

# SOPHOMORES

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VOLUME XII

FORT WORTH, TEXAS, FRIDAY, MARCH 6, 1914

NUMBER 23

## LAST WEEK'S GAMES END BASKET SEASON

Sloppy Court at Thorp Springs, and Bad Wind at Denton Hamper Speed—Resume of Season.

Friday, February 27, the T. C. U. basketball team played Thorp Springs five on a muddy court. The T. C. U. boys brought home a victory by a score of 18 to 2. All the men showed up well; Capt. Clark and Shelbourne did especially good work.

The following Monday the team visited North Texas State Normal. They were met at the station and shown the hospitality of the Denton folks.

The game was called at 4 o'clock. It was slow throughout, the wind being so strong that passing was uncertain on both sides. The score was 42 to 8 in favor of N. T. S. N.

### RESUME.

Basketball is one of the fastest of games and calls for quickest judgment and most consistent teamwork. It should be supported as a major sport.

The boys' season opened with the posting of schedules for games between the college and Senior Prep. classes. In the series the Sophomores won honors from three of their four rival classes. The academy produced a fairly good team, which entered the Fort Worth interscholastic league. This team came through the season with more experience than victory, which experience makes a foundation for a successful team next year. From the material developed in these games the university team was selected. Considering a late start and poor provisions for playing—none for bad weather—the first team has made a fair record.

The girls' team this year played in the Tarrant County league. For the most part the young ladies made a creditable showing. The season developed some stellar players around whom a matchless team can be built next year.

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### VERSATILITY OF THE DEAN.

Spring is here indeed. On looking across the way one day this week, we saw the Dean turning up the sod in his garden, preparing for this year's vegetable supply. Thinking of this, one is bound to say that this is one of the reasons why Uncle Ben is appreciated; he is not only a fine teacher and disciplinarian, but is a genuine man in other respects and can do anything that ought to be done, whether it be to teach a class, assign demerits or plow a garden.

## DR. AXTON SPEAKS AT METHODIST CHURCH

"Walt Whitman" Subject of Discourse by Rice Institute Man.

Many T. C. U. people were charmed by the address on the subject "Walt Whitman," delivered at the First Methodist Church Thursday afternoon by Dr. Axton of the Rice Institute. The speaker committed himself at the outset as to the undoubted genius of Whitman, who had the ability to "see things whole." "Lesser men see petty differences—great men see fundamental bonds," declared the lecturer. The poet has been criticised for coarseness. Dr. Axton declares that Whitman's love for misdoers "was not because of their misdeeds, but in spite of them," and that he most certainly did not belong to the class in whose eyes "to be vicious is to be interesting, and to be virtuous is to be stupid." The poet's idea of the place of evil in the world is like that of nearly all optimists—that it must be for the purpose of developing a greater good ultimately. Walt Whitman could never see the distinction between idealism and materialism—the material with him was divine, and there was nothing ephemeral or unreal about the things of the soul. The poet was truly American in his contempt for the "fastidious idealism." Many Americans, declares Dr. Axton, find this verbiage empty and disgusting, deny idealism altogether, not realizing that they are the greatest idealists in the world. The key to Whitman is perhaps found in these words of the speaker: "In all human things there are products and by-products—and sometimes the by-products are more important than the products. Pittsburghers are producing steel as the product, but Americans are the by-product." It was Whitman's clear conception of such truths that made him a great poet. Old world poetry looks to the past and such writers as Byron seem to have set standards of criticism which can discover no beauty in a thing which is not buried forever and an object of regret. Whitman, on the other hand, looks to the future; and in this connection the lecturer asks, "Is hope any less idealistic than regret?"

The oft-repeated question, "Is Walt Whitman a poet?" Dr. Axton answers vigorously in the affirmative, though he admits his peculiarity of style and mourns his apparently studied transgression of accepted poetical standards. As great a poet in thought as Burns—distinctly the writer of the common people, his poetry has failed to reach these very ones because it

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## KERSHNER LECTURES ON ROMEO AND JULIET

Second of Shakesperian Studies.

The second of the series of studies in Shakespeare now being delivered by President Kershner under the auspices of the Clark Literary Society took place in the University auditorium Friday evening, February 27th. The closest attention was given by a representative audience from the University and from the city. Dr. Kershner first presented a scholarly review of the Marlowe influence on Shakespeare, quoting from Doctor Faustus and other representative plays of the earlier writer. The influence of John Lyly upon the youthful Shakespeare was then touched upon, and an outline given of the peculiar product of English literature known as Euphuism. The influence of Lyly as exhibited in Romeo and Juliet was illustrated by various citations from the play. Passing from the discussion of Euphuism to the subject matter of

### "Our Class Prof."



C. I. ALEXANDER

Patient, just and wise; a MAN whose example may safely be followed

the drama, Dr. Kershner stated that its central problem was the impersonification of human love, just as the central problem of Macbeth was that of ambition or Lear of ingratitude. Romeo as the incarnation of the emotions was contrasted with Hamlet, the incarnation of the intellect, and King Henry the Fifth of the will. Brutus in the play of Julius Caesar was cited as Shakespeare's ideal man.

Aside from the central problem of the play the speaker stated that there were several other notes of importance running through it. Chief among these is the fatalistic feature, dramatically brought out by the speaker in the following words:

"The atmosphere of Romeo and Juliet is that of Italy. In the lyric passages with which the play abounds, we catch the note of the Southland, with all its intensity of feeling and fever of blood. Over all of it, however, rich as it is, the poet has by the subtle alchemy of genius contrived to throw a veil of melancholy foreboding. In the very climax of their joy there is a nameless something which crosses the pathway of the lovers, and fills their hearts with gloomy apprehension. Juliet feels this in two of the

(Continued on page 4)

## NOTED CITY BUILDER LECTURES

Dr. Woodruff of Philadelphia Given Luncheon.

On February 26, Dr. Clinton Rogers Woodruff, president of the National Municipal League, and editor of the National Municipal Magazine, made two addresses in Fort Worth on the subject of "The City."

The first of these talks was given before a good number of men and women gathered for noon-hour luncheon at the Westbrook Hotel. The luncheon was arranged by Professor Cockrell and Mr. Roth. Following Mr. Cockrell's introduction, Dr. Woodruff talked, briefly, about the standards, old and new, by which the measure of a city is taken. The substance of his remarks was that the aim of every city should be toward the improvement of living conditions—not toward acquiring of commercial enterprises. The latter, he stated, would come naturally if the right standard of city progress was adhered to. For illustration: Cleveland, by making of itself a better place in which to live, has far outgrown its older rival, Cincinnati; the latter having held to the old wholly commercial standard of progress.

At the conclusion of Dr. Woodruff's remarks, Rev. Mr. Roth, rector of Trinity Episcopal Church, emphasized the other address, which was to be given by the same speaker at the Temple Beth-El, 8:30 o'clock that night on the subject of "The Citizen and the Community." He urged that all should be present.

The address of the evening was preceded by a short talk by Rabbi Fox, and a welcome and introduction by Mayor Milan.

Speaking to a well-filled house, Dr. Woodruff expanded to some length upon the citizen and the community—expressing what, in his opinion, was the proper end toward which each should work. True citizenship and true communism are the products of a gradual evolution, with the homes and schools serving as the evolutionary machinery. The highest type of community life requires the recognition of the rights of others, and the power of the people involved to govern themselves. One of the greatest of city problems is that of poverty. Urging the proverbial ounce of prevention, the speaker said that poverty was to be overcome by the cultivation of health, efficiency, and family virtue. Three phases of city life were noticed: political, administrative, and social. On the administrative side the tendency of the more progressive cities is toward the election of commissioners, and the selection, by them, of an expert city manager. All other corporations hire experts to control their affairs; why not a city? The necessary qualifications of this advance step in city government are

(Continued on page 4)

## TENNIS BECOMING A MAJOR SPORT

New Equipment, a Live Association, and Much Competition—Cahoon and Batson, Promoters.

It is remarkable to be able to say that there are six splendid tennis courts now at T. C. U., when it is remembered that last year there were only two, and they of an inferior class. It can be added that among these six courts are two of the best to be found in the state. They have but recently been finished, of the best clay, at a cost of about \$250.00. The other four courts are equal in all respects to ordinary ones. Young ladies and young men have been provided for alike.

With this splendid equipment has come a great innovation in this feature of athletics. More tennis, and that of a higher class, is now being played here than has been in recent years. Last year only one local tournament, and one intercollegiate tournament were held. Early in the fall of this year a lively tournament was held to select the first team, which consists of Clyde Tomlinson, Dave Tudor, Buford Isaacks, Ray Murray and John West. These men have worked consistently since, and have already made more trips than were made all last year. Besides this tournament another is to be held in the spring to determine the local championship. Already men are working hard to win, and without doubt the best tennis ever played in T. C. U. will be seen at that time.

"There's a Reason." Such changes do not just happen. And yet few know why T. C. U. has this excellent equipment and why tennis is thriving. Prof. Cahoon and Dr. Batson are the powers that moved the advance. They are the progressive men behind the progressive tennis in T. C. U. The association cannot repay these two men in any fitting way, for their work and encouragement cannot be reckoned in dollars and cents.

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### "FORTY-TWO."

Saturday evening Mrs. Camp gave "heaps" of pleasure to a few dormitory couples by opening her home to them in honor of Miss Baucom of Italy. "Forty-two" was the game of the evening and after several exciting games refreshments, consisting of two courses, were served.

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# THE SKIFF

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Fort Worth, Texas

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Lewis Wright  
James McCowan

## EDITORIALS

### THE SOPHOMORE SKIFF.

During one month in each year, the regular editor of The Skiff is relieved of his job. The four classes of the University assume his duties and prerogatives. This is for the purpose of making manifest to the public, their teachers and themselves the high ideals for which they stand, and the amount of knowledge they possess. They hardly ever fail to do this, and it does not usually take long. The Seniors were to have published the first Skiff this year, but they did not do so. They will tell why when their issue comes out. No doubt it was from the modest, not to say prudent, desire to leave the best to the last. Be that as it may, they have appropriated the rightful turn of the Freshmen, which is remarkably analogous to stealing candy from kids, thus causing the climax of this four-act Skiff Drama to come in the second act, which is ours, leaving the falling action to the Freshmen, and reserving themselves, as it were, for an encore. All of which, considering their training and ability along that line, is very commendable.

The Junior Skiff came first. We enjoyed it immensely, "A little nonsense now and then is relished by the best of men." They had a big, red "15" on the front page of their edition. This stands for their class. It was put on crooked, which we presume is to represent the policy of the class. The Juniors are certainly clever on symbolism. We notice that they made honorable mention of the Sophomores in several places. This is tired of that old Winter Hat—so come in now and see the Early Spring Models of Charming elegance, of delightful freshness, of aristocratic exclusiveness, of stunning style, in pleasing variety—and what is also important; at moderate prices. An attractive first showing of Spring Hats for U. and a moderate Education. We feel that belonging to a certain class in the Universi-

ty is not a matter of social distinction, but one of opportunities to learn; that a diploma does not prove a man educated, but stands rather for the fact that he has had a chance to be; and with these things in view we are trying to make these hours worth while. We stand for Campus Beautiful, Tom Ball, and the freedom of the press. Our hope is that the Sophomore Skiff will have its particular appeal to everybody, and that the regular editor, who must be trembling for his arduously builded reputation, will find his fears in vain.

### ATHLETIC IDEAL.

Athletics is not to be viewed as a gentlemanly accomplishment tending toward social prestige, nor as an excuse for cheap idol worship. It may have value as an advertisement or as a fosterer of school spirit, but this is not its chief purpose. It is a means toward an end, and that end is recreation—the relief of mental and nervous strain, and the building of strong and healthy bodies. It should include every one whose work does not give him exercise in the open air. A system which limits athletics to the few, and usually to those who least need it, is wrong. A system which includes everybody approaches most nearly to ideal. T. C. U. is marching toward such an ideal. Already baseball, basketball and tennis engage nearly half the students and faculty. Track work will soon furnish its share of recreation; and when we get our gymnasium there will be wholesome athletics for practically everyone on the campus. Fame, school spirit, and social intercourse are all good, but most of all this last is to be desired.

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### College Press

Edited by Edwin R. Bentley

COLLEGE PRESS STILL ON THE JOB.  
College Press is still on the job, but far be it from him to tell just how he came to hold on through Sophomore week. For various reasons he isn't going to say just what he thinks of the Sophomores for he never likes to get into a compromising situation.

S. S. LIKES THE SKIFF.  
The editor is in receipt of a letter from Geo. H. Morrison, pastor of the First Church at Cleburne, in which he says that the Sunday School of his church likes the Skiff as a paper for the S. S. lesson by Pres. Kershner fine, but that he has a hard time finding the comments and wants a special issue over them. We had the same trouble but the trouble was for only one week. Brother Morrison takes us to task when he sees the next issue and with-remembering the past issues. Our Aspd encloses an editorial from the what'urne Morning Review without any ing sment, but doubtless with the idea "M. T. C. U. ought to afford the same "Thrtunities:  
"W More than a hundred students "L Baylor University are working "Leir way through college. This not n. mber includes those making all Mrs a greater part of their expenses. her g st year this number was not so large. It seems that there is a growing opportunity for earnest and enthusiastic boys and girls to se-

cure an education. The authorities of Baylor University employ a large number of students as assistants, as helpers in the dormitories, and as laborers on the campus. The business men of Waco are showing an increased interest in students by giving them office work and positions as clerks. Ambitious boys and girls who are not afraid of work, have found little difficulty in securing good and paying positions for their spare time."—Cleburne Morning Review.  
Almost the identical statement can be made of T. C. U. students. It sometimes seems that over half of the students in school here are either working all or part of their way through school. College Press is proud of it and does not believe that there is another school in Texas which can show as great a percentage of students who work their way through college as can T. C. U.

### WHERE IS GRUNDY STEVENSON?

The Skiff editor is in receipt of a letter from J. O. Wallace '08 enclosing a letter which he requested be addressed to Grundy W. Stevenson. We find by consulting The Grad that Grundy is at Chetocah, Oklahoma, whatever or wherever that is. We took pleasure in putting these old friends on the line again.

### RABBI GOLDBERG HEARD FROM.

The following very interesting letter has been received from David Goldberg, a graduate of last year. Goldberg won many admirers and friends while in T. C. U. for his pluck and sincerity. The students and faculty are glad to hear of his success.

Mr. Rdwin R. Bentley,  
Editor Skiff, T. C. U.  
Dear Mr. Bentley:

Please let me inform you that I am very much alive and that I am exceedingly gratified with the progress of the T. C. U. in all and every line of her activities. The excellent management of the Horned Frog for this year, the constant and noticeable improvements in the Skiff, the deliberating and rational stand the Student Body takes in the question of changing the name of the University—all unmistakably indicates that the motto of "Let there be light," is growing to be a motto for life with the T. C. U.

I now and then receive congratulations from old school and class mates of mine, words which, as long as I live, will keep as a charm on file. I feel that it may not be out of place to tell you all, especially the students for the ministry, that the course in Christian Theology, which I, a Jewish minister, have taken under Dr. Lockhart, a Christian theologian, is very helpful indeed to my rabbinical career, and that I, therefore, infer that the converse would be true, namely, that a study of Jewish theology on the part of the Christian minister would prove of great benefit to his own career. I wish I were in a position to present the T. C. U. library with a set of Jewish Encyclopedia. However, I have set my mind upon it, and may surprise you all with same. This is a pledge to nobody but myself.

I remain, with the best wishes for the wellbeing of old T. C. U.  
Faithfully yours,  
David Goldberg.

P. S. I enjoy immensely the neighboring hospitality of Rev. Ford, a T. C. U. graduate and pastor of the First Christian Church in this city for the last three years. Temple is but a few stods from his church.

### THE SENIOR PIN.

In recent issues of the Grad, we notice references made to the fact that the present senior class broke the precedent set by other classes of getting a pin. The seniors can show cause for breaking the precedent in their issue, week after next, if they so desire. However we thought that the alumni might be under the impression that the seniors had altogether abrogated the precedent set, which is not the case. Practically the same design has been obtained but is worn as a ring instead of a pin. We believe that some design should be adhered to from year to year.

### POLICE TO CHAPERONE DANCES.

Down at the State University arrangements have been made whereby all dances will be police chaperoned, by order of the Mayor of Austin. What are we coming to anyway?

### SENIOR'S DAY.

This is the day when seniors everywhere have the right-of-way. Up at Drake and down at Southwestern, full fledged mustaches are the highest ambition and handsome prizes are offered to the best suit grown and the full penalty of the law promised to those who thus refuse to adorn their upper lip. Down at Austin the Seniors are said to be wearing monicles and carrying canes. "Great Guns and Little Fishes."

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## THE FORUM

### The Students' Editorial Column.

This column is reserved for the use of University people who have some thing of interest to say intended for the good of the institution or the student body. The writer shall be responsible for sentiments expressed; articles must be brief; the name must be given to the editor but the correct name will be withheld from publication upon request.

♦ ♦

### WHY NOT KEEP STILL?

The T. C. U. orchestra makes real music. This is not emphasizing the obvious—a great many of you do not know whether it does or not. You make too much noise to hear it. You come into the chapel, and as soon as the music begins you immediately try to drown it out with the superior music of your own voices. Analyze this bad habit. You do not talk because you have something to say—it is mostly because the music stirs you up, makes you feel good,—and you have no better manners than to set your-

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NEW PUMPS  
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READY-TO-WEAR  
Spring Dresses, Suits, Waists and Skirts. Also millinery and

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selves up in competition to the cause of your jubilation. Foreigners say that the attitude of Americans toward music is for the most part abominable, and there is surely some justice for their claim. The order in chapel during a rendering of "Knock Out Drops" is fairly good; during "The Anvil Chorus" it is very bad. If this is an indication of T. C. U.'s musical taste, something is wrong. Give the orchestra a chance. If you care nothing for good music yourself, keep still for the sake of those who do, and exhibit that much courtesy to the musicians who are trying to make the chapel services pleasant.

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## By The American Optical Association

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AN OPTOMETRIST is a practitioner of Optometry and is literally an eye-measurer but he is also skilled in mechanical Optic which enables him to supervise the construction of RIGHT glasses when needed. In his examination of defective or strained eyes he first takes note of an unhealthy condition in order that he may recommend treatment outside of his own specialty, should the person for any reason seem to require such attention. He then satisfies himself as to the focal state using the skiascope and other modern instruments and methods. The Optometrist next proves his findings with the usual test lenses and vision charts and finally measures the strength of the muscles that rotate the eyeballs. Because of these thorough examination methods, the Optometrist is the real eye-strain specialist, and the public should demand his services as outlined above.

AN OPTICIAN is one who grinds, fashions or constructs lenses out of glass or other transparent material. He is a maker and sometimes a seller of glasses.

AN OCULIST is a physician who specializes in eye diseases and the medical treatment of same.

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Night, 25c-35c-50c.

## IRONOCLASM

This stuff is mostly truth  
For Flattery go to Chapel  
or Special Department

Junior Skiff says: "Things are never dead around T. C. U." How about those soldiers back of Clark Hall?

Editor Bentley had the nerve to say: "It is hard to tell whether the boys or girls who besieged his (the Editor's) quarters were in the majority." He does not object to flattering himself. And then, referring to the cause of his sudden popularity, he proceeds to allege, "The editor swears he'll never copy anything else." The coy little critter!

Prof. Sutton—"I propose to you that we organize a Tom Ball association." Prof. Batson—(excitedly to Mrs. Sargent)—"Why, Sutton is taking an interest in athletics!"

Extract from the Junior Skiff: "At the winking of the lights, the following departed"—(including the chaperons)—It fails to state who remained.

Just because the "15ers" retained him on their staff, College Press, with tears of gratitude trickling down his cheeks, avers that "they are about the best crowd of people about the University," etc. If we Sophs spare him his job, after such a bust as that, he ought to say something plum flatterin' about us.

We note that the Juniors have changed the name of "Hiram House" to "Hiriam," and have moved this institution from Cleveland to Philadelphia. Certainly an energetic class.

Owing to the precedent set by the Juniors and not willing to have them outdo us in generosity, we have retained College Press for our issue of The Skiff.

For the sake of euphony, no doubt, the Juniors changed the name of Miss Christine Tingling to tinkling, thereby accomplishing with one fell swoop of the pen what many girls try forty years in vain to do.

If it is all right for girls to go to the second Balcony in the Opera House, and allright for boys to go there, and allright for boys to go together, why is it not allright for boys and girls to go to the second Balcony? Faugh! The idea!

Jokes are like pickled olives. At first you do not like them, but later you just love 'em. We predict before commencement the Seniors will develop a genuine relish for Sophomore joke.

Mr. Joe B. McNamara is the proud—but no!—he isn't either. McKown, Griffing & Co. guessed wrong.

## Bible School Dept.

Conducted by  
PRES. F. D. KERSHNER

LESSONS BY THE WAY

International Sunday School  
Lesson for March 22.

LESSON TEXT:—Luke 13:18-25.

I.—INTRODUCTION. There are three distinct lessons in the text, each of them distinct, and yet all of them related. The three lessons are as follows: The Parable of the Mustard Seed, the Parable of the Leaven and the Consequences of Neglected Opportunity.

II.—THE MUSTARD SEED. The central thought in the parable of the Mustard Seed is the quantitative growth of the Kingdom. From the smallest beginning come forth the most stupendous results. Illustrate this fact in (a) the growth of Christianity in the world. There are nearly five hundred millions of nominal Christians now living and the dominant force of civilization is overwhelmingly Christian. All of this sprang from three years' teaching by a single man in an obscure corner of the Roman empire. (b) The growth of the movement instituted by Alexander Campbell. Sketch the first little congregation at Brush Run, Pa., and the comparatively insignificant character of its work. In the last report of Dr. H. B. Carroll the Disciples of Christ are credited with 1,519,369 communicants. (c) The progress of the Temperance and Prohibition propaganda. A quarter of a century ago its advocates were regarded as freaks. Today over half of the United States is "dry" and the rest will be "dry" soon.

III.—THE LEAVEN. The lesson of the Leaven is the qualitative growth of the Kingdom. Neither nations nor individuals become fully Christianized all at once. The process is one of secret growth and assimilation—the gradual and imperceptible moulding of character. No man ever is a Christian in the fullest sense of the word, he is always becoming one. There is a lesson here for all preachers and church workers. The rapid fire, claptrap, sensational methods of conversion are not the methods analogous to the leaven. The child who is trained in the Christian life in the Bible School and comes into the church with a clear understanding of what religion is and means will make a much better Christian than the man who is simply "roped in" under the psychological stress of an exciting revival. There are exceptions to all rules, but the rule of growth for the Kingdom is the method of the Leaven.

IV.—LOST OPPORTUNITY. Whittier says that the "Might Have Beens" of life are the saddest features of existence, and Whittier is right. John J. Ingall's famous sonnet on "Opportunity," so admired by Theodore Roosevelt, is true to the core. Now and then people try to discount this fundamental fact of the universe. They would have us believe that opportunity once past will come again. All such teaching is false and hurtful. It is true that, fortunately, life usually presents more than one opportunity, but it never presents the same one twice. The man who becomes a Christian at thirty can never be quite the same Christian he might have been at twenty. Most significant of all, the time will infallibly come when every opportunity will have passed. Pinero's tragic drama, "The second Mrs. Tanqueray" illustrates this fact in the moral world. The lesson today illustrates the same fact in the spiritual world. Destiny depends upon the use or misuse of opportunity. This fundamental truth should be driven home in the Sunday School. The tendency of most people is to put off, and delay, and finally lose the best that might have come to them. No teacher can over-emphasize this cardinal feature of our common destiny.

Doyle Cole and Prof. Batson have placed the stamp of respectability upon labor. They very nobly spent almost the whole of last Monday in hauling dirt and putting it around the men's tennis grounds, with an idea of helping to make the campus look better. Three cheers for them. Somebody's next.



## PROF. BEUTEL SWIPES CHAIRS---CAUGHT

Quite a bit of excitement was created in the Walton Literary Society last Monday morning when the mysterious disappearance of the Shirley-Walton chairs was explained. For several months it has been a standing problem in these societies to find where their chairs have been going. Many clues have been worked upon, announcements made in chapel, etc., all to no avail. But during the Walton business meeting Monday morning a door softly opened, a small, darkly-dressed gentleman stepped in, picked up two chairs and made off with them. The girls were tremendously upset of the matter, and immediately appointed a committee to secure the assistance of some valiant Shirley's and rescue the straying furniture.

By making a sudden and bold attack the committee was successful. Prof. Beutel (for he was the little, darkly-dressed man) danced around the room, explaining all about it, and stumbled over another chair. This produced disastrous consequences both to him and the furniture, with the floor as the innocent third party. During the melee, the girls escaped with their property, leaving the professor to meditate over the "way of the transgressor."

### '16 ORGANIZATION OF THE "P. M's"

Saturday evening, at the 10:30 bell, the "inspired five" met in the Allie-Beck suite and completed the organization of an ambitious club to be known henceforth as the "P. M's".

The motto is, "Hitch your technique to a star," for they can't be bothered with "five finger trifles" any longer.

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The embers are: Ethlyn Bowman, Katie Mae Chilton, Allie Merle Conger, Lena Beckham Reeder and Harriet Smith.

The officers are as follows: Lena Beckham Reeder, match maker; Ethlyn Bowman, bella donna; Katie Mae Chilton, general nuisance; Harriet Smith, instructor in beau-stickability; Allie M. Conger, Doctor of Cuteology. They intend to meet again.

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# SPRING FASHION SHOW

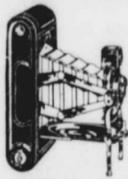
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### DR. AXTON SPEAKS AT METHODIST CHURCH

(Continued from page 1)

lacks the matchless melody of the Scotch singer. Some day, Dr. Axton predicts, America will produce her Shakespeare, in a man with Poe's versatility and Whitman's depth of insight.

### '16 NOTED CITY BUILDER LECTURES.

(Continued from page 1)

an awakened public opinion and the selection of a good manager. Dr. Woodruff took occasion to touch with dainty sarcasm upon the motto of Fort Worth: "We are for smoke." Smoke, he said, was the sign of wasteful firing, not of true enterprise. In closing, he said that the city motto should stand for a progressive tendency in healthful living and education.

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### DR. KERSHNER LECTURES ON "ROMEO AND JULIET"

(Continued from page 1)

greatest scenes in which she figures in the play—in the balcony scene and the parting scene after Romeo has been banished. In the former she says, 'I have no joy in this contract tonight; it is too rash, too unadvised, too sudden,' and again before they part forever at daybreak, and she sees his face unnaturally pale at the bottom of the ladder, 'O god, I have an ill divining soul! Yes, 'an ill divining soul'—a contract 'too rash, too unadvised, too sudden!' Even now there is a picture before you of Romeo with his lips chilled into ice by the poison. Perhaps, too, you feel, though not so keenly, the dagger in your own bosom, and now that you have been dead these four hundred years, a phlegmatic German critic readjusts his glasses and writes for your epiphany, 'these violent delights have violent ends, and in their triumph die, like fire and powder, which as they kiss consume!'

The next lecture in the series will be on "Twelfth Night," and will occur on the evening of March 12th.

### '16 NEW PIPE LINE LAID.

Professor Cockrell was late paying his water-bill last month. Early Monday morning appeared a man, a horse, and a wagon full of pipe and tools—all for the purpose of cutting off the professor's line. While the man was about three snorts and departed for other climes. He tore out down the in the house, however, the horse gave car track, scattering pipe, fittings, and tools along the way. Nothing was injured except the plumber's feelings. However, certain parties constrained to the opinion that the professor is a far-sighted man if he had anything to do with the runaway. This unusual provision for a new pipe line is a fitting sequel to the cutting off of the old one; and through it the Cockrells may yet have water.

T. P. Frizzell—"Tudor, let me hit you as hard as I can."  
Tudor (lazily)—"Pay me what I'm worth and go ahead."  
Frizzell hands him a dime.  
Tudor—"Do it twice, I haven't got the change."



### INVESTIGATION OF SCIENTIFIC KNOWLEDGE

Mr. Dabbs—I want to talk to you people a little before taking up the regular recitation today. In the first place, if you want to do any soireeing, don't come to the chemistry room to do it; you can find some other place—the parlor of Jarvis Hall, for instance.

Grace Jones—Miss Tyler wont let us. (Profuse laughter.)

Mr. Dabbs—Well, that is bad; but you can surely find some convenient place. Now, I want to give you some instructions about writing up these experiments. Just give the essential part of what you did—for instance, if you borrow a match from Mr. Tittle you don't have to put in the experiment, "I borrowed a match from Tittle." Also use English if you can; if you can't, use something as near like it as possible; use sentences; have a subject and a predicate to your sentences; and put the subject before the predicate; scatter periods about in it at various intervals; and you might divide it into paragraphs, if you so desire. I heard someone remark the other day: "I like chemistry, it's so easy to stall in it." Well, we start with osmotic pressure today; now's a good time to stall, Mr. Gracey.

Gracey—I positively refuse, if you're going to call it that.

Mr. D.—All right, Mr. Tomlinson. Tomlinson—Well, ahem! It's just like this, you see. Ahem! ahem! You have a solution of some substance, and this substance gives a pressure proportional to its volume at zero centigrade.

Mr. D.—Mr. Tomlinson, are you right sure you know what you are talking about?

T.—Well, no sir; I guess I was on the wrong subject. I did not study this lesson today.

Mr. D.—Mr. Tittle, you may tell us what osmotic pressure is.

Tittle—It's the pressure exerted by a substance in solution that makes the pure liquid come through a membrane into the solution.

Mr. D.—That's funny, the solution exerts the pressure, but the pure liquid is the one that passes in. How do you account for that, Mr. Tittle? Give us an explanation.

Tittle—Well, all these here ions are a-jumpin' around in there, and can't get out; so the other comes in. It's just like you'd put three or four cats in a grass sack, and throw the lot into the ash-heap. The cats would go to scrambling' around in the sack, and that would be pressure from the inside; but they couldn't get out, so the ashes would sift in. (Very profuse laughter.)

Mr. D.—Well, that's an original illustration at any rate. Mr. Wood, do you have anything to add to the discussion?

Wood, aroused from his habitual day-dreaming, looks about in mild surprise, and seems to take a sort of vague interest in his surroundings.—Well, (two minute interval).

Mr. D.—I'm glad you're well, Mr. Wood, but I asked you if you had anything to add to the discussion on osmotic pressure.

J. Lindley, (heaving a profound sigh)—I believe not. (A wave of merriment sweeps over the class; Hooper laughs so loud that he disturbs Feemster's regular after-dinner siesta.)

(The bell rings.)  
Mr. D.—We won't add anything for next lesson and it would be well if you would read the assignment over before coming to class. Now go out quietly as possible. (Exit class; Gracey runs down the hall yelling like an Indian.)

### '16 Y. W. C. A. HOLDS ANNUAL ELECTION.

The Young Woman's Christian Association held the annual election of officers Sunday, March 1. The nominations accepted by the Cabinet were read to the association, and officers elected as follows: Miss Lola McFarland, president; Miss Mary Grace Muse, vice-president; Miss Fannie Farmer, secretary; Miss Audie Carnahan, treasurer; Miss Blanch Pittman, Bible study; Miss Ellen Hartgrove, mission study; Miss Vista Woods, social service; Miss Una Stark, social; Miss Minnie Procter, membership; Miss Margaret Gibson, publicity.

After the business session an interesting program was rendered by the Business Women's Bible Study Club of the City Y. W. C. A. A social hour followed, in which sandwiches and coffee were served.

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Mrs. Walter D. Powell of Youngstown, Ohio, has come to be with her daughter. We hope that under her care Miss Powell will soon recover her strength.

The oratory students have at last persuaded the Business Manager that they need oratory practice rooms. "Ship-a-hoy-e!" and "Char-r-r-cool-e!" are persuasive war cries when practiced persistently at any hour of the day and night by several pairs of well developed young lungs.

Miss Powell has been seriously ill for the past week and the oratory students, especially have missed and needed her. We are glad to hear that she is better and, although, it will be sometime before she can continue her teaching, we hope that she will soon be well enough to talk to her friends.

Mr. and Mrs. Biggers, of Venus, came for their son last Monday and took him home. He has been ill for several days.

If M. M. Knight doesn't stop flirting with Alma Folse, something is "sure bound to happen."

Miss Charlie Koch went home for the week end. Back now, ready to play a basketball game.

Miss Harriet Smith was called home this week on account of the death of her grandmother. Carl Tomlinson accompanied her a part of the way.

Saturday, Miss Winnie London went to Marietta, Oklahoma, to be in a wedding. We have not learned yet who the principals were, and are somewhat alarmed because she has not yet returned.

Miss Una Stark paid a visit to her old table a few days this week. Mr. and Mrs. Stark also visited it.

Mrs. Wood of Ladonia has been visiting her daughter, Vista, this week.

Elsie Carson kissed Stella Gibbs while the latter slept. Stella: "Now, J. C."

Mrs. Cantrell: "I think Mr Dabbs should overlook Gracey's boneheads in Chemistry, considering his capacity."

Mrs. C. I. Alexander and family who have been visiting relatives in Cleburne and Godley, have returned home. Prof. Alexander is wearing a broad smile.

Mr. Knight is fond of quoting poetry about the birds in Kentucky, although he doesn't specify the kind. It is different now. When in Texas it is evident that he likes Robbins and Martins.

Solon Tomlinson and Mary Grace Muse were waiting for a car at Seventh Street. Mary Grace: "I have a tender spot in my heart for those little newsboys."

Mrs. Sargent was remarking one day at the apparent unfamiliarity of her first year German students with European heroes and eminent. She said: "Why, young people, you should have a greater breadth of knowledge of great men. All the Germans know about your American heroes—George Washington and others." Gracey (straightening up enthusiastically)—"So do the English."

### ADD-RAN ELECTS OFFICERS.

After their regular program Monday the Add-Ran Literary Society elected the following officers: President, Joe McNamara; vice-president, Leon Waller; secretary, Gail Scott; treasurer, Loy Ledbetter; sergeant-at-arms, "Potts" Reader.

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