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VOLUME XII

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## HILLSBORO PAPER PRAISES GLEE CLUB

Glee Club and Orchestra Make Successful Trip to Lancaster and Hillsboro

Last Friday evening the Glee Club and Orchestra gave a concert to a large and appreciative audience in Lancaster, the home-town of John Allen Rawlins. The club was entertained royally.

Leaving Lancaster Saturday morning the concert company left for Hillsboro, where they entertained the largest audience the club has appeared before this season. The Hillsboro young people know how to care for the stranger in their midst. The glee club fellows say they know now where E. Carl Tomlinson gets that affable and gracious disposition which is characteristic of the Hillsboroiters. Carl saw that all were pleasantly located and spared no pains in making the boys enjoy their stay in his home town.

Sunday morning the company returned to Fort Worth.

The following appeared in the Hillsboro Dispatch:

"The entertainment given last night at the Central Christian church by the Glee Club of the Texas Christian University proved a rare musical treat indeed and was enjoyed by a large number of local music lovers.

On account of the unavoidable absence of two of the club's members the program was slightly changed from that published, and in place of the omitted numbers others were given which detracted from the disappointment that would otherwise have been.

"The voices in the quartette and double quartette blended splendidly and the precision showed diligent practice, and that the numbers rendered were greatly appreciated was best manifested by the hearty applause which greeted the close of each.

"The solos rendered came up to the full expectation of every one present, the surprise of the evening being the rare talent shown by Mr. E. Carl Tomlinson of this city, this being his first appearance before a Hillsboro audience. His is a deep mellow bass voice, though so wide is its range that he can render high baritone music with ease. His rendition of "The Bass Viol" called forth a hearty and spontaneous encore.

"The tenor solos by Messrs. Hutton and Berg were also greatly enjoyed, these being the best tenor voices, perhaps, which have appeared before Hillsboro music lovers in years.

"In addition to the singers the club carries an excellent eight-piece orchestra, which rendered several pleasing selections, their leader, Mr. Sweeney, adding much to the enjoyment of the evening by his solo renditions on the violin, with which instrument he is little short of a finished artist, his delicate touch and technique being marvelous.

"All in all it was one of the best musical entertainments that a Hillsboro audience has ever had the privilege of enjoying. And all present would welcome a return engagement.

"Following is the personnel of the Club:

"Orchestra—Mr. Tom Paul Sweeney, leader; Miss Ethlyn Bowman, pianist; Miss Bess Bigham and Messrs. Sam Frizzell, Shirley Sweeney, Marvin Hill, Glen Hutton and B. A. Hays.

"Glee Club—Messrs. Glen Hutton, John H. Luck, 1st tenors; H. E. Berg, Marvin Hill, 2nd tenors; A. M. Freeman, C. M. Livsey, J. A. Rawlins, 1st bass; E. Carl Tomlinson, Luther Parker, J. W. Shockley, 2nd bass."

## LITERARY PRIZE GIVEN WINNER

Fay Sargent Wins Clark Contest--Interest Great



MISS FAY SARGENT

Miss Fay Sargent, daughter of Mrs. M. L. Sargent of the faculty, won first prize in the Clark Society's Shakspeare Contest, which has been running all year and which consisted of a series of six essays on Shakspeare and his contemporaries. Miss Maude Mabry won second place and Miss Lera Brown, third. The prize offered was a handsome set of Shakspeare's works.

The judges were Mrs. A. L. Jackson, Mrs. William Cobb and Mrs. Lena Gardner, all of the city.

Miss Nell Andrew deserves much credit for the energy and time which she has spent in making the contest a success. The Clarks as a society are to be congratulated for their year's work.

## PROF. WINTON ELECTED TO RESEARCH FELLOWSHIP



PROF. W. M. WINTON

Prof. W. M. Winton, head of the biology department in Texas Christian University, has recently been elected to a research fellowship in Rice Institute of Houston. The fellowship carries with it several hundred dollars worth of books and special instruments for research work, together with a liberal stipend for personal expenses.

Professor Winton will take a year's leave of absence to take up the work in September to pursue his study for a Doctor of Science degree.

## WALTONS PRESENT "BREEZY POINT"

Miss Muse Stars--Carson and King Do Clever Work--Mrs. Hardscratch and Twins Amuse

Friday night, May 22, in the T. C. U. Chapel, the girls of the Walton Literary Society presented as their annual open program the play "Breezy Point." The house, not only on the lower floor but in the balcony, was packed with an enthusiastic audience. The work of the Walton actresses was excellent from beginning to end, and never failed to hold the interest and sympathy of the crowd.

One of the two main plots of the play, the vacation frolic and love affairs of four college girls at Breezy Point, the quaint forest inn, was well represented by Holly Clendenen, Viola Caldwell, Grace Jones and Nellie Elkin. Herein men are plainly able to see the futility of trying to escape feminine snares. Sweethearts, estranged and otherwise, are safely secured, and all ends happily. In the other and more serious plot, the difficult part of the heroine, Elenor Pearl, the girl of unknown parentage, was handled with complete success by Elsie Carson. The part of the gypsy fortune-teller, with her uncanny spells and weird anathemas and who, as it turns out in the denouement, had kidnapped the heroine in infancy from distinguished parents, was represented with great fidelity by Minnie Proctor. Roberta Scott as Aunt Debby Dexter, the kind-hearted old landlady of Breezy Point, won a place in the hearts of all the audience.

Running throughout the play and relieving the pathetic trend, was a vein of the liveliest humor. Adeline Ferguson, playing the two parts of Mrs. Hardscratch, with business propensities, and of Mehtible Doolittle, manufacturer of world-renowned catarrh snuff, evinced unmistakable talent as a captain of industry and man-trainer. Charlie Koch and Amboline Tyson, whose bitter misfortune in life it was to be the Hardscratch Twins, and who "never told nothing," were a tremendous success in looking alike, disclosing their vast fund of troublesome knowledge, and breaking the world's raisin-eating record. In the parts of Ashrael Grant, the thoroughly competent hired girl of Breezy Point, played by Mary Grace Muse, and of Fantine, the pretty little heart-breaking French maid, represented by Fay King, perhaps the strongest acting of the evening was displayed. A heart more adamant and void of sentiment or a more dangerous proclivity toward common sense than "Azh-reel's" could scarcely be imagined. As for Fantine, considering her charms and ability as a coquette, her elopement with Ashrael's butcher boy was the most natural thing in the world, and entirely commendable from the latter's standpoint. No one could blame the butcher-boy.

The play was in every way a success. The Walton girls deserve the highest praise not only for the capable way in which they acted out the play but for the courage and enterprise which they displayed in preparing it.

The credit for coaching the play is due to Miss Mosey. The official musicians of the evening were McXie Mae Mason, Hattie Faught and Anna McClendon.

## C. M. LIVSEY TO BE A PROF.

C. M. Livsey of Longview has been notified of his election as instructor in science in the Comanche High School. Mike says he can teach anything which is called "Science."

## PROGRAMS OF THE FINE ARTS RECITALS

The following programs were given in the university auditorium by the students of the College of Fine Arts:

MONDAY NIGHT  
Piano—Dance of the Honey Bee..... Richmond  
Mary Lee Scott  
Voice—From the Land of the Sky Blue Water..... Cadman  
Charlie Koch  
Reading—The Home Town Feeling  
Lorena Wright  
Voice—Das Kraut Vergessenheit..... Von Fielitz  
Grace Mason  
Reading—The Little Boy Snake..... E. V. Cook  
Elmer Brown..... J. W. Riley  
Elsie Carson  
Voice—The Lotus Flower..... Schumann  
Love, I Have Won You and Held You..... Ronald  
Ruby Spiller  
Piano—Valse..... Schuett  
Nannie Lou Andrews  
Voice—April..... Charles Gilbert Spross  
Faith in Spring..... Schubert  
Alice Long  
Piano—Lolita..... Emil Liebling  
Ruby Spiller  
Violin and Flute—Serenade..... Title  
Sam Frizzell, Basil Hays  
Reading—The Visiting Peer.  
Adeline Ferguson  
Voice—A June Morning..... Willeby  
Nellie J. cksion  
Piano—Pas de Amphores (Air de Ballet)..... Chaminade  
Katie Manton  
Reading—Behind a Curtain.  
Lera Brown  
Piano—Papillons..... Lavallee  
Minnie Morris  
Voice—Prelude..... Ronald  
Down in the Forest..... Ronald  
Vestal Tompkins

## WEDNESDAY NIGHT

Piano—The Happy Farmer..... Schumann  
The Huntsman..... Schumann  
Vera McKinnon  
Voice—Serenade..... Neidlinger  
Alice Boyd  
Piano—Mnuett..... Paderewski  
Anna Lee Harris  
Voice—Spring Greeting..... Schumann  
Ruth Scott  
Reading—How Tom Sawyer White-washed the Fence..... Mark Twain  
Maude Keith  
Piano—Prelude..... Chopin  
Shadow Dance..... MacDowell  
Voice—Joy of the Morning..... Ware  
Teresa Snyder  
Piano—Valse in E major..... Moszkowski  
Erskine Long  
Violin—Fifth Air Varie..... Dancla  
Ruby Spiller  
Reading—The Courtin'..... Lowell  
Clifford Sperling  
Voice—Four Leaf Clover..... Coombs  
In a Garden..... C. B. Hawley  
Lucy Manton  
Piano—Crescendo..... Lasson  
Fay Eason  
Voice—Who..... Tosti  
Violin—Ninth Concerto..... de Beriot  
Hattie Faught  
Reading—The Ballad of the East and West..... Kipling  
Clyde Grissom  
Voice—If Only the Dear Little Flowers

## T. C. U. LOST FIRST GAME OF SEASON

Wins Two Out of Three from Centenary--Shelburne Features

Last week T. C. U. ended a successful season of baseball, with three games at Shreveport, Louisiana, with Centenary College, in which she won two and lost one. The scores were 4 to 0, 4 to 3, T. C. U., and 9 to 4, Centenary.

In the first game Shelburne worked for T. C. U. and held Centenary at his mercy, allowing only three hits and registering a shutout. His control was perfect and his smoke terrific; besides his team-mates hit well behind him and fielded perfectly. Klutts and McNamara starred with the stick, placing out several pretty ones that meant scores.

In the second game Crotty worked for T. C. U. and held the Shreveport boys to three runs, which looked like a victory until the seventh, when Klutts led off with a two-bagger and singles enough followed to score four runs and win the game. The final score was 4 to 3.

The last game was Lowe's Waterloo as well as T. C. U.'s. Centenary got to line in the very beginning, and with the bases filled, began laying them down and scored enough to win before they could be checked. Poor fielding aided in the scoring. Shelburne relieved Lowe and held Centenary scoreless after the seventh. This is the second game won off Lowe since he has been with T. C. U. and this loss was not entirely due to his work.

The season closed with 16 games won out of 17 played, giving a percentage of .941.

## ELSIE MARTIN WINS THE WALTON MEDAL



MISS ELSIE MARTIN

Last Monday morning at the regular meeting of the Walton Society, Miss Elsie Martin of Fort Worth was elected to receive the medal given by Van Zandt Jarvis for the best allround society work of the year.

No one disputes Miss Martin's right to the distinction. She has been untiring in her efforts in behalf of her society. During the past summer and the first term this year she was the president of the society and is largely responsible for its healthy growth and splendid work during the year.

..... Schumann  
Harriet Smith  
Piano—Witches Dance..... MacDowell  
Alta Vaughn  
Reading—Sally Ann's Experience..... Hall  
Dick Darter  
Piano—Scherzo in B flat minor..... Chopin  
Berthold Goebel

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# THE SKIFF

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## STAFF

EDWIN R. BENTLEY.....EDITOR  
R. C. BEVAN.....BUSINESS MANAGER

### THOSE WHO HELPED MAKE THIS ISSUE

J. LINDLEY WOOD.....	LITERARY
C. M. LIVSEY.....	ATHLETICS
FANNIE JACK BALDWIN.....	PERSONALS
LELA WILLIAMS-BENTLEY.....	LOCALS
NELL ANDREW.....	ALUMNI
BRUCE KNIGHT.....	IRONOCLASM
GRACE MASON.....	SOCIALS
JOE SISK.....	REPORTER
RAY CAMP.....	REPORTER

### THE SMALL BOY NUISANCE.

Under ordinary conditions a small boy is about the most fascinating of all beings. He is the embodiment of energy and bounding health, which is always so attractive. But, some times small boys are like their grown-up brothers, they forget; they even make themselves nuisances. Some of our young T. C. U. neighbors have been climbing into the trees which grow about the buildings. There has been so much rain this spring that the limbs are very brittle and consequently break easily. Several trees near the north end of the campus have been badly damaged. These are not malicious depredations but the result of carelessness and thoughtlessness. If you are one of those boys let this be a reminder of what you ought not to do. If you are not one of the boys but know one of them who live on the hill, kindly mention these facts to him. We have too few trees as it is, so we cannot afford to have them damaged.

### WHAT DO YOU KNOW?

If you know something which would be of interest to Skiff readers, write it out and drop it in the box which hangs in the hall of the main building. This is the time of the year when students are elected to positions of different kinds. If you have been employed for the summer or the coming year or know of some one who has, tell us so we can put a reporter on the job. If you do not do this and we fail to hear about it, don't get "sore" because the Skiff didn't mention it.

### THE HORNEFROG.

The Horned Frog, the year book gotten out by the senior class, has come from the publishers. There is always something about a thing of this kind that appeals to us when it is on time. This year the class has been more successful than most classes. The book contains something over 250 pages, bound in the most durable binding to be obtained--calf-skin. The whole book is replete with photographs of both teachers and student body in their different organizations and class. As spice, jokes, cartoons and the ever fascinating snap-shots occupy a prominent place in the book. It is a fair summary of this year's work, and that is what it should be. Whatever you think of it personally it is a memento of your college days and you cannot afford to leave school without purchasing for yourself a copy of the Horned Frog. If you do not get one there will come a time in later years when you will give almost any thing which you possess to have one of the annuals of 1913-14. All of us have a certain amount of sentiment in our natures, and the further we get from a bright spot the greater the amount concerning that thing is. When one gets older college days loom big as the fairest days of one's life. You should satisfy now what you know will be craved by your reflective natures in later years. Buy a Horned Frog.

### HARRIET SMITH GIVES GRADUATING RECITAL

Miss Harriet Smith, piano pupil of Harald Techau, gave her graduating recital in the university auditorium Tuesday evening.

Miss Smith is one of the most finished pupils yet turned out by the Fine Arts Department. The following is the program:

1. Fantasie, Op. 77.....Beethoven
2. Nocturne in E flat.....Chopin  
Fantasie Impromptu.....Chopin  
Polonaise in A.....Chopin
3. Romance in F sharp.....Schumann  
Scherzo.....Mendelssohn  
Ich liebe dich.....Grieg  
Caprice Espagnol.....Moszkowski
4. Maiden's Wish.....Chopin-Liszt
5. Liebestraum.....Liszt  
Paraphrase, "Tales of the Vienna Forest".....Strauss-Schuett

### POST GRADUATE PIANO RECITAL

Miss Allie Merle Conger, of Arkansas, piano student of Carl Beutel, gave a post graduating recital last Tuesday evening in the college auditorium.

Miss Conger becomes an assistant in the music department next year. The program follows:

1. Appassionata Sonata.....Beethoven  
First Movement
5. Etude in B flat minor.....Henselt  
Valse in C sharp minor  
Etude in E minor, op. 25.....Chopin  
Etude in A minor, op. 25
3. To a Water Lily.....MacDowell  
The Brooklet.....  
Dance of the Gnomes.....Liszt
4. La Nuit.....Glazounow  
Etude in double notes.....Moszkowski  
Concert Etude in G flat

# Collegiate Press Service

## TEXAN TO NATIONAL ORATORICAL CONTEST

University of Texas, May 25.—The local Oratorical Association sent the Texas representative to the national meeting at Lake Mohonk. The Texas man won in the Southern division and by virtue of which goes to the national meeting.

## TWO NEW MEN ADDED TO DEPARTMENT

Prof. Mayts, of the School of Journalism, returned this week from a trip to the Missouri and Kansas Schools of Journalism. While away he secured two new men to take up the duties of teaching in the school during the next session.

## A. & M.'s PERCENTAGE .666

The Texas A. & M. baseball season ended with the Oklahoma games May 13 and 14. Out of 10 scheduled games played A. & M. won 6, lost 3 and tied 1 making a percentage of .666. Rain knocked 6 games off the schedule. Five outside games were played, A. & M. losing 4 and tying 1.

## BAYLOR GIRLS AT A. & M.

The Baylor girls glee club, composed of 30 members, played before a full house at College Station this week. The afternoon before the performance

## COMPLETE PROGRAM FOR COMMENCEMENT

Dean Parks Gives Out the Following Home-Coming Program

Texas Christian University cordially invites her friends and former students to attend the Home-Coming and Commencement exercises, June 6th to 11th. Free entertainment will be provided for all. Write Prof. J. W. Kinsey, Chairman of Entertainment Committee, that you are coming and name the date when you will arrive.

Below is the entire commencement program including the special Home-Coming features:

- June 7th, Saturday, Joint Literary Society Program, 8:00 p. m.
- June 7th, Sunday, Baccalaureate Sermon, 8:00 p. m., Rev. G. H. Combs.
- June 8th, Monday; Reed Oratorical Contest, 10:00 a. m.
- Music—band.
- Informal reception, 4:00 p. m.
- Piano Solo, Mr. Beutel, 8:00 p. m.
- Welcome Address, President F. D. Kershner.
- Response, President F. G. Jones.
- Vocal Solo, Mrs. Cahoon.
- Address, R. Clark.
- Violin Solo, Mr. Cahoon.
- June 9th, Tuesday; Parade, 9:00 a. m.
- Barbecue, 12 m.
- Address. Subject, "Inertia," 1:30 p. m., Judge F. O. McKinsey.
- Class Meetings, 4:00 p. m.
- Piano Solo, Mr. Beutel.
- Short (ten minute) Addresses, 8 p. m.
- Thorp's Spring, The Faculty and Their Hopes, Prof. E. C. Snow.
- Holidays, Prof. A. C. Easley.
- Honor Students—Graduates, Hon. Lee Clark.

- Honor Students—Undergraduates, Hon. Homer D. Wade.
- Brother Addison's Chapel Talks, Mrs. Berte Mason Fuller.
- Violin Solo—Mr. Cahoon; Miss Bowman, Accompaniste.
- Medical Men—Dr. Kent V. Kibbie.
- The College Man and Politics—Prof. Bonner Frizzell.
- Oases in the College Life—Mrs. Mercy Perkins Ramsey.
- United Effort, Prof. Douglas Shirley.
- Waco Days, Mr. Dan Rogers.
- Texas Christian University of the

the young ladies were given the rare treat of seeing an A. & M. regimental dress parade.

Following the parade came a reception in which the visitors and the cadets mingled socially.

## A. & M. ELECTS OFFICERS

At the corps meeting held Saturday night the following officers were elected for the year 1914-15: Editor-in-chief of the Battalion, A. E. Burges of Weatherford; business manager, J. F. Haden of Timpon; President of the Student's Council, B. H. Faber of Eagle Lake; Vice-President, R. R. Allen; Secretary and Treasurer, P. H. Olson; Cheer Leader, V. A. Baracco.

## TO AID NEW STUDENTS

University of Texas, May 25.—The Pre-Medic Society of the University plans to aid all the new students who enter here next year and intend to go to Galveston in the future. Such students will be met at the train and taken to the University and helped in whatever manner possible in the matriculation.

## FORT WORTH GIRL A QUIZ MASTER

University of Texas, May 25.—Out of the five quiz masters selected in the Law Department for next year, one of them was a girl, Miss Rose Zelosky of Fort Worth. Two girls graduate in the Law here this year. It is the first time in the history of the department that other than men have graduated.

Future, Rev. H. R. Ford.  
June 10th, Wednesday; Class Day Exercises, 10:00 a. m.

- Base Ball, 3:00 p. m.
- Art Reception, 4:30 p. m.
- Alumni Banquet, 9:00 p. m.
- June 11th, Thursday; Commencement Day Exercises, 10:00 a. m.
- Address, Hon. A. Taylor.

Patrick Henry Barnes, a graduate of Transylvania U. and a student here last summer, was sighted on the campus Sunday. "Pat" taught in Itasca the past winter.

McXie Mae Mason spent several days with her sister the first of the week. She pleased her friends by playing on the Walton program Friday night.

## TOMLINSON BOYS GO TO EUROPE

Roy G. Tomlinson writes to the Skiff as follows:

"Please send my Skiff to Hillsboro for the rest of the year, as Brother and I sail for London tomorrow, and I want to read the T. C. U. news even after I get home.

Believe me, here's one Old Grad who is sure enough sorry he cannot be at the Home Coming. I had a letter the other day from C. M. Hall, urging all our '12 class to be there, and it just made me homesick to write back that I would have to miss it. Tell 'em all hello for me.

Say, let me shake your hand on the new honor that has come to T. C. U. in your election as director of the College Press Service. They couldn't have gotten a better man nor given a higher recognition to our Alma Mater.

Again thanking you for changing my Skiff address to Hillsboro, and wishing you the best kind of vacation and the happiest Home-Coming, I am,

Yours,  
ROY G. TOMLINSON.

Prof. E. R. Cockrell spent several days this week out with the high schools. Professor Cockrell is a favorite commencement speaker.

John Bateman of Central High was out surveying the coast Saturday.

# To The GIRL GRADUATE

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## JUDGE MARVIN BROWN ADDRESSES LAW CLASS

At 2:30 o'clock Tuesday afternoon, Judge Marvin H. Brown addressed the Comparative Constitutional Law class on the subject of Municipal Government.

His talk was replete with characteristics of a good city government. He asserted himself as believing that the best city government may be accomplished only if the people will make its own municipal laws. Judge Brown criticized rather heartily the election of inferior men to the legislature. It is his opinion that "while the people slept" many of these men have visited our law making body with rather hazy ideas of their duty toward the people who sent them there, and that they have made many blunders. He also touched upon the point of the parsimony of our cities. One of the reasons why incapable men are securing such important positions being that the salaries attached are insufficient to reimburse men of ability and education.

The students are always glad to hear a man express himself with conviction, as Judge Brown always does.

## MISS REEDER GIVES GRADUATING RECITAL

Miss Lena Beckham Reeder, a pupil of Prof. Carl Beutel, gave her graduating recital in the auditorium Friday evening, May 21, at 8 o'clock.

Miss Reeder is certainly an artist of the greatest type and there is a great future before her. The following program was rendered:

1. Walstein Sonata.....Beethoven  
First movement
3. Etude in D flat.....Henselt  
Etude in G flat  
Etude in A flat.....Chopin  
Etude in G flat
3. Carnava! Mignon.....Shuett  
Prelude  
Serenade  
Trisse de Pierrot  
Burlesque  
Pierrot Revour  
Caprice.
4. Berceuse.....Grieg  
March of the Dwarfs.....Grieg  
Valse in A flat (Le Bal).....Rubinstein

## IRONOCLAS M

This stuff is mostly truth  
For Flattery go to Chapel  
or Special Department

The other night it took three musicians to raise the lid of one little baby-grand piano. Behold the effeminating influence of art!

This expression, "For the love of Mike" sort o' leaves Allen out of it.

Ironoclast—"Say, give me an ironoclast on the Juniors."

Fish—"Can't do it. They ain't enough in that whole Junior bunch to make one good ironoclast."

Ha! In the play the other night we heard Holly Clendennon say, "To thee, Ambition, I devote the rest of my days." Well, we had heard of J. "Energy" Walker, but this is the first time we ever heard tell on C "Ambition" Jones.

English suffragettes have broken into an art gallery and destroyed valuable works of art. No doubt this was to demonstrate the superior feminine aesthetic taste which we hear so much about.

From the play "Breezy Point" we observe that Nellie Elkin is an adept at "Camp-ing."

Extra! A pretty girl has sweetly smiled at us. Now we are going to take back some of those mean things.

A Commencement Invitation—"The class of '14, D. Z. U., gives its commencement exercises—etc. Your presents is earnestly requested."

We should "bibbel" over the loss of the Seniors. In two or three years they will all be back to tell us how much better the school was in "them grand old days" when they were here.

In prospect of the Home Coming, we have mowed the campus. We were afraid we could not see the Alumni for the tall weeds.

Tradition has it that everywhere a tough guy spits a weed grows. Cheer up, Mr. Dacus! After Commencement these weeds will all die of their own accord.

With her range and everything.  
(Volume too)  
She can make the welkin ring.  
(Oodle-doo!)  
On our ironoclastic honor  
That she'd make a prima-donna  
If they'd teach her how to sing  
Sure is true.

We apologize for these bum ironoclasts this week. Having received no compliments on all the good ones we have been pulling, we have descended to the level of the populace.

Graciously grant us privileges once a week! Shucks! We are paying for co-education—let's demand our rights.

Game between the Aluminums and the Regulars is off. Business Office refuses to lend the Regulars adding machine to keep score with.

Watch for the "true love" number next week.

## Home-Comers

Prof. Jno. W. Kinsey, chairman of the entertainment committee, has received return cards from the following that they would be present for Home Coming. Watch this list grow. Please send in a correct list of names of your classmates and T. C. U. friends for the invitation file. Do it now.

- Miss Ermin Starkey
- Mrs. F. O. McKinsey
- Miss Mary Riter
- Miss Katherine Riter
- Dr. C. Lockhart
- J. B. Frizzell
- Eula McNeill
- Bess McNeill
- Robt. Williams
- Mr. and Mrs. C. M. Hall
- Rev. and Mrs. G. H. Morrison and two sons
- Rev. S. W. Hutton
- B. B. Hulsey
- Vera Heath
- Dr. R. H. Gough
- Mr. and Mrs. Tom Lamonica
- F. G. Jones
- H. C. Easley
- Rev. B. H. Oxford

Mr. and Mrs. Dan D. Rogers  
J. W. Massie  
Hon. W. H. Penix  
Mrs. Geo. O. Green (Callie Wright)  
Rev. and Mrs. W. C. Ferguson (Willie Thetford).

"Starkey" says "I am looking forward to Home Coming as I did Santa Claus years and years ago."

Ada Estina Culpepper—"What be the date of the 'sed' Home Coming? You know I must be there."

Tom Lamonica—"Wife and I will be there in time to pull off the big ball game. We are coming for a big time. 9 'rahs for the 'Purples.'"

## THE CLARKS ELECT OFFICERS

Last Monday at a regular meeting of the Clark Literary Society, officers were elected to hold over the summer and serve the first term of the next session. The following were elected:

- Lola McFarland, president.
- Stella Gibbs, vice-president.
- Una Stark, secretary.
- Myrtle Hart, treasurer.
- Mrs. C. I. Alexander, parliamentarian.
- Fay Eason, sergeant.

## For Men and Young Men

IT'S CLARK'S \$13.50

Regulars, Stouts and Slims

A fit for everybody. Plain or

Fancy Materials

## STERLING P. CLARK

The House of Values

Second, Houston and Main

Charlie Koch spent Sunday in Dallas. Her sister, Miss Chowning Moore, of Van Alstyne, returned with her and spent several days visiting in the university.

Mrs. Cole went to Italy Friday. Mr. Cole followed on Saturday.

## Flowers - Flowers - Flowers

And Everything in the Floral Line Will Be Found at

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STUCK WANTS YOUR BUSINESS

## CONGRESS BARBER SHOP

LLOYDA STUCK, Prop.

Nine Barber Chairs, Six Bath Rooms

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Cold drinks, ices and ice cream a specialty. The finest line of home made candies in the city.

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## TEXAS CHRISTIAN UNIVERSITY

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For Commencement

Colonials, Baby Dolls  
and Evening Slippers \$2.50

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SAMPLE SHOES

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## Tonsor Barber Shop

Basement F. and M. Bank Bldg.

Messrs. Sweet & Jenkins, the Proprietors, invite their many friends to visit them at their handsome new shop.

## A Word to T. C. U. Students

Don't Lose  
Your Sole

Carry those shoes at once to

## GOODYEAR SHOE REPAIRING SHOP

103 West Sixth Street

Phones Lamar 69

## Rough Dry

Saves you money

See AARON GRIFFING,

Agent

## Natatorium Laundry

## Straws! Straws! Straws!

The latest things in Spring  
headgear--Just the styles  
that please the COLLEGE CHAPS, at  
"THE BRIGHT SPOT"  
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Cold Drinks and Drug Wants  
**Johnston's Drug Store**

## MITCHELL-GREER COMPANY

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Don't fail to visit our store when you want to buy that Graduation Gift. The Finest to select from and the "Cheapest," quality considered.

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S. Jennings  
Let Peyton Shelburne do that  
laundry for you.

**Acme Steam Laundry**  
Monroe Street  
The QUALITY of work is  
our first consideration

## Young Ladies, Will You Want

A little white frock for commencement day? We've opened a line of beauties priced

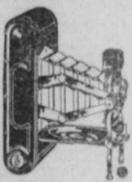
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Charming affairs of crepe, embroidery and film lace.

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## Do You Ever Get Hungry?

If so let us remove that uneasiness. Cold drinks and ice cream that have a taste peculiarly "Renfro". Let us fill that prescription.

**Renfro's Drug Store No. 4**

Corner Main and Seventh  
COME IN AND WAIT FOR THE CAR

## FINE ARTS PUPILS IN RECITAL

Series of Programs Being Given--  
Excellent Talent Shown

On Saturday afternoon at four o'clock was given the third in the series of Commencement Recitals of the Fine Arts pupils. The various numbers were excellently rendered and showed both careful preparation and genuine ability on the part of the students. They are to be highly complimented on the work they have done this year. The program was as follows:

Piano—Sonata in A major.....Mozart  
Miss Alta Vaughn  
Reading—The King of Boyville...White  
Miss Lola McFarland  
Voice—The Nightingale and the Rose...  
C. B. Hawley  
—April.....Victor Harris  
Miss Mary Hanen  
Piano—Valse in A flat.....Karganoff  
Miss Charlie Koch  
Piano—As in a Dream.....Frontini  
Miss Vestal Tomkins  
Violin—Sixth Air Varie.....Dancla  
Miss Jane Barnard  
Piano—Venetian Love Song.....Nevin  
Miss Leila Johnston  
Voice—From the Land of the Sky Blue  
Water.....Cadman  
Miss Charlie Koch  
Piano—Papillons.....Lavalbe  
Miss Grace McKinley  
Piano—Valse in A flat.....Moszkowski  
Miss Gladys Huckabee  
Vocal Duet—Barcarolle from "The  
Tales of Hoffman"...Offenbach  
Reading—Committee on Matrimony.  
Miss Buena Lindsay

### T. C. U. PEOPLE RECEIVE PRAISE

Attorney French Spencer of Decatur in a letter to the Skiff has the following to say in regard to two T. C. U. students: "Marvin Hill is not only a good song leader, but one of the best personal workers and advertisers that it has ever been our pleasure to have with us. Mrs. Hill pleased the audience with special music, and her rendition of 'Don't Forget to Pray' moved the audience to tears."

### ART DEPARTMENT RECEIVES GIFT

Through the kindness of Mr. Hall Hunter the Art Department has been presented with two very valuable works, "Modern French Painting" and "Modern French Sculpture," by D. Cody Eaton, Professor of the History and Criticism of Art at Yale University.

A friend of Mr. Hunter's assisted in compiling the books and we are indeed indebted to him in thus helpfully remembering T. C. U.



## MEXICANS ARE MUCH LIKE AMERICANS

(This paper is argely a repetition of a recent chapel talk and has been written at the request of the Editor of the Skiff.)

During the past week or two the American people have been in an attitude which resembles that of a group of college students on the eve of a great game which seemed in danger of being "called off" because of bad weather or other unfavorable conditions. The cry is "on with the game." We are itching for a scrap. We yearn to eat up our feeble neighbor to the south.

The analogy might be carried further for the various efforts being made by speakers and the press to stir our patriotism resemble greatly the antics of leaders at a great "pep meeting," and as "pep meetings" sometimes depart from the path of sanity, so is the present international crisis showing signs of leading the American people away from their normal clear-headedness.

One of the most deplorable side-lights on the situation is the tendency toward the increasing belief that the average Mexican is dishonest, treacherous, and bloodthirsty. I shall limit myself to a discussion of this point alone.

It is almost proverbial that the American is the most narrowly provincial of all men, and it adds pathos rather than humor to the situation to observe that he considers himself (perhaps because of his mixed origin) a true cosmopolite. He takes a flying trip to Germany and sees the primitive condition under which some of the poorer classes live, but neglects to visit the wonderful optical and chemical establishments in which Germany leads the world. On his return he blandly announces to the editor of the village paper that the Germans are "way behind the times." In England he notes the crudity of the telephone system but overlooks the high development and precision of the post, the telegraph and the railroads. In France, he learns all about the habits of the lounging Boulevardiers, but hears nothing of the miracles of surgery performed at the Sorbonne. In Italy he takes the garlic but misses the opera.

Making allowance for differences in training and temperament, people of all nations are very much the same in true character. The Americans, I regret to say, do not have a monopoly on industry, honesty and integrity. Even the wonderful reputation that American-made goods have abroad is simply a matter of business foresight. I refer here to the statement made in a recent presidential campaign to the effect that American harvest machines sold in Buenos Ayres are not only cheaper but better than those sold in Chicago.

Even the Oriental mind, as has been shown by Lafcadio Hearn and George Kennan, is not after all inscrutable, but, when properly interpreted, is very much like our own. A certain American gentleman, living in Japan, had in his employ as cook and general house-girl, the wife of a samurai. The custom of the country allowed the wife to do work of this nature, but strictly forbade it to the soldier because of his rank. However, the samurai, being a good husband, often would help his wife in her household duties. One morning the American, coming down stairs and finding the samurai scouring the hall floor, politely said "Good morning." Much to his surprise, the Jap (who had hitherto been extremely cordial and polite) cut him coldly. The puzzled American spoke of the incident to an old resident, using it as an example of Oriental inscrutability. The American learned that the social break had been on his part. His friend compared the case to that of a visitor at a house party who should open his hall door and notice, in the open room across the hall, some lady—say his hostess—completely disrobed, and, instead of quietly closing his door and pretending not to see, should call out an idiotic

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in) at first make a flat denial even when caught with the goods.

Finally, no matter what international complications may arise, let us as true Americans always judge a man by his manhood and not by his nationality, and if ever the occasion arises when truth demands it we will be ready to say as Kipling's soldier did,

"Tho I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am,  
Gunga Din."

## GIRLS!!

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