain."
 I almost hear them sigh as they bade
 their Soph good-bye.
 I wonder how the old Sophs are at
 school.

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Local Notes

'Parson' Evans has been on the sick list but is much better now.

Wanda Wolford has returned after a week's stay at home.

Grady Twyman was here on a visit this week. We are glad to have our old classmates visit us. Grady is preaching in Dallas.

H. B. Dabbs is back from a short visit home. His sister will not return or some time.

T. C. U. certainly has the "pep" and Fort Worth is taking notice.

Several boys got the mitten at the Valentine reception. All enjoyed themselves very much.

The Hamner Quartette sang at the Hemphill Presbyterian church Monday evening.

The Clark Literary Society will render their annual open session program next Tuesday evening, February 21st. Everything points to a program equal, if not superior to their many excellent open session programs in the past.

SHIRLEYS WIN.

(Continued from page 1)

ulated voice.

The winner of the second place, an Add-Ran representative, was Lindley Wood, who gave "A Typical Hero," J. W. Daniels; much to his credit and that of his society. His gestures were smooth and every expressive. Mr. Wood shows considerable ability as an orator.

J. H. Reeves, a young but very enthusiastic orator, in his speech, "The March of the Flag," by A. J. Beveridge, possessed excellent control of his tones and gestures, and appeared perfectly at ease on the stage.

"The Voice of the South," by Calhoun, was delivered by E. Carl Tomlinson, a Shirley contestant, whose strong voice and easy transitions won credit for himself and his society.

Carl E. Melton, an Add-Ran, bravely entered the contest with a very bad throat, but in spite of this difficulty, he clearly portrayed to his audience the impressive selection, "The Unknown Speaker."

"The Call of the West," by J. A. Johnson, was well delivered by Gordon McFarland. We see in this young man promising ability as a public speaker.

There is scarcely enough praise to be given every member that participated in the contest. Certainly they reflected honor on themselves and the society which they represented. Mess. Ocie Speer, Walter A. Nelson and Sidney L. Samuels, all members of the Fort Worth Bar, acted as judges. While waiting for the decision of the judges, the audience was favored with selections from the Hamner Quartet, which were greatly appreciated.

After the program the Shirley Society gave the contestants a treat which consisted of fruits of several kinds. Never before has there seemed to be such society "pep" as was shown by the different members of the societies in their addresses during the feast. Following this the losing team gave a feast to the winners at a down-town restaurant.

The universal verdict is that this was the best New Man's Declamatory contest ever held in Texas Christian University.

THE "RUSH."

Every year we are warned of the evils of a "rush," and every year they occur. If it is an evil (and we can't see that it is) it is evidently a necessary one, for we do not see how a school could tide over a year without a little outburst of enthusiasm and spirit on the part of the two under classes.

We notice in a popular magazine which comes to our library, descriptions and illustrations of "rushes" in Princeton, Chicago and other large universities of the east. Though our numbers are very small compared with those who participate in the Universities of the east, yet we have the "pep" and we are sure we go into it with as much determination as any of the larger schools. At least that seemed to be the spirit prevailing in the little affair which took place on third floor a short time after the football season closed. I imagine it was real amusing to one looking on, and I can assure it was as fully enjoyed by the participants.

STUNG AGAIN!!!

BY A COUPON SCHEME

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That night will be remembered by a few for many years to come. The Sophs had a meeting in a room on second floor. The meeting was called for plans relative to the coming football game between Sophs and "Fish." But from some unknown cause it was decided to have a little fun at the "Freshies" expense, who were having a meeting in chapel at the same time.

The Sophs stepped out into the hall, give fifteen raps for the Sophs and started for third floor. In less than it takes to tell it they were on the third floor and had the door of the chapel barred, and began to yell. In the meantime, the Juniors and Seniors had arrived on the scene, and the halls were full. It was indeed funny to see the poor "fish" rise, try to speak, then a yell from the Sophs and he would turn pale about the gills and sink again into the depth of his seat. They tried once or twice to give a yell, but it was all in vain. The lump in their throat rose up and choked it down. Finally, with one or two to take the lead, they sallied forth where the Sophs were prepared to give them a hearty greeting. Then it was that the real fun began. Boys were lined up the hall from two to four or five deep. The skirmish lasted for, perhaps, fifteen or twenty minutes. Of this I saw very little as I was under—I don't know how many freshies and Sophs. But when I finally got up, two of the longest, tallest, strongest and best fellows were engaged in a friendly combat. They went "round and round" mid the

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cheers of each class and the chatter of the girls. Some hundred and fifty voices were raised and loud and long did they yell for their one champion. This seemed to give the contestants new inspirations for they worked all the harder. Finally they both went to the floor at the feet of the yelling and excited crowd, and this was the end.

The members of the two classes shook hands and felt that they were drawn closer together than they ever had been before. There was a spirit which prevailed throughout both classes which indicated greater things for the school in the future.

A Letter Concerning the Sophomore-Freshman Football Game.

Dear Kid: There has been a few things stirring about since I wrote to you last but none so big as the annual football game between the Sophs and Freshmen. The regular season has closed and we were all anxious to see the final chapter of a good season. Every one in school looks forward to this one class game. This is a test of class pride, class spirit and class

loyalty. And I can safely say both classes did themselves proud. They fought like demons, yelled and surged up and down the field with their team and gave them all they had and a "litbe bit more."

Of course we won—how could you expect anything else. The best class in school always wins—score 15-5.

The afternoon was clear and bright with a little twinge of chilliness in the air. The class yell leaders opened up the battle with "Rip, Ram" or "Oskie, Wow, Wow" desecrated from a portion of varsity cheer to answer the purpose of class yell. The freshies with their class colors, "pauk and grane," massed in one spot and led by Jack Farmer, cut loose. That was a circus alone. Jack standing like a light house on the shores of time waving his arms like flails in harvest time led the glorious band. It was great.

At 4:00 the teams lined up. Whoop-ee, but they sure looked good to we sophs. Sam Easley at center we knew would fight old Stiles to a finish, Stewart, McFarland and Wilkes sure looked like winners at the guard positions and "Redwater" and Bert Camp were some tackles. Denton and Bill McFarland were at the ends and we knew what they could do. "Old Woman" at full looked awfully good and Boyd at quarter was a rip-snorter. The last men, our halves, were the best of all, old "Arabian Joe" Rattan and Bingo Parks.

Rattan kicked off. The freshies started a march down the field, but were soon downed. The first quarter was played mostly in mid-field with neither having the advantage except a forty-yard run for the sophs by Rattan.

In the second quarter the game favored the freshies and after furious line breaks by Swink and Strong, Allen carried the ball over for the first touchdown.

In the third quarter the sophs had the advantage and after gains by Lavender and Boyd, Rattan made a twenty-yard run for a touchdown. Rattan again scores five points just before the close of the game.

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A COLLEGE ROMANCE.

She was sitting on the campus with a trigonometry in her lap and a tablet of these paper on the ground near her.

"Oh dear," she sighed, closing her book and throwing it down on the ground. "I never can learn my trigonometry lesson for tomorrow and this Freshman English is worse still. I simply can't write a theme on the 'College Wart,' though goodness knows, I have plenty of them. Why couldn't I have persuaded mamma that a High School education was enough for me? Oh, there comes Grover." And she blushed and began saying over her latest "Trig" formula backwards.

At this point, "Grover," a long, tall, red-haired, brown-eyed Freshman approached.

"Ah! Good evening, Miss Millicent, studying as usual? I declare you're the most industrious girl I ever knew. Say, don't you know they're to have a Faculty Recital tonight, and they say the matron will give privileges to the boys and girls."

"Oh, how nice."

"Yes, it is very nice for the fellows that have girls, but it's hard on us that haven't. Er—er—er, oh, hang it all, won't you go over there with me?"

"Why, think you, yes, I'll be glad to go. I'm sure the program will be interesting," said Millicent as she gathered up her books. "Excuse me, but I see Miss Lottie on the porch and if she were to see me talking to a boy on the campus I'm sure she would put me under restrictions for two weeks, so I guess I'd better go in."

When she reached her room she caught her unoffending room-mate around the waist and waltzed her around the room several times—then she couldn't keep it any longer.

"Annie, what do you think—I'm going to the recital tonight. I've got a date. I'm going with that good-looking Mr. Stewart. Oh, I'm so glad I came to T. C. U. after all. Do let

year. Everything will be so different when they go to Fort Worth."

But she forgot this resolution during the summer when she visited Pecos and met a young man who said he would be in the Sophomore class in '10-'11. She wrote Annie all about him. This was her description:

"He's just the handsomest boy you ever saw, has light hair and blue eyes. He is quite an artist, and was so nice to me when I visited Aunt Jane. He has such a romantic name—Ray Camp. Don't you like it? I surely do."

When Ray entered school he met Grover and they soon became good friends and when Ray told of his fancy for Millicent, Grover told him his experience with her during their Freshman year. Now Grover, of course, thought that he was in the right and made Ray believe her to be quite a flirt. So, a coolness soon arose between the young couple and thus ended another of Millicent's love affairs.

But cupid was not yet through with her and one afternoon, during her Junior year, when she was out walking she stepped on a banana peel, sprained her ankle and fell. Clifton Ferguson, coming out of a nearby hamburger stand, saw the accident and went to the rescue.

Rushing up, he cried, "Oh Miss Millicent, are you much hurt?"

"Oh, I've sprained my ankle I'm sure," sobbed Millicent.

Clifton wondered what he should do—try to carry her to the Girls' Dormitory, go to Main street and call a cab, leaving her there on the walk or try to help her walk back. He finally decided on the latter course and assisted her to rise and helped her to the dormitory. When they were half way up the steps, Mrs. McKinney happened to see them, upon which she exclaimed:

"Mr. Ferguson, Mr. Ferguson, what do you mean, sir? Don't you know that young men are not allowed to set foot on these steps? I'll report you to the Dean at once, sir, and as for you, Miss Millicent, I'll give you twenty-five demerits. I guess I'll have to make the girls quit going walking altogether."

But when the accident was explained to her, she changed her mind about the matter and complimented Mr. Ferguson on his gallantry.

Millicent was not able to leave her room for several days on account of her ankle and each day Clifton sent something up to her, once it was flowers and once fruit and one day he sent candy.

So this is the way that Millicent again fell in love.

One night at the weekly Saturday night soiree Millicent was looking unusually pretty. Clifton looked at her admiringly and several times opened his mouth as if to speak, but each time, shut it with a decisive snap, but at last he could stand it no longer, and burst out:

"Oh, Milly dear, you look so pretty tonight. You're the sweetest, prettiest girl in the world. I never was in love before I saw you, but I cer-



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ORATORY NOTES.

Misses Maude Andrews and Lucile Patterson both of Waco, have engaged a room in the girls' dormitory during the past week and have matriculated as specials in the department of Oratory.

Miss Neva Robinson of McKinney, came down last week and remained until the first of this week to take

special coaching preparatory to entering the Collin County High School contest which is to come off in the near future.

Grover W. Stewart, second year student in the oratory department delivered a declamation before the R. E. Lee camp of old Confederate veterans last Sunday afternoon. It was received very appreciatively by the old Confederates and Mr. Stewart, as a grandson of an old Confederate veteran, was elected honorary member of the camp.

Miss Reeves has been sending the advanced students from her department to appear on the programs before the camp from time to time, and Mrs. C. I. Alexander, a Senior in the department, will read before them next Sunday afternoon.

The New Men's Declamatory contest last Friday night has been voted by all to have been the best New Men's contest ever pulled off in T. C. U. The next event which will claim the attention of the orators of the institution is the Preliminary Prohibition Contest which will be held some time in March. Quite a few have signified their intention of entering the contest and are preparing orations for it, but there is always room for one more. In the State contests T. C. U.'s representatives have always stood high in the delivery of their orations, but have fallen down in their compositions. This last mentioned fact has been due to a great extent, because of a lack of time and care in the preparation of the manuscripts. A word to the wise is sufficient. If you are going to enter this contest, begin on your oration at once. You have no time to lose.



OATMEAL FRIED-CAKES.
(SUPPER).

me wear your lavender dress and your diamond."

This was only the beginning of a series of dates, and before Christmas the girl was wearing a signet ring. I wonder why she always blushed when any one mentioned it.

But alas, when commencement came, and all should have been happier than ever, this boy and girl went about looking very downcast. Now this is how it all came about. One night, just before commencement, Millicent made a date with another boy before Grover had a chance to ask her to go with him. The next night they had it out. Grover was jealous and Millicent was wilful and would not admit her fault. So, after much quarreling, pleading, et cetera Millicent went to her room and showed Annie a ringless hand, but said:

"I don't care. I don't think Mr. Stewart is so nice looking after all. I don't see how I ever could have liked him. Oh, Annie, I wonder where he is now—no I don't either—I just hate him, at least, at least I guess I do."

Then she began to cry, and burying her head in her room-mate's lap she sobbed, "I'm not co—co—coming back next year. I'm going to be an old m—m—maid. I just know Grover don't love me or he wouldn't have got mad at me just because I went with another boy."

Annie tried to comfort her and said, "I'm sure he does love you, too Millicent, you know how angry you would have been if Grover had gone with another girl."

"Well—I guess I would, but Annie dear, that's different. Anyway I just did it for fun. But just the same—I'm not coming back to T. C. U. next



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tainly am now, and I love you, Millicent Howard, you."

Several nights later as Millicent came home from a reception, some of the girls noticed a beautiful diamond sparkling on her hand, and then the secret came out.

This love affair did not break up during their Junior year, not yet the Senior, for the friends of the young couple received soon after commencement, 1913, an invitation to the wedding of Miss Millicent Howard and Mr. Clifton Ferguson, "at the home of the bride's parents."

MUSIC NOTES.

Prof. Cuprien is preparing to organize a Girls' Glee Club, which under his direction will make great progress.

Selections given by this club in recitals will be both elevating and worth while to all lovers of music.

Those of the music department are doing commendable work. It has had many new matriculates since the holidays.

The music students are preparing a recital to be given the latter part of this month.

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