

Dr. F. D. Kershner

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VOLUME XII

FORT WORTH, TEXAS, FRIDAY, MAY 1, 1914

NUMBER 31



BEN GREET  
World Famous Actor-Manager Pioneer  
of Open Air Productions

### SHAKESPEARE'S PLAYS OUT IN THE OPEN AIR

Good in Shakespeare's Day, Why Not  
Now?--Forest Park, Monday,  
May 11, 1914.

The human race has a funny way of never knowing when it has run a good thing to death. When Puck, in "A Mid-Summer Night's Dream" pae'd "What fools we mortals be," he didn't mean to be sarcastic. A "fool" in Shakespeare's day was a professional laugh producer, so if we should translate Puck's epigram into current slang it would probably read, "These humans make me laff." One of the animadversions of modern zeal is the supposition that a few thousands of dollars worth of stage geegaws can somehow outshakespeare Shakespeare. For the highly diverting human race has run wild on the material side and must reduce everything, even art, to terms of the eagle and double-eagle, which commodity, though it may have ceased to scream, still "talks", as we are devoutly assured. Puck would probably find as much food for amusement now.

Now by all the shades of common sense, what is a drama for but to stimulate feeling on the part of its audience? How about the gaud and trappings usually thrown in with a Shakespearian play? Are they a success from a standpoint of real art? Peruser of these lines, have your finest and clearest emotions come to you in the straight-backed and "best-dressed" atmosphere of a tinselled modern playhouse, or out under the violet sky and amid the sleepy voices of evening? "The groves were God's first temples" is a suggestion which brings nameless thrills to every one of us. It is redolent with the great emotional truth which has brought woodland plays into such remarkable prominence since Ben Greet conceived the idea a few years ago. We moderns fail of the meaning of the adage "Man is the measure of all things," because in our viewpoint we have passed around from "man" to "things". If the audience does not use its imagination, no amount of stage settings can make a play succeed. Modern productions were unsatisfactory.

### CONCLUSION OF LECTURE COURSE

President Kershner Speaks on King Lear

Friday night witnessed the final lecture in the series on "William Shakespeare" which Dr. Kershner has been delivering under the auspices of the Clark Literary Society. Despite the threatening weather, a large crowd assembled in the university auditorium. The fact that the lecture was delivered in the same room last summer by no means detracted from the interest manifested, many people even coming from the city to hear it over and study it with greater care. It is really a monumental piece of work, blazing with genius and laden with the fruits of exhaustive, painstaking study. Unlike the conventional Shakspearean dissertation, which is a sort of running commentary, this one breaks boldly into the field of comparative criticism, and displays from the outset an amazing familiarity with the great dramatic productions of the world. President Kershner unhesitatingly pronounces "King Lear" the greatest drama in the world. Moreover, he carries conviction to his hearers by keen analysis of the play itself and scholarly comparisons with the most representative of its possible rivals as "King of the Drama." In the five great characters, Lear, Gloster, The Fool, Edmund and Cordelia, the lecturer declares that we can almost see mirrored all humanity.

The elemental emotions dealt with in the play are brought into relief by the wild atmosphere with which its great author has darkened it. Some of Dr. Kershner's descriptions of the stormy setting are peculiarly vivid, and were heightened on this occasion to an almost unbelievable extent by the tempest of wind, rain and lightning outside during the latter part of the lecture. An orator of less power would have been reduced to insignificance under such conditions. This man grappled them and welded them into a tremendous bit of dramatic work, amply vindicating emotionally as well as intellectually his fitness to deal with such a subject. A beautiful basket of flowers was given him at the close and acknowledged in a simple but graceful manner.

Jack Baldwin spent Sunday in the city with friends.

Curious, wasn't it? that until Ben Greet came along it didn't occur to anyone that it is quite as logical to look for the difficulty and to remedy it in the stage machinery. Whether or not you believe in evolution, and that your ancestors played catch with coconuts among the swaying boughs, you can't deny the sweetness of the wild flavor which all mankind finds in a woodland scene; no more than you can deny the romantic touch of evening. Both of these and acting in the highest order, make Ben Greet's presentation of "A Mid-Summer Night's Dream" one of golden experiences of a lifetime. Don't forget the date and the place--Forest Park, Monday evening, May 11. And if you appreciate subtle wit and charming comedy (of course you do), don't miss the matinee on the same day--Shakespeare's "As You Like It," by the same company.

### COLLEGE EDITORS HAVE BIG MEETING

Editor Bentley Gone to Austin to Attend Meeting of College Men with National Editors

E. R. Bentley, editor of the Skiff, left Tuesday night for Austin where he will attend the meeting of the college editors who will be the guests of the University and Austin Press Clubs and partake of the hospitality of Austin with the National Editorial Writers on the 29th. On the 30th the college men will hold a business meeting at which time the problems of the college editors will be discussed by the editors. Lieutenant Governor Will H. Mayes, the newly appointed head of the School of Journalism will deliver an address at this meeting. Mr. Bentley is to discuss the subject of "College Press." In regard to those who will attend the Daily Texan has the following to say:

"Those schools which will be represented are: Southwestern University, represented by E. Curtis Vinson, editor of The Megaphone, who will accompany the National Editorial Writers on their tour of the state, and who will come with them to Austin; A. & M. College, represented by J. K. G. Fisher, editor of The Battalion; Baylor University, represented by B. N. Ellzey, editor of The Lariat, and probably one or two other delegates; T. C. U., represented by E. R. Bentley, editor of The Skiff, commonly known in Texas college circles as 'College Press'; Trinity University, represented by Maurice Moore, assistant editor of the Trinitonian; Simmons College, represented by Emmett Landers, editor of The Corral; and perhaps Southwest Texas Normal, represented by the editor of the Normal Star. It is hoped that representatives will be present from Rice Institute, Austin College, Daniel Baker and Howard Payne, though they have not signified their intention of coming.

Aaron--(while sitting in Renfro's listening to the Victrola) We are going to have one of those machines over at our house soon.

Allie Merle--Is that the best you are going to do for music?  
Aaron--!@?&!@-OVM!@?&@&@?

On account of sickness Miss Joe Cannon has been compelled to go home to recuperate. We hope to see her back from Hillsboro before long.

The students of the Art Department have been perhaps busier during the past week than ever before this year. The huge china kiln has been kept full of pretty things.

J. Lindley Wood has been devoting his energies during the last few days to the decoration of a beautiful punch bowl.

#### TO THE JARVIS HALL GIRLS:

Sandwiches sold every Tuesday night to the girls by the Y. W. C. A. cabinet.

\*\*\*\*\*  
"As You Like It" and  
'Mid-Summer Night's  
Dream,' Forest  
Park, May 11.  
\*\*\*\*\*  
Special to Gainesville,  
May 12. Going?  
\*\*\*\*\*

### T. C. U. WINS TENTH STRAIGHT

Wins Game from Dallas University by Score of 4 to 3

Saturday evening T. C. U. defeated the Dallas U. team 4 to 3, making the tenth straight win for old Varsity.

According to their custom the T. C. U. boys kept their hits on ice until all were ready and then they opened up, scoring four men in the fifth, which was enough to win the game.

The game was clean and hard fought from start to finish, as the score indicates. Gunter and Stewart were the stars with the bat, Gunter only being able to gather three hits out of four trips to the plate, while Stewart got two from the same number of chances.

Although a little wild at times Crotty pitched excellent ball striking out eight men and yielded seven hits.

### SCRUBS LOSE TO BURLESON

Last Saturday the T. C. U. Scrubs took the little end of a 3 to 2 game with the Burleson Independents. Homer Ethridge, one time "iron man" of Oleda, pitched excellent ball, allowing only three hits and walking one man, but errors at critical times were too much even with good twirling.

The scrubs scored one in the seventh which Burleson tied in the eighth, and the scrubs came back scoring another in the first half of the ninth. In the last half of the ninth the scrubs took the field confident of winning a hard fought game, but fate had not decreed it so. Burleson scored one on errors and then with two down and one on bases, some of the "local boys" attempted to run a bluff over one, "Fire Ball" McNamara, who immediately called. And it was during this melee Burleson claims they scored the winning run, which we suppose they did.

Tuesday evening the students enjoyed a concert by the Varsity Band out on the walk in front of the Administration building. It is a subject of much discussion as to whether the members of the band are learning to play while they walk, or to walk while they play.

Miss Vera Lewis of the city spent Friday night with Anna McClendon.

## THE NAT

Our rooms are large and airy, electric fans in summer, and steam heat in winter. Finest Turkish and Russian baths in the south. Largest Swimming Pool; largest porcelain bath tubs; finest soft artesian water supplied from our wells; first class attendants; ladies Turkish baths every Friday from 9 a. m. to 6 p. m. Swimming Every Day.

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Ft. Worth, Texas

When It Comes to Good Clothes  
COME TO  
A. & L. AUGUST  
MAIN AT SEVENTH

# THE SKIFF

A Weekly Newspaper Published by the Students of Texas Christian University, Fort Worth, Texas

Entered as second-class mail matter at the post office, Forest Park Station, Fort Worth, Texas, under Act of Congress of July 16, 1894

Subscription Price ..... \$1.00 per year  
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## STAFF

EDWIN R. BENTLEY ..... EDITOR  
R. C. BEVAN ..... BUSINESS MANAGER  
RAY CAMP ..... ISSUE EDITOR

## THOSE WHO HELPED MAKE THIS ISSUE

|                       |            |
|-----------------------|------------|
| J. LINDLEY WOOD       | LITERARY   |
| C. M. LIVSEY          | ATHLETICS  |
| FANNIE JACK BALDWIN   | PERSONALS  |
| LELA WILLIAMS-BENTLEY | LOCALS     |
| NELL ANDREW           | ALUMNI     |
| BRUCE KNIGHT          | IRONOCLASM |
| GRACE MASON           | SOCIALS    |

## PATRONIZING HOME INDUSTRY.

The Skiff has always patronized home industry and strongly advocated a policy of reciprocity on the part of the students which has caused the greater part of their trading to be done with those who advertised in these columns. We have stood for our advertisers and for Fort Worth at all times. The student body is loyal to the city of Fort Worth and has nothing but the kindest feeling towards her and her enterprises.

The Skiff does not want to get entangled in the controversy between the Chamber of Commerce and the management of the Horned Frog, for most of the better class of merchants have loyally supported the students' weekly. However, we feel that there is a misunderstanding existing between the Horned Frog Management and Chamber of Commerce and the Rotary Club, which, if cleared up would settle the matter agreeably to both sides.

The statement made by the secretary of the Chamber of Commerce that the Horned Frog is being printed in Dallas is true, but under the same circumstances any business man would have done the same thing. The only means of meeting the expense of publishing the Horned Frog are receipts from the sale of the books and the money obtained from the advertising space sold. If these two amounts do not cover the cost of the book the individual members have to go down in their own pockets and made good the remainder. This has been necessary each year since the school has been located in Fort Worth. Last year each member was assessed \$10.00 to make up the deficit. Some of these issues of the book have been printed in Fort Worth. Mr. Tomlinson, the present business manager of the Frog, states that the Dallas bid was \$75.00 cheaper than the Fort Worth bid, exclusive of \$300.00 worth of advertising which was guaranteed by the Dallas printer. The manager considered that he was saving his class \$375.00 by giving the contract to the out of town printer. We do not believe that there is a member of the Chamber of Commerce who, when he learns of the above disparity in prices, will censure the senior class, because from a purely business consideration, it was compelled to go elsewhere to have its printing done. It seems to us that it was the printer's affair, if he wasn't willing to meet his competitor's bid he has no just right to remonstrate when it was sent elsewhere. Surely, T. C. U. brings enough money to Fort Worth annually to justify the merchants in supporting the student publications. President Kershner is authority for the statement that in the four years of T. C. U.'s residence in this city that over \$800,000 have been spent with Fort Worth firms.

We have always felt very friendly towards the Chamber of Commerce and what it is trying to do for Fort Worth and we are sure that when they know all the facts in this case that they will rescind the request made to the Fort Worth merchants to boycott the Horned Frog. We believe in Fort Worth and the Chamber of Commerce and its mission.

## JOURNALISTIC INTEREST IS INCREASING.

There has recently been more interest in journalistic lines about the university than for several years. The university has had a press club which has interested in some things. One definite thing which it did was to furnish the money to pay the necessary amount to put the university again in good standing with the Texas Intercollegiate Press Association. It had three members who volunteered to attend the annual meeting of the Association which was held at Waxahachie. The latest move to encourage the publications has been made by the faculty. They have interested themselves and provided the money to send a delegate to the Austin meeting of college editors. These both are worthy moves and we feel that with the interest which has been awakened this year next year will see the livest

and best publications which have been put out in the history of history of the school.

## WILL THE BOYS TAKE CARE OF THE FURNITURE?

A few days ago someone asked the editor if the students of Clark Hall would take care of the furniture placed in the newly furnished parlor. We rather indignantly resented the insinuation that the Roomers in Clark Hall are not from respectable homes and would in any way mar the furniture of the reception room, hence we replied most emphatically in the affirmative that the Clark Hall boys not only would treat the furniture with care but would guard it as their own. We believe that we were right.

## College Press

Edited by Edwin R. Bentley

### STATE STUDENTS WANT TO GO TO WAR.

Daily Texan:—"Army of three hundred students march from campus to Governor's Mansion, anxious to be sent to guard border."

Now do these State University boys really want to go to war? We do not see Ralph Feagan's name on the list of those who called on the governor to "Send Us 2." May be Ralph was too busy. College Press was asked today if he would like to be appointed war correspondent in Mexico. He respectfully declined. He has wanted an appointment to something all his life, but he balks at this one. He does not particularly relish the idea of being tied to a tree and punctured for chili meat just as the sun grins at him as it peeps over the eastern cactus. The land of the living for us.

### BAYLOR ELECTS LARIAT EDITOR.

Baylor Lariat:—"W. R. Christian '15 and T. E. Sanderford '15 were elected editor and manager of the Lariat for next year."

These men are the present editor and manager of the Literary of Baylor. They have made a success of it. Christian has held a high literary standard throughout the year. Sanderford has put the Literary on a self-supporting basis. This alone justified the board of control in electing him manager of the Lariat. College Press understands that it is proposed to make the Lariat a semi-weekly next year. Ellzey has made a success of the paper this year and about the only improvement that his successors can make is to either enlarge the paper or issue it more often. Success to you fellows.

### TEXAN TO ISSUE EXTRAS.

Daily Texan:—"Beginning with next Tuesday's issue the Daily Texan will get out an eight page extra each day."

The Texan are going to show the boys how it's done. The pencil pushers of Baylor, A. & M., Trinity, Southwestern, Simmons, T. C. U. and probably others will be the guests of the University Press Club. This week is the occasion also of the visit of the National Editorial Writers' to Austin and the high schools will have their athletic meets, declamation contests and debates on Friday and Saturday. As the boys say, "There will be lots of dope."

### JUNIOR BATTALION.

The Junior issue of the Battalion comes out with ten pages. It seems to be a boosting number for the Panama-Pacific Exposition which is to be held in San Francisco next year. The student body of the A. & M. are planning to go to the great fair on a special college train. This is a fine thing. Why not all the Texas colleges go together? Nothing would be more enjoyable and nothing advertise Texas more.

### EL RODIO ON VACATION.

El Rodio, the gossip of the Baylor Lariat supposedly has gone on a vacation. At any rate he has not been seen on the pages of the Baylor weekly for two or three weeks. Maybe he is running for office.

### COLLEGE PRESS RESTING.

"The Skiff has been devoid of any paragraphs from College Press for some time now. Maybe College Press is on a vacation. If he is, looks like he would send some message telling whe-

ther the water is fine or not."—Megaphone.

Yep, fellows the water's fine, come on in.

### THE TEXAS HONOR.

Daily Texan:—"The honorable way in which contributions are being made by Texas University students to raise enough money to fully reimburse the Nebraska wrestlers the loss they sustained recently, is indeed a good example of the high code of moral ethics existing in that institution. The pockets of the Nebraska wrestlers were rifled while they were engaged with the Texas athletes in the intercollegiate contest. The regret of the Texas students, as evident by their voluntary subscriptions to make up for the loss of the Nebraska men, bespeaks for the honor of that student body.—The Megaphone.

The action of the students here is but typical of the Texas man. It is a part of our nature to be honorable—and "our" includes the University of Texas, Baylor, Southwestern, A. & M., Trinity, T. C. U.—and every other Texas school."

The Texan has put it right. If the students of all these schools could realize the great truth of the Texan's statement, great pride would be taken in the "Texas Honor" and it would be all but impossible to bring reproach against it.

## MY ARMY

Personally, I should welcome war with Mexico, or any other badly behaved nation, if we could send the following army:

### FIGHTING FORCE

1. All the officers and directors of all the companies financially interested.
2. All the politicians who talk more than twice before they think once.
3. Every man haled before a court for drunkenness.
4. Every bartender and saloon keeper keeping open after hours, or on Sunday, or selling a drink to an intoxicated man or an habitual spender of wages on drink.

### COMMISSARY DEPARTMENT

1. Women against whom a board of physicians would issue certificates of nervous prosperity, that is, of having so much money that they grow ill worrying about themselves.
2. Clergymen who know truth, but do not tell it for fear of annoying their wealthy communicants.

Wouldn't it be wonderful?

—DELINEATOR, May, 1914.

## HIS BROTHER'S INTEREST

Christ demands of us all that we have at heart not only our own interests, but that of our brother. Let the employer then ask himself, "How does the other half live? What are the conditions that confront these men in my employ? Let me, in considering the question of wages, think not only of myself and of the interest on my investment, but of my brother down there in that lower stratum of life, and of his interests, of his wife and children, of their food and clothing and environment.—Rev. Randolph H. McKim in Churchman.

Thank God for rest, where none molest, And none can make afraid;  
For Peace that sits as Plenty's guest  
Beneath the homestead's shade.  
Oh, favors, every year made new!  
Oh, gifts, with rain and sunshine sent!  
The bounty overruns our due,  
The fulness shames our discontent.  
—John Greenleaf Whittier.

**IRONOCLASM**  
This stuff is mostly truth  
For Flattery go to Chapel  
or Special Department

## AN APPEAL TO REASON (Personal Grievance Number)

The belief is current that "college spirit" consists in delegating all the exercise in the University to the huskiest dozen men there. We subscribe to the doctrine, and think it ought to be extended. We consider ourselves the most competent eaters about these parts, and, upon proving our claim, contend that all viand devouring should hereafter be left to us. The rest of you may applaud our celerity and proficiency from the grandstand, and live on the inspiration afforded by our valor.

When Mr. Dabbs announces his royalty on whiskers, Byrne Jarrell will have to shave.

It is tough luck when you can't be the biggest duck in a puddle that holds only two ducks.

There was a young lady named Mable  
Who moved away from my table;  
Though for her I do sigh,  
I have that much more pie,  
So to live without her I am able.

Some people love "universality" because it makes them nervous when anybody begins to be specific.

Prof. Knight is "some shakes" on energizing. He cut his classes Saturday and blossomed forth Saturday night with a full-fledged mustache.

The snake eater is the greatest idealist in the world. He converts the most vile reptile into, according to himself, the noblest creature that walks the earth; and the fact that he does this to live proves his high evaluation of life.

Student—"You look like a villain in a cheap play with that mustache."

Prof. K.—"I am—I'm a teacher in T. C. U."

Scientific Fact—When irresistible logic strikes an impenetrable "bean" there is an explosion of the teacher's wrath.

If I am walking in the very eye of heaven and feeling it on me where I go, there is no question for me of human dignity.—Meredith.



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Let us finish and mount those Horned Frog Photographs for you. They will please your friends.  
**KODAK WORK A SPECIALTY.**

Miss Margaret Gibson had as her guests in Waxahachie last week the following girls: Mora Moore, Catherine Dodd and Jack Baldwin. They report a delightful time, including a moonlight (?) picnic given for the A. & M. boys. Mora showed she was from West Texas by wanting to drive the mules.

## Bible School Dept.

Conducted By  
PRES. F. D. KERSHNER

THE RICH MAN and LAZARUS  
International Lesson for May 17

Lesson Text Luke 16:19-31

The three foremost parables in the Bible are those of the Prodigal Son, teaching preeminently the supreme truth of the Fatherhood of God; the Good Samaritan, illustrating the Brotherhood of Man; and The Rich Man and Lazarus revealing the essential reality of the Unseen World. The last named parable is the most difficult of the three to study and yet in many respects it is the most fascinating and powerful of them all. It is in reality a drama in two great acts—the first on this side of the Veil and the second on the other. Let us view it for a moment as it is thus revealed.

### THE FIRST ACT

The scene is on earth. The place is a large city, possibly Jerusalem or Caesarea; the immediate location just outside the palace of a wealthy citizen. The dramatis personae are two men known as Dives and Lazarus, a host of servants and some dogs of the prowling type well known in Eastern communities. In rapid succession five scenes flit before us. We shall merely outline these scenes as the historian has pictured them.

(1) Lazarus the beggar covered with sores, unable to work and in need of all things is brought to the gate of Dives. The latter feels no interest in the beggar, who is so miserable that even the prowling dogs of the city, more sympathetic than man, would fain relieve him by licking his sores. To Dives, however, it is the same as though no Lazarus existed. He is only a clod of earth to the aristocratic nabob who wonders, if he wonders at all, why some people are in the world anyway.

(2) The scene changes to the palace

of Dives. There is a great banquet, rich and costly viands, abundance of gold and silver vessels, rich and costly viands, music and dancing. Dives, resplendently clad in purple worth a king's ransom is in the center of the group. Enough to have saved the lives of a thousand beggars is wasted in the night's revels.

(3) During the banquet another scene is being enacted outside the gates of the palace. The beggar, deserted by all human friends, cold, starving and parched with fever after enduring hours of agony feels a delightful drowsiness stealing over him. It becomes lighter and lighter until it is perfect day. Strange and beautiful friends bear him off into the distance. A new life opens before him.

The city people, however, find an emaciated and ghastly form stiff upon the steps and with a sigh of relief they say, "The beggar is dead. Take his body to the potters field."

(4) Again the scene changes to the palace. There is consternation among the servants. Dives is sick. A host of physicians make their appearance, there are nurses in abundance. The sick man breathes uneasily—he seems to see strange figures or to be having bad dreams. They quiet him as they best can, with drugs. After some hours, he breathes his last. Then is much moaning and the news is placarded all over the city.

(5) There is a magnificent funeral cortege seen leaving the palace of Dives. All the city officials are in the procession which is very long and splendid. In the most fashionable burying ground in the municipality there is a beautiful lot where the body is laid to rest and a monument built over him. On the latter is inscribed an epitaph something like this:

"Sacred to the memory of Dives, an illustrious citizen, a good father," etc. And then the curtain falls on the first act.

### THE SECOND ACT

Act Two opens in a strange, murky, inchoate, and yet remarkably transparent region unlike anything on earth. Instead of the heavy, gross, and decaying substances which condition earthly life and thought, everything is of an infinite character. The senses are multiplied in their efficiency—distance is no barrier to sight or speech—thought is quickened and there is a new order of things everywhere. The dramatis personae here are the same as in Act I with one addition, that of an old man known as Abraham. The action is cast in a threefold form, to wit, A Question, An Answer, and a Request.

(1) The Question.—Dives, the rich man in the old material world, finds himself not only poor but grievously tormented in the new spiritual world. He is so miserable that he begs Lazarus, who had once begged from him, for even a slight relief from his misery. Abraham, the old man, answers his question for Lazarus.

(2) The Answer.—With infinite sublimity, touched by tenderness, the Old Man of the Unseen World tells his inquirer that the Future is but the fulfillment of the Past and of the Present; that no man escapes the consequences of his life and actions, that the "great gulf" built by a selfish and cruel life between misery and happiness cannot be bridged; that the soul builds day by day on earth its own heaven or its own hell, and that having once completed its mansion, for good or ill, it must live therein when the house is finished. In the lower world, Lazarus had a poor house for his body to live in, but he builded so well for his soul that he had a beautiful home in the Spirit World. Dives, on the contrary, had a fine home for his body on earth, but a miserable home for his soul. And the pathos of it all is that no man can build for another or exchange his home for another's, if he would. No man, Abraham would infer, can get rid of his own Self by any hook or crook, here or hereafter.

(3) A final pathetic request comes from the miserable Dives. "I made a terrible failure of life—my brothers are doing the same thing. Let me go back and warn them." And again the answer comes: "People on the spirit plane cannot return to the lower life when they wish. If they could thus return, nobody would understand or believe them. Plenty of warning has been given—further warning can do no good. If the evidence now in their possession is insufficient; no more evidence would be of any avail."

And then the curtain falls for a second time.

It is a great picture, and the most striking thing about it is that it is true.

## PRACTICAL SERVICE

The Master revealed the complete life, the life which goes upon the mountains for vision and inspiration and then goes where it is needed among men to put visions into practise. Christ gives us the revelation that love and duty must always find expression in service, and that the highest service is measured in terms of sacrifice.—Rolfe Colleigh in Congregationalist.

The shortest and surest way to live with honor in the world, is to be in reality what we would appear to be; all human virtues increase and strengthen themselves by the practise and experience of them.—Socrates.

\*\*\*\*\*  
If you haven't paid your Skiff subscription, it is about time to call and see us about it.  
\*\*\*\*\*

## "Patronize Those That Advertise"

---THE SKIFF, April 17

The TEXAS & PACIFIC is the only railroad advertising in the Skiff. Don't you think we are entitled to consideration when your vacation plans are being made?



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Messrs. Sweet & Jenkins, the Proprietors, invite their many friends to visit them at their handsome new shop.

## A Word to T. C. U. Students

Don't Lose Your Sole

Carry those shoes at once to  
GOODYEAR SHOE REPAIRING SHOP  
103 West Sixth Street Phones Lamar 69

## Rough Dry

Saves you money  
See AARON GRIFFING,  
Agent

Natatorium Laundry

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Not a Suit in the lot made to sell under

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Late College Chap styles now on sale at your choice

**\$13.85**

**Burton Dry Goods Co.**

### LIBRARY NOTES

The nine copies of Missionary Tidings received from Mrs. Vic Dryden Fox, of 1822 Fairmont Ave, completes volume eighteen with the exception of Nov. 1900. For years we have sought for these numbers, spending much time in writing and advertising and Mrs. Fox remembered our call for these in the Christian Courier some time ago and looked them up for us. These numbers are rare and we doubt not that we have a much better collection of the Tidings than has the national office that publishes them. We appreciate Mrs. Fox's kindness in breaking her own files to complete those of the University Library.

Carrie Cassell spent Friday night in Jarvis Hall with Myrtice Stringer.

## SINCERE PRAISE GIVEN CAHOONS

It is the successful men and women of a city who are that city's pride, it matters not whether the successful one be a musician, a painter, a sculptor, an inventor, a banker or a merchant. To have produced one musician to whom the world of art pays homage gives that city keen pleasure and the gifted one is mentioned with a note of pride wherever the mention is opportune.

Houston has her Mary Carson Kidd, Galveston her Ella Courts Beck, Waco has her Beulah Duncan, Temple has her Fred Cahoon, and Texas at large has her many sons and daughters who have achieved honor in the music of the nation. It is particularly of Fred Cahoon that this story has to deal. A Temple man by birth, rearing and early schooling, Temple takes honest pleasure in the success which has come to her son. Later years have made a cosmopolite of him, though New York has had the strongest claim. There he finished his musical education and there he was a member of the Metropolitan orchestra for several years. The call of the home state came at last, however, and the wanderer returned, bringing with him his wife and child. And now comes the yearning for home. Fred Cahoon wishes to return to Temple to play before his own people, the men and women who were the associates and schoolmates of his early life, those who have interested themselves in his career and felt proud of his success. He comes on Friday evening for this purpose and brings with him his wife, who shares equally in the honor which has come to him. This will be their first appearance in concert in this city. Mr. Cahoon is a violinist and Mrs. Cahoon a singer. The latter has appeared before distinguished eastern audiences and press notices ascribe to her great success. Three years ago Gatti Casozzai, manager of the Metropolitan Opera, made her a tempting offer to enter grand opera, but Mrs. Cahoon prefers to work with her husband on the concert stage, consequently declined the offer.

The basement of the Methodist church has been secured for the appearance of these two Temple artists and the opportunity to hear them will be given next Friday evening, the 24th.



### TICKETS RAPIDLY SELING FOR BEN GREET SEATS

Preparations have about been completed for the appearance of the Ben Greet players in Forest Park, May 11, in Shakespeare's "As You Like It," and "Mid-Summer Nights Dream." The local managers of the Shirley and Walton Societies report that great interest is being shown and that tickets are being sold more rapidly than they anticipated. Several rooms in public schools have signified their intentions



MISS ELSIE HERNDON KEARNS  
With Ben Greet Players

of attending these performances in a body. Several out of town parties have telephoned in for reservations. The managers have arranged with the street car company to furnish special service during the afternoon and night of this date.

Tickets are on sale at the Field-Lippman Piano Store, 610 Houston Street



RUTH VIVIAN  
With Ben Greet Players

and at the University.

Prices:—First six rows, one performance, \$1., both performances \$1.75. Next four rows, one performance, \$.75, both performances \$1.25. Remainder of seats, \$.50 for each performance with no reduction for both. Matinee 4:00 p. m. Night, 8:30.

#### EXAMPLE

Thy great example left behind  
Shall still extend to man thy care,  
Disclose the surest path to fame,  
And nobly point the social aim,  
To save, to pity and to spare.

—Warwick.

## SPRING TOGS FOR COLLEGE FELLOWS SHOES AND HOSIERY FOR COLLEGE GIRLS

### Washer Bros.

Leon Gross, Pres.

## "Mid-Summer Night's Dream" and "As You Like It," at Forest Park, May 11, 1914.

Artists Materials

College Pictures

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Tenth and Houston

### THE SPRINGTIME GIRL

Sometimes at silent midnight,  
When the candle-light is low,  
My wrapt survey  
Is lead astray  
From the German I love so.  
The Gothic type grows lazy,  
My eyes oft lose the line,  
And in its place  
Is the pretty face  
Of the girl I wish were mine.

'Tis wrong, I know, to tarry so  
In idle dreams and vain,  
But stealthily  
They steal on me  
And bring their pleasant pain:—  
A vague, sweet, futile longing,  
As hopeless as divine,  
For features fair  
And raven hair  
Of the girl I wish were mine.

The eager face, the girlish grace,  
The bright, black eyes agleam—  
A weary mind  
Can solace find  
In dreaming such a dream!  
Ah, could there be but giv'n me  
The standing, riches, time,  
To dream again  
And not in vain  
That the girl I wish were mine!

—Shybox.

#### BIG DIRECTORY

One of the most remarkable documents ever published by the government is the check list, just issued in Washington, says the Argonaut. It records every publication of the government from its foundation down to and including 1909. It contains more than 1500 pages, and approximately 15 years were required in its preparation.

Mrs. Sargent and her two daughters, Faye and Gertrude, attended the Shakespeare lecture Friday night and owing to the heavy rain spent the night in Jarvis Hall with friends.

Miss Powell is now rooming in Jarvis Hall. The girls are glad to have her back with them again, and only trust that Miss Vickery will see fit to return also.

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