

## Trustees OK Start On Landscape Plans

The TCU building and grounds committee has been authorized to start work with landscape architects on a master plan for future use of all University land.

This includes the Worth Hills Golf Course if the University secures this property.

Authorization was given by the University trustees during their spring meeting on campus Wednesday.

In discussing a plan for use of TCU land, Chancellor M. E. Sadler said that several new buildings are now being considered.

The trustees approved the appointment of a committee to work with Southern Methodist University on possible cooperation between the two schools on an academic program, especially at the graduate level.

The committee would meet with a similar group from SMU to canvas the feasible ways of cooperation. Dr. Sadler pointed out several possibilities:

As graduate programs develop, it might be possible for students in highly specialized fields at TCU to attend classes at SMU where qualified faculty members are teaching and vice versa.

Credit for such completed work would be given by the university in which the student is enrolled. It is possible that one school would offer advance work in some areas while the other developed programs in other fields.

The board approved conferring an honorary Doctor of Law degree on Elvis J. Stahr, secretary of the Army, when he gives the commencement address here on May 25.

Three others will receive honorary degrees at the spring commencement.

A budget of \$7,115,000 for 1962-63, the largest in the University's history, was approved by the trustees.

President D. Ray Lindley presented requests for permanent tenure status for 46 faculty and staff members.

Twelve were named associate professors, while four others were promoted to assistant professor.

Four were promoted to full professor.

Other business presented at the board meeting included:

(1) The annual report of Chancellor M. E. Sadler who said that dedication ceremonies for four recently completed buildings are planned for May 2 during the convention of the Christian Churches of Texas to be held on campus.

(2) The authorization of a bronze plaque honoring the late Dean Cortell Holsapple of the Evening College.

(3) A plan for the reduction of all teaching loads to 12 semester hours by 1963. For the past 40 years the load for the University faculty has been 15 semester hours.

## Board Plans For Education

A proposal to establish a state-wide committee to do a "thorough and intelligent" job of planning for all higher education in Texas was approved by the trustees of the University at their meeting Wednesday.

The establishment of an adequate system of community two-year colleges, would be included in the plan.

The recommendation will be presented to the Texas College Association for consideration and possible action.

The TCU Board acted after hearing a report by Chancellor M. E. Sadler. The veteran educator first expressed doubt that the State's institutions of higher learning are threatened with a "tidal wave" of students.

"We have had steadily increasing enrollments since 1875 and the present situation and the past is of degree—not in kind," he said.

"A close examination of the facts will, I believe, show that the intelligent, sound and economical answer to the present situation is the establishment of an adequate system of community (junior) colleges.

"These schools could carry most of the short-term enrollment load now being carried by senior colleges and universities—and at approximately one-fourth the cost," Dr. Sadler stated. "Millions could be saved."

The trustees approved the suggestion unanimously.

Dave Crossley, left, and Kerry O'Quinn use some high pressure salesmanship on Mike Martin. They are trying to get him to buy a bacchanal.



Dressed in Purple Shirts

## Characters Sell Humor Magazine

Three characters came to campus Tuesday.

They wore purple shirts, dark glasses and a sarcastic wit.

The characters are Dave Crossley, editor; Kerry O'Quinn, art director; and Tommy Castillo, business manager of bacchanal, Southwest Conference humor magazine.

The visitors were among those fired from the staff of the controversial University of Texas magazine, The Ranger.

O'Quinn and Crossley visited campus earlier this year to see if TCU students would be interested in a humor magazine including all eight SWC schools. They were met with little interest.

However, the seven-man staff continued its project. They solicited aid of "some young, but well-to-do backers."

They contacted Texas historian J. Frank Dobie and New York Times writer Lynn Ashby for contributions to the first issue, released last week.

They wrote, edited, drew cartoons, sold ads and finally completed the March issue.

The visitors, dressed in their purple shirts (the color of wine) stood in the island on University Drive from 10:30 a.m. to 3:30 p.m. selling the magazine.

Comments about bacchanal were varied:

"I love it!"

"This is filthy trash."

"bacchanal isn't as dirty as I expected."

"TCU needs something like this."

"I admire the ambition of these guys."

"bacchanal compares with any top-notch men's magazine."

"The police will get you for this."

And they did. In the afternoon, two officers asked the men to move on as they didn't have a license to sell on the streets.

Castillo, O'Quinn and Crossley piled into their blue car with its announcement: "bacchanal is here" and sped off.

They were going to check on sales at SMU and then return to Austin to work on the April issue.

Its deadline is today.



The Limelighters practice for their performance in Daniel-Meyer Coliseum Saturday night. See story on page 2.



DR. GEORGE H. REEVES

# Teaching of Communism To Be Discussed Today

Should communism be taught in American high schools and colleges?

This question will be discussed at 3:30 p.m. Friday in room 215 of the Student Center.

Dr. George H. Reeves, assistant professor of history, will discuss the pros and cons of the subject in his talk, "Teaching About Communism in Colleges and High Schools."

The second speaker in the Professor Series, Reeves said his talk will "primarily be on teaching about communism in public high schools where it is a very 'ticklish' subject."

A faculty member since 1959, Reeves has traveled extensively

in Europe and has been concerned about the problems of teaching about communism for several years.

Following his talk, the program will be opened for questions.

Refreshments will be served by the hospitality committee.

Dr. Allan H. MacLaine, professor of English, will present the next forum on April 6 in room 215 of the Student Center. His program will be "Robert Burns and His Poetry."

The man who keeps leaving everything to the other fellow finally wakes up to discover that the other fellow has it. — James Earle Butler

# Odessa Coed Heads Business Club

Barbara Salmon, Odessa senior, replaces Carolyn Ann Pavletich, Jacksonville senior, as president of the Business and Professional Women's Club for the spring semester.

The club is composed of women interested in secretarial and business professions.

The club's next meeting is scheduled for March 20 at 5:30 p.m. in the Student Center.

Other new officers are Fran Vernon, Spearman junior, vice president; Donna Machemehl, Beaumont freshman, treasurer; Ann Orr, Brownsville sophomore, secretary; and Maudeen Frazier, Baytown freshman, reporter.

## Newsweek Acclaimed Trio

### Limelighters Will Sing, Satirize Saturday Night

The Limelighters, specializing in Kingston Trio-type music and sophisticated satire, will appear at Daniel-Meyer Coliseum at 8 p.m. Saturday. They are being presented as a special Select Series program.

"Newsweek" called the Limelighters "the most versatile and musically challenging of the many groups now performing!"

Each member of the trio is versatile. Lou Gottlieb is not only bass player for the group, but acts as spokesman. Alex Hassilev switches from guitar to five-stringed banjo while Glen Yarbrough is classical guitarist and lyric tenor.

Their music, which is alternately light and serious, old and new, has won them acclaim for performances on the Ed Sullivan and Dinah Shore shows. The

group specializes in Shelley Ber-man-type humor, and has been called the "singing Mort Sahl's."

Ticket prices are \$2, \$2.50, \$3, and \$3.50. Select Series season ticket holders may purchase any ticket for half price.

Tickets are on sale in the Student Center or may be obtained by writing the Limelighters Concert, TCU. They will also be sold at the Coliseum Saturday night.

### Chi Betas Set Meeting Tuesday

Guests and Chi Beta members are invited to hear "Keys to International Understanding" presented by Nancy Yants and Kathleen Kirk. Misses Yants and Kirk are graduate history students who participated in the European Tour directed by Dr. Marguerite Potter.

The program will be given during the regular meeting Tuesday at 6:30 p.m. in Weatherly Hall. The purpose is to help students better understand foreign neighbors. It is the seventh in a set to be presented this year.

Films taken during the tour will be shown in connection with this year's theme "Key's to Your Future." Chi Beta is the University home economics club.

Guests are always welcome to attend the meetings, according to Carol Pavlis, Salt Lake City junior, who is president of the club.

### Placement Bureau Lists Interviews

The following companies will be on campus to interview seniors:

- March 12 — Montgomery Ward — School of Business and liberal arts majors.
- March 12 — Haggar Co. — School of Business majors.
- March 13 — Arthur Anderson & Co. — accounting majors.
- March 13 — The Upjohn Co. — chemistry, biology, physical education majors.
- March 14 — Ernst & Ernst — accounting majors.
- March 15 — Equitable Life Assurance Society — School of Business and Liberal arts majors.
- March 15, 16 — National Supply Co. — School of Business and liberal arts majors.
- March 16 — Glen Falls Insurance Co. — School of Business and liberal arts majors.
- March 16 — Aeronautical Chart and Information Center — business and liberal arts majors.
- March 16 — Shell Oil Co. — math, physics-geology majors.

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**Dressed in Silver from Crown to Toe**

# Club Queen Lynn Pritchard Reigns Over Annual Ball

BY JANICE KLINKSIEK

Adorned in silver from crown to toe, Lynn Pritchard reigned over the Colonial Country Club Annual Anniversary Ball.



LYNN PRITCHARD

She, along with other candidates, was nominated by members of the club. Mary Sears and Tony Slaughter of the Fort Worth Star-Telegram and Latryl Layton and Jack Gordon of the Fort Worth Press chose the queen and two attendants from photographs and activity lists.

"Lynn is an outstanding young girl. I might add she is a very attractive girl, but accomplishments and activities were considered as much as beauty," commented Vergal Bourland, club manager.

The silver alencon lace gown designed by Fay Taylor, is worn by the queen each year. Bourland said the club acquired the lace through the French-American Lace Association. (Fay Taylor is affiliated with this association.)

Among Miss Pritchard's official duties will be attending the club's spring golf tournament and champion tennis matches. She will crown next year's queen.

Miss Pritchard is incoming president of Kappa Kappa Gamma as well as Arts and Science representative and a member of Alpha Chi.

Working on a psychology major and history minor, she plans to teach history and counsel.

Lucille McCracken, sophomore, was one of the attendants.

Our choice is between saying insignificant things, saying nothing, or reading and thinking before saying anything. — Ernest Dimmet

## Honor Cadets Given T-33 Jet Ride

Three Air Force ROTC cadets recently flew for one hour each in a T-33 single engine jet trainer at Carswell AFB.

The cadets were Emmett B. McGill, freshman from Rankin; William O'Donovan, sophomore from Hawthorne, Nev.; and Jerome H. Kerby, Weatherford sophomore.

according to Capt. Robert Breeding, assistant professor of air science.

Major Zane G. Brewer, assistant professor of air science, piloted the aircraft.

At least the Joneses were a lot less expensive to keep up with than the Russians. — Ken Kraft

The cadets were awarded the ride by having been selected as a cadet of the week during the past semester.

This award was begun last year by the Air Force to stimulate better morale among the cadets.

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## Symphonic Band To Play Sunday

The TCU Symphonic Band will present the first of two spring concerts Sunday, at 3 p.m. in Ed Landreth Auditorium.

Eighty members under the direction of James A. Jacobson, director of bands, will play nine numbers.

Included are four marches. One was composed by James L. Tarver of Grand Prairie, entitled "El Conquistador."

The concert is free to the public.

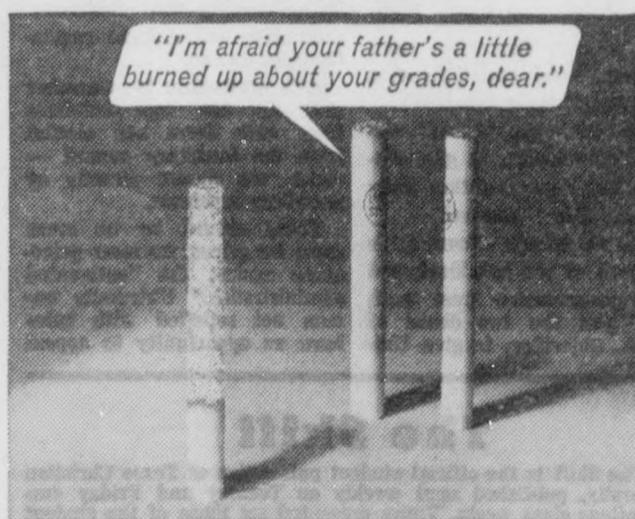
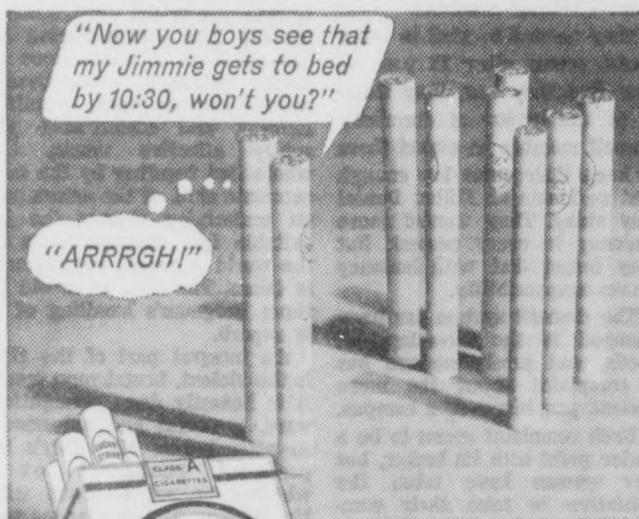
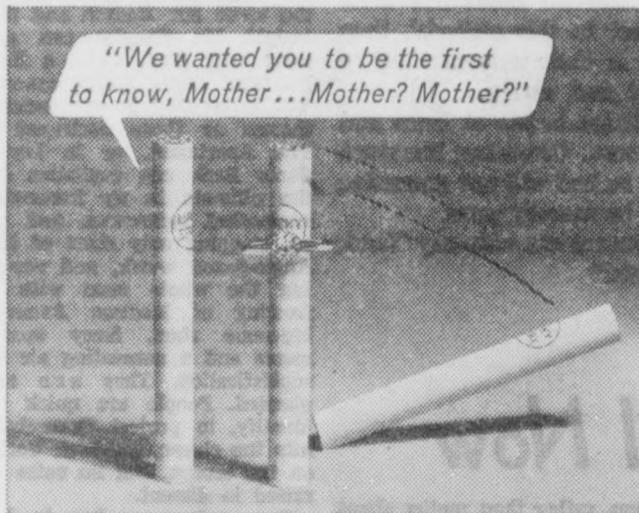
"The concert season is the most important part of the band's training," Jacobson said. "It is the art form of band work."

"This program will be interesting because all of the numbers except one by Bach were written by contemporary composers," he said.

The next formal concert will be April 17, during the fine arts festival.

LUCKY STRIKE presents:  
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"PARENTS' WEEKEND"



**BREAKING THE ICE FOR DAD.** When Dad comes to visit, help him bridge the years with questions like this: "These old ivy-covered buildings never change, do they?" "Say, aren't those girls the cat's meow?" "Dad, do you remember how great cigarettes used to taste?" Then inform your Dad that college students still smoke more Luckies than any other regular. He will realize that times haven't really changed. He'll be in such good, youthful spirits that he'll buy you a carton.

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## SMU Controversy Hits Policy Question

A problem of administrative versus student will has besieged the University's friend to the east, SMU.

Ousted Saturday as editor of the SMU Campus was Richard Hewitt, a law student who has been under fire for his editorials and the fact that he failed to complete a journalism course pre-requisite for the editorship.

The formal dismissal came from the Students' Publishing Board, after a recall election two weeks ago had voted to keep Hewitt in office.

He was replaced by David Hughes, who called the proceedings "bush league ballyhoo" and a sort of "spring sport." He defended his predecessor in a statement to the Dallas Morning News, "Dick is a strong conservative . . . but he did not push his politics through the paper." Hughes also announced that he planned to retain Hewitt on the editorial staff.

The new editor denounced the action of the administration in forcing the Publishing Board to get rid of Hewitt. "Is the faculty senate going to dictate student government?" he declared.

If a college newspaper prides itself on being a student paper, then by its very definition it is a paper written by students for the consumption of other students.

If Hewitt had foisted his political beliefs on fellow students (and they don't seem to think so for they voted 2-1 to keep him in), then it was the responsibility of those students to voice their objections and to force his removal.

Hewitt obviously stepped on liberal toes and they let him know they didn't like it. But when did it become an administrative issue?

Why did the powers that be wait so long to ask for the removal of Hewitt on technical grounds?

### Editorially Speaking

# Complain to Council Now

BY ELLEN HERRING

Coeds who complained about regulations in September were justified; those now discontent are showing their ignorance.

The Presidents Council was formed in October to give students the representation they insisted they deserved.

The Presidents Council is composed of the president and one representative from each dorm, plus the two deans of women. Objective: to give Uni-

versity women the responsibility of helping the administration make and enforce regulations for women.

It is worthwhile to remember that the two representatives from each dorm are elected from the dormitory council — which was chosen directly by dormitory residents.

There should be no more room for gripes, no more grievances against the "antiquated administration." University women not satisfied with rules have an opportunity to appeal

## Attack Mother Goose

In this age of radicals — left and right — we have a group of so called "purists" who have given themselves authority to censor any literature they consider "not fit" for children.

Such literary giants as "The Good Earth" by Pearl Buck and "The Scarlet Letter" by Nathaniel Hawthorne are among those being attacked by the "purist movement."

Even Edgar Rice Burroughs' "Tarzan" has been maligned as a book with immoral implications.

Censorship groups now are urging school systems to ban some children's classics, on grounds that they are immoral.

The purists, reasoning (if that's what it may be called), is that these books imply immorality, either by what is said or what is not said. Actual objections which have created more strict censorship are vague. Perhaps "The Good Earth" is too "earthy." It may be that "The Scarlet Letter" stands for "red" and that makes it "taboo."

And then there is the hankey pankey in the jungle. The "Me Tarzan, You Jane" bit is too suggestive.

Nowhere, claim these homemade censors, does it specifically say that the jungle man and his girlfriend were married.

What about the nursery rhyme, "Jack and Jill?" Why did they go up the hill? They weren't chaperoned by anyone. Or the old woman who lived in the shoe and had all those children; where was her husband?

It is obvious that those who see immoral or suggestive connotations are the censors and not the children who read the classics.

If parents are worried about how their children will react to this material, they should realize it is their responsibility to teach them right and wrong.

A moral foundation begins at home and not in the classroom. Censoring literature because it might be bad will not guarantee that a child will be morally pure.

To these censors we can only say "Look Homeward, Angels."



"Oh, the Gobba Goons are always on time — but sometimes they seem a little too eager."

## Letters

### What's the Difference? Defends Cheerleaders

Dear Editor:

Last week I saw a movie. It was called *Lover Come Back*. It starred Doris Day and Rock Hudson, and was written by a gentleman named Stanley Shapiro. This movie is a light, gay, thoroughly enjoyable farce, and I want to make it clear that I enjoyed every minute of it.

What I do object to is the fact that the fuzzy Miss Day, the virile Mr. Hudson and the insipid Mr. Shapiro can get away with SEX, while a film like *The Virgin Spring* cannot.

It seems that in our society, themes as those portrayed in *The Apartment*, or in *Lover Come Back* can capitalize on the ultimate in sly innuendo, anatomical references, and so on, stopping only short of the Anglo-Saxon words, and covering the whole mess with a frosting of Madison Avenue, big-name stars, fancy apartments and a nauseating air of sophistication. They are applauded. People are quick to identify, to project themselves into the clever, gay, rich world on the screen, and no voice is raised in dissent.

Ingmar Bergman has, in the finest sense of the word, a message. In *The Virgin Spring* he has achieved a masterpiece of poetic language, tremendously artistic camera work, beautiful lighting and unobtrusive yet subtly effective music, the whole tied together by the consummate skill of the actors and an underlying theme: the inevitable fact that goodness in the world is raped, yet revenge is taken. The idea is as old as time; Bergman's handling of it is superb.

An integral part of the film is the violent, brutal rape scene. It is honestly done, straightforward, powerful and not nearly so offensive as Miss Day's impassioned ponderings over whether or not to sleep with Mr. Hudson. The rape scene was not shown in Fort Worth. Howls of anguish were raised at the thought of children being exposed to this sadism. Yet undoubtedly many parents will blithely send their offspring running downtown to see *Lover Come Back*, completely unaware of its implications, or, more probably, in complete agreement with those implications.

Why, and how, and to what purpose and end result can society condone, even praise, the one while condemning and rejecting the other?

F. Douglas Kemp

Dear Editor,

"Would it be asking too much of the TCU Cheerleaders to attend the basketball games?" This is the opening sentence from a letter degrading eight of TCU's student leaders, our present cheerleaders. The sender of the letter obviously must have realized he was uninformed as to the obligations and responsibilities of the cheerleaders, since he did not have the courtesy to sign his name to the letter.

Regarding the cheerleaders attendance at the basketball games, it is known to those who are interested in finding out, why all eight cheerleaders have not been at every game. Three of the cheerleaders have night classes on Tuesday, which if were cut out, would be equivalent of three weeks of class. How many students, especially campus leaders, can afford that? Two of them work in major fields at night and have not been able to attend several of the games.

It was mentioned in the letter that at the Baylor-TCU game, the cheerleaders did not lead a yell during a time-out when we were leading by 21 points. I was at that game and can verify that the cheerleaders had tried to get the student body to stand up and clap for the team after they were ahead, and got absolutely no response. No one, not even all eight cheerleaders, can make people yell, when they do not want to. Everyone agrees that TCU's spirit is lacking, but I do not think it is fair to put the blame on the cheerleaders when it belongs on the apathetic student body. After the Baylor game it was the cheerleaders, not the students, who decorated the training room with congratulatory signs.

Anyone who has attended the football games has noticed that our cheerleaders were at every game and always did their best to build the school spirit. This also holds for the cheerleaders who were able to attend the basketball games and for their spirit at all TCU functions. It seems to me, one cannot condemn the cheerleaders who put their education (classes and work), before school athletics a couple of times in the year, when most students do the entire year.

Ellen Dillingham

## The Skiff

The Skiff is the official student publication of Texas Christian University, published semi weekly on Tuesday and Friday during college class weeks. Views presented are those of the student staff, and do not necessarily reflect administrative policies of the University. Represented for national advertising by National Advertising Service, Inc., 18 East 50th Street, New York 22, N. Y., Chicago, Boston, Los Angeles, San Francisco. Second-class postage paid at Fort Worth, Texas. Subscription price \$3 a year in advance.

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Greek News

# Sororities and Fraternities Select Officers; Initiate

## Kappas Initiate

New initiates of Kappa Kappa Gamma include Angela Anderson, Mary Ann Ball, and Pam Gray, all of Cleburne. New members from Fort Worth are Nancy Arnold, Patty Borden, Anne Compere, Gayle Hunnicutt, Melinda Mayo, Mary Ann McCarthy, Libits Potter and Susie Singleton.

Other initiates include Joanne Bejach, Alexandria, La.; Linda Branch, Dallas; Camille Cunningham, New Canaan, Conn.; Dee Donovan, Houston; Peggy Eichner, Schenectady, N.Y.; Ellen Herring, Ballinger; Nikki Kincaid, Fort Stockton; Dey McCoy, Russellville, Ark.; Prissy Parker, Wichita Falls; Lucy Ramsey, St. Augustine; and Susan Stowers, Sherman.

Officers of Kappa Kappa Gamma for 1962-1963 include Lynn Prichard, president; Lynn Danforth, vice president; Deedie Potter, corresponding secretary; Sally Lange, recording secretary; Ann Kimbriel, treasurer; and Ellen Herring, pledge trainer.

Chairmen are Jan Borders, scholarship; Linda Lang, membership; Carol Jean Turner, activities; Barbara Baumgarten, social; Betty Anne Farmer, public relations; Karen Dunlap, efficiency; Nancy McCelvey, house; and Elaine Johnston, song chairman.

Other officers include Betty Gayle Brantley, marshal; Kay Palmer, registrar; Mary Ann Ball, chaplain; Ann Rhodes, historian; and Camille Cunningham, Panhellenic delegate.

## McMahon Leads KDs

Kappa Delta sorority's new council will be headed by president Jane McMahon of Baytown. Other officers include vice president Carolyn Sweat of Dallas, secretary Jo Ann Alfrey of Winters, treasurer Linda Collins of Houston and assistant treasurer Carol Orton of Casper, Wyo.

Also elected were editor Joan Hopkins of Waxahachie; recommendations chairman Joy Briere, Pecos; and rush chairman Ida Jane Morris of Fort Worth.

Kappa Delta sorority climaxed White Rose Week by initiating 18 pledges Saturday at the First Christian Church.

Initiated were Susan Boos, Fort Worth freshman; Carlene Brawner, Baytown freshman; Kate Burch, Houston freshman; Evie Daniel, Baton Rouge, La., freshman; Nancy Germany, Houston freshman; Ramona Hudgins, Houston junior; Paula Hugley, San Antonio freshman; Kay Kutina, Chalmette, La. freshman; Sydney Long, Fayette, Mo. sophomore; Linda McGaw, Shreveport, La. freshman.

Also initiated were Janice McHarg, Fort Worth freshman; Nona Pendleton, Shamrock junior; Kathy Rose, Houston freshman; Glenda Shumaker, Dallas freshman; Marybeth Tanner, Baton Rouge freshman; Diane Tuma, Houston freshman; Margie Weigmann, Indianapolis, Ind. freshman, and Sara Worley, Shreveport, La. freshman.

At the initiation banquet Saturday night Linda McGaw received a trophy for having the highest scholarship, and Kay Kutina and Nancy Germany received trophies for having been best pledges.

## Tri Deltas Choose

New officers of Delta Delta Delta sorority are president, Rene Monday; pledge trainer, Linda Barclay; executive vice president, Betty Glass; recording secretary, Sue Hill; and corresponding secretary, Marilyn McDonald.

Other officers include treasurer, Sarah Chandler; assistant treasurer, Jane Turner; marshal, Lou Martin; recommendations chairman, Joyce Gray; rush chairman, Elene Corder; senior panhellenic representative, Sharon Tripp; and junior panhellenic representative, Kathy McClure.

Also elected were scholarship chairman, Barbara Aston; social chairman, Barbara Wilson; house president, Carol Grady; song leader, Clara Massengale; public-

ity chairman, Gayle Boswell; sponsor chairman, Jane Wiggins; historian, Sally Morgan; trident correspondent, Linda Day; fraternity education chairman, Donna Machamehl; activities chairman, Thelma Lou Phillips; librarian, Emily Erisman; and service projects chairman, Darlena Adams.

## Phi Deltas Elect

Recently elected as new Phi Delt officers are Carl Schneider, president; Frank Waltermire, vice president; Bob Dobat, secretary; Ed Bivin, treasurer; Dean Spurlock, reporter; and Lee Stafford, historian.

## Tour Chairman To Discuss Europe

The University-sponsored European tour will be discussed by Dr. Carl Snyder at 7:30 p.m. tonight in the faculty lounge of Brite College.

Dr. Snyder, English professor and chairman of the tour, will answer questions concerning the tour.

Highlights of the trip include two Shakespeare productions at the Stratford Memorial Theater and an audience with the Pope. Six hours credit can be taken with the tour: three in interrelations of the arts and three in contemporary drama.

Anyone interested in the 42-day tour should attend the meeting tonight or contact Snyder.



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## Check your opinions against L&M's Campus Opinion Poll #17

### 1 Who is the greatest living American?



### 2 What's your favorite kind of date?



- dance
- houseparty
- walk & talk
- a few brews with friends

### 3 MEN: do you smoke an occasional pipe as well as cigarettes?



- Yes
- No

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The only way this can be done is by changing the law in Austin. And, the most important office you need on your side is that of Lieutenant Governor.

Senator Jarrard Secrest from Bell County, who has led the fight for lower insurance rates for 6 years is a candidate for Lieutenant Governor. You can assist in this fight by writing him at Box 4217, Austin 51, Texas, and saying you will help him in your area of Texas. He can't win the fight alone, but if those who think as he does on this issue will unite, this unrealistic scheme can be laid on the shelf. Write today!

(Pd. Pol. Adv.)

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### HERE'S HOW 1029 STUDENTS AT 100 COLLEGES VOTED!

3	Yes	46%
	No	54%
2	walk & talk	28%
	houseparty	20%
	a few brews with friends	20%
1	Stevenson	7%
	Eisenhower	12%
	Kennedy	21%
	MacArthur	5%
	Goldwater	6%
	Other	49%

L&M's the filter cigarette for people who really like to smoke

# Dennis Anyone?

by dennis schick

I will have to admit that I was more than a little skeptical when word came that a humor magazine for the Southwest Conference was being planned.

My skepticism increased when I learned that the magazine's staff would be composed largely of ousted "Ranger" staffers.

The "Ranger" is the University of Texas humor magazine, which lost its entire staff last fall after a censor problem.

It's easy to talk of publishing a "do-it-yourself" magazine, but little details — postal permits, advertising, operating expenses, copyrights — easily could hurriedly halt all ecstatic efforts.

The student status of the staff is unknown . . . the questions as to how the problems were solved are unanswered.

The fact remains . . . the Southwest Conference magazine — BACCHANAL — is a reality. The first issue now is on sale.

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New problems have arisen for the staff, primarily concerning on-campus distribution at some schools, including a loud "nay" here at TCU.

BACCHANAL is a 56-page slick, Playboy-type magazine, sans nudism.

The magazine aims at SWC humor in the satiric, cynical, sophisticated vein.

Perhaps the humor will be gray more often than white. Perhaps a few toes will be crunched and a few heads will teeter and law suits will not be uncommon.

But having read thoroughly the first issue, I must report that the humor therein — the writing, cartoons, illustrations — seemed to be above the bad taste which got the Ranger staff fired.

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Whether the humor will wander over into the black is yet to be seen. I think this would be a mistake.

But the biggest mistake is the condemning of the magazine before it is given a chance, by people who won't even bother to look at it, much less read the lead article, "Censors and Satire" by J. Frank Dobie.

When we get so old and set in our ways that we can't laugh at good satire, then we're — a cartoon on page 54 of the first issue describes it perfectly:

Two faculty members are shown looking up at the peak of a tall campus building upon which has been placed a beanie with two mouse ears and an "M."

The caption reads, "I would assume it to be some sort of student protest."

Copies are on sale at Serval Drug.

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If THE LIMELITERS manage to fill Daniel-Meyer Coliseum tomorrow night, they probably will miss being the first to pack 'em-in by one night.

The Tech-SMU playoff game tonight for the SWC basketball championship should account for a full house, considering each school has been playing to 8,000-plus crowds on their home courts all season.

THE LIMELITERS are the first big-name, popular recording group to appear on campus in several years. The degree of success of their one-nighter tomorrow could determine whether other such attractions will be booked on campus.

Students will do themselves a favor if they attend the performance tomorrow night. They'll see one of the hottest, most entertaining folk-singing groups in the country, and a good crowd will influence the powers-that-be to bring more of the same to TCU.

## Little Theater Almost Full

# One Fault of 'Dear Brutus' Lies in Us as Underlings

BY MIKE MARTIN

The Little Theater was almost full last Friday night, and the audience was anxiously awaiting the first public performance of the drama department's "Dear Brutus."

Written by James M. Barrie, it was directed by Henry Hammack, associate professor of theater arts.

The play will be held again tonight and tomorrow at 8 p.m.

"Dear Brutus" is the tale of seven people, guests at the huge mansion of an old eccentric named Lob, and their attempts to find out how their lives would have turned out, had they lived them differently.

"Dear Brutus" is a fantasy. As such, it must be performed with a finesse that moves the audience to accept the plot. Unfortunately, this production falls somewhat short of that goal.

### Actors Not Blamed

It cannot be blamed on the actors themselves, for on a whole, they are refined, well composed, and excellently directed. Especially well played are the roles of Lob (Carl Hoyt), Mr. Dearth (Robert Cunningham), Mrs. Dearth (Amanda Murray),

and Lady Caroline (Gayle Hunnicutt).

Maggi Moar, who plays Margaret, in the Enchanted Wood (Act Two), is nothing short of superb. Charles Ballinger, who portrays Mr. Purdie, is debonaire as an unfaithful husband.

Mr. and Mrs. Coade, played by Charles Collins and Barbara Hutson, could be stricken from the play altogether, for they lend nothing to it.

Makeup for Mrs. Coade was poor. Shadows under her eyes were so deep that she resembled a walking skeleton.

### Written Beautifully

The play itself is beautifully written, as one would expect of Barrie. For this reason the play should be recommended if for none other.

The sets, by Lewis Greenleaf, are fantastic, and the musical background adds vivid charm, especially in the Enchanted Wood act.

Sound effects, as a whole, were

good. However, when Mr. Coade stopped playing his flute, the sound of the instrument continued in the background, resulting in unplanned humor.

The only real criticism of the play, however, may be expressed in a line from the third act: "The fault, Dear Brutus, lies not in our stars, but in ourselves, for we are underlings."

## ROTC Cadets Receive 'Red Carpet' Welcome

Cadets of the University Air Force ROTC paid a visit to Kelley Air Force Base in San Antonio recently, receiving a "red carpet" welcome, according to Capt. Bob Breeding, commandant of cadets. The cadets' visit was publicized in the base newspaper, the Flying Times and in a specially printed schedule.

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WORSHIP . . . . . 10:45 a.m. and 6:00 p.m.  
WEDNESDAY EVENING . . . . . 7:30 p.m.

(Transportation provided from Student Center 15 minutes before each service.)

(Published with permission of the Fort Worth Press)

Vicki Adams, Colorado City, and Mary Robers, Phoenix, do the Charleston. Both sophomores, they are practicing for the Student Center Birthday which is based on a Gay '20s theme.



# 'Flapper Fun Days' Is Theme Of Student Center Birthday

Happy Birthday to you  
Happy Birthday to you  
Happy Birthday Student Center

Happy birthday to — Brown-Lupton Student Center on its seventh birthday, March 12-16. "Flapper Fun Days" will be the theme of the week-long birthday party planned by the special events committee. Women in flapper costumes and men in blazers will roam the campus, according to Chairman Anna Sickles, Jacksboro sophomore.

For the first event of the week free coffee will be offered from 9 to 10 Monday morning in the Student Center snack bar.

The games and outings committee gets into the act at 3:30 p.m. Monday with the first annual pool tournament in the game room.

### Bingo Offered

Monday's activities will be concluded with a bingo party at 7 p.m. in the Student Center Ballroom. Door prizes include watches, a camping outfit, camera, clock radio, stadium blanket, free show passes and free restaurant dinners. Forty cakes will be offered as prizes for the bingo games.

The special attraction Tuesday

will be a variety show featuring a Charleston contest and a dixieland band at 7 p.m. in the snack bar.

### Hunter To Speak

Wednesday the forums committee makes its donation to the week with Barton Hunter, executive secretary Department of Christian Action and Community Service of United Christian Missionary Society. Hunter will speak on "Compromise, Accommodation and the Christian Faith" at 8 p.m. in the Student Center Ballroom.

Also scheduled for Wednesday is a special evening meal in both cafeterias.

"An American in Paris" will be shown Thursday at 7 p.m. in the ballroom by the films committee. Starring Gene Kelley, Leslie Caron and Oscar Levant, the film won the Academy Award for the best film of 1951.

### Dances Planned

Following the "flick," Skinny Carmichael's Combo will play for a sock hop in the ballroom.

The Courtsmen, a male quartet from Beloxi, Miss., are entertainment for a party at 8 p.m. Friday in the ballroom. Appear-

ing for the second year at the birthday party, the Courtsmen regularly appear in New Orleans.

"Peppermint Lounge" will be the theme of a dance at 9 p.m. Friday in the old cafeteria. The Night Caps from Dallas will play until midnight for the dance featuring a twist contest.

Both dances are planned in conjunction with the dance committee.

All events of the week are free and stag or drag.

Socrates was a Greek philosopher who went around giving people good advice . . . They poisoned him!

## Disciples To Give Play Sunday

Disciples Student Fellowship will present a two-act comedy, "The Fighting Cock," at 7 p.m. Sunday in Fellowship Hall of the University Christian Church.

The theme of Jean Anouilh's play is the older generation's view of honor as opposed by the younger generation's seemingly immorality.

The cast includes Jay Staib, Jackie Hamilton, Mark Marrow, Katherine Brown, Curt Layman,

Barbara Hutson, and Bill Smedley.

Also John Woodall, F. Douglas Kemp, Dennis Patrick, Barbara Evans, Phil Welsh, David Reaves, and Don Pittman.

Admission is free.

Girdles, considering what they enwrap,

Help many a dame keep a stiff upper lip.

S. Omar Barker

## Music Publishers Print Guenther's Flute Duets

"Flute Masterpieces," two volumes of flute duets, by Dr. Ralph Guenther, professor of music, recently have been published by Belwin, Inc. of New York.

Recently issued by the same firm were four "Flute Trios" which Guenther arranged from a Divertimento of Mozart.

The Trios, which are in the field of flute instruction, are written for use by advanced high school and college students.

# HELLO,



## May I Introduce Myself?

I am the editor of BACCHANAL, the new college humor magazine for the whole Southwest Conference which is sweeping the country like a wild prairie fire, or something.

Be the first kid on your block to have one of these BACCHANAL magazines. You'll probably be the first kid in your block, or for that matter in your hemisphere, to even HEAR of BACCHANAL. But be that as it may, when you get a copy you will want to run and hide it in your secret place so that none of the other kids can find it and befool it with peanut butter and jelly stains.

J. Frank Dobie has written the lead article for the March issue. He calls it "Censors and Satire." The featured SWC school for this month is Rice. The featured girl for March is Miss Patti Ayers of Texas Tech. Other items of interest include a story of one child's visit to the U.N., one on the psychology of the sports car fanatic, drinking songs for the 8 SWC schools, etc., and so forth.

The BACCHANAL will be in your neighborhood soon . . . listen for it!

# BACCHANAL

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Frog netman, Earl Van Zandt, volleys during a recent practice. The tennis team began competition March 2 at the Southwest Rec. Meet. Their next opponent is Corpus Christi University March 17. SWC play begins with SMU March 26.

## Netmen Tie East Texas

The Frog net team, seeking its first win of the year, struggled to a 3-3 tie with East Texas State in Commerce Tuesday.

Paul Christian of TCU beat Jim Tolbert 4-6, 6-2, 6-0 in the No. 1 singles match.

Other results were:

No. 2 singles — Earl Van Zandt, TCU, beat Bobby Peak, 6-3, 6-3.

No. 3 singles — Mickey Martin, ETSC, beat Hal Wise, 4-6, 6-4, 11-9.

No. 4 singles — Don Shook, ETSC, beat Roy Persons, 6-4, 7-5.

No. 1 doubles — Van Zandt-Christian, TCU, beat Tolbert-Frank Street, 6-3, 6-3.

No. 2 doubles — Peak-Martin, ETSC, beat Wise-Persons, 6-4, 4-6, 6-3.

The racket-men next face Corpus Christi here March 17.

## Mustangs Face Raiders Here; Sell-Out Crowd

Southern Methodist University and Texas Tech basketball fans will file into Daniel-Meyer Coliseum tonight for the second time this season to see which school will represent the Southwest Conference in the NCAA basketball championships later this month.

During the regular season, Tech "broke" the Mustangs, 69-63 in Dallas and SMU trimmed the Raiders, 68-63 in Lubbock.

Texas Christian's ticket manager, Frank Windegger, said all of the reserved seat tickets allocated for local sale were gone "almost before they got the windows open" Wednesday morning.

With the fierce competition for the honors and a "hanging from the rafters" sized crowd, the Roundhouse seems to be in for an exciting night.

## NCAA's Federation Idea Slowed; AAU Blasts Plan

The National Collegiate Athletic Association, now attempting to break the Amateur Athletic Association's grip on athletics will have to wait.

Plans were underway to form a federation, sponsored by the NCAA, consisting of the two organizations, the YMCA, the armed forces and the high schools. To kick off the federation a track meet was scheduled in June in opposition to the AAU's championships. The idea was to attract as many athletes to the federation meet as possible in hopes that the federation could then gain international recognition.

way the two factions could get together: through a completely new governing body under which the two organizations would have equal representation. In other words, the federation.

No plans have been released by the NCAA concerning its next move, but the warfare should break out anew soon. Neither side is going to give in, except through governmental intervention.

### Brought Squabble

Holding opposing meets might have brought the squabble between the NCAA and the AAU to a head, as the AAU meet is to determine the U.S. team to meet the Russians in a contest at Stanford July 21-22.

The AAU is the only organization authorized to certify U.S. athletes in international competition, and this is what the NCAA opposes.

The federation meet fell through because the high school group which approves of the NCAA's plan, needs until July to poll all its members in regard to joining.

Walter Byers, executive secretary of the NCAA, said complete agreement had been reached by 86 individual representatives from 13 national organizations, 21 athletic conferences and state high school associations. The NCAA fully intends to see the federation through.

AAU President Louis J. Fisher said that the delay meant that the NCAA has "realized that they can't go forward without our help. They have been trying to create the impression that they're big. They have distorted the facts and created confusion. Now they're beginning to see the light."

### 'Federation Needless'

Fisher said further that there is no need for new federations.

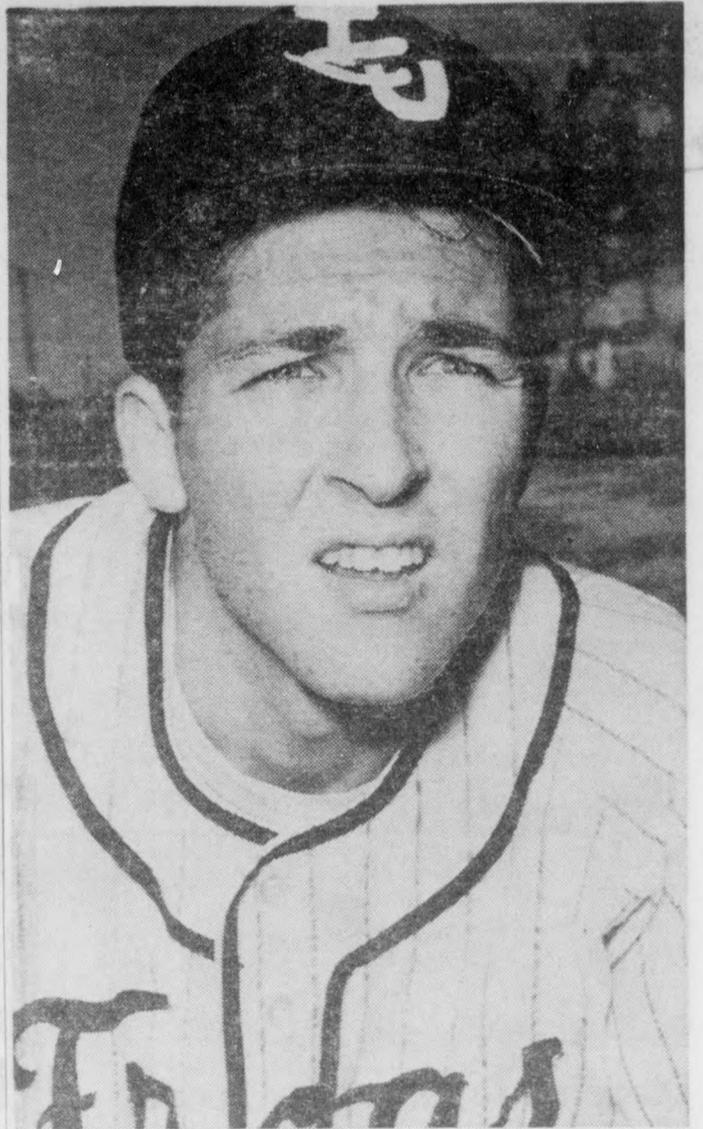
The AAU has offered the NCAA representation on the AAU's governing committees, but the NCAA has rejected the offer.

In meetings in Chicago recently, and in a newsletter, the NCAA has spelled out the only

Congratulations to Jim Trinkle on his column from an Aggie.



LEON BAZE, 3rd baseman, Frog Captain



Jay Walrath, sophomore outfielder, provided many thrills for fans Tuesday afternoon by stretching singles into doubles and stealing bases. The Frogs beat SMU 12-1 in their fourth outing of the season.

## Pitching, Defense Is Key to Frog Wins

Southern Methodist, riding tall in the saddle with half the Southwest Conference basketball championship in its pocket, is not doing so well on the diamond.

The Frog baseball team has picked the Mustangs off twice in succession, 10-1 and 12-1, and lived up to Coach Frank Windegger's pre-season expectations.

A week before the first game Windegger was a little hesitant to say too much about the team, which is lacking in experience, but he did say that the boys might do "pretty well."

Of course, SMU is not too tough a team.

The Mustangs finished their conference play last season with a 1-11 record, but a few non-conference wins will give the Frogs some confidence.

Windegger's biggest worry before the first game, lost to Baylor, was his pitching staff. But from the list of eight, three hurlers came to the top to modify the coach's worry: Don Schmidt, Bobby Dobbs and John Serben. The trio gave up only six hits and one run in Tuesday's game, and four bases on balls.

Another area of concern was the outfield. Last year's diamond crew was weak in fielding and Windegger pinned his hopes on sophomore trio, Gary Lee, Bob Bigley and Jay Walrath. These three, in addition to errorless fielding, accounted for a little more than half of the 12 runs scored by the Frogs Wednesday.

Walrath went three for four and scored four runs. The speedy right fielder got an extra base from a single, scored from second on another single, raced from first to third on a hit to

an SMU shortstop and scored after a wild throw by the Mustang first-baseman.

Lee made three trips to the plate and made two runs off three hits. Lee, like Walrath, stretched a little extra out of each Mustang mistake. He also drove in two runs.

Bigley was up four times and made one run for two hits.

McAdams, a shortstop, brought in Don Holt and Freddy Jones with a single between short and third. Out of four tries, McAdams got two runs from one hit.

Starting pitcher Schmidt allowed three hits, SMU's lone run, no earned runs, walked one and struck out one. Schmidt was relieved in the fifth by Dobbs who gave up three hits, walked two and fanned four Mustang batters. Serben came in in the ninth and gave up only one base on balls.

Serben was the only Frog who didn't bat.

The Purples play Southern Methodist here Monday and will travel to Dallas Tuesday for their last pre-conference game with the Mustangs. They then face Sam Houston State in Huntsville Friday before beginning SWC play.

Rice, third place team last season, is the Frog's lead-off opponent when the SWC title chase begins Saturday, March 17. The game will be played in Houston.