Radio-TV **Petitioners** Seek TCU **FM Station**

By SIDNEY DRAWDY

Majors in Radio-TV-Film have drawn up a petition for the student body seeking support in obtaining a 10-watt, educational ban FM radio station in association with KTCU, campus radio station

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The petition will be presented to Student Congress with at least 3,000 signatures of University stu-

The final step in the process will be ratification of the proposal and appropriation of approximately \$5,000 by the University for the installation.

Could Be First

TCU would be the first Texas school to have a student-operated FM station. The University of Texas has its own FM station. but it is operated by professional technicians, the students being allowed only to observe the oper-

Obtaining an FM station would provide a better opportunity for Radio-TV-Film majors to perfect their own broadcasting techniques and to gain experience in a recording station. The student will then find it easier to obtain a suitable position after gradua-

Can Reach 45,000

After conducting a survey, the Radio-TV-Film Division found that an FM station on the campus would have a potential listening audience of 45,000 persons.

The station would be an organ of instant information and education from and about the University to the entire Fort Worth area as well as the student body.

The action to get an FM station on campus is a student effort under the leadership of the Radio-Television majors. Other groups, such as the fraternities and sororities, have been asked to help by signing the petition. Dr. William Hawes, head of the Radio-Television division, has approved the petition.

Jon Lawson, who started the petition, said "Much enthusiasm has been shown in this effort. In a one-week period of circulation, 1,000 students have signed the petition. It will be kept in circulation until we have obtained the goal of 3,000 signatures.

Needs Signatures

"IF anyone who wants to sign the petition is missed, a copy will be posted in the office of the KTCU studio, or he can call me either in Milton Daniel Dorm or in the studio."

Alma Mater Query Persists **Matheny Pilots**



The TCU campus took on a sparkle Tuesday afternoon as an oak tree outside Ed Landreth shaded three Yum-Yum Girls, visiting Fort Worth on a publicity tour for the new Jack Lemmon flick, "Under the Yum-Yum Tree." From left to right are Vicki London, Janet Dey and Marissa Mathes. See story below. (Photo by Ligon).

Congress News

It was the same song in Student Congress Tuesday, even though congressmen were singing the second verse.

Congresswoman Mary Beth Cash led the chorus this week and last week's choral director, Bill Harrison, admitted that the song was a little out-of-tune.

Midway during the afternoon's business, the recommended change in TCU's alma mater became the subject of a second week's discussion. Unlike last week's debate, comments during this week's session were limited to suggestions and clarifications.

Miss Cash suggested that a "student poll" in The Skiff might be a good way to test student reaction to the proposal. She added: "I don't think it would be fair to change the alma mater without consulting exes and alums.

Harrison clarified his stand on the proposal. The freshman class president introduced the proposal in last week's meeting.

"The reason this was brought up was the lack of pep at rallies," he said. "The point is ... they don't sing it (the alma mater).'

Possible Survey

Harrison said a Skiff story concerning the issue made him appear as though he were against the song. "I don't have anything against the song," he said. "It's just that they're not singing it."

As it had last week, Congress passed the issue on for further study. Congressman John Matheny, head of Public Information, was told that a survey or poll of student opinion would come under

his group's work load. Secretary Nancy Savage suggested that such a poll be made as an addition to the favorite elections (primary on Dec. 4). She said an extra ballot could be given to voters.

"I suggest we...see that it's not half-way done," Harrison said. "If we ask the exes about it, I doubt if one in 500 would want to change the song."

Both the Spirit Committee (which began studying the proposal last week) and the Public Information Committee are looking into the proposal.

Student Bulletin

In other action, Congress:

-Spent more than 20 minutes discussing a requisition from Matheny for \$45. Matheny asked for \$40 toward publication of a "student bulletin" informing students and faculty members about the work of both Congress and the Activities Council.

Matheny said the publication would come out twice a month and would be printed by the same company that prints The Skiff. He asked for \$5 toward a student "suggestion box." This was not

A motion to delegate the \$45 carried unanimously.

-Voted approval on a requisition from the Vigilantes asking (Continued on Page 2)

Crew Crazily Crushes Scenery While Yum-Yums Yum Yummily

TEXAS CHRISTIAN UNIVERSITY * * * FORT WORTH, TEXAS

FRIDAY, NOVEMBER 8, 1963

By MIKE MARTIN

VOL. 62, No. 15

The west end of the Ed Landreth Building was in a state of confusion last Monday afternoon.

Upstairs, in the Little Theatre, a stage crew was working like mad trying to strike the "Everybody Loves Opal" set so the "Merchant of Venice" set could be used for the 4 p.m. rehearsal.

Downstairs, a fleck of male radio-TV-film students were running around the KTCU studio making last-minute preparations for a very special taping session.

The "Opal" set, which took weeks to design, plan and build, was torn down, to this columnist's amazement, in a matter of

two hours. "This is the thing I enjoy the most about theater," said Jack Rader, who'll play Shy-lock in "Merchant." "It gives me pleasure to tear held out of an old set."

Nervous Males

Inside the radio station's recording studio, Craig Libby, Sally Foeller and other KTCU personalities were setting up a big RCA mike. Most of the males were busy wringing their hands and nervously craning their necks

For this was the day that KTCU was to be visited by-of all things three gorgeous yum-yum girls.

Meanwhile, back upstairs, "Woodwork" was being pulled away from the walls of the "Opal" set. One flat, six feet by 14 feet, was held up for the entire run of the show (two weeks) by a singled nail. "Doors" were being pulled away from the walls.

girls (here to publicize Jack Lemmon's new film "Under the Yum-Yum Tree" which "starts at the Palace Thursday," according to the film's publicity director) entered the recording studio.

After a signal from a KTCU technician, the tape recording was begun. "Why were you three selected for the film?" asks the interviewer.

"Well," says Janet Dey, blonde, who like the other two girls failed to tell us their ages, "Jack Lem-mon (who plays a landlord in the film) rents out apartments and we're young, beautiful girls."

Meanwhile, back at the Little Theatre stage. It was 4 p.m. and Dr. Walther Volbach had already begun the afternoon's "Merchant of Venice" rehearsal-on the all-

(Continued on Page 2)

TCU Ex-Instructor Dies Beneath Train

killed Monday evening when she jumped in front of an 82 car, Santa Fe freight train near Cres-

Her death was ruled suicide by Peace Justice H. H. Johnson who said Miss Chilton leaped in front of the train, "as if she were diving into a swimming

Her death shocked and grieved her close friends on campus. Coming to the University in

1958 from Comanche High School, Miss Chilton, second in her grauating class, could be equally proud of her achievements at

She was a member of the Scholarship Fraternity which requires an over-all grade point average of 3.5 for four years. She was selected for Who's Who in her senior year, and was on the Dean's list. When she graduated in 1962, she had the second highest academic average.

Miss Chilton was also a member of the Biology Club, the student National Education Association, Women's Sports Association,

Martha Jane Chilton, previous- the Varsity basketball and volleyly an instructor at TCU, was ball teams, and was president of the P.E. Professional Club.

After teaching Physical Education for one year, Miss Chilton took a leave of absence and began to work on her Master's degree.

The 23 year-old was the daughter of Mr. and Mrs. William C. Chilton of Comanche.



MARTHA JANE CHILTON

U. S. Prestige High USIA's Karch Says

Despite the abundance of Soviet distortions and propaganda about the United States, this country is still held in high esteem throughout the world.

These were the words of a man who should know. Dr. John J. Karch, USIA policy information officer, addressed 200 students gathered in the Student Center Ballroom Wednesday evening.

He said the Communists are presenting a false picture of America, and that it is USIA's job to help overcome this opposition.

Dr. Karch, a native of Slovakia, illustrated how the Soviet Union distorts the American scene. He emphasized that the Russians have portrayed beyond reality the racial, labor, economic, and metropolitan problems of the U.S.

According to these media, there are daily bread and soup lines in American cities. Negro lynchings are numerous. The "capitalists" are exploiting workers inhuman-

Nothing is said about Negro advancement, and achievement, and steps taken by the government and citizenry to improve the sit-

Nothing is said about collective bargaining, welfare programs, or the basic freedoms, Dr. Karch in-

Lemmon Is Landlord And downstairs, the yum-yum

only to young beautiful girls .

She wasn't kidding, either.

66 Foreign Students Here; Korea, Taiwan with Most

Sixty-six students from 28 foreign lands are enrolled at Texas Christian University this fall, Dr. George Fowler, chairman of the Foreign Student Committee, reports.

Fifty-three of these students have temporary visas, 13 hold immigrant or permanent resident status but have not yet become citizens, and nine others are studying part-time on campus.

Students from Korea and Taiwan (Formosa) are most numerous on campus. There are eight from each country.

Other countries represented are: Jordan 5; Iran, China, and Hong Kong 4 each; India, Mexi-

ALMA

(Continued from Page 1)
for \$18.19 for "cable" which "we
suppose will be used for mikes
and speakers at pep raties and

games."

—Approved a motion from Jan Haley of Congressional Relations to award Linda Pilcher, ex-congresswoman and present chairman of AC Forums Committee, \$200 toward a trip to Geneva, Switzerland where she will be one of eight U.S. delegates at the International Student Movement for the United Nations Conference.

Hootenanny Planned

-Heard President Mark Wassenich read a letter from Dr. James Moudy, vice chancellor for academic affairs, concerning Congress' proposed calendar changes. Dr. Moudy said he was "not optimistic" on the recommendations because the calendar was the result of "a series of compromises."

-Approved a motion to underwrite the AC Entertainment Committee for \$600 toward its presentation of either Peter, Paul and Mary or "The Hollywood Hootenanny" here sometime during Homecoming Weekend.

Entertainment Committee Chairman Chris Suit said he is not sure which group his committee will sponsor because he is not sure whether Peter, Paul and Mary will be available.

-Class officers were assigned to various committees.

Congress adjourned to committee meetings about 6:50 p.m.

WHAT'S NEW IN THE NOVEMBER ATLANTIC?

"The Eisenhower Administration: A Self Portrait": An assessment by historian Oscar Handlin, based in part on Ike's new book, Mandate for Change. "Book Censorship in Paris": Peter Lennon reports on the rigid censorship of books and magazines in France. "The Moment": A poem by Peter

"The Moment": A poem by Peter Davison, this year's winner, Yale Series of Younger Poets.
"The Nobel Prize Winners": A satire

on American industrial research companies and their status-mongering, by W. J. J. Gordon.

PLUS AN ATLANTIC EXTRA
"Blame Me on History": South African Negro journalist, Bloke
Modisane, tells of his bitter
struggle to maintain
integrity and self-respect.

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co, England 3 each; Pakistan, Germany, Colombia, Japan, Bolivia 2 each; Jamaica, Viet-Nam, Turkey, Cambodia, Okinawa, Malaya, Thailand, Iraq, Yugoslavia, Lebanon, The Netherlands, Canada, Argentina and Hungary, 1 each.

Because the students receive far more invitations to participate in events than they can possibly attend, these should be cleared beforehand with the Foreign Student Committee, Fowler pointed out.

"We must make every effort to see that we do not interfere with their primary purpose of being at TCU — to study," he said. "I'm sure everyone will understand this policy".

CREW

(Continued from Page 1)

It's a Yum-Yummy World

"The movie seeks to answer the question asked by all young lovers," said Marissa Mathes, another "yum-yum girl." The question, according to Miss Mathes (who was a Playboy Playmate of the Month) is "should I or shouldn't I yum-yum?"

Now I'm all for yum-yumming, whatever it is.

Vicki London, the other "yumyum girl," said she is under contract to do "So Young, So Wicked" with Robert Mitchum as a probable co-star.

Campus News in Brief

Austin Bus Trip Slated

The UT bus trip is shaping up "Calling all loyal Frogs—We did it in '61 and we'll do it again in '63," says Tommy Moore, North Little Rock, Ark., junior, referring to the TCU victory over the Texas Longhorns in 1961.

Moore is in charge of the Student Congress sponsored bus trip to Austin for the TCU-Texas game Nov. 16.

Round-trip fare will be \$6.85. Students may sign up in the Student Center lobby or get in touch with Moore in Clark Dormitory, WA 4-3171.

Moore will pick up tickets for students who get their trip money plus \$1 ticket price to him by Saturday, Nov. 9.

Students will be able to register for the trip through Nov. 13, but they will have to purchase their own tickets if they sign up after Saturday, he said.

Composers Featured In Symphony Concert

The University Symphony Orchestra will present the first of its concert series Nov. 25, at 8:15 p.m. in Ed Landreth Auditorium. Ralph R. Guenther will conduct the orchestra, and Tully Moseley will be piano soloist.

The program will include Beethoven, Overture Egmont; Beethoven, Concerto No. 3 in C Minor, Op. 37, and Hanson's Symphony No. 2 (Romantic).

Ushers will be provided by Mu Phi Epsilon and Phi Mu Alpha Sinfonia.

The public will be invited to a reception in the foyer.

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(Courtesy of Fort Worth Press)





THE SKIFF Friday, November 8, 1963

Students Enroll for 73,454 Semester Hours

A total of 73 454 hours is being taken by 6,963 students this semester according to Calvin Cumbie, registrar. This is an increase over last fall's 6,631 students enrolled in 72,682 hours.



Maintaining Discipline, Friendship Top Problems of Dorm Monitor's Job

By DAVID STEVENSON

What is a monitor? What are his duties? Is he needed? These and other questions were asked, as this reporter attempted to convey a picture of the male dormitory monitor at TCU.

Most monitors gave the same answers to questions. They answered "what's the hardest aspect of your job?" by citing, "maintaining discipline and keeping the men's friendship."

The most enjoyable part of the job is close association with men in their dormitories and with the administration. Most said they feel their responsibility was an agent between the administration and the dormitory residents, that they were interpreters and enforcers of administrative pol-

Monitor Gets Dates

Neal Hail, Midland junior, in Clark Hall, recalled an incident during summer session when he was on the switchboard. A young lady caller said that there were 12 airline stewardesses who needed dates and would he bring 11 other boys to Western Hills. Hail said he had no trouble finding 11 others.

John Apici, Providence, R.I., senior, also in Clark Hall, had an experience maybe not so socially enjoyable. He smelled smoke one day in Pete Wright and found a trash box on fire in the first floor hall, sending smoke through the dorm. He was able to put it out before it could

Ghost Haunts Dorm

Phil Stephenson, head monitor in Pete Wright, offered the account of a resident who thought he was being haunted by ghosts. He came to the head monitor's room and said there was a skull in his room that seemed to glow in the dark. Sure enough, there was a skull. It seemed to hang in mid-air. Stephenson turned on the lights and it disappeared. Mostly, anyhow. Remaining were traces of the phosphorescent paint an artist friend had used to paint the skull on the wall.

"Being a monitor in the freshmen dorms puts a different light on our job," said Jack Corley, Austin sophomore.

The monitor in Pete Wright said freshmen seek advice on their girl problems, and help in

tying their ties; others may need only someone to talk to. "I hope I've helped a little in aiding the boys to adjust to college life," Corley said.

Frat Dorm Is Hardest

Tarver Bailey, Austin senior and monitor in his fraternity section in Milton Daniel, held that monitors in the fraternity sections had a difficult task in maintaining a proper atmosphere since the men under them were brothers of the same fraternity and thus perhaps better friends than in other dorms.

Monitors in all four men's dorms work on the dorm switchboards. In Milton Daniel there are twice as many monitors (12) as there are in other dorms. Each firaternity section has a monitor and there are two each on the first floor and the ground floor.

The monitor's second main responsibility is to keep his section quiet and orderly. Men residents answered "Are monitors needed and how can they do their job better?" by agreeing monitors definitely are needed. They said the monitor should not be "power crazy," however, that he should do his best to do his job and still keep the friendship and cooperation of the residents. Asking rather than demanding was favored.

Unpleasant Duties Too

Monitors are on the switchboard between semesters and during the Thanksgiving Holidays. In the spring they must remain until everyone has checked

No monitor probably enjoys sending anyone to the Dean of Men. Some said, however, that if one is sent, "He needed to go."

None see their jobs as a popularity contest, but all try to avoid unfair treatment of the men in

These men are picked for their jobs by student and administrative recommendation from the many applications turned in to the Dean of Men's office.

Business Sorority Takes On New Pledges

A pledge ceremony of Phi Chi Theta, Women's Business Sorority, was held Tuesday, Oct. 15, in which 14 new pledges received their pledge pins.

The new pledges include Mary Jo Henderson, Mary Jay, Linda Moudy, Carol Porter, and Reve Zeske, all of Fort Worth; Carolyn Alsip, Irene Carlson, both of San Antonio; Martha Barry, Tyler; Kay Coffield, Boure, Texas.

Also Sandra Duncan, Brinkley, Ark.; Jamie Hall, Houston; Anita Kingsbury, Bristol, Ill.; Susan Selby, of Overton, Texas, and Dottie Spears, from Bowie.



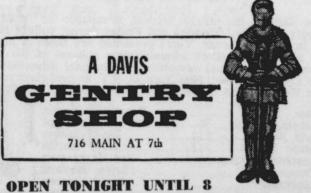
Happy Motoring

University at Old Grandbury





CAMEL, long a classic sportcoat shade, keynotes this fall's trend to lighter colors-and lightness doesn't stop with color. Few fabrics rest so fleecy light on your shoulders. Styled in the thoroughbred lines of classic natural shoulder styling to enhance younger figures. A natural wear-with-all camel color. It's new and it's great.



Dorm Policy Nothing New

A recent editorial in the Skiff said that the University should stick with what it was set up to do in the first place—provide an education, and not require students, who benefit from off-campus living, to live on cumpus.

In an interveiw with Dr. Lawrence C. Smith, vice chancellor for student life, it was learned that special exceptions, such as older students or students with late hour jobs, will be granted off-campus living privileges.

The recent controversy over off-campus living has come about because the last three classes of students have witnessed a time when TCU didn't have enough dorm space for all the students, and thus had to let some of them live off-campus.

Since this attitude of some who live off-campus has prevailed for the last three years, Dr. Smith realizes that the policy of all all unmarried undergraduates living on campus will be a tough pill for students to swallow.

This policy of all unmarried undergraduates living on campus is not a new one, but one over which there hasn't been any controversy in recent years.

This is why the student body should realize that nothing new is being forced upon them, but that something that has stood for along time—the policy of unmarried undergraduates living on campus—can now be enforced due to the addition of space for 650 students, that will be available with the new dorms.

—Philip Schoeneck



Guest Editorial

At Hume with Home

As everyone knows, the Fourteenth Earl of Home has become the prime minister of the United Kingdom. There will undoubtedly be many consequences—political and otherwise—but the most profound, we speculate, may be his contribution to the confusion of linguists and students of the English language.

The former earl, who has renounced his titles and become plain old Sir Alec Frederick Douglas-Home, pronounces his final nominative appendage to rhyme with "fume," rather than "Rome."

Although diehards may persist in using the incorrect pronunciation of this world figure's name, the enlightened will realize the correctness of the "fume" pronunciation.

And when the name-pronunciation finally becomes adopted as correct usage by learned educators, generations of English students must be taught the proper pronunciation of many familiar words and phrases, which misguided teachers wrongly instilled in them in the little red schoolhouse. (No political connotion intended here.)

For example the great old ditty shall be known now as "Hume, Hume on the Range," and real estate agents can advertize for a "Six-Room Hume."

Actually, there is a simple, though sad, explanation of the reason for the pronunciation of Sir Alec's name. Way back in the good old days, on September 9, 1513, the Third Earl of Home tried to rally his disorganized Scottish troops by the customary shouting of the family name, "Home, Home, Home!!"

Up to this date, the family name had rhymed with Rome.

But the story goes that the soldiers misunderstood the battle cry, abandoned the field, and headed "home." As a result, the English forces won the battle and James VI of Scotland was killed.

To prevent a recurrence of this misunderstanding, the pronunciation of Home was changed to "Hume."

-Daily Reveille

The Skiff

The Skiff is the official student newspaper at Texas Christian University, published Tuesday and Friday during college class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Represented for national advertising by National Advertising Service, Inc., 18 East 50th Street, New York 22, N.Y. Second-class postage paid at Fort Worth, Texas. Subscription price \$3 a year in advance.

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LITTLE MAN ON CAMPUS



"FREDA, HERE, TELLS ME YOU ARE MAJORING IN PHYSICAL EDUCATION, MR. PHILLIPS."

Problem for Today: No Time for Dreams

By JAY SCHEMPF

We've seen "Tom Swifties," where everyone tries to be profound, saying things deeply; we've been attacked from all sides with "Pressies," where comrades guffaw and chortle at such mind-made holas as "I'm Brown from the Sun," "I'm Weary of the World," and "I'm Knight of the Day."

All these games are quite entertaining, and they give testimony as to how many persons are using their brains, instead of their elbows, during their spare time. But there is a new game; one which falls dear to our heart.

It's called "Soapies." Comic Shelley Berman calls it "Nostalgics." He, however limits the practice of the game to those persons over thirty.

We contend that even though "the good 'ole days" were in their fleeting hour at the time we were a child, we were as much enthralled with what went on then as the elders were.

Heart Strings Twanged

A recent article in Newsweek magazine gave a detailed description of the game. In the piece the editors reached out and plucked the heart strings of many who rode the airwaves of the forties and early fifties.

The object of "Soapies" is to ask questions about old "soap operas"—adventure programs and variety shows so popular before TV wrought the vast changes in broadcasting.

There are no rules to the game—just a guarantee that you'll rack all the "filing cards" in your brain.

The players each quote a passage or a line that summons up a name of a long-buried show. Remember: "Out of the past come the thundering hoofbeats of the great horse, SILLL-ver!"?

"Autolite brings you...
SUSPENSE!"

"We, The People"?

"The Green Hornet," with Britt Reed and Cato

"Big Town," with Steve Wilson and Lorelei "Casey, Crime Photographer"?

"Sergeant Preston and 'Yukon Kingggggggg!"?

"Captuuuuhnmn, MIDNIGHT!"?
There were quite a few of them. Somehow, the commercial aspects of those programs made a far greater impression on us than do those subliminal monstrosities of today.

Feeling His Cheerios

We remember that Captain Midnight said Ovaltine was the best malt drink in the land.

When we think of Cheerios, we remember things like the "Lone Ranger Silver Bullet Secret Ring," which had a compass; a secret compartment, and a secret recognition whistle with which the owner could summon his fellow ring-bearers.

Who can forget that "Sky King" was brought to them by Peter Pan Peanut Butter

"Big Town," and the "Pall Mall Award for Outstanding Reporting"?

These grand old programs of the medium now spoiled and "modernized" probably are never to return, but still they left their mark. It seems very unlikely to us that today's impressionable youngsters will ever remember such plain, "human," or "real" heroes as the ones who presently flash across the "all-seeing eye"—TV.

All-American Nothin'

"Jack Armstrong — All-American Boy" has passed to "Huckleberry Hound." The mysterious, yet thrilling mental impression of "Black Beauty," the wonder car utilized by The Green Hornet, has bowed to "Nellybelle," the WW II jeep that Pat Buttram drives around in the unlikely setting between the old west and modern times evident in the "Roy Rogers Show."

"Realism"? We regard ourselves lucky to have been able to use imagination in those makebelieve days, when anything was possible. All we had to do then was "play like."

Today, it's hardly worth it. We guess we're not young enough to know everything, but we're old enough to remember.



A mustachioed ice-cream vendor's off-key chimes herald his approach, and laughing grimy-faced children answer it with the tinkle of Italian coins. Ice-cream and money change hands and both vendor and children are unaware that 20 feet beneath them repose the shattered remains of one of the world's mightiest civilizations.

Rome, the Eternal City, might be called Rome, the City of Contradictions, because on all sides the tourist is surrounded by the ancient co-existing with the modern, the splendid bordered by the squalid.

This reporter was fortunate enough to visit Italy last summer and witness the Roman paradox.

Ancient Rome lies 20 feet beneath the level of modern Rome,
but though the world of Julius
Caesar isn't always visible, its
presence is felt, and often the
archaic bulk extrudes itself to the
surface. When it does the comparison is often inexplicably poignant.

Nearness of History

Standing inside the Colosseum of the Forum Romanum, one feels the almost palpable crush of history, is aware that the chasm of time is bridged instantaneously by the nearness to the faded world of the emperors. And the reality dwindles beside the over-inflated preconceptions of one's imagination.

Stepping outside into the world of today, the spell is broken for the ice-cream vendor's chimes are resounding off the Colosseum, vying for dominance with the blast of a transistor radio. These anachronisms invade the sanctity of the mute monuments and they retreat before the advance of the 20th Cenutry.

Oddly enough these relics of the past weren't shown deference until fairly recent times.

About 60 years ago the Italian government considered razing the Colosseum to use the material in building peasant huts. A benevolent Pope, however, consecrated the ground upon which so many Christian martyrs had fallen, and the archaic arena was made inviolate.

Old and New

Everywhere one goes, evidence tant mesh between old and new Rome is in view. A trip out the old Appian Way astonishes one wiith the partial modern repaving; even the sacred silence of the catacombs is broken by the faint whirr of modern ventilators, and the original graves of Saints Peter and Paul are bathed in the glow of a 100-watt bulb; the Arch of Constantine is a favorite haunt of postcard vendors; the old Circus Maximus, where crowds gathered to witness speeding chariots, has been converted into a hayfield, and International Harvesters have supplanted the hoofed gladiators; a renowned statue of St. Francis of Assisi is bracketed on either side by Communist Party posters.

These monuments are viewed by the Italians with a strange mixture of reverence and take-itfor-granted nonchalance.

Perhaps Rome is the Eternal City because its citizens know how to convert a ruined civilization into a profit, know how to keep their heritage a living part of their lives.

Dorm Doors Aflame With Objects D'Art for Bric-a-brac-Minded Coeds

By RUTH DAVIS

A door usually serves only a few purposes—most of which concern leaving and entering a room.

A University coed's dormitory door, however, quite likely will also act as a combined bulletin board, message center, and display case for many and varied items of decor.

Doors in Foster Hall, for example offer a collection of oddments that varies from "Beware of the Dog" signs to pre-fabricated messages set by the twist of a dial.

One door in Jarvis echoes the plight of many students before a tough quiz through the "Help

Greeks Appoint Chaplains

Members from each sorority and fraternity on compus have met to form this year's Greek Council of Chaplains.

The group meets every two weeks to discuss projects for the club. The group is in charge of sponsoring the rush week chapels in the fall. Other duties are to plan the marriage clinics in the spring. The council tries to discover ways to make the social groups on campus aware of their ideals.

Chaplains this year are Linda Pilcher, Alpha Delta Pi; Evelyn Porter, Alpha Gamma Delta; Peggy Thomas, Chi Omega; Gay Lynn Rutledge, Delta Delta Delta; Winn Kalmon, Delta Gamma; Edie Thomlinson, Kappa Alpha Theta; Vella Ree Edwards, Kappa Delta; Melinda Mayo, Kappa Kappa Gamma; Barbara Glew, Pi Beta Phi; and Marion Kich, Zeta Tau Alpha.

Fraternity members are Nick Cole, Delta Tau Delta; Dave Youngmeyer, Kappa Sigma; Lewis Scott, Lambda Chi Alpha; Tommy Robbins, Phi Delta Theta; Joe Ehrlich, Phi Kappa Sigma; David Stevenson, Sigma Alpha Epsilon; Jim Huey, Sigma Chi; and Ronny Wallace, Sigma Phi Epsilon.

Officers are Nick Cole, Ft. Worth senior, president; Barbara Glew, Dallas sophomore, secretary; and David Stevenson, Abilene senior, treasurer.

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Mar-shel's Salon

3523 Bluebonnet Circle WA 4-2424 Wanted" sign posted there.

A visitor to any of several rooms in Waits and Sherley need not fear an icy doorknob, for they are encased in red and yellow felt covers.

Lollipops and travel posters, playing cards and perfume bottles add to the bright assortment found in Sherley Hall. A small wooden paddle hints to the passerby that diligence is still the best alternative in a student's life.

Felt men, wooden scrority placques, and angel wings with halos cling to Colby coeds' doors.

Although winter is almost here, near-spring weather is reflected by a hummingbird hovering above a basket of ivy, lilies of the valley, and pink peonies in Jarvis Hall. Nearby a felt clown seems to frolic in the hall.

Note pads and name markers appear to be among the most popular adornments. Artistic versions include a black felt name plaque edged with white crocheting, and two message pads mounted on felt, one red with a pink lace flower and names. The other is pink, framed with white lace, and dotted with sequins.

SKIFF Advertisers

Grants Offered in Religion

The Society for Religion in Higher Education is offering post-doctoral group fellowships to encourage interest in the relation of learning in religion, to learning in other fields of study. The fellowships vary upward to \$8,500, based on the individual's experience, present salary, and other outside resources. These fellowships are made possible through the Danforth Foundation.

The grants are available to scholars in the humanities, social and natural sciences for a year's study in religion. They are also available for religion scholars in other fields of learning.

The fellowships are open to scholars in any institution of higher learning in the United States or Canada without respect to their academic field, or religious affiliation. The applicants must have a Ph.D. degree or its equivalent, and at least three years of teaching experience.

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one academic year at a university, college, or a duly authorized graduate institution. The applicant must be accepted by the graduate school of his choice.

Applications must be complete and received by the society by Dec. 1. Those interested should request for the applications as soon as possible. These forms and additional information may be obtained from Lawrence P. De Boer, Executive Director, Society for Religion in Higher

Education, 400 Procpect St., New Haven 11, Conn.

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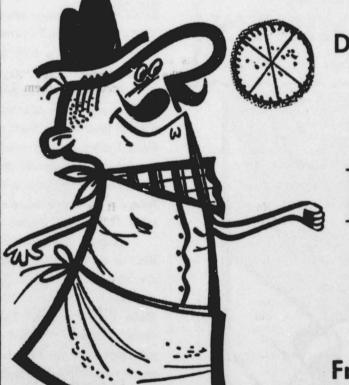
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6

Summer Session, Job Encourages 'Typical' Freshman to Spurn UT

By GERRY GOODMAN

With the fall semester almost at the mid-mark, the 1,118 freshmen who invaded the campus, wide-eyed and rosy-cheeked, have lost a little of their awe.

And no doubt — after going through orientation, rush and Howdy Week—they have gained

Honors Plan Numbers 190

One hundred and ninety students are participating in the Honors Program at TCU this fall, Dr. Paul Wassenich, program director, announced this week.

Participants, by classes, include 80 freshmen, 50 sophomores, 53 juniors, and 7 senior students.

Freshman and sophomore students are enrolled in "pre-honors" classes in biology, chemistry, geology, mathematics, English, religion and social science. Most students are taking two sections of invitational classes.

In addition to invitational classes, junior and senior "Honors" students meet once each week in a colloquium, an informal but prepared discussion group which involves the comparison and testing of ideas.

The four colloquia deal with: "The Nature of Our World," "The Nature of Man", "The Nature of Value," and "The Nature of the Good Society."

The Honors Program, initiated on campus last year, is designed to give recognition and stimulus to superior students. TCU is one of approximately 400 colleges and universities offering an honors plan.

KKGs Initiate 8 New Members

Eight girls were initiated into Kappa Kappa Gamma sorority Oct. 26.

They are Thayer Cantey, Mary Ann McClure, and Carol Reeder, Fort Worth; Sally Anthony, Dallas; Paula Leslie, Abilene; Judy Walker, Temple; and Suzanne Martin, Aurora, Colo. a measure of wisdom, along with prescribed portions of knowledge.

Typical Freshman

It occurred to the Skiff to wonder whether, by this time, the "typical freshman" is pleased with his choice of university.

Granting "typical" as a hardto-define term, it seemed reasonable, that the president of a fraternity pledge class might come close.

So Phil Ferguson, SAE pledge class president, was asked: "Are you happy?" and "Why did you come here?"

And in Ferguson, TCU has at least one completely satisfied customer.

Many freshman have the urge to get away from home for the first time, away from parents and a chance to manage their time, money and studies without being told what they need to do.

Tough Choice

Mr. and Mrs. John Ferguson let Phil make the choice, and although he admits it was a tough one, many things swayed him toward TCU.

After attending the first summer session and numerous rush parties here, he had the opportunity to meet people and make friends. He also had the opportunity of keeping his summer job at a local sporting goods store if he attended TCU.

Former Trackman

This was a big factor in his decision over the University of Texas, because it enabled him to buy a sports car he had his eye on and to have some extra spending money.

The former Arlington Heights High School trackman said "Classes are much different and much more demanding than in high school where you were imprisoned from 8:50 until 3:40 every day."

The only thing lacking on campus, according to Ferguson, is entertainment. He said that he would like to see more programs such as The New Christy Minstrels, and other big names like The Kingston Trio, sponsored by the University.

Although Phil doesn't have much leisure time, taking 16 hours, working part time, and being president of his pledge class, his favorite pastimes are water skiing and working on his sports car.

Ferguson is majoring in accounting and hopes to become an accountant, like his father.



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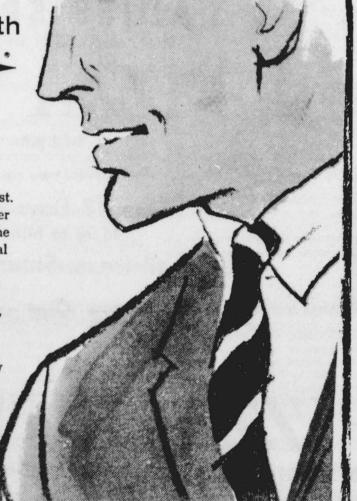
It's a'snap' with

"For want of a horse, the battle was lost"... so said the poet, but never let it be said that for want of a collar button your date was lost. The new Decton oxford Tabber Snap by ARROW gives you the trim, good looks of a traditional tab collar without the fuss and fumble of a collar button. Tapered to trim body lines and labeled "Sanforized-Plus" to ensure perfect fit washing after washing. Keep that date in an ARROW

Decton (65% Dacron*, 35% cotton) oxford with Tabber Snap collar.

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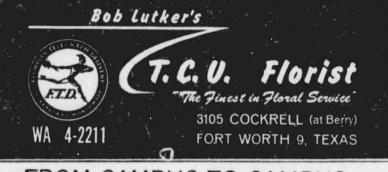
Radio Is Award In Pool Tourney, Student Registraton Ends Today

Need a new clock-radio? Then sign up for the pool tournament, sponsored by the Games and Outings Committee of the Activities Council, for TCU students. It costs only 25 cents to regis-

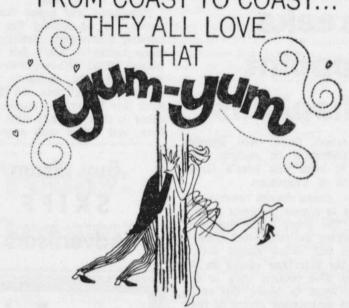
ter beginning Nov. 4. Registration deadline is Nov. 8. The tournament ends Nov. 22, and the winner will receive a clock radio.

Interested students can sign up at the desk in the recreation room.

Check the Bargains in SKIFF ads!



FROM CAMPUS TO CAMPUS...
FROM COAST TO COAST...



If you can take your nose out of that text book for just a moment, you'll notice that Yum-Yum has emerged as the most stimulating campus sport in many a year. Who needs panty raids when you can Yum-Yum under a large tree or in a little sports

car? Be advised, however, that on rainy days the hip prefer their Yum-Yum indoors. (Research rooms of libraries and empty field houses are considered the choicest locations.)

As you've probably deduced by now, Yum-Yum is strictly for Him and Her. And in Columbia's riotous new comedy "UNDER THE YUM-YUM

TREE", (Columbia Pictures, not Columbia University) Yum-Yum is developed into a high art form by its greatest practitioner, "Hogan."

Hogan, hilariously portrayed by Jack Lemmon, is a lecherous landlord who rents apartments to attractive girls and goes from door to door with a heart-shaped passkey. One of the tenants is Carol Lynley, a curvy co-ed who is conducting a cozy experiment in platonic, pre-marital co-habitation. (It's all in the interests of science.) Dean Jones is her nervous wreck of a flance and Edie Adams is on the premises as the marriage-counseling teacher who takes a tumble for Hogan.

Hogan's own apartment, happily referred to as "The Sin Bin," is an electronic ambush-on-virtue that could make etchings obsolete. There's a violin section, for example, that emerges out of nowhere and plays, without benefit of human hands, "Music To

Make Yum-Yum By." There's also a bar with enough whiskey to refloat the Titanic. But don't get Hogan wrong. Jack Lemmon defines Hogan as "a man who is outraged at humanity. Therefore, everything that seems outlandish and bizarre to the rest of the world, seems perfectly normal to

n't gan rerre to

him. Hogan cannot understand why the world is so ungrateful to him."

We guarantee it's marvelous mayhem and sure-fire material for a term paper on Laughter. It may not earn you an "A"—but what an 'education' when you see Jack Lemmon in Columbia Picture's "UNDER THE YUM-YUM TREE," co-starring: Carol Lynley • Dean Jones • Edie Adams • Imogene Coca • Paul Lynd • Robert Lansing and The Yum-Yum Girls.

Now showing at the Palace Theatre

'Re-Order Books' Available Says E. M. Moore

"Books that have been on "reorder" are now in the bookstore, with exceptions in one or two courses," announced E. M. Moore, bookstore manager.

Moore explained, "Delays have been due to enrollment increases in every state. Publishers haven't been able to keep up with the demand on the national level."

He said orders for next semester's books are being filled without difficulty.

41 Pledge Fraternities

Fraternity Open Rush ended Oct. 25 with a total of 41 men pledging out of 74 registered. The pledges are as follows:

Delta Tau Delta — Maxie D. Aldridge, Gus W. Brooks, Daniel O. Goforth, Rex Wayne Nolen, M. L. Speer, Dave E. Thurman and Thomas N. Willess.

Kappa Sigma — Tommy L. Cashion, William B. Harris, James R. Cone, Harry Lantz, David J. Smiser, Freddy Ray Smith and John E. Van Cronkhite.

Lambda Chi Alpha — Charles Edgar Harlan and Ike Henry Harrison.

Phi Delta Theta — Donald A. Beeler, Paul Bennett, Jerry L. Cannaday, Joe S. Champion, Graday S. McCarter, Thomas M. Oliver, David S. Parson, Patrick Glen Peebles, Ellis Logan Ransey, Charles Lloyd Sterling and Jerry C. Williams.

Phi Kappa Sigma — Leland Byron Little, Charles G. Turner, G. Jock Weissenberger and William David Williams.

Sigma Alpha Epsilo — Leslie Wayne Kreis, Don Eugene Ray and James Paul Smith.

Sigma Chi — Jerry Lee Barton, Tommy D. Ethridge, Gary M. Hennessee, David C. Mindel, Raul J. Walters, Maurice R. Williams and Paul M. Woods.

4100 Distributed

Decals Have Variety of Meanings

By ANN WYANT

Approximately 4,100 colorful decals have been placed on the cars of those who use TCU parking facilities.

Some 2,000 of these decals were obtained with payment of a \$6 registration fee. The remainder were obtained without payment of the fee by those enrolled only in the Evening College of University-sponsored short courses and by those permitted to park only in lots west of Stadium Dr.

This is the first year that the payment of such a fee has been required, and the Security Office has been subjected to numerous complaints as a result of the requirement.

* * *

THE SECURITY Office, which is in charge of registering campus cars, places the holders of parking stickers in six classifications:

(1) 1200 day student commuters and employees who have bought stickers with purple letters on a white background.

(2) 350 resident students (not including freshmen who have decals with white letters on a purple background.

(3) 400 freshmen and students and employees who have not paid the registration fee have been given decals with white letters on a red background.

Relax this weekend
RENT A BIKE
ONE, TWO AND
THREE SEATERS

50c a seat per hour DAY & WEEK RATES TOO WESTCLIFF TOY

PALACE No. 14 WESTCLIFF CENTER WA 3-0032 (4) 1625 Evening College students and those attending university-sponsored short courses are displaying stickers with red letters on a white background.

(5) 500 faculty members own stickers with white letters on a green background.

(6) 23 medical permits have been issued with the coding of green letters on a white background.

* * *

IN ADDITION to the new registration fee, the booklet, "Traffic Regulations at TCU," lists three new regulations. The first is that "all freshmen students (whether commuters or residence hall students) will be issued permits for parking only on lots west of Stadium Drive." According to Bill Biggars, chief of the Campus Security Force, there has been little opposition to this regulation, and it has presented no major problems.

The second regulation states that "Dormitory students may not park. . in the main quadrangle lot west of the Student Center from 8 a.m. to 4 p.m. on class

days." However, Biggars suggested that it may be possible in the future to divide the quadrangle between commuters and dormitory students.

Visitors who receive tickets are the subject of the third regulation. The regulation booklet states that "In the event a visitor receives a ticket, he should sign his name upon the back of the ticket and return the ticket to the Security Office by mail or other means as soon as possible." The new regulation says that "this procedure is not applicable where the car is registered on campus."





Any way you look at it, this is a honey of a sport coat. It has all the new ideas college men have been looking for this fall.

New lighter color. We liked it so well we bought it in four colors—grey with white, grey with blue, putty with blue or olive-gold with brown.

New loftier look. That means the all wool fabric has more surface interest, but it's not too heavy to start wearing right now.

New larger herringbone clear and colorful . . . you'll love it.

It's such a flattering pattern to all men that we bought it in regulars, shorts, longs and extra longs.

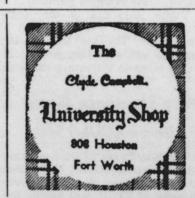
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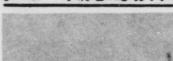
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Religion in American Life

HERRINGBONE SPORT COAT







Fullback Bill Defee . . . ready for Shorthorns.

Freshmen to Tackle **Texas Shorthorns** Here Friday at 2

By RICHARD RATLIFF

Five years of consecutive losses to the Texas Shorthorns does not dampen Wog coach Fred Taylor's enthusiasm.

In fact, he indicated the earlier losses will help his boys beat the Shorthorns Friday (today) at 2

Taylor said his team is made of the "real stuff" it takes to bounce back and win after losing. "The boys want to win this one real badly," he said.

THEY ARE IN good mental and physical shape, and the last loss to Baylor's Cubs was simply "bad luck."

will be the toughest of the season for the Wogs, despite the Shorthorns' poor start.

"It will be a solid, tough ball all the way-no fancy stuff," he said.

* * *

THE WOGS HAD a good start. They beat Texas A&M's Fish and North Texas' Eaglets, but despite superior efforts against Baylor, they suffered their only loss.

The Shorthorns lost their first two games, but are riding on a victory into Friday's game.

Taylor says that if the Wogs win this one it will have been a good year. The one loss apparently is not a lasting worry. Top Wogs to watch are fullback

Wog-Shorthorn Game To Be on KCUL-1540

The Wog-Texas Shorthorn game will be broadcast on KCUL-1540 at 2 p.m. Friday. Jim Dye, sports director of KTCU, will handle the play-by-play. Air time is 1:50.

Bill Defee, halfbacks John Richards and Cubby Hudler, quarterback Steve Wheelis and the Wogs' top pass receiver, Robert Bogues.

THESE PLAYERS have been outstanding this season and promise to be tough again Friday.

Coach Taylor said the big guns to look out for on the Shorthorns are halfbacks Jim Helms and Robert Leach from San Benito and Jacksboro, respectively.

Frogs, Tigers Meet Saturday

DSF Wins Title In Intramural Football Race

The Disciples Student Fellowship won, 7-0, over the secondplace Milton Daniel to clinch the Independent Intramural championship with a perfect record. Milton Daniel ended the season

with a 5-2 standing. The fraternity race will now be for second place since the Sigma Chis finished the season last week

with an undisputed first. Both Delta Tau Delta and Sigma Alpha Epsilon have a 3-1-2 record so far. Phi Kappa Sigma could get second place by winning its next two games to improve its present 3-2-0.

Sigma Alpha Epsilon is finishing in the cellar with a 0-5 mark. It still has two games left to play.

Steers, Owls, Ponies Listed as Favorites In Saturday's Games

All Southwest Conference games besides TCU's will be played at 2 p.m. Saturday. Texas A&M hosts SMU and is a threepoint underdog; Texas hosts Baylor and is a 6½-point favorite; Rice is a one-point pick over Arkansas in Houston; and Texas Tech entertains Kansas State and no odds have been given.

The Clodhoppers took first

and second places in the archery

tournament with Marilyn Sein-

werth and Sue Porter scoring 374

and 354, respectively to take top

Phi won third place with a score

of 309. Alpha Delta Pi's Nancy

Lee Brown took fourth place with

Manning Robinson of Pi Beta

LSU Favored by 31/2 In Baton Rouge Tilt

The Frogs will see a completely different type of power Saturday at 8 p.m. than they saw in Baylor last week. LSU has made less yardage in the air all year long than the Bears made last Saturday.

of 68,000, the Frogs will battle a running power team that assistant coach Mal Fowler says just moves the line back and lets the runner choose his own hole.

"Despite the loss to Ole Miss last week (37-3), LSU still has one of the country's top football teams," says Fowler.

Mississippi is currently the No. 3 ranked team in the country. The six games TCU and LSU have played since 1931 have been defensive battles with the highest scoring game going to LSU, 14-0.

The same type of game is expected Saturday night. "The Tigers have a strong defense, headed by guard Remi Prudhome, end Bill Turax and linebacker Charles Moore," Fowler added.

LSU Line Big

LSU's line averages 219 which is a couple of pounds heavier than TCU's.

In the past two games — against Florida and Mississippi the Tigers have gone to the air

Scores for Monday's volleyball

games were: Alpha Gams beat

Kappa Delta, 14-4, and 13-8; the

Clods smacked Kappa Alpha

Theta two straight games, 13-7,

and 13-7; Kappa Kappa Gamma

outscored Chi Omega, 12-2, and

14-7; and Alpha Delta Pi slipped

by Delta Gamma, 12-7, and 7-5.

Before an advance sellout only 12 times and 11 of those were against Ole Miss.

For the season LSU has made 1,262 net yards rushing and 267 net passing. Opponents have made 800 rushing and 875 passing.

Tigers Stand 5-2

TCU has managed 1,200 net rushing and 477 yards in the air. It has allowed 683 running and 790 passing.

LSU sports a season record of 5-2 and a Southeastern Conference mark of 3-1. TCU is 3-2-1 for the season and is 1-2-1 in conference.

The only common foe that LSU has with the Frogs is Texas A&M and the Tigers won their game, 14-6, and TCU tied 14-14. LSU also has played Rice, but the Owls were victorious, 21-12.

LSU lost two regulars earlier in the season-quarterback Pat Screen and fullback Buddy Hamic. All Frogs will be in uniform but sophomore end Joe Ball is still nursing a bad ankle. Quarterback Randy Howard, out since the Texas Tech game, is expected to play.

Frogs Underdog

The 67,500-seat stadium in Baton Rouge has been sold out for the fifth straight game this year. Last year's tilt which the Tigers won, 5-0, was also a sellout.

LSU leads the six-game series with the Frogs which spreads back to 1931 by 3-2-1. TCU's last victory was in 1936 when the Frog won 3-2 in the Sugar Bowl.

Earlier in the week oddsmakers favored the Tigers by three points, but now the line has been spread to 31/2.

Fullback Also Great on Defense

honors

Jays Juli

Clods Win Archery Meet

By RICHARD RATLIFF

Conference championships come and go-sometimes they go before they even come into clear

to the Frogs, what becomes of team spirit? Do the players relax their efforts and just look for the end

When this happens, as it has

of the season? * * * OR DO THEY push on, to the limit of their capability, just for

the sheer love of the game and

its competition? According to team co-captain Tommy Joe Crutchen, 6-3, 210pound star fullback, team spirit is not lost simply by losing the conference championship midway

in the season. "The Frogs will still play good, tough hall," Crutcher says.

And he should know. He led the '60 Wogs in rushing yardage and has led the Frogs the past two seasons and leads this sea-

NOT ONLY IS he a great runner, but Tommy is also a fine blocker and defensive linebacker. In fact, Coach Abe Martin reported that last spring Tommy made a better showing with his defensive work than with his offensive.

And according to Coach Mararound player on the roster. "I'd like to have 22 Crutch-

ers. Just play 'em everywhere," Coach Martin has said.

WHO FIRST SAW him? Who first talked with him about coming to TCU? And who signed

Walter Roach of the athletic department was the first to tell Martin about the powerful lad from McKinney. And after Roach talked with Crutcher, Martin made the trip to Tommy's home to talk with him and his parents.

Tommy told Martin that he

was coming here, and Abe didn't worry about it afterwards.

Likewise, there has been no worrying about who plays fullback ever since.

He took all-SWC honors his freshman year, and he made all-SWC both his sophomore and junior years, and is sure to claim the honor again this season. He was voted the Frogs' most valuable player last year and eyes all-America recognition.

BUT PROBABLY the greatest indication of Crutcher's greatness is the admiration he gets from those who know him as a person.

* * *

Says his coach, "Tommy is a great football player. But as hard as it may be to realize, he is a better boy than he is a fullback. He is the same every day. He knows only his best, and he gives only that 100 per cent all the time-both on and off the field."

Tilt on Radio

The TCU-LSU game will be broadcast over WBAP-820 Saturday night.

Game time is 8 p.m. and air time is 7:45.



TOMMY CRUTCHER