

If its in
The Skiff
its so.

THE SKIFF

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BEHOLD US AS WE ARE: SNAPPY, PEPPERY CLASSY

VOLUME XVII

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS MONDAY, MARCH 24, 1919.

NO.

"FOOTLIGHTS"

TWIRLERS START SEASON WITH TEN VICTORIES

Meridian and Denton Defeated by Peppy Toads.

In a slow game with Meridian College Saturday afternoon, T. C. U. started off the baseball season with a victory. The wind was high and it seemed as if it were impossible to lift one over the infield. But T. C. U. opened up in the second and scored. Rats came up and received first on a long single. Haire followed with a two-ply drive over left across head. Hats easily scored. The other two scores came in the sixth and eighth innings, without giving the visitors as much as a look in. The game ended 3-0 in favor of the Frogs.

The T. C. U. team showed up well, but they are still a trifle weak on hitting. The pitching of Meyer and Rutherford was the feature of the game. Meyer allowed two hits in four innings, and Rutherford allowed none in five innings.

This easy victory was followed by a walk-over with Denton Normal, Tuesday afternoon, the home team winning to the tune of 7 to 8.

It was a rattling good base ball game for five innings and then the Normalities went up and did not not completely come down again. In the sixth inning the visitors played every kind of bad baseball imaginable. Seigler, the Denton hurler, outpitched the Horned Frog twirlers but his support was woody.

All of the Denton runs were earned while only one of the Horned Frogs' scores was made without assistance from the opposition. Hill and Prinzing looked the best for the Frogs and Singleterry making some great stops also. Contrell led in hitting, getting two hits out of two trips to the plate. One of them was a fluke but it went for a hit. Blackburn was the hitting boy for the Normal. He managed to get three hits, one a double, and a walk out of four trips. Higgins at second base was the only infielder that could keep his head.

Each side got a man on in the first four innings, but he did not score. Blackburn pulled up at second. Seigler then contributed with a short single to left and Blackburn scored. Coach Cahoon sent Meyer to the bull pen with instructions to get hot in a hurry. Emory took a swing at one and chopped a punny roller to Rutherford, who retired him at first with both men advancing a notch. Cave worked Rutherford to a three and two position. The tall youngster struck the third one through and Cave smashed it. For a fleeting instant it looked like a hit. Rutherford threw up his hands to guard his face and the ball struck in his glove. Cave was thrown out at first.

Meyer started the sixth inning in the box T. C. U. He retired the Normal team in a hurry and then came the blowout. Meyer was first up and walked. Ogilvie laid one down and beat it out. McRae fanned. Prinzing tapped an easy one down the first base line and the throw to the plate was too slow to get Meyer. Ogilvie pulled up at third. Prinzing stole second. Douglas hit to short who threw wide to the plate and Ogilvie scored. Holl hit to the pitcher who tossed to the plate and the catcher dropped the ball. Emory was hurt on the play and Cave went in to catch. Single-

terry rapped a long single to center scoring Douglass and Hill and took second on the throwing. McKown fanned. Cantrell hit toward second the ball struck a clod and bounded away. Singleterry scored on the play and Cantrell went to second. Meyer fanned.

Smith of Denton was walked in the seventh and scored on Blackburn's double to left center. T. C. U. scored again on two outfield errors. Both flies should have been easy outs. Denton scored again in the ninth on two singles, a fielder choice and a sacrifice fly by Seigler.

Shorty Vaughn umpired the game and got away with it creditably.

The box score:

Denton Normal	AB	R	H	PO	A	E
Emory, c	3	0	0	8	8	1
Cave, ss-c	4	0	0	5	3	2
Bradley 3b	3	0	1	0	0	0
Williams, 1b	4	0	0	8	0	1
Cook, cf	4	0	0	0	0	1
Smith, rf-ss	3	2	1	0	0	0
Blackburn, lf	3	1	3	1	0	0
Higgins, p	4	0	1	1	4	0
Seigler, p	3	0	1	1	4	1
Emory, rf	2	0	0	0	0	1

T. C. U.	AB	R	H	PO	A	E
Orilvie, 2d	4	1	1	2	2	1
McRae, rf	4	0	0	0	0	0
Prinzing, lf	4	2	0	3	0	0
Douglass, c	4	1	0	5	0	0
Hill, 1b	4	1	1	15	0	1
Singleterry, ss	5	1	1	0	7	0
McKown, 3b	4	0	0	0	2	0
Hooser, cf	1	0	0	2	0	0
Cantrell, cf	2	0	2	0	0	0
Rutherford, p	1	0	0	0	2	0
Meyer, p	2	0	0	0	0	0
xBerry	0	0	0	0	0	0

Totals	33	3	7	24	13	7
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T. C. U.	AB	R	H	PO	A	E
Orilvie, 2d	4	1	1	2	2	1
McRae, rf	4	0	0	0	0	0
Prinzing, lf	4	2	0	3	0	0
Douglass, c	4	1	0	5	0	0
Hill, 1b	4	1	1	15	0	1
Singleterry, ss	5	1	1	0	7	0
McKown, 3b	4	0	0	0	2	0
Hooser, cf	1	0	0	2	0	0
Cantrell, cf	2	0	2	0	0	0
Rutherford, p	1	0	0	0	2	0
Meyer, p	2	0	0	0	0	0
xBerry	0	0	0	0	0	0

Totals	34	7	5	27	13	2
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xBatter for Hooser in fifth.

Score by innings:

Denton 00000610x-7
T. C. U. 000010101-3

Summary: Innings pitched, by Rutherford 5, by Meyer 3; hits off Rutherford 3, Meyer 4; two-base hits, Blackburn: Struck out, Seigler 10, Rutherford 2, Meyer 1; bases on balls off Seigler 1. Rutherford 2, Meyer 1; sacrifice fly, Seigler; stolen bases, Hill 2, Singleterry, Prinzing, Cantrell; double plays, Seigler to Cave, Singleterry to Ogilvie to Hill; hit by pitcher by Seigler (Berry); wild pitch, Seigler; passed balls, Emory; time of game, 2 hours; umpire, Vaughn.

Y. M. C. A. SECRETARY FROM OVERSEAS TALKS TO STUDENTS

Anyone who did not respond to the call of the joint-meeting of the Discussion groups last Tuesday night missed a treat. Through the efforts of Y. M. C. A. Secretary Eastwood, a most interesting speaker was present in the person of Y. M. C. A. Secretary C. E. Finney from overseas, who presented in an entertaining manner a practical discussion of France as he saw it.

Mr. Finney mentioned that although retarded in some ways, France is ahead in others. It appears remarkable that although 40,000 square miles smaller than Texas, France is able to support such a dense population besides the added expeditionary forces, and even at this date 80 per cent of the tillable land is under cultivation. Everything is conserved. Even the grapevine



MISS LEILA LONG POWELL
DIRECTOR, DEPARTMENT OF ORATORY

Miss Powell has been a great inspiration throughout the year. Much in the united activities of this organization is also due to her two associates, Miss Mosey and Miss Duncan for their sympathetic interest in the united activities of this organization.

prunings are preserved and used for fuel.

We should find a great deal more enjoyment in these warm sunshiny days after hearing Mr. Finney say that during his six months in France he saw the sun only three days in succession.

As to the sanitary conditions—well there are none in France, he said. And as to the social conditions—they are evidently different to conditions as we know them. The phase described by Mr. Finney was public-spooning, which, he says, is in evi-

dence on the street corners, in the wine stalls, and all the highways and by-ways of the cities. This seems in contrast to the American ideal, and incidentally, it is to be hoped the French will keep their osculating germ on their side of the water. The houses are almost all of stone, and have no yards around them, and there is no place for the children to play except on the sidewalks.

But in spite of crowded dwelling-places and grey skies, the French are a happy-hearted, sun-shiny people.

History of the Dramatic Society

The Dramatic Society came into life for the first time in September of the year '18. After the election of the following officers:

Carolyn Crisp, President.
Nina Phillips, Vice President.
Ruby Jones, Secretary.
Merle Holsapple, Press Reporter.

A regular meeting was scheduled for every two weeks, which was attended regularly by the majority of the members.

At about this time the United War Work campaign fund was being raised and the society pledged thirty dollars. What naturally confronted us next was how this pledge should be met. Through the efforts of our president, Miss Duncan, and Miss Jones were asked to present two plays under the auspices of the Dramatic Society. A fifty dollar house responded graciously to the successful efforts of the choaches and casts. These plays were not only presented in our own auditorium but were taken to all the surrounding army camps of our city.

Another mark of pleasure in our year's history was the presenting of Miss Powell in "The Passing of Third Floor Back." Her beautiful interpretation of Jerome K. Jerome's drama was a great inspiration to her audience.

Early in the year, Miss Holsapple, Miss Walker, Miss Davies and Miss

Jones were asked to draw up a constitution and by-laws, which were accepted and made permanent.

In February the term of the first officers expired and the following were elected:

Ereta Robison, President.
Gertrude Davies, Vice President.
Nan Carter, Secretary.
Ruth Myers, Treasurer.
Elizabeth Hamlett, Press Reporter.

"PHOTOS" GIVE UNIQUE DEMONSTRATION

Probably the most unique evening of entertainment and instruction ever staged at T. C. U. was the demonstration for the faculty by the members of the Photography Class, March 20.

The invitations were a work of art, consisting of a group picture of the class and a photographic reproduction of a printed invitation both blended on the same piece of photographic paper.

As the guests assembled they were arranged in small groups placed in charge of a guide, who conducted them successively to each of seven different rooms in the Department of Chemistry in each of which they were initiated into the hidden mysteries of some particular feature of photographic work. They saw films and plates develop-

T. C. U. BRINGS FAMOUS LECTURER-POET TO FT. WORTH

Vachel Lindsay to Be Heard in Series of Recitals April 2-3; Board Establishes Fund to Bring Other Notables as Opportunity is Offered

Nicholas Vachel Lindsay, poet, lecturer, writer, modern in every sense, and American through and through, Nicholas Vachel Lindsay, the idealist who braves a critical, commercial age and dares to professedly preach a Gospel of Beauty to the people of his native land, is coming to T. C. U. More accurately stated, he is coming to Fort Worth, because the environs of one institution are most too small to again the undivided attention of a man with such a big message as he brings. But T. C. U. is responsible for his coming and the students are to enjoy him the greater part of two days. He will appear in the auditorium and at some place in the city on at least two formal occasions. The remainder of his time will be spent in mingling with interested groups of students, and speaking in the various class rooms. The regular school schedule will be modified if necessary to meet the convenience of the visitor.

Our first introduction to this perhaps foremost innovator among the writers of our own day occurred when Pres. Waits presented a pre-arranged program in chapel Tuesday morning. He also took occasion to make the welcome announcement that this series of lectures by Vachel Lindsay will be the first of other such visits from noted people as opportunity is offered, due to a decision made at the regular meeting of the board of trustees.

Dr. Cockrell told of his acquaintance with young Lindsay in New York about sixteen years ago—long before the public had recognized his genius. He spent his time largely with tramps and bums, any place, in fact, where he found people, a SKIFF THREE habit which he probably will continue throughout his life. His love for humanity was tremendous, and rapidly showed itself in his good cheer verses written for the people of the tenants. Even then, Dr. Cockrell assured his hearers, one could feel the force of the message this poet has for man.

Prof. McDiarmid told of hearing Vachel Lindsay in recital at Chicago University last summer. "I shall

be interested in noting the reaction which his coming to our campus will produce on you students," he said. "You have never seen, heard, or read of anything like his presentations. You may be exasperated, but you will be highly entertained." The speaker assured his audience that the poet chants his rhythmic verses, delivers his program, and speaks his message in his own way, and that way is apt to be the most unique we have ever seen.

Miss Powell ended the program with a highly artistic interpretation of several well-selected poems in demonstration of the range of Vachel Lindsay's style. They met with the heartiest response from the students.

Naturally every one in the University will wish to inform himself to some extent concerning both the works and personality of this unusual man. With her usual far-sightedness, Miss Nell Andrew has supplied the library with a copy of each of his six books. In addition to this, she has set aside a table on which he found more than fifty books and bound volumes of leading magazines, all containing either sketches of his life, criticisms of his writings, copies of his poems or personal photographs. Those who familiarize themselves most thoroughly with this "Lindsay table" will get most from the lecture-poet's visit. He himself recognizes this prerequisite, and when asked to furnish material to be used for a publicity campaign to presage his coming, he answered by a modest request that the people read his poems.

Prof. Bryson and members of his committee are personally enlisting the interest of the various literary clubs in the city in the coming of Vachel Lindsay. It is their desire that every lover of modern poetry and literature who can possibly do so, may have an opportunity to hear this foremost exponent during his visit April 2 and 3. It is probable that many parents and relatives of the students from over the state will come to Fort Worth for these dates to hear the speaker on his first visit to Texas.

Springtime and Vachel Lindsay Surprise Annibel to Poetic Outbursts

Highly Beloved, Ethyle, My Own:

Ah, 'tis at the close of a pleasant day, cooled with a thousand billowy zephyrs (more truth than poetry there, my own) that I recline upon my luxuriant divan, and clasp my languid fingers o're the pen that shall bear to thee, my own, the tho'ts of my bosom, of my heart that pants for three, and thee alone. (Now, ain't I the Poetana? We've been having talks on poetry, and Mr. Vetchel Lindsay, a poet who is coming here—and so I decided to

ed, prints made from finished negatives, these plain prints transformed into beautiful sepia tones, these pictures put out to dry, lantern slides (Continued on Page 3)

try my hand at it, and it comes just as natural, Ethyle. I was really surprised, for they say it's an art, and it's not many that has it. Perhaps I was reincarnated to be the Poetana Lariat of America—maybe the world, who kno's anyhow, I decided I'd just go on with my new-found fire when I was writing to you, and I found it came nearest to my heart, Ethyle, to call you "My Own" and so, henceforth into the shadowy veiled days of the rosy future, you shall be "my own." Perhaps one reason why I can scarcely confine my turbulent poetic emotions within my surging soul, is that even as I fondle the pen that bears my words to thee, my own, there falls upon my ear (Continued on page 4)

Just before going to press news was received by Dr. E. R. Cockrell that a law library of 2,500 volumes will be donated to T. C. U. by A. E. Wilkinson, Supreme Court Reporter of Austin, formerly a member of the board of trustees. The possession of a library of this size was one condition of the Cockrell Bill, recently passed by the legislature, entitling law graduates of T. C. U. to practice without taking a special bar examination. The entire university will rejoice over the "laws' good fortune.

THE SKIFF

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PUBLISHED EVERY MONDAY DURING THE SCHOOL SESSION

Enter the Postoffice at Fort Worth, Texas, as second class matter, under Act of Congress, July 16, 1894.

Subscription price \$1.00 in advance. Two subscriptions (one out of town address), \$1.50.

FOOTLIGHT EDITION

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LAND VS. AIR

(Being a labored effort on the part of a "Footlight.")

Local heroes and heroines supplied by the fertile imagination of the reader.

CHARACTERS.

Kenneth Gleison, an aviator.
Marvin Eden.
Phil Osgood.
Gwendolyn Gafford.
Maurine Tyson.
Lynette Leache.
Nurse.

ACT I.

Scene: Athletic field opposite T. C. U. campus. An airplane has just fallen and a crowd of students have gathered around it. The aviator, unconscious, is under the plane and the students are greatly excited. Gwendolyn is the only one who seems to know what to do. She rushes up to Marvin and speaks hurriedly:

"Marvin get him out quick. Maybe we can save him."

Marvin (excited): "Come on here boys, help lift this plane."

Gwendolyn (commanding): "Lynette, run get Mrs. Meade."

Lynette is seen running across the campus. There is a breathless silence as the boys carefully lift out the body.

Gwendolyn sees his face and screams: "Oh, it's Kenneth; it's Kenneth." She stoops beside him to see if he is still breathing.

Phil and Marvin are trying to keep the crowd from pushing too near. The aviator opens his eyes, but seems unable to recognize anyone. He again closes them and becomes unconscious. However, a look of relief passes over Gwendolyn's face. Marvin makes her way to Gwendolyn's side and speaks, "Gwen, don't be so excited. Marvin will be as jealous as can be the first thing you know, and will be as cross as a bear tonight."

Gwendolyn (much exasperated): "Well, why should you worry if he is? You can stay with Phil and leave us alone."

The nurse is seen making her way through the crowd. She works with the man and succeeds in bringing back his consciousness. She binds up the cut on his head and the one on his left hand.

Gwendolyn (trying to speak with unconcern): "Is he badly hurt?"
Nurse: "Oh no! he will be all right in a few minutes."
Presently the aviator sits up, and then recognizes Gwendolyn.

"Well, hello, Miss Gwendolyn—" Before he can say more, she interrupts, "That was a narrow escape. I surely am glad that you are here instead of in the spirit world."

Kenneth: "Oh, it was not as bad as it might have been. A fall of 500 feet is not as bad as 5000."

They seem so totally absorbed in each other that the crowd centers around the machine. Marvin is standing off alone. Maurine goes over to him and attempts to get his mind away from the subject which she knows is worrying him.

She speaks slowly, "Marvin, I am glad that you are not an aviator."

Marvin (gloomily): "perhaps it would be better for me if I were. Say, where did Gwen. ever meet that guy?"

Maurine: "She met him at Everman that night Mr. McDiarmid let a crowd of us go out there. He was from California and told so many interesting things about the poppies."

Marvin: "What is his name? and what is there so attractive about him?"

Maurine: "Kenneth Gleison, I can't see why she would be so interested in him, but if she wishes it, let's let her alone."

Phil has been near and judges that Maurine is doing all she can to arouse Marvin's anger against Gwendolyn. He is hesitating about interfering when Lyette comes to him, speaking, "Gwen. seems to be all the assistance the man needs."

Just as she speaks the couple gets up and goes toward the machine. While the cadet is busy answering questions, Gwendolyn goes over to get her friends.

Gwendolyn (in a provoked tone) "Maurine, you know Kenneth, why don't you go speak to him?"

Maurine: "I am enjoying life here." Gwendolyn does not heed her answer, but speaks to Marvin: "Where's Phil? I want you to meet Kenneth. He is the man I have tried to tell you about so much and you would not let me."

Marvin (condescendingly): "Anything to please the ladies."

Phil: "Gwen. says we must meet the hero, so come on."

Gwendolyn spies Lynette and they go to the fallen plane.

After the introductions are over and they have exchanged a few words, the cadet asks for a telephone and they all go toward the main building.

ACT II.

Scene: Parlors of Jarvis Hall. Time: 6:30.

Gwendolyn and Marvin are sitting on a settee facing the radiator. Lynette is standing at the right. Phil and Maurine are seated upon the radiator.

Lyette: "Folks I am going to watch them take away that plane. Everyone is out there; let's go."

Marvin (getting up): "Gwen. if you wish to wait for that fellow, Kenneth, you can. I am going with Lynette."

Maurine (hurriedly): "Well, I am going too."

Phil: "Don't you folks leave. Who knows but that Maurine and Lyn will both see some bird whom they have met somewhere. Let's forget everything and have some music."

Lyette takes Gwendolyn by the arm and leads her toward the piano, "I am for peace; if we can have it here, I am willing to stay."

They go to the piano. Phil and Lyette sing while Gwendolyn plays. Maurine and Marvin are talking in a low tone.

Marvin: "Maurine, do you think that Gwen. cares for that cadet?"

Maurine: "She never tells me a thing about him, but I'm sure that she has told Lynette."

Marvin: "Hang it all! I wish she would tell you."

Maurine: "She knows that I would tell you. She is already mad at me for talking to you."

Marvin: "I suppose that she cares nothing for me now. If he just wouldn't come tonight, I believe I could win her."

At this moment Gwendolyn turns around and sees Kenneth standing in the door. She goes over and takes his hand. "I am mighty glad that you are able to join us tonight."

(Turning to the others as they walk up) "I think that you met these people this afternoon."

The usual formal greetings are exchanged.

Continued on page 3

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A. W. O. L. means not only away without leave, but also what Sherman said war was.

Continued from page 2

Marvin (trying to keep Gwen near him) "Gwendolyn was playing for us when you entered; suppose we go back to the piano."

Gwendolyn: "Now Marvin, you know that you were not interested in the music. Let's sit down and just talk."

The boys place some chairs in one corner. Gwendolyn manages to sit at the end, and then the others sit down.

Phil (to Kenneth) "Is it possible for you to take any of us up in a plane?"

Kenneth: "There is a machine back of the building now, if you wish a night trip."

Phil: "Thanks, but I think I will wait until you can see what you are doing."

Lynette: "Phil, would you take a ride after what you saw this afternoon?"

Kenneth (laughing): "Accidents can happen anywhere you know."

Lynette (seriously): "Yes, but I am particular about the driver whenever I take a ride in anything."

Marvin: "Lynette, don't be so hard on a perfect stranger."

Kenneth takes this opportunity to drop out of the conversation and begins to talk in an undertone to Gwendolyn.

Marvin (noticing this) "I tried to keep Gwen in our company, but you see what has happened."

Lynette: "Now Marvin, don't get jealous. Just let her alone. There are plenty of other girls in this world. Maybe things will turn out better than you expect."

Maurine and Phil get up and come to where Lynette is.

Maurine: "Lyn. can you give us any inside information? From their expressions I think that things are getting serious."

Lynette: "All I know is that she thinks a lot of him as a friend, but I think that Marvin need not worry."

(The lights wink)

Marvin (gratefully): "Lyn. I thank you for your encouragement, but you see he has the advantage of me. Those lights say 'goodnight' to me while he can stay."

Gwendolyn gets up with the rest and comes over to say goodnight. She takes Maurine's hand, "I trust that you will feel all right towards me when we meet again." However, he was unable to grasp her full meaning.

Kenneth surprises the party by leaving with the other boys.

ACT III.

Scene: Steps of Jarvis Hall.

Time: 7:30 the next morning.

Marvin and Phil are on the steps, and Lynette and Maurine come running out of the door.

Maurine (excitedly): "Have you heard everything?"

Phil and Marvin together, "No, not yet."

Marvin: "Tell us what you know."

Maurine: "Lyn has a letter she found under her door this morning."

Marvin: "Let me read it, will you?"

Lynette: "Here it is."

Marvin takes it and reads out loud:

"Dearest Lynette:
I feel that I can tell you everything, little peacemaker. This time I wish you to make peace with everyone with whom it may become necessary. Kenneth told you about that machine at the rear of the building. I am going down a ladder from the 2nd floor, where he is to meet me and we are going to Everman. Tomorrow he will go to camp in Okla., where he will get a commission in a week. Now please do not go around lamenting for me or my fate. Tell Marvin that I could never think as much of him as I do

Kenneth. I hope that he will not think that I was jealous of Maurine, but that he will go with her and that they will be happy together. I will write you as soon as we get settled, and I trust that you will think enough of me to answer that letter. I may wish to visit you here some day for I love T. C. U. next to Kenneth.

I am placing this under your door as I go out with the best man in the world.

With oceans of love,

GWEN.

Phil that settles it. My chance is gone there. That is one game in which I played a losing fight.

Maurine: "Marvin, isn't there any other girl in the wide, wide world?"

Marvin: "Perhaps I may learn to know another girl who will be truer to me than Gwen." (He looks lovingly at Lynette.)

Lynette (laughing): "Where there's life, there's hope."

Phil (looking at Maurine): "I trust that we will not both play a losing game."

Maurine: "Of course all sides can not win every game, and so let's hope that we will all be happy."

Phil: "That may be an idle dream, but it can easily be made a reality."

Marvin: "Say, have any of you an eight o'clock class?"

Lynette: "Yes, and I will have to hurry to make it."

Phil: "Maurine, let's walk."

Marvin (quickly): "That's against the purple book. Wait until this afternoon and we will all go to the park about three-thirty."

Maurine: "That suits me better for I ought to study."

Phil: "Alright then, this afternoon at three-thirty."

Marvin: "Does that suit you, Lynette?"

Lynette: "Oh, yes, then we can talk all we wish."

Both boys say farewell and go off together.

The girls arm in arm enter the dormitory.

Lynette: "I think that Marvin is the finest boy I know."

Maurine: "I used to, but I believe that Phil is even nicer."

"PHOTOS" GIVE UNIQUE DEMONSTRATION

(Continued from Page 1) made and bound. Finally the group was taken to the protection room where pictures of every official of the University from President to colored janitor were shown on the screen. In addition a number of beautiful colored views of the campus and buildings were shown.

The students who were in charge of the various demonstrations performed their work like professionals, and showed the results of careful instruction at the hands of Prof. Davis. They were Cecil Bradford, McKee Caton, Leon Jones, Avadne Brookerson, Loreene Hamilton, Marcella Oglesby and Bryan Blalock.

After the "Good Night" slide was shown the guests were conducted to the office of the department where they were served to punch and wafers by Miss Robinson and Miss Hanger, student assistants in the department, and Mrs. Cockrell. The evening ended with a return to the reception room, where each guest received a souvenir of the occasion in form of a beautifully finished photograph of himself made by members of the class.

This rather remarkable class consists of the following members: Bryan Blalock, Cecil Bradford, Avadne Brookerson, McKee Caton, Frank Council, Wm. Harris, Leon Jones, Dutch Myers, Marcella Oglesby, Tony Pecora, O. B. Douglas, Loreene Hamilton, Mrs. Eastwood, Mrs. Cockrell, and Prof. John Davis, head of the department of chemistry, and instructor of photography.

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tween Jarvis and Main Bldg." (Did you just hear the melody of that? Right out of my own head, too, Ethyle, my own.) Yes, it was like Esau—"and it was not, for God took it." It happened all in the dreary night time, the wind moaned, and crushed to earth our precious arbor. Now, they are cutting it away. It fell most badly on the north end, and just to be passing along the road, it looks like a corpse of a lckthosaur that had a broken back. It was the prettiest thing we had, Ethyle, it's such a pity it couldn't have been one of the buildings we don't use so much. And the heart-blood bringing part of it all is that never no more again shall we have an arbor, an arbor, an vine-covered arbor, unless some kind person, some dear kind person, Ethyle, should chance to take pity on our misfortune and help us a little. Oh, Ethyle, my love, there is no more arbor to walk slowly and more slowly under when the moon shines brightly down with your lover, on his arm. No more shall we pluck a fragrant, nectar-filled, dew kissed cluster of delicate honeysuckle blossom as we flee to and fro our classes. No more shall the bitter, biting north wind be kept from us by it's loving branches (I'm meaning the honeysuckle, Ethyle) unless some dear kind person will help us a bit, will lend us a hand in the time of our bereavement. Ah, woe is us, all of us—alas, eheu. 'Tis more than I can bear.

I am playing tennis now, my own. I sport upon the green quite often. Exam. week is over again. The weeks fairly flitter by, Ethyle. They are almost like the joke Bro. Jennings told in church the other day—they are gone, 6 hours before they get here. I guess I'm glad the arbor's blown down—I'll not miss it so when I'm gone.

I feel very temperamental tonight, my own. I am going to gaze at the moon. Perhaps I shall be a poetana after Mr. Vetchel's own heart by the time he gets here.

Speaking of things temperamental, I think we certainly have some temperamental attachments here. I've seen things, caresses, to be frank, with my own eyes, Ethyle, that I would not believe if I swore them to myself on the Purple Book, and I've heard things that put what I've seen in the shade under the cellar. This is getting to be a regular "Tweelez garden" like the one in



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LEON GROSS, PRESIDENT

France, the man told us about at the picture show the other night, that has "on with the dance—let love be unrestrained" as its moto. Yes "Tweelez" is a good name, I think. We may not be a matrimony bureau, as some say, but some of us certainly have all the earmarks, and are taking a life-size course in preparation for the said matrimony. Must creep into the arms of slumber, my own,
Thine only, thine only,
ANNIBEL.

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CONTEST

Here's a chance for two people to win cash prizes of \$5.00 and \$2.50 each and for ten other folk to obtain two tickets each to see "The Birth of a Nation" that comes to the Hippodrome Theatre Sunday, March 30th for a full week.

The Fort Worth Star-Telegram in its issue of last Tuesday announced the contest for the above prizes, offering them for the best 300 word essays on "Why Every Student of American History Should See 'The Birth of a Nation.'"

This great picture which many critics believe to be the biggest thing of its kind ever produced, dealing with historical facts in a sensible and logical way, has appeared in this city before, but this time it comes at popular prices. To every student of American History this picture brings a vivid picturization of many important events of the great conflict between the States. Those who have seen it once, can find many new and interesting features in it when they see it the second time, while those who have not seen it have a treat in store for them.

There is a limit to the number of essays that can be entered in the contest, they should be written on one side of the paper only and sent to the Contest Editor of The Star-Telegram.

CHAPEL NOTES.

Wed. March 7.

We imagine it was not at all difficult for four certain boys to refrain from cutting Chapel last Wednesday. These were the ones who responded when Dr. Cockrell presented the orders for \$10 in cash to each as a member of the debating teams that will present T. C. U. in the annual Triangular Debate. By name they are Cedric Hamlin, Forrest McCutcheon, Harry Martin and Paul Boyton. Besides \$10 in cash, each man will be awarded a T ring, and an extra credit in literary work. These men deserve everything they get, and all the applause and support that the institution can back them with; and we want them to feel that all T. C. U. and the Oratory Department especially, is proud to be represented by them.

The customary Wednesday Fine Art number was given by Miss Duncan, whose interpretation of the beautiful poem, "My Tree of Life," was received with great enthusiasm and she responded with Eugene Field's "Dutch Lullaby," as an encore. If you have never heard Miss Duncan read the "Dutch Lullaby" in that quaint manner of her's, then you don't know what you've missed! She has the wonderful charm of human life, and we heartily agree with the young lady member of the Rotary Club who said that Miss Duncan was one of the best interpreters Fort Worth has ever had.

Don't fail to see that "Strange Woman" at the Queen Theatre, March 26-30.

SPRINGTIME AND VACHEL
LINDSAY INSPIRE ANNI
BEL TO POETIC
OUTBURSTS.

Continued from page 1
lets the sound of music. 'Tis as if 'twere from Sousa, French Army bands, and all the other kinds, too. It is playing outside my window now, and tho' I'm not long on harmony, and rhythm, I wouldn't say that THAT music had many charms to soothe a very savage breast.

My poetry got a sad blow the other day. The cruel wind came and blew it away. I'm speaking of our "arbor, our arbor, our vine-covered arbor that ran between be-

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