

500 Ministers
Expected on Campus
Next Week
See Below

Debaters
Grab Four of Five
In Forensic Meet
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VOL. 59, No. 25

WEDNESD.

8 PAGES



David Preston, director of the division of ballet, points out the mistakes of two ballet majors sur les pointes. Having just completed the school's ballet productions, Preston is now doing choreography for "A Masked Ball," to

be presented by the Fort Worth Opera Association tonight and Friday. Preston will direct all dancing in the operas sponsored by the Association this season. Many of the dancers will be his own students from the university.

Fine Art Students Will Direct Series Of One-Act Plays

More than 20 students will direct a series of studio performances—one-act dramatic plays—at 8 p.m. tonight and Friday night in the Little Theatre.

For tonight's productions, Miss Laura Cox of Atlanta, Ga., is directing "The City of Leaves" by L. H. Morton, and James Cohen of Fort Worth will direct Stanley Houghton's "The Dear Departed."

Three directors will present three productions for Friday night. Andrew Takahisa Tsubaki, a graduate student from Tokyo, will present a Japanese Noh play, "The Lady Aoi."

James Grey of Butler, Pa. will direct H. A. Jones' "The Goal," and Miss Jean McBride of Texas City will produce a scene from "Riders to the Sea" by J. M. Synge.

Cast and crew members for these performances are Misses Donna Sperling, Janice Brinkley, Bobbie Sue Albrecht, Pan Adkins, Allie Beth McMurry, Barbara Hutson, Sharon Calverly, Kay Linda Robertson, Margaret Moar, Sally Payne, Georgia Ehly, Cuyler Etheredge, Maynette Loftis, Sherry Elliston, Jeannie Marston, Judith Harden, Sandra McQuery, Aubrey Bell and Edna Spinks.

Charles Jeffries, Johnny Simons, Lewis Greenleaf, Jim Zetsche, John Moncrief, Gary Ackers, Ray Robison, Clem Candelario, Ray John, Russ Bloxom and Charles Ballinger.

Scholarships, Grants-in-aid Raise Voted

Maximum amounts of scholarships, grants-in-aid and tuition discounts will be increased next fall, according to Logan Ware, director of scholarships and financial aid.

Ware pointed out that the boosts will coincide with the effective date of the University's new tuition rates of \$20 per semester hour.

The tuition boost was brought about by increased costs of operation here. These increased costs are a result of the sweeping expansion and improvement program which has been undertaken by the University.

Based on Need

Under the new program, scholarships will be issued only for academic achievement. Their value will vary with the student's need—from an honorary amount of \$75 per school year to \$750. Previously the maximum amount granted was \$600.

Grants-in-aid will be awarded to students for leadership, character and special skills as well as academic achievement. The maximum aid under this program for

See SCHOLARSHIPS on Page 2

Science Writer, Blair Justice, To Speak Here

Blair Justice, science writer for the Fort Worth Star-Telegram and recently named one of five outstanding young Texans for 1960, will be on campus Friday.

He will discuss "Science Writing" in the lecture hall of Dan D. Rogers at 1 p.m. His talk is one in a series on "Jobs in Journalism" held each month.

Justice recently returned from the Antarctic where he studied man's adjustment to the isolationist environment.

He is president of the Fort Worth chapter of Sigma Delta Chi, professional journalistic society.

His honors include the Community Council's award for outstanding civic service; the Associated Press Managing Editors Association award for community service; the Texas Medical Association state award for medical writing and the Fort Worth Council for Retarded Children appreciation award.

Two Fellowships Given for PhD's

Two 3-year fellowships for students working toward Ph.D. degrees in physics were awarded to the University during the holidays.

Dr. James M. Moudy, dean of the Graduate School, announced that \$33,000 will be made avail-

able to the physics department under the National Defense Education Act. Two students who will start their advanced work in September will receive the grants.

Application Deadline

Dean Moudy said applications for the fellowships must be submitted to his office by Feb. 15. Final selection of the fellows must be completed by March 6.

Each fellow will receive \$6,600 plus tuition and an allowance for dependents. The University will receive an additional \$2,500 per student to help pay tuition and operating expenses.

5,500 Fellowships

The Department of Health, Education and Welfare in Washington, D.C., administers the program. It has authorized 5,500 graduate fellowships to be awarded over a four-year period beginning in 1959.

Purposes of the program are to encourage and assist graduate students in preparing for teaching careers, to strengthen facilities for graduate work and to promote a wider geographical distribution of graduate facilities throughout the nation.

Future Teachers

Preference will be given to applicants interested in becoming college teachers. The applicant must not have completed more than half a year of study beyond the bachelor's degree and must devote his whole time to study and research under the grant. The total amount of the grant is tax free, Dean Moudy said.

The University's doctoral program in physics was started in September. Five students are currently in the program.

Allan Shivers, 1,400 Prepsters To Visit Campus

Allan Shivers, former governor of Texas, is to be the main speaker at the eighth annual Citizenship and Career Conference here Jan. 27.

Shivers will address the high school seniors' conference at 9:30 a.m.

A panel of six outstanding business and professional leaders has been named to answer questions on career possibilities by the 1,400 students due to attend.

Thomas H. Law, a leading attorney of the city, will serve as moderator for the question-and-answer period.

The conference is sponsored by the University and the Chambers of Commerce of Fort Worth and West Texas.

Counseling Sessions To Be Held

Students who wish to be counseled on the basis of their orientation test results may register for a group counseling session to be held Thursday in room 216 of the Student Center.

C. J. Firkins, director of the Testing Bureau said Monday, "Many students have not yet received individual vocational counseling in connection with their orientation test results and may have difficulty doing so in the rush before finals."

More students have been asking for vocational counseling than can be handled individually, thus a method similar to that used with the summer clinics has been planned. The session for the counseling will be held from 4-5 p.m. Thursday.

It is necessary that all names be on the registry before Thursday noon so that records can be made available in the evening meetings. Only the first fifty to register for each group can be accepted.

Registration can be made at the Information Desk in the Student Center.

Ministers to Convene



DR. ERNEST COLWELL

Nine lectures, a special luncheon, and numerous informal coffees and meetings are on schedule for the more than 500 ministers and laymen expected to be on campus for Ministers' Week, Jan. 16-19.

Dr. Carlyle Marney, minister of Myers Park Baptist Church in Charlotte, N.C., will deliver the three Wells Lectures. The lectures, scheduled for 8 p.m. Jan. 16-17-18 in the sanctuary of University Christian Church, all are open to the public.

Dr. Marney will speak on "The Recovery of Center"; "The Recovery of Discernment" and "The Recovery of the Personal."

Other Speakers

Other speakers for the four day event are Dr. Ernest Cadman Colwell, President of the Southern California School of Theology at Claremont, Calif. and Dr.

Jack Suggs, professor of New Testament in Brite College of the Bible.

Dr. Colwell, a Methodist educator, will deliver the Oreon E. Scott Lectures at 11 a.m. Jan. 17-18-19.

The Scott lectures are actually sample sermons. They will be held in University Christian Church. Since there is no chapel service during Dead Week, students who desire will be free to attend the Tuesday lecture.

Dr. Suggs will deliver the McFadin Lecture series at 9:10 a.m. Jan. 17-18-19. All of the three lectures will be held in University Christian Church.

Special Luncheon

A special complimentary luncheon sponsored by the University will be given at 12:15 p.m. Jan. 18 in the Student Center. See MINISTERS on Page 2



Satoru Numajiri, more commonly known as "Sam", allows the Skiff photographer a moment or two to snap the shutter before he returns to his lab work. Sam is trying to find a synthesis of Pilocarpine, a drug used in eye surgery for Glaucoma. —(Skiff staff photo).

They Call Him Sam

Grad Student Combines Pilocarpine With Judo

His name is Satoru Numajiri, but they call him Sam.

He's a graduate student here working on a degree in biology. Sam's major project is finding a synthesis of Pilocarpine, a drug used in eye surgery when treating Glaucoma. This anesthetic compound is now extracted from Pilocarpus-Jaborambi plants in South America.

Sam, with a fellowship from the Alco Laboratory in Fort Worth, is trying to find a way to cut down on the expense and time in deriving Pilocarpine by making it synthetically.

Now 30 years old, Sam came to the United States from Japan on a scholarship eight years ago.

Raised in Japan, he studied

judo as part of his physical education in school. Since then, Sam has been awarded the black belt, the highest order in judo.

Sam teaches a judo class at the University three times a week. In the class are 25 students, five of whom are girls. He also sponsors the TCU Judo Club which recently held the Southwest Conference Judo Tournament on campus. The tournament attracted 100 entries from Texas, Arkansas, Oklahoma, Louisiana and Mississippi.

Sam came to Fort Worth five years ago. Previously he had worked as a chemist in Arkansas. Sam likes TCU because it is "big enough and yet small enough."

His plans for the future? More research . . . and judo!

SCHOLARSHIPS

Continued from Page 1

band members is \$350 per year, students preparing for full-time Christian service is \$175 per semester or \$1,400 for a four-year course.

Applications Due

"All entering students for next fall who wish to apply for any of these awards should act in the next few weeks," Ware said. "Official applications for enrollment should be sent to the Office of Admissions as soon as possible."

Ware also reported that applications for scholarships should be received by March 15 for the school year starting next September. Applications for grants-in-aid should be made by April 1; those for Christian service awards by July 1 and tuition discounts not later than Aug. 1.

MINISTERS

Continued from Page 1

Ballroom for all persons attending Ministers' Week. Chancellor M.E. Sadler will preside at the luncheon.

At the same time a luncheon for all ministers' wives is scheduled in Weatherly Hall of the Religion Center. Mrs. Ray Bristol of Dallas, president of the Ministers Wives of Texas, will preside.

Registration for the week begins at 2 p.m. Monday, Jan. 16, in the south wing of Religion Center. Dr. Noel Keith, chairman of the department of religion, is in charge of the event.

Volleyball Meet Will Not Be Held

Volleyball will not be played this semester as originally planned. Lack of facilities and time were given as the main reasons.

A time could not be arranged for the tournaments to take place so there would not be a conflict in the gym.

Fraternity division may stage a volleyball tournament in March after the basketball season is completed. There will be no tournament for the independents this year.

Debaters Win Four-Out-of-Five At Forensic Meet

Two freshmen paced the Debate Squad to a 4-1 win-loss record at the Golden Spread Forensic Tournament last weekend.

Ron Johnson of Wichita Falls and Lynn Smith of Alexandria, Va. missed winning the Amarillo quarter-finals by only two speaker points, according to debate coach Dave Matheny.

Tim James, Denton sophomore, and Miss Dorothy Hankins, Roswell, N. M. freshman, had a 3-2 record. James also won third place in Men's Poetry Reading.

Thirty-two schools from a five-state area participated in the tournament, the last of this semester for the local team.

During the fall semester, the squad has met 40 schools in competition from 11 states. They have debated 67 rounds, winning 32 and losing 35, coach Matheny said.

The next tournament will be the Gorilla Tournament held at Pittsburg, Kan. Jan. 27-28.



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Lancelot!**

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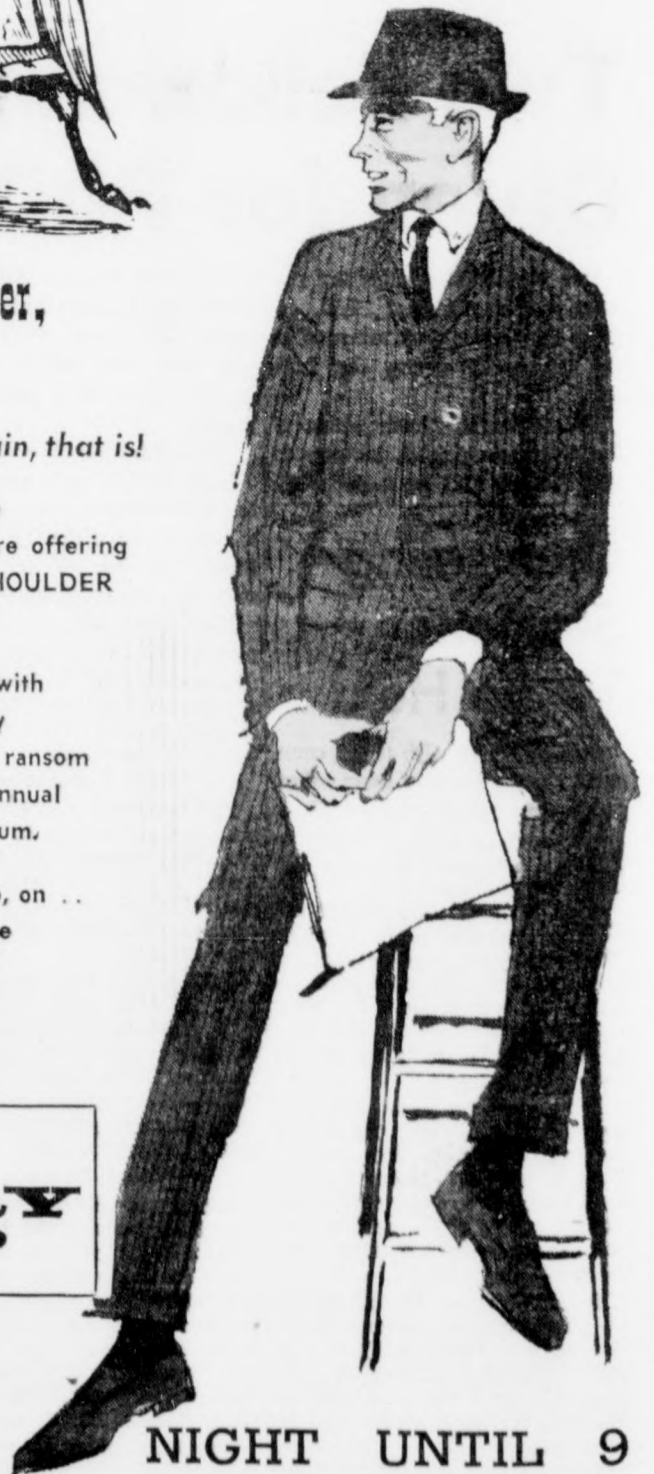
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'How's that Baby Carriage?'

Preston Dances, Teaches and Invents

"How's that baby carriage?" David Preston, director of the division of ballet, questioned one of his students.

"Just fine," she answered. "I picked it up with the trees and bongo drums yesterday."

Preston and his students were setting up props for the three ballet productions Jan. 6 and 7.

Before he came here in 1949, when the division of ballet was begun, Preston had his own ballet studio in Abilene.

He was born in South America, the son of an architect who designed "only expensive homes and churches." "My father," Preston laughs, "considered himself an artist, not a construction worker."

Ballet Holds Interest

"I've been interested in ballet since, well, since always," said Preston. In the past, he has played the violin and has done some acting.

After studying at Carnegie Tech in Pennsylvania, Preston received a scholarship to the American School of Dramatic Arts in New York City.

His first professional job was in Cole Porter's "Jubilee." He also appeared in several other Broadway shows.

Preston considers the highlight—and the most difficult period of his career—the time he spent in concert work. In addition to classical and modern numbers, he also did some character selections such as "Dance Mime on a Broken-down Acrobat." His concert work was in New York and later in Baltimore.

Danced in Clubs

Preston has danced in Russian art clubs in Montreal, Canada and in New York. Now, however, he has settled here.

He teaches collegiates under

the University curricula, and youngsters in his preparatory classes as well.

His studio is Building No. 3 on campus. From its doors may be heard strains of classical music with quite "unclassical" comments by Preston. He may bellow, "Dancers don't get tired." Or he may swat a student, saying, "Straighten that leg. It should be strong enough for me to sit on it." Minutes later, the class may laugh loudly as Preston demonstrates what not to do on a *tours jete*.

One Preston student explained, "Mr. P. (that's what his dancers call him) only pretends his gruffness. He sincerely enjoys his classes and is hurt—not mad—if we miss them."

Preston Stays Busy

Six-footer Preston looks more like an insurance salesman than a ballet dancer. As one coed exclaimed, "But he's such a man."

Always busy, Preston is now dashing around with preparations for the up-coming productions. His most recent project is building a "mist-making machine." So far, he has used, among other things, a garbage can and deep fat fry baskets.

Preston said as he handed a student money for props, "If the thing doesn't blow up the campus, it will certainly be impressive."



DAVID PRESTON

Brysons Halt Meetings

Bryson Club members will not meet for the remainder of this semester, according to Bill Koberg, president.

An announcement of the first meeting will be made next semester.

Rain Fails to Foil Hit

Performers Boost Ballet

By DON BUCKMAN

Three ballets—each of them delightful—were offered Friday and Saturday, and even heavy rain couldn't keep the audience away.

The hour and a half of ballet was a welcome addition to the University's entertainment program, and it seems a shame that this is a once-a-year-only production.

It was evident from the first how much work went into the performances: the company has been rehearsing since right after school began.

"The Beggar's Flute," a gay number notable especially for its colorful costumes, opened the program. The main shortcoming was that the orchestra seemed to lack an indefinable "something," and sounded somewhat listless.

Brilliant Score

Next, "Les Preludes," an abstract, more classical ballet, featured superlative dancing, and now the orchestra, directed by Dr. Ralph R. Guenther, came alive to play the score brilliantly. This music by Liszt may be more familiar to the less cultured as the theme from the now defunct "Flash Gordon" TV series.

To conclude the performance, "Shore Leave," a modern ballet in six scenes, brought the music of Morton Gould and the entire company together for an exciting portrayal of a sailor's wild

dreams. Smoke was used on stage to establish the idea of the dream. Two notable scenes were "A Pad," a beatnik hangout, and "A Bull Ring," lending itself ideally to Gould's music.

Dancers Impressive

Ballet master David Preston did all the choreography for the production and is to be complimented. The University Symphony Orchestra (blessed with two harps) did a generally fine job. But the real praise must go to the dancers themselves.

It is at the risk of leaving someone out that we pick several outstanding dancers for special honors. First is Margaret Moar, an exceptionally beautiful and talented young lady who danced with incredible grace and poise.

The other two leads in "Les Preludes," Sherrill Wagner and Maurine Lewis, were likewise very good. Rhoda Farkas had an unusually prominent part for a freshman, and showed by her dancing how she got it.

The cast was not all-girl: Roger Puckett, Ronnie Headrick, Johnny Simons and Jim Frazier all performed admirably.

Those who appreciate the ballet may be interested in the Children's Ballet, May 12-14. The youngsters who study the dance here after they get through with their regular elementary school lessons will perform "Les Patineurs."

HS Conference To Be Held Here

The eighth annual Citizenship and Career Conference for high school seniors of this area will be held here Jan. 27.

The event, which draws some 1,400 seniors each winter, is sponsored by the University and the Chambers of Commerce of West Texas.

The main speaker of the conference will be former governor of Texas, Allan Shivers, who will speak on citizenship at the first general assembly.

Other events of the conference will feature a panel of outstanding business and professional men who will answer questions from the floor on career possibilities, a tour of the campus, and some 30 smaller conferences on career and job possibilities in many fields.

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Now Hear This...

Football House Cleaning

The Kansas University-Bert Coan commotion again points out the fact that college football needs a thorough house cleaning.

The charges leveled at Kansas and other institutions in recent years have resulted, in most instances, from the actions of over-enthusiastic football supporters.

Football is not important enough to justify tampering with the reputations of our great universities.

The problem is clear—each school wants the best players and there aren't enough to go around. Therefore, the rules are broken with inducements such as new cars.

Athletic directors and coaches are responsible for some of the misconduct, but often the real culprits are eager alumni.

Alumni, in their eagerness to help the ol' school, sometimes make deals that lead to investigations which drag the school into the mire.

The only possible answer to the problem lies with the presidents of the universities. It is up to them to lay down the law to all connected with the sport. Football fanatics must be made to realize that recruiting rules are to be respected.

Recruiting cannot go on at any school without the details becoming common knowledge. If illegal practices go on undetected behind a president's back, the school suffers.

As the presidents take charge, there should be an arrangement whereby each player in the nation receives the same financial aid.

With each player receiving the same benefits financially, under watchful presidential eyes, the prospective player would most likely choose a school offering the atmosphere he likes and the courses in which he is interested.

If college football is to be cleaned up, the action must begin at the top. It can be done.

What Does Wage Floor Do?

One mistake minimum wage proponents make is in thinking that only wages in the lower brackets are affected.

Actually the entire wage structure is influenced. Hence total labor costs tend to be pushed higher by more than just the increase in the minimum, multiplied by the number of workers in the minimum bracket.

This has happened in the past when the minimum was raised, and no doubt would happen again. The skilled worker simply will not stand by and see the unskilled approach his own wage bracket.

When wages are raised by law without regard to productivity, increased labor costs must be offset by greater efficiency, reflected in lower margins to employers or passed to the consumer in higher prices or a combination of these.

Greater efficiency is not something that can be brought about overnight. Profit margins are generally already small. Therefore, the consumer must bear most if not all the new and higher costs.

The result can be summed up in a single word: Inflation.

The Skiff

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LITTLE MAN ON CAMPUS



"SAY, PHYLLIS, IS THAT YOUR BASKETBALL PLAYER YOU'VE BEEN TELLING ME ABOUT?"

BACK TALK

Think It Over

By JERRY JOHNSON

Have a problem . . . but no solution? Why not think creatively?

"Who, me? Why I couldn't think of an idea if I tried."

This is a typical response when anyone is asked to attempt something original. Most of us completely lack confidence in our ability to create. We cling to the belief that we are "born" creative or non-creative, and that nothing can be done about it.

This notion has recently been proved false. Courses conducted in colleges and industry over the past ten years have shown that creativity can be developed. For instance, in one research project graduates of creative problem-solving classes at the University of Buffalo were paired against comparable students who had not had the classes. The course-takers averaged 94 percent better than the others in ability to produce fresh and useful ideas.

This does not mean that one can take "ten easy lessons" and become a creative genius. But knowing the principles of creative thinking is a big step toward developing creativity. The rest depends upon practice, Practice, PRACTICE!

One learns to think more creatively just as he learns to write, paint or play ball, say the experts—by doing it.

Here's a little problem to solve creatively: "How would one arrange four 9's to add up to 100?" (The answer is at the end of this article)

If lots of ideas are wanted, why not get a group of friends together one evening and have a "brainstorming session". But remember, these brainstorming sessions should not include criticism; no one should make fun of another's idea. This could easily stop any further ideas a person might have.

If there's a problem, think it through carefully until it's fully understood. Then, alone or with the help of family or friends, invent all possible means of solving it, postponing criticism. Write down all ideas and, after a day or two, select the best. It may be the answer needed.

(Solution to the problem of four nines: 99 and 9/9).

★ ★ ★

Oh we've got letters . . .

The Skiff gets many letters from its readers voicing opinions ranging from school policies and Skiff editorials to the cafeteria's food. The letters range in length (in column inches) from 2 to 15.

The Skiff, therefore, must set some standards its "contributors" should follow.

It will be the right of the editorial staff to edit, if necessary, any letters submitted. Letters should be held, in length, to 250 words or less. No unsigned letters will be used. However, if a reasonable request is made, names will be withheld.

Letters should be addressed to "Editor, The Skiff" or to the Journalism Department.

How 'Bout That?

By LYNN SWANN

Every school has them. They're necessary evils like writing home.

You guessed it . . . professors. No remedy has been discovered for them so far. But, don't give up; the Black Plague was overcome.

Everyone has to admit though—the abolishment of professors would lower tuition and raise morale.

These things come in all sizes, shapes . . . and degrees of monotone.

Dr. Monotones' lectures have one advantage though. Where else can you get an hour of sound sleep? Certainly not in the dorm.

One genius worked out a system so he could sleep and take notes at the same time.

He recently resigned a fountain pen with detachable alarm. Every once in a while, however, the monotone will become excited and say, "Get this point! It's the basis of the whole course."

Pencils are poised in expectation. All thoughts turn toward the prof. For the first time, he's going to say something important. And he loses his notes.

Those Notes

Some teachers build up to the climax of their lecture only to zoom through the major points like a coed after an All-America quarterback.

Those notes. Some have been used in so many lectures that in comparison, the King James version looks like modern literature.

Notes museums are bidding for one teacher's notes written in sanscrit on papyrus.

Scribbled on these yellowed pages are comments such as, "Tell joke number 32 here, gesture furiously with the right hand or cough indignantly."

Some Don't Use

Some teachers obviously don't use notes. In these classes you learn such valuable information as a new recipe for clam chowder or what little Johnny got for Christmas.

But the test these instructors give are dillies.

The prof begins the quiz session with, "Though we haven't covered it in class and the topic is omitted in your edition of the text, briefly outline the rise and fall of the Roman Empire."

"Why the surprised expressions?"

"I said, 'briefly!'"

From the Files

TWENTY YEARS AGO

Just three weeks from today, Jan 31 and Feb 1, TCU's favorite frolic, Ranch Week, will begin.

TEN YEARS AGO

A possible stepup in TCU's military program and a return to World War II Trimster plan was indicated this week.

ONE YEAR AGO

Installation of a carillon in the Chapel tower before Easter has been provided by Mr. and Mrs. Robert G. Carr, donors for the construction of Robert Carr Chapel.

Early Greeting

The Skiff is blushing. Somehow, somewhere, someone overlooked an editorial in last Friday's Skiff which was somewhat "Christmasy".

"Well," stammered the embarrassed editor, "at least The Skiff can claim that it was the first college paper to wish its readers a Merry Christmas!"

Campus Carousel

By ANN ENGLISH

Miss Karen Baker . . .
 . . . Tyler senior, is engaged to Don Daudelin, a senior at Arlington State College. He is from Dallas. The couple is planning an August wedding.

Miss Shirley Shannon . . .
 . . . Nederland sophomore, is engaged to Steve Scott, a sophomore at Lamar Technological College. He is from Port Neches and a member of Kappa Kappa Psi. Miss Shannon is secretary of Tau Beta Epsilon.

Miss Marilyn Morrow . . .
 . . . Freeport sophomore, and Bob Bouriano, Artesia, N.M. sophomore are engaged. Miss Morrow is a member of Zeta Tau Alpha and Bouriano is a Sigma Chi.

Pinned . . .
 . . . are Miss Sandy Luthans, Dallas junior, to Charles Smith, a junior at North Texas State College. Miss Luthans is a member of Kappa Delta. Smith, also from Dallas, is a member of Kappa Sigma.

Robert Carr Chapel . . .
 . . . was the scene of the Dec. 9 wedding of Miss Judie Carol Collard of Fort Worth, to James Franklin Dodson, Port Lavaca senior. Mrs. Dodson is a former TCU student.

Engaged . . .
 . . . are Miss Elizabeth Loader, B.A. '60, now of Fort Worth, formerly of Vernon, and Robert Hunter, of Dallas, presently living in Wichita Falls. Hunter graduated from Texas A&M. She is a member of Kappa Alpha Theta and a former vice president of the sorority.

Miss Cordelia Nelson . . .
 . . . New York junior, became the bride of Wayne Wetzel, Wichita Falls junior, Dec. 16, in the Chapel of the Good Sheppard.

Dec. 17 . . .
 . . . was the date of the wedding of Miss Virginia Farabee, Odessa junior, to David King, Del Rio junior at A&M. They were married in the Memorial chapel of the First Methodist Church.

Married . . .
 . . . Dec. 21, were Miss Diana

Perez, El Paso junior, and Jim Reeve of Omaha, Neb. He is stationed at Carswell Air Force



MISS JEAN FLOYD

Miss Floyd Accepts Job As Engineer

Miss Jean Floyd, a January graduate with a major in home economics, has accepted an offer of a position with the Hoover Company as engineering home economist.

Miss Floyd was called into the head office on Dec. 1 for a personal interview with all expenses paid by the company. She was one of several applicants for the position who were graduates of leading universities over the United States.

Beginning Feb. 1, she will work with the engineering department with the purpose of adding the woman's point of view in the designs of future household equipment manufactured by the company.

Base. They were married in the Memorial chapel of the First Methodist Church.

Miss Janet Fowler . . .
 . . . Fort Worth junior, became the bride of Tom Schmidt, B.A. '60, of Kansas City, on Dec. 27, in the Robert Carr chapel. Schmidt is studying under a Woodrow Wilson fellowship at Columbia University.

Miss Nancy Jo Lee . . .
 . . . Fort Worth senior and Joe Huddleston, B.A. '60, were married Dec. 27. She is a member of Chi Omega and he is a Phi Kappa Sigma.

Married . . .
 . . . Nov. 24, were Miss Noriene Funk, ex '60, from Albuquerque, N.M., to Richard Felter, a sophomore at the University of New Mexico.

Miss Carolyn Nelson . . .
 . . . Topeka junior, became the bride of Philip Stalcup of Cleburne, Dec. 17, in the First Congregational Church. Stalcup attended TCU and NTSC. Mrs. Stalcup is a member of Alpha Phi.

Miss Linda Rockwell . . .
 . . . Fort Worth sophomore and Theodore Peters, Jr., Fort Worth senior, were married in the Robert Carr Chapel. She is a member of Kappa Kappa Gamma and her husband is a member of Sigma Alpha Epsilon.

Engaged . . .
 . . . are Miss Eleanor Kelly, Albuquerque, N.M. He is a junior at New Mexico State University. They will be married Jan. 30.

Pinned . . .
 . . . Miss Jeanette Dickenson, Oklahoma City freshman and Tom Purdy, Baytown sophomore were pinned January 7. Purdy is a Vigilante.

Scholarship Deadline March 15

Deadline for scholarship applications for the fall semester is March 15.

"Since competitive examinations are required for all freshmen planning to apply for scholarships," stated Logan Ware, director of scholarships, "applicants must have completed their competitive examinations prior to that time to be considered for the awards. High school seniors should check with their school principals for exam dates scheduled in their areas."

Application forms and information may be obtained by writing to the College Entrance Examination Board, Box 592, Princeton, N.J.

In the fall of 1962, the Scholastic Aptitude Test will be required for all freshmen requesting admission to TCU.



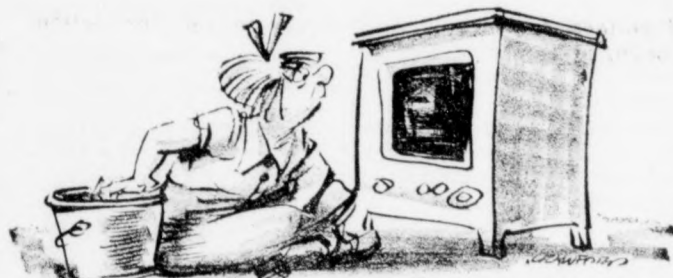
THE ENGINEERS HAVE HAIRY EARS

Today in this age of technology when engineering graduates are wooed and courted by all of America's great industries, how do you account for the fact that Rimbaud Sigafos, who finished at the very top of his class at M.I.T., turned down hundreds of attractive job offers to accept employment as a machinery wiper at the Acme Ice Company at a salary of \$20 a week with a twelve-hour day, a seven-day week, and only fifteen minutes for lunch?

I know what you are thinking: "Cherchez la femme!" You are thinking that Mr. Acme, head of the Acme Ice Company, has a beautiful daughter with whom Rimbaud is madly in love and he took the job only to be near her.

Friends, you are wrong. It is true that Mr. Acme does have a daughter, a large, torpid lass named Clavdia who spends all her waking hours scooping marzipan out of a bucket and staring at a television set which has not worked in some years. Rimbaud has not the slightest interest in Clavdia; nor, indeed, does any other man, excepting possibly John Ringling North.

So how come Rimbaud keeps working for the Acme Ice Company? Can it be that they provide him with free Marlboro Cigarettes, and all day long he is able to settle back, make himself comfortable and enjoy the filter cigarette with the unfiltered taste?



A large, torpid lass named Clavdia

No, friends, no. Rimbaud is not allowed to smoke on the job and when he finishes his long, miserable day he has to buy his own Marlboros, even as you and I, in order to settle back and enjoy that choice tobacco, that smooth, mellow flavor, that incomparable filter, that pack or box.

Well, friends, you might as well give up because you'll never in a million years guess why Rimbaud works for the Acme Ice Company. The reason is simply this: Rimbaud is a seal!

He started as a performing seal in vaudeville. One night on the way to the Ed Sullivan show, he took the wrong subway. All night the poor mammal rode the B.M.T., seeking a helping hand. Finally a kindly brakeman named Ernest Thompson Sigafos rescued the hapless Rimbaud.

He took Rimbaud home and raised him as his own, and Rimbaud, to show his appreciation, studied hard and got excellent marks and finished a distinguished academic career as valedictorian of M.I.T.

Rimbaud never complained to his kindly foster father, but through all those years of grammar school and high school and college, he darn near died of the heat! A seal, you must remember, is by nature a denizen of the Arctic, so you can imagine how poor Rimbaud must have suffered in subtropical New York and Boston, especially in those tight Ivy League suits.

But today at the Acme Ice Company, Rimbaud has finally found a temperature to his liking. He is very happy and sends greetings to his many friends.

© 1961 Max Shulman

Any time, any clime, you get a lot to like with a Marlboro—and with Marlboro's newest partner in pleasure, the unfiltered, king-size, brand-new Philip Morris Commander. Get aboard!

TV Concerts To Be Aired

The New York Philharmonic Young People's Concerts began its fourth season on the CBS television network last Sunday with a moving program called "Overtures," the first of a four part series under the musical direction of Leonard Bernstein.

Other concerts coming from the home of the world's greatest musical events, Carnegie Hall in New York City are scheduled to be seen Feb. 12, March 19 and April 9.

The series was awarded the Thomas Alva Edison Foundation's "National Mass Media Award" in 1958 and 1960 and was cited by the Sigma Alpha Iota musical sorority as "the finest video series in the serious music field."

Acknowledged as one of the country's outstanding teachers of serious music, Bernstein, has served well in holding the podium for his youthful audiences and musicians for the past four years.

Although relatively young to television, the concerts date back to 1924 when they were founded by the late Ernest Schelling and lived through the years through efforts of prominent conductors as Rudolph Gnaz, Dimitri Mitropoulos and Leopold Stokowski.

French Club to See Film

Chateaux of the Loire Valley will be the theme of the film viewed by the French Club at 10:45 a.m. on Thursday.

"Un Ural Paradis" or "The True Paradise" will be shown at the monthly luncheon meeting.

The 20-minute film is in color.

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Musements

Attend Basketball Games For Free Date Evenings

By LYNN SWANN
When a gal says she's "free for the evening," a date with her might be also.
Students may attend school basketball games for nothing but the flash of an activity card.
The date might be concluded by a trip to a nearby drive-in or restaurant for a cup of coffee.
Another money-saver, boys, is viewing a motion picture at one of the downtown theatres on Sunday evening. Most of them have sneak previews so viewers can see two movies for the price of one.

"Ben Hur" is still playing at the TCU Theatre at popular prices. But go early; the waiting lines are long.

Triple feature playing at a local drive-in theatre: "Fuzzy Pink Nightgown," "10,000 Bedrooms," and "Iron Petticoat."

A Masked Ball
"A Masked Ball," not a masquerade dance, but an opera by Giuseppe Verdi, will be presented tonight and Friday. Sponsored by the Fort Worth Opera Association, performances will be at 8:15 p.m. in Will Rogers Auditor-

Dr. Floyd Leggett Speaks on Basic Communist Ideas

"Conflict is the essence of progress," said Dr. Floyd A. Leggett, associate professor of religion, quoting Russian author Karl Marx at International Friendship Club.

Peace to Communists is stagnation, Dr. Leggett told over 30 international students at their January meeting.

Under his topic, "Social Philosophy of Communism," he presented four basic assumptions of Communism.

First, is the theory of social progress based on conflict. Working classes must win the conflict with capitalist or ruling classes, he said.

Second, Dr. Leggett discussed dialectical materialism, defining dialectic as "logic by which man may understand ultimate reality." Communism leaves no room for deity and teaches that material values are ultimate values, he continued.

"Things helpful to the Communist cause are right, while things hindering the cause are wrong," said Dr. Leggett as he presented his third point, moral relativism. "What is wrong for yesterday may be right for today."

The fourth assumption concerns relationship of person to state, he said. Man must make himself total servant of the state. The individual is secondary.

Dr. Leggett said Communism enters a country by internal revolution first, then dictatorship, and finally by gradual dissolving of dictatorship as workers take over.

The meeting closed with general discussion and refreshments.

Before the show—any show Treat Your Date at



to the THEATRE DINNER 1.95 (entree changes nightly)

TV, Casa Manana, Little Theatre

Theatre Students Perform In Local Productions

By GEORGE ANN BENNETT
Marc McCrary, Fort Worth senior English major, has gone into acting and directing as a profession.

He directed his own adaptation of "Christmas Carol" on WBAP-TV, Channel 5, on Christmas eve.

Miss Jean McBride, Texas City senior and Roger Puckett, Fort Worth senior, performed in the production.

Director of many Community Theatre plays, McCrary supervised this year's "Desperate Hours." He stole some scenes as Stefanowski in Casa Manana's "Mr. Roberts."

Critics acclaimed Marc for his performance as Stewpot in Casa's "South Pacific" this summer.

Walter Strow, Fort Worth freshman, is a marine and played a marine in "South Pacific" this summer. He played a Navy enlisted man, Lindstrom, in "Mr. Roberts."

Perks the Show
Dick Hittson, Fort Worth junior, perked the show up a bit as Dolan in "Mr. Roberts." A transfer from the University of Texas, Hittson performed as Puck in Shakespeare's "Midsummer Night's Dream" and was in "Guys and Dolls."

Hittson is also quite a folk singer by contrast. He and his guitar have been booked for Fort Worth's The Cellar, Copa Room at the Rio Motel and the Bayou Club.

Allan Werst, a bespectacled Fort Worth business sophomore, played Wiley in "Mr. Roberts" and a seaman in "South Pacific." "We may appear in a movie in January which will be filmed

in Texas," commented Werst. He was speaking of Strow, Hittson and himself.

Strow served as spokesman for the four actors saying, "We have really enjoyed playing in 'Mr. Roberts'."

Scenic Designer
Andrew Tsubaki, graduate Japanese student, is scenic designer for the Little Theatre. Tsubaki will direct "The Lady Aoi," first of the studio productions for this year, Jan. 17 in the Little Theatre. He is also scenic technician at Casa Manana. Jim Gurley, a Fort Worth freshman, and Don Evans, a Fort Worth journalism major, have also been working in the theatrical atmosphere at Casa Manana.

ium. Prices for the English language production range from \$1.75 to \$5.

Singing the lead roles are Ellen Faull, John Alexander, Joann Grillo, Richard Torigi and Olyve Abbott.

Academy of Arts
Registration time is drawing near... for TCU and Casa Manana's Academy of Performing Arts.

Classes in music and theatre will be conducted Jan. 23 through March 21.

The Academy will accept only students over the age of 14.

Student's Father Dies in Cameron

Stanley Hughes, father of Dwight Hughes, Cameron senior, died of carbon monoxide poisoning in his Cameron home, Jan. 3.

Hughes' wife and daughter were taken to St. Edward's Hospital and released after treatment.

Milam County Sheriff Carl Black said a fan suction panel was off the heat exchanger of the central heating unit, allowing carbon monoxide into the house.

Funeral services were held at Marek-Burns Funeral Home in Cameron Jan. 5. Burial was in Oak Hill Cemetery.

That's Life!

A professor asked his class, "Do you know why there is such a great shortage of men in Paraguay?"

One coed sighed aloud, "That's life."

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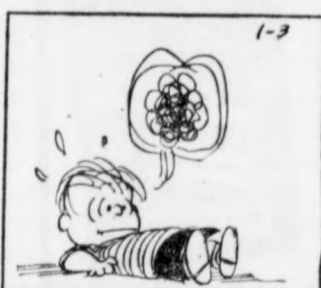
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2nd WEEK • EXCLUSIVE • NOW

BEN-HUR advertisement with showtimes and prices

T.C.U. 4 P.M. Weekdays—Adults 1.00 8 P.M., Sat. & Sun.—Adults 1.25 Discount on Stud. Act. Cards

CARLSONS DRIVE INN advertisement for January special

Discount Tickets For 'Masked Ball' Available Now

Option ticket certificates are available in the Fine Arts office for the Fort Worth Opera Association's production of Verdi's "A Masked Ball," which will be given in English.

The presentation to be performed in Will Rogers Memorial Auditorium is scheduled for two nights, Wednesday, Jan. 11, and Friday, Jan. 13 at 8:15 p.m.

Option ticket certificates are worth from \$.50 to \$2.15, depending on the particular section a student desires. The option tickets enable students to attend for only \$1.25.

Travel Club Members To See Dancer, Films

A Flamenco dance will be the added attraction during an evening on Spain to be presented at 8 p.m. Thursday, Jan. 12, in Ed Landreth Auditorium.

Three films depicting a bullfight, Spanish gardens, a fiesta, a family life in a small village will be shown.

Miss Mary Moore, and SMU student and the present Miss Texas, will perform a Flamenco dance. Miss Moore specializes in Spanish dancing.

An introduction on Spain will be given by Enrique Garcia, director of Spanish National Tours office in the Fort Worth area.

Officers Elected In Chi Omega

Miss Joan Gregerson, Dallas junior, has been elected the new president of Chi Omega.

Other officers chosen for the '61 spring and fall semesters were:

Misses Linda Douglas, Port Arthur junior, vice president; Joan Bennett, Fort Worth sophomore, pledge trainer; Kay Adams, Henderson junior, treasurer; Stephanie Schermerhorn, Dallas sophomore, secretary, and Virginia Purdue, Houston junior, corresponding secretary.

Suggs Advances In Church Work

James C. Suggs, recently named director of interpretation for the Christian Churches, will step into his new position Feb. 1.

Having received a journalism degree here, he has won recognition as editor of the Convention Daily. Former Director of Public Relations for the Texas Board of Christian Churches, Suggs has assisted regional and national meetings in public relations duties. He holds a B.D. degree from Brite College of the Bible.

Top Brass Eyes AFROTC Plan

A sweeping revision of the Air Force ROTC course is being considered by the Pentagon.

If the proposed plan is adopted, the present four-year program will be telescoped into two years and cadets will receive a scholarship of \$1,100 per year.

Under the new program, ROTC will be begun in the junior year, and subjects now taught in the first two college years would be taken in two summer camp periods.

Air Force officials say the new plan would save more than \$2,000,000 annually.

Mock Labor Tiff To Be Presented

A mock arbitration will be presented by the graduate students of Dr. Murray M. Rohman's collective bargaining and arbitration class. The presentation will be made at 7:15 p.m., Wednesday, Jan. 11 in Dan D. Rogers lecture room.

The arbitration will demonstrate an actual dispute between labor and management which the parties have failed to settle themselves. The dispute will be sub-

mitted to a third person who is designated as the arbitrator. The arbitrator, who is voluntarily selected by the parties, is experienced in labor-management grievances, according to Dr. Rohman, and is considered to be impartial and objective.

The dispute involves an employee who has the greatest seniority but in management's opinion, lacks the ability to perform the job as well as an employee who has less seniority. For this reason the employee with top seniority has failed to receive a promotion.

All the requisites of a real arbitration proceeding will be followed including the swearing in of the witnesses as well as the direct and cross-examination of these witnesses.

The public is invited to attend this hearing free of charge in order that they may become familiar with the methods used to settle labor-management disputes, said Dr. Rohman.

Fellowships Available For Women

Senior women graduating before Aug. 31, 1961 are eligible for a one-year fellowship at the Tobe-Coburn School for Fashion Careers in New York City.

The fellowship which covers the full tuition of \$1500 will afford graduates an opportunity to make a career in buying, advertising, styling, radio and television or magazine editorial work.

The one-year course consists of actual contact with the fashion industry through lectures by outstanding fashion personalities

and visits to manufacturers, department stores, buying offices, fashion shows and museums. In addition, the fellowship includes ten full weeks of work experience, with pay, in New York stores and other fashion organizations.

Fashion fellowship application blanks may be secured in the office of the Dean of Women.

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DR. FROOD IS SPEECHLESS!

MAKE MONEY! Dr. Frood is unable to answer letter from perplexed student. Your help needed. Lucky Strike will pay \$200 for best reply to this letter:



Dear Dr. Frood: How can a man such as yourself be so wrong so often, so stupid so consistently and yet, at the same time, have the intelligence, good sense and outstanding good taste to smoke, enjoy and recommend the world's finest cigarette--Lucky Strike?

Perplexed

If you were Dr. Frood, how would you answer this letter? Send us your answer in 50 words or less. Try to think as Frood thinks, feel as Frood feels. For instance, his answer might be "HAVEN'T YOU EVER HEARD OF SCHIZOPHRENIA?" You can do better. All entries will be judged on the basis of humor, originality and style (it should be Froodian). Lucky Strike, the regular cigarette college students prefer, will pay \$200 to the student who, in the opinion of our judges, sends the best answer to the letter above. All entries must be postmarked no later than March 1, 1961. Lean back, light up a Lucky and THINK FROOD. Mail your letter to Lucky Strike, P. O. Box 15F, Mount Vernon 10, New York. Enclose name, address, college or university and class.

CHANGE TO LUCKIES and get some *taste* for a change!

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Freshmen Join Varsity With Own UT Upset See Below

Skiff Sports

Page 8

Wednesday, January 11, 1961

Frogs Needed Win Over Texas 'Horns To Restore Pride See Below



PHIL REYNOLDS . . . Added 27 points in Frog upset.

Frogs' Cobb Third in Scoring

A&M, Texas Tech Make Good in Loop Openers

By DANA CAMPBELL

Someone once said one victory doesn't make a team. Maybe so, but then again maybe the person who blurted the above phrase hasn't seen the Frogs play basketball.

The story of TCU's cage season until last Saturday night was, as the students put it, "a little sick". The Frogs had lost games they were supposed to win and won games they were expected to lose.

Take Saturday night for example.

Texas, Southwest Conference champion of a year ago, blew into town a 12-point favorite, and was fresh from a 10-point verdict over this year's choice, Arkansas.

BY ALL RIGHTS, the Frogs weren't expected to put up much of a fight. Instead, they set a conference record by extending the Longhorns to four overtimes, finally winning, 95-94.

TCU had won three games until the clash with Rice in Houston last night. And surprisingly enough, two of the victories—Texas and Oklahoma City—were rapped out when the Christians were decided underdogs.

And in both of these cases, members of the team assured everyone "their team" was going to win.

The Frogs needed the Texas decision.

Simply because until last Saturday they had won only two and were referred to by some as the

"patsy of the conference".

And as Coach Buster Brannon simply said: "We needed this one to help the boys restore a little self confidence. It's easy for a team to get into the habit of losing, and that's just where this team was headed. Now I think we're going to be all right."

SOPHOMORES PLAYED a big role in the final outcome. Don Rosick, a big 6-7 post man, hit 16 points and guided the Frogs through a cold spell just before the end of the first half.

And it was 6-1 Tommy Pennick who collected five points in that fourth and final overtime and had six points for the game to give his "best" toward the win.

"I've never seen a game like this one," Brannon said later. "And I hope I never do again."

The heroes. They were numerous. Jerry Cobb had 16 points and 21 rebounds. Rosick picked up 10 rebounds in addition to his 16 points. Phil Reynolds, playing the best game of his college career, had 27 points and was outstanding as a floor leader.

DAVID WARNELL with 15

points, was the only other Frog in double figures.

Surprisingly enough, Texas took almost 40 more shots at the basket than the Frogs. But TCU converted 37 free throws to Texas' eight. That was the main difference.

Abe Headed For Meeting

"I feel that we should sell what we've got instead of trying to copy someone else."

These are the words of Head Coach Abe Martin on the subject of unlimited substitutions as he departed for the NCAA convention in Pittsburgh.

Martin replaces Jess Neely of Rice as the eighth district representative on the 16-man NCAA football rules committee this year.

Dr. Henry B. Hardt, chairman of the chemistry department, and Athletic Director L. R. (Dutch) Meyer accompanied Martin on the trip. Dr. Hardt is chairman of the athletic council.

Wogs' Win Equals Varsity Conquest

Almost as amazing as the Frogs' victory over Texas was the freshman's upset of the highly rated Texas Short-horns.

When this season got underway frosh coach Johnny Swaim said his team "may not win a game . . . but we'll be interesting to watch."

Swaim and the boys haven't been winning regularly, but the Wogs have pounded two impressive victories over Lon Morris Junior College and now the Short-horns.

The final outcome of that last one was 71-65.

One of the outstanding performances for the Wogs was turned in by Dave Hill, a graduate of Fort Worth's city champion of '60, Poly.

Hill migrated to TCU on his own. No scholarship was given

and no help was promised unless he made good. After last Saturday night Hill may be doing a little hunting for some financial aid.

All he did was score 23 points, take part in a few fast breaks, hustle the boards and give pep talks during time outs. It was easily the best game he has ever played since he was first introduced to the game of basketball.

Tommy Robbins, also a Poly product, combined with Bowie-ex Bobby McKinley to form a deadly combination from the outside. McKinley pumped in 19 points and Robbins added 11, including five sizzling long shots.

The outcome was a sweet one for the Wogs. They gave away considerable height and, like the varsity, were decided underdogs.

Frogs Needed UT Medicine

By TIM TALBERT

As expected, Texas A&M emerged as one of the co-leaders of the Southwest Conference basketball race after the first week of play. Texas Tech joined the Aggies at the top of the league with a 2-0 record.

Neither A&M nor Tech have played a "tough" game yet. A&M raced past TCU, 82-69, and dumped Baylor, 75-61, last week. Tech squeezed past SMU, 70-68, then Saturday night the Raiders shocked Rice 78-45.

Two of the title contenders, Texas and Arkansas, met last week with the defending champion Longhorns coming out on top, 68-58.

The Razorbacks rebounded from the Texas loss to trim SMU, 76-74, to even their record at 1-1. Texas also posted a 1-1 record for the first week, losing to TCU 95-94 in four overtime periods.

TEXAS A&M has the best chance to be on top of the league when the midterm break comes Jan. 14. Arkansas entertained Carroll Broussard and Company last night in a crucial game. Then the Aggies must get past Tech

Friday, to have a 4-0 record.

Another two-man race for third spot in the scoring leaders is taking place.

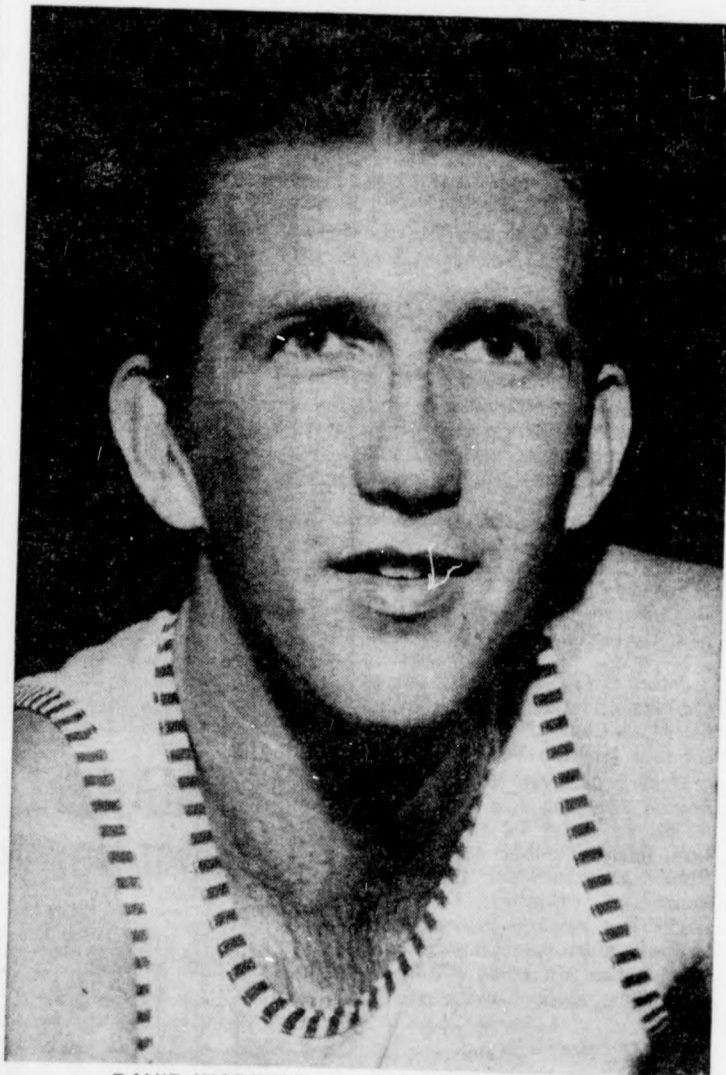
Jerry Cobb of TCU and the Aggie Carroll Broussard are staging close battle. Broussard has 202 points and Cobb has 201.

After Cobb's 201 points, the nearest player is Jerry Carlton from Arkansas with 186 points.

Then it's anybody's race. Texas Tech can also have a 4-0 slate for the midterm lull. The Red Raiders played Texas last night and then come the Aggies Friday.

Rice and TCU joined Texas and Arkansas in a tie for third place with 1-1 records. SMU and Baylor are tied for eighth, or if you look at it in another way, seventh place, with 0-2 records.

THE SCORING RACE has developed between two men, Steve Strange from SMU and Del Ray Mounts of Texas Tech. Each week these two hot shots alternate with the lead. Strange pumped in 23 points Saturday night against Arkansas, while Rice was holding Mounts to 13 points. Strange has a total of 247 points. Mounts has swished in 236 points.



DAVID WARNELL . . . One of the many stars.

Pro Ranks Ink Four Frogs, Still Seeking Moreland

Pro football teams have already signed four Frogs off this past season's team, and Lamar Hunt, the millionaire owner of the Dallas Texans would like to get one more.

Hunt has taken Arvie Martin, center and team captain of the Frogs, and is still trying to talk halfback Harry Moreland into signing. But Moreland indicates he is going into public relations

in Houston and definitely won't play pro ball.

Other than Martin, Robert Lilly and Larry Dawson have joined the Dallas Cowboy roster and Billy Gault has signed with the Cleveland Browns. The Browns will probably make an end or pass-catching halfback out of Gault, who never started a game at TCU, but was respected as one of the fastest players in the Southwest Conference.

SWC CHART

SEASON STANDINGS

Team	W	L	Pct.
Texas A&M	7	3	.700
Arkansas	7	3	.700
Texas	7	4	.636
Texas Tech	5	6	.455
Rice	5	6	.455
SMU	5	6	.455
TCU	3	9	.250
Baylor	2	10	.167

CONFERENCE STANDINGS

Texas Tech	2	0	1.000
Texas A&M	2	0	1.000
Arkansas	1	1	.500
Texas	1	1	.500
Rice	1	1	.500
TCU	1	1	.500
SMU	0	2	.000
Baylor	0	2	.000