

CENTENARY
NEXT

The Skiff

TEXAS CHRISTIAN UNIVERSITY

FILL THAT
GYM

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No. 14



FROGS BEAT LONGHORNS 20-16

THREE WOMEN FACULTY MEMBERS ON COUNCIL

ATHLETICS TO HAVE BROADER ACTIVITY NOW

Mrs. Beckham, Mrs. Donaldson, And Miss Carter Added To Advisory Committee By Vote

Three women have been added to the T. C. U. athletic council, viz., Mrs. Donaldson, Mrs. Beckham and Miss Carter. Many questions have been discussed at meetings of the old council which were concerned with certain phases of the girls' athletics, such as the gymnasium costumes for girls, the girls' pep squad, etc. Some of the men on the council realized the need of women to help regulate such matters as these. There are now nine members of the council, the three ladies mentioned and Mr. Pete Wright, Prof. R. A. Smith, Prof. E. W. McDiarmid, Dr. John Lord, Butler Smiser, business manager, and the president, Dr. Waits, ex officio.

GOOD LECTURE MADE BY RICE PHILOSOPHER

Considering Dante's "Divine Comedy" chiefly in the realm of metaphysics, Dr. Radaslov A. Tsanoff pushed into his subject immediately after he had been introduced by Dr. Will Winton to the goodly audience which almost filled the auditorium—people anxious to hear the Turkish-Bulgarian philosopher from Rice Institute. The lecture night was cold (Twas last Friday night). A man who has spent his life in the contemplation of philosophical studies, in speculations on the immortality of the soul, in close study of our best pieces of literature, Dr. Tsanoff was interesting, as all unusual men are interesting. He had the informal mannerisms so frequently noticed by men of observation to be the particular attributes of distinguished personages—especially those of real ability. The fact that Dr. Tsanoff is a man of the Orient was enough to attract many people to the lecture. He did not lecture brilliantly—characteristic of the modern school of thinkers—but his utterances were comprehensible, his mind delved to the bottom of his topics, his insight was sharp and clear, and his lecture was thereby enjoyed thoroughly by all the lovers of literature and philosophy in his audience.

Tracing the background of Dante's "Divine Comedy," the philosopher ran rapidly over the Greek field of metaphysics. The myths of Plato's "Republic" were briefly discussed in comparison with some of Dante's imagery and ideas of the state of soul after death. He dipped lightly into Aristotle's contribution to philosophy. (Continued on Page 3)

T. C. U. TO HAVE TEN DELEGATES AT STUDENT CONFERENCE SOON

WHAT is almost certain to be the greatest collegiate discussion conference ever convened in Texas is the impending state student conference at Austin, Texas, February 12-14. Problems of campus life, of the paganism of the majority of collegians, of the Christian minority, are to be discussed with a number of other living issues with the purpose of working vigorous attitudes. The

BIG GUNS OF FROG BASKETBALL ATTACK



IN the basketball season just started, we are looking to these two athletes to get right for T. C. U. On the left we have the genial "Big Tom" George, captain of the Frogs, and all-conference center two years running. He was second in the race for high point honors of the conference last year. Cantelmi, on the right, is the little fellow who is the admiration of the league for his handling of the ball. His work is chiefly that of feeder to George, but he does some shooting on his own account, and we hope he has his shooting eye all season.



CANTELMI BIG SCORING STAR WITH 9 POINTS

Centenary Comes Here Friday And Saturday Nights; Play At New Gym; George Has Fire.

LITTLE Frankie Cantelmi, shooting four field goals in the second half against Texas University, led T. C. U.'s Horned Frogs to a 20-16 victory—the first in history over the Longhorns in Texas—and a flying start in the conference race. It was the fighting, twisting, shooting Frankie of two years ago, and the hardest fighting Frog team Matty Bell ever sent on a floor. Centenary plays here Friday and Saturday nights.

Captain Tom George made seven points, his two field goals coming as the lone ones in the first half, and his three free throws coming at opportune times during the game. "Slim" Steadman, rangy sophomore, did the rest of the scoring, making a field goal and a free toss just after Frankie's shot had broken a 15-15 tie in the second half. This gave T. C. U. a commanding lead and sent them home in frog.

"Rags" Matthews and Albert Acker showed they were two fighting fools, and although last night was their debut in conference play, they stood Doc Stewart's sharp shooters on their heads, only five field goals being made by the wearers of the Blue during the entire game.

George rose to great heights last night, fighting desperately to put his team in front, and his fire and dash soon instilled a terror of the octopus-like blond. His greatest work was on defense, his long arms gathering in passes and his huge form looming before passers at all times.

One cannot talk too much about T. C. U.'s two "green guards." Not only did they battle hard, but they showed skill comparable to the most battle scarred vet on the Texas squad. They broke up passes, started off Frog offensives and fought all the time for possession of the ball against Texas forwards, all without a personal foul. George got tangled up once too often and was sent to the sidelines late in the game with four personal fouls, but Acker took his place at center, and Harry Taylor went in at guard, and the final rush of the Frogs kept right on, while Texas could not get through the new defense any more than they could at first.

With Texas leading 7-5 at the end of the first half, as a result of Esquivel getting loose, the score in the second half were enough to give the strongest man heart failure. At varying times in the game, the tally stood, 10-11, 12-11, 14-13, 15-15, 17-15, and then the final rush.

Lovell Parrish deserves credit for his passing and feeding work. His defense was excellent and clean. Bell has made a smooth working forward out of him and he looks good for a big season.

Texas was rough, accruing 14 personal fouls in the course of play. Stallter, who was high point man for the losers, going out with the fatal four, and Esquivel, who was (Continued on Page 3)

Get Going for Semester Exams Are On Jan. 27-30

WE don't want to worry you, if you understand, but semester final examinations will be with us soon, starting January 27 and lasting through January 30. Verbum sat sapienti—a word to the wise, etc. Moving up on the front row is a very good way to make a final and perhaps lasting impression. Freshmen may not appreciate the seriousness of these semester exams. They are final, and failing one of them is just as bad as failing in June. So get on the line and pull through the rest of this month. The second semester begins February 1.

CLUB WILL FIND FOOD DOWNTOWN

Members of the Women's Athletic Association will find their fixed food this evening at Mrs. J. B. Glenn's Tea-house, the corner of Penn and Seventh streets. The banquet starts at 7 o'clock and will continue until all edibles are gone.

'WINDY PROFS' ARE CUT SHORT BY NEW EDICT; LEAVE ON SECOND BELL

"SPEAKING from an Aristotle—" and that's as far as the good professor got. Just what he was going to say will forever be lost to posterity, for with the second bell the class arose en masse and sailed out of the door.

Disrespect? Not a bit of it. Just a new ruling by the faculty that the

WE are approaching the "storm scene" in William Tell (in italics). Of course, after the storm the sun's rays get through the drifting clouds and make everything lovely again. We always like to compare the final examinations to a storm. If we get through successfully, then out pops the sun, the air is fresher and the reaction to our moment of trial is pleasant. Emerson's compensation (in italics again, please). On the other hand—but this is a warty subject.

FRITZ KREISLER will play at the Baptist auditorium the night of this month's twenty-seventh day. Eulogies of Kreisler remind us of street car advertisements, we see them so very often; however, there is this difference: Campbell's Soup—musical, to be sure—is sometimes overrated—Kreisler, never. The concert will come during the previously mentioned storm. Get an umbrella and go hear one of the world's greatest violinists.

RECENTLY, a representative of our paper discovered that one of our most eminent professors is a budding fictionist. He has really written a good story, as stories go. The information is from a direct source. This bit of news should be interesting to those scatter-brained youngsters who have attempted to answer a few of the accusations of professors through the medium of our pliable press. The students have no quarrel with the faculty. They are glad when a professor reaches prominence in his field, or anybody's field. Some students have received a lot of criticism because they have not been dull and mediocre at the proper time.

MEMBERS of the Bryson Club enjoyed their first program of the new year at the home of one of the members, Miss Hazel Davies, 1632 West Morgan. The program, in charge of Elizabeth Baldwin and Emerson Holcombe, consisted chiefly

CHURCH PLANS CO-ORDINATED

The co-ordination plans as fostered by Professors F. E. Billington and H. L. Pickering of the religious education department are showing splendid results. All religious organizations which have heretofore worked separately and with more or less nominal success have been centralized under one main head with various vice presidents to care for definite fields of work for the groups as a whole. The aim is to develop the fourfold plan of Christian living as nearly as possible, and the co-ordination plan seems to more nearly make this effort possible.

This provides for a more efficiently working religious department under a centralized organization, and the influence of all departments is more far-reaching. An intense program is carried out in each department along all four lines of Christian development. Only one organization remains outside the main organization, and plans are under way to co-ordinate it in the same manner in the very near future. This is the Life Work Recruit Band, composed of all those who are planning on definite Christian service of some kind.

Juniors Put Off Banquet Until After Ordeals

DUE to the examinations, the Junior class voted last Wednesday to postpone their banquet honoring the seniors until the middle of February. The affair will be given at the Federated Woman's Club. An added feature of the festivity will be Henry Elkins' orchestra of 12 pieces, which will play during the banquet. One hundred fifty plates will be set, the largest since the inauguration of the occasion. Another event on the Junior calendar is the Junior vodka, to be given after the beginning of the semester.

SCHOLAR SOCIETY MEETS TONIGHT

Members of the Scholarship society will meet tonight at Jarvis Hall, chiefly to gather data on their local constitution. There is a general constitution for university scholarship societies, but for some time the members of our local unit have realized their need of specific local information such as would be embodied in an individual constitution.

The scholars will also discuss the conference of scholarship societies in Texas. It is thought that T. C. U. may make a bid for the conference for the year 1927. The general gathering this year will be at the Sam Houston State Teachers' College.

Good work is being done by our university's Scholarship society under the direction of Jerome Moore, president; Ralph Yeakley, vice president; May Kemp, secretary, and Dr. Lord, faculty advisor.

DEBATE ORDER IS APPROVED

Texas Christian University's first fraternity will soon be listed among the honorary societies of the institution. For, at the last cabinet meeting, a unanimous vote of the faculty decided that the necessary steps should be taken to secure a chapter of Phi Delta Kappa, national debating fraternity.

Members of this year's debating teams will receive membership in the fraternity, if secured, and will thus become charter members in this chapter of one of the largest and best recognized forensic organizations of intercollegiate America. President Leslie Chambers of the Oratorical association has led the way to secure the chapter. Henry L. Shepherd, Jr., member of the association and of one of the debating teams, has prepared a history of debating in the school to submit to the Phi Delta Kappa headquarters in connection with the petition. Dr. Cloie Howd, a member of the fraternity, will present the petition.

Also through Dr. Howd, members of the department of Social Science are interesting themselves with securing a chapter in the Sigma Gamma Mu, national Social Science fraternity, another honorary fraternity. To become a member of this organization, one must be a senior, majoring in one of the social sciences, government, economics, sociology or history, and have maintained an average at "A" in as many as 20 hours of that work.

Both these organizations will be highly appreciated by those in the institution included in the eligibles to membership, and such rewards for meritorious work are considered as furthering the policy of the school, and conducive to a better output of scholarly inclined students.

THE SKIFF

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A QUESTION.

The second quarter of the twentieth century swings around the black corner—the gesture is 1926—and whispers, "What are you going to do about it?" Of course, that makes us feel insignificant, chiefly because we "think" we have been accomplishing things and are doing the best we can and don't care to be jarred with pertinent questions. But at the budding of the new quarter, the fresh year at hand, there is one thing which, if considered carefully by the administration and brought into reality at an early date, will jerk T. C. U. out of the ranks of the average university and place it among the few enviable cultural institutions of the nation. That is, the time is ripe for T. C. U. to take action on the restriction of numbers. Quality versus quantity. At the present rate of increase our institution will soon be in that class of American "universities" which registers enormous numbers and gets silly with the conventional advertising mania. Are we going to have a university, or a playhouse for a crowd of incompetents maintained for the sake of "Big Business?"

LIFE IN DEATH.

ARE you a dead one? Have you a body without a soul? Do you come under the category of those suffering the supreme punishment, as Dr. Tsanoff in his lecture on Dante would have it, of life in death? If you have nothing spiritual in you, no power of reaction to outside stimuli above that of an animal, you are certainly to be pitied.

Intelligence is the dividing line between man and beast. Intelligence, in its expression, is evidence of the soul. Yet, judging by this tenet, there would be many, many students who could be considered soulless. So many of them just go to class day after day, say nothing, think nothing, do nothing but twiddle their thumbs until the bell rings. Others make observations, or at least keep themselves "tuned in" to what is going on about them and follow what is being said and thus bring into play their own intelligence. With this gift to man, just as with muscles, growth is made through employment.

Of course you have a soul. Nobody can argue you out of that. But the question is, are you aware of it? Tsanoff told us that Dante wrote of the tenth, and highest, heaven as belonging to the philosophical thinker. Rightly did he, for the greatest joy has been brought to man through philosophic thought. Discontent one of the greatest enemies of man, is overcome by the philosopher, whose promise of a hereafter gives rise to the spring of hope, and makes man's lot easier to bear.

The Greek philosopher said, "Know thyself," as we have so often heard. Also we have, "He who conquereth his own soul is greater than he who taketh a city." "We Moderns" are not so modernized that we cannot heed the words of the sages of two millenia gone by, in fact a little introspection leading to some knowledge of our souls would be highly beneficial. We are too easily led. Not to say by any means that men like George Jean Nathan and Henry L. Mencken are not sound thinkers, we can say that their ideas are too quickly grabbed as standard. All the wisdom of the centuries is cast aside for Mencken's "Prejudices," without much knowledge of what is being cast aside. The point in this being to weigh for ourselves these coated pills of wisdom served by the leaders of the modern school, and see what is under the sugar.

We are told that we are in the plastic age. What we become hinges upon our own modeling. Let us ourselves take part in this modeling and not remain merely the plastic clay for the pliant fingers of another.

WATER, WATER.

OUR ancestors tell us that years ago they had to walk through miles and miles of rain and snow to go to school. That sounded pretty strong, and we felt a profound admiration for old dad, but like other relics of his day we go him one better. This is the day of cement sidewalks, built to keep us from wading through the mud and water after every rain, and it is thought that we would be spared the nuisance suffered by our fathers. But such is not the case; after every rain the sidewalks between the Administration Building and Britte College of the Bible look like reservoirs instead of walks. It may be that the plodding of the students for the past several years has worn the concrete away from the center of the walk, giving it the cup-like shape, or that the contractor was a disciple of Tao and insisted that we live as our fathers lived in the dark ages, and purposely constructed them to catch water. In my sacrilegious opinion they would be more servicable if built on the turtle-back style; without these improvements I recommend galoshes and hip-boots to the class of '30.

EXCHANGE

By E.A. (Ted) Brown

From the hills of East Texas comes the voice of an idealist crying in a forest of materialists. Education is a process of preparation, well as one of living. The individual who bases his educational concepts on any other, than high standards is not, in the fullest sense, educating himself. The person whose education does not open a wider field of service is unworthy of educational advantages. The person who educates himself for any other than enlarged ideas of service has the wrong conception of life. We do not need men who have educated themselves, in order to prey upon the weakness of their less fortunate fellows. An education based upon wrong ideals is harmful, not only to its possessor, but to society in general.

An educated person with wrong ideals, standards and aims in life, is a problem which puzzles science. He creates a spirit of lawlessness which is difficult to abate. The robber who is acquainted with all the scientific principles, which can be applied to his crime is a more dangerous individual than is the uneducated man who depends upon chance for his mastery.

The establishing of ideals is the big goal of our educational system and should be the first aim of a college in making its curriculum.

Student conduct in the Library seems to be the same the world over, following is an editorial from Minnesota.

Webster defines a Library as "a collection of books, pamphlets, etc., kept for reading and consultation; especially, such a collection arranged to facilitate reference." Custom has developed a more inclusive connotation until the word now implies a place of study as well. Students at the University of Minnesota are to be credited with a further amplification of the term which quite obliterates its original meaning.

To them a Library is a club, a place for social congregation—yes, even a concert hall! For the choir symphonies which resound through the study rooms float out to greet the incoming multitude which swarms for further contact and discussion.

More majestic than Wagner, more subtle than Greig, sweeter than Schumann, more lilting than Strauss—a mighty volume of tone at times, at others hushed to the faintest pianissimo, the music of the jaw resounds.

In the Library no one studies, at least so few as to be quite negligible in number. People talk, rather, and chat, and laugh, and giggle excitedly, Finals but a week away! Nero, too, fiddled while Rome burned.

Time was, last year and the Library aved the students by its newness, when there was no talking there. The occasional culprit received immediate rebuke from wary attendants and silence was restored. But now the steps are a trifle worn and the walls are dirty, tables here and there are scratched, attendants do not police, and the students have lost their awe. And so—music have we by the jawful, music unending from eight in the morning to ten at night, music in the most commodious of concert halls, the new Library.

The natives of Kansas are still trying to establish that long looked for "Brotherhood of Man."

"A hint on the process of international and inter-racial friendship was one of the contributions of the first biennial convention of the Cosmopolitan clubs of the fifth district which was held at the University of Kansas during the holidays. This process seems to be think, and yet not to think.

There's a lot in knowing just when to do even the best of works, apparently. Even so with the "intellectual," "reasoning" approach of the intelligentsia, who point to the way out of racial prejudices through rational and reasonable thought and action. Perhaps, as we get into race prejudice, so may we get out—unconsciously. We need to forget frequently that there are such distinctions as races.

The delegates to the convention, foreign and American, succeeded in doing this forgetting. In and out of the meetings it was common to see young men and women talking about interesting things,—politics, religion, parties, not as Chinese or Japanese or Hindustanese or Filipino or Negro or white American, but as alert and idealistic youth. The delegates worked and played together not as representatives of India, Korea or Hawaii, promoting their national interests, but as young people aspiring for genuine world cooperation and good will among the men of the nations of the earth.

However, the energy that was saved by the delegates in not thinking about their differences was still spent in thinking. But it was thinking on the problems of international and interracial relations in

GOES TO NEW YORK



Dr. E. M. Waits, president of the University, who is in New York City attending the annual meeting of the General Education Board. He is accompanied by S. J. McFarland of Dallas, president of the T. C. U. Board of Directors. They are handling the big financial interests of the University.

DRAMA NEW IN JAPAN

By N. ODA

The reform movement of the Japanese play can be traced back to 1886, but the so-called "New drama movement" began in 1909 when Dr. Tsubouchi's Bungei Kyokai and Osanaka's Jiyugakko were organized.

By the consequence of the victory over Russia in 1904, 1905, Japanese national conviction was greatly exalted, and the people began to criticize themselves from the standard which is on the same level as that of European people. Thus after forty years of the political reformation, the inner reformation at last had come. The result of the inner reformation first appeared in literature. At that time the Kenyusha, a literary group which had a romantic tendency, was ruling the Japanese literary world, but suddenly from the group of young writers the thought of naturalism appeared and very soon this group had miraculously overcome the literary world.

The young group's victory over old writers in literature, greatly stimulated dramatists and young actors. Osanaka, a young dramatist who had graduated a few years before from the Tokyo Imperial University, and Ichikawa Sadanji, a young actor who had just come back from his European tour of dramatic study organized the Jiyu gekijo—Liberty theater—and began the reformation work in the theater. I found Osanaka's letters which was written about his movement at that time, and by the letter we can see what his purpose of the movement was: "... our work is not so big an enterprise as some people think, rather it is a small work. Our purpose is to organize an experimental little group of players and to open a way even though it may be small, for new actors. About dramatic books Mr. M' is thinking and will help us, but my own opinion is that I like choice translations of modern European dramas at first, and I shall begin with the one act drama, if possible. Thus I would like to open 'a translation age' among Japanese theaters in their dramatic books and in their acting. I think a real original dramatic age will follow after that age. Many intellectual people are looking with suspicion on our work with professional actors. I think I know better

the world and on the campus. In considering the political, economic and historical basis for international relations the opportunity to shine was given to the "intellectual." And there were many stars shining in the firmament, for the distinctive character of Cosmopolitan clubs in their thinking students, foreign and American."

than any of the intelligent people about professional actors and I have no hopes about them, but my purpose is to let the professional actors become amateurs. Our urgent business today is to make actors from amateurs on the one hand and on the other hand to make amateurs from professional actors. Dr. Tsubouchi is doing the first work, so I am intending to do the second. Understanding the drama of actors today is far from sufficient but let us go ahead and writers and dramatists will help us about the technical points . . ."

The Jiyu gekijo—Liberty Theater, chose at first Ibsen's "John Gabriel Borkman," just before that time this drama was played in Berlin and in Munich, so they studied by magazines and by the help of some of their friends who were in Germany and saw the play. After a great effort and study, they played to the public at the Yurakuza which was newly built in European style. A great many people gathered to watch the new drama and it was a great success. The next morning the fifteen newspapers in Tokyo put in pictures of Osanaka and Sadanji admiring their work, and congratulating them on their success. Thus a young dramatist of 27 years, Osanaka, became the greatest dramatic leader in Japan.

FRENCH SYSTEM OF UNIVERSITY LIFE IS IDEAL

Dr. Gale Scott, Ph.D., teacher in the geology department of Texas Christian University, has some very interesting sidelights to throw on the life of students in French universities, and some very interesting information generally concerning the French university as compared with the American schools. Dr. Scott is very friendly and courteous and discusses with frankness his experience in the University of Grenoble, France, where he received the degree of Doctor de l'Universite.

The French university is quite a different institution from the American university. The manner and dress of the students, the methods of conducting class, the assignment of work, and the attitude of the teacher toward the student are all very different from the American way.

The number of students in the universities is much smaller than in the United States. The student there is preparing for life work while the American student is seeking general culture. Only students who are interested in research and study attend the French university while in America many are attending because it is the custom to do so. The French student is not individually superior to the American student, but being more serious in his school work he maintains a higher standard of scholarship. The American student has a much broader field and a much fuller list of studies and American education has a wider concept, but the French student is much more thorough. The average student there is older, more detached from life in a general way, and much more serious in his purpose than the average student in this country.

The class system of France, if instituted in this country would be a delight to the campus loafer. There is absolutely no check on class attendance. You may go or stay away and be neither lauded for your attendance nor discredited for your lack of time spent in class. If you go to class you are required to behave in the strictest sense of the word but no one will demand that you pay attention. No questions will be asked by the teacher and you will be allowed to ask none of him. For a period of one hour you attend the lecture and absorb whatever you may. If you fail to get any benefit from the class that is your own fault. Examinations come at the beginning of each school year and at the end of each year. The work for the entire year is covered in the examinations and there is no further requirement for graduation. There are no notebooks to hand in and no papers to write. You receive no attention from the professor and if an undergraduate he may not know so much as your name. There are no text books but a reading list which quite makes up for this lack is given the student and what you get from this will be determined through the examinations. The examinations are oral in most instances.

The activities of the French student might be summed up in the statement that there is no student activity. They have no inter-college competition of any kind. Athletics in the school is unknown and even such activities as debating are not indulged in by the student who is not specializing in that field. Social activity among the students does not approach anything like the importance it is given in the United States and in the course of a year's time a maximum of two or three dances will be given.

The students in a French university are a very cosmopolitan group. German, Dutch, Spanish, American and many others are represented and

SPECTRUM

of discussions on the "Little Theater" interspersed with musical numbers. Holcombe had just finished a week of playing at the Fort Worth Little Theater in "Duke," the three-act comedy, and interested the group with his remarks. Miss Baldwin, paper on the theater movement contained many points of departure for discussion. The congenial atmosphere and pleasantries that went the rounds were enhanced by the smooth manipulation of affairs by the hostess, a great deal of social assistance was also rendered by the official Bryson hosts also. These hosts for the first meeting were Madele Copus, Hazel Davies, Clyde Waller and Elmer Hanson. The hosts at the next meeting of the club will be Esther Sheppard, Edrine Tyson, Henry Elkins and Cass Ashburn.

MAY KEMP, president of the organization, wants every member of the society to be present at the next program, which will be most unusual (the program). It has been called "International Night." The schools of various nations will be the chief topics of conversation. Nobum Oda will lecture on Japan, the interesting Italian school system will be explained by Bordinaro and Miss Sheppard has prepared a paper on Mexico.

Notebooks, Themes, Due Before Exams

At a regular meeting of the university cabinet it was decided that "all notebooks, themes and book reports must be due early enough to be graded before examinations begin. This new ruling will relieve the faculty of the intense drudgery of examining to a certain extent, and will permit the students the use of the notebooks.

no prejudice is shown to any. American students are treated very courteously.

The members of the faculty of French university are older on the average than those of the American university. The heads of department receive better pay than is received by the holders of similar positions in American schools, and the holder of such a position is a man who is recognized authority in his field.

The difference between American and French schools may be summed up by saying that: The American schools are attended by a much larger number of students, but the French students are a more serious minded group; the French schools give no personal attention to the student in the sense that it is given in the United States; the French students are more thorough in their work but are not so broad in concept the social and outside activities which are such an essential part of American student life are almost unknown in the French universities; the American student is checked up very closely while the French student is very free in private and school life; the quizzes and daily work which are counted for so much in American schools are all embodied in one final oral examination, and finally, the American university is a place where the student goes for general culture while the French university is essentially a place for specialization.

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JARVIS GIRLIES' LITERATURE IS GIVEN SURVEY

Europeans accuse Americans of being a plebeian, hurrying, sensation-seeking class of people. That may be true in part; and in answer to this need for easy-reading, sensational and short stories magazines have become the chief reading matter of the American public of today.

But what are the tastes and ideals of the American people? Let us take a small group and see. Sixty-five girls of Texas Christian University, living in Jarvis Hall, were asked to name their favorite magazine and their second choice of periodic literature.

The most widely read magazine in this group was the "Cosmopolitan" and it was followed closely by the "American." Forty-eight students out of 65 preferred the "Cosmopolitan" and "American" either as first or second choice.

One girl who is very athletic preferred "Physical Culture" with the "Theater Magazine" as a close companion. Another girl who is interested in dramatics wanted the "Theater Magazine" every time.

It was interesting to notice the relation of the tastes of the girls to their grades. Those who preferred "True Story" were generally mediocre students and were usually freshmen.

To Willis Hewitt goes the discredit for the inspiration of the following bit of verse or reverse. I am secretly convinced that I really have a wonderful voice in spite of the contrary notions of such authorities as John McCormack, Prof. McDiarmid, and the inmates of Jarvis Hall.

Are these girls typical of the average American reader? According to Mr. Dalton Bourne, who operates the news and magazine stand at the corner of Ninth and Houston, 85 per cent of his trade comes from MacFadden Publications.

SPORTS By Carlos Ashley

THE COWBOY (Data for this little historical romance was kindly supplied by one of the 'wisemen of the arbor'.)

On the tales of tradition that hallow Clark Hall Are the "Keystone Crusade" and the "Laundry Queen's Ball," But on cold winter evenings, when "bull-pens" are best, They tell of "The Cowboy Who Rode Out Of The West."

A gallant young cowboy rode out of the West, With sand in his whiskers and hair on his chest; He shook from his boot-heels the dirt and the dew, And took up his quarters at Fair T. C. U.

His ways were as rough as the thorny cacti, And the glint of the devil shot forth from his eye. (At least that opinion was held by the men, Whose duty it was to purge Frogland from sin.)

So these knights of decorum took council and said, "We must put a price on this Bolshevik's head; He will lead other students astray, that's a fact. Let us ambush and catch him tonight in the act."

So that night as the twilight provel over the hill, The cowboy played tunes to a dark window sill; And off, as his notes lifted up from the shade, Came the answering voice of a sweet little maid.

Close by in the arbor five vigilant men All muttered, "He's breaking our rulings again, And that girl, she must be a course sort of thing; Why in my youth a girl never asked me to sing."

Now with common consent the five men issued forth, Whereupon the young cowboy aired-out to the North; As Jarvis he circled his pocket dipped dirt, But the virtuous five showed a wonderful spurt;

They dashed in full cry by the rear of the hall, But they got just a glimpse of the rouge, that was all. Though greatly chagrined by the loss of their prey, They hastened to Clark with no further delay.

They puffed up the steps of the "gentlemen's hall, But their pride was here damped by a torrential fall; Niagara broke loose with the slash of a knife, And the great five were drenched in an inch of their life.

Oh the tales of tradition that hallow the Hill, Are "The Arbor's First Kiss" and "The Ivy-Clad Sill," But on cold winter evenings, when "bull-pens" are best, They tell of "The Cowboy Who Rode Out Of The West."

There is no collegiate game today into which as much action can be crammed in forty minutes as a basketball game. It is a simple sort of contest as far as the rules are concerned, but any man who perfects them, along with the technic of handling the ball, is the poetry of movement and the master of muscular coordination.

The student body of T. C. U. is facing a long and comparatively uneventful season with the approach of the Spring Semester. It is a time when we are interested in nothing in particular and dissatisfied with everything in general.

Life was rosy during the Fall because college was fresh, and then we had a good football club. But now we seem to have lapsed into a lethargic state from which even a heated basketball game can't revive us.

The Horned Frog cagers may not be the best team in the world, but they are a hustling crew, they are our standard bearers, they are deserving of as much support as the football club received, and also, an enthusiastic interest in their progress will serve to fill out what may otherwise prove a very dull season for many of us.

Let me sing it to thee. Oh lover, my lover, Your words are most fair, But a song in the heart Is worth three in the air.

A large number have reported to Kubale, and many of them are men who trained rigidly through the past football season. A flock of freshmen, who will be eligible next year, are working out daily, while quite a few who wish to learn the game with a view to coaching it are enrolled in the class.

Dempsey, risen from a Knight of the Kods to the King of Cauliflower, and he has fulfilled our dreams of what we should do if we only could. Dempsey took the bit in his teeth. He canned his manager. He names his own price for a fight. He did what most men secretly would like to do, i. e., marry a movie queen.

DIRECTORY OF CO-EDS MADE FOR YEAR 1926

Reed Cottage Martha Mae Morris, Graham, Texas. Ruth Flanagan, Palestine, Texas. Virginia Porter, Tyler, Texas. Belle Burnett, Ryan, Okla. Hal Williams, Hamilton, Texas. Mary Helen Payne, Fort Worth. Katherine McCain, McCarty, Ark. Pauline McCain, McCarty, Ark. Roberta Rosomond, Anna, Texas. Emma Lon Phillips, Ozona, Texas.

Sterling Cottage Louise Wooten, Lufkin, Texas. Louise Wiggins, Grapevine, Texas. Katherine Ellington, Hillsboro, Texas. "Pete" Tyson, Camden, Ark. Louise Cawthorn, Camden, Ark. Mamye Garner, San Antonio, Tex. Adine Harker, Lone Oak, Texas. Mabel Mills, Fort Worth, Texas. Abbie Dalton, Mansfield, Texas. Marie Winston, Cisco, Texas. Elaine Thompson, Jackson, Miss. Evelyn Dennis, Itasca, Texas.

Gibson Cottage Elizabeth Mulloy, Stephenville, Texas. Florence Austin, Fort Worth, Tex. Alta Pearl Day, Eden, Texas. Grace Burks, Pilot Point, Texas. Ina Beth Whitefield, Midland, Tex. Frances Bell, Graham, Texas. Shirley Gibson, Dallas, Texas. Marie McKinney, Fort Worth, Tex.

Jarvis Hall Lillian Garrison, Angleton. Daisy Willy, Angleton. Flora Mae Thompson, Cleburne. Loyeda Fuller, Tyler. Hazel Crosley, Houston. Virginia Knox, Mt. Vernon. Leah Matthews, Center. Ione Way, Canton, Ill. Lois Anderson, Rowlett. Nell Brown, Garland. Ellen Moffit, Cleburne. May Demby, Jacksonville. Dorothy Demby, Jacksonville. Mary Magle, Pecos. Helen Harral, Fort Stockton. Marcella Price, Colorado. Mary Ellen Coursey, Gainesville. Winnie Phillips, Gainesville. Loretta Cavannes, Maypearl. Robbie Lu Polk, Killen. Flora Brim, Goldthwaite. Elaine Self, Beaumont. Gladys Simons, Fort Worth. Addylene Fain, Commerce. Dorothy Clinkenbeard, Dallas. Marjorie Bearden, Tyler. Dorothy Louise Montgomery, Fort Stockton.

Marguerite Wright, Junction. Olive Mae Cook, Athens. Jo Ella Butler, Tyler. Anerie McClain, Breckenridge. Margaret Pewler, Granbury. Ruby Dickson, Quosola. Josephine Aiken, Quanah. Hazel Wales, Nocona. Mary Alexander, Nocona. Daisy McConnell, Crockett. Ruby Sparks, Snyder. Helen Boren, Snyder. Anna Mary Mars, Quinley. Mary Louise Bridges, Sulphur Springs.

Julia Ellison, El Paso. Alyeen Ater, Roscoe. Nellie Gordon, Roscoe. Francis Payne, San Augustine. Rene Moore, San Augustine. Lola Baker, Nocona. Rosie McMillian, Nocona. Dorothy Head, Lancaster. Mary Louise McClainban, Eagle Lake. Thelma Pratt, Bonham. Sue Halsell, Bonham. Dorothy Green, Kansas City, Mo. Lois Brymer, Palestine. Gladys Gibson, Weslaco. Leona Gibson, Weslaco. Jewel Gorden, Heidenheimer. Margaret Lindley, Terrell. Mildred Woodley, Dimmitt. Valta Raley, Viga. Annette Leatherman, Bartlett. Gaddy Van Horn, Iowa Park. Lucile Calvin, Wortham. Catherine Morris, Graham. Elizabeth Dodson, San Antonio. Velma Ritchebon, Dallas. Louise Bell, Graham. Eugenia Carlton, Graham. Bernice Bodgett, Dallas. Lucie Magee, Electra. De Ren Armstrong, Alba. Annie Lee Bush, Waco. Charlotte Housee, San Benito. Aline Chambers, Forney. Powell King, Sherman. Maxie Echols, Whitewright. Edith Nicholson, Ballinger. Anne Self, Honey Grove. Jannette Stott, Olney.

The interest in the wolves stories has about died down. We must start it going again, ch. Otho and Jim. Jack Gregory was aroused from his siesta in the money and banking class the first day after Christmas holidays.

Leona Drake, McKinney. Lucile La Rue, Whitewright. Verna Mangur, Whitewright. Francis Haden, Corsicana. Francis Taylor, Corsicana. Mabel Cline, Corsicana. Sarah Pendleton, Tyler. Dorset Moses, Dallas. Merle Williams, Fort Worth. Corrine Cunningham, Taylor. Mary Broadbent, Colorado. Eugenia Sheppard, Donna. Esta Sheppard, Donna. Janie Mae Giffin, Sabin. Helen Reily, Sabin. Martha Kate Haggard, Plano. Francis Corn, Crosbyton. Grace Fisher, Junction. Anne Lee Childress, Bowie. Lila Kroles, Terrell. Lucile Oliver, Marshall. Francis Stafford, Grapeland. Marie Weldon, Fort Worth. Edna Hamilton, Fort Worth. Gertrude Moon, Fort Worth. Wilma Lockett, Vernon.

Head Coach Matty Bell issued a call to all men who are interested in football from any standpoint whatever, to enroll for the class in Spring training. Line Coach Ed. Kubale is in charge of the men and they will be drilled in all the fundamentals of the game. The coaches are trying to eliminate a lot of the preliminary rehashing that requires so much of their time each fall when the men return from training, and are urging those football players who are not engaged in some other sport to take the daily workouts and keep brushed-up on the game.

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Class Editions of Skiff Soon; Elect Editors

FOLLOWING a custom of The Skiff, four issues will be turned over to the classes as class numbers. Editors and associates will be elected by the different bodies soon after exams. March is being considered by the staff as the month for this exercise. An innovation will be furnished when the newly created journalism class is given charge of the paper for a week. Under the direction of Miss Bess Jane Logan, a very creditable sheet is expected from that class.

Goode Hall Groans

The Rajah-of-the-realms beyond was a week-end visitor in Goode Hall in no other person than that of Doctor Jim Slater. The palace at once assumed its form of old.

Henry Elkins is beyond a doubt the most talented musician produced in the university of late. A recent statement from his mother asserts that Henry played on the lino-lum at the age of three.

Treeman Star was unanimously elected as the most handsome and most representative young man in school.

Bill Ewell made an appealing plea in favor of prohibition Sunday night at Christian Endeavor, thereby gaining permission from the monitor to attend a bridge party and Majestic party immediately afterwards.

Prof. Hogan has assumed the air of a Duke on his visits to Washington avenue of late. The new derby, evening "dress" with a starched, pleated front shirt.

Gotch Peebles seems to have inherited a Hudson coach and is bidding high for honors in the "Royal" house.

Jeanie "Gene" Taylor completely ensnared the hearts of all the ladies on the street car the other day (Sunday afternoon, per exacto). The crowd of boys cried and sang for Gene's victory. But he can't help it. There was only one girl in the car and—

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ATTITUDES OF CENTRAL UNIT

1. The teachings and spirit of Jesus clearly show that the effective force for the safeguarding of human rights, the harmonizing of differences and the overcoming of evil is the spirit of good will.

Throughout His entire ministry, in all human relationships He was consistently animated by this principle of active and positive good will in the face of opposition, governmental oppression and personal violence. He vindicated the life of love and service in the face of suffering and trial. His constant emphasis on forgiveness, the charge to His disciples to love their enemies and His prayer on the cross, "Father, forgive them, for they know not what they do," express and illustrate His spirit and method.

2. The church, the body of Christ all-inclusive—transcending race and national divisions—should henceforth oppose war, as a method of settling disputes between nations and groups as contrary to the spirit and principles of Jesus Christ, and should declare that it will not as a church sanction war.

3. The church should not only labor for the coming of the Kingdom of God in the hearts of men but should give itself to constructive policies and measures for world justice and peace. It should fearlessly declare its distinctive message of good will. It should proclaim this message regardless of fluctuating opinion and political exigencies.

4. The church should teach patriotic support of the state, but should never become the agent of the government in any activity alien to the spirit of Christ. The church should look to the responsible statesmen of a Christian country to conduct the public business along those lines of justice and reason which will not lead to war.

5. The church should recognize the right and duty of each individual to follow the guidance of his own conscience as to whether or not he shall participate in war.

We draw a clear distinction between the use of force in police service, domestic and international, on the one hand, and in war on the other. While force involves coercion or physical control in any case, the motive and end of police force is fourfold: It is inspired by good will for the common welfare; it is corrective and remedial in its nature; it is exercised by neutral parties; it is strictly limited by law and has justice as its aim.

War, whether aggressive or defensive, is the use of organized violence in a dispute between nations or hostile groups. Even though one of the parties may be guiltless, it creates hatred, leads to unlimited loss of life and property, and always involves large numbers of innocent victims. In war the parties directly concerned seek to settle the issue involved by superior force regardless of justice. Usually war involves conscription of the individual conscience and a nation-wide propaganda of falsehood, suspicion, fear and hate. This is modern war in its nature and processes, as our generation has seen it, whether the war be fought for offensive or defensive purposes. War is thus the very antithesis of police force. Attention is called to the fact that a punitive expedition undertaken by one or more nations on their own initiative is essentially a war measure, and not an exercise of international police force.

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WHAT

(Continued from page 1) gathered in strings of thought, many another brave Greek mind, interlacing of the various schools, thought before the twelfth century, the rise of scholasticism, the hideous ideas of hell, the beginnings of the Italian renaissance, somewhat of Dante's environment—these things were skillfully explained by Dr. Tsanoff while bringing up philosophical thought to Dante's period. And then the audience went through hell.

The trip through Dante's Inferno with Dr. Tsanoff was very pleasant and instructive. It is true that two or three of the tourists were asleep at times—but through no fault of the guide. The passengers went from one gradation of hell to another with the Rice professor, seeing this group of tormented souls, that gnarled tree, and all sorts of reddish sights. Here was a group of people condemned to roll stones against each other, there were the two lovers condemned to each others arms—vivid, fanciful scenes of the poet-philosopher's mind. However, the souls were not in hell for eternity. Expiation—the thing for which all the condemned souls strived—and then the goal, Heaven. The audience went through the portals of Heaven and found it almost as interesting as the Inferno. There were gradations in Heaven, too. When the members of the audience reached the Seventh Heaven, Dr. Tsanoff let them fall to the ground by closing his lecture.

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THE SKIFF

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To the Honorable C. R. Hackney, Judge of said Court: Now comes Gail F. Gilmer, herein called plaintiff, complaining of Frank W. Cantellmi, herein called the defendant, and respectfully shows to the Court:

I Said plaintiff, Gilmer, is a white girl, attending the Texas Christian University, of Fort Worth, Texas. Said plaintiff is eighteen years of age, has resided in Fort Worth, Texas, for the past three years, is of upright character, goes about in respectable society; yea, verily, in the best of society; is a junior of the above University, and majors in the Department of Business Administration, under the benign and saintly influence of the Department Head thereof, the Right Honorable Professor J. W. Ballard, A. B., B. B., A. M., LL. D., Ph. D., Litt. D., C. P. A., and above all, B. S.

II Said defendant, Frankie W. Cantellmi, is of the dark-white race, low in stature, intellects and morals, and unscrupulous in all relations with the weaker sex. His age is somewhere within those limits, shadowy though they may be, of twenty-one to forty-two; he also has resided in Fort Worth, Texas, for the past three years, with the exception of those times when he was mysteriously absent, supposedly in quest of clean and unsullied vertebrae. His expenses in said University have been defrayed by his adept handling of two small objects used in the great national sport of African Golf. Said defendant is a Senior in Texas Christian University, and with the aid of roommates' and sympathetic professors, will probably get his combination B. B. A.-B. S. degree in the spring of 1932.

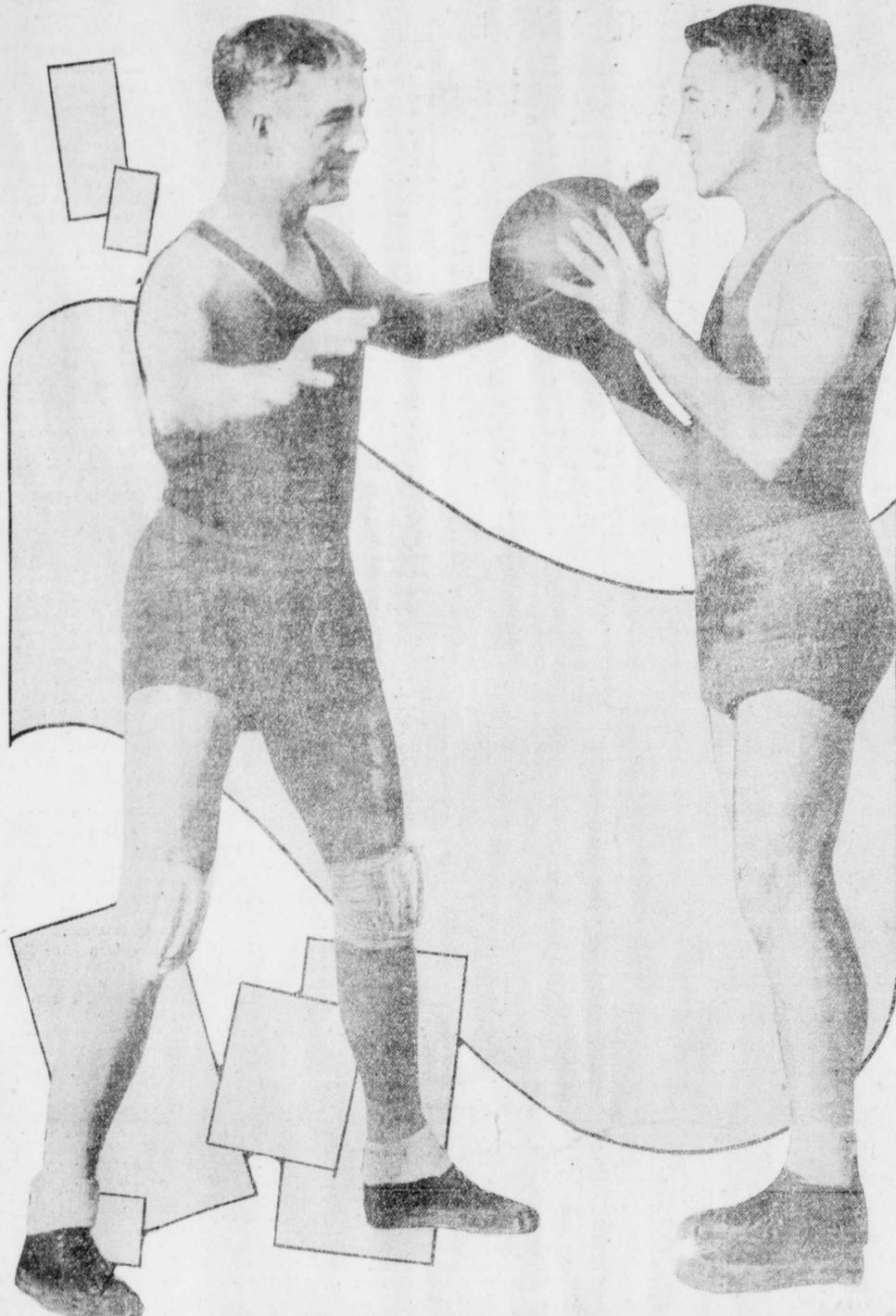
III Said plaintiff and defendant, according to testimony of both, have known each other casually since coming to Texas Christian University. Their acquaintance, which was not intimate until recently, ripened into friendship, and said friendship into love, apparently. The two have been courting since the first of November, last, riding in the plaintiff's car, for hours and hours together. The amount of riding is evidenced by the tire and gas bill said plaintiff has been paying since such relations have existed. The average gasoline bill per week during the month of November was forty-five (\$45) dollars. These were not short rides, as plaintiff avers, to town and back, and around and about, but long trips to Cleburne, Strawn, Wortham, Clarksville, Killeen, Ladonia, Whitt, Texas, and surrounding villages and hamlets. One of the favorite drives of these two lovers was the meandering road, around Lake Worth.

IV Plaintiff further affirms that on the night of December 1, she, in company with defendant left her home about eight o'clock in the evening, and after riding around town for some time, headed for their favorite drive, the abovenamed meandering road. It was a beautiful night for December. The moon was shining, as so beautifully, and the screech owls were singing their beautiful love songs. After listening to the romantic croak of the little frogs which frequent the vicinity, and the answering croak of the big frogs, the hearts of the two were so affected that the love light shone in their eyes, their hands sought each other, and at the psychological moment the defendant said: "Dearest, with all my heart, I love you. I cannot live without you. Will you be my little frog, and let me croak to you always?" And plaintiff answered: "Yes, dear, and while you croak to me I will chirp to you, and we will be so happy." Their arms went for each other's necks, their lips met, and as he came up for air he said: "Ain't we got fun?"

V Defendant then promised to buy ring next day, and they were to be married on the tenth of the month. Said ring was procured and put upon the finger of the plaintiff, the engagement was announced to the world and all pointed to happiness. But on the tenth of the month, the defendant did not show up, and plaintiff was left holding the sack, with nothing to put in it. Upon investigation the fact was disclosed that defendant had changed his mind about the wedding, if he had ever been serious at all, and refused to carry out his part of the contract. Further investigation disclosed the fact that he was a mere heart breaker, and his victims were to be found in all parts of the American continent. The plaintiff's heart was broken, her future seemed desolate, and after much persuasion on the part of friends sued defendant for breach of promise, and damages to the paltry amount of \$25,000.00 which plaintiff prays Court to allow.

Following to game with the Steers at Austin last night, the Bell Boys will return to the Hill for a couple

TAYLOR BROTHERS PROMISE BIG YEAR



From left to right, Harry and Gene Taylor. The picture really does not need explanation. Harry is teasing his little brother, Gene. Incidentally, they are both rounding into good shape for the Centenary battles. Harry is fast and quick witted, hard to get around. Gene has been called "the smoothest man on the floor." Matty will give them a chance against the big boys from Louisiana next Friday and Saturday nights.

GAMES HALVED WITH DENTON

"Fifty-fifty is not so bad for the series," said Matty Bell as he bundled his Horned Frog cagers out of the new gymnasium Saturday night, after nosing out the Denton Eagles by the score of 16 to 11 in a thrilling battle. It was the fourth and last game between the two clubs, each have won the two games played on their respective home courts. The Frogs took the first, dropped a couple to the Teachers at Denton, then beat them to the wire in a close game on the local court, which closed the pre-season games prior to the first conference battle with the Texas Steers last night.

A marked improvement in the entire club was notable when they met the Eagles for the final struggle of the series. They were more eager and their offensive more determined than at any time previously this season. Big George and the forwards were maneuvering the ball back into the hands of the Purple guards on every tip from center, giving the Bell Boys possession of the ball most of the time.

Both clubs offended on almost every play in the matter of traveling with the ball. The referee's whistle interrupted practically every advance, giving the ball to the momentarily defending club outside. But despite a few technical imperfections the Horned Frogs looked more like a basketball team Saturday night than at any time before.

Ending the first half with the score 8 to 5 against them they came right back and soon tied it up. Big George got hot for a minute and they took the lead which they never lost again.

JAPANESE WENT TO WEST'S DRAMA

(Continued from Page 2) interest, forgetting themselves because of the play, I suspect no one would answer "yes." If any one would ask me the reason of it I would answer that there is England and 300 years of history between that drama and us. Shakespeare's drama is beyond translation into

of days preparation before they tackle the Centenary Gentlemen, who gave Texas A. & M. such a tussle. The Shreveport lads will be our guests for two games, Friday and Saturday nights.

After the Centenary games the Frogs come in for a Sunday rest before two days of practice and their second road trip, which takes them to A. & M. for a game on Wednesday night, January 20, and an engagement with the Rice Owls at Houston the succeeding night.

They will hardly get back to Fort Worth before the S. M. U. Mustangs journey over to help them celebrate their home coming on the local court. But immediately following this week of strenuous play the Frogs have an entire week during which they do not have a game. The next battle will be on Monday, February 1 vs. Baylor on February 6, at the Horned Frogs gym, and we return the visit two days later at Waco. Rice comes to Fort Worth Monday, February 15 and Texas extends her compliments on Friday of the same week. Tuesday of the next week, February 23, the Bell Boys will venture over to Dallas and look up the Mustangs. Then comes the crusade into the great hog country where we engage the Arkansas Razorbacks in two games on Friday and Saturday of February 26 and 27, and the curtain is rung down.

Japanese, because that is a poem of rhythm and meter—etc." "Hamlet" did not succeed, but the next year they presented "The Doll's House," and this time their play was a great success. Then they played Bernard Shaw's "A Man of Destiny," and "Twenty Centuries," successively, and this association broke up in 1913 by a love affair between Matsui Sumako, a sensational actress and Professor Shimamura, a director of the play.

After these two big dramatic groups disappeared many groups and movements were born, but each of them failed within two or three years.

Why did not the new dramatic movement succeed in Japan? Among all kinds of arts the play is most conservative art, because this is a most expressive art which needs complicated equipment, so plays can not be carried on without a large attendance, while literature, fine arts and music can be carried on with a small number of intellectual people. This need of a membership of people—a majority are conservative—as audiences. The drama naturally becomes conservative, and reforming movement can hardly succeed. To thinkers, dramatists and to artists might come inner reformation, but the majority of people were still dreaming the old dreams of the ancient feudal ages.

The so-called translation drama appealed to intelligent people intellectually, but as an art they failed to appeal. They were only presented as a thought, not as a dramatic art,

so actors could not hold their audiences through their skill in presenting the theme. In Kabuki drama the actors held their audiences more through histrionic skill than through the plot. In Orient the manner of expression is different from Occidental way, and Oriental people are generally taciturn, while occidental people speak all things they think. So a very realistic drama in the Occident is not so realistic in the Orient. However, reality, naturalness and truth in the dramatic art of Occident greatly influenced Japanese stage.

Mr. Osanae, after his Liberty theater broke, went to Cinema work, but three years ago he began "the Little Theater Movement" in Tokio. This time he gathered amateurs instead of professional actors as he did before, and his movement today seems very successful, because Japanese of present age advanced greatly in thought and taste, since the time he began his first movement, and there are many good writers who can write drama which really appeal to these people—I think now, the new drama movement has started and is walking the high way.

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TRIP TO DRAKE BY DEBATERS

The most extended debating trip in the annals of forensic work in T. C. U. will be taken by Henry L. Shepherd, Jr., a junior, and Lester Boone, sophomore, representing this school against Phillips University, Tulsa University and Drake, in February. Debating on the child labor subject, submitted by the national Phi Delta Kappa, they will meet each of the schools mentioned as follows: Feb. 22, at Enid, Okla.; Feb. 23, at Tulsa, Okla.; Feb. 26 at Des Moines, Iowa. The debaters will be on the trip a week.

T. C. U.'s representatives were chosen in a regular tryout held before the holidays, under the direction of Professors Fallis, Howd, Baker and Moore. The subject for debate is "Resolved: That an Amendment to the U. S. Constitution be passed Empowering Congress to Legislate on Child Labor." Against Drake and Tulsa, T. C. U. has the negative, with the affirmative against Phillips.

Joe Carter and Lloyd Armstrong, freshmen, compose the frosh debating team, meeting Denton Normal tonight at Denton on the question of a uniform marriage and divorce law. Both are good speakers, and, having worked hard on the question, are expected to make a good showing against the teachers.

One of the big debates of the year is in the triangular, composed of T. C. U., Southwestern U., and Trinity, coming in March. Each school will select a team, one affirmative and the other negative. In this way there will be a debate at each college, all on the same night, one the question of the Mitchell plan of air defense. Work for this debate will start soon, and after the tour into Iowa, a tryout will be held to determine the representatives in the triangular.

The trial for the breach of promise just before Christmas seemed to be a complete failure in one place. The verdict was against the plaintiff, Miss G. Gilmer, to pay the court cost which was an O'Henry for each member of the class. So far, she will not jar a-loose.

HAMBURGERS AND CANDY CAMPUS SANDWICH SHOP

B. B. A. Notations

The B. B. A. Department is planning a banquet for February 3. There will be a luncheon at the Texas Hotel and entertainments of all kinds by the students. Afterwards there will be a Ritz party.

Notice—My date is open for February 3, but am doing my best to get Odie Thomson. Signed, Marie Thorne.

Have you noticed the Freshmen basket ball team? Watch for "Skinny" Bond, the forward flash.

Mr. Scott's class in money and banking killed two birds with one stone last week. Mabel Mills and "Dan" Rogers were caught chewing gum at the same time.

There was a vote taken in the B. B. A. department for the toastmaster of the banquet. All Seniors were eligible. "Snooks" Williams was elected.

Bob Conklin was caught chewing gum in Mr. Ballard's accounting class.

What is Frank Martin doing hanging around the Cadillac Hotel?

Say, how about organizing a B. B. A. society or fraternity? Boys, get behind that thought and let's talk it up.

Once there was a missionary in Africa trying to educate the cannibals. They caught him one day and tied him to a tree and stuck a knife in him and began to drink his blood. About that time the missionary began to let out great gushes of guffaw and said, "This is the first time I have been stuck for the drinks."

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