

"These Fifty Years" Historical Pageant Written And Enacted By T. C. U Faculty And Student Body

By GWENDOLYN HOWELL and LILLIE JALLE.

June—glorious June! To the past, present, and future students of T. C. U. June will be the most wonderful month in the year.

Among the features will be the pageant, "These Fifty Years," which consists of a prologue and five scenes portraying the history as well as the progress and development of T. C. U. during the last half century.

The pageant was composed by the faculty and students of the English department as their contribution to the Golden Jubilee Celebration. It will be presented by the students of the university under the directorship of Mrs. H. D. Guelick, assisted by Professor Guelick, in charge of the music and Miss Owsley, in charge of the costumes.

In depicting the story of the pioneers who founded T. C. U., and their achievements, the students of the university are expressing their reverence and pride for the institution. The pageant is an expression of appreciation from the T. C. U. of 1923 to its founders and benefactors.

Every one is invited—ex-students, friends and visitors. Several thousands are expected to attend, including the delegates to the State Convention of the Christian Church.

A Synopsis of "These 50 Years"

By ELIZABETH HENDERSON.

"These Fifty Years" contains a prologue and five episodes, which relate the founding and progress of T. C. U. The prologue is spoken by a lone Texas Indian, who tells a legend about the present site of the University.

The first episode, "The Founding of Add-Ran College," tells of two Confederate soldiers, Addison and Randolph Clark, who, upon their return from the war, wish to do something to further education.

The next episode portrays a typical May Day picnic of 1885 at Thorpe Springs. The costumes are accurate reproductions of the holiday attire of young beaux and belles of the '80's.

Episode III relates the history of T. C. U. from 1895 to 1910. It shows the move to Waco from Thorpe Springs, the presentation of the school to the Christian church, the fire at Waco, and the moving of the school to Fort Worth.

The fourth episode is a poem which gives a resume of the progress of T. C. U.

The fifth and last episode is "The Golden Jubilee." This represents the achievements of the Jubilee year. Almost the whole student body takes part in this scene.



Outline of main building of Texas Christian University while at Waco.

4 Taking Leading Part in Pageant

By ROWLAND BROILES.

The Golden Jubilee Pageant to be given Tuesday, June 5, as directed by Mrs. H. D. Guelick, will have a cast composed of college faculty and student talent.

Inspired and encouraged by awareness of the fact that they were in dear old Texas, Addison and Randolph Clark, who had returned home following the close of the Civil War, desired to help the children of this State as best they could.

Handicaps, hard knocks and hard work were all met by the Clark Brothers in establishing Add-Ran College. They overcame obstacles and continued working diligently and faithfully at their task.

The roles of Addison and Randolph Clark will be played by Earl Dudney and Henry Fussell, respectively. Both players are students in T. C. U. They are experienced, well trained, talented actors and orators, and when costumed will portray a distinct likeness to the Clark Brothers.

Both Dudney and Fussell are enthusiastic workers and supporters of college activities. They have taken part in college declamations, debates, playlets, entertainments, programs and pageants.

Students Respond To the Rehearsals

Jesse Walden.

The student bodies of T. C. U. taken as a whole have been very responsive to the call for volunteers to carry on the work of the pageant.

Some of them have gone so far as to do their studying at a time other than their usual hour of studying, to prove their loyalty.

Mabel I. Major



Instructor in English, joint author of the pageant "These Fifty Years." She wrote scene one and part of two in "Waco."

PAGEANT CHARACTERS

- Texas Indian.....J. E. Turner
French Explorer.....Professor Merrill
Spanish Explorer.....Professor Davidson
Spanish Priests.....Professor Roberts
Mexican Soldiers.....Professor Hargett
Texas Pioneers.....Floy Schoonover
Texas.....Floy Schoonover
Randolph Clark.....Henry Fussell
Addison Clark.....Earl Dudney
Pioneer Father.....J. Lindley Wood
Spirit of Add-Ran.....Sybil Black
Tommy Clark.....Stevenson
Miss Molly Allen.....
Art Teacher at Add-Ran College in the '80's.....Flora Webster
Miss Betty Parker.....
Sunday School Teacher at Add-Ran College in the '80's.....Bernice Gates
The Fat Boy.....Ashley Robey
An Old Fiddler.....Henry Elkins

- The Christian Church.....Doctor Lord
Plantation Owner.....Raymond Nolan
Cattleman.....Nimmo Goldston
Panhandle Farmer.....
Erwin Montgomery
Lumber Jack.....Claude Wingo
Messenger.....J. E. Turner
Waco Citizen.....Sidney Clark
Dallas Citizen.....Oran Freeman
McKinney Citizen.....Harry Palmer
Fort Worth Churchman.....
D. W. McElroy
Fort Worth Mayor.....Arthur Lester

Speaker of Literature.....Dean Colby Hall

- Senior Classman.....E. A. Elliott
Junior Classman.....Hilliard Camp
Sophomore Classman.....Philip Ayres
Freshman Classman.....Frank Stangl
Alumnae.....Mrs. Charles Stephens
Trustees.....Sam McFarland, Dallas
Football Team.....Judge Green
Basketball Team.....Melvin Bishop
Baseball Team.....Wood B. Carson
Girl Athletes.....Millicent Keeble
Southern Association of Colleges.....
Clarence Wood
Southwestern Conference.....
Jerome Moore

DR. JOHN LORD SPIRIT OF CHRISTIAN CHURCH

Dr. John Lord takes the part of the Christian church in this pageant. He is first approached by Addison and Randolph Clark with the offer to establish Add-Ran College in the spirit of the Christian church.

The church then sends out a call and representatives come from all four corners of the state, the cattlemen farmer from the West, the Southern farmer and the Lumber Jack. They are then welcomed by the church.

When the college gets in need of money or help the members are assured they can depend on the church, the church members then give thousands of dollars and are warmly thankful by the church for their unselfish sacrifice for T. C. U.

Doctor Lord is an excellent character for this, filling this important role to perfection.



MELODY MUSIC TO INTEREST

Songs used in the Pageant are most of original composition and are set in well known melodies to create a deeper interest in the pageant.

The T. C. U. Chorus will sing two songs by Gaul. One of these, "No Showers Yonder," will be sung at the Baccalaureate services June the 3rd at the First Christian church. The other, "They that Sow in Tears," will be given at the commencement exercises June the 5th.

Music for the Prologue, a scene representing the explorers, will be furnished by the T. C. U. orchestra. When the first person comes on the stage, an Indian, an Indian melody will be played, likewise, when the Frenchman, Spaniard, Mexican, Pioneer, Confederate and the Spirit of Texas place their flag in turn on the stage, the music is representative.

Rebecca W. Smith



Instructor in English joint author of the Jubilee Pageant "These Fifty Years." Miss Smith wrote the prologue, and a "May Day at Thorp Spring."

There is no music for the first Epoch, story of the founding of Add-Ran.

The second Epoch represents a May-day at Thorps Springs. The music of this scene is characteristic of 1880. The leader will be the most conspicuous figure of this scene. He uses the old fashion tuning fork, followed by the unheard of gestures.

Epoch three, Waco, opens with the song "Onward Christian Soldiers." It is a scene representing the church and school officials. The girls' chorus figures in this. They are dressed in Grecian costume and arranged in a semi-circle on the stage. They sing "Lead Kindly Light" and

In Fort Worth



Flora Webster, Dorothy Doughty, Christine Carter, Eugenia Shepherd, Louise Wooten, Irene Simpson, Caroline Pannill, Tyler Wilkinson, Edith Shields, Tot Burks, Elva Kirkin, Juanita Gleason, Pauline Reeder, Elna Smith, Mary Leslie White, Delia Betty Roberts, Louis Blair, Rossie Lipscomb, Louise Wiggins, Hattie Rue Hartgrove, Fay Williams, Estelle Traylor, Edna Thompson, Bernice Baker, Lucille Weaver, Lynette Weaver, Josephine Sharp, Louise Cawthorne Laura Sheridan Millicent Keeble, Norma Lee Brown, Wilma Pyron, Martha Moore, Dot Largent, Jewell Roan, Gertrude Davis, Wilma Shivers, Willena Dean, Margaret Carpenter, Elizabeth Bowman, Jo Davis, Alice Taylor, Lena Williams, Beatrice Carpenter, Hallie Smith,

GUELICKS ARE THE DIRECTORS

Mrs. H. D. Guelick is director of the Jubilee Pageant. She has had wide experience in the presentation of pageants, plays and other forms of dramatic arts, having studied in the Emerson School of Oratory at Boston, in the Columbia School of Oratory in New York City and the Frohman School of Acting. She has taught dramatic arts and public speaking in several of the larger state universities of the East. Mrs. Guelick has shown marked skill as director of French and German plays and at present is director of the Fort Worth Dramatic Club.

Professor H. D. Guelick is director of music of the Pageant. He is assisted by Miss Bernice Carleton and Miss Mary Elizabeth Moutray. Since September Professor Guelick has shown a wonderful ability as an "organizer."

He has directed very successfully the Men's Glee Club and organized the Jubilee Chorus, which will play an indispensable part in the Pageant.

Mrs. Bessie Hart, Georgia Lock, Edna Darrow, Ermine Hawkins, Rosaline Peregarr, Lola Smith, Sarah Williams, Constance Smith, Abbie Frances Dalton, Edrine Tyson, Etta Williams, Julia Magee, Elsie Cox, Laura Shelton, Ruth Wiggins, Leona Hood, Opal Strong, Clara Taylor, Fay Beth Reeder, Madeline Hunt, Elizabeth Baldwin, Lewis Manly, Ruby Walker, Inez Marshall, Sybil Smith, Lillian Henson, Maxine Woolverton, Winnie Williams, Ripple Sweet, Jeanette Bloodworth, Louise Roy, Lucille White, Lois White, Dorothy Dumble, Kitty Wingo, Lillie Jolle, Gladys Smith, Fannie Fallon, (Continued on Page 3.)

Texas Christian University

STANDARDS

All work offered by T. C. U. is of the quality required by the highest standards of College work of the day. When T. C. U. finds she has not the financial resources to run any department up to standard, this department is dropped.

T. C. U. is a member of the Association of Colleges and Secondary Schools of the Southern States, official rating body in the South, also a member of the Association of Texas Colleges and the Association of American Colleges. Because of these recognitions her credits are acceptable at any school, anywhere.

IDEALS

Standards are only minimums for T. C. U. In nearly all points she goes beyond the requirements. Further, T. C. U. has a distinct spirit, all her own. Meeting the minimum of public recognition does not cramp her personality.

This Personality of T. C. U. cannot be fully defined or described. It is made up of ideals, traditions, conditions, spirit, etc. But some of its points are clear. For instance:

PERSONAL ATTENTION

The individual student is known to the instructors—to the Head of Departments in T. C. U. The progress of the student is the professors' chief concern. Classes are kept small enough to make this possible. The personal touch is an essential in true education, and is stressed in T. C. U.

THOROUGHNESS

is the watchword throughout, as it was in the stern old Roman Addison Clark. "Snap Courses" are scarce. Requirements are rigidly enforced. Loose, weak, easy going habits are weeded out. Scholarliness and dependability are fostered.

DEMOCRACY

Is apparent in the school life. Every student is honored for his life and work, not for clothes or family. The student working his way is respected as readily as the one with money from home. Whether he be studying for law, medicine, ministry or fine arts, he is given the place he earns as a man or woman. Secret fraternities are barred.

CHRISTIAN INFLUENCES

Are openly and avowedly fostered. While sectarian spirit is avoided, and narrow prejudices are eschewed, and no one is embarrassed for his religious convictions, yet there is no apology for teaching the Bible as the inspired word of God, and impressing the truths of the Christian faith. Every student must take 15 term hours of Bible to graduate.

(See the Entire Series of Eight T. C. U. Advertisements in this Issue)

**CHARLOTTE OWSELEY
DOES COSTUMING**

By Delia Betty Roberts.

Miss Charlotte Owsley, professor of Home Economics of T. C. U., will have charge of the costumes.

Those to be worn in the pageant are a varied combination of the styles in the early eighties and are all very appropriate and accurate. There has been a great deal of planning on the part of Miss Owsley and others in order to carry out exactly the old fashions. These costumes together with the picturesque setting will bring back old memories of Thorp Springs and Add Ran College.

In accordance with the old legend there will be Texas Indians robed in long blankets and wearing bright feathers. Following these were the explorers of different nationalities who will wear the type of clothing worn about 1607. There the Spanish priests will wear long, black robes. The Mexican soldiers will be costumed in the regular Mexican uniform.

"Texas," occupying a very prominent place on the stage, will wear a long, loose-fitting robe with the Texas colors draped around at intervals. She will also wear the "Lone Star" on her head.

Then, very popular in the old college were Randolph and Addison Clark who will be costumed in the regular outfit which was worn at that time (1873). The long coats, and high topped hats were very much in vogue at that time.

The Pioneer Father will have on a heavy shirt, old, worn, light trousers, tall shoes and a slouch hat. He will accompany one of the schooners. A younger brother in the Clark family, Tommy, will be dressed in white trousers, checked coat, "spats," and a derby. Of course his costume would not be complete also without a cane.

The Sunday school teacher wearing a "dress-up" costume of the early eighties will be quite a sensation. Then, accompanying her, will be a crowd of picnic boys and girls dressed in the old fashions.

The "Fat Boy," whom every one will enjoy is to wear tight fitting trousers, short coat, small cap, white athletic shirt, and green Windsor tie. Then the old fiddler, wearing a dark suit and a gray hat will be an interesting character. And, of course, he must not forget his side burns nor glasses.

The plantation owner, wearing a light business suit and large black hat, will possess a flowing mustache. The cattleman wear grey suit boots and carries a steer's horn filled with gold to offer to "Texas." Then the Panhandle farmer dressed in a dark suit, blue shirt, soft collar and black hat brings wheat and corn as an offering.

The spirit of our T. C. U. today will be ushered in by a representation from each class. First the Seniors, the girls wearing the cap and gowns while the boys wear the dark suits. Then following will be the Juniors, Sophomores, and Freshmen each wearing costumes with special designed color scheme.

The alumni and trustees will wear citizen's clothes. Very impressive will be the athletic spirit where the football, basketball and baseball players will wear their regular costumes.

The "Athletic Chorus," composed of about twenty-four girls will be costumed in the "Pep Squad" uniforms. Another chorus which will make a very impressive background will be the "Rainbow Chorus" composed of one hundred or more girls.

Altogether, these costumes are going to be a very striking and accurate reproduction of the ones which were worn in the earlier days as well as the ones worn in our college today.

**"The Why" of
Bobbed Hair**

Gwendolyn Howell.

When we first had our sense of propriety shocked by seeing a young lady with bobbed hair, we gave a second glance to try to make up our minds definitely, as to just what kind of a freak she was. For had we not been told that a woman's hair was her crown of glory, and had we not observed that many a plain face had been made attractive by being framed by a beautiful coiffure?

Those who were courageous enough to usher in the fashion were subjected to the most severe criticism, as is generally the case with any daring customs. It is futile for any one to try to give a logical reason why girls should not bob their hair. Men may say that they do not admire it, and that it is not becoming to the majority of women, but that will not suffice. Men, who seem to be the most severe critics the fad has encountered, can not justifiably denounce it too harshly for fear we produce some portraits of

Charlotte Owsley



DIRECTOR OF DECORATIONS

**CLAPPER TO THE
OLD BELL RECOVERED**

Among the lasting impressions of the old Add-Ran is the music of the bell that pealed forth from the belfry over the third story of the West wing, its announcement of the daily program. This announcement was not only heeded by the four hundred boys and girls constituting the student body—but for miles around the village of Thorp Spring the farmer and stockman, the merchant and mechanic obeyed the mandate of the sentinel from that watchtower and arose in the morning at its command and unharnessed his team at noon by its clarion call. It was said that even the mule at the plow in the neighborhood refused to go another round after the noon announcement of the college bell.

The five o'clock bell in the morning said to us "This is a friendly all to duty for all who believe that Wisdom is the principal thing, therefore get wisdom." But the tones of that six o'clock bell came with the authority of "You must." This must was not always at first taken seriously by the boy whose parents had over-indulged him and whose orders from his parents had been the alternate to "get up or stay in bed." However one visit from that military figure, Mr. Addison, a man of actions rather than words, with his application of a bucket of old water, was a very telling argument in favor of compliance with orders from the belfry. From that time a belfry came the friendly announcement at 9 o'clock p. m. saying "You may relax from your study if you wish." At 10 o'clock came the stern command of must again, and all lights of campus and village lashed out with one accord.

No boarders were kept by those who would not co-operate with that sentinel in the tower in the daily program.

So revered was this watchman of the tower, that March 13, 1905, when the old Add-Ran home gave way to the wicked flames, many were those who first sought in the ashes of that sacred spot, some fragments of the faithful bell which for 30 years had not failed to proclaim the heroic virtues of those two young soldiers of the cross, and who were taking his orders without question or doubt of the outcome of the battle. The bell itself was reclaimed after the fire and the metal recast into the bell now used at Thorp Spring Christian college. The old clapper however was this year found in possession of Mr. Grund an old resident and father of an ex-student, who turned the clapper over to Jerome Moore. It is now on display at Meacham's store in Fort Worth, and will be placed in the T. C. U. museum.

Emile Stubbs: "Cora Mae, where is Solomon's temple?"
Cora Mae Tadlock: "Why, on the side his head, of course."

A real fisherman's paradise is a place where they've crossed the mosquito with the fish, insuring a bite very minute!

A T. C. U. man's paradise is a place where there's plenty of bugs, a net, and some "ample assistance" from?

their forefathers who wore wigs, in order to be stylish. Surely more can be said from a point of hygiene, as well as comfort, in favor of abbreviating the amount of hair now, then could for adding extra encumbrances along that line.

At first the girls who wore their hair bobbed were spoken of as "Flappers," and I think the styles were not taken at all seriously by the majority of people. But it has long since passed the undeveloped stage and has grown to such proportions that we can not be sure just which one of our older and more substantial acquaintances will be the next victim. Should the price of either hair nets or hair pins advance, so as to give the women of fifty an alibi, I would not be surprised to see them join the bobbed hair battalion.

**PAGEANT BOOKLET
IS TO BE ISSUED**

"These Fifty Years," the Texas Christian University Jubilee pageant, will be printed by the University in booklet form and distributed among its friends during Jubilee Week, to inform them of the Pageant program and to give to them the details of it. This pageant is different from others in that it has many speaking parts and is a series of scenes. The text of these scenes is written mostly in poetry. This is being done so that all the visitors may follow the pageant as they see it. We believe that this pageant booklet will also make a most worth while souvenir of Jubilee Day and all who are present during this Jubilee Week will in years to come only have to turn the leaves of this little booklet to bring back their happiest moments.

Even those who cannot come will want to read it and keep it. Some of the poetry expresses Texas Christian University spirit so well that people in future will want copies of it. Therefore, the president is having twenty-five hundred special copies, with decorative binding, printed to be given to all who have contributed to the Jubilee fund.

**MISS ERSKINE LONG
STARTS PLAY CLASS**

BY MARTHA BELL.

Play class of 1923, although active a short time, was one of the most wide-awake organizations in school. To Miss Erskine Long is due all credit for its accomplishments, since the Play Class existed and functioned through her constant and untiring efforts.

Instead of the Footlights club which had heretofore been active, the Play Class was organized. All students interested in dramatics could join, whereas only those who were successful enough to take part in plans presented before the public were eligible to the Footlights club. By this plan the high dramatic standard of the club was maintained.

First a one-act play would be presented by members of the class. As these were merely preliminary productions no costumes or settings were used, and the audience had great fun using its imagination as a girl hung clothes on an imaginary line, or boys (standing in full view) peered from behind an imaginary fence. When the play was ended, the whole class criticized and made suggestions. The next week the same play would be put on by a different cast and then the class would choose the best of the actors who presented it finally in costume, before the student body. This plan was continued through the winter wide marked success. Two excellent one-act plays

Erskine Long



**Erskine Long Heads
Dept. of Spoken Word**

BY MARTHA BELL.

Miss Long, head of the department of Spoken Word, has studied in Northwestern University and also under the personal direction of Miss Lena Powers of the famous Leland Powers School of the Spoken Word, of Boston. She is a reader of distinctive charm and has the rare ability of losing her own personality in that of the character she is interpreting, which results in the complete response of her audience.

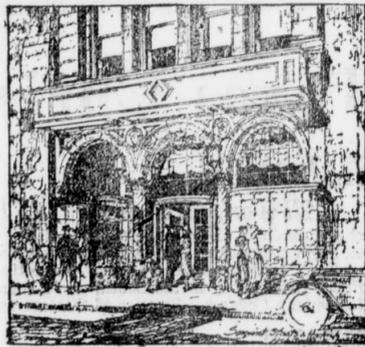
Aside from the constant activities of the Play Class which she organized and directed, Miss Long presented her pupils in two evening recitals, assisted by pupils of Miss Mary Elizabeth Moutray, and Miss Bernice Carleton, of the Music Department.

Following is the program on Wednesday evening, May 23, 1923:

- "Somebody Did".....Anonymous
- Mabel Morris.
- Cutting from "The Blue Bird".....
- Maeterlinck
- Mary Adams
- "Laddie".....Whitacre
- Francis Wilson

given in this manner were "The Merry, Merry Cuckoo," the final cast including Dora Louise Cockrell, Jean Wells, Alice Strother, Fannie Allen and Lily Jolle, and "Shorn" a delightful comedy given by Frances Wilson, Jack Binyon and Clinton Hackney.

"The Florist Shop" a clever one-act play was contributed to the Senior Majestic program. The cast was: Helen Lock, Winnie Williams, Nimmo Goldston, John Carpenter, and Carlos Ashley.



A Delightful Place to Dine

Delicious food and refreshing beverages served amidst a restful and charming environment.

You'll find the food excellent, services prompt and efficient—prices reasonable. Special luncheon and dinner menu changed daily.

The Tea Room Service

- Luncheon11:45 to 2:30
- Afternoon Tea3:30 to 5:30
- Supper6:00 to 8:00
- After the TheatreUntil 11:30

King's Chocolates

For American Queens



CANDY STORE
and
TEA ROOMS

810 Main Street
Opposite Texas Hotel

Our Orange Juice Drink

is the most healthful and delightful
for all

**CONVENTION and
JUBILEE VISITORS**

We Wish For

T. C. U.

A continued Growth, Prosperity and support of
the Christian People of Texas

Orange Juice Mills

At the End of T. C. U. Car Line, Ninth Street
1008 Main Street

"One Fine Day" from Madame Butterfly.....Puccini	"The Highway Man".....Noyes	"Love Among the Ruins".....Browning
"The Years at the Spring".....Beach	Marguerite Rowe.....	Edith Shields
Bernice Gates, Soprano	Cutting from "Gentle Julia".....	Frequent studio recitals throughout the year to give the private pupils opportunity to read before a critical student audience and to see and hear others read more often, have been beneficially delightful.
"The Vision of Sir Launfal".....Lowell	Fannie Fallon	Lola Smith: "I thought that you had analytics last year."
Aline Agie	"Reverie".....Vieuxtemps	Sara Williams: "I did, but Prof. Tucker encored me."
"The Slow Race".....Garland	"Cradle Song".....Shubert-Edman	
Wilma Shivers	Walter Frieberg, Violinist	
"The Man On the Curb".....Sturo	"Ashes of Roses".....	
Wendolyn King	Constance D'Arcy McKay	
The program for Thursday evening May 24, 1923, included:	Lena Shirley	
"The Ruggle's Dinner Party".....	"The Spirit Flower".....Campbell Tipton	
Wiggin	"Butterflies".....Seiler	
Sybil Towery	Marylee Pinkerton, Soprano	

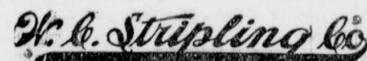
**T. C. U.
Graduates
FOR SALE**

Now all on the market—so many men and women at so many different valuations, selling themselves is the big job. Not necessarily for money—but for Respect, Friends, the currency of life itself.

Once we sell the world ourselves, it's no trouble to sell our services or our goods. There is no brand like a good name, no business asset to compare with character.

In the business world today, there's no recommendation stronger than the simple statement, "They're good people with whom to do business." We trust that our business with you has been pleasant and will prompt this simple statement about our store.

Wishing every T. C. U. graduate the anticipated success in Business, success in Home.



Constitution and By-Laws

of the Texas Christian University Chapter

Texas Scholarship Society

Article I.—Name
The name of this society shall be The Texas Scholarship Society of Texas Christian University.

Article II.—Object.
The object of this society shall be the promotion of scholarship among the undergraduate students of Texas Christian University.

Article III.—Membership.
Sec. 1.—Good reputation and character shall be essential qualifications for membership.
Sec. 2.—Students of the Junior (Senior) Class maintaining an average of A shall be eligible to membership, provided the number from any one class does not exceed one-fifth of its total membership, account being taken of the amount of work passed and of the time in residence as a student.
Sec. 3.—By definition a member of the Junior (Senior) class is a student who since the date of the last election to the local society has passed enough additional courses to be entitled to credit for half (three-fourths) of the work required for the degree, provided such courses passed shall include all required Freshman work.
Sec. 4.—In October or November of each year all those members of the Sophomore (Junior) class who have maintained an average of A shall be eligible to Junior (Senior) membership.
Sec. 5.—Approximately one month before graduation those members of the graduating class who have maintained an average of A, account being taken of the entire course to date of each student, shall be eligible to Graduate, or Final Membership.
Sec. 6.—Faculty approval (to come).

Article IV.—Forfeiture of Membership.
Membership in this society shall be forfeited for failure to maintain an average of A, a good reputation and character, upon a three-fourths vote of membership and voting.

Article V.—Officers.
Sec. 1.—The officers shall be a President, a Vice President, a Corresponding Secretary, a Recording Secretary, and a Treasurer, whose duties shall be those usually devolving upon such officers.
Sec. 2.—All officers shall hold office for one year or until their successors are elected and installed. The time for the election of officers shall be at the first regular meeting in _____.

Article VI.—Committees.
Section 1. There shall be three standing committees, each consisting of three members appointed by the President to serve throughout the year for which they are appointed.
Section 2. A Membership Committee shall nominate all eligible students for membership, one member to be a member of the Faculty Advisory Committee.
Section 3. The Program Committee shall provide a program for meetings, both private and public.
Section 4. The Social Committee shall arrange social occasions. At least one, in the open, shall be held each year.

Article VII.—Quorum.
A majority of all the resident members shall constitute a forum.

Article VIII.—Amendments.

Article IX.—Faculty Advisory Committee.
The Faculty shall elect annually a Faculty Advisory Committee of three, including the Society Faculty Members on the Council, who shall be welcome to all meetings of the Society and be entitled to all of its privileges during their term of service.

Article V.—Public Meetings.
The Society shall hold such public meetings as it elects, provided that once a year a public meeting be held at which the society shall be addressed by an invited speaker, who shall deal with matters relating to high scholarship and the advancement of knowledge.

Article VI.—Regular Meetings.
Regular meetings shall be held once a month, and special meetings on the call of the President. These meetings shall be private but not secret.

Article XII.—Registration and Fees.
Each person elected to membership shall pay the sum of \$3.00 to the treasurer of the Society upon acceptance of membership.

Guelicks Are The Directors

(CONTINUED FROM PAGE ONE)
Lucille Hodge, Aileen Skinner.
Epoch four is the scene where the different athletic groups enter. The first song of this scene is, "Oh T. C. U., Dear T. C. U." The football boys enter and sing our "T. C. U. Battle Song." The basketball boys then come out and sing an appropriate song. They are followed by the base ball boys, then the basketball girls in turn.
After this every one sings, "Glory, Glory to our T. C. U."
A band of twenty pieces has been secured for the pageant in addition to our T. C. U. orchestra.

Pep Squads In Action



PURPLE AND WHITE PEPSTERS.

BOYS: Marvin Sheffield, Eugene Polk, Con Del Ellis, Marion Johnson, Albert Latham, Harry Elkins, Clinton Hackney, Ernest George, W. D. Norwood, Clyde Waller, Merrill Williams.
GIRLS: Millicent Keeble, Amelia Belle Taylor, Lois Blair, Martha Barnum, Alice Taylor, Edwina Day, Jewel Roan, Pankin Simpson, Frances Wayman, Flora Webster, Hattie Rue Hartgrove, Elizabeth Bowman, Martha Moore.

TEXAS COLLEGES FORM SOCIETY OF SCHOLARS

Texas Scholarship Society has been organized this year by the colleges of Texas offering regular standardized Bachelor of Arts courses, the perfection of which organization was made on Washington's birthday by official representatives of the participating schools. Thos. E. Dudney and Dr. John Lord represented T. C. U., which is a charter member.

In a cabinet meeting May 21, it was decided to establish the Texas Christian University chapter of the Texas Scholarship Society.

A committee of Professor Roberts, Professor Ballard and Dr. Lord as chairman, in consultation with the registrar, prepared a list of eligible persons to membership this year. The list is published herewith and in the commencement programs under the general title of Scholarship Honors.

As explained in the constitution, membership in the society is based on scholarship and character and is of both temporary and permanent nature. In that by raising or lowering of his grade standard a member may either lose or gain membership until his college career is completed, at which time he is entitled to permanent membership if he has maintained an A average over four years, or loses membership if he has not maintained that average.

EIGHT ELECTED TO SCHOLARSHIP SOCIETY

Dr. John Lord, of the T. C. U. chapter of the Texas Scholarship society announces that the following students are elected to the society after having maintained an A average over a period of four years and satisfied requirements as to general character:
Edwina Day, Brenham, Texas.
Jenette Ginsburg, Fort Worth, Tex.
Jack Hammond, Iowa Park, Texas.
B. Z. Hughes, Hico, Texas.
Mrs. Ella Ledgerwood, Fort Worth.
Jerome Moore, Jourdanton, Texas.
Mary Parker, Fort Worth.
Ida Tobin, Austin, Texas.

(Inez Feemster and Robert Manning at church).
I. F.: "That was a fine sermon on economy."

R. M.: "Most convincing. Here comes the collection plate. Have you change for a nickle?"

Miss Smith: Mr. Pruitt have you read all of Shakespeare's plays?

Harris Pruitt: Yes if he hasn't written any lately.

SYBIL BLACK IN LEADING ROLE

The "Spirit of Add-Ran" (later T. C. U.) is represented by Miss Sybil Black, who has every qualification to fulfill the part. A graduate of T. C. U. in 1920 she has been a participant in the rapid and successful growth of the institution. Miss Black is talented in dramatics which she has studied in the Cunnock School of Expression, now Northwestern School of Expression in Evanston, Illinois, and has displayed this talent in her lectures,

which she has given in Mineral Wells, Breckenridge and Fort Worth, on the "Passion Play" and "Jerusalem." Miss Black, who has an excellent voice and a charming personality, is the daughter of a prominent West Texas family.

Mrs. Hittson: "Mary, what were you and that young fellow doing last night when your little brother caught you?"

Mary: "Nothing, Mother, except quietly discussing practical experimentation of 'ocular theories.'" Mrs. H.: "And that little devil told me that boy was kissing you."

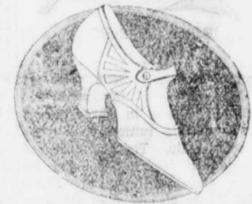
Prof. Smith to Louise Gunn: "I am tempted to report you to the Dean for cutting class."

L. G.: "Yield not to temptation."



Greeting to the Alumni and Ex-Students

WHITE FOOTWEAR for Every Occasion



"VICTORIA"

In White Kid \$12.50



"BONITA"

In White Linen Kid trimmed \$6.95

The newest expressions of smart fashions in WHITE FOOTWEAR—Dainty Pumps, Sandal effects, Straps and Oxfords; low, medium and high heels—\$5.50 to \$14.50

SEE WINDOW DISPLAY MAIL ORDERS PROMPTLY FILLED



GREETINGS TO THE JUBILEE FOLKS

Paris Inspired Hats

—in which the tendency of the *Modè* is reflected most alluringly

\$8-\$10-\$12

A very large and happily varied collection of bewitching hats is offered, thanks to a lucky purchase with most unusual concessions from one of New York's most astute and most exclusive producers.

There's a hat for every face and a hat for every fancy—adorable Taffetas (some combined with Tuscan)—lovely Leghorns, dyed and natural—hats of sheer straw and Horse Hair—clinging soft crepes—Milans, Wenchows and Peanits.

Giant Flowers, Flower Clusters and Flower Wreaths, Gay Ribbons and Swirling Feathers are employed by way of adornment.

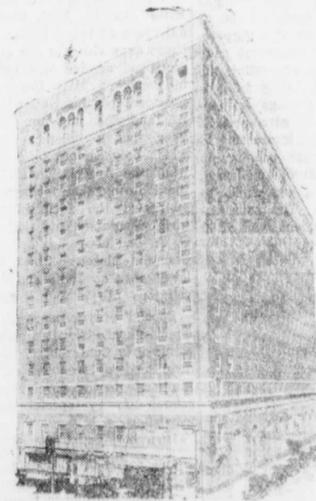


BOONE'S

604 HOUSTON STREET

Where Most Women Trade

JUBILEE and CONVENTION HEADQUARTERS



600 Rooms

600 Baths

THE TEXAS HOTEL FORT WORTH

WORTHY PUBLICATIONS PRESENT JOURNALISTIC OPPORTUNITIES

Skiff Is Outgrowth of Forty Years Of College Effort and Success

By Nimmo Goldston.

So far as can be learned, T. C. U. has had a publication of some kind since 1880. That year the first volume of the Add-Ran Student was printed, with Addison Clark in charge of the educational department; J. S. Poyner, scientific department; Randolph Clark, the corresponding editor; and J. A. Clark, business manager. The Add-Ran Student continued to appear with the exception of some four years, until 1891.

In 1891 the Add-Ran Student became known as just The Student. These papers were both weekly, and were supposed to voice the thoughts and ideals of Add-Ran College. Very little is known of The Student, as no copies were preserved from the fire in Waco. However, it is known that in 1895, the Student merged into and became a monthly magazine by the name of Add-Ran Collegian. This journal was published by the three Literary Societies, Add-Ran, Walton, and Watts, and its purpose was chiefly to foster and promote the writing and reading of good literature. This journal changed its name to the T. C. U. Collegian in 1902, and continued to be published until 1912.

However, the Skiff, a weekly newspaper, had been sailing since 1902, and it was not until 1912 that the Collegian finally perished, so the Skiff could not be said to have succeeded it. In fact, both papers were printed under the same management for several years, before the fall of the Collegian.

The Skiff had an entirely different service to perform than any of the other publications ever before published. The aim of this paper was to bring before the students and patrons of T. C. U. all the local news and school activities, as well as to encourage contributions of a literary nature. Besides, the Skiff was a real newspaper, of the students, for the students, and by the students, so would very naturally be a greater factor for good in the university.

This paper is self-supporting, the advertising being sufficient to cover all expenses, as well as pay the editor and business manager salaries enough for the time they devote to it. The Skiff has grown bigger and better year after year, culminating, in this issue, into the largest of its entire history. It is hoped that the Skiff will be "rowed" so skillfully, in the years to come, that it will finally grow into a good daily paper.

Editors and Managers Of the Weekly Skiff

By Nimmo Goldston.

To satisfy a certain peculiar addiction to curiosity, all the Skiffs from 1902-23 were gleaned and information procured to the effect that in the last twenty-one years of its life, this paper has had as many as twenty-four editors and twenty-two business managers. The informant thought probably other people might be subject to this same disease, called "curiosity," concerning things of the past, so he has compiled a list of the names of each editor and manager since 1902, and is now submitting it for publication. The editors for this period of time have been:

- Olive L. McClintic1902-4
 - Alonzo Ashmore1905
 - Gordon B. Hall1905-6
 - Stonewall Brown1906-7
 - Howell G. Knight1906-7
 - Bonner Frizzell1907-9
 - Herbert Bozeman1907-9
 - Grundy W. Stevenson1909-10
 - H. B. Dabbs1910-11
 - W. C. Ferguson1911-13
 - William R. Lines1913
 - Ed R. Bentley1913-14
 - Horace P. Jones1914-16
 - C. W. Christenberry)
 - Karl T. Broadley)1916-17
 - Lillian Randle)
 - Jesse Martin)
 - Paul L. Boynton)1917-18
 - Beatrice Mabry)
 - Morrow Boynton)1918-19
 - Thos. E. Dudley1919-22
 - Jerome Moore1922-23
- The Managers:
- Ed S. McKinney1902-4
 - L. E. Brannon1904-5
 - M. Gary Smith1905-6
 - Howell G. Knight1906-7
 - Bonner Frizzell1907-8
 - Dan D. Rogers1908-9
 - Barney Holbert1909-10
 - W. C. Ferguson1910-11
 - Roy G. Tomlinson1911-12
 - E. Bufford Isaaks)1912-13
 - W. B. Wilson)
 - R. C. Bevan1913-14
 - James H. McBride1914
 - A. M. Hill1915

Jerome Moore



Editor, The Skiff.

Jerome Moore, present pilot of the Skiff, is completing work for his A. B. degree in three years, having paid his tuition each year by a scholarship. The remainder of his expenses have been made by teaching and by editing the Skiff. To Mr. Moore also belongs the honor of being the original editor of the T. C. U. Handbook and Directory. He has shown his ability in oratory by making the Shirley declaiming team and by winning third place in the State Oratorical Contest this year; and as an executive, by serving as President of both the Christian Endeavor and the Goode Hall Boarding Club.

SOME OLD COPIES ADD-RAN STUDENT

By Nimmo Goldston.

In looking over some copies of the old Add-Ran Student, we find many things of interest. To begin with, the Add-Ran Student was controlled entirely by the officers and teachers of the school, Randolph and Addison Clark being the editors. The slogan adopted by the Student was "Knowledge is Power."

Only one small section of the paper was devoted to "School Gossip and Local Dots," while the remainder was used for discussing and solving the great political questions and theological problems of the day. In fact, column after column was spent in answering the arguments of Ingersoll, proving his plagiarism, and in presenting sketches of his life and real character. Also letters from England and Washington were printed in each issue. In other words the paper dealt mainly with deep, profound questions of the day, rather than with local news.

Unlike the method of advertising today, all the "ads" were grouped together in a solid mass on one or two pages set aside for this purpose. Generally on the advertisement page was carried a column presenting the advantages of Hood County in general, and of Thorp Springs in particular. As compared with present day rates, it is likewise interesting to note that a four year scholarship could be bought for \$100; and board, including lights, etc., amounted to only \$12 per month. The subscription price of the Student was \$2.00 per year, in advance.

Parker Tells How

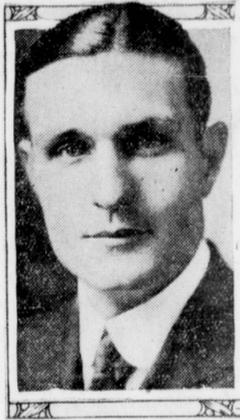
Frank Bowser.

"Observation, practice and training plus luck have been the three main factors that have assisted me in learning how to high jump," says Morris Parker, the high point man in a duel track meet between Trinity University and T. C. U. which was held on "Clark Field" April 17, 1923.

Parker holds the following records, and the high school record, T. I. A. A. and the Southern A. A. U. record which is six feet two and one half inches.

- Homer Tomlinson1915-17
- William Jones1917-18
- Shelby S. Faulkner)1918-19
- Myra Peacock)
- Roy Ledbetter1919-20
- Forrest McCutcheon1920-21
- Vernon W. Bradley1921-22
- Henry E. Fussell1922-23

Henry E. Fussell



Business Manager, The Skiff.

Henry E. Fussell, business manager of the Skiff, came to T. C. U. six years ago, arriving here, as he expressed it, "without a penny." He served one year in the Army, but returned immediately following his release. Since then, he has paid his entire college expenses by sheer pluck, working at nearly every job open to a student from campus to office. Also, Mr. Fussell has made the declaiming team and the glee club, won the last Reed's watch, offered in oratory, and has filled such offices as Yell Leader, president of Add-Ran society, and secretary of the Y. M. C. A.

HANDBOOK-DIRECTORY FULL OF STATISTICS

By SAM PACE.

The popular and ever-handy T. C. U. student directory and handbook has served a useful purpose in helping the student body to get acquainted and in giving a complete resume of school activities along with many other features of great help, especially to the new student. This is the second year of its existence and the last edition carried the officary of all organizations; the personnel of athletic teams, athletic schedules; and a complete student directory giving the name, home, classification, street address, literary society membership, and telephone number of each student. Other features are the college yells and sketches of school activities. It is of pocket size, neat and compact and with the school colors, being printed with purple ink on white paper.

The idea of publishing the handbook originated with Freeman Heath, member of the Y. M. C. A. Cabinet of 21-22 and the first edition was published in the fall of 1921 by the Y. M. C. A. with Jerome Moore as editor and Norman Spencer business manager. Jerome Moore was also editor of this year's edition with Alfred McAfee business manager.

Inez Feemster was asked if she understood French and replied that she did if it was spoken in English.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION HAS GOOD YEAR

Throughout T. C. U. the Y. W. C. A. has been an important factor in the life of the students. "Many of the elements of Christian home-life to which the students have been accustomed are preserved in Jarvis Hall through the outspoken Christian influence of this group." Every girl in Jarvis Hall is a member of the Y. W. C. A., and with few exceptions, has at some time appeared on the weekly programs. It is the one organization, with the exception of the student body, that reaches every dormitory girl.

Devotional meetings are held in Jarvis parlors on Thursday evenings, varied at times with "sing songs" for all the girls. This last term, the programs have been on the general subject of "Habits of Value in Personal Relationships." Some of the subjects were: Courtesy, Kindness, and Friendship. A special feature of the two programs on Courtesy and Kindness were little tableaux illustrating the things girls very frequently do that are neither courteous nor kind.

The Easter Vesper service was repeated on Easter Day, and the Mother's Day program was also given in Brite chapel. Both these services did much to bring the sacredness of those days close to the students. A memorial service was held May 24 in honor of Miss Dodge, the first president of the National Y. W. C. A., and the last program of the year was a "Senior program" in which only seniors took part, telling what the Association had meant to them during their college life. They expressed the feelings of all the girls when they said that the Y. W. C. A. had above all helped to keep them in closer contact with their loved ones at home and made their religious life a real living thing.

Special prayer meetings are frequently held, delegates are sent each summer to Conferences, to train student leaders; frequent contributions are made to the development of the school life by special and unique provisions.

SOCIAL SERVICE OF YMCA

The Y. W. C. A. does not work in the school, alone, however, but has carried her influence throughout the city. Girls go on Sundays to the Orphan's Home, to tell stories, and to the Mexican Mission to hold study classes. Easter egg hunts were given at each place, and at Christmas each girl in the dormitory was given the name of a little Mexican child, and she then filled a Christmas stocking for it.

Every week, a group of girls on the Social Service committee go to the Wesley House and teach the girls music, sewing and English. At times some of the girls go to the Old People's Home and put on programs that the old ladies enjoy.

It would be impossible to tell all

the things the Y. W. C. A. does, and especially for the girls in school, but there are two or three things that must be mentioned. One of these is the big sister campaign. Remembering how lonesome they felt when they first came to T. C. U. with no one here they knew or who knew them, some of the Y. W. girls many years ago decided to have big sisters for all the new girls coming to T. C. U., and so now, each member of the Y. W. C. A. who is coming back the next year is mailed the name of a new girl for her little sister. The old girl immediately writes to the new one, and when school starts they feel that they are friends. How many heartaches this movement has saved and how many lasting friendships it has formed, no one knows.

YWCA WEDDING

The yearly feature of the Y. W. C. A. is the wedding of Mr. Old Girl to Miss New Girl. Lucky indeed are the new girls who are asked to be in this grand and glorious event of the school years, and tall and stately are the old girls who, as Mr. Old Girl attends the bridesmaids. The prettiest girl in school is chosen for the bride, and a popular old girl who will make a nice looking young man is the groom. The parlor is decorated with masses of beautiful flowers, and the path for the bridal procession is lined with flowers and roped off with ribbons. The altar is a thing of beauty as the first notes of the wedding march are heard. The girls who have filled the parlor hold their breath as a fair and beautiful preacher steps forth in front of the altar, and gasps of wonder greet the bridal procession in all of its grandeur. "Isn't the bride lovely?" and "Just look at the groom. Isn't he cute?" is heard in excited whispers as the procession moves down the aisle. At last the preacher begins, and in sweet and solemn tones weds Miss New Girl to Mr. Old Girl, and so all girls become old girls. It is a beautiful service, and one that makes all the new girls feel that the Y. W. C. A. is really going to be a part of their lives, and the old girls love it better.

Lillie Jolly appeared at the post office and asked if there was any mail for her. (This happened at the beginning of school.)

"What name?" asked Mrs. Paige.

"You will find it on the letter," answered Lillie.

Somebody! Please invent a peanut butter that will not stick to the roof of your mouth.

As Near to You as Your Telephone

RENFRO'S Drugs

With a Service That Serves

"Buster" Welcomes the Alumni, Ex-Students and Visitors to Renfro's, Fort Worth and the Golden Jubilee of Texas Christian University



He is the mouthpiece of the Renfro's nine REXALL stores. The Renfro stores are all conveniently located and are distinguished by their orange front.

"BUSTER" also wishes to CONGRATULATE TEXAS CHRISTIAN UNIVERSITY for the great progressive strides that it has made. He realizes that T. C. U. reflects credit upon Fort Worth, the State of Texas, and is indeed very proud that Fort Worth is the home of this noble institution.

OUR STORE NO. 3 is located on the corner of Houston and Ninth streets, where you catch the street car in going to the University, which has long been known to the student body AS T. C. U. HEADQUARTERS. While visiting in Fort Worth, step into any Renfro Store and note the unusual Renfro service. Our policy is that the customer is our guest.

Gift Suggestions For the Graduate

—Commencement is upon us again and everyone of us has some friend to whom we will give a graduation gift. Renfro's Nine Drug Stores present unusual opportunities in selecting acceptable as well as useful gifts—gifts that will be long remembered.

- Compacts
- Perfume
- Toilet Water
- Stationery
- Candy
- Kodaks
- Kodak Albums

Beautiful Compacts



Jontel Face Powder

—In our Toilet Goods Department. Beautiful compacts of the latest designs which prove very acceptable gifts for the Girl Graduate will be found. Come in and see these beautiful gifts.

Finest of Perfumes.



—The most delicate Odors will be found in our complete assortment of Fine Perfumes. For every age in life and especially the College Graduate and student every wish can be gratified.

Juneve, Jontel, Coty's Houbigant's, Richard Hudnut.

A Practical Gift

Many Styles to Choose From

\$3.50 to \$5.00

Renfro's No. 1
3rd and Main St.

Renfro's No. 2
1611 Camp Bowie Blvd.

Renfro's No. 3
9th and Houston St.

Renfro's No. 4
7th and Main St.

Renfro's No. 5
7th and Houston St.

Renfro's No. 6
4th and Main St. Westbrook Hotel Bldg.

Renfro's No. 7
1407 Main St.

Renfro's No. 8
10th and Main St.

Renfro's No. 9
North Main St. and Exchange Ave.

A Convenient and Handsome Gift

Several Styles to Choose From

\$5.00 to \$7.50

Renfro's 9 Busy Fountains

Prompt Service of Cool and Refreshing Fruit Drinks, Soda, Ice Cream and Malted Milks.

KODAKS

Take one with you this summer!

—Picture your Vacation this Summer with a Kodak and you will always have those picturesque scenes and bring back memories of such pleasant and happy hours.

—Our Kodak departments are complete in every detail from Box Cameras to the quickest acting Kodaks.

—Fresh Films always on hand, assuring a good exposure.

—Send your films to Renfro's for Developing and finishing. Prompt and satisfactory service.

Gillette Razors

—A very acceptable Gift for the Young Men Graduates. On your vacation this summer be sure to have one of these practical and neat Gillette Razors with you. They are always ready, and make shaving a delight. Priced from

98c	to	\$7.50
Gillette Razor Sets up to		\$15.00
Gillette Razor Blades the dozen		79c
Half Dozen		40c

Store No. 4
Open All Night
Lamar 60

Mail Orders
Promptly Filled

"S. & H."
Green Trading Stamps

Sherley and Dudney Pilot The Biggest Horned Frog

Thos. E. Dudney

Lorraine Sherley



EDITOR, THE HORNED FROG



BUSINESS MANAGER THE HORNED FROG

By ANNE LIGON.
Horned Frog has made a steady growth since the years 1897-98, when the first edition was published. The 1923 Frog will be the largest in the history of the school, containing about four hundred pages. We now feel that the Frog has reached a very important stage in its development, having put on Jubilee semblances.

The Horned Frog is out. Be sure and get a copy of the biggest and best Annual ever published by the student body of Texas Christian University.

Miss Lorraine Sherley is the editor in chief, and has given loyally of her time and energy to make of this book the greatest success of years.

Mr. T. Earl Dudney, capable business manager, has been one of the chief assistants in making the Horned Frog the grand and glorious success that it is.

This is the nineteenth edition of the Frog. The first was published by the student body in 1897-98. Addison Clark Jr. Was Editor.

From then on we have the following Annuals:

1905—Elster M. Haile, Editor-in-Chief.

1906—Not one in the library, want one.

1907—Willena Hannaford, Editor-in-Chief.

1908—Gordon B. Hall, Editor-in-Chief.

1909—Howell G. Knight.

1910—Fire at Waco.

1911—Earl X. Gough.

1912—Clarence M. Hall.

1913—Charles H. Bussey Jr.

1914—Robert A. Highsmith.

1915—E. R. Bentley.

1916—Raymond E. Cox.

1917—S. Sweeney.

1918—Eugene B. Sewell.

1919—Mary Hefner.

1920—Beth Coombes.

1921—J. Forrest McCutchen.

1922—Marjory Dickey.

1923—Lorraine Sherley.



The Horned Frog

Rules and Regulations That Were Enforced

By Nimmo Goldston.
The writer of this page is just wondering how these Rules and Regulations would work in the present day T. C. U.:

"All students, who are boarders here, are forbidden to engage in written correspondence with anyone but their parents and own folks at home, except by special consent of the president.

"The character of students wanted in our College:

1st—Those who are truly anxious for an education.

2nd—Those who have a good moral character.

3rd—Those who never dream of matrimony until their education is finished.

4th—Those who have neither time nor desire for miscellaneous gallyantry, or letter writing.

Holidays in Old Add-Ran

"There will be two Christmas days and one day in April. Parents will please not encourage nor expect their children to return home Christmas nor anytime till close of school. It is impossible to have children do good work when they lose time from their studies."

Found in some of the early records of Add-Ran College and copied for the benefit of those of us who think our rules are rigid.

DEAN COLBY D. HALL WAS A SKIFF EDITOR

By Nimmo Goldston.
Our own Dean Colby D. Hall was one of the editors of the first Skiff in 1902. The motto of this publication was, and let us hope still is, "Rowing; Not Drifting." We observe from a study of both the Collegian and the Skiff, that the students were allowed more and more a voice in the management of the papers, until finally they were given full sway. In truth, the papers became of more value to all the students in that they displayed their own activities, such as social, literary, athletics, musical, and other phases of college life.

The editorials were well written and to the point, giving the students insight into many things about themselves. An article was printed in 1902 discussing the possibilities of the Texas Legislature prohibiting the "dirty game of football," thus showing the general disapproval of the game at that time. The first serial story ever published by the Skiff was "The Romance of Arabella Constance Jones," by M. Leo Mann in the edition of May 2, 1903. This was recommended to the students as a story well worth reading, as good fiction. In 1905, a Press Association was formed in T. C. U. for the

College Chronical Has Phenomenal Year

By Nimmo Goldston.
The 1922-23 Skiff has progressed by leaps and bounds from the first issue to the last, under the present management. No less than a thousand copies a week have been printed and sold regularly, and many times the output has exceeded three thousand. The Editor states that "by the time the Jubilee Skiff has been delivered, the total output, for the year, will have been greater by half a car load than ever before."

This increase in numbers is in a measure due to the organization of the alumni. A subscription to the Skiff was included in the dues of the members of this organization, so each alumnus has received the College paper this year. This plan has never been carried out before. To interest the ex-student, a section of two columns or more is given over to Ex-Student News. Miss Beth Coombes, secretary of the Ex-Student's Association, is editor of this page.

Some features of the Skiff this year have been the Class Editions, the Major Skiff Edition, the "Cub" Skiff Edition, and the final great Jubilee Edition. The Major Skiff was published by Miss Major's Freshman English class, and the "Cub" Skiff, by Mr. Camp's class in Journalism.

SOME BEGINNERS

By Nimmo Goldston.
While thinking of our various publications, let us stop to see who the first editors and business managers of each were. As we have before learned, Addison and Randolph Clark were the first editors, and J. A. Clark, the first manager of the Add-Ran Students. Of the other publications, they were as follows:

- The Add-Ran Collegian
J. M. Campbell.....Editor
M. K. Brasher.....Bus. Man.
- The Skiff
Prof. Colby D. Hall)
Prof. Olive L. McClintic).....Editors
Ed. S. McKinney, Chief)
Ed. S. McKinney.....Bus. Man.
- The Cap and Gown
Bonner Frizzell.....Editor
Bryant F. Collins.....Bus. Man.

purpose of making a better paper of the Skiff. Another interesting thing is the fact that the first class edition to be published was in March 1906 by the sophomore class.

A Little Helpful Honor Council Agitation

By Ed. Wilson.
In a recent friendly editorial campaign by the Skiff some startling facts came to light on the Honor System as administered and practised in T. C. U. during the present school year.

Discussion reached its height shortly after a vigorous editorial appeared on March 20th attacking the administration of the Honor System by the present council, and advocated a policy of watchfulness by its members with severe punishment for those found guilty of cheating.

Members of the Honor Council in reply showed that in no case was evidence of cheating presented by a student. They felt that the student body was not living up to its obligations, arising under our self-government plan and they requested support from the students as a whole. Furthermore their function, while judicial in nature, was not in any way detective and they resented the implication and request to act as a police in regulating cheating.

The agitation came at an opportune time, shortly before the election of student body president. A large percentage of the student body is composed of freshmen. They have to be educated into the requisite knowledge of the Student Body Association and no attempt had been made during the present year to thus educate these new students.

Norman Spencer in an able editorial clarified the confusion arising from the conception of the Honor Council as an integral and inflexible adjunct of the Student Body Association, and defined the position of the Honor Council and system in its relation to the issues before the Student body and to the fundamental principles of student self-government.

Student self-government is an integral part of the governing machinery of most of our larger Universities, and the honor system is generally included in self-government. It has always proven a success where the students are cognizant of the obligations and nature of self-government.

SEE COOMBES FOR Bakers Flowers
Our Representative at T. C. U.

Training for the Professions

Practically every profession is provided for in T. C. U.; some by complete professional training or by the pre-courses required before going to the Professional School.

FULL PROFESSIONAL TRAINING for: the Minister, the Teacher, the Business Man, the Musician.

PRE-PROFESSIONAL Courses for: the Lawyer, the Doctor, the Engineer, and others.

PRE-MEDICAL. The record of T. C. U. boys and girls in Medical College and in the profession is one of the brightest chapters in her recent history. Its a great place for the scientist. See special ad on this subject elsewhere.

PRE-LAW. Two years of college work is the prerequisite for entering Law College. Under the supervision of Dr. John Lord of the Government Dept. the pre-law course of T. C. U. cannot be excelled by any. There is a fine spirit, and a high standard.

THE ENGINEER should take at least two years of general college work stressing Math and Physics. Records show that the engineers who have general college training are the ones who climb to the top.

THE TEACHER finds full preparation by courses constructed with the State law in mind. See special ad elsewhere.

THE BUSINESS MAN is provided for fully in the four year course in Business Administration, Commerce, Economics, Finance, etc., leading to the B.B.A. degree. See special ad elsewhere.

THE MINISTER is fully equipped by the B.A. course and the Brite College of the Bible. See special ad elsewhere.

Write for Special Bulletin on any of these professions.

(See the Entire Series of Eight T. C. U. Advertisements in this Issue)

GIRL ATHLETES GET LETTER "T"

By Lois Young.
Beginning this year the Women's Athletic Association gives the girl who has made 900 points in athletics, such as making various teams, the purple "T" with a white Horned Frog in the center to distinguish it from the boys "T". The letter "C" was given in the place of the "T" until, thru investigations it was

found that the High Schools letter was a purple "C".

"A good idea! I like it!" was the statement Miss Millicent Keeble, an interested athlete, gave when asked what she thought of giving the girl athlete a "T" instead of the High School "C" for the portrayal of her good sportsmanship.

A Parody

BY HENRY ELKINS.
I care not what his creed may be
His society or his clan,

He still shall be a friend to me
If he is a T. C. U. man.

No barrier or creed shall fling
Its prejudice before

The T. C. U. man who comes to bring
His friendship to my door.

If he be honest, brave and true,
This much he is entitled to

My friendship and respect,
And if he be unfriendly here,

Selfish or speak unkind
I shall overlook it with a cheer

Because he's a friend o' mine.
I shall not bother with the shame

Of any act or deed
Or seek to gloss a tarnished name

Of any fellow here,
T. C. U. men shall always find

A faithful friend in me.

Mrs. Garrett: Who was the first man?

Norene Kilman: Washington; he was the first in war, first in—

Mrs. Garrett: "No, no; Adam was the first man."

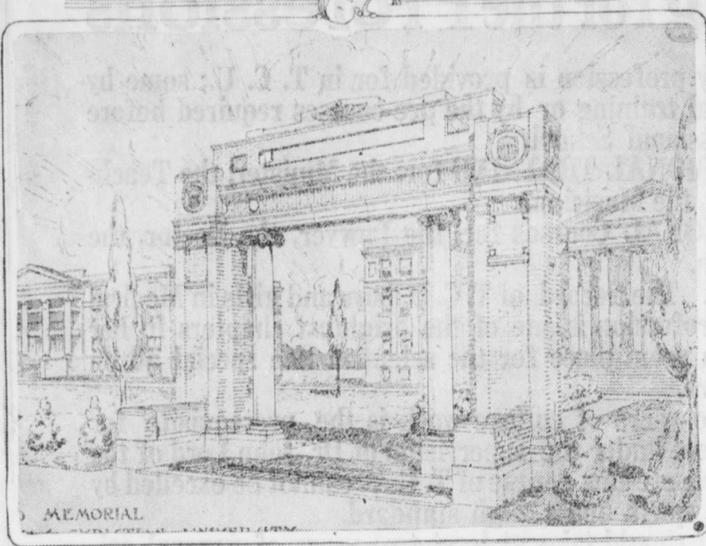
N. K.: "Oh, if you are talking of foreigners, I suppose he was."



Extends A Hearty Welcome to the Returned T. C. U. Students, and Sincere Congratulations to the Present Graduates

—We cordially invite you to visit our store and to inspect our stocks of the newest apparel and accessories. We make a specialty of apparel which will appeal to discriminating young men and women. Supply all vacation needs from our comprehensive stock of "Sanger Quality" high class merchandise.

MEMORIAL DEDICATED



BY W. D. NORWOOD.

The Memorial Arch will be of stone and buff brick with the general line of architecture as that of the buildings. It will be twenty one feet high and twenty seven feet across, having a clearance in width of sixteen feet and in height of twelve feet. On the sides will be seats. On the front side will be two tablets bearing the names of Milus Little, Aubrey Cooper, and Herndon Hardwick, the three men who made the supreme sacrifice. On the opposite side will be another tablet containing names of the senior class, its officers and class pro-

feesor, and another tablet stating that the memorial arch was sponsored by the class of '23, friends, and ex-students of T. C. U. Across the top these words will be engraved in stone: "This memorial dedicated to all men and women of T. C. U. who served humanity in the World War." In the front center will appear a spread eagle and below this the United States coat of arms bearing three stars in honor of the three who were killed in action. The class of '23, when juniors, proposed the idea of the memorial arch. A number of Senior classes heretofore have proposed the memorial arch but have never been able to

present a plan acceptable to the Administration, but the class of '23 through the advice of Mr. Clyde Woodruff, an architect of the city, was able to present an acceptable plan. The class felt that the undertaking was too large to finance alone, hence their appeal to the friends and ex-students of T. C. U. Some three thousand seven hundred letters were sent out, and from these some three hundred replies netting a total of eleven hundred dollars have been received. The remainder on hand has been donated by the members of the Senior class.

EDWINA ELLIOTT PROMOTES ARCH

BY W. D. NORWOOD.

Erection on the campus of the memorial arch is appropriately sponsored by the class of 1923, for their president, Edwin A. Elliott, is a world war veteran.

Mr. Elliott enlisted in 1917 in the 39th Infantry 4th division as a priv-

ate. He went to France in 1918 and was there sixteen months, six months of which were spent in the line, participating in five major engagements and several battles. The major engagements were, Second Battle of Marne, two offensives, the St. Michel, and two offensives of the Meuse-Argonne. He served in the St. Michel and Meuse-Argonne as Battalion Scout Sergeant for 39th Infantry 4th division. After participating in the twenty three days drive of Meuse-Argonne he received a commission and was recommended for the D. S. C. Af-

ter Armistice was signed he was detailed for duty at Brent, France, remaining there until August 14, 1919, and was later discharged at San Antonio.

He now holds a captain's commission in 144th infantry of Texas National Guard and served as its chaplain when in camp.

Mr. Elliott was cited for bravery in the battle north of Nantillois, France, in the Argonne section, on October 12, 1918 and was recommended for the D.C.C. Due to some misplacement the medal was delayed until 1922, when it was presented to him in the T. C. U. chapel.

STATE ORATORICAL PRELIMINARY IN CHAPEL

For the first time, the State Oratorical preliminary was held at a regular chapel period before the entire university in April. Besides the winner, there were three other contestants, Henry Fussell, James Slayter, and Martin Batton, placing in the order named.

Dr. R. H. Gough, an alumnus of T. C. U., who offers an annual prize of \$25 in gold and a \$25 gold medal to the T. C. U. representative made the award of first place to Jerome Moore.

Honor System Of T.C. U.

By Kitty Wingo.

In 1914, the first of September, a petition was drawn up by a committee headed by E. R. Bentley, representing the student body, and presented to the faculty requesting that T. C. U. have a form of student government. In this petition the honor system should include questions of cheating, stealing, gambling and visiting immoral places.

A faculty committee composed of Professor E. R. Cockrell, head of the Law Department at that time, Dean Colby D. Hall and Prof. C. C. Gumm, met with the committee representing the student body, the members of which were: E. R. Bentley, Aaron Griffing, Amboline Tyson and Mary Grace Muse, to discuss this petition.

A few changes were made. The Student Council would only have jurisdiction over cases of cheating, stealing and acts participated in while on the campus. If a student were convicted by the Council he could appeal his case to the faculty.

After these changes had been made the petition was brought before the student body for approval September 5, 1914. It was passed by an almost unanimous vote of the faculty and student body.

In the Skiff of October 2, 1914, the editor, Horace P. Jones, says that the one thing essential for the success of the Honor System is the co-operation of every student.

An article found in the Skiff of March 10, 1916, gave the decision to the question, "Is copying from the note book of an other cheating?" The council concluded that it would be considered cheating unless the teacher gave the students permission to work together.

The Honor System was not used during the time of the S. A. T. C.

On May 11, 1920 another petition presented by the student body requesting Student Government was passed by the Faculty and Student body by a vote of 212 to 82. This included the Honor System. This has been working very successfully since 1920. It provides for one representative from the Graduate class, one from each of the four classes in the college of arts and sciences, one from the Brite College of the Bible and one from the college of fine arts. The personnel of the Honor Council this year is:

J. Ed Weems, president, representative from the Graduate class.

Joe Fasken, representative for the senior class.

Walter Tomlinson, representative for the junior class.

Jim Cantrill, representative for the sophomore class.

Henry Elkin, representative for the freshman class.

Ida Tobin, representative for the Brite College of the Bible.

Bernice Gates, representative for the College of Fine Arts.

The Honor Council

By Delia Betty Roberts.

Ed Weems, representing the Graduate School, and president of the Honor Council, has been in T. C. U. five years. During this time he has taken an active part in the numerous undertakings of the school. In his dealings with the Council this year he has proven himself capable, and has always received the best of cooperation from the other members.

Joe Fasken, a representative from the Senior class has been a faithful member of the Council throughout the year. By his high ideals and friendly disposition he has become very popular among the student body, as well as the Faculty.

Walter Tomlinson, the Junior class representative, is one of the finest young men in College, and is very dependable, always willing to do his part of everything.

Jim Cantrill, whom we all know around here, represents the Sophomores. During his two years here, he has been very active in all the work of the school, but especially has he proven himself a rare and fine athlete.

Henry Elkin, a talented young man in the University, was chosen from the Freshman class to serve on the Council. He is a fine student and musician and one whom we all enjoy.

Ida Tobin, a popular Senior of this year, is a representative from the Brite College of the Bible. She has been connected with many activities and organizations ever since she entered T. C. U. and has always been capable in them all.

Bernice Gates, chosen from the Fine Arts department, has been a great worker this year in the Council, as well as in many other organizations. She is a great favorite in school, and one whom we all enjoy being around because of her jolly disposition and pleasing personality.

Cracks at the Crowd

By Henry Elkins.

(TWO WASHERS AND A NUT)

Three T. C. U. men there were Who rode a box-car the live long day.

Till one broke down from overwork And went insane they say.

His two partners deemed it wise To take him down the track

And put him in a mad-house, Till his wits he could get back.

A fast express roared by just then And through the trio cut

That evening on the tracks were found

Two washers and a nut.

T.C.U. Furnishes All Officers and one Winner In Texas Intercollegiate Oratorical Contest.

The Texas Intercollegiate Oratorical Association is composed of nine colleges and universities: University of Texas, Baylor University, Rice Institute, Simmons College, Daniel Baker College, Austin College, and Texas Christian University.

The annual meeting and contest in Fort Worth, April 21, with its entire officiating students of T. C. U. Edwin A. Elliott, president; Jerome Moore, vice president; Earl Dudley, corresponding secretary; Henry Fussell, recording secretary, were the state officers.

Business session was at the University club, welcomed by Mayor E. R. Cockrell and Geo. Hill, of the club. At noon a luncheon was served, with entertainment furnished by the Glee Girls of T. C. U. The annual contest took place in the University auditorium at eight o'clock. W. A. Stephens, of Simmons, won first place, C. H. Ferguson, of S. M. U., second, and Jerome Moore of T. C. U. third. Other representatives were J. R. Hamilton of the University of Texas, W. H. Fuller of Austin College, Glen Willbern of Southwestern University, and C. L. Cartwright of Trinity University. Prizes for first, second and third place were \$50, \$20, and \$20.

Snakes

By Harris Pruett.

There is an interesting experience that is used every year by the Biology department to show some smart young man that he is not as brave as he thinks he is.

A non-poisonous snake with a thick muscular body is stretched out full length on a table. With a sharp knife his head is cut off. Now the young gentleman that is going to "spread his stuff" before the ladies grasps the snake's tail and gives a quick pinch. The headless end will strike back. The young man tries to hold the snakes tail but when the headless end strikes the boy is probably ten feet away. It is really dangerous to stand behind someone that is going to do the experiment for one is likely to get knocked down by the experimenter. No one has ever yet succeeded in holding the snake's tail.

The reason for this is simple. Millions of years ago the old cave men were in contact with snakes more than we are now. When our old ancestors saw a snake that was going to strike, they jumped. If a man did not jump he died. This continued for ages, the snakes striking those jumping from the snakes lived those that didn't jump died. Those that died had no descendants therefore our ancestors were "jumpers" so it is perfectly natural for us to jump from snakes. It is our old grand fathers of a million years ago telling us to jump or die.

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Ford quality was never so high

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Ford

Father starts it—mother finds she can add a little—even the kiddies will contribute their pennies and in a surprisingly short time, the whole family is enjoying the pleasure of owning a Ford. Here is how you can do it. Bring the first \$5.00 in to us. Enroll under the terms of the new, easy way to buy a Ford. Select the car you want. We will deposit your money in a local bank, at interest. Add a little each week. Soon the payments, plus the interest paid by the bank will make the car yours.

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BY E... The T... Extensio... small p... was org... the dire... partmen... of the... the w... ed bu... had the... the othe... sity. The p... courses... venience... teachers... allege... ing in... of these... their dep... in most... schools. afternoo... hours at... is locate... of Fort... venient... credit is... Each... ording... who enr... were of... vious yo... ructors... A. Smi... Smith; J... Sociolog... ble, Dr... Music, I... School... The a... teachers... in one o... above, f... was: Enroll... CA... Fort... the gol... played... In one... ten wo... Worth... ord h... playe... simul... often d... night M... has ha... thing e... of "For... of brok... one sta... the int... like a... joint ju... had sta... Golf... gentle... individu... waist li... generat... those f... if by 2... pounds... But the... Some... veloped... trait. I... der to... gunny... looking... of Use... by fo... would... with v... way th... same. The... rwise... cents d... player... house"... stand o... rds... way se... "Cois... he pick... the las... shield... thus do... terday... even s... Golf... become... rels h... and ar... on an... now f... which... green... man... meetin... acute... selves... ent si... faculty... new g... the pl... as it... repair... from... Europ... This... to T...

Extension Courses Established By Smith Are Augmented By Others

BY ELIZABETH HENDERSON
The Texas Christian University Extension Department constitutes no small part of the institution. It was organized three years ago under the direction of the Education Department. Prof. R. A. Smith, head of this department, had charge of the work the first year single-handed but the last two years he has had the cooperation of several of the other instructors in the University.

The purpose of the extension courses is to contribute to the convenience and for the public school teachers who wish to continue their college work while they are teaching in their regular places. Many of these teachers have not gotten their degrees, which are now required in most departments of the city schools. The classes are held in the afternoon after the regular class hours at Senior High school, which is located in the center of the city of Fort Worth. It is, therefore, convenient to everyone. Full university credit is given for the work.

Each year the courses vary according to the needs of the ones who enroll. This year more courses were offered than in the two previous years. The subjects and instructors were: Education, Prof. R. A. Smith; English, Miss Rebecca Smith; Government, Dr. John Lord; Sociology, Prof. R. E. Sheppard; Bible, Dr. G. L. Cook; Public School Music, Miss Bernice Carlton; Public School Art, Mrs. E. R. Cockrell.

The approximate enrollment of the teachers and others, who took work in one or more of the subjects named above, for each of the three years was:

Enrollment 1920-'21, 35.

Raymond A. Smith



Enrollment 1921-'22, 80.
Enrollment 1922-'23, 120.
From these figures it is readily seen that the department is growing each year.

The work of this section of the University began at the request of a group of the Sixth Ward teachers, under the leadership of Principal W. M. Green, who is now Assistant Superintendent of the Fort Worth Public Schools. Prof. Smith, the organizer, has been an instructor in T. C. U. for three years and has been connected with the extension work for that same length of time. All the instructors of all the classes in this department are also instructors in the University.

Prof. Smith expressed the intention of the faculty of this department and of the University when he said, "It is our ultimate hope that in a few years this work will be extended to a larger group of Fort Worth people and that the number of subjects offered will be enlarged."

Students Of Brite Bible College Preach Sundays

T. C. U. and Brite Bible College has at present twenty three ministerial students filling pulpits in this vicinity. They have all made splendid records in their school work and are doing equally as well in their pulpits. T. C. U. is sending out only those men who are capable to take over the responsibilities of pastorate work; and it is a creditable showing the school has made in getting so many students into the field of serviceable experience. Nearly every Christian Church within a large radius of the college has a student in its active service. Dean Colby Hall of T. C. U. has a well established policy of giving the men who are acceptable an opportunity to receive the benefits and experience that comes from going to school and getting into the active field of work at the same time. He is constantly receiving letters from the churches to send them a good man to take over the pastorate.

Men have graduated from T. C. U. and gone out to make an excellent showing, and the school is proud of the men who have shown the people of Texas the kind of intellectual T. C. U. engenders in the potential man who desires to do good and see others made altruistic.

D. W. McElroy, assistant pastor of the First Christian Church, Fort Worth, is studiously striving for a Ph. D. degree from one of the very best universities in America. McElroy worked all of his way thru T. C. U. and received his A. B. degree in 1922, and his M. A. in 1923. He will remain in Fort Worth two years and then take up work at Yale, and one year at Oxford, England.

After attending these universities and having made a special study in Semitics and Archeology, he hopes to be an excellent college professor and a preacher; McElroy has always been an honor student. He graduated from the Temple high school with a high average and 19 credits. His home town is Temple, Texas. "To be a professor in Biblical Literature and in Antiquities a man must be educated the very best, and that is my aim. For I realize the men who are to accomplish big things in the future must be of educated attainment," said McElroy. In his future he plans to go to every corner of the globe in his anticipated travels.

Entering T. C. U. six years ago, never attending any high school, A. B. McReynolds, of Jamestown, Indiana, worked his way thru T. C. U. and supported a wife. He took high school work in the academy, attained an A. B. degree, and now is possessor of the M. A. degree. He majored in Political Science while working for his A. B., and in Church History while working for the M. A. He has chosen as his life work that of a Christian evangelist, and says "That field is the best opportunity to really be a service to humanity." McReynolds is at present filling the pulpit of the Christian Church at Herbert City. He is gifted with oratorical inclinations and is a forceful, convincing speaker.

Martin Batton, El Reno, Oklahoma, preaches twice a month at Moody. W. J. Hammond, Red Oak, did fill the pulpit of the Ross Avenue Christian church, Dallas, until March. He is now out of school and doing full time work at Iowa Park. Logan Martin, Fort Worth, preaches at the Boulevard Christian church of this city. D. W. McElroy, Temple, was pastor at Handley but is now assistant pastor of the First Christian church of Fort Worth. A. B. McReynolds, Fort Worth, is stationed at Hubbard City. Norman Spencer, Fort Worth, during the fall preached at Justin, but is not in active pastoral work at present. J. Ed. Weems, Heidenheimer, is preaching at Graford, Palo Pinto county. Claude Wingo, has been doing favorable work at both Grand Prairie and Thurber. J. A. Lester, Dallas, preaches twice a month at Celina.

Thurman Morgan, Pendleton, is working at both his home town and Brazos.

Rex Harbord, Fort Worth, supplied. Geo. Horton, Galveston, is stationed at Mabanks. Duane Howard, Fort Worth, is at Brenham for the present. Al Nelson, Dallas, goes to Valley Mills, and Richardson. Homer Payne, was preaching at Bowie and Caddo Mills, but because

"Cap and Gown" Was a Daily Paper

By Nimmo Goldston.
"The Cap and Gown" was a daily paper originated by the Senior class of 1909, to be published for five days during commencement. This little paper gave the graduating students their last opportunity of displaying their journalistic tendencies before the school, and was considered quite a part of the commencement exercises.

"Valentino Trousers"

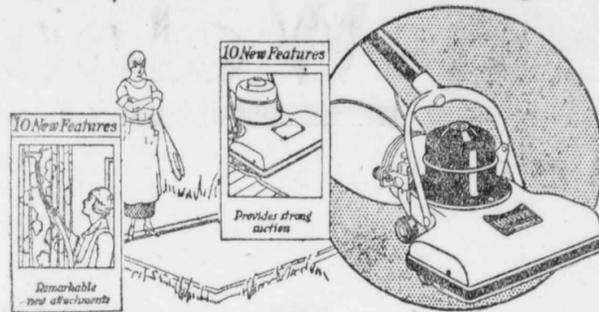
Lowman Hawes.
This is a very delicate subject and we are aware of the fact that there have been bell bottom trousers seen upon our campus, nevertheless we will handle the subject without gloves. In plain English, the psychology of the bell bottom trousers expresses a particularly purple expression of male vanity. Some months ago the "Great Lover" appeared upon the screen; millions of the fair young flappers, their maiden aunts, their mothers, their grand mothers fell prostrate before him and pronounced him "Wonderful." From

the crown of his patient leather head to the ends of his bell bottom trousers, he was "perfect," heavenly, adorable, and one might continue ad nauseum. In every male beast, there dwells a worthy desire to please "The Fair Sex." From

Maine to California, from Bering Sea to Patagonia this worthy desire is surged up in the breast of the youth of our fair land and other fair lands. To become "A Hot Skik" is their desire. We may appear to be getting our metaphors a

bit mixed, but we are aware that sheiks do not ordinarily wear trousers. The "Great Lover," even before he flashed upon the horizon in the flowing robes of Anahy. Hence, the psychology of "Valentino Trousers" is explained.

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You've been wondering

no doubt, how you'd do your housecleaning this spring. You want to save your time and your strength. Yet you know that rugs must be beaten and swept.

And now, here's the new Hoover

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CAMPUS GOLF

By Robert Carter.

Fort Worth has won honors in the golf tournament which is being played at River Crest Country club. In one day's playing, five out of ten women who won were Fort Worth residents. This brilliant record has been a stimulus to our local players on the Hill. In fact, the stimulus has been so effective that often during the small hours of the night Mr. Elliot, of Clark Hall fame, has had to turn out sans everything except pajamas to stop cries of "Fore" and the resulting clatter of broken window panes. During one stage of this series of games, the interior of the building looked like a "Corned Beef and Cabbage" joint just after Maggie and Jiggs had staged a four round battle.

Golf was primarily intended as a gentle reducing agent for wealthy individuals with radically extended waist lines. Now the game has degenerated until all indulge; even to those for whom it would be disaster if by any chance as much as two pounds was melted off their anatomy. But they play blithly on.

Some T. C. U. students have developed a most peculiar and unusual trait. They stint themselves in order to buy huge and loudly checked gunny sacks and a bunch of crazy looking sticks. Why not get one of Uncle Ned's bran sacks? "Two by fours" like the lumber yards sell would make excellent instruments with which to hit the pill. Any way the score would be about the same.

The new T. C. U. golf course, otherwise known as the Campus, presents difficult hazards for the green player. Giving a couple of "round house" swings, he tees off the band stand onto the green. Cadillacs and "ords parked on the adjacent driveway serve admirably as bunkers.

"Coises," mumbles the player as he picks up the little round pill from the last remains of a Cadillac windshield. Look what that durned glass has done to this four-bit ball. Yesterday that flivver headlight didn't even scratch it."

Golf balls lost on the campus have become so numerous that the squirrels have moved up from the river and are now encamped in the trees on and around the campus. They now feed on the huge white acorns which move so rapidly across the green. The president of the Freshman class has decided to call a meeting in order to deal with this acute situation. The students themselves will have to handle the present situation. Only last week the faculty granted the request for a new gardner. This man follows up the players and repairs the campus as it is torn up. This immediate repair prevents our beautiful green from taking on the aspect of an European battle field.

There is just one word of warning to our prospective visitors. Watch Tees as well as your Ts.

Blackie Tells Us About Athletics

By Ed Wilson.

"Yass, suh! That was the fust time A. and M. appeared on the T. C. U. field, that was a football year, 1921. Me and 'Billy' Driver and McKnight, yess suh!" And the golden smile illumined Blackie's features.

"Don't you think we will have just as good a team next year as we had in 1921?" is asked.

"Well suh, I don't know? Let's see, there is Mister Kit going, he won't be back, and Cowboy and Kamp, Big George, he say he is going out for football, but I don't know if he play football." The golden smile appeared again.

Do you think all of the boys who are eligible will be back next year?" I asked.

"Yass suh! They come back pretty well, Mister Ogden, Cowboy, he always say ever year, damn this school, I'm not coming back any more. And he always be the fust to show up next fall. Judge Green say he not coming back, but he also be fust to show up next fall. Yass, the boys they come back pretty well."

"Are you going to have a good coach next fall, Blackie?"

"Yass suh! We are going to have a good coach all right, Dan Rogers he told Misto Wright to get a good one if it cost \$10,000. Mister McFarland, he is a big bug, he said so too."

"Mister Cawthon, Pete Cawthon he was going to be second coach next fall, but he got the head coachship at Austin and threw up his contract."

"Well, he got a good job with a fighting little college?" I suggested.

"Yass, suh! Austin they have a little team, they all little men maybe one or two big ones, but when you get hold of them, they make you think they is big men, they sho do."

And the smile again appeared. "They fight A. and M. nearly as hard as State does. Yass, suh! Well, I got to be going and help Briscoe move the piano."

"Did you ever see them practicing the play, Blackie?"

Yes, suh! I saw them girls dancing, I call it the Hula Hula, I don't know what you call it. Ho! Ho! The recollection was too much for Blackie's gravity and he burst into a series of chuckles. "Well suh! I sho got to be going, yass suh!"

1924 STATE CONTEST AT TRINITY UNIVERSITY

Trinity University will be host to the Texas Intercollegiate Oratorical association in 1924, in Waxahachie. C. L. Cartwright, president; J. Her-ring, vice-president; Tom Aldridge, corresponding secretary; and Chas. Bryant, recording secretary; all of Trinity, are the officers.

TODAY

We pause to pay tribute to Texas Christian University and extend congratulations upon the achievements of 1873 Fifty Years 1923. Firmly grounded in a splendid past, may you look forward to still greater achievements and wider influence.

Washer Brothers

Welcome Visitors

To *The*
Texas Christian University
GOLDEN JUBILEE
And to
The Woman's Store

—We hope that you will have a pleasant visit while here and extend to you a cordial invitation to visit us during your stay.

—Make this store—where our constant endeavor is to surpass our best efforts of the past

—THE PLACE TO MEET YOUR FRIENDS.

—Feel free to come and go as you please, whether you seek to make a purchase or simply wish to see the styles—we cordially invite you to come and go through the different departments, where you will find that we show the "New Things" earliest and often exclusively.

—We are trying, and trying hard to make this store the kind of store you and your friends like to trade with.

SO COME—VISIT US—WE ARE GLAD TO SEE YOU—ALWAYS



Houston Fifth and Main Streets, Fort Worth, Texas

