

VAN CLIBURN INTERNATIONAL QUADRENNIAL PIANO COMPETITION

BIOGRAPHICAL INFORMATION ON 1962 CONTESTANTS

These are only thumbnail sketches as prepared by volunteer committee workers to aid those interested in knowing the contestants better.



CONTESTANTS IN THE FIRST VAN CLIBURN INTERNATIONAL PIANO COMPETITION

Top Row (left to right): James Jolly, Arthur Fennimore, Donn-Alexandre Feder, Mikhail Voskresenski, Milton Hallman, Edward Bethel, Nikolai Petzov, Thomas Mastroianni, Dorothy K. Payne, John Perry, Margaret Watson, Leslie Wells, Sandra Yaggy, Carmen Alvarez, Charles Thomas, Ralph Votapek.

Middle Row: Anabid Alexanian, Cecile Ousset, Sergio Varella-Cid, Marilyn Neeley, Marta Noguera, David Pinto, Hiroko Nakamura, Hajime Kono, Takashi Hironaka, Zoila Luz Salas, Vicky Adler.

Front Row: Raul Sosa, Andre DeGroote, Nina Lelchuk, Ilze Graubin, Jung Kyu Kim, Sung-Mi Cho, Jose Sandoval, William Cooper, Jo Garner Boatright, Rafael Borges, Elaine Keillor, Leonidas Lipovetsky, Grace Wilkinson, Walter Wolfe.

Not Pictured: Arthur Morevia Lima, Marlene Linzmeyer, Manigirdas Motekaitis, Yun Hee Paik, Gloria Saarinen.

VICKY ADLER

Address: Apt. 202
Rua Constante Ramos 43
Rio de Janeiro, Brazil

Age: 18

Languages Spoken: English, Spanish and Portuguese

First Solo: At age 7 (Rio de Janeiro).

Public Appearances: Many television, radio and recital appearances from 1951 (age 7) to date; Municipal Theater of Rio, 1955; concerts under Maestro de Carvalho and Maestro F. Mignone in 1956 and 1957; and also see awards.

Scholarships: 1950, Scholarship to Study in London under Illona Kabos (after International Piano Competition).

Awards: 1954, at age of 10, first prize, television contest for young pianists; 1958, at age of 14, third prize, first National Piano Concert at Bahia; 1959, eighth prize, International Piano Concert at Rio de Janeiro; and 1960, first prize, Chopin.

Teachers: Ilona Kabos (London), 1960; and Guiomas Novaes (San Paulo). 1960-1962.

ANAHID LYDIA ALEXANIAN

Address: 21 Elizabeth St.
St. Catherine, Ontario, Canada

Age: 21

Languages Spoken: English, Armenian, some French, and some German

Education: 1948-49, studied in Lebanon
1956-60, Royal Conservatory of Music, Toronto

First Solo: At age 7 (recital).

Public Appearances: Formal debut in 1951; more than 20 recitals and radio concerts from 1959 to 1961.

Concerts With Orchestra: 1960, St. Catherine's Orchestra (Cond. Leonard Pearlman); 1961 Toronto Symphony (Cond. Walter Susskind; and 1962, Amherst Sym. Orchestra (Cond. Joseph Wincenc).

Scholarships: 1953-1957, 18 scholarships; 1957, Mason & Risch Scholarship, Royal Conservatory of Music, Toronto.

Awards: Winner of more than 55 gold and silver medals in competition music festivals in Ontario, 1952-1957, winning first Dutch award at age of 11.

CARMEN ALVAREZ

Address: Cuareim 1680, Apt. 8
Montevideo, Uruguay

Age: 20

Languages Spoken: English and Spanish

Education: 1960, Ordoñez-Finalice, University Conservatorio W. Kolischer

First Solo: At age 11 (Montevideo).

Public Appearances: More than 15 recitals, radio and other performances from 1956-61.

Concerts With Orchestra: 1957-1960, three appearances, including one with Montevideo Orchestra (Cond. Nedelchev).

Scholarships: 1957 and 1959, UNESCO (students Association of Music).

Awards: 1955, Named by Uruguayan press as discovery of the year; 1955, winner, Cycle of the Sodre, to interpret A Minor Concerto by Grieg; 1956-1961, won five other contests; and 1957, winner (of concerto tour), Jurado International (Sodre).

EDWARD CLEMENT BETHEL

Address: 'Fantasie'
P. O. Box 1232
Nassau, Bahamas

Age: 24

Language Spoken: English

Education: Royal Academy of Music, London

First Solo: At age 17 (a concert of pupils of Meta Davis in Nassau).

Public Appearances: Two recitals at Duke's Hall, London in 1958 and 1960; and two recitals in Nassau in 1957 and 1960.

Concerts With Orchestra: 1958, Duke's Hall, Royal Academy of Music, London.

Scholarships: Seven years of scholarship study with teacher Meta Davis (Nassau); two years at Royal Academy of Music for Bahamas Board of Education; and post-graduate course in teaching at University of London Institute of Education.

Teachers: Michael Head, F.R.A.M., Royal Academy of Music, London, 1957-60.

JO GARNER BOATRIGHT

Address: 938 W. Page Avenue
Dallas, Texas, United States

Age: 25

Language Spoken: English

Education: 1957, Colorado College, B.A.; 1959, New England Conservatory, Boston.

JO GARNER BOATRRIGHT (cont'd)

First Solo: At age 10 (private recital), Greeley, Colorado.

Public Appearances: Five recitals (New England, Colorado, Dallas) from 1959 to 1962; and chamber music concert, Berkshire Music Center, in 1958.

Concerts With Orchestra: 1959, Soloist with Boston Pops (Cond. Arthur Feidler).

Scholarships: Colorado College (full tuition).

Teachers: Dr. Max Lanner (Chairman Music Dept., Colorado College); Rosario Mazzeo (Boston Symphony Orchestra) and Paul Doktor (New York City).

RAFAEL DOMINGUEZ BORGES

Address: Julio Rueflas 11,
Mexico 19, D. F., *Mexico*

Age: 28

Languages Spoken: English and Spanish

Education: 1950, Colegio Commercial Inglés; 1957, Academia de/Prof. Federico G. Schaffenburg; 1957-60, State Hochschule fuer Musik, Munich

First Solo: At age 16 (Monterrey) (1950).

Public Appearances: Seven recitals in Mexico, including Solo "Chopin" at Mexico City in 1961-62; and recitals in Munich and Paris in 1961.

Scholarships: 1953, Nuevo Leon Government for study in Mexico City; 1957, Der Deutsche Akademische Austauschdienst; scholarship for year at the Staatl, Munich; and 1961; Accademia Musicale "Chigiana," Siena, Italy; scholarship for study under Maestro Guido Hgoshi.

Awards: 1954, 2nd prize, Competition of Musical Youth in Mexico for Pianists.

SUNG MI CHO

Address: 93 Sorin-dong
Seoul, *Korea*

Age: 17

Languages Spoken: Korean and some English

Education: Attends Seoul High School of Music and Fine Arts.

First Solo: At age 6.

Concerts With Orchestra: 1958, Seoul Philharmonic; 1960, KBS Symphony Orchestra; and subsequently appeared in many concerts & recitals on stage and radio.

Awards: 1955, 1st prize, 4th National Primary School Music Contest;

SUNG MI CHO (cont'd)

1957, 1st prize, National Children's piano Contest.

Teachers: Miss Won-Bok Kim (Seoul Nat'l Univ. College of Music), 1954-62.

WILLIAM D. COOPER

Address: 3433 Hanie Ave.
Dallas, Texas, *United States*

Age: 27

Language Spoken: English

Education: Pan American College; 1957, Juilliard, B.S. in piano; 1961, Southern Methodist University, M.S.

First Solo: At age 11 (recital, Edcouch, Texas).

Public Appearances: 1959-1962, four recitals (Augusta, Ga., Texas) plus numerous appearances & recitals as accompanist; 1960-61, staff accompanist at S.M.U.

Concerts With Orchestra: 1960, Mozart Concerto, McAllen, Texas (Cond. Magurean).

Scholarships: 1960-61, graduate assistantship in accompanying at S.M.U.

Teachers: Paul Vellucci (S.M.U.); Miss Frances Mann (Juilliard); Mrs. Daniel Muller (McAllen, Texas); Mrs. John Carr (Elsa, Texas).

ANDRE DEGROOTE

Address: Lieuenta 10
Heverlee, *Belgium*

Age: 22

Languages Spoken: English and French

Education: St. John's College, Johannesburg, South Africa; Brussels Conservatory; and Chapelle Musicale De La Reine Elizabeth

First Solo: At age 15 (Johannesburg City Hall).

Public Appearances: 1961, four recitals in Ghent, Bergen (Holland) and Liege in 1961; and Prix de Virtuosité du Gouvernement in 1962.

Concerts With Orchestra: Government Diploma Competition, Mons, Belgium (Cond. L. Bartsch) and Benefit Concert with Orchestra in Johannesburg, South Africa.

Scholarships: Young Musicians Foundation of Johannesburg.

Teachers: Eduardo Del Pueyo (Conservatoire de Musique de Bruxelles), 1957-62.

DONN-ALEXANDRE FEDER

Address: 390 Riverside Dr., Apt. 3E-1
New York 25, N. Y.
United States

Age: 27

Language Spoken: English

Education: 1958, B.S., Juilliard; 1959, M.S., Juilliard

First Solo: At age 12 (recital, Philadelphia).

Public Appearances: Four recitals (including Constitution Hall) from 1957 to 1961; and 5-week concert tour throughout Mexico for State Department in 1960.

Concerts With Orchestra: 1949, Philadelphia Orchestra (Cond. Eugene Ormandy); and 1957-1961, four appearances with orchestra including New York City Symphony (Cond. Franz Bibo).

Scholarships: Part - scholarship, private study, Sascha Gorodnitski; 2 years, Edward Bromberg Scholarship, Juilliard; Rochester Prize Scholarship, Eastman School.

Awards: Carl Roeder Award (from Juilliard); 1957, 2nd place winner of Event I, Nat'l Guild of Piano Teachers International Recording Contest.

Teachers: 60-61, Sascha Gorodnitski (Juilliard and private) 55-59, 4 years, Mme. Rosina Lhevinne; 56-57, 2 summers, Jorge Bolet.

ARTHUR FENNIMORE

Address: 892 Old Lancaster Rd.
Berdwyn, Pennsylvania
United States

Age: 20

Language Spoken: English

Education: 1955, Westchester College; 1956-1961, Curtis Institute of Music.

First Solo: At age 11 (full recital at Syracuse Art Museum).

Public Appearances: Numerous concerts and recitals.

Concerts With Orchestra: 1954, Chautauqua Student Symphony Orchestra (Cond. Edward Murphey); 1956, Marlboro Festival Orchestra (Cond. Alexander Schneider); 1958 and 1959, National Symphony Orchestra (Cond. Howard Mitchell); 1962, Philadelphia Symphony Orchestra (Cond. William Smith).

Scholarships: June, 1961, Scholarship from State Department of Puerto Rico to attend Casals Festival in San Juan; 1956-61, five years of schol-

ARTHUR FENNIMORE (cont'd)

arship study under Rudolph Serkin at Curtis Institute of Music.

Awards: 1958, only pianist to reach finals out of 353 entrants, National Merriwether Post Competition.

Teachers: Rudolf Serkin (Philadelphia), 1956-1961.

ILZE GRAUBIN

Address: Dmitzoveki Str., h.6
Moscow, *Russia*

Age: 21

Language Spoken: Russian

Education: Moscow State Conservatory of Tschaikovsky

First Solo: At age 6 (recital of music school).

Concerts With Orchestra: Riga.

Teachers: Recommended by Prof. J. Z. Zak and Prof. N. P. Emelyanov.

MILTON HAILMAN

Address: 3304 Makeway Drive
Columbia, S. C., *United States*
417 E. Virginia St.
Tallahassee, Fla., *United States*

Age: 25

Language Spoken: English

Education: 1959, Furman University, B.A. in Music; 1961, Florida State University, M.M.; 1962, Florida University candidate for Doctor of Music in Piano Literature

First Solo: At age 11 (guest appearance at concert of Columbia All-city chorus).

Public Appearances: Four recitals and a museum concert series from 1958-1962.

Concerts With Orchestra: 1958, with Greenville (S.C.) Symphony (Cond. Peter Rickett).

Scholarships: Three-year graduate fellowship from Southern Council of Universities, 1959-1962.

Teacher: Edward Kilenyi (Florida State University), 1959-1962.

TAKASHI HIRONAKA

Address: 860 Tamagawa Setamachi
Tokyo, *Japan*

Age: 19

Language Spoken: Japanese

Education: 1959-62, Toho High School (Music Section); 1962, Toho School of Music.

Public Appearances: 1961-1962, five public appearances.

Concerts With Orchestra: 1961, Invitational Concert for

TAKASHI HIRONAKA (cont'd)

the winners at the 30th All-Japan Music Contest (Cond. Tadashi Mori).

Awards: 1961, grand prize and Ataka Prize, 30th All-Japan Music Contest.

Teacher: 1960, Motonari Iguchi (Toho School of Music, Tokyo).

JAMES JOLLY

Address: 2506 Crocker
Houston, Texas, *United States*
Present Address:
U. S. Naval Station
Washington, D. C.

Age: 26

Language Spoken: English

Education: 1955, Royal College of Music, London; 1959, Univ. of Houston, B.A. (graduated Magna Cum Laude).

First Solo: At age 11 (recital, Austin, Texas).

Public Appearances: 1957-61, 10 piano recitals, televisions concerts, etc., including one chamber music concert; also many times as an accompanist for operas, vocal recitals, etc.

Concerts With Orchestra: 1957-1958, four appearances with Houston Symphony Orchestra.

Scholarships: 1955 - 59, Piano Scholarship (Univ. of Houston); and 1951-1953, 6 other scholarships.

Awards: 1952, 1st prize Houston Symphony Concerto Contest; and 1st prize, Gulf Sulphur Company Concerto Contest.

Teachers: Albert Hirsh (Houston), 1956-1959; Autodidact, 1959-1962.

ELAINE KEILLOR

Address: Wallacetown, Ontario, *Canada*

Age: 23

Language Spoken: English

Education: 1951, Royal Conservatory of Music

First Solo: At age 2½ (appearance at a reception, Detroit).

Public Appearances: 65 recitals and public appearances from 1957 to 1960.

Concerts With Orchestra: 1953-61, eight appearances, including Buffalo Civic Orchestra (Cond. Jan Wolanek) and International Youth Festival, Bayreuth (Cond. Reinhard Schwarz).

Scholarships: Four senior piano scholarships, including one from the Canadian

ELAINE KEILLOR (cont'd)

National Exhibition, and two violin scholarships.

Teachers: 1948-1962, Reginald Bedford (Hamilton); 1952-1954, Hillel Diamond (violin—Toronto).

JUNG KYU KIM

Address: No. 550, Jung Heung Dong
Kwangju, Chunnam, *Korea*

Age: 26

Languages Spoken: Korean and some English

Education: 1950-1955, Su-Do Women's Teacher College; 1955-56, Seoul Music and Arts School; 1956-62, Music College, Seoul National University

First Solo: At age 10 (Korea).

Public Appearances: 1957-1962, Several concerts in Seoul and Kwangju.

Concerts With Orchestra: 1958, Music College Symphony Orchestra, Seoul, Korea; and 1960, soloist, KBS Symphony, Seoul, Korea.

Scholarships: The Korean Presbyterian Church Association.

Awards: 1962, Chosen official representative from Korea for this competition by a jury of seven; 1957, first prize, 5th National Music Contest, and 1955, first prize, 7th National Music Contest for Boys and Girls.

Teachers: Won Bok Kim (Prof. of Music, Seoul National University, 1956-1960).

HAJIME KONO

Address: 645 Okmachi, Kamakura City,
Kanagawa Prefecture, *Japan*

Age: 21

Language Spoken: Japanese

Education: Musashino College of Music

First Solo: At age 21 (Osaka International Salon Invitational Concert for winners at 30th All Japan Music Concour).

Public Appearances: (Mr. Kano has been educated only under private tutorship and had never appeared on a public stage before the Concour which introduced him as a Stella Nova).

Concerts With Orchestra: None

Awards: 1961, second prize, 30th All Japan Music Concour; 1962, winner, Osaka International Salon.

Teacher: Prof. Susumu Nagai (Professor of Tokyo University of Arts).

NINA LELCHUK

Address: Kzasnaya Presnya, h.g., Apt. 89
Moscow, *Russia*

Age: 26

Language Spoken: Russian

Education: Music School of Gnesinich
Moscow State Conservatoire
of Tschaikovsky

First Solo: At age 9 (recital of Column Hall,
Moscow).

Concerts With Orchestra: Yes.

Teachers: Recommended by Prof. G. G.
Niegaus.

ARTHUR MOREIRA LIMA

Address: 391 Av. N. S. Copacabana
Apt. 1102
Rio de Janeiro, *Brazil*

Age: 22

Languages Spoken: English, Spanish and French

Education: 1961, Conservatory, Marguerite
Long Piano Academy, Paris.

First Solo: At age 8.

Public Appearances: 1951-52, at 11 years of age, pre-
sented by Department of Culture
in a series of recitals; 1957, San
Paulo, first International Contest
of Rio de Janeiro; 1958, Bahia,
solo recital, as winner Great Na-
tional Contest; and 1957-59,
many other recitals.

Concerts With Orchestra: 1950-1952, at 10-12 years of age,
four appearances in Rio de
Janeiro and San Paulo (Cond.
Peracchi, Austin & Lima) 1959,
San Paulo, State Symphonic Or-
chestra.

Awards: 1956, Scholarship of French
government (won at contest
sponsored by Ministry of For-
eign Education; 1957, 1st prize
scholarship, International Con-
test of Rio de Janeiro, given by
Brazilian government for 20
months' study in Paris.

Teachers: Lucia Branco (Rio de Janeiro),
since August, 1961; Jean Doyen,
Marguerite Long and Lucia
Branco (Paris).

MARLENE MARIE LINZMEYER

Address: 1124 E. Pryor Ave.
Milwaukee 7, Wis., *United States*

Age: 27

Language Spoken: English

Education: 1955-57, Wisconsin College of
Music; 1957-59, Marquette Uni-
versity; and 1961, University of

MARLENE MARIE LINZMEYER (cont'd)

Wisconsin Chamber Music Work-
shop

First Solo: At age 15 (Goodrich Concert
Hall)

Public Appearances: 1956-61, six recitals.

Concerts With Orchestra: 1956, Milwaukee Catholic Sym-
phony; and 1958, Waukesha Sym-
phony.

Scholarships: Marie Morrissey Keith Scholar-
ship (National Federation of Mu-
sic Clubs); and Chamber Work-
shop, University of Wisconsin.

Awards: R. Cecil Hardie Award (Arion
Musical Club); and Mac Fayden
Club (Milwaukee).

Teacher: Frank Glazer (New York), 1960-
62.

LEONIDAS E. LIPOVETSKY

Address: Bulevar Artigas, 1207, Apt. 8,
Montevideo, *Uruguay*

Age: 25

Languages Spoken: Some English, Spanish

Education: School of Architecture, 3 years;
Kolischer Conservatory, Monte-
video, Uruguay.

First Solo: At age 16.

Public Appearances: 1955-1961, over 17 recitals in
Uruguay; 1961, LRA National Ra-
dio Recital, Buenos Aires, Ar-
gentina.

Concerts With Orchestra: 1957, Soloist, Sodre Symphonic
Orchestra, Montevideo, Uruguay
(Cond. Baldner); 1961, Anglo-
Uruguayan Institute, Recital of
Chamber Music, Montevideo,
Uruguay (Cond. Fauré); 1961,
soloist, Municipal Symphony Or-
chestra of Avellaneda, Argentina
(Cond. S. Aladjem).

Awards: 1959, winner of one of the Musi-
cal Youth of Uruguay contests;
1958, winner of the Annual Mu-
sical Youth of Uruguay contest;
1959, first prize, Sodre Contest
for Musicians.

Teachers: Guillermo Kolischer, Montevideo;
Mariá R. Piola, Montevideo; Ada
Peras Girella, Montevideo.

THOMAS MASTROIANNI

Address: 2518 27th St.
Lubbock, Texas, *United States*
Perm. Address: 32 Cario Ave.
Washington, Pa., *United States*

Age: 28

Language Spoken: English

Education: 1952-54, Duquesne University;

THOMAS MASTROIANNI (cont'd)

1954-58, Juilliard (B.S. & M.S.);
1960, Indiana University

First Solo: At age 9 (recital, Pittsburgh, Pa.).

Public Appearances: 1950-1962, More than 35 solo & chamber music recitals and more than 5 television and radio performances.

Concerts With Orchestra: 1957. Soloist with Orpheum Symphony, New York. (Cond. Tasso Prassopoulos); and 1955, four other performances.

Scholarships: 1952-54, Dequesne; 1954-58, Juilliard; and 1960-61, Indiana University Assistantship.

Awards: 1950-57, four awards.

Teachers: 1960-61 Dela B. Nagy, School of Music, Indiana University; 1954-58 Beveridge Webster, Juilliard.

MANIGIRDAS MOTEKAITIS

Address: 714 West 30th St.
Chicago 16, Illinois, *United States*
*Native of Lithuania
(Now U.S.A. citizen)

Age: 24

Language Spoken: English

Education: 1946-1949, studied in Germany; 1960, Dr. Paul University School of Music

First Solo: At age 10 (Blomberg, Germany).

Public Appearances: Five recitals & numerous accompanying, 1959-1962.

Concerts With Orchestra: 1960, Commencement Concert (Cond. Paul Stassevitch).

Teachers: Thaddeus Kozuch (DePaul University), 1961-1962.

HIROKO NAKAMURA

Address: 34-2 Tamagawatodoroki
Setagaya-ku, *Japan*

Age: 18

Language Spoken: Japanese

Education: Toho-Gakuen School, Tokyo (2nd year)

First Solo: At age 9 (concert of Toho-Gakuen School).

Public Appearances: 1960, played piano concertos in Naples, London, Washington & New York.

1961, Rotary International Convention in Tokyo; 1961, first piano recital at Tokyo Metropolitan Festival; and 1962, gave concerts of 21 of Chopin's works.

Concerts With Orchestra: 1960, debut with Tokyo Philharmonic Orchestra (Cond. H. Iwaki); 1960, soloist with NHK

HIROKO NAKAMURA (cont'd)

Symphony orchestra for overseas tour.

Scholarships: 1959, First prize (50,000 yen) and special prize (100,000 yen), Music Contest by Mainichi Newspaper and NHK.

Awards: 1954, First prize, "All Japan Students Music Contest;" 1958, high school division; and 1959, grand prize, piano division, the same contest.

Teachers: Leonid Kochanski (Toho-Gakuen College of Music, Tokyo), 1953-1962.

MARILYN NEELEY

Address: 1429 Virginia Avenue
Glendale, California,
United States

Age: 25

Language Spoken: English

First Solo: At age 5 (Bach Festival, Los Angeles, California).

Education: 1956-1960, Univ. of Southern California (Graduated Magna Cum Laude).

Public Appearances: 1959-1960, five recitals and a music series, 1961, toured Mexico under auspices of State Department (18 concerts in 10 cities), and to come in 1963, invited to tour Alaska (for 45 concerts).

Concerts With Orchestra: 17 appearances with symphony orchestras including: Denver Symp. (Cond. Karl Rucht), Los Angeles Philharmonic For Youth (Cond. John Barnett & Alfred Wallenstein), Buffalo Philharmonic (Cond. Will. Steinberg), Pasadena Symphony, Glendale Symphony, Grant Park Symphony (Chicago), and Berkshire Festival Symphony (Cond. Gustavo Meier), and as Festival Soloist in 1961; Boston Pops (Cond. Arthur Fiedler), Chicago Symphony (Cond. Joseph Rosenstock), Chautauqua Sym. (Cond. Walter Hendl), Pittsburgh Sym. (Cond. Donald Johanos), and 1962, Springfield, Ill. & Wheeling, W. Va. orchestras.

Awards: 1948, Forest Lawn. Hollywood Bowl Auditions; 1957, Young Musicians Foundation Auditions (Los Angeles); 1958, Coleman Chamber Music Auditions (Pasadena); 1959, Gold Medal, International Competition (Geneva, Switzerland).

MARILYN NEELEY (cont'd)

Scholarships: 1956, Kimka Award for Outstanding California Instrumentalist, \$5,000; and 1960, Michaels Memorial Music Award (Chicago), \$1,000.

Teachers: Muriel Kerr (University of So. Cal.), 1956-62.

MARTA HEBE NOGUERA

Address: Calle Malvinas No. 268
Buenos Aires, *Argentina*

Age: 24

Languages Spoken: English and Spanish

Education: 1954-1957, University School of Law; 1958, National Conservatory of Music

First Solo: At age 13 (recital, Buenos Aires).

Public Appearances: 1957-62, a series under the auspices of Department of Culture of Ministry of Education and also regular appearances on radio.

Concerts With Orchestra: 1959, Philharmonic Orch. of Buenos Aires, once; 1962, L.R.A. Orchestra of Buenos Aires (Cond. Eduardo Kusnir).

Awards: 1957, 1st prize, National Conservatory Best Piano Student competition; 1958, 1st prize, National Conservatory at a Adroque competition; 1959, 2nd prize, International Lalewicz competition Buenos Aires; 1960, 1st prize, National Conservatory of Music.

Teachers: Eugenio Bures, Luis Gianneo and Alberto Ginastera, Buenos Aires.

CECILE OUSSET

Address: 35 Rue Boursault
Paris 17, *France*

Age: 26

Language Spoken: French

Education: 1951, National Higher Conservatory of Paris.

First Solo: At age 5½ (Algiers).

Public Appearances: On radio and in concert with orchestra in France, Germany, Belgium, Spain, Gibraltar, Switzerland and Italy.

Concerts With Orchestra: 1962, her last performance given in Paris, Mar. 25 at Pleyel Hall (The Society of Concerts of the Conservatory. Cond. by Robert Blot).

Awards: 1950, first prize of the National Higher Conservatory of Paris; 1953, Clair Pager Prize; 1953,

CECILE OUSSET (cont'd)

Marquerite Long - Jacquer Thibaud Prize; 1954, International Contest of Geneva Prize; 1955, first grand prize of the Viotti International Contest; 1956, 4th prize in the International Queen Elizabeth of Belgium and 1959, International Busoni Prize.

Teachers: Professor Marcel Ciampi (National Higher Conservatory of Paris), 1957-1959.

YUN HEE PAIK

Address: 295-26 Heekyungdong
Dongdaemoonku, Seoul, *Korea*

Age: 22

Language Spoken: Korean

Education: 1962, Kyung Hee University.

First Solo: At age 15 (Jongshin Girls, Seoul).

Public Appearances: 1961, YWCA, Seoul; 1962, Municipal Auditorium, Seoul; and 1962, Formal Debut, Citizens Hall.

Concerts With Orchestra: 1959, Music Hall, Kyung Hee University (Cond. Seng Yeu Kim).

Scholarships: Cultural Scholarship, Kyung Hee University; and National Scholarship, Kyung Hee University.

Teachers: Prof. Yun Yoon, 1956-62.

DOROTHY KATHERINE PAYNE

Address: 411 South 120th St.,
Tacoma, Wash., *United States*

Age: 27

Language Spoken: English

Education: 1956, Eastman Music School; current, instructor of piano at Pacific Lutheran University in Tacoma

First Solo: At age 18 (Freshman recital, Miami University).

Concerts With Orchestra: 1960, soloist, harpsichord performance of Bach. (Cond. Gordon Gilbertson).

Scholarships: 1954, Three Arts Club Scholarship in Cincinnati (\$1000); 1955-56, George Eastman Tuition Scholarship; 1957, Three Arts Club Scholarship study in Vienna (plus \$1500 for extension of 1½ years).

Teachers: Mrs. Cecile Gerhart (Eastman School of Music), 1954-60; Maestro Carlo Zecchi (St. Cecilia Academy, Rome), 1958-59; and Richard Hauser (Vienna Academy, Austria), 1957-58.

JOHN PERRY

Address: 1741 West 25th Street
Lawrence, Kansas, *United States*

Age: 27

Language Spoken: English

Education: 1956-57, Eastman School of Music, Rochester, N. Y., B.M. & M.M.; 1958, Mozarteum, Salzburg, Austria; 1960, Akademie der Musik, Vienna, Austria; now on piano faculty, University of Kansas

First Solo: At age 12 (recital, Virginia, Minn.).

Public Appearances: 1955-57, solo recitals, Rochester, N. Y.; 1958, Vienna, Austria, Quakerhaus Chamber Concert; 1958, tour of six German cities as accompanist for soprano, sponsored by Amerika-Haus; 1959-1960, recitals in Merano, Vienna, and Empoli, Italy; honor recital as Busoni Prize Winner; 1960, solo recital, Poland; and 1962, solo recital, Lawrence, Kansas.

Concerts With Orchestra: 1955-1957, Eastman, Rochester (Cond. Howard Hanson); 1960, Czestochowa, Poland; 1961, Little Symphony, Lawrence, Kansas.

Scholarships: 1954, Eastman School of Music, scholarship and graduate fellowship; 1957, Fulbright Scholarship, year's study in Vienna and Salzburg; 1959, Kate Neal Kinley Memorial Fellowship; 1959, University of Illinois, for piano study in Europe.

Awards: 1957, first prize, Artist's Division in National Guild of Piano Teachers' Recording Competition; 1959, Marguerite Long Piano Competition, Paris; 1959, Busoni International Competition, Bolzano, Italy; and 1959, Viotti International Competition, Italy.

Teachers: Carlo Zecchi (Mozarteum, Salzburg); Wladyslaw Kedra (Vienna Academy of Music); Cecile Staub Gerhart (Eastman School of Music); Frank Mannheimer (Duluth, Minn.).

NIKOLAI PETROV

Address: Metzostroeuskaja Str.,
N. 15, Apt. 2
Moscow, *Russia*

Age: 19

Language Spoken: Russian

NIKOLAI PETZOV (cont'd)

Education: Moscow State Conservatory
of Tschaikovsky

First Solo: At Age 7 (concert, music school Little Hall of Conservatoire, Moscow).

Concerts With Orchestra: 1961, Concert hall of the Institute of Gnesinich (Cond. Karpetyan).

Teachers: Recommended by Prof. A. U. Sveshnikov and Prof. J. V. Fliez.

DAVID PINTO

Address: 14014 McNab,
Bellflower, California, *U. S.**
*but representing *England*

Age: 18

Language Spoken: English

First Solo: At age 13 (recital).

Public Appearances: Four recitals in California in 1961-62; and appearances on radio, and television and before clubs.

Concerts With Orchestra: 1961, Beach Cities Symphony.

Scholarships: Clifford Webster Scholarship.

Teacher: Nino M. Albanese (7 yrs.).

GLORIA SAARINEN

Address: 1707 17th Street S.E.
Calgary, Alberta, *Canada***
**but representing *New Zealand*

Age: 27

Language Spoken: English

Education: 1956, University of Otago, N. Z.; 1957-1960, Royal Academy of Music, London; 1960-61, Music Hochschule, Munich; 1961-62, Akademie der Musik, Vienna

First Solo: At age 21 (Concert Chamber in Dunedin, New Zealand).

Public Appearances: 1958, Academia Chigiana, Siena, Italy; 1959, three appearances in London, including Wigmore Hall; 1961, Munich International Music Competition, and 1961-62, British Broadcasting Corp.

Concerts With Orchestra: 1951, concert by Technical Symphony Orchestra Competition Festival at Dunedin, Auckland (Cond. Walden Mills and Oswald Cheesman).

Scholarships: 1957-1960, Royal Academy of Music, London, and two months study under Gurdo Agosti in Sienna, Italy (from Italian Government); 1960-1961, Bavarian Ministry of Education to study in

GLORIA SAARINEN (cont'd)

Munich; 1961, Austrian Government to study in Vienna.

Teachers: Frederic Jackson, FRAM, London; Herr Professor Friedrich Wührer (Germany), and Myers Foggin (F.R.A.M., London).

ZOILA LUZ GARCIA SALAS

Address: Ia Calle "C" 1-29, Zone 1
Primera Calle, No. 1-29, Zone 1
Guatemala City 1, *Guatemala*

Age: 18

Language Spoken: Spanish

Education: 1955-62, National Conservatory of Music.

First Solo: At age 10.

Public Appearances: 1960-62, 4 recitals in Guatemala.

Concerts With Orchestra: 1960, Chamber Orchestra of the National Conservatory; 1961, National Symphonic Orchestra (Cond. Humberto Ayestas).

Awards: 1961, gold medal, National Conservatory of Music; 1961, second prize, Central American Mac Dowell Centennial Contest (organized by the U. S. Embassy).

Teachers: Augusto Ardenois (National Conservatory of Music), 1960-61.

JOSE SANDOVAL

Address: Mina No. 1130
South Monterrey, N. L., *Mexico*

Age: 19

Languages Spoken: Spanish and some English

First Solo: At age 16 (Torreón, Mexico).

Public Appearances: Eight concerts in Mexico in 1960-61; one in Laredo, Texas, in 1961; and celloist with symphonic orchestra of opera of Monterrey in 1961-62.

Concerts With Orchestra: 1961, Durango (Cond. Alfredo A. Gonzalez).

Scholarships: Pan American course conducted by Bernard Flavigny.

Teachers: Joaquin Amparán (director of National Conservatory of Mexico), and Bernard Flavigny (director of the Annual Panamerican Piano Course).

RAUL SOSA

Address: Arenales 2481
Capital Federal
Buenos Aires, *Argentina*

Age: 23

Languages Spoken: English, Spanish and French

Education: 1958, National Conservatory of Music & Stage Arts

RAUL SOSA (cont'd)

First Solo: At age 17 (Buenos Aires).

Public Appearances: 1957, accompanist for ballets & Afeaten group and played in chamber groups, and 1959-1961, recitals, radio & television appearances

Concerts With Orchestra: 1959, Buenos Aires National Symphonic Orch. (Cond. Simon Blech).

Awards: 1959, 1st prize, Argentine Hebraic Society; and 1960, 2nd great contest for Argentine Pianists given by Association for Improvement of Musical Culture; and 1962, 2nd prize, Jorge Lalewicz International Contest, Buenos Aires.

Teachers: Rafael Gonzalez and Lita Spena.

CHARLES E THOMAS

Address: 4621 Clinton
Minneapolis 9, *Minnesota*
United States

Age: 27

Language Spoken: English

Education: Wheaton College; American Conservatory. New head of piano dept.-Northwestern.

First Solo: At age 9 (Vineland, New Jersey).

Public Appearances: 1956-1960, three recitals at Wheaton College; 1962, recital at Northwestern College.

Concerts With Orchestra: 1959, Dupage Symphony Concert (Cond. Russell Harvey).

Scholarships: 55-56, Partial scholarship Wheaton College.

Awards: 1957, Gold medal winner, Chicagoland Music Festival.

Teachers: Bernard Weiser (Univ. Minnesota), 1960-61; Mrs. Lillian Powers Wadsworth (Wheaton College).

SERGIO VARELLA-CID

Address: 148 Gloucester Rd.,
South Kensington, London,
SW 7, *England**
*but representing *Portugal*

Age: 27

Languages Spoken: English, Portuguese

Education: 1951 graduate, Lisbon National Conservatory of Music, Portugal

First Solo: At age of 5 (recital); at age 5, conducted children's orchestra.

Public Appearances: 1943, at 8 years, debut with Orchestra Players Mozart Concerto;

SERGIO VARELLA-CID (cont'd)

1945, at 10 years, full recital, Lisbon; 1947, at 12 years, debut, London, Cambridge Theater, Beethoven No. 1 Concerto; 1949, toured Finland and Scandanavia; 1950, toured Portuguese Africa; 1951, toured Far East; 1957-62, numerous recitals all over Britain and in London and Vienna; 1957-58, recitals all over Russia, also Vienna and Lisbon; 1958-59, recitals in major cities of Brazil, return visit to Brazil; 1959-60 tour of Portuguese East and West Africa; 1959, he traveled 80,000 miles going to concerts in South America and Russia; 1960, 3 major Royal Festival Hall appearances in London, extensive tour of Europe and Africa; 1961-1962, many recitals throughout Great Britain.

Concerts With Orchestra: 1958-59, orchestral appearances in major cities of Brazil and Scotland; 1959-60, orchestral appearances in Brazil, London (Philharmonic Orchestra with Cond. L. Leonard and G. Hurst), Birmingham, BBC, (Sir Henry Wood Promenade Concerts, Cond. Goosens), Glasgow, etc.; 1960-61, orchestral appearances with practically every symphony orchestra in Great Britain (including London Philharmonic, Galle, etc), opening concert of 1961, Gulbenkian Festival (Lisbon National Orchestra, Cond. G. Hurst); 1961-62, many orchestral appearances throughout Britain and in London.

Scholarships: 1955-1956, grant from Instituto de Alta Cultura, Lisbon; 1958-1960, grant from Gulbenkian Foundation, Lisbon.

Awards: 1960, Harriet Cohen Medal, London — "best young recitalist of year" — also — many prizes won in international competition in Paris, Lisbon, Moscow and Rio de Janeiro.

Teachers: 1953-present, Ilona Kabos, London; Benno Moiseiwitsch, London (his godfather) from first studies to 1951; L. Varella-Cid (his father).

MIKHAIL VOSKRESENSKI

Address: Kirov Stn. N. 15, Apt. 10
Moscow, Russia

MIKHAIL VOSKRESENSKI (cont'd)

Age: 27

Languages Spoken: Russian, some Spanish and some English

Education: Moscow State Conservatory of Tschaikovsky

First Solo: May 8 (recital at music school, Berdyansk).

Concerts With Orchestra: Regular appearances.

Teachers: Recommended by E. G. Gilels and G. G. Neigaus.

RALPH VOTAPEK

Address: 5472 N. Hopkins
Milwaukee 9, Wisconsin
United States

Age: 23

Language Spoken: English

Education: 1960, Northwestern Univ.; 1961, Manhattan School of Music.

First Solo: At age 15.

Public Appearances: 1959, Formal Debut in Town Hall, N. Y.; 1958-59, recital at Orchestra Hall in Chicago; and 1962, Gardner Museum in Boston.

Concerts With Orchestra: 1958 and 1960, Chicago Symphony Orchestra; 1961, New York Philharmonic; 1960, St. Louis Symphony and St. Louis Little Symphony; 1958, 60, 61 and 62, Boston Pops; 1958, Louisville Orchestra; 1961, Radio Diffusion Orchestre Francaise; and 1956, 57, 58 and 59, Milwaukee Symphony.

Scholarships: 1952-1961, Tuition scholarships at four schools, Juilliard, Manhattan School of Music, Northwestern University and Wisconsin Conservatory.

Awards: 1959, winner of Rudolph Ganz award; 1961, winner of Naumberg Award; 1961, 4th place winner, Metropoulis competition; and 1962, one of the five finalists, Leventritt competition.

Teacher: Present — Madam Rosina Lhevinne.

MARGARET WATSON

Address: 2208 Clifton
Schenectady, N. Y., United States

Age: 18

Language Spoken: English

Education: 1962, graduated high school (Schenectady, N. Y.).

First Solo: At age 12

MARGARET WATSON (cont'd)

Public Appearances: 1952-57, 12 concerts.

Concerts With Orchestra: 1961, Schenectady Concert Series (Cond. Anthony Stefan).

Awards: Four.

Teachers: Leland Thompson (Juilliard); and first taught at the age of 4 by her mother, a graduate of the Royal Conservatory in Toronto.

MARIE LESLIE WELLS

Address: 3840 Notter Ave.
Jacksonville, Fla., *United States*

Age: 21

Language Spoken: English

Education: 1959- Baylor University, Waco, Texas

First Solo: At age 5 (recital, Jacksonville, Fla.).

Public Appearances: 1960-62, seven recitals.

Concerts With Orchestra: 1954, Brevard Festival Concert; 1956, Jacksonville Symphony; and 1962, Amarillo Symphony Orchestra (Cond. Clyde Roller). Competition for Young Artists.

Awards: 1961, a winner in Amarillo Piano

Teacher: William McKamie (Baylor Univ., Waco), 1961-62.

GRACE WILKINSON

Address: 151 North End House
London, W, 14, *England*

Age: 25

Language Spoken: English

Education: 1952-57, Royal Academy of Music, London

First Solo: At age 7 (recital, Southport, England).

Public Appearances: 1958-1961, three recitals in Wigmore Hall and one in Manchester Halle concert.

Concerts With Orchestra: 1959-61, Bournemouth Symp. Orchestra; and 1961, Royal Festival Hall, Halle Orch. (Cond. Sir John Barbirolli).

Scholarships: 1953, Henderson Scholarship for

GRACE WILKINSON (cont'd)

Royal Academy (at age 16); 1958, Boise Scholarship for travel study abroad; and 1958, Queen's Prize.

Awards: 1960, won the Associated Rediffusion Auditors from 17 contestants; and 1956-57, Diploma, Geneva International Competition.

Teachers: Maestro Carlo Zecchi, Rome; Max Pirani, Hon. R. A. N. Royal Acad. of Music, London.

WALTER WOLFE

Address: 331 West 71st
New York, N. Y., *United States*

Age: 28

Education: New York University; Juilliard

Scholarships: 1956-1962, Scholarship at Juilliard

Teacher: Eduard Steuermann.

SANDRA YAGGY

Address: 2402 Harison
Fort Wayne 6, Indiana
United States

Age: 18

Language Spoken: English

Education: 1962, graduated from high school.

First Solo: At age 6

Public Appearances: 1960, chosen to play her own composition in Ft. Wayne Fine Arts Festival and TV appearances.

Concerts With Orchestra: 1961, Philharmonic Teenage Concert, Ft. Wayne Philharmonic Orchestra (Cond. Dr. Igor Buketoff).

Scholarship: Several scholarships including one to be received from Indiana University School of Music.

Awards: Twenty superiors and first ratings in piano, composition, and flute competitions.

Teacher: Loren Yaggy (her father, her one and only teacher)

BIOGRAPHICAL INFORMATION ON 1962 JURORS

A black and white photograph of a group of eleven people, seven men and four women, posed for a formal group portrait. They are arranged in two rows: five people are seated at a long table in the foreground, and six people are standing behind them. The men are dressed in suits and ties, with one man in the back row wearing a bow tie. The women are dressed in formal attire, including jackets and dresses. The setting appears to be an indoor room with a window visible in the background.

Not Pictured: Milton Katims, guest conductor of the Fort Worth Symphony for the finals.

MADAME YARA BERNETTE

Address: 5 Marda Avenue
London W 2, England

Nationality: Brazilian (her home in Sao Paulo)

Profession: Concert Pianist and Recording Artist

Career: 1942, Debut in New York. Has played with many of the great orchestras of the world, including the New York and Berlin Philharmonic Orchestras.

Coast to coast tours of U. S. as soloist of great orchestras such as N. Y. Philharmonic. Recitals in New York Town Hall and Carnegie Hall.

Concert tours of Canada, Mexico, Caribbean Islands, Puerto Rico, Venezuela, Colombia, Brazil, etc.

Soloist of major orchestras and recitalist in Paris, London, Berlin, Stockholm, Copenhagen, Helsinki, The Hague, Amsterdam, Madrid, Athens, Rome, etc.

Received Arnold Box Special Memorial Award in England and several important prizes in Brazil, among others.

A member of State Musical Committee in Sao Paulo and also leads a Master Class there.

Frequently served as a juror in the most important piano competition in Brazil.

JORGE BOLET

Address: 27466 Black Mountain Road
Los Altos Hills, California

Nationality: American, Born in Havana, Cuba

Profession: Concert Pianist and Recording Artist of New York.

Career: 1937-62, In 25 years has won fame throughout North and South America, Western Europe and behind the Iron Curtain.

1954, Soloist with Berlin Philharmonic at invitation of West Germany.

1961, Ten spring concerts in recital and with orchestra in Poland.

Two years at Berlin Festival.

Soloist with symphonies in this country, New York, Philadelphia, Boston, Cleveland, Chicago, Pittsburgh, Cincinnati, San Francisco, Los Angeles, Detroit, Minneapolis, Dallas, Atlanta, etc.

Summer festivals include New York's Lewisohn Stadium, Philadelphia's Robin Hood Dell, Chicago's Ravinia Park, The Berkshire Festival and Hollywood Bowl.

Appeared with orchestras in London, Berlin, Amsterdam, Oslo, Paris, Madrid, Warsaw, Geneva, Copenhagen as well as Havana and other leading cities of Latin America.

Has made numerous radio and television appearances on such programs as the Telephone Hour. Has recorded for a number of record labels, most recently for RCA-Victor and Everest. His sound track recording for "Song Without End" is available on Colpix Records.

JORGE BOLET (cont'd)

Served in Cuban army in World War II and received the Order of Carlos Manuel de Cespedes, Cuba's highest decoration.

Later enlisted in U. S. Army and became an American citizen.

Stationed in Tokyo after the war. Conducted the first performances of Gilbert and Sullivan's "The Mikado" ever seen in Japan.

LUIS HERRERA DE LA FUENTE

Address: Curie 13
Col. Anzures
Mexico, D. F., Mexico

Nationality: Mexican

Profession: Conductor of National Symphony of Mexico

Career: Began career with piano, violin and composition studies at College of Music at National University of Music. Got his diploma as a concert pianist from the Bach Academy under Adolph Halffter.

1945, Organized Chamber Orchestra for radio station at National University.

1947, Took over direction of the orchestra at a commercial radio station in Mexico City.

1949, Assistant conductor of National Symphonic Orchestra.

1950, Went to Europe to continue studies. Upon return, founded Orquesta de Cámara de Bellas Artes under auspices of the National Institute of Fine Arts.

1954, Resident Conductor of National Symphonic Orchestra, which presents two concert seasons each year in Mexico City and four throughout principal cities of the country.

1958, Under his baton the orchestra has presented more than fifty concerts in Europe, the U. S. and Canada. Also took part in the two Inter-American Music Festivals held in Washington, D. C.

As a guest conductor, he has conducted orchestras throughout Europe, South and Central America.

ANGELO EAZON

Address: 7115 Oakridge Drive
Alexandria, Virginia

Nationality: American

Profession: Music Advisor of the United States Information Agency, Washington, D. C.

Education: Graduate of West Virginia University.

1931-38, Scholarship Student, Cincinnati College of Music. Artist pupil of Dr. Ilse Hubner in piano.

1936, Juilliard School of Music in Composition and Conducting.

1933, Scholarships in piano at Fontainebleau, France.

ANGELO EAZON (cont'd)

1934, With Arnold Schoenberg in composition.
1936, With Ernst Foch.

Career: 1931-43, Head of English Department in Cabell County Public Schools, Huntington, West Virginia.

1943, Head of Drama Department, University of Kentucky.

1944-52, Officer in Department of State, Washington, D. C.

1948-52, Director of Arlington Academy of Music and headed piano faculty.

1952-58, Cultural Affairs Officer at American Embassy, Vienna, Austria.

1959-Present, Rejoined United States Information Agency as Music Advisor.

Reviewed famous Chamber Music Society of Vienna. Played as guest artist in Chamber Music of Haydn, Mozart, Beethoven and Brahms and awarded honorary life membership.

DR. RUDOLPH GANZ

Address: 1550 Lake Shore Drive
Chicago 10, Illinois

Nationality: Swiss, born in Zurich.

Profession: President Emeritus of Chicago Musical College of Roosevelt University, Chicago, Illinois.

Career: Pianist at 17 with Municipal Orchestra in Lausanne.

1899, Debut as Adult Artist with Berlin Philharmonic Orchestra at age of 20.

1901, Head of Piano Dept. Chicago Musical College.

1903, Concert pianist with Chicago Symphony Orchestra.

1906, Soloist with Chicago Symphony Concert tours of U. S., Canada, and Cuba.

1921-1927, Permanent conductor of St. Louis Symphony for six seasons.

1938-48, Conducted Young People's Concerts of New York Philharmonic Symphony Orchestra, San Francisco and Chicago. Has conducted at the New York Stadium, Hollywood Bowl, as well as in London and Paris.

1939, He presented a program of Swiss music at New York World's Fair in 1939.

On his eightieth birthday he was honored at a banquet at the Gold Room of the Pick-Congress Hotel. The Rudolph-Ganz Recital Hall at Roosevelt University was dedicated in his honor.

MOTONARI IGUCHI

Address: Central Apartment No. 1090
Onden Machi Chibuya-ku, Tokyo

Nationality: Japanese

Profession: Pianist, President of Tohogakuen School of Music

MOTONARI IGUCHI (cont'd)

Education: In 1926 he entered Tokyo Music School, studied under Leonid Kachonsky and Miyaji Takaori. Studied abroad in France for two years under Yves Nat and Noel Garon.

Career: Has appeared in concerts in Japan since 1934. He was the first to present concertos by Scriabin, Ravel, Shimanovshii Pespighi, and Bartok to Japanese audiences.

In 1943 he was a prize-winner of the Japan Art Academy in the field of Western Music.

In 1949 he won the Mainichi Shimbun Music Prize.

In 1948 he established the "Music School for Children" and served as chief professor of the Piano Department. As the students grew up, the School was raised to the status of high school in 1952, semi-college in 1955 and finally established the full course of college in 1961 with Mr. Iguchi as president.

In 1953 he was appointed chairman of the Japanese Musicians' Club, a newly established association of performers and composers.

In 1953 he won the Mainichi Shimbun Publication Prize for his efforts in publishing authoritative scores of many famous works.

MILTON KATIMS

Address: Seattle Symphony Orchestra
601 Orpheum Building
Seattle 1, Washington

Nationality: American

Profession: Musical Director and Conductor of the Seattle Symphony

Career: 1954 —. Is now Musical Director and Conductor of Seattle Symphony Orchestra with over one hundred premier performances.

1960-61, Conducted over ninety concerts in addition to twenty-two subscription Concerts as well as numerous out-of-town appearances.

1961, Scored in his debut with the famed London Philharmonic Orchestra. Was also with the Israel Philharmonic for two weeks.

In North America his appearances have been in Detroit, Dallas, Indianapolis, Houston, Rochester, Buffalo, Portland and Montreal, with numerous summer engagements such as the Vancouver Festival and Hollywood Bowl.

He began his career with the rich voiced viola and appeared often with the Budapest Quartet and New York Quartet, and also recorded for Columbia Records.

Was solo viola and conductor of Mutual Broadcasting Company for eight years. Taught a Master Class at the Juilliard School of Music and was guest artist at the Casols Festivals, both in Prades and Puerto Rico.

1943, Invited by Toscanini to be first desk violinist in NBC Symphony Orchestra.

1947-54, Made debut as guest conductor of

MILTON KATIMS (cont'd)

NBC Symphony at personal invitation of Toscanini and gave some fifty-two nation-wide broadcasts with the orchestra. In the words of the late Arturo Toscanini, Milton Katims is "A Beautiful Musician and one of America's outstanding Conductors."

MADAME LILI KRAUS

Address: 7 Half Moon Crescent
London, N. I.

Nationality: British
Born in Budapest, Hungary

Profession: Concert Pianist

Education: At 6 entered Budapest Royal Academy of Music. Studied with Kodaly and Bartok and under concert pianist Artur Schnabel. Graduated at 17 with high honors and following year gained a Master Class diploma from the Vienna Conservatorium.

Career: Series of international concert tours and gramophone recordings.
1940-43, Spent three years in an internment camp in Dutch East Indies, being caught there during the Japanese invasion. Was allowed to keep up her practice since the Japanese knew of her tours and recordings.

1946-47, After the war took up her career in Australia and in New Zealand became a British citizen.

1948, Numerous concerts and tour on the continent and in the United States.

1949-50, Professor of Piano at Capetown University.

1954, Commissioned by French firm "Disco-philie Francais" with Haydn Society, Boston to record the entire works of Mozart, including all his chamber music containing the piano, as well as 27 piano concertos.

Her records of classical music, especially of Haydn, Mozart and Schubert have been acclaimed the best of their kind and are being broadcast regularly by leading stations of the world.

LEOPOLD MANNES

Address: The Mannes College of Music
157 East 74th St.
New York 21, New York

Nationality: American

Profession: President of Mannes College of Music.

Education: A.B., Harvard University.
Piano studies with Elizabeth Quail, Guy Maier, Bertha Bert, Alfred Cortot, Paris and New York. Theory and composition with Johannes Schreyer, Switzerland; Percy Goetschius, Rosario Schalers, New York and Italy.
Pianist of the former Mannes-Gimpel-Silva Trio.

LEOPOLD MANNES (cont'd)

Soloist with various Symphony Orchestras and Ensemble Groups.

Career: 1940, Leopold Mannes, son of Directors David and Clara Mannes, appointed Associate Director of Mannes College of Music.

1948, Co-director with father.

1953, President of Mannes College.

Awarded Walter Scott Foundation Piano Scholarship, the Pulitzer Prize and a Guggenheim Fellowship.

LEV OBORIN

Address: Moscow Conservatory
Moscow, Russia

Nationality: Russian

Profession: Concert Pianist, Moscow Conservatory

Education: Through age 14 he attended the Music School of Gresihich. Then studied at the Moscow Conservatoire under Prof. Kornstantin Igumnov.

Career: At the age of 20 he won first place in the First Chopin International Competition in Warsaw.

In 1955 he was awarded the title of People's Artist of R. S. F. S. R. for his contribution to Soviet musical art.

Mr. Oborin has played in concert all over Europe. He has been responsible for introducing many new works by Russian composers.

His greatest fame has come as an interpreter of Chopin. Not only does he spend much time on the concert stage, but he also has taught for many years at the Moscow Conservatory.

LEONARD PENNARIO

Address: 306 South Westminister Avenue
Los Angeles, California

Nationality: American, born in Buffalo, New York

Profession: Concert Pianist and Recording Artist.

Career: Has completed twenty-five years of concerting throughout the world.

1940, Debut at age of 12 with Dallas Symphony Orchestra, playing Grieg Concerto.

New York debut (while still in U. S. Army) at age 19.

1961, Marks his sixteenth anniversary as a major recitalist and soloist in the U. S. He has played 15 different concertos in 40 concerts with 25 recitals and two telecasts.

1962, Return engagements overseas, played with Royal Philharmonic in Royal Festival Hall.

Has had a succession of concerts in London, Amsterdam, Frankfurt, Paris, Manchester and other key Continental capitals. Has appeared in Africa and the near East.

His recordings of Capital Records have repeatedly made the best-seller list.