

Conference Standings				
S. M. U.	P. W. L. T. Pct.	Texas	Taylor	T. C. U.
S. M. U.	4 1 0 0 1.000	Texas	2 1 0 1 1.000	Taylor
Texas	2 1 0 1 1.000	Taylor	2 1 0 1 1.000	T. C. U.
Taylor	2 1 0 1 1.000	T. C. U.	2 1 0 1 1.000	Ok. Aggies
T. C. U.	2 1 0 1 1.000	Ok. Aggies	3 1 2 0 .333	Arkansas
Ok. Aggies	3 1 2 0 .333	Arkansas	3 1 2 0 .333	Rice
Arkansas	3 1 2 0 .333	Rice	4 1 3 0 .550	Tex. Aggies
Rice	4 1 3 0 .550	Tex. Aggies	3 0 2 1 .600	
Tex. Aggies	3 0 2 1 .600			

THE SKIFF

Rice
Would Make
T. C. U. .750

TEXAS CHRISTIAN UNIVERSITY

VOLUME 22 FORT WORTH, TEXAS, NOVEMBER 10, 1923 NUMBER 10

FOOTBALL SEASON NEARS END

YELLOW JACKETS SIC JINX ON FROGS AND WIN 20-7

Apparently puffed over his ceremonious burial a few nights before at T. C. U., "Old Man Jinx" disguised himself in the persons of eleven Yellow Jackets and gave the Frogs a 20-7 drubbing Saturday at Brownwood.

T. C. U.'s only score was as a result of the only break it received during the game. It was late in the last half that Canuch Bishop recovered a blocked Jacket punt and made a 60-yard run for touchdown and Cantrell knicked goal. The break that started Howard Payne on its rampage was just a few minutes before the end of the first half when a backfield fumble on the part of the Frogs allowed Yellow Jacket Henderson to go for a touchdown after he had grabbed the ball.

After a few minutes of play in the third quarter, the Yellow Jackets started another spurt and made two touchdowns within a few minutes of each other. The try-for-goal failed on the second touchdown.

Ten first-downs were made by T. C. U., while Howard Payne made nine.

Lineups:	Position.	Howard Payne.
Cherry (c)	Cook	
Ward	Hodges	
McConnell	Burns	
Washmon	Grady	
Estes	Taylor	
M. Bishop	Keaton	
Ayres	Henderson	
Clark	Flack	
Honey	Chaeney	
H. Adams	Caldwell	
Cantrell	McAllister	

Substitutions—T. C. U.: H. Bishop for Washmon, Jacks for Estes, Nicholson for Ayres, Mack for McConnell, Carson for Honey, Taylor for O. Adams, Tankersley for Cherry, O. Adams for Nicholson, Axtell for M. Bishop.

Howard Payne: Woodard for Chaeney, Chaeney for Woodard, Woodward for Caldwell, Beach for Beasley, Stanford for Taylor.

Officials—Referee, Moore (Vanderbilt); umpire, Proctor (T. C. U.); head linesman, Splawn (Michigan).

ARLINGTON HEARS T. C. U. GLEE CLUB

The Glee Club, assisted by soloists and violinists, entertained a well filled church auditorium on Thursday night at Arlington, Texas. The occasion of the celebration was the annual Flower Show of the First Christian Church of that place. This celebration has been given each year for ten years, and is made one of much merriment and beauty. The Club was graciously entertained by the ladies of the church in the form of a banquet.

Several songs and encores were rendered by the Club; vocal solos by Misses Pauline Reeder and Marylee Pinkerton, and Nimmo Goldston; piano solo by Miss Edna Thompson; violin duets by Miss Minnie Cheek and Henry Elkins; several numbers by the male quartet; and a reading by Miss Evelyn Baker. The entire program received a generous amount of applause from the Arlington people.

T. C. U. MEN'S GLEE CLUB



JINX IS BURIED BUT GHOST IS STILL ALIVE

Sir, I said Gloomy Jinx, Old Man Gloom, or whatever he is called, was buried deep in the earth Thursday evening. He made a great deal of trouble while he was alive and his burial caused all T. C. U. lovers to heave glad sighs of relief.

Mr. Elliott delivered the funeral oration and declared that Old Man Jinx was the bore of many great men besides the football men of T. C. U.

Jim Cantrell and Gulliver Estes shoveled the first loads of dirt on the old fellow's body. While the corpse was being lowered T. C. U. students sang the T. C. U. song.

The pep squad members acted as pallbearers and football men as honorary pallbearers. Many students witnessed the performing of the funeral obsequies over the corpse of Jinx, but sorrow did not seem to sadden their hearts or tears dim their eyes. In fact, Jinx was rather a troublesome fellow while alive and T. C. U. students were glad to see him depart this life. He rose from the dead, however, and outran the team to Brownwood Saturday.

Othontes Still Making Progress

In a silent, prayerful spirit, a sweet feeling of love, and Christ-like spirit was upheld by some seventy or eighty bright and happy faces at our Sunday school hour just last Sunday morning, when Dr. Hickman with such a beautiful flow of language brought an everlasting message to the hearts and minds of a group that might be called those who have the real T. C. U. spirit.

Everything seemed to go off with such an uplifting spirit that the time passed away before one could realize it. There is no doubt, however, but what everyone present certainly thanked himself for having been that fortunate.

Our dear friend and teacher, Mr. Wade, could not be with us last Sunday, but do not forget that he is looking forward to next Sunday and praying that he may look into a large number of bright and happy faces. Be one of the number.

Fishettes Again Beat Sophs At Indoor Ball

Indoor baseball, as provided by the girls, is proving interesting if not exactly satisfactory to some parties. The Freshmen and Sophomores have already played two games this season, and the Fish succeeded in defeating the Sophs by large score in each game. The score of the first game, played Saturday, November 10, was 42-24; and of the second, played Saturday, November 17, 34-12. The other games will take place on the following dates: Tuesday, November 20; Saturday, November 24, and Tuesday, December 4.



The above picture is the Men's Glee Club of Texas Christian University, which sang at Junior High School Thursday morning and at Arlington Thursday night. Their first appearance before the student body was made Wednesday morning in chapel. Prof. H. D. Guelick is the director, and the personnel of the club is as follows: Front row, left to right, Elmer Henson, Charles Mohle, Henry Elkins, Carlos Ashley, Nimmo Goldston and Garland McCleod; second row, Walter Fite, Harry Campbell, Harvey J. Palmer, Howard Towry, L. V. Frank, Clinton Hackney, Erwin Montgomery, Randolph Scott, Sterling P. Clark Jr. and James Turner.

Great Exposure of Female Ears Caused By Clark Initiation

An unprecedented number of girlish ears were exposed, noses were reddened to a beet-like hue, underpinnings here crazily bestocked, and manners were interestingly deranged Saturday all over the campus.

Who said tacky girls? Well, it didn't happen to be the girls, but the manner in which they were dressed that attracted so much attention all over the campus Saturday. It was hard, wasn't it, to tell whether they were walking backwards or frontwards, especially when so many sweaters opened down the back, and the dresses were on backwards, and all sorts of things like that. But Saturday was initiation day for the Clark Literary Society pledges, and the great majority of them complied with the requests (whatever they were) in those blue-and-gold scrolls handed to every Clark pledge last Friday.

And please don't get horri-stricken at the lack of table manners these girls had, especially when they used only knives, for it must have been one of the requests contained in the afore-mentioned blue-and-gold scroll.

At 6:30 the girls were taken from Jarvis Hall to the third floor of the Main building where the initiation of the new members was completed. Of course it is impossible to disclose everything that was done, but suffice it to say that it was sufficient.

Pollywogs Beat Weatherford College 6-0

The Pollywogs defeated Weatherford College 6-0 before a big Jubilee crowd Wednesday at Worth Park on a very muddy field.

The touchdown came early in the first quarter when by a direct series of plays in which McConnell, Holcomb, Carson and Frazee figured. McConnell blocked a punt, Holcomb recovered, Carson and Frazee carried the ball over the line, and Holcomb failed at his try for goal.

Lineups: Weatherford—Swofford (captain) and Teggy, ends; Pickens and Jones, tackles; Leberman and Reynolds, guards; Roy, center; Weaver, quarterback; Smith and Cooper halfbacks; Pierce, fullback.

Pollywogs—George and Peebles, ends; Brewster and McConnell, tackles; Pruden and Long, guards; Holcomb, center; Carson, quarterback; Morgan and White, halfbacks; Frazee (captain), fullback.

Scoring by periods: Weatherford 0 0 0 0-0 T. C. U. Fish 6 0 0 0-6

Subs: Weatherford—Hipp for Cooper, Shaw for Leberman, Leberman for Hipp, Shaw for Leberman. Pollywogs—Dickenson for George, George for Dickenson, Taylor for Morgan, Preston for Long.

Officials: Richtenstein (Texas A. & M.), referee; Fowler (T. C. U.), umpire; Vaughn (T. C. U.), linesman.

Gleemen Appear Before Chapel

The Men's Glee Club made its initial appearance before the student body Wednesday morning in chapel. The song rendered was a negro melody called "Swing Along," by Cook, and was encored. The encore was the well known popular song, "Carolina in the Morning," Miss Lois Tyson accompanied and Professor H. D. Guelick directed.

C. E. PROGRAM FOR NOV. 25

Leader, Leslie Chambers; subject, Thanksgiving Study; Scripture, Psalm 103:1-22. The meeting will be in form of "A Rainbow-Thanksgiving Meeting," in the following manner: Songs of Thanks. Three prayers of thanks to God for His blessings. Six Bible verses of thanks, to be called for in groups of—first red, then orange, yellow, green, blue and violet. One minute personal testimonials of reasons for Thanksgivings.

Thief Breaks Into T. C. U. Cafeteria

A thief broke into the T. C. U. cafeteria Friday night between 12 and 4 o'clock, and relieved the cash register of all its silver and small change. He forced his way by breaking open the back door of the kitchen. He was able only to tear off the top of the register immediately above the cash drawer, so failed to get away with any bills. The amount stolen is estimated at \$12.

BRISBANE TELLS CHAPEL OF HIS NEWS WORK

Tuesday morning was distinguished speakers morning in chapel. Arthur Brisbane, famous editorial writer for the Hearst papers, the editor of the New York Herald and D. D. Moore, publisher of the Fort Worth Record, visited T. C. U. and spoke in chapel.

Mr. Brisbane was introduced by President Waits and D. D. Moore. Mr. Moore told us of Mr. Brisbane's accomplishments and directed attention to the fact that papers in which Mr. Brisbane's editorial "Today" appears have a circulation of 5,500,000 and that the audience reached by these papers probably exceeds 40,000,000.

Many interesting things about the newspaper business were told by Mr. Brisbane. He said it was a dangerous business because one had to have sympathy for the "under dog" in newspaper work and if one became calloused to this feeling of sympathy he was no longer a success. He said that this very element of risk, however, made the newspaper business enjoyable for him.

After this a short talk was made by the editor of the New York Herald. He congratulated Texas on her size, prosperity, etc. The fact that the students were interested in these men and appreciated their talks was evidenced by the applause the students gave them.

Tott Burks Leads Meeting of Don'ts

The Y. W. C. A. meeting last Thursday was led by Miss Tott Burks on the subject, "If you want to be loved, don't." The program was as follows:

Devotional, John 16:15, Miss May Kemp; "Don't find fault," Miss Annetta Tyson; "Don't contradict people even if you know you are right," Miss Grace Burks; "Don't be inquisitive about the affairs of even your most intimate friend," Miss Mildred Flecher; "Don't underate anything because you don't possess it," Miss Rannie Vestal; "Don't believe everybody in the world is happier than you," Miss Louise Scott; "Don't conclude that you have never had any opportunities in life," Miss Bessie Scott; "Don't believe all the evil that you hear," Miss Rachel Shields; "Don't repeat gossip even if it does interest the crowd," Miss Ruby Raley; "Don't go untidy on the plea that everybody knows you," Millicent Keeble; "Don't be rude to your inferiors on social position," Miss Katherine Vaughn; "Don't over or under dress," Miss Peggy Tibbits; "Don't express a positive opinion unless you perfectly understand what you are talking about," Miss Ann Yates; "Don't get in the habit of vulgarizing life by making light of the sentiment of life," Miss Katherine Baxter; "Don't jeer at anybody's religious belief," Miss Mary Leslie White. Before the closing "taps," Mrs. Beckham told us that she liked the meeting by giving a short talk. The meeting next Thursday will be on "Following God on the Campus."

TWO REMAINING GAMES WITH RICE AND TRINITY

With only nine days and two games between now and the curtain of the '23 gridiron program, the Frogs are confronted with an interesting but annoying problem in percentages, inasmuch as the loss of either game will bring the percentage of seasonal wins below the 500 mark.

So far, the Frogs have lost four out of seven. They started with three straight wins and have lost the last four, the game with Howard Payne being the only one in which they have scored.

The loss of Friday's game with Trinity would likewise bring the T. I. A. A. percentage down to the frigid depth of a less than 500 average. A win over Rice would leave a .666 score for T. C. U. in her year of "little-brotherhood" and so-called infancy in the Southwestern Conferences, but if the game is lost the mark will be lowered to .333 and if tied will remain as it now is, .500.

Looking to the future as being infinitely more cheering than the four losses that blot their past, the Frogs are faced by two games that will furnish a hard finish for a hard season. These games are with Trinity, to be played here; and with Rice Institute.

The ever-formidable Texas Aggies are still convalescing from their painful shock of last Saturday when they were the recipients of a 7-6 beating at the hands of the supposedly weak Ricemen. It was the biggest upset of this season, even being less unexpected than S. M. U.'s win over the Aggies for Rice had previously been playing high school football and had been overwhelmingly trounced by Texas State. Until Saturday the Frogs had been favored as easy favorites over the Owls, but the situation is now looming ominously for T. C. U.

The coming game Friday with Trinity at Panther Park is to be the final home game of the season and will test the Frogs sorely if they are to triumph over Coach Robinson's squad of Tigers. Three victories and two losses compose the Tiger T. I. A. A. record this season as compared with two losses and two wins that the Frogs have registered. Howard Payne, who beat T. C. U. last Saturday, and Simmons College, who was beaten 16-0 early in the season by T. C. U., are the two teams that have conquered Trinity. These games offer a contradictory basis for comparison. One of the victories was over the Daniel Baker Hillbillies, 35-0, which compares favorably with T. C. U.'s 48-6 triumph over the unfortunate goats. The other two conference wins were over Denton Normal and the Southwest Texas Bobcats.

Portraits to Be Unveiled Sunday

The church services on Sunday morning will be of an unusual character, beginning fifteen minutes earlier than usual—at 10:45. Two fine oil portraits of persons noted as pioneers in Christian education in Texas have been presented to T. C. U. They are Charles Carlton, for many years president of Carlton College, and his wife, who were lovingly known as "Uncle Charlie" and "Aunt Sallie." These will be placed permanently in the University chapel. At the unveiling, Chalmers McPherson will present the pictures at the request of the Carlton family and they will be accepted for the university by President Waits. Miss Grace Carlton, daughter of President and Mrs. Carlton, is expected to make a brief talk and Dr. Bacon Saunders, an old student of Carlton College, will speak and the male quartette will sing.

THE SKIFF

Entered as second class mail matter at the post office at Fort Worth, Texas. Subscription, one dollar a year.

A newspaper published every Tuesday afternoon by the Students of Texas Christian University. Devoted to the art of broadcasting the common message while it is still news. Pledged to the support of high ideals. Committed to a true reflection of the progress of the University in such a way that the people inside and outside of its walls may know that T. C. U. is a center of real and broadening culture.

THE EXECUTIVE STAFF

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KARL MUELLER.....Business Manager

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WE MUST KEEP FAITH

In bringing to a close the football season one is likely to become reminiscent and in so doing may have a touch of discouragement at our continued loss in games. But the rooters should not be disheartened, for they have fought with the team which has been beaten by scores but not in fight and spirit.

We must keep faith. According to Billy Bee, "If misery loves company, Texas A. & M. should be very companionable. Sarcasm? Whether so or not, no one can question the indomitable spirit and light which each school can exhibit when it comes to a show-down. The success and failure of the season will depend, in a large measure, on the result of the last two games. The aforesaid show-down is yet to come to both the team and the rooters.

Anyone can back a winning club, but the true spirit and love of an institution comes when a good team, still fighting, yet losing, is backed to the last game.

To a person who would really stop and think there will be little doubt as to the sincerity of the players and may the asylum receive the thought of the thoughtless individual who would doubt, in the least, the earnestness of our coach. On our team there are men who are playing their fourth and last year. All know that it would be no pleasant memory to have played the last year on an unsuccessful team. To the man who has trained and played for the school for four years, there is nothing pleasant about the thought that he is donning the uniform for the last time. He has played his part and reluctantly must pass the burden, yet honor, on to others to keep up the record of the "Fighting Horned Frogs."

On Friday we will have an opportunity to, for the last time, support these men on our home grounds. Among the football men are men who have broken arms, sprained shoulders and broken ankles which they will carry through life with them. They did not acquire these injuries for personal gain, but what they might bring to the school. None of the rooters have been called upon to risk a shoulder, knee or ankle, but if they, in this last game, risk their lungs, they will in a measure make amends for injuries received by the team.

Peep meeting tonight, 6:30. End the season right. Remember S. M. U. last year.

COLLEGE STUDENTS AND THE RED CROSS

There is probably no word harder worked in the colleges and universities today than "vision." And it is because of this quest of vision that students are thinking with a crality, a degree of penetration, an inclusiveness, and an earnestness of purpose which did not characterize preceding generations. Underneath a certain surface lightness engendered by the healthful give-and-take of present day campus life, there is developing a fibre which will stand the test of the epoch upon which the world is entering.

The Red Cross, national and international, recognizes the fact that in the American colleges and universities of today is to be found its leadership for tomorrow, in a work which perhaps more than any other is interpreting to the world at large the full scope and meaning of the ideal of the Brotherhood of Man. Consequently it voices at this time an appeal to the students of America, not only for support in the oncoming Red Cross Roll Call, November 11-29, but for serious constructive study of the work and methods of the Organization, looking toward the day when they will assume their rightful positions of community, state and national leadership.

The demands of the time are increasingly complex, and the future is heavily charged with forces which as yet defy analysis. It is not by chance that you have come to your high place in life. We believe that it is for a purpose, and that without the best each one can do in service to his fellowmen, all life must be poorer in the end.

Will you not, therefore, stand with the unconquerable will of a Sidney Lanier to the ideal of service? Through years of poverty which he could have changed by sacrifice of his ideals, and through a greater number of years of illness from tuberculosis which he had not the power to change, the beloved poet of the Southland struggled on, until with a temperature of 104, and while too weak to feed himself, he penciled his last and greatest poem, "Sunrise," afraid that he would die ere the completion of his task.

"Knowledge we ask not—knowledge Thou hast lent;
But Lord, the will—there lies our bitter need;
Give us to build above a deep intent,
The deed, the deed!"

Student Comment

PROMISCUOUS PAINTING

"That T. C. U. bunch is a dirty crowd" was the remark made by a Dallas citizen the other day to a student of Texas Christian University whom he did not recognize as a student. This conception of T. C. U. in the mind of this man was caused by the action of only two students who went over to S. M. U. after T. C. U. had won a ball game about two years ago and "painted up" the school. Of course, this action was not sanctioned by the students of T. C. U. and was severely criticized by every true sportsman; but T. C. U. and all T. C. U. supporters were cheapened by this thoughtless action. The unjust criticism of our school is justified in one sense of the word because the students of

T. C. U. did not at once write to S. M. U. disavowing the act and apologizing to Southern Methodist University.

Now, two years later, the Freshman class is on trial in the same manner and almost under the same circumstances. Although the "painting up" was confined to the buildings about our own campus, it came on a day that very distinguished visitors were visiting our school. One of these visitors was a world-wide character, another was an editor of a Fort Worth paper whom we expect to stand back of T. C. U. If we believe in T. C. U. and love her traditions, and if we love her buildings as we should; and especially if we wish to inspire others with the same love we must be careful that we do nothing to mar the traditions or the buildings of old T. C. U. Let's work together to honor her name and add beauty and glory to "These old Halls."

FORM OUR EXCHANGES

Ohio woman tells value of physical training in every line of business: "If girls were properly trained when young, men would have less cause to laugh at a woman throwing a stone or scaling a fence," says Miss Lydia Clark, head of the woman's department of Physical Education, Ohio State University.

"If girls would stress physical education as they do mental training," she adds, "they would find it valuable in whatever line of work they espouse in later life. In failing to attain her highest physical development, a girl handicaps herself needlessly.

"Physical education," she explains, "to balance her mental training fits a young woman for the competition of professional and business and gives her reserve force which makes her work more efficient."

Try This Rule.

A new "Rule of Three" which will benefit all who follow it. It is as follows:

Three things to govern—Temper, tongue and conduct.

Three things to cultivate—Courage, affection and gentleness.

Three things to command—Thrift, industry and promptness.

Three things to despise—Cruelty, arrogance and ingratitude.

Three things to wish for—Health, friends and contentment.

Three things to admire—Dignity, gracefulness and intellectual power.

Three things to give—Alms to the needy, comfort to the sad and appreciation to the worthy.

Bobby, age seven, who had never seen a negro, was visiting his uncle one day, and his uncle took him to town. While walking down the street a negro woman passed.

"Uncle," asked Bobby, "why did that woman have her face blacked that way?"

"Why, Bobby, that was her natural color," the uncle informed him. "She is a negress."

"Is she as black as that all over?"

"Yes," he was told.

"Gee, uncle, you know everything, don't you?"

He—You look sweet enough to eat.

She—I do eat. Where shall we go?

Ten Would-Be Commandments.

1. Thou shalt love thy sweetheart with all thy heart and all thy might; thou shalt not wear another girl's ring or carry her photo.

2. Thou shalt not take another girl home when it rains, nor lend her your umbrella, for I, thy sweetheart am a jealous one.

3. Remember the date thou hast with me. All other days thou shalt labor hard, but on this day thou shalt go with me and squander thy earnings.

4. Thou shalt truly tell me the state of the finances lest my parents be called upon to carry double.

5. Honor my mother and father that they may be easily influenced.

6. Thou shalt not steal kisses from another girl.

7. Thou shalt not object to a chaperone.

8. Thou shalt give other girls the marble heart.

9. Thou shalt not covet my father's house, goods, nor anything except me.

10. Thou shalt not fear my father's foot—he has the gout; nor the dog—he is muzzled; nor the wasting of lights—we can turn them out.

Mohle—Do you think that you can do anything with my voice?

Miss Moutray—It might come in handy in case of a fire.

Psalm of a Student.
(Dallas Journal.)

She is my teacher; I shall not want (for an education).

She maketh me to stand in the corner when I miss my lesson;

She leadeth me through the dark ages of history.

She restoreth my chewing gum and my powder puff (after school); she leadeth me in the paths of knowledge for my own sake.

Yea, though I sit up all night to prepare my lessons, I will fear bad grades; for she is with me; her tongue and her ruler they lasheth me.

She prepareth a detention card for me in the presence of mine classmates; she anointeth my report card with red ink; my eyes runneth over with tears.

Surely boys and ignorance shall follow me all of the days of my life, and I will dwell in school forever.

Free but Bought.

A lady was standing on a corner waiting for a street car, and she heard the following conversation of two small boys:

"Where did you get that dog?"

"I bought him," he answered.

"How much did you pay for him?"

"Well, there was a little boy selling dogs free, so I bought one."

Back to Nature

(From the T. C. U. Anthology, 1923.)

Give me a biscuit
And a big piece of meat.

I'm hungry as a bear
And I want to eat.

Beans and potatoes
It does not matter,

Pile them together
On top of a platter.

Give me some water,
Coffee or tea.

Any thing's good
To one hungry's me.

I do not care
For your rules of the table,

I always eat
Anything I'm able.

Your spoons and your knives
Your forks and the like

May for the city folk
Come in right,

Your napkins are fine
For the fellow in town,

But I'll wipe my fingers
On the table's old gown.

I'll sop in my gravy
It's better that way—

I'll dip out my clabber
And leave there the whey.

What is the use of a lot of your
rules

To a fellow that's hungry as a
dozen of fools?

So let down the bars
And point me the way.

I'll hide so much grub
You'll want me to pay.

Don't ask when I'm done
Just how I felt

Punch me in the middle
And feel of my belt.

—CLAUDE WINGO.

"The BOOMERANG OF REVENGE"

Le Roy Gordon
Author of "Wild Oats"

"The Serpent in Eden." (Continued.)

It was two days later at 9 o'clock in the morning that Rolf opened the little iron gate in front of Machine's pretty little bungalow in Parkway and walked up to the porch and rang the doorbell.

The door opened and Machine stepped out. Seizing Rolf by the hand he pulled him in the open doorway.

"Well, it's about time you came around. Where you been keeping yourself, old pal? Vida and me was looking for you out to dinner yesterday."

"Thought I'd sorta wait till you got settled into your new home before I came around, getting in the way," Rolf explained, with his embarrassed, apologetic smile.

"We just finished breakfast. Vida and me are going to do the dishes. Come on in the kitchen and sit down," pulling him in the door. "Say, Rolf, you'd be surprised to see what a housemaid I'm getting to be, wouldn't he, Vida?" turning to Vida who had come from the kitchen during the conversation.

"Yes, Rolf, he really is pretty good. But, dear," turning to Machine, "you aren't going to help with the dishes. You and Rolf have lots of things to talk over together, so you go on in the sitting room and talk. There aren't many things, and I can do them all in a jiffy."

"But I want to help," protested Machine.

"Well, you'll do what I say," playfully. "Now you go on in there while I do these things." She gave him a shove and tripped lightly back to the kitchen. Machine stood, looking after her with ardent eyes till she closed the door behind her, then he entered the sitting room and fell back comfortably into a big arm chair.

"Ain't she a fine little girl, though, Rolf?"

Rolf drummed on the chair with his fingers and stared thoughtfully at Machine. He proffered no reply to Machine's question, but after a moment asked one himself.

"When are you going back to work again?"

The idea of work seemed to be an entirely new one to Machine, for the smile on his face gave place to an expression of troubled uncertainty.

Fine Program Brings Increase in C. E. Attendance

Miss Vida Elliott received many compliments on her most excellent Endeavor program last Sunday evening which were well merited. The attendance showed an increase of fully 50 per cent over the previous Sunday.

Miss Chowning Moore told a beautiful story which had its setting in one of the missions of India—"The Silver Anklet." Much credit for the success of the meeting is due Miss Moore. Another attractive feature was a duet by Miss Etta Williams and Nimmo Goldston.

The song service was indeed rousing. This was partly because the piano was on the blink, and as Miss Williams said, the best thing to do was to drown out the harsh notes. Miss Lola Smith was at the aforementioned instrument and Miss Etta Williams in opposition.

Instead of the regular devotional reading, Miss Elliott varied the plan and had scripture quotations from the audience, all of which were in keeping with the subject of MISSIONARY ADVANCE.

Others taking part on the program besides those mentioned were: George Weems, Lloyd Thompson, Archie Gee, Eddie McWilliams, Constance Smith, Sarah Williams, Elmer Henson, Annetta Tyson and Charlie Coombes.

There will be a THANKSGIVING SERVICE worth while next Sunday. Why not fill Britie Chapel to overflowing?

The Sign.

Wot was the last card I dealt you, Mike?

A spade, replied Mike.

I knew it because I saw you spit on your hand before you picked it up.



Matinee 2:30 p. m., Nights 8 p. m.
Week commencing Sunday, Nov. 18

HOUDINI

(In Person)
Performing the feats of mystery that have made him famous.

FRANK DEVOE

Introducing excerpts from musical comedy.

SIX MUSICAL NOSSSES

In Melodies of 1923.

JACK McLALLEN and SARAH

A very popular comedy couple.

ORREN and BREW

The Town Clown.

LEFLEUR and PORTIA

The human top and the incomparable equilibrist.

BISON CITY FOUR

Messrs. Milo, Girard, Hughes and Roscoe.

Topics of the Day

Ascop's Fables, Pathe Weekly Organ Recital

COMING:

Matinee and Night, Tuesday, Nov 19th

"THE CLINGING VINE"



Helena Rubinstein
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Helena Rubinstein

Specialist of World-renown
LONDON PARIS NEW YORK

has had unlimited experience, during her career of more than a quarter of a century, in the care of the skin among the young. Women all over the world are her clients and bring their daughters to her for the correct and scientific care of the complexion.

Madame Rubinstein suggests the following corrective preparations for the blemishes so common among young women.

Valaze Blackhead and Open Pore Paste

A corrective and refining wash to replace soap. It penetrates the pores, rids them of blackheads and clogging substances that impede their healthy action, and refines the skin texture. \$1.00

Valaze Acne Soap Valaze Acne Cream

This soap should be alternated with the Blackhead and Open Pore Paste when acne is present, as it goes deep into the cells, clearing the skin and restoring it to normal functioning. \$1.25

(Medicated Pink Treatment)
A medicated antiseptic that not only heals and corrects pimples, but keeps the surrounding portions of skin safe from infection. \$2.00

These are three of the famous Valaze assortment of scientifically specialized preparations for the skin. A description of the entire group and their uses is comprised in the beautiful new booklet, "Beauty For Every Woman," by Helena Rubinstein, free for the asking in our Toilet Goods Department.

SANGER BROS
Main and Houston at Second Lamar 6530

Haltom's
The House of
Diamonds

We Handle a
Complete Line
of De Molay
Jewelry

WOMEN SINGERS FEATURE AT RADIO

The Girls' Glee Club featured over the radio Station WBAP Friday night from 9:30 to 10:45. Miss Mary Elizabeth Moutray is the director, and the club is composed of about twenty members. They pleased the fans in such selections as "The Lass With the Delicate Air," "We Did, We Did," and "Holy, Holy, Holy." Other numbers on the programme were very popular with radiom, and were as follows:

Violin duet, Miss Minnie Cheek and Henry Elkins; violin solo, Henry Elkins; vocal solo, Miss Bernice Gates; piano solos, Miss Mary Helen Paine and Mrs. R. E. Lee; vocal solos, Miss Marylee Pinkerton and Miss Helen Evans; cornet solo, Clinton Hackney.

The T. C. U. girls' mandolin double quartet proved most popular with the fans in their presentation of popular music.

The Boomerang of Revenge

Continued from Page Two.)

briskly down the street toward the City-Club Gymnasium, where Machine made his training headquarters.

The two had no sooner turned a corner and disappeared from sight than Tornado crept from behind the house next door, over the low fence and across the lawn and up to the door of Machine's house. He took off his rough cap nervously, straightened his uncombed hair with his hand and rang the bell. He stepped back along the wall about two steps from the door. He started when Vida opened the door.

"Howdy, Miss Vida," he began, stepping up and bowing jerkily. "I thought I'd come out to see you in your new home. Happy, I suppose."

"Tornado!" she gasped, more in dismay than fear or surprise. "How did you know where I lived?"

"I will." He stooped and kissed her on the forehead and on the lips, then went back to the parlor where Rolf stood, hat in hand, with the door open. Machine pulled on his hat and they went out. They walked "Oh, there's ways of finding out things you really want to know," he leered, with a heavy chuckle.

"Well, you are not welcome here!" she snapped, slamming the door in his face.

"Damn," he muttered, half aloud. "We'll see if I'm not welcome." He seized the door knob and in spite of Vida's attempt to hold it, thrust the door open and entered.

"I always used to be welcome at your house, didn't I?" he leered.

"Tornado," she said coldly, pointing at the door. "Go! Go this minute, or I'll call Machine." It was her last desperate chance.

Tornado laughed coarsely. "Oh, will you? Well, call away, my dear, I happen to know where he is. I am not such a fool as you seem to think."

In desperation Vida turned away and dropped into a chair. Tornado turned and closed the door, then seated himself near her.

"We might as well be comfortable while we talk things over, hadn't we, girlie?"

Hadn't You Heard

Louise Scott.
Oh, I'll sing an ardent praise to
T. C. U.
All the banners I will raise for T.
C. U.

In all my going round,
She's the best that can be found,
And I'll love her all my days—
T. C. U.
Tho' you're just a simple slime at
T. C. U.

And they "pouch" you all the time
at T. C. U.
When you're homesick, sad and blue,
There are friends to stand by you,
And you'll like the life just fine at
T. C. U.

So join right in this song for T. C. U.
And sing the glory long for T. C. U.
You'll not be called a slacker
If you'll be a peppy backer
In this whooping, howling throng for
T. C. U.

Dura Louise Cockrell Honored In New York

Dura Louise Cockrell, 23, who is attending Columbia University in New York this year, has been signally honored. During Jubilee week, New York celebrated with Fort Worth, and on the same day paid honor to General W. J. Worth's statue in that city. Miss Cockrell laid the wreath upon the statue, and also presented the mayor of the city of New York with a five gallon hat. The young lady is the daughter of Mayor E. R. Cockrell of this city, and her mother is a member of the T. C. U. Fine Arts Faculty. She is seventeen years old, and is the youngest post-graduate in Columbia University.

"me, dear," he whispered, his narrowed eyes twinkling.

"Tornado," she gasped between sobs, "Please, please—leave me alone. Why—oh, why—do you want—to come—when I—am so happy—and ruin it all?"

"Why I thought you'd be glad to see an old friend. You used to be happy with me, didn't you?" he taunted.

Again she stiffened up and shot back at him, "No, I was never happy with you. I didn't know what happiness was. I didn't know what love was. I didn't love you. I never did. Oh, how I hate you! Hate you! Hate you!" Again she dropped her head onto her arms and began to sob spasmodically.

For a long time Tornado sat silently, trying to decide on the course to pursue. He had come here with a definite purpose in view, and he was determined not to leave until his purpose was accomplished.

"Vida, I have a proposition to make."

She did not answer.

"I was—cruel to talk like I did at first, but really, Vida, I have a proposition to make. You really love Machine, don't you?" He waited a moment for her reply, but none came.

"Well, I know you do, any way," he went on, leaning closely over her. "He loves you, too. But listen, girl, remember, you used to love me, and"

"I didn't!" she sobbed.

"Yes you did. At any rate, you said so. And, Vida, I love you yet. I crave you! I want you! I must have you! I will have you!" His voice rose as he continued to talk, and he seized her roughly by the shoulders. "Do you hear, Vida, I will have you!"

She made no attempt to free herself, but crouched closely into the chair, trembling in abject fear.

Tornado released his hold on her shoulders and after a moment continued speaking more calmly.

CLARK PLEDGES

Monday night at the regular hour, in the Add-Ran-Clark Hall, pledge service was held by the Clark Literary Society for all new members of the society. All humor was barred, and the affair was one of the most beautiful, as well as the most serious of pledge services that the Clark Literary Society has ever given.

The Clark Literary Society is proud to state that the following are now numbered among its members: Maurine Moore, Katherine McCain, Pauline McCain, Pauline M. Kean, Margaret McMurtry, Esther Moon, Julia Myer, Nilwon Nowlin, Ann E. Nichols, Mary Helen Paine, Katherine Penn, Virgie Powell, Virginia Porter, Othelo Dulaney, Theresa Power, Matalie Pool, Catherine Randle, Mary Watson Rogers, Josephine Reigle, Hortense Steinmetz, Ruth Sterling, Mary Stovall, Flora Mae Stockard, Pauline Sams, Florence Spencer, Nolene Simmons, Rachel Shields, Hazel Summers, Willa Smythe, Catherine Terrell, Mildred Taylor, Mary Thompson, Lorene Watson, Helen Wright, Sarah Hal Williams, Katherine Vaughn, Pearl Free, Ruby Raley, Marjorie Ahrenbeck, Agnes Bradford, Edwina Baskin, Evalyn Baker, Nelle Byrne, Mattiline Baldwin, Viva Cunningham, Marsie Cheek, Jessie Deane Crenshaw, Elizabeth Dudley, Mrs. Cyril Donaldson, Helen Darden, Ludie Emerson, Helen Evans, Betty Evans, Miriam Flynt, Mildred Hunter, Marguerite Hood, Mrs. Irene B. Hickman, Edna Hill, Adine Harkey, Eva Hocker, Margaret Horton, Bernice Hodge, Helen Harp, Bettie Hermaize, Louise Hyde, Jerry Johnson, Roberta Johnson, Raymond Jones, Catherine Kidd, Dorothy Kennedy, Genevieve Little, Jean Long, Archie LeBus, Ora Lock, Mary Elizabeth Moutray and Florence Lowe.

PRIZE OFFERED STUDE WRITERS

The Green Mark Players of Houston announce that a prize to the amount of \$250.00 is offered through the generosity of a friend for the best three-act play submitted in a prize competition.

The following rules will govern the contest:

1. The play submitted must be an original three-act play by a Texan or a student of any college or university in Texas.

2. The time required for actual presentation must not exceed two hours. (Plays suitable for outdoor presentation will be considered.)

3. The play must be submitted unsigned in typewritten form to the Committee by February 1, 1924. (Name in sealed envelope should accompany manuscript.)

4. The Committee reserves the right to withhold the prize if no play of sufficient merit is offered.

5. Plays submitted remain the property of the author and the prize awarded gives the Green Mark Players the right to the premier performance. The Players also reserve the right to keep any play for presentation by paying a royalty of \$25.00. After presentation play will be returned to the writer.

Manuscripts should be sent to the Chairman of the Committee, Mr. A. C. Ford, Beaconfield Apartments, Houston, Texas.

Committee on Prize Play
Green Mark Players.
Committee: Mr. A. C. Ford, chairman; Mrs. W. E. Kendall, Miss Julia Ideson, Mrs. J. C. Hutcheson, Dr. Curtis H. Walker.

Man (entering barber shop)—Say, did you ever shave a crazy man?
Barber—No, but climb in the chair and I'll do my best.

Think It Over.
Geometry—You think you know it but where is your proof?
History—All your stuff is ancient.
English—You can't make a noun out of an adverb.
Latin—Why don't you kill it?

WALTON PLEDGES

The following are the Walton pledges:

Alexander, Anna Lois
Alfather, Marjorie
Anderson, Thelma
Balch, Marie
Barnes, Willetta
Baxter, Katherine
Bell, Frances
Black, Margaret
Blessing, Fay
Bonar, Elna
Borden, Zela
Boyd, Ha Louise
Brookmole, Vera
Burks, Grace
Burns, Thelma
Colcord, Dora
Cheney, Doris
Connell, Jimmie B.
Cobb, Edna Joe
Cheek, Minnie Wells
Campbell, Maude
Darnell, Edna Fay
Day, Alta Pearl
Durdan, Eva Beard
Delp, Isabelle
Darby, Helen
Davey, Kitty
Dutton, Elizabeth
Earl, Mildred
Ellington, Catherine
Funkhouser, Edith
Fuqua, Fay
Fletcher, Mildred
Gilbert, Mildred
Gough, Empress
Gleaves, Lucille
Gurley, Faye
Green, Vashti
Gregory, Sadie May
Gouldy, Mabel
Gresham, Marjorie
Gibson, Shirley
Haley, Vera
Harron, Fayette
Hood, Mary Belle
Housel, Jane
Harper, Margaret
Horne, Margaret
Hamilton, Edna
Harkins, Ethel
Jetton, Lois
Kirklin, Gladys
Kenshalo, Mary
Kuehn, Edna
Knowles, Lorraine
Kelly, Frances
McLain, Dorothy
Mattingly, Alma
Morris, Martha Mae
McCall, Jessie Bell
Morris, Mary
Mayfield, Gertrude
McElroy, Mabel
Mitchuson, Birdie
McWilliams, Mrs. Ed R.
Moring, Thelma
Mantooth, Jane
Nelson, Elberta
O'Connor, Irene
Poffenbach, Katherine
Pittman, May
Rogan, Odalie
Rogers, Bessie Mae
Ray, Mabel
Roberson, Chesta Mae
Randel, Mary Pearl
Rosamond, Roberta
Reirson, Mary
Sheppard, Esther
Schultz, Katherine
Stocker, Ruby
Shelton, Laura
Scott, Bessie
Saunders, Fay
Sevier, Addie Mae
Scott, Louise
Shelton, Lily
Smith, Tillie
Terry, Effie
Tyson, Annetta
Talley, Altha
Uhl, Irene
Vestal, Rannie
Whitton, Marie
Whitton, Catherine
Winbury, Lorraine
Wright, Lorene
Walton, Betsy
Wilson, Rachel
White, Osea
Walker, Joy
Young, Wilma
Yates, Ann.

Miss Clemens of T. W. C. was a guest of Anna Lois Alexander Sunday.

See Bernice Gates to have your darning done.
Pauline Reeder's mother and sister, Mrs. C. B. Reeder, Jr., and son, Crawford B. III, were her guests this week-end.

One Gates and Milly Keeble went golfing at 5 a. m. Sunday.

"Dukie" Ellington visited his cousin, little Miss Catherine Ellington, Sunday.

Fae Blessing had Miss Julia Thompson as her guest this week-end.

Miss Thelma Montan spent Saturday night in Jarvis Hall with Mable McElroy.

Edna Kerehn, Isabel Delp, Marie Winston, Edna Hamilton, Florence Spencer, Edna Faye Darnell, Rannie Vestal, Rachel Wilson, Jane Housel, Bessie Scott, Mary Reirson, Maud Cambell, Eva Hocker, Alpha Tally and Chesta Mae Roberson were guests of Goode Hall Saturday night.

Osea White spent the week-end in town. Her roommate said that she wished Osea would stay there. No hard feelings at all.

Second floor was campused last week and third floor should have been, as Mrs. Ratliff spent most of last week keeping girls in their rooms.

The Clarks initiated their new members last week and most of the girls in Jarvis are sadly lacking in rouge this week.

For some "sitting" reason Chum Reeder has one hour extra every day to throw away.

Peggy Terrell, Clota Boykin, the

THE JARVIS HALF WIT SAYS:

Some girls go up and down the hall every night looking for something and they seldom know what it is.

Girls are funny creatures. Early in September we heard a girl fussing because her parents were so strict with her. Yesterday we heard that same girl crying to go home.

There is a girl in our hall that is so dumb that she thinks a mascot is something to sleep on.

We can always tell when Vashti Green is feeling Temperamental—she burns incense and puts a shade over the light in her room.

The next worst thing to being a wall flower at a dance would be to be the third verse of a religious song. They are both always left out.

A smell of cold cream and powder, Kicking slippers and socks, Closing books and papers; Someone brushing her locks. Lowering the many window shades, Hiding sights that shouldn't be seen; Throwing aside their kimonas, That's Jarvis at ten fifteen.

Jarvis Jabber

Frances Bell visited in Mineral Wells over the week-end.

Nolene Simmons and Esther Moon visited with friends this week-end.

Wilma Pyron and Norma Lee Browne spent the week-end at Rosy Well's home on Wabash Avenue.

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MISS MOUTRAY PRESENTS SONG FROM CARMEN

The gypsy song, Haberna, taken from the first act of the famous opera, Carmen, was presented in the T. C. U. auditorium Monday night by Miss Mary Elizabeth Moutray, soprano, of the Fine Arts Department of T. C. U.

The recital given Monday was the first of a series of faculty recitals to be given this year by the School of Music and Fine Arts.

Miss Moutray and Miss Jessie Deane Crenshaw, pianist, were presented. Mrs. Lucille Durrett Ledbetter accompanied Miss Moutray at the piano.

The program follows:
Overture, D Major (Bach-Saint Saens), Miss Crenshaw.
Oh, Had I Jubal's Lyre (Handel), Miss Moutray.
Sonata, B. Minor (Liszt), Miss Crenshaw.

Haberna, from the first act of Carmen (Bizet), Miss Moutray.
Ah, Je Veux Vivre (Gounod), Miss Moutray.
Feux d'Artifice (Debussy), Minstrels (Debussy), Bregere (Debussy), Miss Crenshaw.
My Heart Is a Lute (Woodman), My Lover Comes on the Skio (Leighton), Miss Moutray.

Something Wrong.
Hick—This match won't light.
Kick—That's funny, it lit alright a few minutes ago.
Mike and Ike were in jail.
Mike—I am going to have a hot time when I get out, are you, Ike?
Ike—I don't know, I am in here for life.

poet's sister, and Dotty Hudson were out here in a great big, huge car to see Laura Sheridan. They didn't stay but an hour.

Adine Harkey's mother and Misses Jewell Williams and Jimmie Lee Taylor visited Jarvis Sunday.

Can you imagine any sane girl forgetting a date for Sunday night? Well, W. K. did!

We wish to thank those girls who so willingly helped the society editor (?) in gathering news for the paper. No one knows the difficulty which confronts the editor every Sunday night in finding out the girls' business in Jarvis. If they did, they would drop the news they hear in the cute little box placed just outside the door, 211. We thank you.

After Every Meal A universal custom that benefits everybody. Aids digestion, cleanses the teeth, soothes the throat.

WRIGLEY'S a good thing to remember Sealed in its Purity Package



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THE FLOWER SHOP

Flat Iron Building

When You—

Say It With Flowers

Say It With Ours.

See—
James Turner, Goode Hall

See—
Julia Magee, Jarvis Hall

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Mosque, Friday, Nov. 30

Dancing 9 till 1

\$1.00 per Couple

For De Molays and
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FOR BIDS, SEE

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Scotch grain, Norwegian calfs and kidskins in tan or black offered in a distinct variety for the man who wants the best in shoes at moderate cost.

Oxfords	\$6.50 to \$11.50
Shoes	\$7.00 to \$12.00
Boys' Shoes	\$1.00 to \$6.00

W. E. Stripling & Co.

ENDEAVORERS OF T. C. U. GIVEN BIG PARTY

The Endeavorers of T. C. U. were most royally entertained by the Intermediates of First Christian church Friday night at eight o'clock. The banquet room in the basement of the First Church was delightfully and tastefully decorated in the respective double colors, red and white for the Intermediates and purple and white for T. C. U. Upon entering the door to the room, one's eyes were immediately attracted to the large purple T. C. U. mounted on a white background hanging from the ceiling in the center of the room.

Those from T. C. U. were met at the front door of the church and given a hearty welcoming handshake by members of the Intermediate Society, and were then led back to the banquet room. Then, the process of becoming acquainted took place, during which time some girl cheered the spirits of all present by playing lively music. The program was opened with a reading rendered by one of the intermediates, followed by a talk on Christian Endeavor, and a short prayer.

Then, games followed. Such games as progressive peanut fishing, guess what, hammer relay, and others were played, and the room continually resounded with the laughing and talking voices of all those present. Refreshments of hot chocolate, cake, and mints were served. After this, the T. C. U. Endeavorers sang the "Old T. C. U. Team," gave several yells for the entertainers, and took their departure. Miss Kitty Wingo, a student of T. C. U., is in charge of the Intermediate Christian Endeavor in First Church, and it was largely through her efforts that T. C. U. enjoyed the treat.

GOODE CAGERS TOO GOOD FOR CLARKERS

The Goode Hall basketball team defeated Clarke Hall team in a hard fought game last Friday night, carrying off the big end of a 22 to 16 score. 'Crane' Irvin was the outstanding player of the evening, having made half the points run up by the preachers. A fine spirit of sportsmanship was manifested by both teams.

After the Clark-Goode game the preachers defeated the First Christian team in a practice game. The game was hard fought, a field goal in the last few seconds of play saving the game for the preachers with a 13 to 12 score. The lineup for the two games:

Clark Hall	Goode Hall
Willets l. f. Crump	Lowery r. f. Redford
Carpenter (capt.) c. 'Crane' Irvin	Polk l. g. Nelson
Falkner r. g. Smith	Substitutes:
	Clark Hall—Newcome, Turner, Williams, Anderson.
	Goode Hall—Monte' (Capt.) Palmer, Knox, McWilliams, Burns.
1st Christian	Goode Hall
McElroy l. f. McWilliams	Sykes r. f. Redford
Stirelton c. Crawford	White l. g. Nelson
Crabtree r. g. Knox	Substitutes:
	First Christian—Wetzell, Kennedy, Erwin, Van Zandt.
	Goode Hall—Palmer, Crump, Horton, Montgomery.



Washer's Monarch \$7.50

Oxfords and High Shoes

The Smart Shoe for Students

Washer Brothers

Clark Hall Potpourri

About 25 Clark Hall men started for Brownwood Friday night via the "Freight Route." But owing to their lack of knowledge along this line most of them came back to Fort Worth Saturday morning. Those successful in the attempt were Claude Hight, Emerson Holcomb, Johnnie Roberts, Eugene Polk and Loris Faulkner. It is needless to say that the most of these dug down and paid their fare.

Terrence Garland McLeod, the "Sheik of Brownwood," went home Saturday to see the Howard Payne game and likewise his fond parents. He left with intentions of seeing the sweetest girl in the country but I know he was unsuccessful for to my personal knowledge the one to whom that title rightfully belongs lives in another part of the state.

It seems from the girls' faces that the Clark initiation was held Saturday.

"Honesty may be the best policy but it sure is inconvenient."

The bowling on the second floor has temporarily ceased.

Let's give the T. C. U. band a vote of thanks. They have been practicing ceaselessly in order to put T. C. U. on the map or at least try to in their small way. To my mind there is no better organization in the school. As a dispenser of pep there is no equal to a band. T. C. U. has not had a good band in a number of years. She has one now and it's a good one, so let's give it our support.

Frank Bowser, Red Collins, John Oakes, Winford Cunningham, Charlie White and Tom Morrison made the trip to Brownwood in autos and as a result are almost dead for sleep

Dameron Talks At "Y" Meeting

By GRANVILLE KNOX.
The "Y" had a very good meeting last week. Professor Dameron gave an interesting talk, comparing the life of the young people of today to the Apostle Paul. Everyone there could not help but derive some benefit from this talk.

For this week, Thursday at 7:10 o'clock, Professor Hargett will be our speaker. Everybody please remember this and be there on time. Our aim is to make the "Y" a success which cannot be done without the co-operation of the student body.

today. They report very bad roads from here to Brownwood.

Ben Halsell, Bob Ford and Joe Sharpe dispensed with a little jazz at Sherman Saturday.

Norman Arneson failed to go home for the week-end at the request of the higher authorities.

An A-S Club has been organized in Clark Hall. So far no meetings have been made public.

Now for the spice of the program. Wesley Edens failed to go home this week-end.

ALTERATIONS

Relining and Repairing of Men's and Ladies' Suits
QUALITY TAILORING
Suits Made

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New Expressions In Women's Footwear

Dressy Strap Pump—Smart Oxford Styles



"Montmartre"

Dainty and exclusive model, shown in black satin, suede trim.
—All Black Suede, per pair\$11.00



Oxfords—the popular mode for Winter wear.

Model sketched at left can be had in otter ooze, tan calf trim; black ooze, patent trim; per pair\$7.95
Similar style, with military heel, brown suede, tan calf trim; black suede, patent trim; per pair\$9.00

We are also showing the much wanted Calfskin Oxfords, plain toe and creased vamp, low rubber cap heel, in dark brown or black, at.....\$7.95

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Why get homesick? Young's joins the campus on the north.


If you are at all particular, let us please you.

We Serve to Please.

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Always newest in style; highest quality for the price. Come and try them on.

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ALL PARKER PENS ARE MADE BY DUOFOLD CRAFTSMEN

H. P. Muller
Written with a Parker by H. P. ("Brick") Muller, California's great football captain

Take a Look at This Parker D-Q \$3

A New Banded Black Pen
A Special Pen for Students

Has large ring that links it to your note-book or a pocket-clip—Free

THE idea of a super-smooth medium priced pen with good ink-capacity and a large ring-end to link to the ring of your note-book originated with students themselves. We acknowledge our indebtedness, and we know their idea is a winner for wherever this new Parker D. Q. has been introduced it has stepped right off in the lead of the medium-priced class.

Moreover, this Parker D. Q. is produced by the makers of the Parker Duofold—everywhere acknowledged as the fountain pen classic. Not only in craftsmanship, but in all mechanical features save the color and point, it is like the Parker Duofold. Yet even the point of this \$3 Parker D. Q. is 14k gold, tipped with NATIVE Iridium and polished to the super-smoothness of a costly jewel bearing. The cap is reinforced by a strong metal girdle—the only pen we know of, of equal size, at less than \$5 with a banded cap.

Try this new Parker D. Q. at any near-by pen counter. It is your idea of a pen—made to the students' own specifications.

THE PARKER PEN COMPANY, JAMESVILLE, WIS.
Manufacturers also of Parker "Lucky Lock" Pencils



The Parker D.Q. \$3

Long or Short—Large Ring or Clip—Duofold Standards

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