

Get Behind 'Em

# THE SKIFF

Stay Behind 'Em

VOLUME XX.

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS, FRIDAY, OCTOBER 21, 1921

NO. 5

## Tigers Unable to Get Well and Frogs Smash Defense for Markers

Carrying all before it in a triumphant march, the Varsity machine trounced the Trinity Tigers in an interesting football contest Saturday afternoon at Panther Park by the decisive count of 19 to 3.

From the very beginning up to the final whistle it was Horned Frog spank Tiger, and the score by no means comes very close to being indicative of the T. C. U. squad's real superiority. In fact the Trinity aggregation was out-played from every angle. Sweeping end-runs, battering-ram like line-bucks, long bullet-like passes, and occasional bewildering fake plays kept Trinity on the defensive nearly every minute of the game.

Twice did the time keeper's whistle cut off a possible score for T. C. U. Time and again did T. C. U. carry the ball by brilliant individual play and machine-like team work to the very shadow of the goal, there only to toss away a possible score by some misplay or fumble.

Taking the game from the standpoint of the number of fumbles, one might say that the contest was a poor one. At one time it was really a farce. Trinity had the ball on the thirty-yard line and by a series of fumbles carried it back towards her own goal fully thirty-five yards. However, the number of spectacular plays by both teams offset the misplays, and after all the game was good.

### The Game

T. C. U. received the ball on kick-off and started a series of dashes up the field that left in the minds of all spectators that the ultimate would be a touchdown—which it was in just three minutes of play.

Adams returned the kick-off twenty yards and on the first play went over tackle for ten more. Honey went over tackle for ten. From there Fowler smashed through the line and, in the most beautiful run of the season, dashed on through a broken field forty yards to a touchdown. Meyer kicked goal.

Trinity elected to receive and Maples fumbled the kick-off. Fowler recovered on the twenty-yard line. Morrison intercepted a pass. Morrison punted twenty-five yards and out of bounds. The ball saw-sawed back and forth, fumbles, et cetera, between the two teams, neither side gaining an advantage except that play was in Trinity's territory.

The second quarter saw better football with Adams tearing off several spectacular gains. The half came to a close with Varsity carrying the ball on the one-yard line.

The Horned Frogs crossed the line again in the third quarter. Morrison punted thirty yards immediately upon receiving the kick-off. Fowler smashed off fifteen yards over tackle and Honey broke through the line for a twenty-yard broken field dash and touchdown.

Trinity opened up for the first

time in the game and Morrison made eleven yards around end. A pass, Lowe to Maples, netted fourteen more. Lowe smashed through tackle for a first down. Varsity settled down and began holding, whereupon Morrison stepped back and dropped-kicked a perfect field goal from the thirty-six yard line.

A few minutes later Houtchens snatched a Trinity on-side kick, and Varsity started another march on the Tiger goal. Two plays carried the ball to the ten-yard line, where it was lost on a fumble, and Trinity immediately punted.

It was now the fourth quarter. Pretty runs by Wells and Fowler brought the ball right back to the twelve-yard line. "Rab" Ryan was sent in at full-back, and in three successive bucks carried across for the last score of the game.

The contest ended with the ball in Varsity's possession and a foot from the goal.

The lineups:

T. C. U.	Position	Trinity
Cherry	Left End	Leaming
Green	Left Tackle	Kuykendall
McConnell	Left Guard	Wirts
Hayden	Center	Edmondson
Crowley	Right Guard	Carmichael
Bishop	Right Tackle	Pratt
Houtchens	Right End	Wilemon
Meyer	Quarterback	R. Morrison (c)
Fowler (c)	Left Half	Maples
Adams	Right Half	Danie's
Honey	Fullback	Lowe

Score by periods:

T. C. U.	7	0	6	6	—19
Trinity	0	0	3	0	—3

Summary—Substitutions: T. C. U., Fowler for Meyer, Wells for Fowler, Fulcher for Crowley, Cantrell for Green, Ogan for Hayden, Ryan for Honey, Ornsorg for Wells.

Trinity—Randall for Maples, Maples for Lowe, Lowe for Maples, Maples for Randall, Hunter for Carmichael, Herring for Wileman, Randall for Maples, Carmichael for Wirts, Gross for Kuykendall, Craddock for Randall.

Officials—Cawthorne (S. W.), referee; Tiner (M.), umpire; Boswell (C.), head linesman.

## SUNDAY SCHOOL EDITOR VISITS UNIVERSITY

Marion Stevenson, well known among the Disciples of Christ as Sunday School editor for the Christian Board of Publication, was a visitor at the University this week. Mr. Stevenson's name appears on all Sunday School literature used by the churches of the brotherhood. He was formerly national superintendent of religious education for the Disciples. It is notable that Mr. Stevenson's last visit to T. C. U. prior to this was made at Waco just two weeks before the disastrous fire which virtually wiped out the school property.

The eminent educator addressed a chapel audience Wednesday, and in the course of his remarks he urged the importance of the influence of the church school. He declared that he was sending his children far away from home to college, despite the fact that he lived within the shadow of a large institution, solely for the reason that they needed the influence of a religious institution.

While here, Mr. Stevenson arranged for Prof. F. E. Billington, who occupies the chair of Religious Education, to do some editorial work on publications issued by the Christian Board. Prof. Billington is known far and wide for the high class work he is doing in T. C. U.

## FOUNDER OF VARSITY CLUB T. C. U. VISITS INSTITUTION SEEMS SURE

Texas Christian University has been honored since Wednesday by the presence of Randolph Clark, one of the two pioneers who established the nucleus of this institution nearly a half century ago.

Wednesday evening, Mr. Clark attended dinner at the request of the Add-Ran and Clark literary societies, which were presenting a program at that hour in the dining room. At the close of the program, the visitor was introduced by Edwin A. Elliott and as the aged minister and educator arose to speak, his audience rose to greet him, then settled back to an expectant hush. To many the sight of the great and good man was a complete and pleasant surprise, for his presence had not been previously announced.

Back to the days of the civil war the gray-haired speaker carried his audience as he began the story of his life and struggles for Christian manhood. Speaking of the growth of the University, Mr. Clark said: "Not the work and advancement which my co-founder and I have given the institution, have been the impulse for its great development, but rather the high purpose of a Christian manhood and womanhood has carried it on to success." After a talk of more than fifteen minutes, consisting chiefly of reminiscences, he was assisted to his chair amid a volley of applause which bespoke the profound respect and esteem in the hearts of the assembled students for the hoary warrior of the Kingdom of God.

One of the earliest educators of Texas, Randolph Clark long ago earned the reputation of being a man of unusual purpose and character, imbued with a Christian spirit and the determination to support the right, regardless of cost. Together with his brother, Addison, Randolph Clark erected a stone building at Thorp Springs, near Granbury, Texas, in 1873, and opened the first session of what was known as Add-Ran.

(Continued on Page 4)

That Fort Worth will take her place among other Texas cities in the matter of organizing a "University Club" now seems evident. In fact, the club is now under process of organization with some of the most prominent men in the city at its head. Letters are being sent out to university men with a view to securing four hundred charter members.

The letter points out that Dallas, Houston, El Paso, Waco, and Wichita Falls have University clubs, and urges that Fort Worth should get busy at once and redeem her delinquency in that respect. The missive further cites that there are now in Fort Worth more than 2,100 ex-University men from all parts of the world, an association with whom would undoubtedly help an individual's business, increase his friends, and aid him socially, to say nothing of the pleasure to be gained.

E. M. Waits, president of T. C. U. is a member of the Advisory Committee of the proposed organization and is very enthusiastic over the prospect of making a success of the success of the venture. Other prominent Fort Worth men on the advisory body are F. W. Axtell, E. E. Bewley, W. P. Bomar, Dr. F. D. Boyd, G. O. Carlson, W. A. Hanger, R. E. Harding, T. B. Hoffer, E. C. Kingsbury, L. I. Long, F. A. Martin, W. M. Moore, W. M. Odell, J. T. Pemberton, H. E. Stout, Dr. L. A. Suggs, Joe W. Sanger, Jule G. Smith, A. E. Thomas, B. S. Walker, V. S. Wardlow, and Judge Bruce Young. It may be seen from this list that the proposed enterprise can hardly fail of going over in grand style.

The plan is to secure an entire floor of the new F. & M. skyscraper and fit it up with a library and reading room, music room, billiards, ladies' rest room, and a dining room which will be operated on a cost basis. The fourth floor of that building has already been offered for the purpose.

(Continued on Page 3)

## Frogs Plaster Tulsa With Heavy Whitewash in Tough Grid Set-to

Two touchdowns, two goals after touchdown, and a safety tell the story of the first defeat suffered by the University of Tulsa, Oklahoma, in three years. The Horned Frogs administered this decisive drubbing in a plunging, smashing, twisting, end-running, forward-passing, punting game at Panther Park this afternoon. The Oklahomans showed good form in the first quarter, but soon fell before the determined onslaught of the local gridmen, who were piloted for the first time this season by Captain "Boob" Fowler at quarterback.

Fowler showed the old-time generalship which made the Frogs undefeated champions in the 1920 season. His playing throughout the game was one of the high lights of the engagement, and Captain Keek of the Oklahoma aggregation was left far behind. Captain "Boob" was responsible for the first touchdown of the game, the counter which brought the first half to a close with a comfortable margin of nine points on the side of the "Purple-and-White," by reason of an accurate pass on fourth down. Rab Ryan again started at plunging the line for T. C. U. The nifty fullback of the Frogs was the only back able to gain through the Tulsa's forward defense. He plunged through center for the second marker of the Christians. Ryan kicked goal after the touchdown and also booted the pigskin on the kickoff twice for an average of sixty yards.

Freshman Cherry, the right end of the Frogs, completed pass after pass for Fowler and gained many yards for his squad. Houtchens was the shining star of the locals on the defense, the tall Fort Worth boy smearing end runs by the fleet-footed Renfro of Tulsa time after time.

Captain Keek, quarterback Renfro, and Tom Williams were the best ground gainers for Tulsa, while Herndon and Sneed were the outstanding players on the defensive.

Ornsorg of T. C. U. easily out-punted Williams of Henry Kendall. The Frog booter averaged forty yards, while Williams' were for thirty-three. Ornsorg's punts saved the Christians many times.

Wells of the Horned Frogs proved himself a demon at advancing the ball on a Tulsa punt, seldom failing to gain from fifteen to twenty yards. Twisting, squirming, plunging till the whistle ordered a halt, the tall back was responsible more than once for getting the oval out of dangerous territory and sometimes into the very territory of the opposing eleven.

The teams battled through the first period without any scoring being done, but T. C. U.'s goal was in danger twice. However, the line held in pinches and the Kendallites failed to cross the Frog goal line.

An exchange of punts early in the second period gave T. C. U. the ball on her own thirty-five yard line. Ornsorg kicked thirty to Herndon, who was downed in his tracks. Williams punted forty yards to Wells. A line plunge failed. Tulsa was held for downs. Ornsorg kicked thirty-five to Jones behind his own goal. Two Frog tackles downed the little quarterback with the ball in his arms for a safety and two points.

The Tulsans took the ball on their twenty-yard line. An attempt at the line failed. Balcom dropped Keek's pass. Two more bucks proved futile. The Frogs took the pigskin. Fowler passed twenty yards to Wells. Fowler threw a short pass to Wells near the sidelines, but he was downed behind the line of scrimmage for a three-yard loss. Another pass was tried, but it failed. Fowler shot the oval to Cherry for thirty yards and the Freshman ran across the Tulsa goal line. Ryan kicked goal. Score, T. C. U. 9, Tulsa 0.

The Frogs carried the ball down the field. Ryan plunged from the twelve-yard line of the Tulsans to the two-yard line on two line plays. Rab then carried the ball over center for the second touchdown of the Frogs. Ryan also kicked the goal. Score, T. C. U. 16, Tulsa 0.

Pep Squad Keeps Spirit Alive.

The pep squad of the local school put on its usual good show between the halves. Led by Miss Marjorie Glascock and Morris Parker, the girls and boys wearing the Purple and White of T. C. U., pranced around the field, forming the letters "T. C. U." They also gathered around the Tulsa players and gave the customary "fifteen."

Freeman Heath and Jack Hammond, dressed in the clothes of Roman gladiators, represented "two loyal Tulsa rooters." They carried a white flag, with the words: "Tulsa surrenders."

A fair crowd watched the contest. Approximately 1,000 fans were in the stands.

Ernest C. Quigley, National league umpire and formerly coach of St. Mary's College, Kansas, refereed the game. Quigley will officiate in the Texas-Vanderbilt game at Dallas, having been brought to Texas for that purpose. He ran the game smoothly and kept the players hustling all the time. A. M. Venne of Carlisle Indian fame, umpired. Venne will act as head linesman in the Dallas game.

Tulsa—	Positions	T. C. U.
Balcom	Left End	Houtchens
Martin	Left Tackle	Green
Herndon	Left Guard	Fulcher
Witty	Center	Haden
Sneed	Right Guard	McConnell
Mauldin	Right Tackle	Bishop
Jones	Right End	Cherry
Renfro	Quarterback	Fowler (c)
Keek (c)	Left Half	Wells
Williams	Right Half	Adams
Hite	Fullback	Ryan

Score by periods:

Tulsa	0	0	0	0	—0
T. C. U.	0	9	7	0	—16

Substitutions: T. C. U., Fulcher for Chiles, Ornsorg for Adams, Ogan for Haden, Honey for Wells, Alexander for Cherry, Cantrell for Bishop, Stevenson for McConnell, Camp for Ryan, Tulsa: Fly for Stewart White for Witty, Grizzard for Stewart, Robertson for Grizzard, Stepp for Balcom, Roach for Williams, Williams for Sneed, Lawhorn for Balcom, Brownfield for Herndon.

Scoring: Touchdowns, Cherry, Ryan; goal after touchdown, Ryan 2; safety, T. C. U.

Officials: Referee, Quigley (St. Mary's and National League umpire); umpire, Venne (Carlisle); linesman, Richtenstein (A. & M.)

Time of periods, fifteen minutes each.

## PILOTS HORNED FROGS TO VICTORY IN TULSA GAME



CAPT. "BOOB" FOWLER.

## WHAT'S IN A NAME? A FOOTBALL SQUAD BY ANY OTHER WOULD ENCOURAGE SUBSTITUTES.

By Homer B. Adams

"Judge" sat on the "Green" picking his hair for a "Midget," thinking it was about "Dough" time, when he heard old "Blackie" bawl and called "Cowboy" to fetch her up with "One Leg." The "Childs" "Burns" prevented his being "Ready" so he said, "I 'Cannut'" like a "Boob"; and "Judge" says, "Here's a 'Nicholson,' stop chewin' that 'Ryan' and 'Driver' up; I want some 'Adams' ale for 'One Sort of 'Griper' that speaks 'Dutch' when he 'Can-trill' like a 'Toad.'" "Cowboy" "Ayres" out from "Camp" like a smart "Alex" and climbs a "Cherrie" tree to look for old "Blackie" but sees a bunch of "Jacks" instead. Struck "Dumb" he hollers "Houch" and nearly falls into some nearby "Wells."

## WHO'S WHO AT T. C. U.

Name	Position	Weight	Years on Team	Home Address	Age
Adams	halfback	165	1	Ozona, Texas	17
Alexander	end	165	2	Fort Worth	19
Bishop	guard	198	2	Fort Worth	21
Camp	fullback	160	2	Pecos, Texas	19
Cantrill	tackle	172	1	Sherwood	20
Carson	halfback	165	1	Alton	21
A. W. Cherry	end	155	1	Alvarado	18
J. B. Cherry	end	160	2	Alvarado	20
Chiles	end	165	1	Alton	21
Cross	halfback	145	2	San Antonio	21
Crowley	tackle	192	1	Hooker, Okla.	22
Duncan	end	167	1	Hairview	21
Fowler	halfback	175	3	Fort Worth	20
Fulcher	guard	198	2	Granger	23
Green	tackle	172	2	Vernon	22
Haden	center	165	2	Corsicana	21
Honey	halfback	160	1	Lubbock	19
Horton	halfback	153	1	Galveston	19
Houtchens	end	176	2	Fort Worth	19
Jacks	tackle	185	1	Bonham	23
McConnell	tackle	190	1	Weatherford	18
McKeown	halfback	160	1	Osecola	22
Meyer	quarterback	164	3	Waco	23
Moreman	end	165	1	Leila Lake	18
Nicholson	end	146	1	Ballinger	18
Ogan	center	180	2	Harlingen	21
Ornsorg	halfback	175	1	Alton	20
Ready	quarterback	125	1	Strawn	20
Ryan	fullback	170	2	Bonham	20
Stevenson	guard	194	2	Bonham	21
Waller	quarterback	134	1	Hooker, Okla.	21
Wells	halfback	165	1	Alton	21

## TULSA UNIVERSITY SQUAD

Name	Position	Weight	Years on Team	Home Address	Age
Balcom	left tackle	150	3	Tulsa, Okla.	21
Martin	tackle	198	2	Wagoner, Okla.	22
Herndon	guard	188	2	Valiant, Okla.	20
Witty	center	180	3	Claremore, Okla.	23
Kingham	right guard	210	1	Wagoner, Okla.	18
Mauldin	right tackle	180	2	Fairfax, Okla.	21
Jones	right end	140	2	Blackwell, Okla.	22
Keek (capt.)	left halfback	165	3	Dewey, Okla.	22
Williams	right halfback	166	2	Mangum, Okla.	22
Renfro	quarterback	136	2	Wagoner, Okla.	19
Hite	fullback	188	1	Newkirk, Okla.	20
Lawhorn	end	143	1	Jenks, Okla.	20
Grizzard	end	155	1	Austin, Texas	21
Roach	halfback	133	1	Ada, Okla.	22
Robertson	end	126	2	Hulbert, Okla.	20
Steppe	end	145	2	Jenks, Okla.	20
Brownfield	guard	167	1	Tulsa, Okla.	20
Soeck	guard	160	1	Lamont, Okla.	19
Stewart	halfback	164	1	Douglass, Okla.	20
Fly	halfback	140	1	Fairfax, Okla.	19
Sneed	tackle	160	1	Muskogee, Okla.	21
White	center	162	1	Muskogee, Okla.	19
McCullough	fullback	147	1	Tulsa, Okla.	19
Fleak	center	151	3	Muskogee, Okla.	21
Brackman	halfback	175	1	Tulsa, Okla.	20

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Published every Friday by members of the Students' Association of Texas Christian University.

Entered as second class mail matter in the postoffice at Fort Worth, Texas, under Act of Congress of March 3, 1879.

The only advertising medium that reaches every student of Texas Christian University. Advertising rates reasonable. Phone R. 1716 and ask for Vernon W. Bradley.

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## The Better Part of School Spirit

The quality of sportsmanship, like the quality of mercy, is not strained.

We have no right to demand of our football players that they fight the battle cleanly out on the gridiron, while we in the grandstand are displaying a mean and unsportsmanlike attitude.

Our men do fight like good sports, and we are proud of them. Is it not up to us to keep our cheering on just as high a plane, and to purge from the grandstand, or at least our section of it, everything that is little and measly and puerile?

Here's what we are driving at: It seems to us that we have enough fiery yells that are full of pep and fight, without injecting any of that "SMU wants her Ma Ma Ma" stuff calculated to hold our opponents up to ridicule. Our job in the rooting section is to show that Purple-and-White gang that we are behind them till the last whistle, and in doing this we are attacking our opponents with a more virile weapon than puerile ridicule could ever be.

Another thing: A T. C. U. rooting section should never be heard cheering a penalty. To be sure, our visitors are not always so considerate, as was demonstrated in Saturday's game, but that is neither here nor there. The point is that a Horned Frog should be just a little bit bigger than his opponent in every way.

Let's not play this sportsmanship game half way. Let's "go the whole hog," and we'll find that we have won a victory that means as much to us as a gridiron triumph.

## Hail to the Pioneer

Brave—  
That is the pioneer!  
Loyal—  
That is the pioneer!  
Self-sacrificing—  
That is the pioneer!  
Hail—  
Hail to the pioneer!

Forty-eight years ago, out among the hills, far from cow-trail and railroad, two brothers started something. That something grew in the nurture of a Christian purpose and in the strong embrace of an indomitable pioneer will, and today the magnificent plant of Texas Christian University stands as a monument—a monument to the pioneer!

Those brothers were Addison and Randolph Clark. One of them, the former, has passed on to the harvest of his sowing. The other, still permitted to stay and see the work of his hands grow by stag-like leaps, is now the guest of the University. Randolph Clark, the pioneer, is honoring T. C. U. with his presence. His head is hoary and his beard is white and he leans heavily on his crutch and cane; but the grandeur of those gray hairs is matched only by the grandeur of the institution he founded, and the crutch which supports him is symbolic of the day when he and his brother, Addison, were the two crutches which bore up an infant T. C. U. and preserved it to a glorious present.

Here's to the pioneer!  
Yea, to Randolph Clark, the pioneer!

### TIMELY THOUGHTS ON TOUGH TOPICS.

By H. O'L.

DEAR EDITOR:

Last night  
I was out  
With a Queen  
And the fragrance  
Of the new mown hay  
Was in the air,  
And the moon  
Shone, and the Stars  
Twinkled, and  
Romance floated on  
The breeze. And I  
Stopped the "fliv"  
And turned off  
The lights and started  
To slip my arm  
Around her, and then  
I thought what cads  
Women must think  
Men were; that  
Men were all  
Alike. And I thought  
What a banal thing  
It was.  
And I started  
The flivver and we  
Drove on,  
The moon  
Shone on.  
And the fragrance  
Was still in the  
Air, but Romance  
Had fled and  
She had possibly  
Changed her  
Thoughts a little.  
I thank you.

### PERSONAL MENTION

Mrs. Davis of McKinney was here for a few days visiting her daughter, Carrie Jean Davis.

Miss Clelia Mallow of McKinney is visiting her old friends at Jarvis Hall. She was a student last year, and is planning to come back after Christmas.

Mrs. Weaver of McKinney paid the school a visit the last week. She delighted the girls of Jarvis by telling them many interesting and amusing stories, displaying her wonderful art in story telling.

Miss Fern Newton of Weatherford was among the visitors to the Trinity game.

A former student, Miss Christine Moore, of Van Alstyne is visiting her cousin, Miss Chowning Moore.

Jarvis Hall has had the pleasure of having several of the parents here: Mrs. Penix of Mineral Wells, visiting her daughter, Miss Louel'a Penix; Mr. and Mrs. Barron of Palmer, spending a few days with their daughter, Miss Sidna Rea Barron; and Mrs. Sharp of Granger, who has been visiting her daughter, Miss Josephine Sharp.

Dr. M. R. Sharp of Granger, father of Josephine, arrived today for the Tulsa game. He will see the Texas-Vanderbilt game at Dallas Saturday.

Mr. and Mrs. A. C. Parker of Dallas, were guests of their son, Morris Parker last week-end.

## The Varsity Verse Makers

Nature has ever been the mother of poetry. The humblest sparrow bursts forth into full-throated song at sight of the first rose tints of dawn, nor cares he that in life's gradation he occupies a lowly station. Only the highest form of animal life ever loses that exuberance of spirit, nor sees the poetry in the rainbow, nor hears the music in the rustle of the trees commingled with the warble of the feathered minstrels, nor senses the delightful fragrance of the wildscape's perfume. Man alone forgets. Man alone becomes hard of heart and steely of glance and deaf to the harmony of the Universe. Man alone disregards the "sermons in stones" and feebly attempts to promulgate a homily bearing his own trade mark. How refreshing to know that Mother Nature yet has power to exhilarate and to stir the human soul to musings above the commonplace. The following lines, "Waiting For You," by Clara James Mitchell, are encouraging:

**WAITING FOR YOU.**  
 The Day is new.  
 The sun is shining o'er the field,  
 Making diamonds of a million  
 drops of dew;  
 Bringing all of morning's splendor  
 into view  
 That Night, with darkness, had  
 concealed.  
 And all the wondrous beauty that we  
 knew  
 Is waiting, yes, is waiting here for  
 you.

The moon shines bright;  
 It sheds upon the wood a silvery glow.  
 The soft and well beloved voices of  
 the night  
 Enhance the beauties of its radiant  
 light,  
 And memories of the hours we  
 used to know  
 Come back to me and fill my heart  
 anew  
 While waiting, yes, while waiting  
 here for you.

In this one, entitled "Life," Mrs. Mitchell expresses faith in the great plan of God:

**LIFE.**  
 By will divine man came to dwell  
 Upon this great terrestrial sphere;  
 By Him who doeth all things well  
 Was man designed to tarry here.  
 Though swift the race of time and  
 tide  
 As events seem to sweep us by  
 With scarce a glance from side to  
 side.  
 Where stores of untold treasures  
 lie.

Lest every throb we may not feel,  
 We fear to lose and fain would hold;  
 Nor dare to trust him to reveal,  
 Nor strength nor wisdom to unfold.

Then know we this: all things were  
 planned  
 That man through circumstance  
 attain  
 And thus the soul seeks to expand  
 Nor count the measure loss but  
 gain.

Look then not on this fleeting span  
 As days that ever come and go  
 But know that Life is unto man  
 As is the soil to plants that grow

The following note by Norman Spencer is sufficient explanation of his free verse, "Will and Mary Ann":  
 "In 'Will and Mary Ann' I have allowed myself entire freedom of expression, without avoiding the use of regular meter where I felt that the thought demanded it. It is merely a democratic attempt to relieve the monotony of conventional English verse, and to those who prefer something which is even more democratic, I recommend the little poem, 'I Can Keep My Shirt On,' by Carl Sandburg."

**WILL AND MARY ANN.**  
 (Free Verse)  
 I.  
 The moon was up,  
 The stars were out,  
 And all the world was a silver  
 shadow.

The elm trees were whispering to  
 the wind,  
 "Come, my children,  
 And sit beneath my boughs,  
 Come love the long night through."  
 II.

The yellow wheat was cut and bound,  
 And Will thought it was time to love,  
 To love sweet Mary Ann;  
 Or she seemed sweet to Will,  
 As hand in hand they walked across  
 the stubble field to the edge  
 of the woods,

Where the smell of trees and flowers  
 mingled with the smell of earth  
 and fresh cut wheat.  
 III.

Arm in arm they drank the breath  
 of night,  
 And marvelled at the stars,  
 And wondered why the moon looked  
 lone and weary.  
 IV.

Cheek to cheek they sat on a log,  
 And Mary Ann was all loveliness;  
 The stars were in her eyes,  
 The moon was on her face,  
 And Will was drunk with love from  
 kissing her.

History and prophecy come beneath  
 the sweeping scope of the next three  
 stanzas, also by Mr. Spencer:

**WHILE FREEDOM'S LIGHT IS LEADING ON.**

I.  
 Gone are the sails from ancient seas  
 That spread before calm-Nilus breeze,  
 Where Roman legions bled and died  
 On battered galleys old and tried,  
 While freedom's light was leading on.

II.  
 Gone are the great of other days,  
 Their kingdom crumbles and decays,  
 Till scarce a peasant stops to sing  
 The greatness of a dying king,  
 While freedom's light is leading on.

III.  
 Gone shall we be in after hours,  
 The slave and those of lordly powers;  
 Still endless cycles will repeat  
 And firmer fall the tramping feet,  
 While freedom's light shall lead  
 them on.

Spencer makes good use of his poetic license and calls the next one a "poemette":

**OAK IN THE MEADOW.**  
 (A poemette)

Oak in the meadow,  
 Fashioned strong,  
 Stately old tree;  
 Whispering song,  
 "Heart of me;"

Thro the long years  
 Would that I too,  
 Singing my song,  
 Gracefully grew  
 Sturdy and strong.

Miss Allene Rayl is a trained nurse, and should know what she's talking about in this one:

**KERCHOO!**

An appendix makes one's side ache  
 till the doctor cuts it out,  
 And a broken leg is painful till it  
 heals;

Bone felons are a nuisance, and ty-  
 phoid I'd do without,  
 But the thing which makes one  
 ache down to his heels

Is just a cold—'tis hateful to cough  
 and sneeze all day,  
 To have a roaring headache from  
 quinine,

When your eyes are swollen even  
 and your nose is blistered red—  
 I'd rather have a serious case for  
 mine!

While expressing her likes and dis-  
 likes, Miss Rayl gives us this one  
 about "Autumn," which should elicit  
 more than one fervent "amen":  
 The poets may sing of birds and  
 spring

And weather fair and clear,  
 But I shall sing a finer thing:  
 "I'm glad the fall is here."

Just hear the wind shake pane and  
 blind  
 And feel the air turn cold!  
 Does your blood race at a merry  
 pace

As the year is growing old?  
 Then let's run away on a blust'ry day  
 And leave all books behind!  
 We'll go o'er the hill, no thought of  
 ill,  
 Blown by the autumn wind.

## PUGE'S POT SHOTS

I calculate as how I shall give Pop Boone, Texas' premier sporting editor, a little competition. I have read "Pop's Palaver" and I think that I am good too. Nobody had better get mad at what I say, because we sporting editors always have a long coterie of prize fighter friends. Anyhow, Pop and me and all the other good writers stick together, and if anybody gets back at any of us, we just proceed to literally burn them up in our respective papers, and that turns public sentiment against the culprits.

By the way, when we beat Trinity last week that was not the only good thing that happened at Panther Park that afternoon. That T. C. U. pep squad was clever. Oh ma!

Marjorie Glasscock had about eleven of the cutest little old girls that ever graced a college football field. And they were O. K. too, believe you me. I guess I am correct, because I know all about the fairer sex. And oh Ma! they certainly worked in unison with Morris Parker and his eleven pep squad boys.

Let me tell you that if the rest of this T. C. U. University could come anywhere near to showing the old fighting school spirit that that gang has, why if each man on that football club were out there with his eyes crossed, his legs tied in bow knots and wanting to lose, it just could not come to pass.

Doc Bob Badgett pulled a pretty nifty little skit with that nigger Freeman Heath. But you know that darn nigger was trying to hoodwink us. That was not his arm which got all mangled up by the "Doctor." I seen that arm hanging around the biology department the day before. I believe that this Freeman Heath ain't got but one arm nowadays. The stunt was a good piece of vaudeville nevertheless.

Boultinghouse, and me, and Katharine Hayden are going to quit coming to the pep meetings if some of the rest of you folks do not learn how to yell. Laying foolishness aside, some of this T. C. U. bunch should really pattern after Kathering and Boulite when it comes to pep. They certainly have got the ginger, haven't they?

By George, there certainly are a bunch of grafters in this institution now. I won't say anything against Red Bradley because I can borrow money from him. But this parsimonious Moe Holland ain't worth being acquainted with. The sap won't put out a nickel to me.

I have heard that Wayne Bateman has gone into the grafting game also. I will tell you more about it when I hear more. I wish I could get hold of some kind of a graft. Ain't life hard?

Say Boy! This Houtchens didn't do nothing else but tear 'em up on

defensive end in that Trinity affair the other day, did he?

Wells looked pretty good also. These two boys should do some damage against Tulsa U.

Say, there is one thing I would like to know, and I have my suspicions too. The cafeteria lost or misplaced a whole crate of apples the other night. The question I want to propound is—who got 'em? Shame on you.

If Prof. Smith doesn't lay off a me in class and stop kidding me about women, et cetera, I am going to stop teaching his old class. He doesn't know nothing anyhow. Why, he had the nerve to say Jim Chiles was a handsome man, right before about forty of us. Just between you and me, I hope Prof. Smith doesn't read this.

Gosh! It's after two o'clock, I think I'll run out to the park and take cognizance of the Horned Frogs clawing up Tulsa University's football club. That is I'll take cognizance if the gate keeper will let me in for nothing, beings as how Red did not lend me any money today.

**COME WALK WITH ME.**  
 Clara James Mitchell.

Come walk with me out where the starlight shines  
 Spreads mystic rays of silver o'er  
 the earth.

Out where ethereal realms of  
 thought have birth;  
 Where Soul of Life and Soul of  
 Death entwining  
 Find joy sublime and naught of  
 grief's repining.

Come walk with me out where, with  
 Beauty reigning,  
 The Unseen Presence guides the  
 upward course  
 And leads the Soul of Man unto  
 the Source  
 Of Love and Faith; of Life in Death  
 attaining;  
 The broken threads of nobler thought  
 regaining.

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## A Visit to Jarvis Christian Institute

By RANDOLPH CLARK, in Christian Courier

The time of the year is again here, that all the school forces are getting into line for the year's work. Students are gathering from all parts of the country to the colleges and universities. The teachers are lining up for work. The fate of the country is in the hands of the teachers. Whether the world shall improve, crime become less, hatred, strife, sorrow be made to decrease and truth and virtue triumph, and good will among all people prevail, depends entirely upon the direction of the lives of the young.

I had occasion to visit the Jarvis Christian Institute, and the opportunity to be present at the opening exercises of this session. I went with our old college janitor, watchman and general caretaker of the old Add-Ran—Chas. Thorp—to assist in getting his youngest child, a daughter, into the school.

Bro. Jewell Mathews, the stalwart leader of the Christian forces at Weatherford, wished to see the school and know first hand of its work, so kindly offered to take us this two hundred miles in his car. I wish I could give in detail a description of the school and its work, but space will not allow. I must say that apostolic injunction to put away all filthiness of the flesh and of the spirit seems to be rigidly observed in all the school environments.

In conversation with President J. N. Irwin I learned the secret of his strength and of the power that is

working such marked results in the lives of these young Negroes. He says the school is greatly in need of a teacher for the advanced Bible department, and that the C.W.B.M. had apportioned money for the salary of such a teacher, and that he found a man, that in point of education was qualified, but he used tobacco and that he could not use him.

President Irwin says, "The purpose of this school is to elevate the race by building Christian character. We work on such material as we can get. Many of these young Negroes come to us with low ideals, having had but little help toward virtuous, clean lives."

He declared that teaching will have but little effect if not put before them in the lives of the teacher. Every teacher must be an example in all things to the student.

I could but pray in my heart that the time would soon come when every school in the land would have such a high ideal. In this school each pupil is required to work one hour each day, and must put in a full day on Monday at work. By this means of assisting in his expenses the school is able to furnish tuition, room and the most wholesome and abundant board for the small sum of one hundred and twenty-five dollars for the session.

The school seeks to fit each pupil with the ability and desire to do some specific work well that will benefit the world. This is Christian education.

## SHIRLEYS AND WALTONS GIVE JOINT PROGRAM

Although hampered by the failure of some of their "headliners" to appear, the Shirleys and Waltons presented their first joint open program, Thursday evening, Oct. 17, in the main auditorium. The setting for the occasion was appropriately artistic, the stage being decorated with cut flowers, potted plants, and becoming articles of furniture.

As is the custom, the president of the Shirleys acted as chairman of the meeting, and the president of the Waltons officiated as secretary; at this particular instance it fell to the lot of Earl Dudley and Carrie Jean Davis to occupy the seats of honor. The chairman opened the meeting with a brief address of welcome, suggesting that the audience prolong its applause as a means of augmenting the curtailed program.

Miss Elsie Willis, one of the most thoroughly accomplished music students of the College of Fine Arts, presented a very difficult piano selection in an exceedingly creditable way.

Miss Carrie Jean Davis read a charming bit of humorous dialogue, maintaining her already good reputation as an entertainer. Miss Davis established herself firmly in the front row of spoken-word artists during her first year in T. C. U.

A group of vocal solos given by Miss Bernice Gates was received with great enthusiasm, and it was with difficulty that the able young lady escaped a repetition of her part of the program. Miss Lorraine Sherley played the piano accompaniment for Miss Gates, adding materially to the number.

The applause after each offering was so vigorous and prolonged that it was accepted as more than a response to the playful request of the chairman, and in some instances it was found necessary to "call time."

Not the most insignificant feature of the evening's entertainment was the aftermath, consisting of an informal party in the parlor of Jarvis Hall. An abundance of punch was available, and the merry-making continued until the inevitable "winking of the lights." It was conceded that the Shirleys and Waltons sustained their reputation as entertainers, despite the unfortunate curtailment of their first program.

### WORK

No house has yet been builded;  
Foundations ne'er were laid;  
No structure e'er rose skyward;  
No cities ever made  
Through dreams of great achievement  
Without the workman's aid  
Of work.

No life has reached its summit  
Until it paid the toll  
To work, and learned the lesson  
That gaining goal on goal  
Must mean the higher purpose  
Of mind and heart and soul  
Through work.

And he who mounts the highest;  
Who does the best he can;  
Who gleans the fullest blessings  
From life's short, fleeting span  
Is he whose vision carries  
A glimpse of God in man  
Through work.

Clara James Mitchell.

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## Y. M. AND Y. W. PLAN EXTENSIVE LABORS

Nearly thirteen hundred dollars will be required to put over the extensive program being planned for the current year by the student Y. M. C. A. and Y. W. C. A. This was revealed in the recent announcement of the association budgets preparatory to putting over the drive for funds.

This year the work of the two organizations has progressed with more enthusiasm than ever before. The two bodies were reorganized early in the fall, and with able officers to lead them, much is anticipated for the ensuing year. Both organizations are planning to send delegates to their respective conferences next June at Hollister, Mo., and Estes Park, Colo., and funds are being created to pay part or all of the expenses of the trips. The usual national and state work is being planned on a larger scale than has been the wont in previous years, and a large sum is being set aside for the purpose of helping others, under the general head of an extension fund.

Each organization is also saving a large amount for student entertainments on the T. C. U. campus. They are planning socials, reception stunts, and many other good times that are as yet shrouded in a cloud of mystery.

The subscriptions secured by the two associations are to be combined and divided evenly between the two. To date the Y. M. C. A. has received pledges of subscriptions amounting to nearly \$400. The total of subscriptions obtained by the young women has not as yet been determined.

Following are the budgets of two organizations:

Y. M. C. A.: State work, \$100; National work, \$25; Conference fund, \$175; Entertainment, \$100; Extension and gifts, \$75. Total \$675.

Y. W. C. A.: National and State work, \$75; Social Service, \$75; Missionary, \$150; Conference, \$125; Social, \$125. Total \$550.

It is evident that the work is going on in the same Christian spirit, that of helping those who are less fortunate, that has characterized the efforts of the Christian associations since the beginning of their existence.

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In giving portraits of yourself, you are not only giving something that your friends cannot buy—but also "lasting" pleasure, for as the years pass, portraits become more and more valuable. You will find it difficult to buy for so small a sum, twelve more appropriate gifts for twelve friends, as twelve of your portraits.

To avoid the rush and annoyance of delays incident to the Christmas business, may we suggest an early call as work of quality takes time in our studio.

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## VARSAITY CLUB IN FORT WORTH SEEMS CERTAIN

(Continued from Page 1)

All club privileges will be extended not only to members but also to guests of members. Any man eligible to resident, non-resident, or life membership who has had one year or more in any institution of higher learning.

All men students of T. C. U. will be admitted to the club on a non-resident basis: initiation fee, \$12.00; annual dues, \$12.00. These amounts are considered so small, in view of

the immense benefits to be derived, that any man who has completed his sophomore year in T. C. U. will do well to avail himself of the opportunity. The new club will be modeled after the largest University Clubs in the world, it is said.

### "RUBE" DROPS IN.

C. C. Rubenstein, faithful patron and friend of T. C. U. gridiron activities, witnessed the defeat of the Trinity Tigers by the Horned Frogs Saturday. "Rube" was formerly with Sanger Brothers, but succumbed to his love for football, and is now scouting for the professional game.

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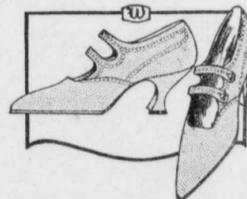
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## MAJOR L. G. WHITE HEARD IN CHAPEL

The student body of T. C. U. was exceedingly fortunate in the selection of the chapel speaker for Tuesday morning. Major L. G. White, the speaker, had been an officer at Camp Bowie and has recently returned from Poland, where he had been engaged in warfare work.

Major White is a good speaker; he is very much interested in the work being done among the Polish people, and was able to convey to one's mind a vivid picture of the real situation in Poland, where thousands are literally starving to death. It is the musician, the artist, the dentist and the man of similar profession—whose work has been done away with by the war and its results—who are suffering the most. That type of man is too proud to beg for help and is consequently destitute.

Major White's account of the "red tape" involved in getting the proper passports to Poland was highly amusing. Refused a passport at Washington, he went to Canada, where he was again refused. However, upon his proposal to pay his return passage if not allowed to get off the ship at Liverpool the Canadian authorities agreed to give him the proper credentials. Once at Liverpool he found the British customs officer to be a young lad with whom he had fought overseas. In Paris the French customs official proved to be another army friend, and it was only in Germany that his real difficulty as to passports occurred. After the train with three hundred passengers on board had been delayed three hours, the German officials gave Major White their consent because of his deep interest in a people to whom he was not related by ties of nationality.

In Poland Major White found his associates hampered by lack of room, having only one hotel room in Warsaw. When he left, the headquarters had become a nine-story building with 362 rooms, and the work of caring for the Polish people was progressing rapidly.

Warsaw, a city built to accommodate 800,000 people, now has a population of between one and one-half and two million people, and most of them are without homes and starving to death. The workers are caring for and educating only the child who is physically and mentally whole, because if one of two children must die let it be the poor deformed child, afflicted with rickets, rather than the capable child who through education will benefit his race.

The Polish child is keenly alert, eager to learn and studious, but does not know how to play. The Polish people can be helped only through the education of the children, as the Slav people are keen on logic and believe that whenever you are doing something for them it is because you have some hidden purpose behind your action. Polish conventions are very incon-

## WHITE SHOE COMPANY SEEKS 20,000 FRIENDS

White Shoe Company has launched a campaign for 20,000 friends in the cities where the company has stores. The quota of the Fort Worth store is 6,000.

Ninety-eight per cent of the customers who visit their stores at the present time wear the White shoe, according to George W. White, president of the company.

It is the purpose of the White Shoe Company to make new friends and to gain this objective they will not offer slashing cuts in prices, as is frequently done in sales, but they do expect to give unusual values for the prices asked. Net profits will be forgotten and no goods will be bought especially for the drive. Every box will contain White house shoes.

This constructive drive will last for three months. The prices will be the lowest ever asked for White's standard shoe, Mr. White said.

## FOUNDER OF T. C. U VISITS INSTITUTION

(Continued from Page 1)

College. The avowed purpose of the two brothers was to uplift and advance a Christian education which would be open to the Christian Brotherhood of Texas, and together they worked and planned for its success. Through twenty-five years of toil they watched the institution which they had founded develop into statewide importance. It was moved from Thorp Springs to Waco, where it assumed the name of Add-Ran Christian University, thence to Fort Worth under the present name, Texas Christian University. Today the institution stands as a corner stone of Christian education in Texas, a child of the lofty purpose and heroic endeavor of Addison and Randolph Clark.

Mr. Clark has consented to be the guest of the University for an indefinite period of time and is occupying an apartment in Jarvis Hall. While here, the pioneer educator may compile a history of the institution from its inception. It is the earnest desire of the faculty and student body that he consider himself a free and eligible member of any activity of the University during his stay.

### Lessons Learned From Lightning

Significance of the Transmission of 1,000,000 Volts in Its Relation to a Misunderstood Conception of One of Nature's Greatest Phenomena

By  
DR. CHARLES STEINMETZ  
Chief Consulting Engineer of the General Electric Company

Likening the recent feat of the transmission of 1,000,000 volts of electricity to a flash of artificial lightning, recalls to my mind the almost astounding lack of knowledge on the part of many thousands of persons, about a very common natural phenomenon. I dare say that few correct answers to the question, what and why is lightning? would be turned in by students were this question asked in a college examination.

Were one to say that lightning is the passage of a very high voltage current of electricity within a cloud which only under exceptional circumstances leaves the cloud and reaches the earth he would be right; yet asked to explain the known laws governing its behavior, I venture to predict that most of us would be "out of our depth."

Yet it is really not so complicated a question as appears at first glance. Lightning begins with a raindrop. A raindrop is made up of tiny particles of moisture. Numerous such particles unite and so form larger particles. These in turn, unite and ultimately a raindrop, from .1 to .2 of an inch in diameter, is formed. Each of these tiny particles of moisture contain a small charge of electricity, and as the particles unite to form the raindrop, all these electrical charges unite on the raindrop. The electric charge is contained on the surface of the raindrop. While the surface of the large raindrop is larger than that of each of the thousands of tiny drops which have come together to make up the one large drop, it is very much smaller than the sum of the surfaces of the thousands of tiny droplets, and the charges of all these droplets thus are collected and compressed on the surface of the one big drop; that is, the charge on the big drop is under much higher electric pressure, or "voltage," as it is called. But there is a limit to the electric pressure which the air can stand. When this is exceeded, the air breaks down electrically and the electric charge discharges by a spark—a lightning flash.

You have noticed that rainclouds are dark—sometimes black—shading off to lighter portions. The dark sections appear darker than the rest because they contain more moisture. Hence they are under higher electric pressure or voltage, and there is an unstable equilibrium, until finally the accumulation of electricity at one such point becomes sufficient to overcome the resistance of the intervening air, and there is a lightning flash and the voltage is equalized. This, however, causes a greater electric pressure difference between the path in which equalization has taken place, and the parts of the cloud outside of it, and so causes a second discharge, following over the path of the first, then a third, and so on, until the inequalities are adjusted and equilibrium is restored. This phenomenon is similar to that of a landslide which starts another and yet another slide.

Thunder is another very much misunderstood conception. Thunder is the noise made by the lightning flash when discharged through the air, caused by the sudden expansion

of the air due to the heat of the discharge. This is the same as the noise made by the sparks of our electric machines, or the noise made by the blowing of a fuse.

The similarity between the production of a million volts of electricity as was recently accomplished at the high voltage engineering laboratory of the General Electric Company's Pittsfield plant, and a lightning flash is merely one of relative electric pressures. One million volts is without doubt man's nearest approach to the electric pressure of lightning; yet it represents much more potential usefulness than we may ever hope to obtain from lightning. The reason for this is that lightning gives off its energy at an enormously rapid rate—representing great power and many million kilowatts—but lasting only about one-tenthousandth of a second. Its effect therefore is explosive.

The real comparison between lightning and a million volts, and I do not think this has been sufficiently clearly brought out, may be likened to that between a pound of dynamite and a gallon of gasoline. The gasoline contains more energy than the dynamite but the dynamite gives off its energy instantly and produces explosive effects which the gasoline cannot produce because it develops its energy only gradually. So lightning, although it represents large current and great power, lasts such a very short time that the energy value, even if it could be completely collected, is small—only a few cents.

The extension of new knowledge brought to light by these interesting tests at a million volts will undoubtedly uncover a broader field for the transmission of electric energy than was ever dreamed of 40 years ago when Edison first transmitted electricity at a mere 220 volts. Just what this will represent remains for the future to decide. Today it may be considered one of the triumphs of scientific research which has once more widened our horizon and taught us new facts about the still so little understood phenomena of electricity.

Only in the last few years, with the advance of electrical engineering, science has become able to understand and explain the electrical phenomena of the thunderstorm, to calculate the voltage and the energy of the lightning flash which we now estimate at an average of 50,000,000 volts. It is hard to conceive what 50 million volts means. 500 volts will kill a man, and the lightning flash is 100,000 times as much.

When Edison ran his first wires for electric lighting, he used 220 volts. Today we are sending electric power across the country at 220,000 volts. Thus in the 40 years since Edison's first installation we have increased the voltage in our electric circuits a thousand fold; we have produced and experimented with over a million volts, and the voltage of the thundercloud is only 50 times higher than which man has produced.

So you see, the step from the highest voltage now used, to that of lightning is less than was the step which the electrical industry has taken in the last 40 years.

Gee," by Robert W. Service.

This was followed by Mrs. E. R. Cockrell's talk on Add-Ran-Clark's in the past, Mrs. Cockrell having earned a right to reminisce by being the member of longest standing.

The quartette which sang so melodiously was composed of Messrs. Beard, Carson, McCarthy and Stevenson.

A picture of Add-Ran-Clarks in the future was vividly portrayed by Edwin A. Elliot, after which he gracefully introduced one of the two esteemed brothers who founded the school and for whom the societies are named, Mr. Randolph Clark.

The students were made to realize more than ever before what Texas Christian University means and what it stands for. In Mr. Clark's



RALPH R. UNIACKE  
Head of Violin Department.

#### SONATA RECITALS AT TEXAS CHRISTIAN UNIVERSITY

On Friday evening, October 28, will be held in the Auditorium the first of a series of Sonata Recitals given by Carrol C. McKee, dean of Fine Arts, and Ralph R. Uniacke, head of the Violin Department. These artists have long desired an opportunity to present to the students of the University certain stages of musical development as are apparent in the study of the history of music. No better way can be offered than through a series of sonata recitals, for the sonata in a very peculiar manner illustrates distinct periods in music development. The programs have been so arranged so as to show certain stages of development beginning with the early attempts of an Italian Master in the 16th and 17th centuries through the classical conceptions of Beethoven and Mozart, and contrasted by the more modern ideas of Grieg, Brahms and Cesar Franck. Mr. Uniacke says:

"Lest you may be frightened at the possibility of extreme classicism suggested by the term 'sonata,' be assured that there is as much beauty of melody, distinct rhythmical patterns, and as great a stimulus to the imagination as there is in any other kind of music. The sonata need frighten no one. True music is always enjoyable in spite of its technicalities, and an understanding of technicalities is not necessary for enjoyment.

"Come and let us prove this to you on October 28. No charge for admission."

Miss Bertha Ann Cooper will assist in the program with an aria from the opera Don Giovanni, by Mozart.

1. Sonata in G major.....Tartini
  - a. Antante.
  - b. Allegro.
  - c. Presto Assai.
2. Sonata in D major.....Beethoven
  - a. Allegro con brio.
  - b. Theme with variations.
  - c. Rondo allegro.
3. Aria: "Batti, batti," (Don Giovanni) .....Mozart
 

Mr. McKee.—Mr. Uniacke.

Bertha Ann Cooper.

Lawrence D. Andrews, Accompanist.
4. Sonata in F major.....Grieg
  - a. Allegro con brio.
  - b. Allegretto.
  - c. Allegro molto vivace.

#### OVERTON ABERNATHY VISITS FRIENDS HERE

Overton Abernathy, a former student of T. C. U., has been in Fort Worth for several days as the guest of friends. "Abe" is just recovering from a serious illness of sleeping sickness, with which he was taken at Ada, Okla., in July, just a week before he was to have been married to Miss Annie Lou Jones, of Waxahachie, an alumna of T. C. U. Old friends of "Abe" and "Lou" are overjoyed to see the former on his feet again, and will be interested to hear of an early wedding.

#### AFTER MID-TERMS

My grip is packed,  
My books are stacked,  
I'm ready to hit the trail.  
I've done my do  
At T. C. U.,  
And all I did was fail!

—Bill Wade, '25.

interesting story of its beginning and continuation down to the present time he told things which in a short while will be told only on the pages of our histories. It was indeed a pleasure to hear it from him.



CARROLL C. MCKEE  
Dean of Fine Arts

#### DECATUR BAPTISTS DEFEAT POLLYWOGS

It is the same old story, out-played but not out-fought, and therefore the score of 13 to 7 in favor of Decatur Baptist College versus T. C. U. Pollywogs Friday the 14th, at Decatur, Texas, in a rather enjoyable football conflict, from a Decatur viewpoint.

The Pollywog club at times looked very similar to a real up-country varsity football eleven, but as was said it is the same old story—fumbles. It seems that T. C. U. football teams are handicapped by a jinx this year whose duty is to cause a game to be literally thrown away or nearly lost just by a few mere slips of the fingers.

Little Reddy, Pollywog fullback, tore off several good gains through the line. Ornsog at halfback pulled some dashing end runs, and easily averaged sixty-three yards on punts. Several times, through such efforts as these, the ball was brought within striking distance of the goal, and was then fumbled, booted, or thrown away.

A thrilling feature of the game was Morman's ninety-eight-yard run for touchdown with the whole Decatur pack in pursuit. Had it not been for Ornsog's daring dive under a would-be tackler the score might not have materialized.

Another feature was the demotackling of Ayres at guard for the Pollywogs. It seemed that the little fellow was in nearly every defensive play.

The Pollywogs have several more games scheduled and it is believed that if they can overcome old "Fumble Jinx" the rest will be easy.



- Nash & O'Donnell  
"Almost Single"
- Devoe & Hasford  
In Excerpts from Musical Comedy
- Claudius & Scarlet  
The Call of the Sixties
- Howard & Fields  
The Rag Time Dining Car
- Libonati  
Syncopation Supreme
- Five Avallions  
Novelty Bits of Versatility
- Kola & Jackson  
in "Ten Miles in Ten Minutes"

#### PHILLIPS HAYMAKERS SPEND A DAY HERE

The Phillips University football squad, accompanied by the business manager of the Oklahoma institution, paid T. C. U. a visit today viewing the game between the Horned Frog and the University of Tulsa aggregation. The "Haymakers" were on their way to Waco, where they are scheduled to clash with the Baylor Bears Saturday.

The Oklahoma men were the guests of the Frog squad in chapel this morning and were heartily cheered

by the student body at the injunction of Henry Fussell cheer leader. The Frogs are slated to meet the Haymakers on the latter's home grid at Enid, Okla., a week hence. The Haymakers are looking just as good as they looked when they held the 1920 champion-Frogs to a bare 3-0 victory at Panther Park. The locals are considered stronger this season than last, and fans are looking forward to an interesting contest when the sister institutions meet in the interstate classic. Phillips U. and T. C. U. are fostered by the same church brotherhood.

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### ADD-RAN-CLARK OPEN PROGRAM

A four-piece orchestra of the Add-Ran-Clark Literary Societies welcomed the students of T. C. U. in the dining room at the dinner hour on Wednesday, October 19, 1921. The dining room was especially attractive in the soft glow of rose shaded lamps. Cut flowers adorned the tables and many ferns added beauty to the scene.

The orchestra played several selections of the latest music while the diners were being seated. Henry E. Fussell, president of the Add-Ran Literary Society, acting as toastmaster, formally began the Add-Ran-Clark open program.

President Edward McShane Waits, an honorary member of the society, the first to speak, told in a most interesting way, "What Literary Societies Mean in the Life of a School."

Miss Alla Gene Holmes, on account of illness, was unable to render her solo.

Miss Mary Marjorie Dickey pleased the audience with the reading, "The Cremation of Sam Mc-

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