

MOST POPULAR STUDENTS of the junior and sophomore classes will appear in the 1946 Horned Frog due to roll off the press in June. Junior favorites include Jesse Mason and Mary Claude Scott; Henry Rose and Nel Epperson. Sophomore favorites are Elizabeth Davis and Harry Mullins; Bill Craft and Kay Sims.



ELIZABETH DAVIS,
HARRY MULLINS



BILL CRAFT,
KAY SIMS



JESSE MASON,
MARY CLAUDE SCOTT



HENRY ROSE,
NEL EPPERSON

Student-Parent Solicitation Drive Organizes for Building Campaign

"Horned Frog" Ready June 20, Editor Reports

2100 Copies of "Victory Edition," With 232 Pages To Present School Year

As of today, the work-weary editor and business manager of the 1946 Horned Frog put their "baby" to bed at the printers, and settled down to watch the results of their handiwork, which is due for public inspection June 20.

The "Victory Edition," according to Editor Marylou Miller, will contain 232 pages, including the reinstated "club section."

Some 2100 annuals will roll off the press, to set an all-time high in the number printed, Marylou says.

The laminated cover will consist of black and white photographs used on the back and front of the book, with the cover's "backbone" in bright blue with white lettering.

The dedication will be a publication secret until the book is handed out to the students, Editor Lulu states.

Annual sections include new photographs of the campus buildings, a faculty directory, student and faculty photographs, a candid snapshot section, the club section, photos of the class favorites, an athletic division and an advertising section.

Staff members include Marylou, editor; Joy Hurt, business manager; Betty Jean Davis, assistant editor; Alice Loudon, art editor; Morton Walker, layout artist; and some 20 student assistants.

Out With Billfold, Here Comes Crouch, Solicitor de Luxe!

"Every time I look up Crouch is coming in my office with a pledge card." At least that's the impression of Prof. B. A. Crouch given by one faculty member recently.

Seems the professor has headed so many solicitation drives that by now people just automatically open their billfolds before he gets to tell them what he has come about.

His latest fund-raising comes by way of the building program, in which he is chairman of the "Alumni Division," which plans to help raise the \$3,000,000 total.

During the war, he was chairman of all seven War Bond drives, not only for the campus but for all non-public schools in Fort Worth. "That included everything from colleges to beauty parlors and dancing studios," Prof. Crouch comments.

He is also the man with the pledge card for the Community Chest and the Red Cross, and he recently headed a committee to raise money for a campus workman whose home burned. In addition to making with the solicitation, he teaches classes in education and has the job of getting prospective students to attend the University. From the looks of things, he has been working overtime on that project!

Mehaffy Elected C. C. President

Carl Mehaffy was chosen president and Frank Benton first vice-president of the T. C. U. Chamber of Commerce at the club's meeting last week.

Other officers elected are Fran Moor, second vice-president; Charles Mays, secretary; Maurice Langford, treasurer.

C. W. Aston, attorney for the Securities Exchange Commission, was guest speaker before the meeting yesterday, with "Opportunities in Securities Business" as his topic. Each of the members—now numbering more than twenty—brought a future member as his guest.

Charlie Casper, Ex Grid Star, Now WKY Sports Announcer

Charlie Casper, A.B. '34, and former Frog athlete, has been named chief sports announcer for radio station WKY, Oklahoma City.

In 1933, Casper was selected on several all-American football teams, and led the conference in scoring. He also was sports editor of The Skiff that year.

After graduation, he played with several professional football clubs, including the Green Bay Packers, St. Louis Gunners and Pittsburgh Steelers.

Casper was formerly sports announcer for KTSA, San Antonio, and KMOX, St. Louis.

Campus Dance By Vets, Legion

Breeders' Orchestra to Play For Affair at Hotel Texas Set for Saturday, June 8

What promises to be one of the best all-campus dances of the year takes shape in the announcement this week by Bob Matthews, Frog Vet president, and James Mussetter, commander of the American Legion, of a co-sponsored affair June 8.

The Crystal Ball Room, Bluebonnet Court and the Cactus Room, all on the 14th floor of Hotel Texas, have been reserved for the dance. Leon Breeders' orchestra has been booked.

Tickets, selling for \$2.50 a couple, will go on sale Monday at the T. C. U. Drug and in the booth in the main hall.

Former Student Graduates From Stewardess School

Miss Katherine Reynolds, ex '44, was graduated recently from the Pan American World Airways Stewardess School at La Guardia Field, N. Y.

Miss Reynolds will serve on the Constellation Clippers flying to Bermuda, Lisbon and London.

Mrs. H. C. Burke to Talk To Meliorist Club Sunday

"A Treasure Hunt in Books" will be the topic of the talk to be given by Mrs. H. C. Burke at the Meliorist Club at the University Christian Church Sunday, according to Charles ("Chuck") Jones, president.

New Student Body Constitution Up for Vote Thursday Morning As Polls Open in Administration Building, Four Dormitories

The proposed new student body constitution will be voted on at a special election Thursday morning, according to Miss Charlotte Childress, chairman of the constitution committee.

Mimeographed copies of the constitution will be obtainable at a booth in the main hall of the Administration Building from Monday until election day, Miss Childress says. If, for any reason, the balloting must be delayed, an announcement to that effect will be posted on the Student Council bulletin board.

The proposed constitution provides that student officers will serve for a one-year term. Two sets of senior

officers will be elected. The governing body will continue to be the Student Council, and the officers will be identical with the present ones.

The ballot will contain the proposed preamble, which reads:

"We would achieve a spirit of cooperation among the students of Texas Christian University; we would develop and express in an orderly fashion an intelligent student opinion on problems pertaining to school life. We would foster an attitude of good will and common interest among the groups composing the University membership; we would work actively and as a body with the University

A student-parent solicitation drive in connection with the \$3,000,000 building fund program will be inaugurated on the campus next week, according to Miss Nel Epperson, student body president and chairman of the parents' division of the drive.

Beginning next week, four student "teams" will give out pledge cards to the student body, along with a letter from President M. E. Sadler and Prof. B. A. Crouch, chairman of the alumni division of the building campaign.

"The student is requested to send the letter and the pledge to his parents," Miss Epperson says. "He is also asked to write a personal letter home explaining the purpose of the pledge, which is to give present students as well as exes a chance to help build the new T. C. U."

The pledges are in the form of "partnerships," which may be paid for on a subscription basis. Senior partnerships are for \$1800; intermediate partnerships, \$450; and associate partnerships, \$180.

Pledge cards should be returned to the University not later than Monday, June 10, Miss Epperson states.

A special assembly will be held at 11 a. m. Wednesday to present the building campaign program to students and faculty members. All classes will be dismissed for the hour.

The four "teams," composed of 40 freshmen, 20 sophomores, 15 juniors and 10 seniors, are in charge of distributing the pledge cards and seeing that they are returned to the school.

Miss Janet Kroll and Dave Hibbard are co-captains of the senior class; Miss Kathryn Light and Kenneth Griffen, juniors; Miss Doris Knight and John Vaughn, sophomores; and Miss Evelyn Smith and Charles Matthews, freshmen.

Miss Epperson will speak at a dinner-meeting at 6:15 o'clock this evening.

(Continued on Page 3)

Registration Set For June 4, 5

Students to Be Enrolled In Four Group Periods In Afternoons, Evenings

Pre-registration for the Summer Session will be held Tuesday and Wednesday, June 4 and 5, according to Registrar S. W. Hutton.

Students whose names begin with "A" through "G" should register in the Library from 1:30 to 5 p. m. Tuesday, June 4. Those whose names start with "H" through "O" are required to register from 7 to 10 p. m. the same day.

From 1:30 to 5 p. m., June 5, students whose last names begin with "P" through "Z" should register. From 7 to 10 o'clock that evening, professors will register persons who could not come to the earlier periods, Mr. Hutton states.

Students who are sophomores or above and who will attend the Summer Session are requested to consult their major professors now concerning their subjects for the next term, he adds.

Senior and graduate students' examinations will be completed by Monday, June 20, Registrar Hutton announces. Finals for other students will be held Monday and Tuesday, June 24 and 25. The Summer Session will begin at 8:30 a. m. Monday, July 1.

'Fellowship of Unashamed' Topic of Walker's Sermon

"The Fellowship of the Unashamed" will be the topic of the sermon by the Rev. Granville T. Walker at the 10:50 a. m. worship service at the University Christian Church Sunday.

The choir, under the direction of Prof. Arthur Faguy-Cote, will sing the anthem, "Open Our Eyes," by MacFarland, with an incidental solo by Melvin Dacus.

The Rev. Mr. Walker will speak for Evensong at 7:15 o'clock and Wescott Walker will give the interpretative readings. "Out of the Depths," by Rogers, will be sung by Miss Hazel Hutton. Miss Pat Baker will be organist for the service.

Freshmen Will Discuss Social Plans Wednesday

Plans for a freshman social will be discussed at a meeting of the class at 1 p. m. Wednesday in the Amphitheater, according to President Charles Matthews.

Students who have suggestions relating to the type of party should give them to Matthews, Miss Norma Jean Sweet or Miss Ann Zimmerman before the meeting, he says.

New Student Body Constitution Up for Vote Thursday Morning As Polls Open in Administration Building, Four Dormitories

authorities in their efforts to forward the interests of the University. We would provide actual experience in the democratic process through student participation in college self-government. Cognizant that organization and orderly planning are essential in attaining these ends, we, the students of Texas Christian University do establish and adopt this constitution."

Election booths will be open in the main hall of the Administration Building from 9 a. m. until noon Thursday. There will also be booths set up from 10 a. m. until noon in

Jarvis, Foster, Clark and Goode Halls, and in Brite College of the Bible. Students will not need their activity cards to vote in the election, Miss Childress emphasizes.

For the balloting to be declared legal, 20 per cent of the student body must participate, she says.

The proposed constitution was approved by the Student Council at a called meeting yesterday. If accepted by the students, it will go into effect in September.

Members of the constitution committee are Miss Childress, chairman, Miss Lucy Lincoln, Norman Hoffman, Dave Hibbard and Clifford Taylor.

14 Candidates File for Offices, With Student Balloting June 6th

Fourteen candidates have filed as of noon yesterday for offices to be voted on in the forthcoming election of student body and August graduating class officers, according to Miss Mary Claude Scott, chairman of the election committee. However, other candidates are expected to have filed before the deadline last night.

The election will be held from 9 a. m. until noon Thursday, June 6, in the main hall, Administration Building. Student activity cards will be needed for voting, Miss Scott says.

Candidates for president of the student body, to take office in September, are Dave Randall and David Bunn. Filing for student vice-president are Misses Mary Crites, Kay Sims and Robbie Rutherford.

Misses Charlotte Childress and Beth James have filed for secretary of the student body, and Misses Christine Rotton and Lody Roberson are candidates for student treasurer.

Filing for editor of The Skiff is Raley Dunn, and for editor of the 1947 Horned Frog, Roy Cates.

Miss Mary Frances Potter has filed for senior class vice-president, and Misses Phala Davis and Janie Calahan are candidates for senior secretary-treasurer.

No candidates had been announced for president or councilman of the August class as of noon yesterday, according to Miss Scott.

A tentative date for a combined concert and election assembly has been set for June 10.

CAMPUS CALENDAR

- TODAY
- 2:25 p. m.—Basketball clinic, Basketball Gymnasium.
- 8 p. m.—Student recital, Recital Hall.
- MONDAY
- 6:30 p. m.—Dance-Time, Basketball Gymnasium.
- 8 p. m.—Student recital, Recital Hall.
- TUESDAY
- 12:30 p. m.—Student Council meeting, Room 8, Administration Building; open to public.
- 8 p. m.—Student recital, Recital Hall.
- WEDNESDAY
- 1 p. m.—Freshman class meeting, Amphitheater.
- 6:30 p. m.—Radio Workshop meeting, Auditorium.
- 8 p. m.—Student recital, Recital Hall.
- 9:15 p. m.—T. C. U. Radio Hour, KFJZ.
- THURSDAY
- 9 a. m.—Noon—Constitution election.

been chosen, Miss Scott announces. The assembly will be held at 12 o'clock noon Thursday in the Auditorium, unless announcement is made to the contrary.

A new feature of the election will be the posting of candidates' pictures on a bulletin board in the main hall

of the Administration Building, she adds.

The pictures should be turned in to Miss Scott, Mary Crites, Peggy Glover or Ducky Clements, or The Skiff office not later than Wednesday, so they may be ready for the assembly Thursday.

Shakespeare's 'Twelfth Night' By Fallis Players June 5, 6

Shakespeare's characters will come to life at 8 p. m. the nights of June 5 and 6, when the Fallis Players, under the direction of Dr. Walter Volbach, stage "Twelfth Night" as their last production of the season.

Working with the cast are Dr. John Lewis, who composed the music for "Feste's" songs, the part played by Arthur Arney, and Dr. Paul Dinkins, who rewrote many of the lines, so they could be better interpreted.

"I didn't try to modernize Shakespeare," he says. "I tried to keep it in the spirit of Elizabethan drama, yet make it more comprehensive."

Prof. Lew D. Fallis is also working with the cast on the production. The cast includes Monty Knutson as "Sebastian"; Melvin Dacus as "Antonio"; Franklin Adkins as the "sea captain"; Jimmy Tinkle as "Sir Toby Belch"; Lawrence Bridges as "Sir Andrew"; Clinton Henderson as "Orsino"; Robert Durrett as "Fabian"; Hannah Groginski as "Olivia"; Pat Perkins as "Viola"; Ann Barham as "Maria"; George Stephens as the "officer"; Fred Evans as "Curio";

and Nila Pierce and Betty Benton as "pages."

Alice Ranghee is in charge of the costumes, which will be of the Renaissance period. Jeanne Russell is stage manager, and Pert Cahoon is in charge of the set. Franklin Adkins and Dave Randall will direct the lighting. Morton Walker is assisting Dr. Volbach in directing.

Tickets will be on sale for 60 cents. The play will be staged in the Auditorium.

Last Dance-Time Set for Monday

The last Dance-Time for this trimester will be held at 6:30 p. m. Monday in the Basketball Gymnasium, according to Miss Polly Terrill.

If the weather is bad, the dance will not be held, she says.

"Because of the great amount of work and the many socials that are being planned for the end of the trimester, Dance-Time will be discontinued until the Summer Session opens," Miss Terrill adds.

Vardaman Cockrell, A.B. '37, New Assistant Registrar

Vardaman Cockrell, A.B. '37, assumed his duties as the new assistant registrar Monday, according to S. W. Hutton.

Cockrell received his A.M. from George Peabody College, Nashville, Tenn., in 1940. A veteran, he was recently discharged after having served two and one-half years in the Army.

His parents, Dr. and Mrs. E. R. Cockrell, were both former faculty members on the campus. The late Dr. Cockrell taught economics, and Mrs. Cockrell was head of the art department.

Journalism Students to Edit Gainesville Paper Monday

Eight students from the department of journalism will edit Monday's edition of The Gainesville Register as their second field trip project of the year. Another group of eight edited The Cleburne Times-Review of April 23.

Jack Rogers, junior, will serve as editor for the day on The Register. Jean Ann Wade will be society editor and Raley Dunn, sports editor.

Reportorial staff will be composed of Lynn Fleming, George Kellam, Ralph McCamy, Bobbie Lee Rheinlander and Dan Shults.

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Bobbie Rheinlander Editor
Mary Frances Potter Business Manager
George Kellam Sports Editor
Jean Ann Wade Feature Editor

What This Campus Needs—

The consensus among students indicates a desire for a student assembly, to begin next September.

Unlike most editorials, it is not this one's purpose to "view with alarm" or "point with pride." There is nothing alarming about a student assembly if it is conducted properly, and we certainly can't "point with pride" to past programs, as far as student conduct and program content are concerned.

Nevertheless, the need for some sort of student body meeting has made itself felt to the extent that the Student Council has put the suggestion in the hands of a faculty-student committee. Here are a few of the problems faced by the committee.

How often should there be a student assembly? Should attendance be required or voluntary? Who should be in charge of the program—students, faculty or both? What type of program would interest students?

The old chapel program, which died a horrible death in 1943, was the outgrowth of a student worship service. Finally the extent of the worship diminished to an opening prayer. During the program's declining years, the lofty juniors and seniors were excused, and only lowly freshmen and sophomores were required to attend.

The program in the "old days" was passed around from department to department. A printed bulletin, containing faculty and student body announcements, was passed out. After reading or ignoring the bulletin, the student constructed a small airplane of the paper and sent it sailing merrily down from the balcony to the main floor, much to the consternation of an often dull and colorless speaker.

Such conduct on the part of students shows inexcusably poor manners. It also indicates that the programs of that day were at times slightly long and windy.

The students are not asking for a revival of this old chapel program. They are asking for a student assembly where students can be informed as to campus affairs, where a brief, interesting program can be presented.

Student Builders—

People help only those who help themselves. The truth of this statement is being tested again by the \$3,000,000 building fund drive inaugurated recently.

The latest development in the campaign to make a "bigger and better" T. C. U. is one created to let the students help themselves, for it is the students who are here now who will be the first to benefit from this drive. Some of them will have graduated before the first buildings are actively part of the campus; some will be among the attendants at the "opener" dance in the new Student Union.

But all of them will reflect the T. C. U. of tomorrow. They will be proud, as always, to say, "This is my school." Their children, perhaps, will come to the new T. C. U.—a T. C. U. that will be as friendly and generous in spirit as it is now, though knowledge will then be housed in modern wrappings.

It is because of the hopes and plans for the University of the future that the student role in the building fund drive has been inaugurated, a role that may play only a small part in the \$3,000,000 campaign, but one that is significant and important.

Practical Education

There has been a recent tendency to deplore the lack of practical knowledge possessed by graduates of American colleges. This reaction against "book learning" has always been present and probably stems from the democratic belief that knowledge is the province of the privileged. In recent years, however, the chorus has been strengthened by businessmen, clergymen and writers who stress the inadequacy of modern education in coping with practical problems of industry and business.

It has also been noted that a surprising number of college graduates are unsuited for their planned vocation. As a result, many graduates change their jobs within several years. Months of training are wasted. These criticisms are to some extent justified, and the universities of the country would do well not to ignore them.

Princeton's summer job program represents a practical effort to solve this problem. Undergraduates are given an opportunity to find out by experience whether they are suited to a certain vocation. The undergraduate is also given a chance to develop habits of punctuality and responsibility which tend to be deemphasized in college life. The financial inducement also obviously commends participation in this program.

When a summer job is coupled with a desire on the part of the undergraduate to explore the field for opportunity and general suitability, its value can be lasting and definite.—The Daily Princetonian, Princeton University.

Voluntary Training?

Up in the Panhandle, merchants have found a sure-fire toy to attract the kids to their stores. Advertisements in newspapers there exclaim:

"Boys Look! A new Toy!
"Genuine OCD toy GAS MASKS.
"Just released by U. S. Government. Plastic shatter-proof goggles. Real elastic head bands. Rubber covered fabric face. Air intake and exhaust valves. Loads of fun and useful, too."
"A new feature is included in the advertisements:
"Canister can be used separately to make an ideal refrigerator deodorizer."
"Greatest toy sensation in years. War Surplus! Brand new OCD Gas Masks. Loaded with fun and play value. . . Use it in all your games. Be the first among your playmates to have one. Price 79c."

And now what company will be first to seek an option on a fifteen-minute broadcast of World War III.—The Daily Texan.

Students May Sell Books To Bookstore June 14, 15

A list of books to be purchased from students will be posted on the bulletin board by the Bookstore, Monday, June 10. Students may sell these books June 14 and 15.

June 24 and 25, final exam day, the Bookstore will buy those books on the list which were in use previous to that time.

On the same days Paul Malone from Malone's College Bookstore, will be at the T. C. U. Bookstore to buy any books no longer in use at T. C. U.

Pres. Sadler's Secretary Now Mrs. Sarah Morgan

Mrs. Sarah Morgan, A.B. '25, has succeeded Miss Doris Blessing as secretary to President M. E. Sadler. Mrs. Morgan took over the position Monday.

She is also office director of the "Texas Christian University Intensive Effort for Ministerial Education" program that will add \$1,875,000 to the fund for training student ministers.

Mrs. Morgan's son, Paul, is a music major on the campus. Miss Blessing resigned her position to become secretary to the Rev. Granville Walker.

Library Has 75,000 Books—Plus Art, Documents, Trinkets, Theses!

Books always make a library, but besides housing 75,000 volumes, T.C.U.'s Library is a combination art gallery, museum and government depository.

If you're art-minded, the 14 original paintings on the Library walls are famous enough for any rare collection. They were loaned to the University by the Samuel Moore Gaines estate, and include a Francisco Goya original—"Dona Juana Castana," portrait of a Spanish senorita.

To the right of the checking desk is "Solitude," a picture of a tree, painted by Alexander Harrison; an American artist, whose masterpieces are represented in the Metropolitan Art Gallery.

"Evening Glow," a landscape by Alexander Gabriel Des Camps, was painted about 1835, and originally hung in the Delgado Museum of Art in New Orleans.

Above the north magazine alcove wall is an unsigned painting "Teaching the Christ Child to Read." The artist is believed to have been from the old Flemish school, and the picture painted soon after Raphael, about 1550.

Gerard, the court painter, to Napoleon was the artist of "Napoleon in Coronation Robes" which hangs above the encyclopedias. The picture came from an old Louisiana family.

"Queen Elizabeth" is the title of an unsigned portrait, believed to have been painted by a contemporary of her time.

From the old Vanderbilt mansion on Fifth Avenue in New York City, "After the Hunt," was purchased. It was painted by a Dutch artist.

Prof. S. P. Ziegler's painting of

Letter-go (All letters in the editor not longer than 200 words will be printed in The Skiff if space permits. No anonymous letters will be printed, but names will be withheld from publication if desired.—The Editor)

Editor The Skiff: Criticism of elections and criticism of student officers seems to be plentiful these days. Criticism at least shows some interest, but talk won't change things—it takes action.

If students would file for offices, it would save the election committee hours of work digging through files, looking for prospective candidates—and the candidates would, no doubt, be better.

A large poll of voters would make the officers the choice of the student body instead of the choice of a minority that, at least, had enough interest to vote.

Let's have some competition in this next election, and let's have everybody out to vote. Give some thought to your choice for the student body officers, and make these the best we've ever had. After all, a school that needs \$3,000,000 ought to have a pretty good bunch of officers.

Mary Claude Scott, Chairman, Election Committee.

Editor The Skiff: In times when everyone from Pabst Brewery to Gulf Oil is being mobilized to show how T. C. U. merits the spare millions of every Texan, it seems somewhat trivial to mention any small cracks in the righteous armour, but—

Somewhere in the currently-dormant millions couldn't just a few dollars be found to put screens on the classroom windows?

The prevalence of insect-borne epidemics in Texas is, of course, not too generally known to those spending most of their time in business conference, and even if we grant that most of us probably would survive without polio—STILL . . .

The darn things sting and itch! A spray of insects helps not a whit in taking the bugs out of the courses. How's about it? Can't we take the terror from night classes?

BUGBITTEN.

Ray and Osborne Newton are another pair with mutual interests. Both are ex-servicemen and their major is physical education. Ray plays football and Osborne is out for basketball. Since Ray is married, the two brothers don't see each other too often, but Osborne says, "After being apart for five years, it feels good just to know your brother is around."

Albert and Ray Bristol are studying for the ministry. They are majoring in history and mining in religion. Both of the boys have out-of-

"T. C. U. from Forest Park" depicts the early days before the Hill was built up as a residential section.

Enlarged photographs of T. C. U.'s founders—Addison and Randolph Clark—hang between the original paintings.

The Library basement is a virtual storehouse for objects besides books. Twenty-six years ago, the senior class set aside \$100 to be used in 1940 for a reunion. By then, war clouds were forming, and class members were scattered throughout the world. It was decided that the money would be spent for a micro-film machine, to be given to the Library. A complete file of the U. S. News on micro-film is now a Library feature with the Argus Reader.

In a dark, unused corner of the basement stands an old display case, full of trinkets and oddities, brought back to the States by missionaries, and moved to the Library from Brito College many years ago.

Fibber Magee has nothing on the

Library, which boasts a special "T.C.U. closet," complete with a collection of commencement invitations from 1899 to 1944.

When the W. P. A. was dissolved, Dr. W. J. Hammond was instrumental in securing a collection of manuscripts compiled by the government workers on the history of Fort Worth. Now, deposited on a high shelf in the Library, the dust is a little thick, and the W. P. A. a forgotten institution.

At the time graduate students receive their Master's degrees, they leave two copies of their thesis to the Library. The collection now ranges from "Case Studies of Problem Children" to the "History of the Texas Horned Frog." One thesis, in Greek, was written by a T. C. U. student in 1884, to be read at the commencement exercises that year at Thorp Spring.

You never know what may turn up in the T. C. U. Library besides books—75,000 that is!

Behind This Week's Headlines—Marylou Miller

It's a strange day when she takes time out from writing herself to be written about for a change. But that's what's happening to Marylou Miller this week.

She's editor of the 1946 Horned Frog, which is scheduled to meet the students in June. And she's busier than the proverbial bee sorting copy for the printer and pleading with the book binder to let her have the annual covers "on time."

Another title that might be attached to Marylou is "the girl with the most nicknames on the campus." She has been known simultaneously as "Lou," "Lulu," "The Look" and "Marylese" (to her ex-high school friends). "But, that's all right with me," she says. "I answer to any of them."

An art major, Marylou combines

her painting with a minor in speech-drama. She has been art director of more plays than she cares to think about, and she has been in front of the footlights in "The Torch-Bearers" and the junior class musical review, from which her title of "The Look" materialized. During the war, she also toured Army camps with a Red Cross unit.

Her club memberships include the Falls Players, the Fine Arts Student Council, the Brushes Club, Student Council, and she's a committee woman-at-large in the local Young Democrats organization.

As far as putting out the annual goes, Lulu says it's a "lot of work, but nice, anyway. As she puts it, "You don't have to be crazy to edit an annual, but it helps."

No Triangles, Please—Campus Brothers Prove It; Great Minds Run Identically

If great minds run in the same channel, the five sets of brothers on the campus are definitely in the running. Although Brothers Bill and Oran Smith have been separated, because of military service, for the past five years, when it comes to common thoughts and actions they are as much alike as two peas in a pod.

The pair are senior government majors. They plan to graduate this summer and enter the S. M. U. law school next fall. To top it all off, they are roommates, and they double date together.

Ray and Osborne Newton are another pair with mutual interests. Both are ex-servicemen and their major is physical education. Ray plays football and Osborne is out for basketball. Since Ray is married, the two brothers don't see each other too often, but Osborne says, "After being apart for five years, it feels good just to know your brother is around."

Albert and Ray Bristol are studying for the ministry. They are majoring in history and mining in religion. Both of the boys have out-of-

town churches. The only difference in the pair is that Albert is a senior and married while Ray is a sophomore and single.

Horace and Ernest Bostick have returned to school after three years in the service. Horace was on the Hill in 1942 and Ernest is a freshman. Their brother played on the great 1941 football team at the University of Texas, and naturally their interest turns to football. Horace plays half-back and Ernest plays end.

Pat and Mike Wright are also a couple of football playing brothers. They lettered three years on the same team in their home town of Bowie. Pat was a freshman in '42 and returned this year to complete his education. Mike is freshman history major.

"Race Relations" Is Subject Of Tuesday's 'Y' Meeting

"Race Relations" will be the topic for the "Y" at Tuesday's meetings. The three groups will meet at the homes of Prof. and Mrs. C. R. Sherer, Dr. and Mrs. H. R. Mundhenke and Miss Hannah Groginski.

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Featuring
Ken McGarrity and His Orchestra
FT. WORTH'S DOWN TOWN DINE & DANCE SPOT
THE DEN

Picked-Up Passing By * "Oomph" or "Id"?
* Si. That Is
* Truth an' Fiction

A thing can go just so far when Cowtown and the Big City up the road are concerned, and T. C. U. knows the place to call it quits. The highway between here and Dallas is plastered with billboards reading "T. C. U. Needs \$3,000,000"—"so we can't even forget school on a Sunday drive," as one student says. But never let it be thought for a minute that a billboard is seen an inch over the Dallas city limits. They stop before the town is in sight.

The "Psychology of the Abnormal" class is learning what it means to have "id," not "it," these days. It seems that your "id" represents a desire to do something when your ego says "no."

Nel Epperson confesses that she has always had a suppressed desire to drink the water out of a finger bowl, while Mrs. Hazel Woodward would be content to come to class without any shoes. One girl would be much happier if she could crush her mother's thin glassware in one squeeze, while another would like to turn light switches on and off every time she passes. It takes all kinds of "id" to make a world!

If Miss Eula Carter answers "Here" during roll call in her Spanish classes from now on instead of doing the asking, it's just because of a little vice-versa that went on Monday when Ann Zimmerman took over as professor. "It would be a great life," Ann says, "but I'd really have to work to learn enough jokes to tell during the hour." Incidentally, "Prof." Zimmerman had "Student" Carter throw her chewing gum out the window during the recitation, but the "student" reciprocated by writing down all of her boy friends' names instead of taking notes.

Two students were commenting on the new stop sign by the University Christian Church that was put up because of the grade schoolers who pass by there each day. Said the junior: "Wonder why we don't have one by the Arch?" Said the senior: "When you get to college, they figure you're expendable!"

With the term coming to an end, most of the teachers are assigning themes to be handed in soon. The most frequent question asked in Fetter now is "Have you got a portable typewriter that I could borrow? Mine makes too much noise after 11 at night!"

Overheard from two girls entering the Library: "This is the time of year that I really get my money's worth from the Library!"

Ronald Cole, ex '44, visited the campus recently. He is with the Navy at New Orleans, where he is awaiting discharge. He plans to return to T. C. U. in September.

With the analytical mind of a business man, Dean Ellis M. Sowell views the new water fountains in the Ad-

ministration Building as a 100 per cent increase in water supply.

Frank Beach has made a solemn vow to return to his home state of Mississippi to serve as a pastor when he graduates from T. C. U. As there is no Christian college in Mississippi, students have to go to Transylvania or come to T. C. U. to prepare for the ministry, and they invariably marry a girl from one of these states and settle there for life. The result is that Mississippi is slowly being drained of ministers—and Frank isn't having any of it! "If I marry a Texas girl, SHE'S going to Mississippi!" he vows.

Betty McKinney is certain that she is making progress in Spanish. Recently, to test herself, she turned her radio to a Mexican station, and was able to pick out "si" three different times.

Melvin Dillard, among others, was breathing easier when last Monday morning rolled around. Eighteen years old, he was scheduled to take his preinduction physical when Congress suddenly raised the draft age to 20 in the conscription debate.

From now on, John Cooke is giving up bad habits of all kinds, bar none. Given to taking an occasional "chaw," John recently forgot to remove his jaw-piece before going to class, and was forced to spend the entire hour in somewhat precarious circumstances. "Chewin' tobacco is not only an evil habit," moralizes John, "but is decidedly detrimental to a feller's peace of mind!"

A student late for an 8 o'clock class this week found that truth is not only stronger than fiction, but also more effective. Stopped on Berry Street by a patrol car for speeding, the tardy individual courageously told the police the truth—that he was rushing to make an early class. The much-impressed policeman not only let the culprit go, but furnished escort service for the next four blocks!

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"KITTY"
HOLLYWOOD
IDA LUPINO OLIVIA deHAVILLAND PAUL HENREID
"DEVOTION"
PALACE
TWO BIG HITS!
"HOUSE OF HORRORS"
"SPIDER WOMAN STRIKES BACK"
MAJESTIC
BOB HOPE DOROTHY LAMOUR BING CROSBY
"ROAD TO UTOPIA"
PARKWAY
RANDOLPH SCOTT ANN DVORAK
"ABIILENE TOWN"
BOWIE
RANDOLPH SCOTT ANN DVORAK
"ABIILENE TOWN"

Frog Flashes

By "Kelly"

Frogs Bow to Steers By "Lop-Sided" Score In Season's Last Game Harrelson Hits Homer For Only Purple Tally

Coach Walter Roach's Horned Frogs lost their last baseball game of the season to the Texas Longhorns here yesterday afternoon by the lopsided score of 10 to 1.

The Frogs' lone tally came in the first frame, when Lead-off Man Monroe Harrelson stepped up for his first bat, and belted one over the Steer left-fielder's head.

The four-hit twirling of "Lefty" Jim Godfrey stymied Purple hitters throughout, while the Austinites hammered Earl Conrad, Preston Thompson and J. B. Pressley unmercifully for 15 base hits.

Conrad suffered in his first three innings to the tune of six hits and as many runs before being relieved by Thompson in the fourth. Thompson's fate was four runs off six bingles.

The tail end of the Longhorn barrage fell upon Pressley, who yielded three runs and three hits.

Ruben Ortega, second baseman, led the Steer attack with four hits out of five times up. Catcher Jack O'Reagan followed him up with three for five. Ferguson and Zomlefer garnered three-baggers for the Longhorns.

Hubert Joyner, Brown Chiles and Dick Cramer were the only other Frogs to hit safely.

Due to a back injury, Gus Bierman, left-fielder, was unable to participate in the last game of his college eligibility.

The victory left Texas still undefeated in this season's conference play.

TCU Explodes in 8th and 9th
S. M. U. appeared to have a victory all sewed up in Dallas Saturday, but Roach's batters zeroed in on four Pony hurlers in the last two innings, producing a 12-run explosion in the eighth and a five-run spree in the ninth to turn the contest into a one-sided affair.

The fatal eighth found the Mustangs breezing along with a comfortable 10-to-1 lead, but from that time on, nothing Pitchers Napier, Kilmer, Switzer and Hampton could put on the ball was to any avail.

Little Preston Thompson started for the Frogs and received credit for the victory, although he was relieved by J. B. Pressley in the eighth. Fullhart Gets 4 Hits

In the 16-error game, T. C. U. mitters gathered 15 hits to S. M. U.'s 8, with Rightfielder Bill Fullhart leading the attack by virtue of a triple and three singles in six trips to the plate.

The fruitful rally in the eighth and ninth lasted for approximately one hour, extending the full game time to two hours and forty minutes.

Intramural Golf Has 14 Entries

The intramural golf tournament will get under way Monday with two flights—a championship flight and a first flight. It will be a match play affair, with the winner of each flight receiving a medal.

To date, 14 students have entered, and entries are still being taken. The varsity golf team is barred from the contest.

Entries include Grover William, Leon Joslin, Clifton Caffey, Bill Verner, J. C. Davis, Jr., George Kellam, Bill McCharen, M. E. Clements, Charles Floyd, Bob Young, Bob Hendricks, Frank Kudlaty, H. C. Carl and Howard Mayer.

Mrs. Barnes New Head Of Ministers' Wives Club

Mrs. Francis E. Barnes is the new president of the T. C. U. Ministers' Wives Club for 1946-47. Mrs. Clyde Foltz was elected vice-president and Mrs. Jack Suggs, secretary-treasurer, Monday night at the home of Mrs. Cecil E. Cheverton, faculty co-sponsor.

Mrs. Ray D. Lindley was named new faculty co-sponsor to succeed Mrs. Colby D. Hall.

The Rev. Granville T. Walker spoke on "Town or Country" to the 19 club members and four guests.

The installation of the new officers will take place at the annual picnic to be held in June, according to Mrs. Gene Brown retiring president.

Dr. Gaines has an old lead battery to show the beginning in the development of the battery radio, too. He recalls that this type of set was barred from the best hotels in its time. The reason—pure sulphuric acid, which was necessary for the battery to function, often played havoc with thick, plush rugs or anything else it came in contact with. Numerous radio tubes complete this section.

Still in the electric field there are several firsts in electric light globes. The prize of these are two globes and sockets, wired together in series circuits similar to present day Christmas tree lights, that were in the first installation of electric lights in the Capitol building in Austin. The filaments are made from carbonized bamboo and they were the very best Edison had to offer at the time. In comparison, they give off about one-tenth of the light per dollar that the 40-watt puts out today.

As a boy Dr. Gaines collected stamps. As a man he finds collecting for a physics museum far more stimulating and intriguing. Particularly so, when his goal is a complete collection to be eventually turned over to the University.

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'Shodals' Win, To Take Lead

Second Position Is Held By Cook's Entry—Clark's Team Gets First Victory

Paul Shodal's team gained the lead this week in the intramural softball tournament by defeating Jimmy Llewellyn's entry 3 to 2. Behind the smooth pitching of Ernie Lockland, the winners posted their fourth victory against no defeats.

John Cook's squad is running a close second in the race, with three victories and no defeats. His team is not scheduled for action this week.

Tuesday, Beattie Clark's entry broke into the victory column for the first time by downing Jimmy Llewellyn's team 9 to 8. The heavy bat of Oran Smith paved the way for the victors.

The game between Don Ver Duin's and Bob Young's entries, scheduled for today, has been postponed until next week because of bad weather.

Ralph Palmer to Preach At Timothy Club Meeting

Ralph Palmer will preach the sermon, Miss Phala Davis will lead a discussion and Miss Ruth Knox will be worship chairman for the Timothy Club meeting at 4 p. m. Monday in Brite Club Room.

The Rev. Noel Keith gave a brief review of his latest book, "A Presentation of the Church," at the Tuesday luncheon meeting this week.

Lights, Action—"Squawk!"

Dr. Newton Gaines admits that he is a natural born collector, and that he comes by it naturally. His father was a noted collector of old paintings and books.

But unlike most collectors, Dr. Gaines has an altruistic purpose behind his activities in this field. He isn't putting together, piece by piece, a physics museum for a selfish motive. It is for T. C. U. physics students.

He believes, and logically so, that besides showing progressive steps in modern fields, such as a radio, it will give the student an incentive for entering the field of science as a life's work.

Dr. Gaines began his collection when he first came to T. C. U. in 1924. Among other things, he has an array of five horns, now referred to as the loud speaker, showing development from 1896 to the present time. They begin with a common tin type, decorated with painted roses, used on the first victrolas. Then, they run progressively through the first speakers used on radios on up to the present public address system.

He has one of the first radios to appear when commercial stations were in their infancy back in 1921. The set is a far cry from the present stream-lined living-room pieces. It is cylindrical in shape, about four inches in diameter, and about six inches high. It was a crystal set, using no batteries, no electricity, but stethoscope arrangements, fastened to the ears, which, for the most part, emitted nothing but squeaks and squawks with an occasional intelligible word or a strain of music. But to the 1923 radio fans they were "whizzes."

Dr. Gaines has an old lead battery

Intramural 'Bums' Lash Everything But Pitched Ball

It's a hit! The player has rounded first base, but listen to what the opposing team has to say.

"The jirk didn't touch first!" "Hey 'ref!' Are you blind?" "You big bum! That was a foul ball!"

Something to this effect can be heard any day the intramural softball teams are in a close contest. Of course, ribbing the referee is considered just a part of the game by all the players. (He carries that broken bat to balance himself.)

Although there are virtually no spectators, there could be no more pep and enthusiasm if the games were played in front of a packed grandstand. There is no accent on skill. Errors are numerous, but this doesn't make any difference, because pleasure is the objective.

The pitcher is "the man" in softball. All vocal organs on the opposing team are in tune for his benefit. The idea is to get him so rattled he will start seeing spots in front of his eyes. This is accomplished by practically yelling down his ear all during the game.

The frequency of arguments (one about every five minutes) is due to the fact that nobody seems to know all the rules. These disputes, sometimes heated, are considered part of the game and quickly forgotten.

Whether they win or lose, the 80-odd men who participate get genuine enjoyment out of the game. As one student says, "It is the only sport on the campus that everybody can play."

Basketball Clinic to Provide Discussions, Pictures, Game

Demonstrations, motion pictures, round-table discussion and an intrasquad game will be the high points of Coach Hub McQuillan's basketball clinic which opens at 2:55 o'clock this afternoon in the Basketball Gymnasium.

"The object of the clinic is to promote interest in the game, and to give the spectators a better understanding of it," Coach McQuillan says.

High school players and coaches from all over Texas have been invited to attend the clinic. Faculty members and students are also welcome, Coach Hub says.

After the Purple cagers have been introduced, the fundamentals of basketball will be explained by McQuillan. Then the players will demonstrate individual and team offense and defense.

This will be followed by a round-table discussion at 5:30 p. m., in which spectators, players and coaches will participate.

At 7 p. m. the clinic will convene in the Auditorium, where moving pictures will be shown of this year's national N. C. A. A. championship game between Oklahoma A. & M. and North Carolina.

Finale will be an intrasquad game between the Frog lettermen and the newcomers on the squad. The contest is scheduled to start at 8 p. m. back in the Basketball Gym.

Welke Walks Alone—

Former WAC on Legion Roll Is Feminine Touch to Vets

On the T. C. U. American Legion Post charter membership roll, under the W's, the name Welke appears and doesn't mean anything. The shock comes after moving over past the comma to pick up the first name—Mary Edna.

Mary, Edna or Mary Edna (she doesn't care which) Welke is the one and only girl member of that organization. She hails from Louisville, Ky. Ending up in Texas for several months while serving as a WAC, she decided to come back to go to school after receiving her discharge.

She says she joined the Legion because she thinks it is an excellent organization and hopes to take an active part in it. Needless to say, that is quite all right with the legionnaires.

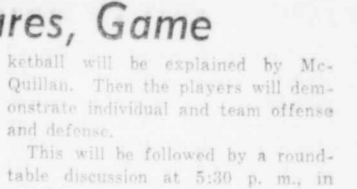
Mary Edna is a freshman and she plans to major in sociology. As for music, she is a little partial to "My Old Kentucky Home," which is accountable from the years she spent in the blue grass country. She says she loves to study, incidentally; but admits that she doesn't do enough of it. Chalk up honesty, also, to her credit!

As a WAC she spent 13 months in the medical corp and enjoyed every minute of it, but when asked if she would rather be back in service instead of going to school, she said she preferred college. Her best thrill of "back-to-civilian-status" was replenishing her wardrobe, and she never makes a trip downtown without adding something new.

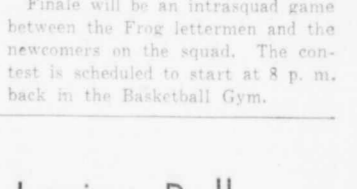
In her spare time, Mary Edna reads non-fiction books, leaning towards biographies and history. She enjoys an occasional long walk, preferably alone, so she can think.

She was discharged in February,

THE MOST HONORED WATCH ON THE CAMPUS



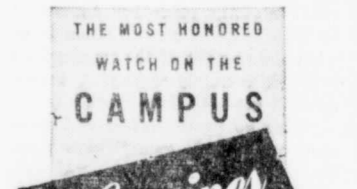
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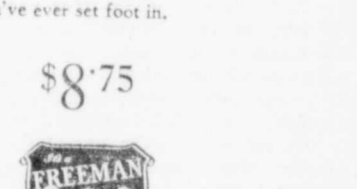
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'Strange' Word to Describe Numerous Present-Day Frogs

"We're a strange bunch of people when you put us all together," might well be the new by-word of present-day Frogs, who have won singing contests, been in the movies, met the late President Roosevelt, given cowboy recitals and owned a Bible autographed by the king of England.

DAPHNE HARKEY won a singing contest with Abe Lyman's Orchestra when she was 16 and sang on the stage of the Majestic Theater in Dallas.

Freshman class favorite, PAT TIMBES, was in the movies at the tender age of 3. She was "featured actress" in a baby show in Coffeyville, Kans.

EMMA OWNSBY was the campus beauty queen at N. T. A. C. when she attended school there.

Radio has attracted T. C. U. students to show off their aesthetic instincts, especially during their "younger days." MARTHA HAWKINS was a "child prodigy" at 3 when she sang Brahms' "Lullaby" over a New Orleans station.

DAVID LARGENT, plus "little brother," once gave cowboy song and dance recitals in Brownwood. It has carried over to the present time—at least during Ranch Week when "Deputy" Largent is at large again.

Incidentally, Tuesday evening's performance of "Green Pastures" has started a new organization on the campus. It's the Norman Adelberg Fan Club, which has its membership in Jarvis Hall.

"Is it fish or fowl?" was one of the typical questions being asked about a gift that VIRGINIA REYNOLDS received recently for her birthday. She finally decided that her piece of jewelry was made from fish scales that had been treated.

"How times have changed" was a true remark for BETTY and DAVID SMILEY Tuesday, when "Pop" showed some moving pictures of the family in India. The "Children" had a few blushes themselves because of the difference six years made.

BEVERLY KASTNER from Missouri, recently made her first visit to West Texas—Lubbock. When asked what she thought of the country, she said, "It certainly is flat. A person couldn't get lost if he wanted to."

"Some go up the ladder and some stay put in this game," says Frog Pitcher RICK KRAMER. "A few years back I was playing on the same team with Lou Boudrou, present major league manager, and another one-time opponent was Phil Cavaretta, star big-leaguer."

Ping-pong players in Clark Hall don't stand a chance when they play BILLY WALLS, but there is a secret behind his skill. Billy goes to the Y. M. C. A. frequently and plays a former national ping-pong champion.

LEON JOSLIN is a golfer who believes in getting first-hand experience. He worked at the Colonial Country Club during the recent tournament, and says Leon, "My game has improved five strokes just from watching those professionals."

Students with the same name are not uncommon around the campus, except in the case of boy-and-girl teams, meaning the Claude Scotts—MARY CLAUDE and CLAUDE T. Their troubles date back to Mary Claude's father, who happens to be Claude T.'s uncle. His name is (surprise!), Claude Scott.

DONALD PEYTON holds the record for veterans who have never received government subsistence checks. He has been in school for two trimesters without receiving a penny, but "I'm really going to pull a blow-out when it does come," he adds.

Baseball occupies a lot of ED KURTNIK's attention. In fact, after this trimester, he plans to go to New Mexico and try his hand in the professional leagues there.

DUKE NEEL was once featured in a farm magazine—pictures and all, which is a far cry from his college music major. And JERITA FOLEY raises cows when she isn't taking part in some speech-drama activity.

One of "LONG JOHN" SANRIDGE'S most prized possessions is a Bible autographed by the king of England, given to John when he was made honorary minister of all Australian Methodist churches when he was stationed there.

Back in 1942, LYNN FLEMING shook hands with President Roosevelt when he made a surprise visit to Fort Sam Houston.

Vitaly interested in the progress of T. C. U.'s plans for expansion and building is LEONARD PUGH, who is conducting a one-man campaign. Pugh justifies his interest by saying, "I've been here so long now that I'm part of the school's history."

The parking situation around the campus during the daytime is a source of worry to J. C. ONEAL. He maintains that he has already ruined two fenders trying to put his "\$35 car in a 3-cent parking space."

"Being the fourth man in the family to attend here has its disadvantages," reports BOB LIPSCOMB, "for some of the teachers remember the others and compare work." Freshman DICK, fifth brother on the

list, hopes Bob leaves a pleasant path for him to follow.

Paul Scoggins to Wed Mary McClure

Paul Scoggins, business major and former captain navigator in the Air Force, will be married at 6 o'clock this afternoon in the Little Chapel in the Woods on the T. S. C. W. campus in Denton. Paul's bride-to-be is Miss Mary McClure, a member of the radio singing team known as the Chuck Wagon Gang.

Misses High, Christian To Present Recital

Misses Beverlee High, violinist, and Helen Christian, soprano, will be presented in a joint recital at 8 p. m. Tuesday in the Recital Hall. Miss High, pupil of Brooks Morris, will be accompanied by Miss Ruth Wyche Caviness. Miss Christian is a pupil of John Brigham.

Mrs. Neely's Students To Give Recital

Students of Mrs. Roger C. Neely will present at 8 o'clock tonight in the Recital Hall. Another recital of the pupils of Mrs. Neely will be given at 8 p. m. Monday in the Recital Hall.

Leti Club Makes Plans For Social

Plans for a social were discussed by the Leti Club at a meeting Wednesday night. Miss Sue Goolsby, president, was in charge of the meeting.

General Student Recital Wednesday Night

A general student recital will be held in the Recital Hall at 8 p. m. Wednesday.

Vets' Files to Be Completed By This Week if Possible

Dr. Thomas Richardson reports that files on all veterans enrolled in T. C. U. are to be completed this week if possible.

He points out that if any veteran has information that is needed to complete his particular file, the veteran should contact him immediately.

Dr. Richardson will spend at least one day in Waco working out incomplete files of the few cases that will be left.

Current Problem: Young 'Cherokees'

Veteran of 1883 Land Rush 'Stakes Claim' in Gymnasium

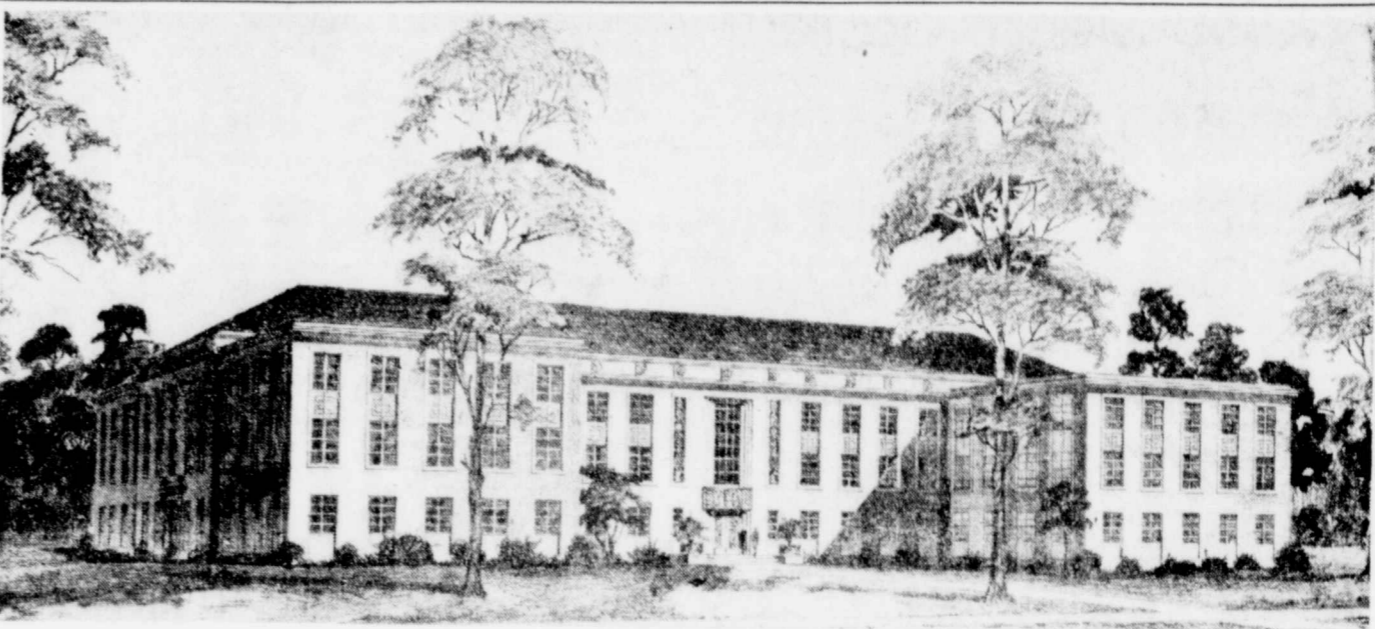
"Oklahoma land rush? Do I remember? I was in it back in '83!" recalls T. T. Taylor, kindly caretaker at the Gymnasium.

Now in his late 70's he acquired his present employment only four years ago when he decided he couldn't settle down on his 160-acre farm in Oklahoma. The present farm came from dealings dating back to the sale of the original claim staked during the last century.

"I was glad to be rid of my first claim in the Cherokee Strip," he says, "because of its flatness and barrenness. Why, I had to buy a tree to support the sod house I built."

Taylor's job is not easy, for he assures you that he takes many steps every day. One thing that keeps him jumping is the swimming pool schedule. He makes a preliminary check for the boys to determine if the pool is vacant. Without this check-up there might be some fatal embar-

PROPOSED SCIENCE BUILDING will be part of the \$3,000,000 improvement program for the campus. It will house the departments of geology, physics, chemistry, biology and mathematics, and classes will be taught there in such subjects as petroleum geology, electronics, industrial chemistry, pre-med. and pre-engineering.



Writing Award Again Available

Applications for the annual Creative Writing Scholarship, awarded by the Dallas T. C. U. Woman's Club to a new student who shows writing talent, must be in the hands of Miss Mabel Major by June 20, she reports.

The scholarship of \$125 each semester for two semesters and applied on tuition, is open to entering students, either freshmen or transfers from other colleges.

The rules require that "Each applicant should submit at least 50 lines of original poetry or a minimum of 1000 words of original prose, indorsed by his high school or college English teacher, together with a brief transcript of his high school or college record. The award will be made on the basis of the candidate's scholastic record as well as on his writing ability. The 1946-47 scholarship will be effective beginning with the fall semester."

Unless the scholarship holder maintains at least a "C" average, the award will be withdrawn at the end of the first semester.

The first scholarship was awarded to Doris Olson in 1941. Lazare Nesin held the honor the following spring, and also won prizes in the Atlantic Monthly Poetry Contest.

Fee Griggs was awarded the scholarship in 1942, but was inducted into the Army before he could accept it.

In 1943 the award went to Betty Jo Gamble for her prose in writing. Avis Hadden held the scholarship in 1944, and Jenny Lind Porter in 1945 and 1946. The last three winners are still students in T. C. U.

TCU's Secretaries 'Know It All' As to Prof's Moods, Manners

"I'm not the teacher; I'm just his secretary," replied Bena Sellars the other morning when an inquiring non-campusite came by the office looking for the sociology prof.

An that's the whole story in one sentence, according to the student secretaries on the Hill.

They differ from "student assistants" in that, according to Bena, "We do everything; the assistants only do 'most everything'."

For the past year the philosophical blonde has been keeping the typewriter busy for Dr. Austin L. Porterfield, and she has had plenty of experience in handling students who would like a "weather" report on the teacher's mood before going to class late.

She manages to do a bit of grading for the professor, too—"when the answers are of the 'yes' or 'no' variety," she adds.

Considering the telephone answering that goes along with her work, she's sure she can qualify for an expert receptionist already. "My 'Southern accent' for 'Green Pastures' kept getting me in trouble during rehearsal time," Bena says. "Once I answered the office phone, and the student thought I was the colored maid," which probably proves that she really "lived" her role of "Myrtle."

An education major, Bena will graduate next year. She combined her secretaryship with being yell leader last year, and all was well "even if I couldn't talk when I came to work Monday morning," she adds.

The title of "busiest secretary" belongs to Mrs. Sarah Morgan, who took over as President M. E. Sadler's "desk lady" only Monday, after Doris Blessing resigned to accept a position as secretary to the Rev. Granville Walker.

Mrs. Morgan inherited another title once held by Doris—as the person who puts more stamps on more envelopes than anyone else, but she says it's all in a day's work in the president's office.

In between taking dictation and making appointments, Mrs. Morgan is also the office director of the intensive effort for ministerial education program.

In her new position, Doris keeps busy opening and answering the mail for the Rev. Mr. Walker. She's studying in the Evening College this trimester as a business administration major. She's also vice-president of "Y."

Secretary to Dean Jerome Moore is Mrs. C. B. Orahood, whose husband is on the Hill as a student and will graduate in June. According to Mrs. Orahood, her job is a good excuse to keep up with "hubby," but the "keeping up" works two ways, according to "the little man." She estimates that her work in the office includes answering 50 phone

calls a day and typing about 50 letters. "I get all the news beforehand on my job," says Samye Ziegler, who is student secretary to Prof. J. Willard Ridings. "Even The Skiff doesn't scoop me."

An art major, Samye reports on the professor by admitting that he doesn't make her mail his Christmas presents or even buy them, as one anonymous coed says her "boss" does.

"Samye's main job," according to Prof. Ridings, "is to answer the phone and tell people that I'm not here. My job doesn't let me do much desk work."

TCU Music for 3 Songs—

Shakespeare, Plus Dr. Lewis, At "Twelfth Night" June 5-6

When the curtain rises on "Twelfth Night," June 5 and 6, many will marvel at the eloquence of the immortal Shakespeare; others may swoon at the sound of Arthur Arney's voice; but those who know will applaud the man behind the notes, Dr. John Lewis.

Shakespeare neglected to include a musical score in his play, so each production must supply its own music. In the case of the Fallis Players' production, Dr. Lewis was elected to set the words to music.

"It is much easier to write a song than it is to explain to any one how I did it," Dr. Lewis says. "In setting words to music, either you feel the melody and can write it—or you cannot. If you cannot, you give up and let someone else do it."

Dr. Lewis could, and did. "And he did a splendid job of it," comments Arney, who as "Feste," the clown, will sing the songs. "He has written the music in true ballad style, simple, but very melodious."

The music varies greatly in mood, from the sweetly sentimental love ballad, "Oh Mistress Mine," to "Come Away, Death," which is so sad as to be completely out of setting in the comedy.

"Shakespeare's words reflect a deep sadness not in keeping with the rest of the play, and Dr. Lewis has cap-

tured the mood beautifully in music," says Arthur.

Finally, there is the light, gay "When I Was a Little Tiny Boy," which is somewhat similar to a "round."

Dr. Lewis is also in charge of the music to be played between acts. For this purpose he is arranging a collection of phonograph records of 16th and 17th century music. He plans to have chorus music, and orchestra arrangements featuring the oboe, harpsichord, clavichord, Viola da Gamba, and "other ancestors of our modern musical instruments."

Other characters will be played by Betty Jo Gamble, Patsy Gillespie and Eleanor Jackson.

The "Interrelation of the Arts" class is in charge of the production.

TCU's 'Lord' Well Received

500 See 'Green Pastures' Give Actors 5 Curtain Calls For Display of Top Talent

Ingenuity and creative imagination were evident Tuesday night in the Fallis Players' laboratory production of Mark Connolly's "Green Pastures," a play that has stumped many professional companies.

Approximately 500 persons attended the production and rewarded the performance with five curtain calls.

Working against a scanty stylistic set, the student performers played their parts with understanding and apparent enjoyment.

Norman Adelberg, in the difficult role of "The Lord," interpreted his part with sincerity and finesse and won himself a "following" in his first appearance on the T. C. U. stage.

Melvin Dacus carried the bulk of the continuity of the cut version of the play as "Mr. Deshee," the manager and narrator.

Morton Walker and Betty Thompson, as "Cain" and "Cain's gal," had some of the funnier lines in the play which they used to advantage. Frank Adkins as "Noah" and George Stephens as "Gabriel," by use of comic roles, kept the touch of humor throughout the production.

Supporting roles were played by Grant Collier, Bena Sellars, David Millican, Frances Whitehead, Fred Evans, Jimmy Tinkle, Arthur Arney, Charles Wilson, Wanda Pearson, Pat Kelsey, Betty Benton, Nila Piers, Pud Roberts, David Wilson and L. W. Bridges.

The liveliest scene in the production was the fish fry in Heaven, which witnessed the classic entrance line, "Gangway for the Lord God Jehovah." The action at the fish fry was backed by a choir led by Arthur Arney.

Under the direction of Jimmy Tinkle, the choir set the tempo of the play and showed evidence of hard work and well-trained voices.

'Bard's' Heroines To Come to Life At Garden Party

Rehearsals started this week for "Phantasmagoria," the play in which "certain of Shakespeare's characters come to life," written by Mrs. Artemisia Bryson. It will be presented at the annual garden party, June 15 honoring winners in the Creative Writing Contests at the home of Miss Lorraine Shirley.

The cast includes Betty Flo Baker as the "Narrator"; Pat Kelsey as "Lady Macbeth"; Jerita Foley as "Juliet"; Dorothy Forrester as "Ophelia"; Polly Terrill as "Rosaline"; Art Barham as "Portia"; Jean Frost as "Miranda"; Pat Perkins as "Viola"; Hannah Groginski as "Olivia."

Other characters will be played by Betty Jo Gamble, Patsy Gillespie and Eleanor Jackson.

The "Interrelation of the Arts" class is in charge of the production.

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