

Presentation Ball

(From p. 1)
Powell, Claude Roach and Ray Warren.

Senior Women
Carol Gilby, Leona Gillette, Ann Reed, Janet Horne, Nancy Stevens, Elaine Ellzey, Ginny Godwin, Margaret Horton, Shirley Wilson and June Perner.

Junior Men
Stanley Bull, Kent Burkhardt, Hugh Cox, Bryan Enggram, Jack Freeman, Larry Roseborough, Ray Taylor, David Tudor, Dick Williams and Earl Zetsche.

Junior Women
Kay Humphries, Jean Jones, Gail Kelly, Martha Mitchell, Nancy Schwartz, Sarah Slay, Colleen Soles, LaNeal (Tank) Tankersley, Sally Tull and Nanette West.

Sophomore Men
Don Cooper, Charles Curtis, Skippy Few, Vernon Hallbeck, Jay Ray McCullough, Dick O'Neal, Harold Pollard, James Swink, Jack Webb and Ken Wineburg.

Sophomore Women
Carol Bailey, Freddie Broughton, Jackie Collins, Jackie Culbertson, Gayle Goldberg, June Snell, Gloria Horton, Ann McArron, Trisha Reeder, Edythe Sgitcovich and Jo Ann York.

Freshman Men
Bobby Coleman, Ronald

Coleman, Jerry Heffington, Tommy Hinds, Chico Mendoza, Emery Deaki, Bob Morgan, Curtis Rollins, Sonny Sheffield and DyWane Cude.

Freshman Women
Kay Alston, Angela Boone, Ann Carpenter, Lou Ann Dyche, Barbara Flint, Anne Glascock, Kay Keller, Joy Oden, Dicie Perryman and Ann Sherman.

Haling Speaks To Press Club

Journalism students receive instruction which is valuable in radio and advertising as well as the usual editorial areas of newspaper work, Elbert Haling of Dallas told members of the J. Willard Ridings Press Club Monday afternoon.

Haling, B. A. '32, is editor of Life Line, a national insurance magazine, and sales promotion-public relations director for a Dallas company.

Training received by journalism students is the core which helps them to qualify as radio continuity and news writers or advertising copy writers or public relations men, he said.

He advised journalism students to take as many courses as possible in radio and business fields.

Art Show Represents 33 Artists

TCU's Latin-American Festival, which opened last Friday with the premiere of "Crown of Shadows," will continue through next week with the Art Gallery showing of the works of 33 artists representing 16 countries.

Dr. Carleton Calkin, chairman of the art department, has reported more than 125 persons are visiting the exhibit daily. Invitations were sent to nearly 1,000 high schools, colleges and universities.

The exhibit includes 11 different media—oil, watercolor, gouache, encaustic, pencil, ink, etching, lithograph, silverpoint, woodcut and collage.

The works of such internationally known artists as Mexico's Joe Clemente Orozco and Brazil's Candido Portinari are on display, as well as those of lesser known contemporaries.

The Art Gallery is open on weekdays from 8 a.m. to 10 p.m., Saturday from 8 a.m. to 5 p.m. and Sunday when other events are scheduled in the Fine Arts Building.

In Waits and Foster

Santa Invades Fems' Halls Leaves Bells, Canes, Trees

By RETTA KIRSTEIN

Santa Claus paid a pre-Christmas visit to Waits and Foster Halls last week.

He left beautiful ceiling-high trees in the parlors of both dormitories. He also hung bells on the walls and strung lights on the trees outside.

Santa is one of the few men ever to go upstairs in the women's halls. While there he gift-wrapped many doors with colored paper and big bows. On others he left pictures of himself, snowmen, holly wreaths, angels, candy canes and bells. He must have felt mischievous because, on the first floor, he hung mistletoe over several lucky doors.

The jolly fellow brought a sled-full of trees for many of the rooms. The lighted trees in scattered windows of the dormitories add to the Christmas spirit both inside and out.

Santa evidently did some shopping before his visit, for gaily wrapped packages lay under the trees and on desks and dressers in nearly every room.

Saint Nicholas brought a special present from the North Pole—snow. He sprayed trees, doors and windows with the seldom-seen, though artificial flakes.

After Santa's visit, the women caught the Christmas fever and began creating a little spirit of their own. Many dress names to exchange presents. Others made out long gift lists and many bought packages of gay greeting cards.

Sunday night the dormitories will hold their annual "white Christmas" parties. Gifts wrapped in white will be placed under the parlor trees. The gifts of money, food, clothing and toys will be sent to a children's and an old persons' home.

A week from today, even before Christmas, the yuletide symbols will be taken down to the dormitories as the inhabitants prepare to spend the holidays at home with their parents and friends.

Congress

(From p. 1)

the Administration but, in his opinion, the trustees would activate the plan as stated in the catalog.

If Congress voted to reconsider its action, he added students probably would have to pay the full \$200 fee, as has been the practice, and there would be no alternative plan such as the \$160 one approved last week.

Faced with the possibility of a compulsory board plan in any event, Congress chose the more flexible \$160 system and voted down Brodsh's motion.

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KING SIZE, TOO!

Rush Week Ends; URC Gives Women to Meet Assembly Thursday

By JERRE TODD

As TCU's first rush week draws to a close, sororities coming to the campus are preparing for their initial activity. Potential sorority members have been invited to meet with the Fort Worth Panhellenic Association from 2 to 4 p.m. Sunday in the Study Lounge. Tea will be served.

The meeting, the first scheduled for prospective sorority women, will be a strictly social function, with alumni representatives of the eight sororities invited to colonize at TCU serving as hostesses.

Official rush for women starts with another Panhellenic tea Jan. 30.

Fraternal rush, which closes tomorrow, has been termed by Dean of Students Thomas Richardson as "successful."

Rush week will be culminated today with students' attending final invitational meetings with one or more of the eight fraternities.

Pledging students will complete fraternity preference cards in the dean of students' office this afternoon, and at 2 p.m. tomorrow they will receive their bids.

Students must pick up their own bids tomorrow at the dean of students' office, and cannot accept them for other rushees.

Informal pledging will be held by the fraternity alumni groups at 4 p.m. tomorrow.

The alumni groups will designate a meeting place for the pledging activities.

Dr. Karl Snyder, chairman of the rushing program, reports about 125 men have participated in activities through the week. Dr. Snyder said almost 70 men signed up for rushing activities have failed to report and will be temporarily dropped from the roles.

This means they will not be allowed to pledge until the next cycle of rushing begins in the spring.

Rushing began Sunday as the

125 candidates met with alumni groups and representatives of the Inter-Fraternity Council in a smoker in the Study Lounge.

Monday and Tuesday were devoted to pledging students meeting with each of the fraternities.

No rushing was held Wednesday, while yesterday and today were given over to invitational parties by alumni groups.

Pledging plans will be left to the individual fraternity alumni groups but will begin within the next week.

"A Christmas Fable," a satirical pageant by Bill Harrison, Dallas senior, will be presented by the United Religious Council at Christmas convocation at 11 a.m. Thursday in Ed Landreth Auditorium.

The pageant will be narrated by Billy Tucker, Brite College junior from Greenville, N. C., in four scenes, each satirical of how persons act during the Christmas season.

Scene 1 is under the direction of Miss Pat Milam of the Student Volunteer Movement. Miss Sue Dulaney, Baptist Student Union, has charge of scene 2. Miss Jeannie Jones of Disciple Student Fellowship, will have scene 3 and Miss Pat Browne of Canterbury Club and Bill Valentine of DSF are in charge of scene 4.

Miss Judy Fish, Berkley, Calif., sophomore, will sing "O Holy Night," and a junior choir from St. Stephens Presbyterian Church will participate.

Nose Drops And Sweetener Ain't the Same

Labels do have a use, Miss Suzanne McKean, Gladewater senior, recently discovered.

Suzie uses a liquid sweetener in her coffee and the other day, because of a recent cold, she also had a bottle of nose drops in her purse.

The bottles are the same size and shape, but nose drop-flavored coffee isn't quite the same as sweetened coffee.



"Ok, ok, Jack—the meeting is called to order!"

Professor Funk to Go To New York Dec. 26

Dr. Robert Funk, assistant professor of religion, will be in New York City Dec. 26-31.

Dr. Funk will discuss religious papers and participate in discussions at the annual meeting of the National Association of Biblical Instructors, the Society of Biblical Literature and Exegesis and the American Schools of Oriental Research.

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Main at Eighth

Dr. Volbach Joins Panel; Recitals Are Scheduled

Dr. Walther Volbach will be a member of a distinguished panel tonight in Dallas. He joins Samuel Adler, music director of New York's Temple Emanu-El, and Dr. Heinrich Box, German consul of New Orleans, in a discussion of "The Language of Art," before the Dallas Council on World Affairs. The program concerns cultural relations between the United States and Germany and will be held in SMU's Karcher Auditorium.

Frederick H. Anderson, Galveston, will be presented at 7 p.m. today in his senior organ recital at Ed Landreth Auditorium.

The recital, given in partial fulfillment of the requirements for a minor in organ, will include: "Basse et Dessus de Trompette," by Clerambault;

"Rondo for Flute Stop," by Rinck; "Fugue on the Creed," by Bach; "Landscape in Mist," from "Seven Pastels," by Karg-Elert; and "Toccatina," by Cig-out.

A faculty cello recital will be given by Miss Ruth Krieger, with Keith Mixson at the piano, at 8:15 p.m. Monday in Ed Landreth Auditorium.

Included in the program are: "Toccatina," by Frescobaldi; "Sonata," by Sammartini; "Sonata in F Major, Opus 99," by Brahms; "Suite Italienne," by Igor Stravinsky; "Pastoral and Reel," by Cyril Scott; and three Irish Folk tunes, arranged by Howard Ferguson.

Kent Burkhardt, the amiable KTCU disc jockey (Spin Inn—6:15-7 p.m.), was named Texas' fifth leading platter-spinner last winter while with KLES in Houston.

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FOR FURTHER INFORMATION, CONSULT:
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EDITORIAL COMMENT

Americans are prone to take the status quo for granted. We flip a switch and we have lights. But how often do we reflect on the marvel of electricity?

We flip another switch and music comes from a radio. We press another button and an automobile roars into action.

Because of Them

All these things we accept, often without gratitude.

A Better World

Leadership is much like our "switch and button economy." We accept leadership, often without gratitude.

Yet leaders are at a premium. And excellent leaders are more of a marvel than the technological refinements that gear our pace of life.

Progress in any field is paced by the leader in that particular field. Progress is the yardstick by which a leader is judged.

Two TCU leaders measure high on that yardstick.

These two men, President M. E. Sadler and the Rev. L. D. Anderson, were honored downtown Monday at a portrait presentation dinner.

Cited for achievements in the field of education was President M. E. Sadler, who has dedicated the last 13 years to TCU. Under his leadership enrollment has multiplied and endowments have increased.

Numerous new buildings are a permanent tribute to the president's ability as an administrator.

Dr. L. D. Anderson, besides a long service to TCU as a member of the Board of Trustees, has served as pastor of the First Christian Church for some 42 years.

Nothing else considered, a yardstick is too short to measure a man who can gain and hold the respect of such a distinguished congregation for so long a time.

It was very fitting that the group of TCU boosters should present portraits of these two exceptional leaders to hang in May Couts Burnett Library.

In time the portraits will lose their meaning to students hurrying past; but the accomplishments of the men portrayed will never lose their meaning.

These two men, measured by a yardstick, will have left many milestones of progress in the fields of education and religion.

But it's more than the material progress made. It's the influence they've exerted to make this a better world—And the world will be better for it.

President Sadler and Dr. Anderson—you've earned our respect.

Who Wants to Grow Up?

An obscure educator once said, "When a boy enters college, he becomes a man. He leaves behind him the things of childhood—they can no longer command his interest."

A tour of the "men's" dormitories of TCU would indicate, however, that the "things of childhood" command not only the interest of the resident, but also his time and energy.

The calm of Goode Hall is shattered by the cry, "Mine made it; I've finally won." Announcement of a prize winning essay? Acceptance of a Fulbright scholarship? No, the one who cried out has bested his fellows in what is known as an "airplane derby."

Combatants in the derby stand side-by-side in the dormitory hall and launch balsa wood model airplanes. The plane which flies the farthest, overcoming such obstacles as passing monitors and open doorways, gains the spoils—recognition of the builder's genius.

A classic sport in any dormitory is monitor-baiting. This consists of pushing a monitor almost to the "see Dean Firkins in the morning" stage, but stopping just in time. Monitor-baiting ranges from booby-traps over the monitor's door to subtle scheming which disrupts his schedule and costs him sleep.

One harassed Goode monitor tacked this note to his door: "Gentlemen, I acknowledge and bow to your clever coup de maitre (must be French for unconditional surrender).

Evidence that some dorm residents are maturing is their increasing preference for cheese cake over Superman. The room is bare indeed which doesn't have at least one voluptuous pin-up on its wall. Careful study of the pin-up pictures tends to improve comparative anatomy grades, but its effect on other courses is not so noticeable.

Rigid monitor control this year has put an end to former institutions such as room flooding, Fourth of July demonstrations and operation of gambling casinos. Even water fights and wall painting are dying out. But the dorm resident, through his comic books, his model airplanes and his parlor games, has found healthy new outlets for his maturing energy.

The obscure educator's words, previously quoted, might be altered to read, "When a boy enters college, he's still a boy."

Opinion Still Stands

Although erroneous material was contained in a Skiff editorial last week concerning the boarding situation, the opinions which prompted the article remain the same.

The Skiff feels that the best interests of the student body will not be served by the all-campus boarding requirement agreed upon by the Administration and Student Congress.

There are several reasons for this belief. They are:
1) The fact that boarding is to be required of all dormitory students presupposes a unanimity of student feelings regarding the taking of their meals. We do not believe that students are of a single mind so far as eating in the cafeteria is concerned.

2) The new plan does not guarantee any improvement in the quality of food served. That the Cafeteria serves poor food, whether true or not, has long been the main charge leveled against it.

3) The compulsory requirement makes the student body a "captive audience." It eliminates the possibility of the Cafeteria's competing with off-campus eating places for student business.

The new boarding plan is considerably more lenient than the old one insofar as it affects individual students, and this phase of the plan, standing alone, would represent a considerable improvement.

We feel, however, that its good points are nullified by its bad ones, and that the students whom we have heard express opinions on it are justified in their complaints.

ACROSS THE HILL

POSHLUST!

By BILL HARRISON

Those who like to read the literary masters can buy six of the world's great works in a single volume for just 50 cents in one of the newly-published paper-bound editions.

Students, and those who live on a student budget, will enjoy owning personal copies of the masterpieces if they have literary inclinations. The paper-back industry has provided readers with this opportunity—something students didn't have a few years ago.

But like a lot of popular media, the paper-backs fill a great majority of their editions with what has been called by some, "poshlust." That will do for the lack of a better term. It means trash.

Poshlust is the result of big business overflowing into art.

Trouble arises when a medium for art also becomes a medium for material that is not artistic and designed only to make money. This dual arrangement has a tendency to fool readers to the point that they cannot discern the valuable material from the rest and, in despair, abandon the entire medium.

The main defense of those who push "poshlust" upon the public is that "so long as people buy it I'll keep on giving it to them."

Maybe this attitude is responsible for the results of a recent poll of best selling journals on American newsstands. Donald Duck Comics heads the list. Several women's magazines and two or three "true-confession-type" pulp journals round out the list. The closest thing to intellectual reading matter was Readers Digest. Enough said.

As long as Americans buy it they'll continue to get it, that's true. It is also true that so long as they buy it they will breed it—not only for themselves but for future generations who may never acquire a taste for something more solid.

But let us not end. Poshlust is not limited to the magazine.

The movie industry would have been dead long ago except for it. The class "B" picture of old is still around even if it is disguised by the wide-screen, technicolor version.

Television, burdened with the problem of filling up time in a brand new industry, has accomplished the job with poshlust. Drama productions which are not dramatic, humor that is not humor at all, programs of complete superficiality—television has them all.

These media are producing artistic works. But the volume of insignificant and sometimes harmful matter is a great deal more imposing.

Everyone has been touched by a little poshlust. That is not the problem. Too many have mistaken it for the real thing—that is the problem.

The college student should learn to distinguish between pure art and this pseudo matter which fills newsstands. Art courses are not especially necessary. Education which raises intelligence standards should kindle an intellectual fire too.

Students who depart from college with a little more knowledge and the same criteria of appreciation have not been educated. Their illiteracy has only been glossed over.

More-or-Less

About TCU Women, Outworn Statutes

By MARLYN AYCOCK

In Texas, it's against the law to carry a sword or spear to a polling place.

At TCU, women can wear shorts only in the dormitories and to and from and at the tennis courts.

In Tulsa, domestic fowls are forbidden to crow, cackle or squawk.

At TCU, slacks or jeans can be worn only with permission, to "authorized functions," i.e., float building or club-sponsored outings.

All of which shows that Texas voting laws and Tulsa fowl ordinances have nothing to do with TCU's regulations for women.

These rules do affect women—and men—students.

Take the shorts question. A girl is forbidden to enter a car wearing shorts. She can't wear them around the campus or on the "Drag."

Dean of Women Elizabeth Shelburne says if shorts were approved for general wear, coeds would wear them everywhere.

That would be bad?

The female form has been treasured as an object of admiration and artistic endeavor for years and years and years and years.

And Dior and his "H-look" to the contrary, we think the same will hold true for years and years and years and years.

Should we college students who are to become the artists, statesmen, alcoholics, businessmen, engineers and neurotics of tomorrow be deprived of a chance to develop normally?

Or are we to be denied such sights as any ordinary off-campus citizen can observe most anywhere on a warm sunny day?

In short, we're for shorts.

Now, take the blue jeans. When the weather gets cold, there are more rosy knees around than Max Shulman ever dreamed of in his recent autumn-spring romance on The Skiff sports pages.

In fact, when it gets cold, coeds' knees get downright red. And chapped. And rough. Like sandpaper, we've been told.

Now, if TCU's female segment could wear slacks or jeans around the hill when the temperature goes south and the winds make like banshees, they could save much money on knee-lotion.

Knee-lotion is expensive.

Now we come to smoking. Coeds can smoke in their rooms and the Student Lounge, period.

We really don't care whether women smoke or not. We see no disastrous moral or social effects either way.

But women who do smoke help keep up the demand for cigarettes which in turn makes for more production which in turn makes for less costly tobacco which in turn saves us money.

So, we're for permitting women to smoke at more places.

And, all in all, we're glad we ain't a female.

THE SKIFF

Member Associated Collegiate Press

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Adviser Warren K. Agee

Cast and Director Praised

Capacity Crowds See 'Crown'; Last Performance Tomorrow

By RONALD DIEB

(Guest Critic)
"Crown of Shadows" has played to full houses since last Friday's opening. Two more performances, tonight and tomorrow night, will be given. Curtain time is 8 p.m. and reservations may be made at the box office between 1 and 4 p.m. each day.)

The English premiere of Rodolfo Usigli's antihistorical play, "Crown of Shadows," is in the process of enjoying a most successful run at the Little Theater, and such success seems warranted.

Dr. Walther R. Volbach, director, knew full well what he was about, for his ambitious efforts have surmounted the vast difficulties encountered with any drama involving some 30 characters and 10 scene changes. This would prove a challenge to the most professional and experienced of theater groups, but our own particular group has met the challenge, and the result is an effective and coherent production.

The first and last scenes of the play take place in Brussels in 1927 during Carlotta's few remaining hours of life, and the eight intervening scenes are handled as "flashbacks" which concentrate on the highpoints in her life with Maximilian as Emperor of Mexico.

Marthalene Wall as the elder Carlotta gives her finest portrayal to date. She is the essence of restraint and sensitivity, and her characterization, incorporating both the elements of madness and sanity, creates a most effective balance of the two. We see the dying Carlotta as a woman grown old, alone and forgotten, above all else a human being who at last realizes that her desire to love was greater than her desire to rule.

The natural poise and stately beauty of Diane McMurray enhance the role of the younger Carlotta, and, for the most part, Miss McMurray achieves dignity and power in her difficult characterization of the obsessed empress, but there are times when she relies on technique solely, and the stature of her portrayal is lessened accordingly. She is to be commended, though, for a consistently strong performance which is as long as it is complex.

Bill Lee, cast as Maximilian, lacks the necessary strength and conviction demanded by his role, but he does approach his characterization with sincerity and intelligence. He

shows remarkable promise in this his first play at TCU, and Maximilian proves to be a worthwhile undertaking for his talents.

The role of the unscrupulous Marshal Bazaine should establish Edmond DeLatte as one of the outstanding character actors to tread the university "boards" in recent years. He skillfully makes the unbelievably evil marshal believable, and whenever he appears the stage becomes his.

Outstanding in the long list of supporting actors are William Garber, who masterfully develops the brief but important role of Pope Pius IX; Francis Prinz as Professor Erasmus Ramirez, the historian who gives unity and importance to the lives of Maximilian and Carlotta; Bobby Patton as Mejia, Maximilian's faithful general; David Combs in the two roles of Napoleon's clever Duke and Carlotta's Lord Chamberlain; and Celeste Neff as the elder Carlotta's companion.

S. Walker James has successfully managed the numerous sets and lighting effects; at times, though, the symbolic use of lights in the background detracts from the simplicity of the foreground scenery. Helen Allen is again to be praised for her ingenuity and talent insofar as the design and execution of the costumes are concerned.

Garber, who also supervised make-up, deserves further mention for his efforts in this line, for the make-up substantiates each and every character exceedingly well. Andy Patterson's incidental music provides emphasis and atmosphere.

"Crown of Shadows," is an important work, and everyone involved has approached it as such. The play is perhaps too long, and the scene changes do impede the development of the dramatic transitions. The vir-

tues of the production are evident, though, and the participants and spectators as well are provided with a unique theatrical experience.

10 In Denton Today To See, Hear Dancers

About 10 members of the women's physical education department will travel to Texas State College for Women in Denton today to attend a concert by Miss Harriet Gray and Company, modern dance artists.

The group will participate in a "master class" under Miss Gray at 10 a.m. tomorrow.

Art Wenger to Talk in Christmas Chapel

Arthur D. Wenger, director of special promotion, will speak at Christmas chapel services at 11 a.m. Tuesday in Carr Chapel.

Mr. Wenger will speak on "Christmas for Our Times." Carols will be sung.

Two at Nurses' Parley

Dean Lucy Harris and Miss Katherine Bratton, both from Harris College of Nursing, are in Chicago for a meeting of the member agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing.

The two left yesterday and will return tomorrow.

Faculty Yule Activities Set for Next Week

A Christmas candle-light supper for the faculty will be held from 7 to 8:30 p.m. Tuesday in Waits Hall.

"Gag" gifts will be exchanged at the faculty Christmas luncheon at 12 noon Wednesday in Weatherly Hall.

Sadler, Anderson Honored At Portrait Presentation

The Rev. W. H. Alexander, pastor of the First Christian Church of Oklahoma City, and other speakers and friends of the University lavished praise on President M. E. Sadler and Dr. L. D. Anderson Monday night.

The occasion was the presentation of portraits of President Sadler and Dr. Anderson at a dinner at Hotel Texas.

The Rev. Mr. Alexander told several hundred guests that the honored men were "dedicated leaders in a world sorely in need of men with ideas."

President Sadler and Dr. Anderson "... have made great efforts to emulate the teaching of Jesus..." Dr. Alexander continued.

"They have held the banner of the church without permitting their thoughts to grow static or to become prejudiced. Their work has been steady, unselfish and their lives have been filled with courage..."

"They are recognized as great and beneficial influences in the fields of religion and education."

chairman of the religion department, presented scrolls to the honorees.

A framed list of the names of those who contributed to the portrait fund also was presented.

W. L. Stewart unveiled the portraits, which were accepted by Milton E. Daniel, chairman of the Board of Trustees.

Stewart reviewed the work in Fort Worth of both men and said their influence for good extends beyond the city limits.

The Rev. Granville Walker, pastor of University Christian Church, delivered the invocation.

Lorin Boswell was toastmaster. Music was provided by Ernest Lawrence and Keith Mixson of the School of Fine Arts.

The portraits, painted by Elmer W. Green Jr., will hang in the foyer of Mary Coats Burnett Library.

English Party Planned

The Rev. Mr. Alexander was introduced by J. Lee Johnson Jr. Mrs. Charles A. Stephens, chairman of the portrait committee, and Dr. Noel L. Keith,

Members of the English faculty and student assistants will hold a Christmas party at 4 p.m. Wednesday in the English office.

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A. HALLER

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Four Frog Players High In Final SWC Statistics

By LARRY ROSEBOROUGH

Final statistics released from Southwest Conference headquarters in Dallas this week show four TCU players high in the standings.

First places gained by Purple players were in punting, place-kicking and kick-off returns.

Ray Taylor, the regular right half from Lamesa, topped the list in punting with an average of 41.9. The 180-pound junior booted the ball 44 times for 1,845 yards. This placed him fourth in the nation. As a team, TCU was sixth in nationwide punting.

Harold Pollard, the sophomore fullback, was first in SWC place-kicking.

The 190-pounder from Itasca scored 14 points on 14 conversions in 17 attempts. He edged Ed Bernet of SMU, who converted after 13 touchdowns in 17 tries. Pollard's percentage was .824.

Senior quarterback Ronald Clinkscale was the leader in kick-off returns. His 168 yards on five returns was good for an average of 33.6 yards per return.

His average was good

Craig Unhappy With Wog Play In Second Game

"All we needed was some rebounding, defense and shooting and we'd have looked much better."

Thus Coach Bruce Craig indicated he was anything but pleased with his team's performance in its 60-54 victory over Tarleton State Monday night.

The Wogs departed yesterday for Ranger, where they were scheduled to play the Ranger Junior College five last night.

"I guess we set some sort of record for inconsistency in the Tarleton game," said Craig. "We scored 15 points in the first half and 45 in the second."

TCU roared back after the intermission, although it wasn't until the fourth quarter that the Wogs went ahead for keeps.

Buddy Ball led the Wogs' scoring with 14 points, even though he fouled out in the fourth quarter.

Ball was helped in the scoring by Duane Smith's 13 points and Billy Taylor's 11.



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enough to edge L. G. Dupre of Baylor by better than five yards. Dupre also returned five kicks, but made only 140 yards, an average of 28 yards.

Jimmy Swink, the Rusk Rambler, was third in the running for leading rusher in the SWC.

Rice star Dick Moegle's 905 yards and SMU flash Frank Eidom's 677 yards from scrimmage were better than

TCU Faces Vanderbilt; Chiefs Here Thursday

The TCU Horned Frogs, returning home from three tough intersectional games in the Midwest, will play a return engagement with the Oklahoma City Chiefs here Thursday night.

Tomorrow night they will play the Commodores of Vanderbilt in Nashville, Tenn.

The Frogs defeated the Chiefs, 68-63, in an earlier match on the Chiefs' home court.

The Purple had its two-game winning skien snapped Tuesday night by the fast-breaking Billikens from St. Louis University.

Swink's net total of 670. Swink, however, carried the ball only 99 times, against 144 for Moegle and 126 for Eidom.

Swink's average was 6.8 yards per try, bettering Moegle's by half a yard and Eidom's 5.4 by more than a yard. His average was second in the conference, topped only by SMU's John Marshall, who posted an average of 8.4.

It was a rather decisive snapping, too, as the Frogs went down, 75-58.

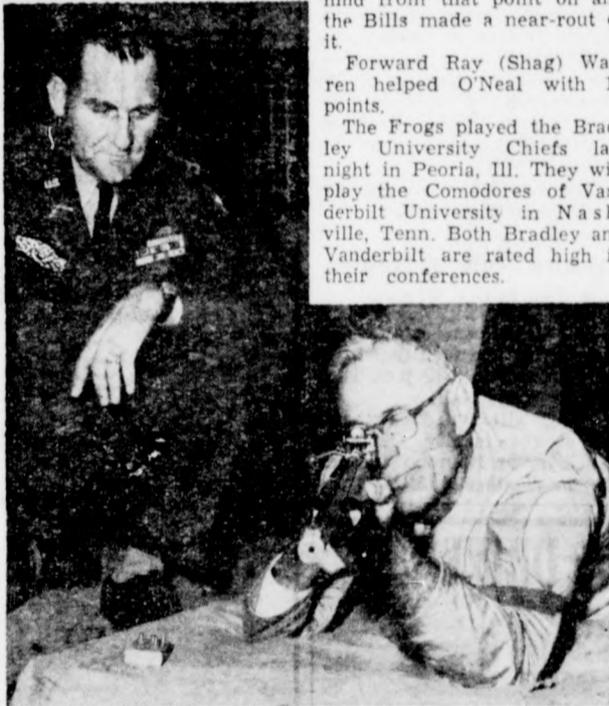
Although center Richard O'Neal rang up nearly half the points posted by the Frogs, he wasn't given the support necessary to match the second-half barrage by the speedy and relentless Bills.

O'Neal scored 25 points, 16 in the first half, as he paced the Frogs to a 23-17 first-quarter lead, and a 37-37 tie at halftime. But the Bills came roaring back after the intermission with four quick points and were never again headed.

The Frogs fell steadily behind from that point on and the Bills made a near-rout of it.

Forward Ray (Shag) Warren helped O'Neal with 10 points.

The Frogs played the Bradley University Chiefs last night in Peoria, Ill. They will play the Commodores of Vanderbilt University in Nashville, Tenn. Both Bradley and Vanderbilt are rated high in their conferences.



Pete Takes Potshot

Military Affairs Committeeman L. C. (Pete) Wright, TCU business manager, takes a little range instruction from Capt. John M. Randles. He did pretty well, too.

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Crouch, Wallace, Pitts Receive Football Awards

A total of 29 letters, 16 going to sophomores, were awarded to varsity football players at the annual TCU football banquet at the Fort Worth Club Tuesday night.

Three special awards were made.

The Dan D. Rodgers memorial ring, which annually goes to the most valuable Frog football player, was presented to Captain Johnny Crouch, senior end from Vernon. The ring, set with a red ruby, is being perpetuated by Rodgers' widow, Mrs. Lucille Rodgers of Dallas.

The Grassy Hinton award, which is given to the most conscientious Purple squad member, was presented to Malcolm (Pug) Wallace, senior right guard.

All-conference center Hugh Pitts, multi-honored junior from Woodville, also came in for an award.

Pitts was presented a watch by Coach Abe Martin on behalf of G. L. Parkinson, who designates the award for the best downfield blocker.

Forty-three freshmen football players lettered, and five cross-country trackmen earned numerals.



On Campus with Max Shulman

(Author of "Barefoot Boy With Check," etc.)

THE OPERATOR

On every American campus there are four standard fixtures: No. 1 - ivy; No. 2 - a statue of the founder; No. 3 - Philip Morris Cigarettes; No. 4 - The Operator.

The ivy is to prevent strangers from mistaking the college for a warehouse. The statue of the founder provides shade for necking when the weather is fine. The Philip Morris Cigarettes are an aid to concentration when you are studious, an aid to sociability when you are sportive, and a source of smoke rings to impress new girls. . . . And The Operator is the man you can't do without.

Well do I remember The Operator on my campus. He was a young man with a ready smile, a quick mind, fifteen complete changes of wardrobe, a six room apartment, a red convertible, and assorted stocks, bonds, securities, and second mortgages.

The Operator's origins were a source of lively speculation. Some said he was left over from the old Capone gang. Some said he was Judge Crater. Some said he sprang from the brow of Zeus.

But, in fact, he was just an ordinary student - to begin with. In his first year he studied hard, took copious lecture notes, got good grades, and made a big reputation as a friend in need. He'd lend you money; he'd let you copy his lecture notes; he'd write themes for you; he'd sit up all night to help you cram for an exam. All of this was done with infinite good nature on his part, and no obligation on yours. . . . The first year, that is.

In the second year The Operator started to operate. He'd still let you copy his lecture notes - but it cost you a quarter. Sitting up to help you cram cost 50 cents an hour till midnight, 75 cents an hour afterwards. His prices for writing themes were based on a sliding scale - a dollar for a "C", two for a "B", three for an "A". A "D" cost you nothing, and if you flunked, you got a dollar credit on the next theme he wrote for you.

His services expanded steadily. He added a line of cribs for examinations. He booked bets on football games. He did a bit of bootlegging. He ran a date bureau. He rented cars, tuxedos, non-willing boutonnières.

But all of these were really sidelines. His main line was lending money. At any hour of the day or night, for any amount from a dollar to a hundred, The Operator was always ready with a sympathetic ear and cash on the barrelhead. And he rarely charged more than 150 percent interest.

Usury and sharp trading are practices not calculated to win affection. Nobody loved The Operator. But nobody did anything about it either. . . . Because undergraduates live in a perpetual state of need - need of money, need of lecture notes, need of romance, need of beer, need of something - and The Operator was the goose that laid the golden eggs and, therefore, safe.

Nor did The Operator seek affection. He just went his well-heeled way, serene and carefree. . . . No, not quite carefree. One thing troubled him: a fear that some day he might graduate. Graduation, leaving school, would mean the end of his empire. You can't run a business like that from the outside; you must be right in the midst of things, spotting opportunities, anticipating needs, keeping your finger on the public pulse.

So he took great pains to stay in school, but never to graduate. This he accomplished by constantly shifting majors. He would come within a semester of getting a B.A. in sociology and then transfer to law. When he had nearly enough law credits, he'd switch to business administration. Then from business administration to psychology, from psychology to French, from French to history, and so on, meanwhile getting cultured as all get-out, rich as Croesus, and never accumulating quite enough credits for a degree.

Finally, of course, it caught up with him. There came a semester when no matter what he took, he had to wind up with some kind of a degree. He looked frantically through the class schedule trying to find some major he hadn't tried yet. And he found one - physical education. So, sleek and pudgy though he was from high living, The Operator entered the department of physical ed.

It was a mistake. Among the people he had to wrestle and box with were some great hulking fellows who, like everybody else on campus, owed him money.

Their tiny foreheads creased with glee as they regarded The Operator's trembling little body; their massive biceps swelled joyously; their flexors rippled with delight. Rumbling happily, they fell upon him and covered him with lumps, the smallest of which would have taken first prize in any lump contest you might name.

Confused and sick at heart, The Operator dragged his battered members home. He knew he had to get out of physical ed; his life was forfeit if he did not. So, unhappily, he transferred to some other course, and the following June, a beaten man in his cap and gown, received with lifeless hands a diploma and a bachelor of arts degree and shambled out into the great world.

I don't know what happened to The Operator after graduation. It's not a bad guess that he's serving time in some pokey somewhere. Or maybe he was lucky and went into the advertising business. If so, he is surely a big man on Madison Avenue today.

But, as I say, I don't know what happened to him. But this I do know: another Operator appeared on campus as soon as this one left, and he in turn was replaced by another, and the process goes on endlessly.

For as long as boy students like girl students better than going to class, as long as parents cling to the delusion that the allowance they had at college is sufficient for their children, as long as blood runs warm and cash runs short, there will be an Operator operating on every campus everywhere.

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.

Club News

Los Hidalgos to Present 'Snow White' in Spanish

"Snow White" will have a south-of-the-border setting next week when Los Hidalgos presents the popular American fantasy entirely in the Spanish language.

The play will be part of the festivities at the club's Christmas party at 7:30 p.m. Tuesday in the Study Lounge.

Miss Rita Love, DeKalb freshman, will play Snow White; John Clark, Dallas junior, is cast as Prince Charming; and Miss Joyce Gordon, Fort Worth freshman, will be the witch.

After the play, Los Hidalgos members will break a gaily-colored pinata in keeping with Mexican holiday tradition.

The singing of Christmas carols in Spanish will end the meeting.

Dr. Erwin S. Bahmfalk, district superintendent of the Central Texas Methodist Conference, will hold communion services for members of the Methodist Student Movement at 5 p.m. Tuesday in Robert Carr Chapel.

The annual musical comedy production of the Fallis Players will be presented Jan. 14-15 at 8 p.m. in the Little Theater.

Miss Hilda Lou Cohen, Fort Worth senior; Edmond DeLatta, New Orleans sophomore; and Charlie Ferguson, Fort Worth junior, collaborated in writing the original comedy script. Miss Cohen, club president, will direct the production.

The entire membership of Fallis Players will compose the cast of 45. Admission for the musical is 50 cents.

The J. Willard Ridings Press Club will hold its annual Christmas Party at 7:30 p.m. Monday in Weatherly Hall. Members will exchange gifts and refreshments will be served. Cost to club members will be 25 cents a couple.

A progressive Christmas banquet will highlight Yuletide activities of the Baptist Student Union.

The semi-formal banquet will begin at 6:30 p.m. Tuesday.

Cagers to Play In Intramurals After Holidays

Intramural basketball will begin immediately after the Christmas holidays.

"I'm waiting to start forming the leagues until these fraternities get set up," said student intramural director Chuck Brodick. "I expect each fraternity will want to have an intramural basketball team."

He explained he had started volleyball intramurals to bridge the interim between football and basketball.

Last year, 11 teams entered basketball competition, enabling the student director to organize four leagues.

In last week's inaugural volleyball match, enough players showed up for two teams. Equal sides were chosen and a practice game followed.

Lot Construction Bans SC Parking

Parallel parking around the Quadrangle was prohibited this week as work continued on the new parking area west of the Brown-Lupton Student Center.

The restriction will be in effect until completion of the new parking area after the Christmas holidays. The new parking facilities will accommodate three to four times more cars than can presently be handled around the Quadrangle.

Feb. 15 Deadline For Applications

Application deadline for Danforth Foundation graduate fellowships is Feb. 15.

Senior men and recent graduates who plan to teach in college in September and do first-year graduate work may apply for fellowships. Dr. Irene Huber, professor of German, is liaison officer for the foundation.

Fellowships give financial aid, depending upon the needs of the individual student, ranging to a maximum of \$1,000 for single men and \$2,400 for married men.

Nurses to Hold Party

Harris College of Nursing will hold its annual Christmas party at 7:30 p.m. Tuesday in Harris Hall.

Refreshments will be served.



By JUDITH MOUSER

Mrs. Sam Beavers . . .

. . . is the former Miss Shirley Wood, Fort Worth sophomore. The couple are now living at 3723-B Wayside.

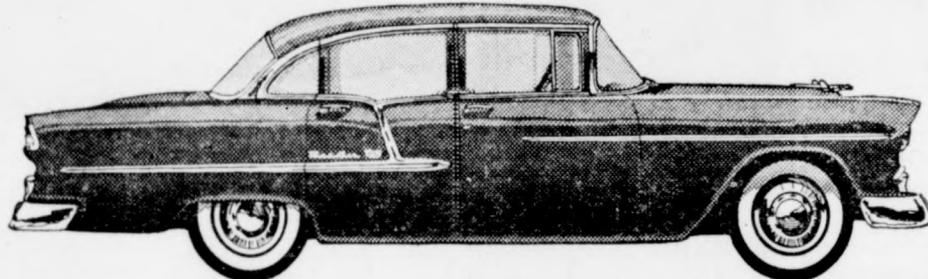
Dec. 29 . . .

. . . is the wedding date for Miss JoAnn McKnight, Odessa senior, and Harold (Hal) Lambert, B.A. '54, from Port Arthur. Lambert is a former member of the Horned Frog football team. Maid of honor will be Miss Barbara Bobo, Arlington senior. Bridesmaids include Misses Ann Reed, Ennis senior, and Kay Kirby, ex '54. Groomsmen will be Johnny Crouch, Vernon senior; Jimmy Roddey, Corpus Christi senior; Morgan Williams, graduate student from Fort Worth; and Clarence (Red) Marable, B.A. '50.

Mrs. Bob Bloxom . . .

. . . is the former Miss Sondra Gilbert, Dallas senior. The bridegroom is from Fort Worth. The couple were married Saturday.

The exciting new idea behind the motoramic Chevrolet

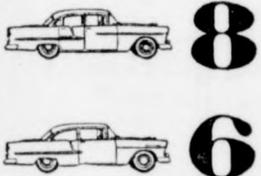


...the Bel Air 4-Door Sedan—one of 14 new Fisher Body beauties in three new series

Maybe once in a car-buying lifetime, you come across something that breaks all the old patterns and establishes new ones. This is that kind of car. This is the true story of how Chevrolet and General Motors shaped a new idea in steel.

Power Beyond Compare!

You also feel the new idea quickly . . . quick power like a panther's paw with the new "Turbo-Fire V8" (162 h.p.) and two new "Blue-Flame" 6's. And sparking this performance is a 12-volt electrical system giving you better ignition, faster starting, greater electrical reserve for any of the power assists you might desire. You have a transmission choice of economical Overdrive and improved, automatic Powerglide (optional at extra cost) or standard shift.



Like most good ideas, this one is pretty simple. Chevrolet and General Motors set out to build the first low-priced car that would:

- bring you the very freshest and finest styling to be had.
- bring you the most advanced engine design and engineering features:
- bring you the kind of performance and the kind of ride that have never been available before in a low-priced car.
- bring you the highest quality of manufacture and materials.

Even Air Conditioning!

And if you desire the convenience of power assists (optional at extra cost) . . . you'll find new power-steering and improved power brakes on all models. Power-controlled windows and powershift seat are available on the Bel Air and "Two-Ten" models, while air conditioning may be added on V8 models.

Won't You Try It?

Here, we can only tell you how successfully the Motoramic Chevrolet expresses the new idea behind it. But the car itself can quickly show you! Come in for a demonstration drive, won't you, first chance you get.



Real Show-Car Styling!

Your eye tells you the Motoramic Chevrolet is no styling "patch-up" job. A rakish, low profile . . . soft swiftness from its sleek rear fenders to its wide-eyed Sweep-Sight windshield . . . a new outlook for motoring. And that outlook doesn't change when you slip inside . . . exciting fabrics and trim are harmonized with the whole car.



A Sensational Ride!

You live the new idea instantly . . . you glide . . . actually glide because spherical joints "roll with the punch" of the road in Chevrolet's new Glide-Ride front suspension. And outrigger rear springs mean new balance in turns . . . turns made so effortless by new ball-race steering. And when you stop suddenly, new Anti-Dive braking control checks that nosing down in front . . . you get "heads up" stopping. Tubeless tires mean much greater protection against blowouts. And with new high-level ventilation there's fresher air.

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Low Gillis Calling Cadence

425 Due to Attend AF ROTC Ball At 8 Tonight in Student Center

Approximately 425 persons are expected to attend the Air ROTC semi-formal dance at 8 p.m. today in the Student Center.

Music will be by the TCU Stage Band with Lewis Gillis conducting.

The results of balloting earlier this term for sponsors will be announced and the new sponsors will be presented.

The dance, to be held in the snack bar area, will continue until midnight.

Eight Air ROTC cadets were taken on orientation flights at Carswell Air Force Base Monday by Lt. Col. Greene R. Davis and Capt. Harvey L. Dockery.

Two flights, lasting about two hours each, were made in C-45.

Cadets participating were Don L. Anderson, Fort Worth junior; Jack Freeman, White Deer junior; Les Mattinson, Fort Worth junior; Hugh Pitts, Woodville junior; Charles Rosenthal, Fort Worth sophomore; William Skaggs, Fort Worth sophomore; Ray Taylor, Lamesa junior; and John Thomas, Fort Worth junior.

An in-service program has been initiated by Lt. Col. Greene R. Davis to improve the quality and effectiveness of the AF ROTC program here. The meetings, in which many

of the school's deans and professors will take part, are held after the faculty luncheon in an Air ROTC classroom.

The first meeting was held Dec. 1 with a talk by Dr. Corrie Allen on "Methods and Techniques of Instruction."

Wednesday, Dr. Otto R. Nielsen presented a critique of the AF ROTC curriculum.

Speaker for next Wednesday will be Dr. Leslie F. Evans, supervisor of instruction.

Visitors are welcome.

The Army ROTC cadet corps will parade in downtown Dallas Friday afternoon, as a prelude to the showing of a full-length color documentary film, "This Is Your Army," at the Palace Theater in Dallas.

The corps will leave Fort Worth at 1 p.m. in buses chartered by the Fourth Army. The parade will begin at 3 p.m.; the corps will return by 5:15 p.m.

The film, produced for public viewing, will be shown to Army ROTC students during regularly scheduled class periods next week.

The Army ROTC rifle team

will fire the William Randolph Hearst national ROTC competition at 1 p.m. Tuesday in the TCU rifle range, Building X.

Members of the Army ROTC team are cadets Edwin M. Russell, captain; M. D. Winters, L. F. Perkins, J. E. Hallmark, A. L. Ferris, Travis White, Bill Yung, Bobby Cole and M. D. Smith.

A total of 64 out of 69 first-year Army ROTC students have qualified with the .22 caliber rifle, led by cadet M. D. Winter with a high of 181 out of a possible 200 points. Others qualifying as expert were J. E. Hallmark with 178, Jerry Hefington with 177 and L. F. Perkins with 175.

Approximately 300 persons attended the Army ROTC Christmas dance last Friday. Sponsors were presented with musical compacts.

Open House Postponed

An open house scheduled for tomorrow night for the business staff at the home of C. H. Knittel, of the business office, has been postponed until after the holidays.

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Hitchcock's Masterpiece
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James Stewart - Grace Kelly

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Dickens' Immortal Classic!
"Christmas Carol"
Alastair Sims & All-Star Cast

THURSDAY-FRIDAY
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The Most Popular
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"HOME FOR CHRISTMAS"— Gift package of the season—colorful—attractive—designed by the famous artist, Stevan Dohanos. Remember all your smoking friends with the gift that really satisfies—Chesterfields. Best to give—best to smoke.

They Satisfy!

CHESTERFIELD for a Happy Holiday