

—THE SKIFF—

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 Philip L. Ayres Editor in Chief
 Richard H. Gaines Managing Editor
 Sterling P. Clark Business Manager

"RIDE 'EM, COWBOY"

Saturday will mark the beginning of a week which means more to the hearts of the local populace than any other week on the calendar. The opening of the Fat Stock Show occurs on that date.

It is the week when everyone young and old must turn out in the broad brim hat and other regalia characteristic of the plains; it is a week of happiness, friendliness and hospitality; a week when Fort Worth must sell itself to the world through its spirit of welcome.

Located where the west begins, Fort Worth is the logical capital of West Texas. It has developed into the gateway of the plains through its diligent support given to the people of the west and through its development of the powerful market for their product.

T. C. U. is a Fort Worth institution and what concerns Fort Worth concerns us. It is with this in mind that we urge the student body to fall into the spirit of the week and do our small bit to make the Fat Stock Show of 1925 a bigger success than ever before.

Write home and invite the folks up for the week and sell them not only you: university but Fort Worth as well.

GLEE CLUB WINS APPLAUSE

The Men's Glee Club, which recently performed in Milford, Hillsboro, and Waxahachie, will soon swing back down into the Southern territory, giving concerts on the nights of March 17, 18, and 19, at Frost, Corsicana and Ennis, respectively. Tentative arrangements for a Western tour, including Post and Spur, Texas, have also been made, as announced by Clyde Waller, president and business manager of the club. It is likely that the prairie dog dates will come in the latter part of this month.

The club gives excellent rendition of a program essentially entertaining in which histrionic and musical elements are amalgamated. The entertainment is literally spiced with varied song and sparkling instrumentation. According to the Waxahachie Daily Light: "...From the peppy beginning of 'Keep a-Goin' to the T. C. U. song played by the orchestra as the concluding number, the program was snappy, lively and enjoyable."

The program as rendered:

- PART I.**
 Keep a-Goin'..... Jacobson Glee Club
 Violin solo..... Kreisler Miss Carlton
 Sunset..... Petrie Glee Club
 I'm Going South..... Wilson Quartet
 Supreme Adventure..... Bosne Duane Howard
 Now the Day Is Over..... Glee Club
 I'm Gwine to Sing in the Heavenly Choir..... Milligan Glee Club
 Davy Jones' Locker..... Shattuck Quartet
 Sweet Little Woman of Mine..... Bartlett Glee Club
 T. C. U. song (Texas and T. C. U.)..... Guelick and Davidson Glee Club
- PART II.**
 Colonial March..... Hall Orchestra
 Bells of the Sea..... Solman Nimmo Goldston
 Pale Moon..... Logan Orchestra
 All Alone..... Berlin Clyde Walker
 Mexican Kisses..... Roberts Orchestra
 Saxophobia..... Rudoff Charles McCullom
 Prelude, Op. 28..... Chopin Richard Gaines
 Ariso..... Frey Orchestra
 T. C. U. song (Athletic)..... Anon Ensemble

TO THE CO-ED.

Blessings on thee, sweet co-ed,
 When I see you I get red.
 And the simple reason why
 Is: a Clark Hall boy am I.
 I'm unknown and you are great,
 Far above me do you rate;
 Boys from all around rush you,
 It's no wonder that I'm blue.
 But the thing I guess I'll do
 Is get another and pretend she's you.

"BUY IT ON THE HILL"

There is obtainable at University Pharmacy the classiest embossed Stationery to be found anywhere. And the price is cheaper than plain boxes, of poorer quality. Buy it by the pound.

Don't laugh at the fellow who gets "showed up" before the class for not reading his lesson. You may be called on some day, and Big Breaches fit one person just as well as they fit another.

The Modern Novel (Weekly Review)

GROWTH OF THE SOIL, by Knut Hamsun. New York: Alfred A. Knopf.

The evolution of civilization in microcosm. This, in brief, is the plot of "Growth of the Soil." Knut Hamsun did a wonderful piece of work in this book, which shows the struggle of man alone and unaided against the virgin wilderness which he has picked out for his home. Then the woman came, a hair-lipped, coarse peasant woman, true, but a help and a comfort there.

Instinctively suspicious and distrust prevented complete harmony for a while. Superstition and an idolatrous faith in an unknown God and his many ghostly messengers have their subconscious effect on Isak and Inger. But these impediments did not keep them back for long; for soon, where nothing grew except weeds and marsh grass, there was a rude, but, to them, an exceedingly comfortable home, a herd of goats, cattle and even a horse.

Children came, but with them came tragedy, for Inger could not bear to think of her baby girl growing up with a hair-lip; she strangled it at birth and buried it. Trials and troubles were heaped on them; Inger was sent to prison for six long years.

"BUY IT ON THE HILL"
 Say, Bozo! Don't let that "after-flu" cough kill you. We have a dead shot for it. University Pharmacy.

Which is the easier, to convince Mr. Tucker of the futility of your going to chapel, and still stay in school, or to make Dr. Lord believe you know the lesson when you haven't read it?

AMUSEMENTS

RIALTO

COLLEEN MOORE

in
"FLIRTING WITH LOVE"

MAJESTIC

ONLY THEATRE PLAYING
BIG TIME VAUDEVILLE

William Fox Presents
TOM MIX
in the romantic drama
"DICK TURPIN"

ACHILLES AND NEWMAN
in
"OLD GREEK PASTIME"

LEW MURDOCK and
MILDRED MAYO in
"FOOTLOOSE"

"BROOMSTICK" ELLIOT and
BABE LA TOUR in
"MY DADDY"

BENNETT TWINS
Katherine and Gladys
"The Flapperkins"
in "SEE MY NEW DRESS"

TOM SMITH
An Artist, a Gentleman and a
Scholar Assisted by
HARRY NEWMAN

HUGHIE CLARK AND COMPANY
in "Past and Present," with
TOMMY MONACO'S ORCHESTRA

RITZ

NOW PLAYING

"The Broken Wing"

NEXT WEEK—"EXPERIENCE"

With The Exes

Gayle Scott, A. B., '17, M. S., '20, is now attending the University of Grenoble, where he is studying geology. The University of Grenoble is the most famous school of mesozoic geology in the world, the formations being ideally exposed for study. It is situated in the French Alps in lower France. Mr. Scott will attend the International Geological Congress in Madrid in August, and will return to T. C. U. in September, where he will again take up his duties as assistant professor of geology.

Jeffie D. Pringle, '22, is a teacher of English in the Oak Cliff High School.

Paul Pirkle, who is connected with the Municipal Golf Links, Fort Worth, is attending a School of Recreation in Chicago.

Grace Mason, '14, is keeping house for her father in Forrest City, Arkansas, where Brother Mason is minister of the Christian Church.

Mrs. C. W. Wheat, nee Mary Hunter, lives in Dallas, her address being 6134 Tremont Street. T. C. U. and not S. M. U. is the university that her two young daughters are planning to attend.

Mr. and Mrs. C. M. Hall and children of Waxahachie were visitors on the hill last week.

Mrs. George H. Morrison, nee Flora Pinkerton, '95, is a teacher of music in Haskell, Texas.

Viola Caldwell, '16, lives in Dallas, where she is an assistant librarian in the Carnegie Library.

Ethel Webb, '11, is teaching music and art in the Waco Public Schools.

Brother Randolph Clark, who is now serving as chaplain of the Texas Senate, was seriously injured on February 16, when the car in which he was riding overturned in a deep ditch about two miles south of Genoa, Harris County. He was taken to St. Joseph's Infirmary at Houston, where he is receiving able medical attention, and the attending physician is very hopeful of his recovery. It is hoped that Brother Clark will, despite his age, soon be well and strong again.

Things We Never Say:
 She: "Dearest, you say you love me as if you meant it?"
 He: "Well, it ought to sound sincere, I've had to say it enough."

One insufferable being who should have his light extinguished is that person who brags about his ability to cram at the last minute and pass. I followed his example and found it darn rotten.

To Elect Student Manager Monday

Students who desire to become candidates for the managership of the 1925 baseball team are requested to turn in their names to Dr. E. W. McDiarmid, chairman of the athletic committee, before Friday. At this time the candidates will be announced and the campaign managers will be appointed. To date only two names have been

submitted to this committee. They are Mr. Carlos Ashley and Mr. William or "Bill" Honey. The election will take place the following Monday and regular speeches will be made by the campaign managers for their respective candidates. Immediately after this the ballot will be taken and the winner announced at a later date. All students are urged to be there Monday morning in order to support their favorite.



Spring-Stock Show-Rodeo

Be prepared to join in Fort Worth's greatest Pageant and Stock Show next week, March 7th to 14th.

You'll need a tuxedo and a new Spring Suit, too. We have them both and they all bear the V-W. stamp of approval.

Let's keep T. C. U. men looking their best—and do it in Victory-Wilson Clothing.

\$25.00 to \$45.00

Victory Wilson
 INCORPORATED
 UPSTAIRS CLOTHIERS

810 1-2 MAIN STREET



Stage directions for this scene from William Vaughn Moody's play, "The Great Divide," call for a woman's muffled scream, a pistol shot, and the crash of breaking furniture. The microphone on the right sends them all to your home.

An Exciting Evening

Here are four of the WGY Players (the world's first radio dramatic company) at a thrilling climax that almost turns sound into sight.)

Tune in, some evening, on one of their productions. You will be surprised to find how readily your imagination will supply stage and setting.



WGY, at Schenectady, KOA, at Denver, and KGO, at Oakland, are the broadcasting stations of the General Electric Company. Each, at times, is a concert hall, a lecture room, a news bureau, or a place of worship.

If you are interested to learn more about what electricity is doing, write for Reprint No. AR 391 containing a complete set of these advertisements.

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK



The basket ba...
 Worth are due...
 the fastest court...
 that have ever...
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OTHER OURS

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 and responded...
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 of the retail...
 follows:

- Violin solo, "Sca..."
- bach, Dorothy... solo, "Sca..."
- nade), Elizabeth... "April Morn"
- Henderson; pia... Woods" (Staub)
- nal; violin sol... (Greig), Walte...
- solo, "Caprice"
- Stafford; violi... marin" (Serenader), Henry Elk... Frolic" (Bartlett)
- vocal solo, "Do... (Hagemann), M...
- ano solo, "Coun... ger), Elna S...
- "Chloris Sleeps... of the Wisp" (S... thony; violin d...
- Thy Sweet Vo... Marche Militair... ry Elkins and W...

THE DE

Hard raw rain,
 Spilling out of
 And the trees a
 wind
 Like scared hor...
 Cold rain beating
 And somewhere
 On rusty hinges
 The old house ha...
 And it droops l...
 Like a helpless



croaks

Santa Claus has at last answered the prayer of the "Hoochla" for a new covered wagon.

Many of our calorific young men have had the pleasure of "walking home" after an automobile ride but few know the technique of "walking home" on the water.

Snakes! Bah! "I'm not afraid of them," said Prof. Billington. "I do like for them to play around my legs and I only get mad when they playfully nip me on the leg."

Coach Bill James has a new track prospect in "Middle Sized Bear" Wolf. The only reason he didn't break the world's record for the high jump in the Rice game was that he didn't have a vaulting pole.

COMON, LET'S SMELL THE PACKING HOUSE, says the Mustang paper regarding the Frog-Mustang game. We are sorry to disappoint those boys but they really wouldn't be allowed to go inside the packing house.

Poetry read over Goode Hall girls' mirror: "A perfect bore is Jimmy Blisses, He asks consent before he kisses."

From the way Ferrill Fox continues his constancy to his "sweet young thing" it is evident that he will leave to his posterity a heritage of eccentric idiosyncracies that will permeate the conglomerate state of his cera bellum cortex.

Good Eddie! "BUY IT ON THE HILL" Hey, you Kodakers! You heard what Lokey said about getting those prints for the Horned Frog. These are fine Kodak days, and University Pharmacy has the films. Leave your films there to be developed. One-day service.

Library Receives Great Dedication

The Mary Coats Burnett Memorial Library was formally opened in dedication ceremonies last Friday night, February 2, at which time the witnesses, students, officials and visitors filled to overflowing the spacious main reading room, which has a seating capacity for 500 people.

President Waits welcomed the visitors in a cordial preliminary manner, then launched into a recounting of the good fortunes of the University made possible by the beneficence of Mrs. Mary Coats Burnett. Expressing the sentiments of the University, Dr. Waits gave a complete description of the library, "about which there is nothing that is tawdry or cheap," and voiced regret that Mrs. Burnett had not lived to see the first fruition of her fondest desires.

Mrs. Clint J. Taylor, president of the Bible Browning Club of Fort Worth, and chairman of the Campaign Committee for more books, was introduced by the president. Among other things, she said that 1,500 volumes have thus far been turned in to the new library, many more reports are due, and over \$4,000 in cash for the purchase of more books has been donated.

Mrs. W. H. Moore, president of the Federation of Women's Clubs, also gave a short talk, praising the philanthropist, and enhancing the possibilities of the library. She was followed by the head librarian of the Fort Worth Carnegie Library, Mrs. Charles Scheuber, who was glad with T. C. U. and who expressed profound joy in seeing the University with a great nerve-center, a magnificent and well-stocked library.

The Men's Glee Club sang "When the Morning Wakens" and "Texas and T. C. U." Prolonged applause greeted Miss Nell Andrews, next on the program. Her valuable address

HONOR ROLL CALL

The list includes all who have made an average of half way between B-plus and A (index figure of 3.50, on the point system). (To get your index: Each credit earned with A-plus gives 5 points, i. e., 3 credits course at A-plus gives 15 points. So A gives 4, for each credit; B-plus, 3; B, 2; C, 1. Add the points and divide by the total credits used; the quotient is your index, e. g., if all grades are A, or an average of A, the index will be 4.00; if all B-plus, the index will be 3.00. Half way between these is the lowest point to get on the Honor Roll.)

Ahrenbeck, Marjorie, 4.66; Allen, James G., 4.40; Alfater, Marjorie, 4.60; Amos, Lucille, 4.68; Ayres, Asia, 4.40; Bailey, Dick, 4.38; Baker, Lola, 4.56; Baldwin, Eliz., 4.20; Bates, Bulah, 4.50; Bell, Frances, 3.80; Blackburn, Mae, 3.56; Buckner, Ione, 4.00; Bullock, Melba, 4.37; Burnett, Bell, 3.80; Byrne, Nell, 4.00; Byron, Dorothy, 3.93; Carter, Carolyn, 3.56; Chambers, Leslie, 4.00; Collins, Thelma, 4.20; Dacus, Ruth, 4.74; Darnell, Edna Faye, 4.60; Davis, Hazel, 4.31; Dennis, Evelyn, 3.80; Dooley, P. A., 4.30; Earl, Mildred, 4.00; Eastman, Jeanette, 3.86; Elkins, Vida, 3.80; Farr, Glenn, 4.40; Fausken, Joseph, 4.20; Favor, Vivian, 4.00; Feregar, Roseline, 4.66; Fielder, Dean L., 3.80; Gaines, Richard, 3.87; Gardner, Julia G., 3.60; Garner, Mayme, 3.81; Geer, Mrs. W. M., 3.55; Gloria, Pable, 4.60; Goode, Shelton, 3.73; Gough, Vera, 4.33; Gray, Geo., 4.00; Grigsby, Nannie, 4.36; Haddaway, Eliz., 5.00; Haden, Kathryn, 3.50; Hagler, Katherine, 3.92; Hollum, Mary C., 3.81; Hamilton, Edna, 3.80; Hard, Barbara Ruth, 4.00; Gargett, Edgar, 4.63; Heaton, L. W., 4.40; Henderson, Ruth, 4.00; Henderson, William, 4.55; Hill, Edna, 4.17; Hill, Sam, 4.33; Horn, Marguerite, 4.18; Horton, Constance, 3.88; House, Annie L., 4.00; Howard, Duane, 3.66; Howell, Gwendolyn, 3.83; Hunt, Madeline, 4.00; Ions, Mary C., 3.87; Jennings, Alice, 4.50; Johnson, Roberta, 4.60; Kemp, May, 4.40; Kidd, Katherine, 4.00; King, Jack, 3.75; Kingree, Jewell, 4.25; Krise, Nell, 4.60; Latham, Haden, 3.80; Latham, Sidney, 4.00; Lewis, Mary E., 5.00; Lusk, Etta Mae, 4.20; McDiarmid, Florence, 3.62; McMurtry, Martha, 3.50; McWilliams, Ed, 5.00; McGee, Julia, 4.25; Mahon, Margaret, 4.69; Mansfield, Luther, 4.00; Martin, Ruth, Meggs, Pearl, 3.60; Mohle, Chas., 4.70; Margan, Thurman, 4.00; Mullins, Marion, 4.75; Nash, David, 4.00; Nichols, Elmer, 5.00; O'Connor, Irene, 3.80; O'Keefe, John, 3.50; Orr, Ruth, 4.00; Parker, Geo., 4.37; Parker, Mary K., 3.93; Proctor, Minta Lois, 3.62; Qualls, Robert, 4.00; Raley, Ruth, 3.87; Redford, Cecil, 3.60; Redford, Harvey, 3.76; Reeder, Pauline, 4.18; Reid, Rowena, 3.81; Reigle, Edward, 3.60; Reigle, Josephine, 4.80; Richardson, Lois, 3.83; Rowland, Nell, 3.60; Seaborn, Roselle, 3.81; Seymour, Ruth, 4.00; Martin, Logan, 4.00; Smiser, Jerome, 3.62; Smith, Raymond, 3.62; Smythe, Leslie G., 4.44; Somes, Evelyn, 4.50; Strong, pal, 4.60; Swirk, Frances, 4.00; Taylor, Alice, 3.60; Taylor, Amelia, 4.56; Thompson, Edna, 3.66; Thompson, Wm., 3.93; Timmerman, Ilene, 3.62; Tinsley, J. S., 4.29; True, Allen, 4.05; Tucker, Mrs. E. R., 4.80; Tunc, Ruth, 3.69; Tuberle, Glen, 4.80; Uhls, Edison, 4.25; Van Zandt, Martha, 3.92; Warren, Harold, 4.75; White, Alfred, 3.76; White, Charlie, 3.67; White, Mary Les., 4.50; Shite, Sarah, 3.56; Williams, Lenora, 4.33; Woodard, Mrs. John, 5.00; Yeakley, Ralph, 4.66.

As to classes: Fresh 42 Soph 25 Junior 23 Senior 32 Grad., etc. 9 131

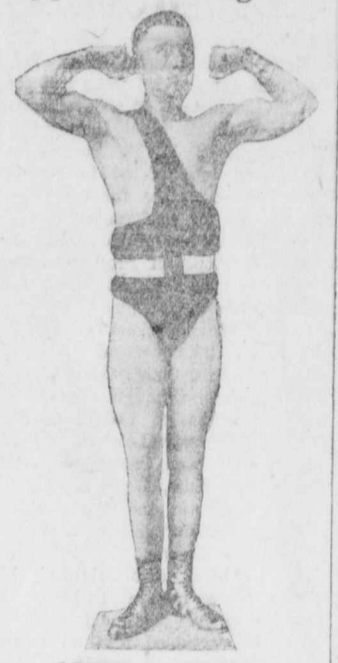
was in the form of a complete and authentic history of the University library. Miss Andrews has been University librarian since 1909, and has seen the library grow from a thing of few volumes to the 35,000-volume library which we now have.

After the Girls' Glee Club gave two numbers, D. E. Winkler, head librarian at the University of Texas and principal speaker of the evening, lectured on the development of the forms of writing and the evolution of book printing, which he illustrated with lantern slides.

The visitors were then shown over the building, and the valuable volumes, the old manuscripts, the various oil paintings and prints, were objects of much interest.

On Saturday morning the library was opened for actual service, many students for the first time realizing their good fortune. Plans for the beautification of the grounds in front of the library have been made, and before long work will begin on a rectangular, sunken garden.

Story of Student to Appear in Magazine



LESLIE G. SMYTH

One of the advertisers of T. C. U. and the high Christian ideals for which it stands is Leslie G. Smyth, student, ex-boxer, and vaudeville artist. In addition to making the highest grades of any ministerial student in school, he has found time to tour the surrounding cities near Fort Worth in the interest of clean living and its relation to the welfare of the youth of today, both morally and physically.

He has sought to do this by putting on his balancing and strongman act in connection with his regular lectures. In his act he makes a 900-pound "wrestler's bridge" which has never been surpassed nor equalled on the legitimate or the vaudeville stage. His co-partner in this act is his small son who has been pronounced by the leading doctors of Fort Worth as the most perfect child in the Southwest.

Although Smyth is a small man comparatively, weighing only 145 pounds, he has achieved numerous honors because of his great feats of strength and stamina. This is due to his clean life, rigid athletic training, and his indomitable perseverance.

While Dr. Charles Reign Scoville, the famous evangelist, was holding a revival here in our University, he gladly availed himself of the services of Mr. Smyth as a trainer and was so greatly pleased with the treatments that he offered him a tempting salary to accompany himself and Mrs. Scoville during their worldwide campaigns.

Since such a versatile personality is rarely if ever found in any University besides ours, it has afforded us the keenest of pleasures to see the tremendous good accomplished by our fellow-student rightfully recognized. His influence has steadily grown until he is now a familiar figure in the Christian circles of the Southwest and an acknowledged leader in all of its athletic activities.

In next issue of the Physical Culture there will appear an interesting story on Mr. Smyth and the great good he has accomplished in his sincere endeavor to uplift and elevate the physical and moral standard of the youth of today.

THE CO-ED. Cute little Co-Ed, Dainty and so sweet, College days without her Wouldn't be complete; Patters through the hallways Talking to the boys, Doesn't say a darn thing but Makes a lot of noise; Thinks she is a cute thing, And she is that, too— How we love the Co-Eds In old T. C. U.

The sinking sun reveals the close of day, The couples part and go their different ways, Then lights pop out in rooms and I am left Alone out in the mystic moonlit haze.

And as I sit alone my eyes are filled With tears, and I am feeling sad and blue; Then slowly do I wend my staggering way Into the graveyard of our T. C. U.

Five exams on a student's chest, Yo ho ho and a midnight lamp, Cram but the profs will come out best.

A few will pass but all the rest Will flunk out on the final test, Yo ho ho and a quick trip home.

ITS QUALITY SUPREME SHAW BROS ICE CREAM

PRIZE ESSAY CONTEST OPEN

Announcement is hereby made of a Prize Essay Competition which is open to all students in attendance at any college in Texas.

A first prize of fifty dollars and a second prize of twenty-five dollars are offered for the best essays dealing with the literature, history or the achievements of the Jewish people.

The following conditions govern this competition:

I. Competitors may write on any subject approved by the chairman of the prize committee, or on one of the following subjects:

- 1. The French Revolution and the Emancipation of the Jews. 2. The Political Emancipation of the Jews and Reform Judaism. 3. Some Christian Estimates of Judaism (Renan; Friedrich Delitzsch Wellhausen; Schuerer; Bousset). 4. Some Christian Estimates of the Jews (Lessing; Kant; Wagner; H. S. Chamberlain; Sombart; Eichleiden; Macaulay; Eliot; Geo. Coldwin Smith). 5. Judaism in Relation to Modern Theories of the State. 6. Judaism and the "Peace Idea." 7. Jewish Dramatists of the Nineteenth Century. 8. Judaism and American Ideals and Institutions. 9. The Social and Economic Organization of Russian Jewry (before the Revolution). 10. The Influence of the Academic Spirit of Jewish Life. 11. Economic Aspects of Jewish Life in America. 12. Women in Jewish Literature. 13. Jewish Education in America. 14. Sects in Judaism, i. e., Pharisees, or Essenes. 15. The Influence of Religion upon the Jews of Today. 16. The Organization of Jewry in America. 17. The Origin and Development of the Synagog. 18. The Reform Movement in Judaism. 19. The Practical Aspects of Zionism. 20. The Conception of Social Righteousness in the Hebrew Prophets.

21. Palestine and the Future of Judaism.

II. Each essay is to be designated by a motto or by a fictitious name accompanied by a sealed envelope containing the motto or fictitious name and the name of the author. These envelopes will not be opened until the judges have reached their decision.

III. All essays to be accepted for the competition must be in the hands of the chairman of the prize committee not later than May 15, 1925.

IV. In the event of no essay being adjudged worthy, no prize will be awarded.

V. Essays should not exceed 5,000 (five thousand) words, and should be legibly written or typewritten.

VI. The essays shall be judged by a committee of award to consist of three men—of scholarly attainments, to be appointed by the prize committee.

Chairman of the Menorah Prize Committee, Rabbi Henry Cohen, D. H. L., Galveston, Texas.

Some Morons gripe about the lack of so-called Spice in our would-be humor. Many a college think-he-is-a-wit has gone into the dreary world without a degree. We are going to have our degree, wit or no wit.

If walls have ears, what has the sitting room in Jarvis Hall got?

Eighteen Stylish Spring Oxfords— Values to \$10.00 CHOICE— \$5.75 White Shoe Houses INC 1204 Main St. L. 1275

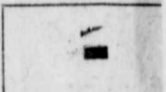
Tennis Rackets strung to order. Cost no more. We carry the Winner & Kent lines. Fresh Tennis Balls direct from the factory every week. L. B. BOWEN Discount to Students Lamar 408

"Pleasing You Means My Success" T. C. U. STUDENTS COME TO TURNER'S FOREST PARK SERVICE STATION 1700 PARK PLACE Rosedale 9850

STUDENTS! GO TO JONES SANDWICH SHOP MEXICAN DISHES OF ALL KINDS—COLD DRINKS 702 Main Lamar 1941

Remember This Pen's Record Has Never Been Equalled When You're Offered a Pen "as good as the Duofold" REMEMBER the four crack Peasny train dispatchers who have written at a gruelling pace with Parker Duofold, 5 hours a day for about two years. Or the 3,000 hotel guests who registered with a Duofold that still writes as if only one hand had ever used it. Yes, the Duofold's super-smooth point has a speedy gut on paper, and no style of writing can distort it. And this black-tipped lacquer-brandy will ever flash your eye its friendly reminder not to leave your pen behind when you lay it down. Sold by Stationery, Jewelry, Drug and Department Stores THE PARKER PEN COMPANY Parker Duofold Pens to match the pen. \$3.50. Over 54 Factory and General Offices JAMESVILLE, WIS. NEW SPRING HATS Here you will find Hats in distinctive shapes and colors becomingly smart for the young woman. Each style tells a refreshing story of newness, yet with distinction and individuality for which our millinery is known. Prices vary, each price bespeaking and unusual value. Millinery Shop Second Floor

or cement fts NUMBER 39 E 2 DAY s Near al Rites ass of 1925 ON CAMPUS Waits to Confer es to Be Pre- in Colby Hall. University will fly-second annual Tuesday, June 2nd, will confer eighty- her worthy sons he academic pro- at the Brito Col- and proceed to the y in front of the ere the ceremonies President Edward ill confer the de- numbers sixty-five four M. A. gradu- graduates, four B.S.- M. graduates, and e One member of five English Bible owing list includes ill receive their de- the August gradu- twenty-five. The erary Club Musical in University udes Activity Gar. tary Club spon- Tuesday night in Auditorium at 8 wing program was ncal solo; Elna ; Monette Duncan, spanned by Verna Eyson, piano solo; a reading; Lillie local solo. ncluded the year's Bryson Club. A ve been introduced which have added progress and wel- it has been a fine son Club and an- has been written hite of McKinney, s year, is retiring s to otage on Next Fall sor Smith to Be to Girls' me. s of a very heavy year has made it e additional provi- girl students' stration has made the remodeling on esent occupied by Smith, converting y for Junior girls. leave only Fresh- res in Jarvis Hall, new home will be ge." Course ury Work mer Menu in Primary work, Bonnie D. Dycart, the curriculum for A similar course summer and was iss Dycart has a Texas University k in both Chicago olumbia. She has perience in teach- and was for two of this field of



The basket ball worth are due to the fastest court that have ever southwest. As no looms as an eight little to choose be

Texas, the un

OTHEL OURS

Harvard: Freshman that life dull, and have enough to adv unrestricted ha that hazing be authorities.

Cambridge: Fall contests are d tially to indifi song leading. ing of the Hat cil and it was with the pnet sity sport capt ers. A commit appointed to st ployed in othe ing cheer leade that future co lected on a co

Students S In F

The School of sity gave a publ verty auditorium fore a very ar The artists reced and responded g dience's appeal. of the School of of the ritual. T follows:

Violin solo, bach, Dorothy ano solo, "Scade), Elizabeth "April Morn" Henderson; pia Woods" (Staub) nall; violin sol (Greig), Walte solo, "Caprice" Stafford; violin marin" Serenade ler), Henry Elk Frolic" (Bartlet vocal solo, "Do (Hagemann), M ano solo, "Coun ger), Elna S. "Chloris Sleeps o' the Wisp" (S thony; violin du Thy Sweet Yo "Marche Militair y Elkins and W

THE DE Hard raw rain, Spilling out of. And the trees a wind Like scared hors Cold rain beating And somewhere On rusty hinges The old house ha And it droops Like a helpless



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FROSH - VARSITY TANGLE ROUGH

Clinging tenaciously to the heels of the Varsity, runners-up in for the basket ball championship of the Southwest conference, the "Frogland" Frosh held the Horned Frogs to a 19 to 17 victory at the T. C. U. gym Saturday night. The game was the roughest that has been played hereabouts this season, the action often taking the aspect of a wrestling match.

Nevertheless a wealth of good basket ball was displayed, with the more experience Varsity excelling the excited Frosh. With lightning-like passing and floor work the Slimes hustled the ball down the court but could negotiate few clean shots at the basket.

Big Tom George was the sharp-shooter for the Varsity, despite the maltreatment he received at the hands of vengeful Slimes. He was held, hammered, and hacked but the less skillful youngsters never could smother him except by knocking him off his feet.

Harry Taylor and Frank Cantelmi showed excellent form for the Varsity. For the Frosh Herron and Acker stood out though the entire yearling club played above their usual gait.

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PAGE THE DENTIST.

"Is your bridge work bethering you?" "You said a mouthful."

Sport Chat

"Curtain" and "Mothballs" are the words usually used to describe the alpha and the omega of an athletic season. Well, they have served their purpose nobly this basket ball session, but hope mounts to assurance that they will encompass a conference champion in the popular summer sport, rather than a near-champ.

Pete Donohue, former student at "Frogland," and present star flinger for the Cincinnati Reds, is an excellent example of ingenuity. Pete went to the Reds a frail youngster but won from the start. He did not try to throw 'em by the batlers; he hasn't the most wonderful curve ball in the league; but he pushes them up there fast, half-fast, constantly changing the pace as only Pete Donohue can. He is touted as the most wonderful pitcher to enter big league portals in several years. Pete is a champion.

Froggy Lovvorn is the most feared and revered baseball player the Baylor Bears have ever faced in conference competition. He defeated Teddy Lyons, when the present White Sox hurler was a Bruin, by hitting the first ball pitched in the first and fourth innings to the "tall, tall grass" for homeruns. Incidentally they were the only two runs scored by the Frogs that day.

In describing the way in which Froggie clouts the pillet a Baylor star said, "Lovvorn hits just like an old woman hanging out clothes—on a line."

While we are recounting a few of the many spankings we have given Baylor it might be well to recall that Fred Scott has never lost a ball game to the Bears—then tap yourself lightly on the dome.

Big Tom George has a way of playing basket ball that is all his own. It is the individuality of the huge center which makes him a champion. He is tall but it is the way in which he utilizes his reach that gives him the edge. Few men in the game can nurse the ball on crisp-shots, like George. He waits his shots with a tender ease and delicate grace that does not allow the ball to rebound sharply, but rather drift lazily into the basket. There is nothing crude about the way George shoots. He has the hands of a dancer which seem to unfold as he nestles the sphere into the loop.

Emerson said, "Imitation is Suicide." Fundamental principles must be recognized and adhered to in every game of life. They are the rules of the game. All who play the game with continued success must play by the rules. But those who would rise above mediocrity, who would be champions, must augment the principles of fair play with ingenuity and wit. Champions do things their own way, and since no two persons are alike, no two should attempt to imitate each other. For each individual everything must be translated. An inherently weaker individual may well imitate a stronger, but he will never be a champion.

Football teams over the land play

by exactly the same rules but Notre Dame is the champion. Whom has Rockne imitated? He simply read ideas into the rules that the other coaches did not see.

Jack Dempsey is heavyweight champion pugilist of the world. Every boxer uses the left hook and many of them are stronger men. The champion found how Jack Dempsey could best land the blow and "rode his gift."

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Nance Pleased With Prospects

Coach Nance is all smiles these days. He has more ball players out there in the new orchard this season than have ever graced a Horned Frog roster before. This year the club is not composed of youngsters, who come from the native hamlets with reputations for clouting them to the "tall, tall grass," but seasoned men whose real worth is known.

Although many of those hustling for jobs are first year men in point of college attendance, they are finished performers in the national pastime, having starred on high school and independent clubs for several years.

The new park now nearing completion, is the apple of every student's eye. Most of the fans can well remember when there was nothing to stop long drives on the prairie, where the Horned Frogs played but the climate.

A wonderful spirit is manifesting itself on the club this year. Those contesting for positions are hustling every minute, and doing all they can to make the frog team a championship contender. The beautiful new turtle back diamond lends incentive to the ambitious infielders and the play often sparkles with brilliancy.

Captain Lawrence Tankersley at his old post of receiver is leading the squad well in the work and wit of the diamond. At first base Raymond Wolf is not being troubled with competition at present, but the former Northside slugger is perfectly capable of handling the initial cushion alone.

S. M. U. GAME A GOOD CLIMAX

Matty Bell's Horned Frogs closed the most successful basket ball season in the history of the institution Thursday night, when they spiffily spanked the S. M. U. Mustangs to the merry tune of 43 to 20, and cinched second place for the Purple in the race for conference honors.

On the outcome of this tussle depended the hopes of Frog supporters for a triple tie for first, or at least a clutch on second place, and they evinced their intentions of making the most of the opportunity from the very start. St. Clair's loopers never had a chance, although they played hard, clean basket ball throughout the fray. Froggy Lovvorn, playing his final game on the court for the Purple and White, began firing from the first whistle and the most he could gather during the first half was five field goals.

Jim Cantrel also finished his career as a college basketball in grand fashion. The old shoulder, which has troubled him all season flew out of place a couple of times but such a trifle could not bother the mighty Jim.

Homer Adams was in masterful form, displaying the skill which has won for him the popular selection as the all-conference guard.

When Adams, Cantrel and Lovvorn were withdrawn from the court in the last minutes of play, the house fell into deep silence as a token of respect to the three basketballers who had rung their last gong for the Purple and White.

"Goslin" George as a scoring factor stood out like a chorus girl at a Wash Woman's Convention. He totted out 21 tallies, which performance gave him highpoint honors for the conference, and the popular selection for all-conference center.

The Mustang tilt closes the most heated cage struggle ever staged in this circuit. T. C. U., Arkansas and Oklahoma were touted as the leaders and the nip and tuck battle became three cornered as predicted leaving the other contenders far in rear. T. C. U. lost a chance at the championship by splitting early season series with Texas University and Arkansas. Arkansas was caught napping at Texas where they donated two games to Stewart's men. The Razorbacks almost succeeded in retrieving their lost laurels and knotting the conference standing by taking Oklahoma. They won the first game and had the second well in hand, only to slow up in the last couple of minutes, and donate the contest to the Aggies 25 to 23.

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