

Let's go, gang! We have a baseball championship to win!

# THE SKIFF

Everybody on his toes! Don't let spring fever get you!

VOLUME XIX.

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS, FRIDAY, MARCH 18, 1921.

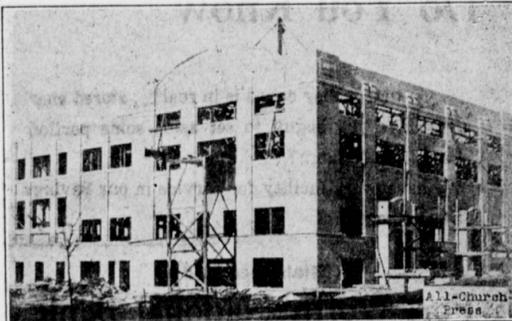
NO. 23

## Work on Gym Will Be Rushed To Completion

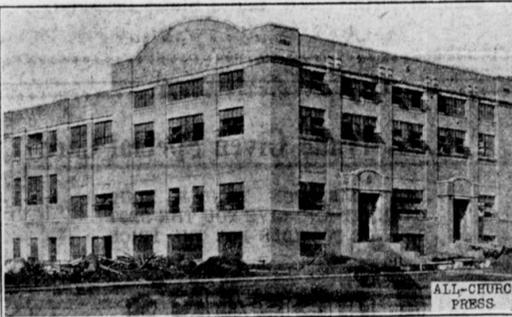
Scene at Breaking of ground, June, 1920.



Building as it looked in January, 1921



Building as it looks today



Courtesy Fort Worth Tribune.

The new gymnasium building will be rushed to completion in spite of the stringency of the money markets. This announcement, following the recent meeting of the Board of Trustees of Texas Christian University, is joyfully welcomed by those who have entertained fears that work would have to be halted before the magnificent edifice could be completed. The new gym bids fair to develop into one of the most complete college plants in the South, in point of both space and equipment. In fact, few institutions can boast of better appointed gymnasiums than that under construction on old T. C. U. Hill.

It will be but a short time now till the new building will be ready for the reception of the equipment. The plasterers have been on the job for some time, and have about completed their task. The swimming pool is being laid with white and green tile, and when it is made ready for use soon, it will be a work of art. Decorators are completing the interior work, enough of which has been done to give the onlooker some idea of the future dignified home of the walls and ceilings of the structure. Provisions are being made in these decorations to accommodate pictures of former heroes of the T. C. U. athletic field.

Students have been watching with much anxiety the progress of the work of construction. One of the last official acts of last year's Commencement was the breaking of ground for the much coveted building. Since that time the work has progressed as fast as the limited supply of labor would permit, which seemed all too slow to those who were interested. However, now that the brick work and plastering are completed, there is not so much danger of delay, it is pointed out, and consequently the new plant is expected to be ready for use before another Commencement rolls around.

The pictures on this page are photographic reproductions of some of the different stages in the construction of the new building. The upper picture is a reproduction of a photograph showing the ground-breaking ceremony held during Commencement in June, 1920. The middle picture shows the building as it looked in January, 1921, and the bottom one is the gym as it looks today.

Prof. Reece: "What is density?"  
Mayer: "I can't define it, but I can give a good illustration."  
Prof. Reece: "The illustration is good. Sit down."  
—New Mexico School of Mines.

At the Dance.

She—"My, but it is getting hot in here."  
He—"That's all right, the orchestra will change the air in a minute."  
—Colorado College Tiger.

## IS EXCEPTIONAL OPPORTUNITY TO HEAR ARTISTS

Texas Christian University is being highly favored this year with opportunities to hear lectures and entertainments by well known artists, but not often is she given such a treat as is evidently in store for her when Charles Rann Kennedy and Edith Wynne Mathison (Mrs. Kennedy) appear on the University stage Monday afternoon, March 21, at 3:15. The general admission price is one dollar, but as usual the students will get the benefit of a discount reducing the cost to seventy-five cents.

The following will be included in the widely diversified program of the noted pair: Trial scene from "The Merchant of Venice", Quarrel scene from "A School For Scandal", Lady Gregory's "Rising of the Moon," and "The Servant in the House." Such a versatile program can do nothing but please a T. C. U. audience when presented by such able artists as Mr. and Mrs. Kennedy are reputed to be. All students are urged to attend the performance and warned that if they miss it they do so to their future regret and sorrow.

Carroll C. McKee, Dean of the Department of Fine Arts, has charge of arrangements for the entertainment, and is very anxious that every one connected with the University take advantage of such an unusual opportunity of seeing and hearing the well-known author in joint recital with the great actress who was Sir Henry Irving's last leading lady; creator of "Everywoman" in the fourteenth-century morality play of that name; more recently Queen Katherine in Sir Herbert Tree's production of "Henry VIII."

Charles Rann Kennedy is an author, a play-wright, actor and a producer. He says of himself that he is "only a clergyman in disguise," a characterization verified by his morality plays, "The Servant in the House," "The Terrible Meek," "The Army with Banners," and others which have made a profound spiritual impression upon the reading public, as well as upon the enthusiastic audiences which always greet the production of his works. At an early age, he studied for Holy Orders, but later decided to become an actor and a producer. As the former, he played such roles as Prospero and Sir Peter Teazle, but several years ago gave up acting in order to devote himself to literature and the drama.

Edith Wynne Mathison is, in private life, the wife of Charles Rann Kennedy. Like Ellen Terry, Mrs. Kennedy was born in Shakespeare's own country of Warwickshire, England. She began her histrionic career at an early age in musical comedy, but within a short time was graduated into the higher realm of Greek and Elizabethan plays and modern classics. As Sir Henry Irving's last leading lady, her Portia to his Shylock was a notable achievement. The night the great actor died she played Rosamund to his Becket.

## TEAMS CHOSEN TO DEBATE SMU AND PHILLIPS U

M. A. Buhler, Bryan Blalock, A. B. McReynolds and Pete Fulcher were selected in the tryout Wednesday night to represent T. C. U. in the coming debates with Southern Methodist University and Phillips. George Antone was awarded the place of first alternate and Wylie Harris that of second alternate.

The question for discussion in the two debates is the same: "Resolved, that the open shop, as understood by Capital, would be for the best interest of the public." Two out of the first four men will meet the team from S. M. U. on the local platform at the same time the other two men are defeating the Phillips duo at Enid, Okla., home of the Haymakers.

Besides the six men who won places as team men or alternates, there were four other contestants, all of whom made noble efforts. In fact, it is rumored that all of them ran a close race with the man who was awarded fourth place. These four were Ernest Ligon, Cedric Hamlin, J. C. Phillips and Bruce Cross. Ligon represented T. C. U. in the recent Triangular Debate, defending the affirmative side of that question against Southwestern University. Hamlin was a member of the team which defeated Southwestern in the same event last year.

Buhler and Blalock have represented T. C. U. in debate more than once before. In fact, both were members of the teams which won the recent Triangular debate with Trinity and Southwestern. McReynolds and Fulcher have never represented the school in debate as yet, so it is safe to predict that each of them will be placed on a team with one of the experienced debaters. The probable line-up: Buhler and Fulcher against S. M. U.; Blalock and McReynolds against Phillips.

## AMARILLO PASTOR DELIGHTS IN CHAPEL.

It is seldom that a chapel audience is permitted to listen to so versatile a speaker as Mr. Roy Lutheridge, pastor of the Christian Church at Amarillo, who spoke in chapel Wednesday.

Mr. Lutheridge seemed overjoyed at finding himself in a college chapel exercise again after being out of college for ten years. After complimenting the T. C. U. orchestra in glowing terms, he launched into a varied discussion which included a narrative of his college days, wise cracks and witticisms, and even a little song which revealed an excellent baritone voice. The general trend of his remarks was "The Challenge of the Impossible." He urged upon his hearers that in order to live for the future they must live for today, warning them that the problems which will confront them after they leave college will be essentially the same problems that confront them now. Mr. Lutheridge is very successful in his pastorate in Amarillo, and his success may be traced to his ability to do the very thing of which he spoke in chapel: make friends and keep them.

## Frogs Take Three Out of Possible Four as Starter

The Horned Frogs opened the baseball season auspiciously this week when they took three out of the four games played on the inaugural trip to Stephenville and Brownwood. Accompanied by Coach Nance and E. M. Brittain, student manager, the team and substitutes left early Monday morning, returning this morning.

The first place visited was Stephenville, where two games were scheduled with John Tarleton College. In the first game, played with the Farmers Monday afternoon, Donahue was in the box. Whether Pete failed to show up in the old time form, or whether he failed to get the proper support from behind, is not known, but the J-Tac lads managed for seven runs. However, the Frogs were having a swat-fest themselves, and their nine runs gave T. C. U. the victory in the first game of the season.

On the following day "Dutch" Meyer twirled the apple, and according to spectators he pitched a corking good game, allowing only four hits. The Christians pounded the sphere for six safeties, but the breaks of the game told against them. In the ninth inning the Farmers brought in the score which won the game for them, 1 to 0.

Things were somewhat different at Brownwood, where the Frogs took both their scheduled games from Howard Payne. Sam Gann was in the box Wednesday, and although it was his first time at hurling the horsehide for T. C. U. in a matched game, he did it up in grand style. The Payne lads managed for four runs, but in the meantime the Christians were making a race track of their diamond, the final score standing at 11 to 4. In the last game of the series, Old Pete held the Brownwood men in the hollow of his hand, winning his game to the tune of 6 to 0. This looks as though Captain Donahue is getting back into the old habit of handing goose-eggs as he did in the last game of the series with State University last year.

All in all, the first series of the season was regarded as very successful, in spite of the defeat at Stephenville. The games gave Coach Nance an opportunity of seeing just how the land lies and of picking his material. The skeleton of last year's winning nine forms the framework of this season's line-up. Douglass, who played the second sack on the 1920 gang, is now receiving. "Chile" McDaniel holds his old position on the initial bag. "Boob" Fowler ably plays his old position at short. Pete, Dutch, and Sam, pitchers, can take their turns in the outfield and do it well. Levy, who made a name for himself on the gridiron last season, is showing up well for a letter at second base. Billy Acker, football star of three years, is blossoming into a first class right fielder, and Boone Barger, around at third base, is showing up splendidly. The Frogs are fast

## SEDATE SENIORS SPRING SENSATION

Scenes of the days of the blue-back speller were called to the mind of the old-timer in chapel last Friday when the sedate Seniors marched into chapel garbed in regalia the proper setting for which would have been a log school house. Their appearance in their novelty costumes brought forth a storm of applause from the surprised students.

The girls were appropriately dainty in their immaculate aprons and sun-bonnets, with their tresses tumbling in curls about their shoulders or primly hanging in braids. It was an overwhelming slap in the face of the prevailing fashions of high heels, rouge, and marcel waves, and many a masculine heart was sorely tried when the girls tripped lightly into chapel.

The boys wore the conventional hayseed garb of the harmless ruffian of years ago; overalls, straw hats, dirt, freckles, and unkempt top-knots. Suspended from leather straps over their shoulders dangled their school books. Withal they presented a true-to-life picture of the "dear old golden rule days," when the three R's were "taught to the tune of a hickory stick."

Chewing gum—or at least the motion coincident with that delicacy—was very much in evidence. One could even imagine that it was sunflower wax mixed with stretch berries, so assiduous were the simple seniors in its mastication.

The novelty was enjoyed by Seniors and under-classes alike, and many were the jokes cracked at the expense of those in masquerade.

## There Is Hope.

When our tailor's goose has goslings  
And his clothes horse has a colt;  
When monkey wrenches climb a tree  
And birds-eye maples molt;  
When catalogues have kittens  
And donkey engines bray,  
Then I'll come nearer poetry  
Than I have come today.  
—Cartoons.

## Just Another Example.

This is another instant of female inconsistency. Of course we don't believe that all women are inconsistent, but this is something to be taken into consideration. "The dressmaker has made a mess out of this dress, she has totally ruined it, she has taken all the pleasure out of my mourning."

getting into fine trim for one of the most successful seasons in the history of T. C. U. baseball.

**The Skiff**

A newspaper published every Friday by members of the Students' Association of Texas Christian University.

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EDWINA DAY.....Y. W. C. A.

Entered as second-class mail matter at the postoffice at Fort Worth, Texas.

Devoted to the promotion of a wholesome spirit of co-operation within the walls of Texas Christian University first, last, and all the time. Pledged to the support of high ideals. Committed to the task of reflecting the progress of the school in such a way that the outside world may be convinced that T. C. U. is the center of real and broadening culture.

**ARCHIBALD McLEAN.**

In the passing of Archibald McLean, the brotherhood of the Disciples of Christ has sustained a loss that cannot soon be repaired. The Christian Church has lost one of its ablest leaders and the world is bereft of one of its most ardent benefactors, but Paradise has gained a soul that will make it a grander, nobler place, if that is possible.

We called him Brother McLean not simply because he was of the clergy, but we called him brother because he, as no one else, recognized the brotherhood of man through the Fatherhood of God and the Godhood of Christ. Those who mourn for Brother McLean are not confined within the pale of the Disciples of Christ. The esteem in which his memory is held is not bound by sectarian lines. Moreover, the import of his death has caused a wave of sorrow that, refusing to be hemmed in by the shores of the Atlantic and Pacific, crosses the mighty deep and finds sympathy in the benighted lands of the East and West, for many a Christian owes his renaissance in part to Archibald McLean.

The death of a great and good man can but have a profound effect on the world, and when such a man as Brother McLean passes to his reward, there is brought most forcibly to our minds the stanza from Longfellow's "Psalm of Life":

"Lives of great men all remind us

We can make our lives sublime,  
And departing, leave behind us  
Footprints on the sands of time."

**FROG DEBATERS WIN TRIANGULAR**

Forensic history repeated itself Friday evening, when Texas Christian University emerged a winner over Trinity and Southwestern Universities in the annual Triangular Debate. The question under discussion was, "Resolved that the United States Should Prohibit Foreign Immigration for a Period of Five Years," the Frogs defending the affirmative against Southwestern and the negative against Trinity.

The tilt with Southwestern was staged on the local battle ground. The Methodists were represented by Manley E. Pearcey and Joe A. Durrenberger, M. A. Buhler and Ernest M. Ligon defended the honor of the Purple and White. The affirmative speakers made it clear in the beginning of their argument that they did not presume to offer a permanent solution to the problem which was admitted to be in existence by both sides, but they declared that five year prohibition was the only course to pursue in order to allow the United States ample time to study

the problem and find a permanent solution, showing that all restrictive measures heretofore passed were a failure. Both speakers on the negative side of the question made good speeches but failed to rebut the argument of the affirmative, showing that they were entirely unprepared to meet the opposing argument from that angle. Buhler made a masterly rebuttal at the close, showing wherein the negative had advanced their plan without giving it plausible support. The Frogs were awarded a two-thirds decision. The judges were W. W. Barnes, of Southwestern Baptist Theological Seminary; E. E. Edwards, assistant superintendent of the Fort Worth public schools, and Senator Dillon.

Down at Waxahachie a parallel event was taking place. Floyd Sweet and Bryan Blalock were having a somewhat tougher proposition with Walker and Shell of Trinity, but they were wary and succeeded in getting the votes of two out of the three judges. Sweet and Blalock fought shy of the trap that the Pirates were falling into up here.

An interesting feature of the Triangular Debate this year was the fact that all four of the men on the teams were Seniors. This is the first time this has happened in the history of the Triangular, and the noble Seniors represented their class in a laudable manner. Blalock was a member of the debating team which defeated Southwestern University in last year's Triangular.

**CLASS EDITIONS SATISFACTORY**

The "Cap and Gown Edition" of the Skiff, published by the Senior Class under date of March 4, was the last issue of the class editions, and this week the Skiff reverts to its original master.

On the whole, the class editions of the Skiff have been very satisfactorily handled. Whatever has been undertaken by the class editors has been done in good class spirit, and in no case has any attempt been made to "put over" anything questionable. The editor wishes to commend and to thank the class skippers for their assistance in this respect.

The Freshman edition was cleverly designed and executed, being printed in green and bearing a fitting head-dress—the outlines of a fish. In this issue the Freshmen touted their horn very assiduously, and gave their readers to understand that the members of the Class of '24 were responsible for every success of T. C. U., past, present and future. James Bender and Bates Booth were joint editors.

The Sophomore Skiff was somewhat more sedate and less amateurish. It showed, too, considerable cleverness and originality. It was edited by Hubert F. Hawkins and Miss Edwina Day.

Bose McFarland and Miss Marjorie Dickey were joint editors of the Junior Skiff, and issued a well-balanced paper that must have been greatly enjoyed by all the readers.

The final class edition was published under the name of the "Cap and Gown Edition," and was edited by Miss Florence Durrett. The Senior Skiff was declared to be very interesting.

**Well Trained.**

"I can remember when you could buy beefsteak for ten cents a pound."

"Would you mind telling me what system of memory training you have been using?"—Cartoons.

**MUCH INTEREST IN REVIVAL**

The first of a series of revival meetings to be held by the University Place Church was conducted in the chapel of Brite College of the Bible Thursday evening. The meeting is to continue through Sunday night, and is entirely in the hands of home forces, it is announced. Walter P. Jennings, the pastor, is doing the preaching, and the singers and other workers were selected from the student body of Brite College and the University at large, Ernest M. Ligon having great success in leading the song service.

The officers of the University Place Church have been making elaborate plans for the meeting for some time. Under the leadership of Mr. Jennings, the church has grown considerably during the past three years, its membership being made up entirely of loyal T. C. U. supporters and students. For this reason, it was thought that there was ample talent to conduct a successful series of meetings without "importing" an evangelist.

Services are being held in Brite College promptly at 7 o'clock each evening, closing promptly at 8 o'clock. It was thought by this arrangement to give every student in the University an opportunity to attend them without interfering a great deal with the study hour. There has been one confession to date, and much other good has resulted from the meeting.

**TWO SPEAKERS APPEAR IN CHAPEL FRIDAY.**

Students who go to chapel in the hope that some kind speaker may occupy more than his allotted share of time, thereby consuming part of the hour that belongs to mathematics or French or sociology, were given their wish in a generous way, Friday, March 11, when two speakers were on the program.

The first speaker was President Bagley of the Record Publishing Company, whom Dr. Waits secured for that hour after two previous unsuccessful attempts. Mr. Bagley ingratiated himself with the student body in a magnificent manner when he showed his unmistakable loyalty to the institution and those in authority. He expressed the wish that he might be remembered kindly, and after he had spoken for some twenty minutes on the matter of "Keeping Faith" it was evident from the applause that he would be remembered kindly.

The other speaker of the morning was Prof. Fairhurst, of Transylvania College, Lexington, Ky., who dropped in unexpectedly while on his way home from Arizona. For many years the eminent educator has been professor of biology in that institution, and is well known from his refutation of the Darwin theory of evolution. Prof. Fairhurst was instructor in Transylvania when President Waits, Dean Hall, and many others of the T. C. U. faculty attended school there. He is somewhat of a humorist, and many are the stories of humorous incidents that have happened in his classroom. The professor has written several books on evolution, and has published one volume of poems. He spoke for an hour Friday morning in a very enlightening manner concerning the theory of evolution, characterizing it a "long rigmarole of nonsense."

"I'll have you to know I'm not the fool you think I am."

"Well, which fool are you?"—Baylor Lariat.

**CLASS EVENT WON BY FISH**

The green-decked banner of the class of 1924 floated unmolested from the flag pole from sunset Wednesday to sunrise Thursday, following the result of a sack rush staged on the athletic field Wednesday afternoon, when the Freshmen defeated the upper classmen in this novel game.

The unique event was heralded by officials of the faculty and student body as the long-looked-for departure from the old regime of indiscriminate rushing, and as the beginning of a new order of things. The plan was hit upon some time ago by the faculty in joint meeting with the presidential cabinet of the Students' Association, and a holiday was duly declared for the rush. Those in authority feel that, although there was some evidence of the old spirit manifested, the new arrangement will take its place as precedent and will gradually displace the old. Its purpose is to do away with the spirit of retaliation which places all class events in jeopardy and which has always resulted in considerable damage to property, clothing, and the persons of those who participated, and it is expected that the practice of setting aside a day each year for legitimate class rushes will eliminate this trouble.

Edwin A. Elliott, who is meeting with great success as supervisor of the men's dormitory, believes that modern thought demands the abolition of the ancient and indiscriminate clashes which have marked college activities from time immemorial, and is of the opinion that the new plan will have the desired effect in promoting a wholesome class spirit.

**PROF. BIGGS AND STUDENTS WELL RECEIVED**

Prof. J. Quincy Biggs, head of the Department of Public Speaking, assisted by H. B. Brouss, Miss Newtie Le Hew, and Miss Mildred Stroud, his pupils, entertained an enthusiastic audience in the auditorium of the East Dallas Christian church, Thursday evening. The program was made up of dramatic and humorous readings, and every interpretation scored a hit, it is reported.

Prof. Biggs gave an individual recital in the East Dallas church a year ago, meeting with such success that he was importuned to make a return engagement, this time giving some of his senior students an opportunity to appear. This they did with such credit to themselves and to their instructor that they were forced to promise that they would not wait a year to return.

The Department of Public Speaking is a comparatively new department, this being the second year of its establishment, but under the guidance of Prof. Biggs it is growing steadily and doing a class of work that has long been needed in T. C. U. Besides the classes in public speaking, instruction is given ministerial students in the fine points of pulpit oratory, and a class in dramatic appreciation and interpretation is meeting with great success.

**POETRY CONTEST IS INTERESTING TO MANY**

Considerable interest is being manifested by the embryo poets of T. C. U. in a poetry contest recently announced by Prof. W. E. Bryson, head of the Department of English.

The rules of the contest are very liberal, no limitations being



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placed on subject matter, length, or style of verse. Even free verse is accepted with the warning that this is the most treacherous form of poetry, being something more than prose broken up into poetry lines. The contest is open until the last of the winter term, when the contributions will be graded by a committee and cash prizes will be given to those grading highest.

Indications are that many students are wooing the muse in the hope that she will smile on them and inspire them to turn out creditable if not ingenious productions. Some are delving into the mysteries of Paradise Lost in search of Miltonic aid. Others are delving elsewhere, rumor has it, hoping to find some other tonic. Who knows that there may not be Wordsworths, Tennysons, Longfellows, Lowells, or at least a Riley or a Guest or two, wasting his or her fragrance on the desert air of prose?

Jack—"Ethel, if I should try to kiss you would you call for help?"

Ethel: "No! Jack, I don't think you would need it, would you?"—The Clarco, Clarendon.

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# A. J. Anderson

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### "REUB AND JOLLY" NOW MR. AND MRS. BERRY.

Dan Cupid, as a rule, is an un-  
dependable little archer when it  
comes to piercing the hearts of  
the campus couples, but very of-  
ten the little fellow lodges an ar-  
row that sticks. Such was the  
case with "Reub and Jolly."

"Reub" is Reuben R. Berry,  
baseball and basketball star of  
last year and the year before,  
and "Jolly" is—no, was—Lelia  
Jalle, popular Freshman of last  
year. "Reub and Jolly" were in-  
separable while they were in T.  
C. U. together, roaming the cam-  
pus and the halls as happy as  
two doves. But now they're mar-  
ried. They're not roaming the  
campus any more, although they  
live in their own little cottage  
some rods to the north of it.  
"Reub," however, who used to  
swat the apple for anything  
from a single to a home run, is  
still hitting the ball, but in a  
bank in North Fort Worth. "Jol-  
ly" is the busy little housewife,  
and the fact that "Reub" is the  
happiest man in the world is  
proof that there is as yet no dys-  
pepsia in the family.

The wedding took place at the  
home of the bride in Beaumont  
on Monday, March 7, and is said  
to have been a beautiful affair.  
Sam Gann, of T. C. U. acted as  
best man.

#### Feeding the Birds.

Customer—"Have you any  
bird seed?"

Bird Store Clerk—"Yes, ma-  
am, a fresh shipment in from  
the Canary Islands."—Cartoons.

### ENROLLMENT IS HOLDING UP UNUSUALLY WELL.

The enrollment in T. C. U. is  
holding up unusually well despite  
the fact that money matters are  
tighter than they have been in  
several years, according to a re-  
port from the office of Dean  
Hall. The enrollment has fallen  
off slightly during the winter  
term, but it is expected that it  
will show an increase in the  
spring term, which begins March  
28.

There is an impression that  
the enrollment has fallen off to  
a considerable extent during the  
winter term. This impression is  
not altogether unfounded, Dean  
Hall admits, but he declares that  
the same condition is reported  
from every college in the state.  
It is entirely due to the financial  
stringency, such evidence shows.  
However, the figures compiled  
by the Dean show that this drop  
is not so serious as the true fi-  
nancial condition would warrant.

The main test is in the College  
of Arts and Sciences, according  
to the figures, and even in that  
department the enrollment of  
the winter term is only seven  
short of the fall term. There  
were twenty-three who dropped  
out and twenty-five new ones.  
The Academy lost thirty-two  
and gained thirteen, a net loss  
of nineteen. Brite College of the  
Bible gained three. A number of  
the day pupils of the Fine Arts  
Department, some of whom usu-  
ally enroll for less than the ses-  
sion, dropped out, but the new  
ones are gradually making that  
up.

## MISS TODHUNTER HAS RETURNED

Miss Elliott Todhunter, direc-  
tor of the School of the Spoken  
Word, returned Sunday from the  
family home at Lexington,  
Mo., where she attended the bed-  
side of her father during the last  
days of his life. Colonel Todhun-  
ter died during his daughter's  
visit of the old home, and was  
buried with the honors of the  
Confederacy.

Colonel Todhunter was one of  
the four surviving adjutants-  
general of the Confederacy, hav-  
ing served with credit in the  
Civil War with the forces of the  
South. He was a member of one  
of the oldest and finest families  
of the Southland. Two daugh-  
ters, besides Miss Elliott Tod-  
hunter, survive him.

The work of the Director of  
Spoken Word has been carried  
on during her absence by Miss  
Erskine Long, Fort Worth  
teacher of Oratory who graduat-  
ed from that department of T. C.  
U. last year. Miss Todhunter has  
resumed her work in her depart-  
ment, and all dramatic activities  
are being carried on as formerly.

### NACCISSUM CLUB STUDIES ORGAN WORKS

The Nacissum Club, an orga-  
nization of the students of the  
Department of piano, accompa-  
nied Lawrence D. Andrews, in-  
structor in that department, to  
the First Christian Church to-  
day for a further pursuance of  
their study of Bach's organ  
works. The club is somewhat  
handicapped in this study by the  
absence of a pipe organ from the  
equipment of the University, but  
is striving to overcome the odds  
in the best possible manner.

The club held its regular meet-  
ing Friday, March 4, in Mr.  
Andrews' study, when the study  
of Bach's life and works was be-  
gun and the following program  
given:

Roll call, to which each mem-  
ber responded by giving the  
name of a noted composer with  
a composition.

Life and history of Bach as  
organist and pianist, Joy King.  
Selection from Bach, Irene  
Lowrey.

Bach as a violinist, Louise  
Jennings.

Illustrations of Polyphonic  
writing, Mr. Andrews.

### BATTALION PRESENTS "POWDER PUFF" EDITION

The "Powder Puff" edition of  
the A. & M. Battalion has ap-  
peared under date of March 11.  
It is the first issue of its kind to  
be attempted by the Aggies, and  
is very creditable. Here are some  
of its effusions:

#### Fidelity!

"You must leave at once!" Her  
voice was low and tense, but  
there was no reply. "Dinner will  
be served in a minute, and he

must not find you here!" She  
went on in anguish: "You know  
how my husband hates you and  
all your kind!" She pleaded,  
glancing nervously towards the  
door. "Please go! if you don't,  
I'll have—I'll have to—kill you!"  
—And she reached for the FLY  
SWATTER.

#### College Bread.

Some folks think that by col-  
lege BREAD,  
We mean a four year's LOAF,  
But to the college girl or boy  
I dedicate this toast.

Before we start our college life  
We KNEAD a little DOUGH  
And when our parents ROLL it  
out,  
We then prepare to go.

Our work and play should be  
WELL MIXED,  
Our work should be WELL  
DONE.  
If we had some "pep" to our col-  
lege life,  
We will have a lot of fun.

We should not loaf our time  
away,  
Our aim is to DIGEST  
College BREAD is not a four  
year's LOAF,  
If each one does his best.  
—MARY ARNOLD.

#### Or the Fence.

She sang and she sang, "I will  
hang my harp on a willow tree-e,

I will hang my harp on a willow  
tree-e," each time breaking on  
the high note.

Finally the patient father  
from the next room ventured:  
"Better hang it on a lower  
branch, Liz."

#### A Billet-Doux.

Beth was a winsome country lass  
And William on a brief vacation  
The time more pleasantly to pass  
Essayed flirtation.  
And while they strolled in twi-  
light dim,  
And as the time for parting drew  
He asked if she would have from  
him  
A billet-Doux.

Now this country lass of French  
knew naught,  
But doubting not t'was some-  
thing nice,  
Shyly raised her pretty head  
Her rosy lips together drew and  
coily said:  
"Yes, Billy, do"—And Billy  
DID!

#### A Ballad of the Powder Puff. (Apologies to Kipling).

Oh, a man is a man, and  
A maid is a maid, and  
Wherever the twain shall meet,  
T'will be a bit of fluff a pow-  
der puff  
A moon and a garden seat.  
There's never a man what ere  
His birth, no matter how  
Refined or rough,  
That will not turn from

The "home-grown face" to the  
Maid with the "powder puff."  
—Nina Peeples.

He: "How some of these old  
songs do haunt me."  
She: "Well, you've often mur-  
dered them!"

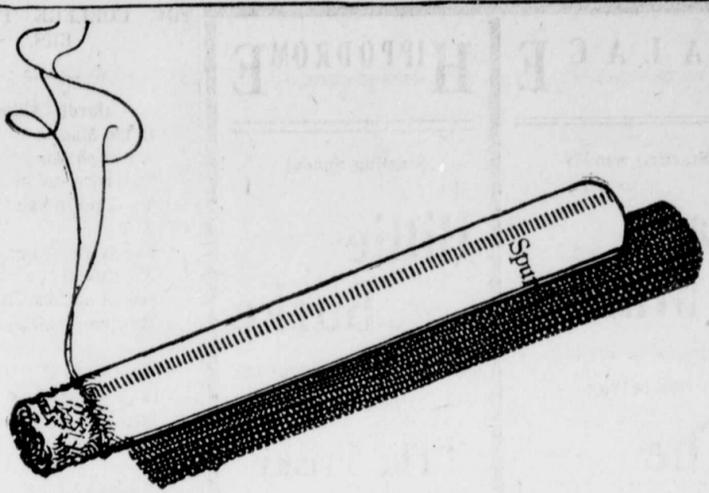
A Lock of Golden Hair.  
"Only a lock of golden hair,"  
The lover fondly said,  
"But tonight it makes a halo  
fair  
Around your golden head.

"Only a lock of golden hair,"  
The maiden laughed and said—  
As she hung it over the back of a  
chair  
And quietly went to bed.

#### Hard Luck!

"Meet me" she said, "by the gar-  
den wall,  
Tomorrow night, as the sun goes  
down."  
"But THIS is tomorrow, and  
here am I  
And there's the wall, and the  
sun's gone down!"

The ancient Greeks enjoyed a  
blessing,  
Their trousers never needed  
pressing—  
But to their joy some gloom at-  
taches;  
They had no place to strike their  
matches!  
—Utah University Chronicle.



The  
Only  
One

that's

4 leaf blend

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Here is the 4-leaf blend: Choice  
heart leaf of Kentucky Burley;  
tender leaves of aromatic Mace-  
donian tobacco; golden Virginia;  
and cool-burning Maryland. It's  
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The edges of Spur's satiny,  
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together by a patented machine.  
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<p><b>PALACE</b></p> <p>Starting Sunday</p> <p><b>Mae Murray</b></p> <p>in a drama of Broadway's White Way</p> <p><b>"The Gilded Lily"</b></p>	<p><b>HIPPODROME</b></p> <p>Starting Sunday</p> <p><b>Billie Burke</b></p> <p>runs up a score against the gossips in</p> <p><b>"The Frisky Mrs. Johnson"</b></p> <p>Also New Sennett Comedy.</p>
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6th AND HOUSTON

**THE COLLEGE FUN-MAKERS.**

**Hardly Alike.**  
In old Madria  
A girl so fair  
Twined roses in  
My Auburn hair.

In gay Bordeaux,  
A petite flirt  
Sewed buttons on  
My army shirt.

Here at K. U.  
A queen so dear  
Spent all my kale.  
I'm leaving here!  
—K. U. Kansan.

**Truthful Liar.**  
He—Dearest, every statement I ever made to you is absolutely true—except one.  
She—How noble! And which one was that?  
He—This one.  
—Syracuse Orange Peel.

**His Pen Name.**  
"Miss Jones, permit me to introduce Mr. Hogg, the author of all those charming poems you admire."  
"I'm glad to meet you, Mr. Hogg. Pardon, but is that your real name?"  
"Certainly, did you think it was my pen name."—Abilene Christian Optimist.

**True Celebrity.**  
A short while after Irvin S. Cobb had visited the trenches back in 1918, two soldiers were discussing the event.

"He's a mighty well-known man," said one. "They're even named a cigar after him."  
"Yes," agreed the other, "and there's a good old pipe called after him, too."—Exchange.

**Any Old Clothes?**  
Co-Edna bought a paper suit—She thought the thing would wear.  
But all the boys avoided her, Lest she go on a tear.  
—Sun Dodger.

**A Useless Profession.**  
Educator—"I think I'll start a school for stammerers."  
Cynic—"But who would want to learn to stammer."—Cartoons.

**Tastes.**  
Stella—"I'm going to get a Hudson seal."  
May—"My, but your appetite is developing! I can remember when you were daffy about Columbia salmon."—Cartoons.

**The Evolution of the Red Ear.**  
A red ear and a pretty dear,  
A kiss followed where they led,  
sir;  
Now it's a pretty dear and then a kiss,  
And the ear that's slapped is red,  
sir. —Cartoons.

**Scene—The proposed boulevard along the Cioto.**

Horace—"Are you tired walking?"

Clarice (with visions of a taxicab)—"Yes."

Horace—"Let's run awhile."—Sun Dial.

Newlywed—"Why don't you make the bread mother used to make?"

Mrs. Newlywed—"Why don't you make the dough father used to make?"—Battalion, A. & M.

Some fellows go to college to gain knowledge, while others go because they can smoke all they please without papa's finding it out.—K. U. Kansan.

First Colt—"I wonder what we're going to have for lunch?"

Second Colt—"I heard the old farmer say we might have hay a-la-mowed."—Gargoyle.

**OH! HELL!**

They say sometimes, "It's cold as Hell!"  
Sometimes they say, "It's hot as Hell!"  
When it rains hard, "It's Hell!" they cry;  
It's also Hell when it is dry;  
They hate like Hell to see it snow  
It's a Hell of a wind when it starts to blow!  
Now how in Hell can anyone tell  
What in the Hell they mean by this word "Hell?"

"This married life is Hell," so they say;  
When you come home late, there's Hell to pay;  
It's Hell when the kid you have to tote—  
When he starts to bawl it's a Hell of a note,  
It's Hell when the doctor sends his bills,  
For a Hell of a lot of trips and pills,  
When you get this, you'll know real well,  
Just what is meant by this word "Hell."

Hell, yes! Hell, no! and Ah, Hell, too!  
The Hell you don't! the Hell you do!  
And what in the Hell and the Hell it is!  
The Hell with yours! and the Hell with his  
Now, who in the Hell! and Oh, Hell where?  
And what in the Hell you think I care?  
But the Hell of it is—it sure is Hell—  
We don't know "What in the Hell is Hell!"  
—Anonymous.

**TIME TO GO.**

If she wants to play or sing  
It's time to go.  
If o'er your watch she's lingering  
It's time to go.  
If she wants your signet ring  
Frat house pin and everything,  
(Speak, O Death, where is thy sting?)  
It's time to go.

If the parlor clock strikes two  
It's time to go.  
If her father drops a shoe,  
It's time to go.  
If she sweetly says to you,  
"Stay a little longer, do!"  
Get your hat and then skidoo—  
It's time to go.  
—Pelican (U. of Calif.)

**THE FORD PSALM.**

The Ford is my car.  
I shall not want another.  
It maketh me to lie down in wet places.  
It soileth my soul.  
It leadeth me in the paths of ridicule for its namesake.  
It prepareth a breakdown for me in the presence of mine enemies.  
Yea, though I run through the valleys I am towed up the hill.  
Its rods and engine discomfort me.  
It anointeth my face with oil, its tank runneth over.  
Surely to goodness if the thing follow me all the days of life I shall dwell in the house of the insane forever. Amen.

Weary—I am going to Northampton next week. I need a change and rest.

Willie—"Don't do it."

Weary—"Why not?"

Willie—"Because the railroad will get the change and the girls will get the rest."

—Purple Cow.

'14—So you're a revenue officer now?

'15—Yes.

'14—What do you do when you find whiskey?

'15—I perform my duty to the last drop.—Cornell Widow.

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"Seen Al?"  
"Al who?"  
"Alcohol; kerosene him last day of June, and in't benzine since."

**The Irish of It.**

O'Brien (at the phone)—What ye can't hear what Oi'm sayin'?

Well, then repeat what ye didn't hear and Oi'll tell it to ye again.—Exchange.

**THIS IS YOUR PAPER**

The Skiff is everybody's paper. If you have any ideas don't hesitate to turn them in. They will be gladly received.

**"MONEY HAS INFLUENCED AMERICAN PRESS SAYS MR. HARDING.**

Walter Dill Scott, president of Northwestern University, was one of the few out-of-town callers received by President-elect Harding on the last day of his stay at Marion, previous to his leaving for Florida.

In a written statement given out by President Scott on his return to Chicago from Marion, where he had spoken to Mr. Harding about helping to open the Joseph Medill School of Journalism, he said he "had found the president-elect a vigorous man, with a firm handshake, resonant voice and clear eye." The statement added:

"I found an optimistic man in Mr. Harding when he assumed the part of a newspaper editor and a champion of ethical and religious leadership. He knew that I sought no political position and that I had sought his advice on education in journalism. To such an appeal he responded in a neighborly way that has so universally characterized his actions and endeared him to the American people.

"Mr. Harding, as president-elect, when surrounded by reporters and politicians, is quite unlike Mr. Harding, the educator

and editor. "I was so fascinated by his reminiscences and by his enthusiasm for the cause of journalism that I failed to make adequate mental notes of all that Mr. Harding said, but the following sentences found place in my memory:

"The American press has not lived up to its responsibilities in molding the thought of the people. It has limited itself too much to dispensing sensational news and to making money. It has been influenced more by commercial agencies than by ethical standards. It is very important that all available agencies should combine to elevate not only the ideals but also the practices of the American press."

**It Was Apparent.**

A chorus girl, wearing very little—aye, very little—was standing in the wings at a Broadway theatre the other night, ready to go on, when Ivan Bankoff came along.

"Do you girls get much money in this show?" he asked.

"Huh!" replied the girl, "the salaries paid us don't keep us in clothes."

"So I've noticed," said Mr. Bankoff, discreetly moving away.—New York World.