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VOLUME XII

FORT WORTH, TEXAS, FRIDAY, NOVEMBER 21, 1913

NUMBER 10

CHICAGO ATTORNEY TO SPEAK

Judge Clifford G. Roe to Address
Students Under Auspices of
Y. M. C. A.

He Is America's Greatest Prosecutor
of the White Slave Traffic—In-
teresting and Forceful
Speaker.

The Y. M. C. A. cabinet has been very fortunate in securing the services of Clifford G. Roe, former State Attorney of Chicago, for a lecture on Monday evening, Nov. 24, at 7:30 o'clock. Judge Roe has been lecturing among the colleges and universities of the country under the auspices of the International Y. M. C. A. Committee of New York. The following article makes a clear statement in regard to Judge Roe's lecture work on the subject of the white slave traffic.

The white slave traffic, in one form or another, is older than Babylon, but it has remained for the present age to see it systematized. Clifford G. Roe was the first champion to enter the field to combat this system of slavery as a prosecutor.

Mr. Roe was born on an Indiana farm, but he says in his own witty way: "That he moved his family to Chicago when he was three years old." He was educated in the public schools in that city, and afterwards took two degrees in the University of Michigan.

Through his warfare against the white slave traffic he is known throughout the nation. He has invaded churches and public halls and all places where men and women meet together from New York to San Francisco, and from New Orleans to Duluth, Minnesota. He has called upon his fellow men to unite and rise against the arch enemies to society who are luring women and girls to destruction. Perhaps no young man in the country of his age has received more press notice than Mr. Roe. He has aroused the press and the pulpit as it never has been aroused before. The most important fact is, however, that he is backed by some of the most influential business men in the United States. He has won them by setting forth conservatively an amazing array of facts. He speaks in pure, clean language that does not offend the most sensitive person. A Boston paper in speaking of him says: "Clifford G. Roe is the nemesis of the white slave traffic. Although a boy in appearance, his enthusiasm is electrical."

The following from the Detroit Free Press tells of his eloquence: "A mere slip of a lad, so far as looks go, held two audiences spellbound at different times this afternoon by the forceful earnestness of his eloquence, when he told of the horrors of the traffic in human beings being carried on in the cities today—a traffic he is fighting with all the strength and might of his wonderful combative powers. Clifford G. Roe has the power to hold an audience that but few men possess, be they old or young. Tonight when he spoke on the white slave traffic, hundreds were turned away, unable to find standing room even."

When he speaks here he will tell how the traffic in girls has become commercialized until today it is a well defined business among the denizens of the underworld. He will tell the secret methods of the procurers which he has unearthed, and he will read confessions which these people have made after they have been arrested. He will tell amazing stories founded upon evidence from the court room, and he will finish by telling how this all affects the people here, and how the evil may be stamped out.

LEARN THE YELLS!

If you are a student at T. C. U., and do not know all the college yells and songs, get busy at once and learn them. Freshmen are especially requested to do this. It will help you to enjoy your life here more. A complete list of these may be found in last year's "Horned Frog."

YELL LEADER.

R. A. Highsmith is editor-in-chief, assisted by J. Lindley Wood, G. Doyle Cole is assistant to the manager. Ray Camp will do the art work. The other members of the staff are: Grace Mason, Cecil Bevan, Elsie Martin, John Allen Rawlings, Jane Barnard, Alvin Street, Johnnie Agnew, Chalmers Livsey, Fannie Jack Baldwin.

LEILA ESTHER POWELL INTERPRETS "THE FORTUNE HUNTER."

It is not often that a T. C. U. audience has the opportunity of listening to a program in which dramatic ability and talent are so clearly evident as was their privilege when Miss Powell, principal of the School of Oratory, presented "The Fortune Hunter" on Monday evening, November 17, under the auspices of the Y. W. C. A.

The reading was Winchell Smith's winsome comedy of American life. In

SEASON 1913-1914

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A. & L. AUGUST

(Continued on page 2.)

FACULTY HAS ROUND- TABLE DISCUSSION

Prof. and Mrs. Cockrell Entertain in
a Charming Manner

Last Tuesday evening at the beautiful home of Prof. and Mrs. Cockrell the Faculty of Texas Christian University held a round-table discussion. Dean Parks of the Faculty called the meeting to order and introduced Prof. John W. Kinsey, the principal speaker of the evening, who spoke on the subject "The Relation of T. C. U. to the City and County Schools." He said that the university bears a two-fold relationship to these schools, social and business. The chief duty the university owes to these institutions is to build them up and help give them a higher aim. "We ought to have extension classes in the city for the benefit of the city teachers," he said. He ventured the hope that some time in the near future Spring Term classes could be organized for the benefit of the country teachers. Prof. Colby D. Hall of the College of the Bible followed in the general discussion of the points touched upon by the speaker by saying that the mission of the university was to create a desire for higher education. "Then the people will come to us," he said. Prof. Hall expressed himself as believing that T. C. U. should have four quarters instead of three; in other words, that the school should continue the year around, like some of the larger universities. Prof. Cockrell spoke briefly, endorsing the plan of having down-town classes, and also thought that considerable extension work could be done out at the university. Prof. Cockrell has such a class at the present time, made up of teachers from the city schools.

After the discussion Prof. Carl Beutel, principal of the Music Department, rendered a piano solo. Miss Leila Powell of the Oratory Department gave a reading. The formal program was followed by delicious refreshments, consisting of cream, cake and coffee. Everyone left with a feeling of appreciation to Prof. and Mrs. Cockrell for the delightful evening which had been spent.

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(Continued on page 2.)

'14 HORNED FROG IN THE MAKING

Live-Wire Staff Busy in Effort to Sur-
pass All Previous Annuals.
Plans Outlined at Chapel.

In chapel last week Professor E. R. Cockrell called the attention of the student body and faculty to the fact that already the board of editors of this year's Horned Frog is busy running down and organizing material for that publication. After a few remarks, short but to the point, Professor Cockrell introduced Carl Tomlinson, the Horned Frog's able manager, who went over the plan for circulating this year's book and gave out information as to the procedure in the matter of having pictures made.

Subscriptions were taken at this meeting. On counting, it was found that over two hundred books were wanted. This number will be increased by many who were not present at chapel that day, by the alumni, and by a large number at the medical college. The present plans call for three hundred copies.

Those who want a book will see Mr. Tomlinson or one of his assistants, pay him one dollar, which is applied as a credit on the sale price of the book—\$3.50—and take a receipt. This receipt is to be carried to Greer's Art Studio on Main street, the official T. C. U. photographer, where it will entitle the holder to have pictures made for publication in the annual. It is especially desired that the students give their attention to these important preliminaries at once, for plans have been made to finish all class and society groups before Christmas, giving more time on departments and special features that cannot be handled until later. Not enough can be said as to the urgency of having pictures made now. It requires a lot of time to make the hundreds of pictures necessary to such a book as this one will be, and much more time is needed to do the engraving. Some copy must go to the printers by March 1, and a contract has been signed agreeing that all copy and cuts be in the hands of the publishers by April 1. The printers agree to produce the book by May.

The editors say that nothing of effort, and the manager that nothing of expense will come in the way of their plans to make the Horned Frog of 1914 one of the best college annuals that have yet come from the press. The student body is behind them with their support, as was shown by the response at the chapel session last week. This year the medical department will be given a full section, something not done by any previous board of editors.

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(Continued on page 2.)

HARMONY CLUB CON- CERT A SUCCESS

Alda, La Forge and Casini, a Trio of
Able Artists

(By Lola Miksch Sutton.)

None of us had anticipated quite so rich a treat as we received on last Thursday night at Madame Alda's concert. I had heard Frank La Forge and knew that for him there would be only the greatest enthusiasm; but for Alda, known mostly as a grand opera singer, and for Casini, hardly known at all, I rather reserved judgment, even with the fine reports coming continually. But Alda and Casini are known now, even as La Forge was known. Each artist is a finished performer. Each number, from the beginning with the Rococo Variations by Tschaikowsky, played by Casini on his cello, to the last number, "An Open Secret" (Woodman), sung by Alda, was a climax.

Madame Alda's voice was so fresh and unspotted and unrestrained that it is difficult to limit the number of adjectives one could use. It did not sound youthful, but it made one think of Youth. A coloratura soprano—and dramatic, too—but never for one moment harsh nor falling short of what her first song made you anticipate. "Doch Mein Vogel," by Sibelino, and "Tausend Sterne," by Leo Blech, are two charming songs that are yet in manuscript and were sung by Alda for the first time here in Fort Worth. I am particularly fond of Grieg and Rachmaninoff as composers, and therefore enjoyed "Lauf der Welt" and "Wie Mir's Weh Tut," but it is hard to make any discrimination, for the program was very well chosen—well balanced, with nothing dull in it. It is interesting here to note that ten nations are represented in the composers—Russia, Italy, England, Germany, Poland, France, Hungary, Finland, Norway, and America. America gave the most recalls to Alda, for in this instance the composer was La Forge. "Like the Rosebud" and "Expectancy" pleased the audience into giving something like an ovation. The spirit of fraternity and comradeship between singer and composer was pleasant to witness. During the prolonged and insistent applause after these two numbers, Madame Alda turned to La Forge and bowed as if to say, "This applause is given me not because of my singing but because of your wonderful song," and in answer he extended toward her the upturned palm as if in return, "Not my song but your wonderful singing has done this." Madame Alda was gracious and generous in responding to recalls. The first notes of the accompaniment for the "Barcarolle" from "The Tales of Hoffman" brought a burst of applause. "Ladie," another encore, by Thayer, I believe, is the song that has given Alda her biggest reputation.

And now for La Forge, the finest accompanist in America, and the world, too, as far as I know. He and Casini had all accompaniments and obligatos committed to memory. I believe that I enjoy La Forge's playing more than any pianist I have ever heard. He is so unassuming and

(Continued on Page 4.)

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DEATH OF PROF. ANDERSON

President of Carr-Burdette College
Died Wednesday Morning
at Sherman

Early Wednesday morning telegrams were received at the University announcing the death of Professor James F. Anderson at Carr-Burdette College, Sherman, Texas. A few days before, the news was received that he had suffered a severe stroke of paralysis and was lying in a helpless condition. These messages were a great surprise to all, as he was in the prime of life and supposed to be in fairly good health. It is remembered, however, that not many weeks ago he fell down an elevator shaft and was badly bruised; and it is possible that the paralysis is a result of that accident.

Professor Anderson was an A. B. of Bell College, '84; A. M. of T. C. U., '96, and graduate student of Vanderbilt University. He was the founder of Grayson College at Whitewright, Texas, and remained with that institution from its beginning in 1886 to 1904, when he became Business Manager and Professor of Biology and Geology in T. C. U. In 1912 he accepted the presidency of Carr-Burdette College at the solicitation of the founder of that school, Mr. Carr, who had long before selected him to become his successor.

The efficiency of President Anderson in that excellent seminary for young ladies has been fully proved by the growth and improvement of the college. His student body has only words of praise to utter concerning his work. The halls of the college are for the first time in some years crowded with students, and already plans were being laid for an enlargement of the building.

His teaching in T. C. U. demonstrated Professor Anderson's truly scientific spirit. He was an investigator, and rarely failed to awaken an interest in his pupils in scientific subjects. He did much to develop his department in this institution.

As Business Manager, he carried many burdens of care for the University during the times of its greatest financial peril, and when it was a most perplexing task to maintain its credit. Often the strain of anxious days and sleepless nights laid heavy tribute upon his strength and health.

With all his cares he was always genial in temper and considerate of the needs of students. It is currently reported that he never turned away a young man or young woman that asked for an opportunity to work to help pay expenses in school. It is certain that times without number he made personal sacrifices to show kindness both to students and fellow teachers. Often he jeopardized his own estate to meet pressing claims of the University. Such a servant and friend ought to be long remembered in T. C. U.

Professor Anderson leaves a wife, one daughter and three sons. These are everywhere held in highest regard in view of their delightful social qualities and their intellectual and musical abilities. To these the stu-

(Continued on page 4.)

THE SKIFF

A Weekly Newspaper Published by Texas Christian University at Fort Worth, Texas

Entered at the post office at Fort Worth, Texas, under Act of Congress of July 16, 1894

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Jerry C. Young.....Religious
J. Andrew Wood.....Literary
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Entered as second-class mail matter at the post office at Forest Station, Fort Worth, Texas.

Subscription Price.....\$1.00 per year
Two subscriptions (one out-of-town address).....\$1.60 per year

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NOT
DOOR
STORY
GLASS

EDITORIALS.

Who Will Be T. C. U.'s Debaters?

Tonight the "tryout" for the men who are to be the keepers of T. C. U.'s debating honors this year will be held. Go hear them. They deserve your encouragement. We support our athletic contests and it is right. Tonight it is an intellectual contest; it is right that we support them. Encourage the debaters by hearing them.

College Spirit in T. C. U.

Those who attended Saturday's football game, and there was a goodly number, showed a fine brand of genuine college spirit. They yelled college yell and sang college songs before, during, and after the game. Never did they waver in their support of the team. In the face of defeat they continually urged their players on with cheers. Even after the game was lost the students gave many lusty raps for the men who fought with all their might. This is the spirit that counts. It is the spirit which will make T. C. U. excel.

Saturday's Game.

The student-body has nothing but pride for the determination and honest endeavor of their gridiron contestants of Saturday's game. Central High easily outclassed our boys is the verdict of both the student-body and the team. In our opinion the High School has a machine which can only be beaten by the State University boys. But be that as it may, most of the students believe that it was a mistake for T. C. U. to play Saturday's game. We had everything to lose and nothing to gain. Besides, all who knew both teams were convinced long before the game was ever played that T. C. U. could not win over Central High. It was almost a question of deliberately walking into defeat—and a defeat which will hurt the school more than any other defeat could, because it was at the hands of a high school and the local high school at that. But the game has been played. We lost and will take our medicine like sportsmen. But now is a good time to take an account of the mistakes that it may not be repeated.

Objectionable College Yells.

For years the better universities and colleges of the country have been endeavoring to stamp out the objectionable college yell. Only last year the girls of the State University refused to cheer the players so long as the university yell contained unrefined terms. Last year there was a certain group of men in T. C. U. who persisted in yelling these yells. But we thought that all of those men were gone and that that type of yell was forever forgotten in T. C. U. But during Saturday's game one fellow became so enthused that he for-

got himself and attempted to lead fifteen rabs for "the Whole D—Team." With the exception of a bare half dozen the crowd of students stood silently by and refused to participate. After the game was lost and the crowd was dispersing, this same enthusiastic person mounted a platform and led a yell which ended in "T. C. U. doesn't Give a D—." This time he received a larger response, but it was not anything like general. There is possibly no inherent harm in the words themselves, but they produce harm. In the first place they are not refined, which alone is a sufficient reason for their abolition. In the second place, it creates a false impression on those conservative people whose opinion we value most. And finally, such yells are out of harmony with the T. C. U. spirit. The students of Texas Christian University seriously decry yells of this type.

T. C. U. at the Texas Teachers' Association.

The teachers of Texas will hold a three days' session at Dallas beginning Thanksgiving night and extending over Friday and Saturday of that week. The public schools of the state have suspended work for the three days and most of the progressive teachers will attend the Dallas conclave. The professors of the State University will be there almost a hundred strong. Baylor, Southwestern, and Trinity universities will be well represented. What about T. C. U.? How many of our professors are planning to attend the association?

There is much to gain and absolutely nothing to lose by attending and cultivating a fraternal spirit between the teachers of Texas and our own professors. Many of these teachers will later attend some university. If they become acquainted with our professors they will be more likely to come here to school. At any rate, they are the teachers of the high school boys and girls from among whom T. C. U. must draw the great majority of her future students. A teacher friendly towards our professors will, at least, throw nothing in the way of one of his pupils who is contemplating attending T. C. U. To become acquainted with these teachers is the first step in cultivating this friendly relationship. The Dallas meeting is the time and the place to affect this acquaintance. Dr. Kershner is the chairman of the College Section, but he should not be the only representative from T. C. U. It seems to us that, at least on Friday, the Faculty and those students who expect to be teachers should go in a body to the Teachers' Association. The chances are that we will not have another such opportunity for several years to come. Next year the association will go either to Galveston, San Antonio, or Houston. This year it is in Dallas, the big and growing suburb of Fort Worth. Let's close up shop and go. Let the teachers of Texas know that Texas Christian University lives.

A T. C. U. BOY HONORED.

In the October number of Bird-Lore, a bi-monthly magazine devoted to the study and protection of birds, there is a long article on the road-runner by George Miksch Sutton, son of Prof. H. T. Sutton of the College of the Bible. The friends of George consider this quite a distinct honor because of the merit of the article and because of the standing of the magazine, which is the official organ of the Audubon Societies and published by D. Appleton & Co. We predict a bright future for this young naturalist.

Something to Live For.

Do you live for your work or by it? Is it one of the inspirations of your existence or only a piece of drudgery, essential to getting a stated amount of bread and butter? The most to be envied of earth's millions is the one who finds in his work something that makes life worth living.

College Press

Edited by Edwin R. Bentley

Following Suit.

The Independent, Polytechnic's weekly, has added a new department—"Type From the College Press." College Press welcomes "Type From the College Press" into the family circle. The family as yet is very small, being composed of us two pioneers. The Skiff claims the distinction of being the first Texas college newspaper to inaugurate such a department. We are glad to see the Independent follow suit. It is a good department for any paper and one which can be made sort of a clearing house for college newspaper comment.

◊ ◊

The Daedalian Monthly.

The teachers of Texas will hold a three days' session at Dallas beginning Thanksgiving night and extending over Friday and Saturday of that week. The public schools of the state have suspended work for the three days and most of the progressive teachers will attend the Dallas conclave. The professors of the State University will be there almost a hundred strong. Baylor, Southwestern, and Trinity universities will be well represented. What about T. C. U.? How many of our professors are planning to attend the association?

There is a whole sermon in every one of these words. The knocker is in the same class with the pessimist, the misanthropist, and the morbid. The booster is the optimist, the joyous, the energetic, the charitable. The knocker who knocks the booster is the only knocker that we want at Polytechnic College.—Independent (Polytechnic).

What a blessing it would be if all who knock could be banished.

◊ ◊

The Transylvanian.

From our sister institution, Transylvania University, comes the Transylvanian. It is devoted to literary productions with enough of the local news to make it a spicy magazine. The stories and poems are very creditable and show a splendid interest in the literary. We can not refrain from complimenting the editor on the very pretty cover design on the October issue.

◊ ◊

Baylor Heard From.

The Skiff, T. C. U.'s weekly newspaper, came back at us this week with a good deal of bombast and some temper because of an item in a recent number of the Lariat in which we called attention in a complimentary way to T. C. U.'s student association. We have nothing but good wishes for T. C. U. and the Skiff, and haven't the time nor the disposition to explain and apologize to everyone who misinterprets us. T. C. U. is in hard luck now and Baylor is her friend. When they get back into the T. I. A. A. we will meet them again with the same spirit of good sportsmanship that has always characterized our relation with them.—The Lariat.

We asked for neither an explanation nor an apology and none was expected. Most people about T. C. U. can understand "United States," and also read between the lines when necessary.

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The Eyes of Texas Are Upon Us.

R. Roy Ruff, editor of the Freeport Facts, writes the Skiff as follows:

"I am sending herewith fifty cents for six months' subscription to the Skiff. I wish you would send the last six copies and date my time back that far. It has been a matter of deep regret to me that T. C. U. was not allowed to take part in the inter-collegiate games this year. However, I am very anxious to know just how she has conducted herself since the football season opened."

Editor Ruff is an uncle to Luther Parker, T. C. U.'s star quarter-back.

MISS POWELL IN RECITAL

(Continued from first page.)

this story Nat Duncan, the hero, was presented to us as a wild, careless young fellow, money-loving but with no business ability. Aided by the advice and financial assistance of a college friend, Harry Kellogg, he goes to a country town to start anew. Certain rules and regulations were laid down for him. He must be very studious, sober, well-behaved, and above all things he must attend church. His chief aim is to marry an heiress. He obtains a position in a country store. But here the tide turns; he builds up the country store until it is a thriving, flourishing business. He falls in love with the store-keeper's daughter and finds that he is indeed satisfied with his new life and environment.

The plot is one replete with surprising and ludicrous situations, provoking laughter throughout the reading. The eccentricities of the characters of the story were admirably brought out by Mrs. Powell, whose naturalness and pleasing manner evoked much delight from the appreciative audience which greeted her.

Those who heard Miss Powell's interpretation of this comedy could see plainly her thorough training, her love for her work and her charming personality. In her rendering of the love scene between Nat Duncan and Josie Lockwood Miss Powell's art was seen at its best.

That she is an enthusiastically received, pleasing entertainer whose work cannot be too highly recommended is the opinion of schools and churches where she has read, and this opinion can be heartily endorsed.

(We are under obligations to Miss Jane Barnard for the above report.—Editor.)



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Bible Department

Lesson Comment by
PRES. F. D. KERSHNER

THE FALL OF JERICHO.

Lesson for December 7.

Lesson text, Joshua v:10—vi:27. Jericho has always been listed as one of the unsavory cities of the world. It never successfully stood a siege and never produced an heroic leader. In New Testament times to go down from Jerusalem to Jericho usually meant to "fall among thieves." The best man who came from Jericho was a woman—Rahab—and she wasn't perfection.

The Lesson Outline:

I. THE STRANGE COMMAND.

About the most absurd thing an ordinary man could imagine in the way of siege warfare would be to march 13 times around a city to the accompaniment of a villainous tooting of rams' horns. Some orders of modern generals have seemed just as absurd to their subordinates. The fundamental thing in army discipline is obedience, regardless of your own opinions. If you don't think your general knows his business quit serving under him, but as long as you serve you must obey. Successful warfare, whether it be political or religious, embodies the following requirements:

(1) Tested leadership (the Israelites had this in Jehovah).

(2) Exact obedience to orders.

(3) Refusal to criticise orders when given.

The general has a broader point of view than the subordinate. He knows things which those under him do not know. It is his business to give orders and it is the business of his followers to take them. The only hope of success lies in both the general and the soldiers attending strictly to what is the business of each.

I. SILENCE.

The Israelites were instructed to keep quiet for six days. No doubt many of them objected to this form of warfare. They couldn't understand what harm a little noise could possibly effect. The majority of people cannot carry on a campaign without bellowing and bleating and boasting the while. Nowadays we call the process "effective advertising." Everything done must be magnified and exaggerated and heralded from the housetops. The result is that all save those who are "incapable of anything save inexplicable dumb show and noise" get disgusted after a while and discount everything that is said. The Jericho campaign worked according to the following rules, rules which the writer deems hard to improve upon:

(1) They had a definite plan formulated by a competent leader.

(2) They worked the plan and kept quiet.

(3) They acted as a unit in everything.

III. THE SHOUT OF VICTORY.

There is a time to shout as well as a time to keep quiet. When that time comes the shouting should be done effectually. There are some noisy folks who conceive of life as a continuous cackle. There are others who, like Ben Jonson's character of Morose, can never bring themselves

to utter a note above a monotone. They are so perennially punctilious that they would rather explode than laugh outright. If somebody killed the grandmother of one of them he would simply say, "How shocking!" and elevate his eyebrows. Such folks do not make soldiers. Life means repression at times, but at other times it also means expression. Shakespeare knew this when he made Macduff bellow as he heard from Malcolm the news of Macbeth's massacre of the exile's family. When Malcolm said, "Bear it like a man," the answer came clear and true, "I must first feel it like a man." People who avoid expression usually have little to express. They have cheese cloth emotions and sawdust sentiments. Such people never shout—not do they ever enter Jericho.

IV. "DEVOTED SPOIL" OF THE PRESENT DAY.

The Israelites were to destroy all the spoil captured in Jericho. The principle is the same which prompts enemies of the saloon to empty brandy in the gutter and pour beer in the cesspool. Bad things are a constant temptation when they are lying around. A confiscated deck of cards may make a gambler; an unclean book left unburned may pollute a soul. Bad things are most valuable when destroyed.

Some "devoted spoil" of the present age:

(a) Intoxicating liquors.

(b) Obscene literature.

(c) Dime novels.

(d) Low dances, captured by polite society from the haunts of the underworld.

V. THE PENALTY FOR APPROPRIATING THE DEVOTED SPOIL.

The consequences of sparing devoted spoil are manifold forms of subjection. The captor becomes a servant and the conqueror a slave. Later experience proved how necessary it was for the Israelites to keep out of temptation. It is not good policy to go hunting for rattlesnakes and then bring them home and turn them loose among your own family. This, however, is more especially the theme of the next lesson.

VI. THE SALVATION OF RAHAB.

One family out of Jericho was not "devoted." Strangely enough it was hardly what would be called a respectable family. Rahab is an interesting character study in herself, but the significant thing about her at this point is the fact that she was spared notwithstanding her past record. She had sense and grit and pluck and seems to have been the only one in the city who possessed the winning combination. Almost all modern Jerichos possess a few Rahabs and this fact should be kept in mind by all reformers. Rahab became one of the ancestors of David and of his still greater Son, the Messiah. Rahab is always worth saving. Let us see to it that we do not "devote" her to destruction.

BIBLE SCHOOL REPORTS

Church	Enrollment	Attendance	Offering
University	147	2.97	
Forney	62	49	2.28
Breckenridge	116	97	6.84

The editor received a report from another church but it was lost. He believes that it was from one of the Dallas churches.

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WEEK OF NOVEMBER 24th

A Screaming "WHAT HAPPENED TO JONES"

Comedy

See the Great Capital and Labor Play this week

"The Lost Paradise"

Matinees WEDNESDAYS and SATURDAYS, 15 and 25c.

Night, 25c - 35c - 50c.

T. C. U. UNABLE TO HOLD CENTRAL HIGH.

In the hardest fought game of the season, T. C. U. last Saturday afternoon lost to the fast Central High School team of Fort Worth, 26 to 0. From the very beginning Central's forward pass was a "bugaboo" to T. C. U., and practically every attempt at this pass was successful. Pate, Claunch, Nash, Vaughn and others of the High School team were at their best and the T. C. U. boys could but yield to the assaults of this perfect machine. The weight of the two teams were just about equal with the exception of back field, in which the High School boys had considerable advantage. Their team work was also superior, working at all times perfectly, making T. C. U.'s defensive efforts almost futile.

Clark, at right end, played the game of his life, breaking interference, intercepting passes, and tackling hard.

Clark has proven himself to be one of the nerviest, most aggressive players on this year's squad and every game has found him making the same stubborn fight. Stewart, at left half, alike fought a game fight. He and Clarke are not of the spectacular type, but can be counted on for a consistent game every day in the year. Bivins, at tackle, as usual, made an impregnable defense and plunged Central's line for 10 and 15 yards. The impossible task of intercepting passes and blocking the line fell to Reeder, and although overwhelmed he was never defeated. Griffin made tackle after tackle and reduced the superior weight of Central's back field to nought when they came his way. Parker and McKown were T. C. U.'s most consistent ground gainers, each making through line or around end whenever called upon, but their de-

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The place where you will eventually trade.

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T. C. U. BASKET BALL TEAM.

Top Row: Katie May Cook, Jumping center; Tot Estes, guard; Alice Boyd, guard; Autie Carnahan, off-center; Ada Veale; Amboline Tyson, manager. Bottom Row: Minnie Proctor, forward; Eula Brown, off-center; Venice Luce, guard; Harriet Smith, guard; Irene Scott, jumping center; Adeline Ferguson, forward; Vestal Tompkins, forward.

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Phone or send your winter clothes and we will do the work.

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A WORD
TO T. C. U. STUDENTS

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Furnishings and underwear for college fellows. We save you a few dollars on a suit.

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HARMONY CLUB CONCERT

(Continued from first page.)

business-like—so sane and free from mannerisms—that it is a pleasure to look at him and to hear him. In his hands the piano remains a piano, and no effort is made to induce it to become a mighty poor imitation of an orchestra or brass band. In one of his recalls, he played one of his own compositions which was a lovely, delicate, sparkling study in wrist movement.

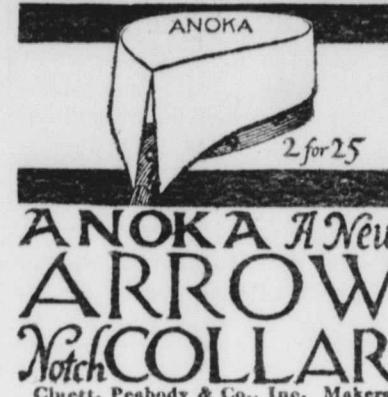
The Harmony Club gave a program of La Forge's compositions last Wednesday. He has had published over thirty songs, and they are sung by the greatest singers. Mr. La Forge is a pleasant man to meet. Although an American, he impresses you as being a foreigner.

Gutia Casini, that pleasant, talented 18-year-old lad, unheralded and unsung, made himself the equal of his talented associates by his delightful playing. Fort Worth would like to hear any and all of these splendid musicians again, and yet again. I left the opera house feeling satisfied. These musicians had not been overrated. They had shown themselves earnest, conscientious, talented, great. I am proud to belong, in ever so humble a capacity, to a profession which has among its adherents these artists, Alda, La Forge, Casini.

DEATH OF PROF. ANDERSON

(Continued from first page.)
dents and faculty of the University have sent most cordial greetings of sympathy. A beautiful floral offering is also being prepared by students and teachers.

The funeral service will be conducted Thursday morning at Carr-Burdette College, Dr. Lockhart of the University officiating. The burial will occur at Whitwright at the family cemetery Thursday afternoon. It is the feeling of all that a very good and useful man has passed from our midst.



Personals and Locals

Edited by Bruce Knight and Fannie Jack Baldwin

Claimers Livsey visited friends in Grandview Sunday.

Mora Moore spent Sunday with relatives in the city.

Miss Mae Hulsey spent the week-end with friends in Arlington.

Sam Frizzell spent Sunday in Dallas with his brother, T. B. Frizzell.

Lera Brown and Viola Caldwell spent the week-end with homefolks at Garland.

Miss Bowman has come to be with use and to assist Mrs. Cahoon in her department.

Catherine Dodd and Jack Baldwin spent the week-end with Miss Sue Webb of Mart.

One of the girls said the reason she was so crazy to go to "State" was to join a "Frat."

Mrs. Turner and Miss Lela Diamond, from the city, visited Charlie Koch Monday.

Miss Kate Jackson, a warm friend of the institution, has been with us since Thursday.

Ellen Parker of Corpus Christi visited relatives and friends in the University last week.

Misses Vista Woods and Louise Broach visited friends in the city Sunday and Monday.

Fannie Jack Baldwin went to Mart last Saturday. On the way back she stopped off at Waco.

Grace Mason is out of school this

week on account of illness. We hope to have her back with us soon.

We are very sorry to announce the recent illness of Miss Jack Baldwin. All wish for her a speedy recovery.

Michael Livsey went to Grandview on Sunday to see Henrietta Quinn. He came back Monday morning sick.

Ward Hutton returned Monday night from a successful campaign of the state for the purpose of organizing graded Sunday schools.

There is both hot and cold water for the use of the football men in the boiler room. The hot water is in the boiler and the cold water is in the showers.

Booster's Pressing Club will press one suit each week and keep your shoes shined for \$1.00 per month. See our T. C. U. Agent. Place of business is in Byers Opera House.

George Mabee has discontinued work in the University, and returned to his home in Mangum, Okla., where he is now working as deputy record keeper of deeds for the city. Everybody is sorry to see George leave. He is the kind of wholesome, good fellow who will be missed, not only on account of his genial ways, but for his ever-ready wit and musical ability. George is a rapid "steno" too, and here is wishing him every success in his new position.

Mrs. Cahoon's students met Friday November 14, in her studio, and organized "The Throstles." After a short program tea was served and a social hour enjoyed. This organization will meet every two weeks.

A GOOD WOMAN GONE.

Mrs. Price Bush of Allen passed away at a sanitarium in Dallas on Tuesday. She had been in ill health for some time, and was never able to recover from an operation performed last spring. Mrs. Bush was the wife of S. P. Bush, a leading planter of Collin County, president of the Allen State Bank, and member of the Board of Trustees of T. C. U. All of their children, whose names are as follows, attended T. C. U.: Mrs. F. C. Allen, Plano; Mrs. Frank Elkin, Midland; Mrs. Wolford, Allen, and Fred Bush, Allen.

Mrs. Bush was a consecrated Christian whose daily life bore the fruits of the spirit. Her heart was in every good work, but she was a special friend of Christian education and took much pride in her church work. She was quiet and unassuming, and her life was a blessing and benediction to all who knew her. She bore her long suffering with Christ-like fortitude, and died with the Christian's hope and faith.

The body was buried at Allen Thursday morning, funeral services being conducted by Pastor E. H. Holmes of Van Alstyne and W. M. Williams of Fort Worth.

To the bereaved members of the family and friends The Skiff extends sincere sympathy.

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Ice Cream, Ices and Special Box Candies
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ORATORICAL ACTIVITIES
ARE ON A BOOM

Twenty-Two Men Out for Triangular Debate—Other Contest to Be Held Tonight.

The Oratorical Association seems to be taking on new life this year. When it was announced last year that there would be a preliminary to the "Triangular Debate," only about nine men "tried out." This year we have had twenty-two of T. C. U.'s best men to apply for places on the preliminary. These men are the very strongest of the school. This shows a very great increase of interest over last year.

It is well, perhaps, to announce even at this early date the other contests of the year.

On the first Friday in December the "Old Men's Declamatory Contest" will be held. This is an exclusive contest, being open only to those members of the male societies who have formerly been in regular contests. In February follows the "New Men's Declamatory Contest." Every new man in either of the two societies has a chance to win a place in this

contest. The Preliminary to the "State Oratorical Contest" is held in March, and the winner of this contest is awarded a beautiful gold medal, and, if he is successful, he has a chance to win the magnificent diamond medal given to the winner of the "State Contest." The "Prohibition Contest" follows the "State Contest," the first of April. Another prize is given to the winner of this by Dr. Lackey of the city.

The great climax to all the contests is the "Reed Oratorical Contest," held Commencement week, so named because of the donor, Mr. Malcolm H. Reed of Beaumont, who gives to the winner a magnificent \$60 gold watch.

Beside these contests, several other colleges and universities have asked for a debate, but none of these has been considered except a proposition from Phillips University. More definite announcements concerning this will be made later.

Now, it behoves every man who intends entering any of these contests to get busy and plan his work so that he can make a good, clean, honest trial—thereby bringing honor to himself and the institution.

The Frank North Company will play the screening comedy "What happened to Jones," the week of Nov. 24th. at the Savoy Theater. "The Lost Paradise" has enjoyed a successful run this week.

If you want anything in the Book Picture or Stationery

line, We have it.

Come in now and buy your Christmas cards and calendars for Christmas.

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Following the modes of the day, but exquisitely adapted to fit the needs of the younger.

Among the noticeable effects—tunic Skirts and short, fur-trimmed Coats in all the favored materials, including velour de laine, peau de peche, velvets and corduroys. The designs have been created with a special view to assisting mothers to dress their daughters appropriately for either school or dress occasions.

Prices, \$15 to \$65.

Waists for Wear with the Above
Tasteful effects, daintily trimmed and shown in a liberal variety of designs and colorings suitable for every wear.

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