

POET KARL SHAPIRO HEADLINES CREATIVE WRITING DAY  
The Pulitzer Prize winner speaks at Convocation Thursday.

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8 PAGES

# The Skiff

Student Newspaper Since 1903

Texas Christian University ★ ★ ★ Fort Worth, Texas

## 'Weekend' Slammed By Social Director

Mrs. R.L. Proffer, social director, has informed Student Congress she must recommend that the All-University Weekend be discontinued because of drinking, as well as a general lack of interest on the part of student leaders and others who promoted it.

Mrs. Proffer's letter was read to Student Congress in meeting Tuesday night by Palmer McCarter, Activities Council chairman.

### 300 Attend Rodeo

McCarter reported that approximately 300 persons attended the rodeo and about 150-200 the dance.

Sprit Motion, junior representative to congress, said that the drinking was not obvious to her. Logan Ware, a Student Congress sponsor, said the drinking was obvious to him, and suggested that student action and student policing might be more effective than that done by chaperones.

After intensive discussion, David Hall recommended the continuation of the All-University Weekend with caution and special attention to this year's problems. The question was left pending.

In other Congress business, John McDonald, Congress president, recommended that Robin Scott be appointed the Summer Student Congress President. Congress approved the recommendation.

### Wible To Sponsor Congress

Dr. Howard Wible, business administration professor, was named next year's faculty sponsor to Congress.

C.H. Boyd was sworn in as graduate representative to Con-

gress. Nick Cole was named Educational Promotion committee chairman and Jim McDonald was named Elections committee chairman.

John Bailey was elected Permanent Improvements committee chairman and David Hall was named Public Information committee chairman. Special Functions committee will be headed by Sprit Motion.

Art Hanna was appointed parliamentarian; Bud Frankenburger was appointed chairman of the Leadership Retreat; and Bill Harrison was appointed Spirit Committee chairman.

Some members of Congress will meet next Tuesday night with the executives of the Skiff to discuss possible improvements in the student newspaper.

McDonald announced that the budget for next year will be voted on next week.

## Lewis Group TCU's Own, Not Carter's

The William Luther Lewis collection, contrary to recent suggestions in the Skiff and elsewhere, does not belong to the Amon Carter Foundation. The collection was placed at TCU on indefinite loan and was later offered the University by the Carter Foundation for the amount Carter paid for it.

The transaction cancelled that part of a pledge Mr. Carter made to TCU prior to his death.

# 'Creative Writing' Winners Announced

By MARTHANN BERRY

Student and ex-student authors were honored Thursday at a luncheon in the Brown-Lupton Student Center when the 1964 winners in 12 annual contests were announced. First place winners were announced at the Creative Writing Day Convocation.

The Hon. Dillon Anderson Creative Writing Prize of \$250 was awarded to Norman Lowrey. The prize is offered by Anderson to the student who, upon the basis of a compilation of work, shows most promise in creative writing.

Honorable mention was made to Sylvia Fanning and Nancy Hardcastle.

Judges for this prize were Cecil B. Williams, Lorraine Sherley, Mrs. Betsy Colquitt, and Joseph Nicholson, along with the TCU Department of English.

The Creative Writing Scholarship of \$300, given annually by the Dallas TCU Woman's Club, was awarded to Sandra Martin. The scholarship is to be applied on the winner's tuition at the rate of \$150 per semester during the next long session of two semesters after the scholarship is granted. This is an open competition in writing ability among students already enrolled in the University for not less than 12 semester hours.

### Annual Award

The Rebecca W. Smith Scholarship, established by Miss Marion Day Mullins in honor of the former head of the English Department, was awarded to Susan Barrett. This award of \$400 is made annually to an outstanding junior or senior English major. Mary Peacock was awarded the Fort Worth Woman's Wednesday Club Merit Award of \$100. This award is given annually to an English major, conferred in the spring semester of the recipient's junior year.

The Margie B. Boswell poetry contest, which is open to all TCU graduates and ex-students, was won by Jacques Burdick with a poem entitled "Comanche Peak: An Exorcism." The \$50 prize is offered by Margie B. Boswell.

### Second Prize

Second prize of \$25, offered by Margie B. Boswell, was awarded to Katherine Harrie for "Frieda: A Portrait". Third place went to James H. Lovell, Jr. for "Letters: Autumn Birdwatching, The Love of Birds, Spring Birdwatching."

Honorable mention in the Margie B. Boswell contest was made to Gail Waltmann Demoss for "The Damsel Distressed", and to Jim Corder for "On Leaving for Vacation After Moving Into a New House."

Judges for this contest were William Barney, Fort Worth; Edsel Ford, Fort Smith, Ark.; and John McEvoy, Columbia, Mo.

Walter E. Bryson Poetry contest, open to all TCU undergraduates, was won by Marjorie Jean Atkinson for "Freed". A \$25 prize was given by Mrs. Walter E. Bryson and the Bryson Club.

### "A Trust" Wins

R. Dana Bagg won second place with "A Trust", and Norman Lowrey won third place with "Sonata for A Finale", and to Diana Chatham for "Trivium Secundum."

Ruth F. Priddy was the judge for the Walter E. Bryson Poetry contest.

First place in The Short Story



NORMAN LOWREY  
Anderson Winner



MARJORIE ATKINSON  
Bryson Poetry Award

contest, open to all TCU undergraduates, was awarded to Sylvia Fanning for "The Revival". She received \$20 from Rebecca Smith Lee and Marion Day Mullins.

Second place was given to Nita Anderson for "My Mother Talks to Violets", and third place went to Robert E. Cunningham for "Don't Ask for Things."

Honorable mention in the Short Story contest was made to Stephen Portman for "The Cowboy" and to Jonathon N. Lawson for "Symphony for Summer".

Peter L. Douthit, Fort Worth, was judge for the contest.

In the absence of a meritorious entry, the Drama contest award was withheld.

### Open To All Undergrads

The Southwest Literature contest, open to all TCU undergraduates, was topped by Nita Anderson for "The Pitch." First prize of \$20 was offered by A.L. Crouch.

Second place went to Judy Cauthan for "The Jinx of the Clan", and third place went to Joan Meyers for "The Legend of the Light". Miss Mabel Major judged the contest.

The Non-fiction Prose contest, open to all TCU undergraduates, went to Nancy Hardcastle for "To Mister". First prize of \$20 was offered by the Thursday and Saturday chapters of the Fort Worth TCU Women Exes.

Second place went to Diana Chatham for "The Humble Bee", and third place went to Max Gillaspay for "Some Thoughts on Virginia Woolf's 'The Waves'." Honorable mention was made to Marjorie Atkinson for "The World Stands Out on Either Side", and

## Senior Class Starts Fund

Instead of the usual plaque or stone, an endowment fund of approximately \$10,000 will be presented to the University by this year's graduation class.

Harry Robinson, senior class president, said the total amount to be given is undeterminable, but should be between \$6,000 and \$13,000.

The fund is set up on a staggered basis of four five-year periods.

Each senior is to give five dollars each year for the first five years, and an additional dollar on a graduated basis of adding

to R. Dana Bagg for "Of the Word."

Clenna Odom, Fort Worth, judged the Non-Fiction contest.

### In the "Childrens" Contest

The Lena Agnes Johnson Literature for the Children contest was won by Margaret Ann McAdow for "Toji's New Year". She was awarded \$15 which is offered by Siddie Joe Johnson. This contest is open to all TCU undergraduates.

Second place went to Nita Anderson for "Fable", and third place went to Diana Chatham for "Story of the Great Blue Dragon". Honorable mention was made to Sara Gorman for "Greatest Thing in the World."

Laurie Dudley, Dallas, judged this contest.

Six freshman contests concluded the awards for Creative Writing Day.

The Narrative of Fact contest had a single entry and therefore the prize was not awarded for 1964.

In the freshman Essay contest Joyce Hegman won the \$10 first prize for "The Apartment Years". The prize is given by the Dallas TCU Woman's Club.

Second place went to Kay Crosby for "You Can't Go Home Again", and third place went to David C. McCracken for "The Blue Zoo". Honorable mention was made to Judith Lucas for "Cat-Choo!", and to Margaret Hibbs for "The Freshest Boy".

Frank L. Stallings, Jr., from Arlington State College, judged the Essay contest.

### Nelson Takes Freshman Fiction

In the freshman Fiction contest, Eddie Nelson was first place for (Continued on Page 2)



## 1962 Graduate To Return As Instructor

A 1962 graduate, C. Dennis Schick, will return here next September as an instructor in journalism.

Schick, 27, attended Temple Junior College and received his B.A. degree from TCU after serving as advertising manager of The Skiff.

He is now doing advanced work at the University of Illinois and is due to receive the Master of Science degree in August.

The new faculty member worked as an advertising salesman on the Temple Telegram, the Fort Worth Star-Telegram and the Champaign-Urbana, Ill., Courier.

For the last two years, he has held the "James Webb Young Assistantship" at the University of Illinois and at TCU he held a scholarship for two years and won the "Outstanding Service Key" of Alpha Delta Sigma advertising fraternity.

Schick is a member of the Association for Education in Journalism, the American Marketing Association and Alpha Delta Sigma.

## Stage Band Presents Jazz Program

The University Stage Band will present a concert May 13, 8:15 p.m. in Ed Landreth Auditorium.

The band, a non-professional group, is for educational purposes—to encourage students to arrange and compose selections with the opportunity to perform them.

Jazz, played by the stage band, contributes to rounding out a student's music education.

Curtis Wilson, director, composed and arranged the theme for this concert. Master of ceremonies will be Nick Ramsey from WBAP radio in Fort Worth.

Selections are as follows, "The Opener," "Tree Ballet" (Cinderella), "A Cake for Jake," "How High the Moon," and "Out of Nowhere."

Guest artists on the program will be the Harvey Anderson Quartet.

## BSU To Sponsor Car Wash

The TCU Baptist Student Union has scheduled a car wash from 10 a.m. to 2:30 p.m., Saturday, at Peyton's Humble Service Station on Berry Street.

The charge will be \$.75, and all proceeds will go to the summer missions program sponsored by the organization.



DENNIS SCHICK Returns as Prof

## Technical Seminar Slated in Ohio

Case Institute of Technology's twelfth annual seminar, entitled "Economics in Action", hosts in Cleveland, Ohio, 45 college teachers of economics, management and related fields June 20-July 18. Among the fellows chosen to participate in the seminar is Jarvis Christian College business and economics department head, Mohamed Afzal Khan.

The four-week fellowship program is sponsored by Republic Steel Corporation and is under the direction of Dr. Samuel J. Mantel Jr., associate professor of economics at Case Institute.

The programs will consist of lectures by economists, conferences with businessmen, visits to industrial plants and informal discussions.

Objectives of the Case seminar are to provide an opportunity for teachers to analyze, with businessmen, problems of manage-

# 'Creative Writing' Winners

(Continued from Page 1)  
"The Tunnel They Almost Built." A prize of \$10 was awarded to him by the Fort Worth Woman's Wednesday Club.

Second place went to Nancy Hamilton for "Fog Boat", and third place went to Joyce Deckler for "An Evil Encounter". Honorable mention was made to Jerry McAllister for "The Prisoner", and to Richard Dotterer for "The Will of God".

Steven Turner, from Arlington State College, judged this contest.

The Research Paper or Article contest was won by Betsy Hampton for "Sex and Animalism in 'King Lear' ". A \$10 prize was offered by the Fort Worth Woman's Wednesday Club.

Second place went to Sharon

Smith for "Biblical Symbolism in 'Grapes of Wrath,'" and third place went to Patsy Evans for "Henry Fleming, An Animal Among Men".

Honorable mention was made to Mary Jean Smith for "Stratford Homes of Shakespeare", and to Edward F. Diehl for "Aeschylus". Gertrude Golladay and Marguerite S. Holton, Arlington State College, judged this contest.

### Joyce Deckler Awarded Prize

The freshman Poetry contest was won by Joyce Deckler for "Young and Idle: Vacation, Afternoon, Seven-Thirty". She received a \$10 award from Cecil B. Williams.

Second place went to Kathy Kirk for "Metamorphosis", and

third place went to Clark McAlister for "Ecstasy of Blues". Honorable mention was made to Marguerite Skeen for "Finale", and to Mike Holloway for "That Tree".



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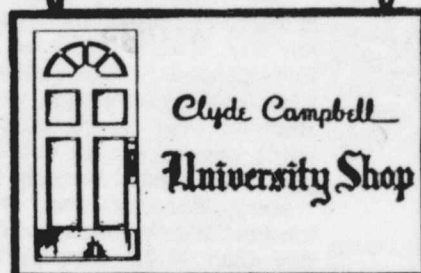


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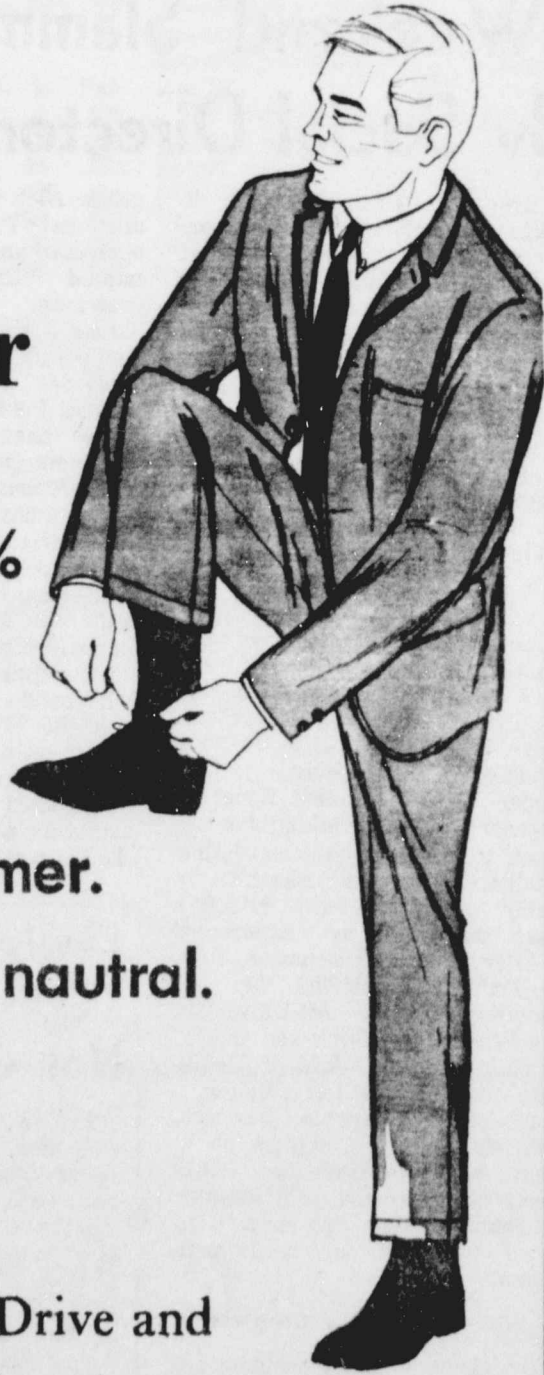
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# Forest Park Offers Relief From 'Over Civilized World'

By JANIE BALLARD

Tired of blasting juke boxes? Tired of man-made structures? Tired of feeling closed in, with never a chance to escape?

Then a refreshing release lies only a few minutes away.

Forest Park offers a rare opportunity to get away from the "over-civilized world," in the words of Zoo Director L. C. Curtis.

Many students may be familiar with the beauty of the park by moonlight, but it has much to offer during the day also.

The sidewalk cafe on the zoo grounds and the picnic tables scattered throughout the park offer a pleasant atmosphere in which to eat.

Tennis courts are available free, also spacious practice grounds for golf enthusiasts, and baseball fans. Model airplanes, flown by experts and amateurs, can be seen almost every afternoon of the week.

The park also offers many rides, including its famous miniature train, one of the longest in the world. The swimming pool

will be opened this summer.

The zoo, which has the largest animal collection in the state, draws many thousands of visitors a year.

The baby elephant, Shanti, acquired only a few weeks ago, and the old elephant, which has been at the zoo for some 40 years, represent the constant change and enduring charm of the animals for young and old.

Among the exhibits of interest is the aquarium. Rare fish and water animals may be observed there. The porpoises provide constant entertainment, and they are even more amusing during their regular training periods each day.

They are being taught to retrieve and bounce back a ball.

In the bird house, open from 9:30 to 5:30 daily, is a unique exhibit called the tropical rain forest. In this area, birds are allowed complete liberty, with no glass or cage to hinder their flight.

They rarely fly out into the area provided for spectators, though. This may be explained

by the fact that their "forest" is well lighted, and the spectator area is not. Birds are afraid of the dark.

A baby gibbon, born around Christmas time, but still a baby, is definitely the most popular exhibit in the monkey house. Seemingly a natural "ham", he entertains the crowds with his amusing antics.

Curtis stated that many of the animals can be observed better after May 1, when the summer 9:30 closing hours for the zoo begin. The zoo director explained that many of the animals are nocturnal, and become much more active after dark.

"We built this zoo not just for animals; this is a 'people zoo' too," stated Curtis. He explained that the air-conditioned buildings are for the pleasure of the people who visit the zoo.

So, for a relief from those frazzled nerves, try watching the animals, or just relaxing in the out-of-doors at the park.

## Student Audiences More Responsive, Prof Claims

Keith Mixson, professor of music at the University, finds that he prefers student audiences, claiming they are "more responsive."

One of the Southwest's noted accompanists, Mixson has performed with many Metropolitan opera singers. His first major turn as accompanist was for Richard Tucker, Metropolitan tenor. Since that time, he has appeared with Frances Yeend, Blanche Thebom, Lisa Della Case, Claramae Turner, Elizabeth Soederstrom, and Thomas Hayward, who made a performance in Fort Worth this month in "Faust."

Working with Columbia Artists, he has traveled with the opera company in Texas, Oklahoma, New Mexico, Arizona, Louisiana, Mississippi and Missouri.

Mixson began his career in music unofficially at the age of three. His older sister played the piano, and because, in trying to play also, he bothered her, his parents provided him with lessons.

Although he was graduated from the University of Texas in 1929 with a B.A. in history, he still had a liking for music. Having studied music privately, he went to the Cincinnati Conservatory of Music from which he obtained a bachelor of music. Since then he has attended the University of Michigan (obtaining a master's degree in music, and the University of South Carolina.

Although he joined the TCU faculty in 1934, his teaching was interrupted by World War II. He served four years in the Army in the South Pacific as cryptographer.

At the university Mixson gives private lessons and instructs a junior course in music theory, form and analysis. He plays the piano in chamber groups, having appeared with the University Symphony Orchestra several times. Lately he played chamber music during the Fine Arts Festival.

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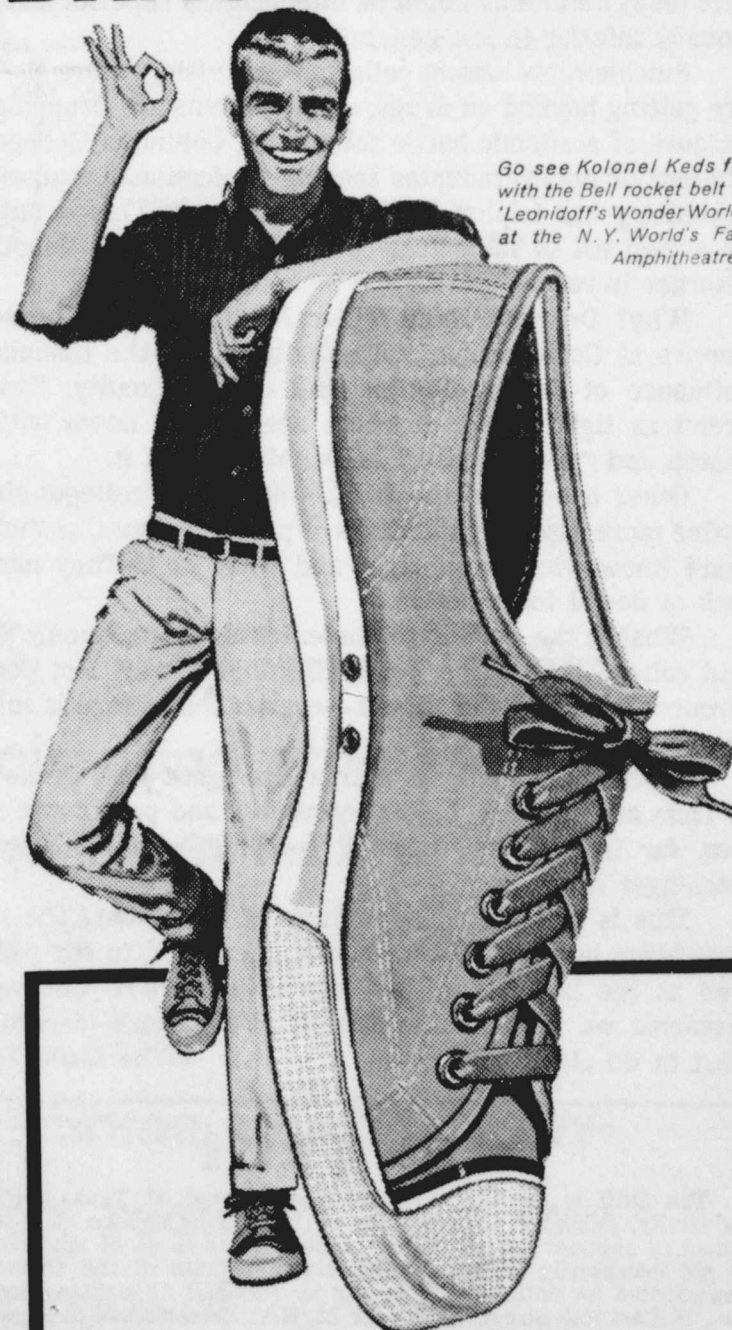
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## Ampersand Elects New Officers

Linda Pilcher, president of Ampersand, has announced the election of officers for 1964-65.

Miss Pilcher was chosen by this year's Ampersand. Officers elected by new members are Sallye Sheppard, vice-president; Linda Lehmborg, recording secretary; Marian Murphy, corresponding secretary; Garland Wells, treasurer, and Anne Comper, historian-reporter.

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# Attitudes Reversed

# US Seen in Different Light

Americans always question the foreign student: Why did you come to America?

To me the question should be phrased: What kind of experience did you gain from being in the U.S.?

Is it true that the foreign student comes to the United States with a magnitude of misconceptions, stereotyped ideas, and prejudices?

Once in the United States, the foreign student begins direct contact with real America and the process of straightening his attitudes and misconceptions.

The foreign student may conceive America from different angles according to his preferences, prejudices, cultural backgrounds and, more important, his living conditions while he is here.

He may understand the American way of life as a race problem, opulence, TV commercial, free-

dom, or Howdy Week at TCU.

### Gives Full Share

To me, the institutions of American society have their own shortcomings, but the transcending fact is that no society gives the individual his fullest share in pursuing his goals and his objectives freely and uninhibited the way this way of life does. There is the other fact I shall include.

The fact is that these goals and objectives should be pursued freely and without inhibition by each and all citizens inclusively, and not exclusively.

I came to realize that the role of the state here is to instruct and direct, to educate and induce, but not to enforce or indoctrinate.

Moreover, I saw here individuality, but not egotism, achievement, but not snobbery, individual dignity, but not individual worthlessness.

Because of this, the emphasis is to have individuals with a high standard of education, self-discipline, and above all, the individual sense of democratic responsibility.

### Individual Strength

To me the strength of the American life is in the individual as its citadel, and in its principles as the cement of its foundations.

Personally, I have met many Americans who take the American way of life just for granted. They are interested in what America can offer them, not what makes America.

On the other hand, I met the American who has a strong belief in the substance and the fact of his way of life.

There is the question of how does the foreign student react to the American way of life. Would he accept it totally or partially?

To me, I accept it in a fragmentary form. Considerations as to the cultural and historical evolution of my way of life preclude any sweeping and drastic change of it.

### American Courteous

We—as Arabs—do accept the universality of the democratic form of government, the freedom of economic pursuit, and the faith in God to be the basic foundations of our society as they are the cornerstones of the American society.

Reflecting on the qualities of the American individual, I say he is generally courteous, understanding, tolerant, an aggressive worker, naive, and sometimes glib.

He has a distinctive capability of "making out" of every problem as much as he can.

In his international outlook, the American prefers noninvolvement and apathy.

Maybe complacency and his isolationist prerogatives are his excuses.

Those who prefer non-involvement in the world affair should remember that "when Uncle Sam gets his feet wet, the rest of the world gets pneumonia."

Three years in America made



**MOHAMMED SHEHADEH**  
Foreign Student

me worry more about assimilation in the American way of life than about dissimulation.

I came to realize that the inevitable to the Americans are taxes and the word of our sponsor, not communism or socialism.

### America's Secrets

In America, the top secrets are not the military secrets, rather they are the age and weight of the woman.

More intriguing about the girls in America is their rapid metamorphosis and their euphonious, melodious, and stereophonic voice.

Anyone who has been to the United States and has not been to a sport game has not been in America at all.

Americans are still hard to generalize about as a whole, and before anyone tries to do this, I suggest for him to try to introduce himself to the varieties of beans which they eat.

In final words, I may say that democracy is a whole and not a part.

Am I going back home?

Well, have camel, will travel!

Mohammed Shehadeh  
Jerusalem, Jordan

# Schweitzer Defies Rush To Progress

LAMBARNE, Gabon, (AP)—In his jungle hospital on the banks of the Ogooue river, Dr. Albert Schweitzer defies Africa's rush toward the white man's idea of progress.

"I have lived here 54 years. I know what's best for Africans," says the 89-year-old winner of the Nobel Peace Prize.

His hospital has treated more than 50,000 Africans in its 40-year existence. They continue to come in growing numbers to the filth-strewn shacks serving as wards—disregarding a new, gleaming hospital built by the French on nearby Lambarene Island.

"Here they find conditions to which they are accustomed and they know they will be cured," says the old man with bushy white eyebrows.

Dr. Schweitzer has become one of the most controversial figures in restless Africa. The problem narrows down to whether the continent should force development or be left to itself and its traditions.

"Africa . . ." he begins, and dismisses the subject with a wave.

"There is no point in writing all this," he says with an ironic smile. "They are trying to stir up the people against me."

### Educated Africans

"They" are the comparative handful of educated Africans who head the continent's sometimes reckless move toward European-type civilization. Their critics—European and African—accuse them of frequently overlooking the most valid parts of Western civilization for the glitter of superficial progress.

Dr. Schweitzer turns his eyes away from the crowded corrugated iron shacks of his famous hospital, backed by donations of the world's rich and poor.

Outside his office, which also serves as the principal pharmacy, an old woman is retching. Ducks waddle in the ditch where the families of sick cook meals over open fires.

From the desk he has occupied since 1925, Dr. Schweitzer looks into the muddy waters of the Ogooue below. Narrow pirogues move toward nearby Lambarene, one of the main towns of the new Gabon Republic.

In Lambarene and elsewhere in Gabon, students are growing restless and angry—against French advisers; against the white man. One day they shouted "down with Schweitzer's hospital."

### Treats Them as Savages

"He treats our people like savages instead of bringing progress," a Gabonese official asserted.

"If it were up to me, I would burn the place down," threatened another.

Said a French official working for the Gabon government:

"For years we have been thinking of forcing him to introduce some idea of hygiene, adopt modern treatment methods, but we are powerless. He has millions of dollars and influential people behind him."

Dr. Schweitzer has heard all this. Yet he sees only one thing—the black man from the bush continues to come for help to him and his doctors, some of whom come from the world's best hospitals.

## Guest Editorial

# The Changing Student

Students may be smarter than they used to be, but according to one writer, they may not have the maturity to go with their brains.

Fred M. Hechinger, New York Times education writer, rounded up opinions of several experts which seem to indicate today's students might be intellectually superior and emotionally inferior to last generation's.

Suicide rates among collegians are rising, more students are getting hooked on drugs, more students are dropping out because of academic battle fatigue. At Columbia College the number of undergraduates seeking professional counsel and psychiatry has tripled in the last 10 years. This is but one of a long list of indicators of the rise in student emotional disorder in recent years.

Why? Dr. Sutherland Miller Jr., director of Counseling Service at Columbia, says it's partly due to the diminishing influence of family, church, and college faculty. Families aren't as tightly knit, teachers are bogged down with research and "productivity," as Dr. Miller calls it.

Other experts in the field indicate that colleges should define more explicitly the limits of permissiveness, as students don't know what is all right and what isn't. They mistake lack of denial for sanction.

What is the answer to student lack of direction? "Dean and college both agree," says Hechinger, "that less permissiveness is part of the answer—even if the college is subject to protests."

Psychologist and psychiatrist also agree that, in the face of facts and realities, better counseling and psychiatric services, far from being signs of 'coddling,' are a necessity," Hechinger says.

This is one of the byproducts of education. The more knowledge one has, the more one is exposed to the evils as well as the benefits of that knowledge. We're discovering problems we never knew existed. We haven't learned yet what to do about them.

—The Daily Texan

## The Skiff

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## LITTLE MAN ON CAMPUS



"WELL, TO START ON A BRIGHTER NOTE, MISS COLLINS, YOU CERTAINLY DID PASS YOUR STUDENT PHYSICAL."



## Dr. Hall To Host Dinner Tonight

The last of six meetings for students planning to attend the University of Nantes this summer was yesterday.

Emmet G. Smith, professor of organ, spoke on French music.

Tonight a dinner will be held at the home of Dr. Bita Mae Hall for the students and their parents. About 50 people are expected.

It is hoped that a letter will be received from the Mayor of Nantes. If so, Bayard Friedman, mayor of Fort Worth, will accept it. Applications for study in France may be received until May 15.

## Pi Sigma Alpha Names Officers, Award Winner

New officers and the winner of an award for the best government paper in the area of politics or public affairs were named at the annual banquet and spring initiation of the Beta Lambda chapter of the Pi Sigma Alpha.

The new officers are Susan Ann Brantley, Fort Worth senior, president; Roland Wayne Johnson, Wichita Falls senior, vice president; and Patricia Ann Bolton, Fort Worth senior, secretary-treasurer.

Johnson also was winner of the award for the best paper. His en-

## Faculty Members Attend Confab

University faculty members attending the Graham High School Career Day reported it a well planned, organized, and productive event.

Attending the conference were Dr. Porter J. Crow and Dr. Keith Turkett of the Department of Education; Mrs. Imogene L. Whatley, Department of Home Economics; and Mr. Charles J. Isoline in the Department of Art.

# Intramural Tourney Winners Announced

By DIANE TURNER

Winners of the Women's Intramural tournament were announced at the Women's Sports Association Banquet at Hester's on the Hill, Thursday, May 7.

The winners are the Clodhoppers, first place; Alpha Gamma Delta, second, and Delta Gamma, third.

Winners were chosen on the total amount of points received for wins in volleyball, basketball, tennis, badminton, swimming, archery, golf, and bowling. Points were given for first, second, and third place wins.

Zeta Tau Alpha was presented an award for best attendance at all intramural events.

The Gung Ho award was given to Pi Beta Phi. The Pi Phi's entered 11 of the intramural contests and had the fewest forfeits of any group.

Final standings of the other groups were Pi Beta Phi, fourth; Delta Delta Delta, fifth; Alpha Delta Pi, sixth; Zeta Tau Alpha, Kappa Kappa Gamma and Kappa Delta, seventh; Women's Sports Association, eighth; Chi Omega ninth; and Kappa Alpha Theta, tenth.

Incoming officers for WSA were installed. They are Niki Haynes, president; Phyllis Reed, vice president; Bobbi Gilpin, secretary; Mary Gordon, treasurer; and Liz Reid, publicity.

The Martha Chilton Award, given to the person who contributed the most in WSA, was presented to Niki Haynes.

Carol Sue Burdine received a

four-year membership award. Becky Clements, Patty Rapp, and Marilyn Seinwerth received three year membership awards. Second year awards were presented to

Linda Mezger. Phyllis Rice, Liz Reid, Niki Haynes, Mary Gordon, Penny Smith, Mettie Cummins and Bobbi Gilpin were given first year awards.

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try, a term paper submitted in the fall semester, concerned the political situation involving Burma.

Dr. John M. Claunch, chairman of the government department and acting dean of the Evening College of Southern Methodist University, spoke on the position of the U.S. in world affairs.

Col. Richard A. Hancock, chapter president, presided.

Six students were initiated into the chapter. They are William R. Bass, Fort Worth senior; Sondra M. Outhrell, Dallas junior; Luther W. Ellis, Fort Worth junior; Judith L. Frazier, Baytown junior; Peter A. Ruman, Fort Worth graduate student; and Robert B. Shelton, Fort Worth senior.

The banquet was held at Cross Keys Inn.

Pi Sigma Alpha is the national honor society for political science.

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Campus Critic

# Recent European Films Re-evaluated

By MIKE MARTIN

Wee Willie Wyler, in a recent copyrighted story from the New York Times News Service, had some nasty things to say about the bulk of highly-praised European films of recent years.

Wyler, director of such phenomenally bad pictures as "Mrs. Miniver" and "Ben Hur," told the Times that "confusion seems to have become the vogue of European directors."

"The more confusing a movie is, the more it is acclaimed as a masterpiece," said Willie. "The critics in this country, when they don't understand a movie, are afraid to admit it. Instead, they assume the picture must have some deep intellectual significance."

Wyler cited Federico Fellini's "8½" as an example. He said that it proved that "even Fellini had been infected with the virus of befuddlement."

Item Neglected

What Wyler neglected to mention was that "8½" won an Oscar this year. Wyler himself has built a false reputation because he too won Oscars (for his two worst films, "Miniver" and "Ben Hur").

Calling "Last Year at Marienbad" nothing but "rubbish," Wyler asserted that "the public wants to know what a story is all about. It does not want to leave a theater and be wondering what it saw."

Wyler has finally exposed himself. There can be no doubt now that he is the epitome of what is wrong with Hollywood's attempts at artistry in recent years. Too many directors (like Wyler) think art is synonymous with escapism; that movies should only entertain and never inform: that films should provoke only emotion, never thought.

Views of Film Critic

Reflecting the views of film critic Sigfried Kracauer, Wyler told the Times: "But 'La Dolce Vita' is a great social document about a phase of modern society . . ."

Thank-you, Willie, for telling us why "Vita" is less great a motion picture than "8½." In its recording of documented events, "Vita" is, in the words of Kracauer, "the redemption of physical reality." Yet only the stylized, intentionally "artistic" scenes such as a helicopter carrying a statue of Christ; a bloated fish, symbolic of God or a bloated society are truly memorable.

Ben Hur Review

Contrary to what either Kracauer or Wyler believes the purpose of film art (as with any art) is completeness in itself. "Ben Hur" is a representation of something in life as is, for the most part, "La Dolce Vita." As theater critic Stark Young wrote, "To see anything as art means that you do not see it as a duplicate of something in life." Neither Wyler nor Kracauer has realized this.

For those of you who still think you really enjoyed "Ben Hur," we recommend film historian Seymour Stern's hilarious review of that film, published in Film Culture Magazine in the summer of 1962.

Stern wrote, in part: "Wyler's nondirection set new records of assinity and incompetence."

"For example, take the scene where the two aristocratic women, Ben Hur's mother and sister—do I have the relationship right? I was so bored that I struggled to stay awake and stay in the theater to the way-off end—who have been afflicted with leprosy, come creeping back to the old homestead in what looks like a suburb of ancient Rome.

Faces Appear in Light

"Half-hiding their faces, they make their way through fallen leaves and middle-class shrubbery into the patio of a Carolina-style mansion (shades of the Old South via Hollywood) to sniff the nostalgic past.

"Moving like phantoms, they

approach semi-darkness until suddenly, at one point, their faces appear in an area of light, and the leprosy for the first time is visible: two pimples on the face of one woman and three on the face of the other. Now, there's leprosy for you, boys!

"I belched; I gagged; I groaned. And, surprisingly, there was the pleasant sound of assorted cackling, snickering and snorting through the theater, which indicated to me that at least not all of the audience consisted of spell-bound regimented mental defectives."

Stern cited "Ben Hur's chariot race scene as the most obviously poor sequence in the film." He wrote:

"The same incompetence, the same mediocrity and lack of imagination characterizes the choice of camera angles and camera-placements throughout the race—one angle, one placement—the same one over and over in each cut. No change of viewpoint; no 'manipulation of space'; no depth or dimension; no variety.

Assume Same Speed

"As a lesson in what the professional Hollywood hucksters don't know about film-making, the chariot race of 'Ben-Hur' earns a special niche for itself. Maybe

## New Officers Elected at Geology Banquet

New officers were elected at a geology banquet May 1 at the home of Brenda Brants, 6228 Locke, in which 30 were present.

John Shiever was elected president, Tori Tracy, vice president, and Mike Wood, secretary.

In addition, Jim Nicholls received the Gayle Scott Award.

A sketch was presented with an original script by John Shiever, Jim Nicholls, James Baker, and Brenda Brants. Pictures from family albums of the faculty were secretly collected in advance and used.

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## Dr. R.E. Beissner To Speak Today

The "Spin Wave Theory" is the lecture topic of Friday's Physics Graduate Colloquium at 4:30 p.m., room 151 in the Science Building.

Dr. Robert E. Beissner, senior nuclear physicist at General Dynamics, Fort Worth, is today's lecturer.

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Wyler took the rushes of the final-time-around-the track and just ran them together.

"The chairots start at break-neck speed and that is the one speed they assume from beginning to end. No acceleration; no build-up; no climax; hence, no tension.

"Wyler had declined years ago, when he started directing. 'Ben Hur' is the decline within the decline."

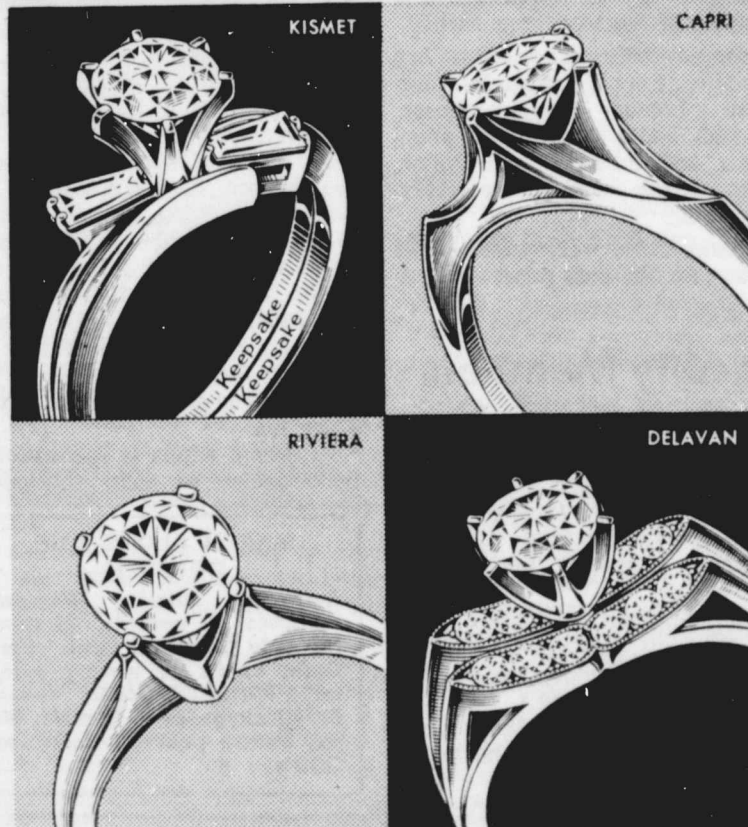
Thank you, Mr. Stern.

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## Geologists Hear Dr. Leon Long Speak This Week

Dr. Leon Long, assistant professor of Geology at the University of Texas will speak Thursday, 7:30 p.m. in Winton-Scott Hall of Science, 310, on "Ages of the Earth, Rocks, and Man."

Friday at 9 a.m., in Winton-Scott, Room 315, he will speak on "Isotopic Ages from the Scottish Highlands."

He also will be guest of honor at a luncheon Friday. All Geology majors, minors, and Geology Club members are encouraged to attend. The public is welcome.

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"The Squeeze on the Liberal University" by J. Douglas Brown: Can the liberal university survive in a climate of bigness, diversity, and specialization? And what values would be lost if we succumbed to the concepts of the multiversities?

"Liebling, Libel, and the Press": Louis M. Lyons discusses the responsibility of the press, the threat to the freedom of the press from libel suits, and inadequate training of reporters.

"The Computers of Tomorrow": Martin Greenberger analyzes the extent to which computers will reach into our daily lives.

PLUS: "The Mad Strangler of Boston" by Erie Stanley Gardner, "Tokyo and the Olympics", "People on Fire: The Congo" and "A Rough Map of Greece".

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## Two Students To Serve With Library Committee

Two students will serve on the Library Committee next year for the first time, according to John McDonald, Student Congress president.

The two students, appointed by McDonald, will be approved by Congress and by Dr. L. C. Smith, vice chancellor for student life.

As students have a voice in policy-making, McDonald maintained that the best way to have student opinion voiced is to have representatives on the committee.

McDonald added that of the many committees on campus, student members serve on less than ten. He said, however, that representation is needed only on committees where students are directly concerned. In the case of the library, McDonald said he hopes to have a change in library hours.

Although the students for the two positions have not been chosen, McDonald wants to have a graduate and an undergraduate student on the committee.

Members of the committee last year were Dr. Michael M. Wine-sanker, chairman of the music

department, chairman; Claud Gienn Sparks, librarian; Dr. Jack Suggs, professor of the New Testament; Dr. William C. Nunn, professor of history; Dr. Lyle H. Kendall, professor of English; Dr. Arthur J. Ehlmann, associate professor of geology; Mildred O. Hog-stell, assistant professor of nursing; and Dr. S. B. Sells, director of the Institute of Behavioral Research.

L. C. Brite's gift of \$25,000 was the first endowment given TCU.

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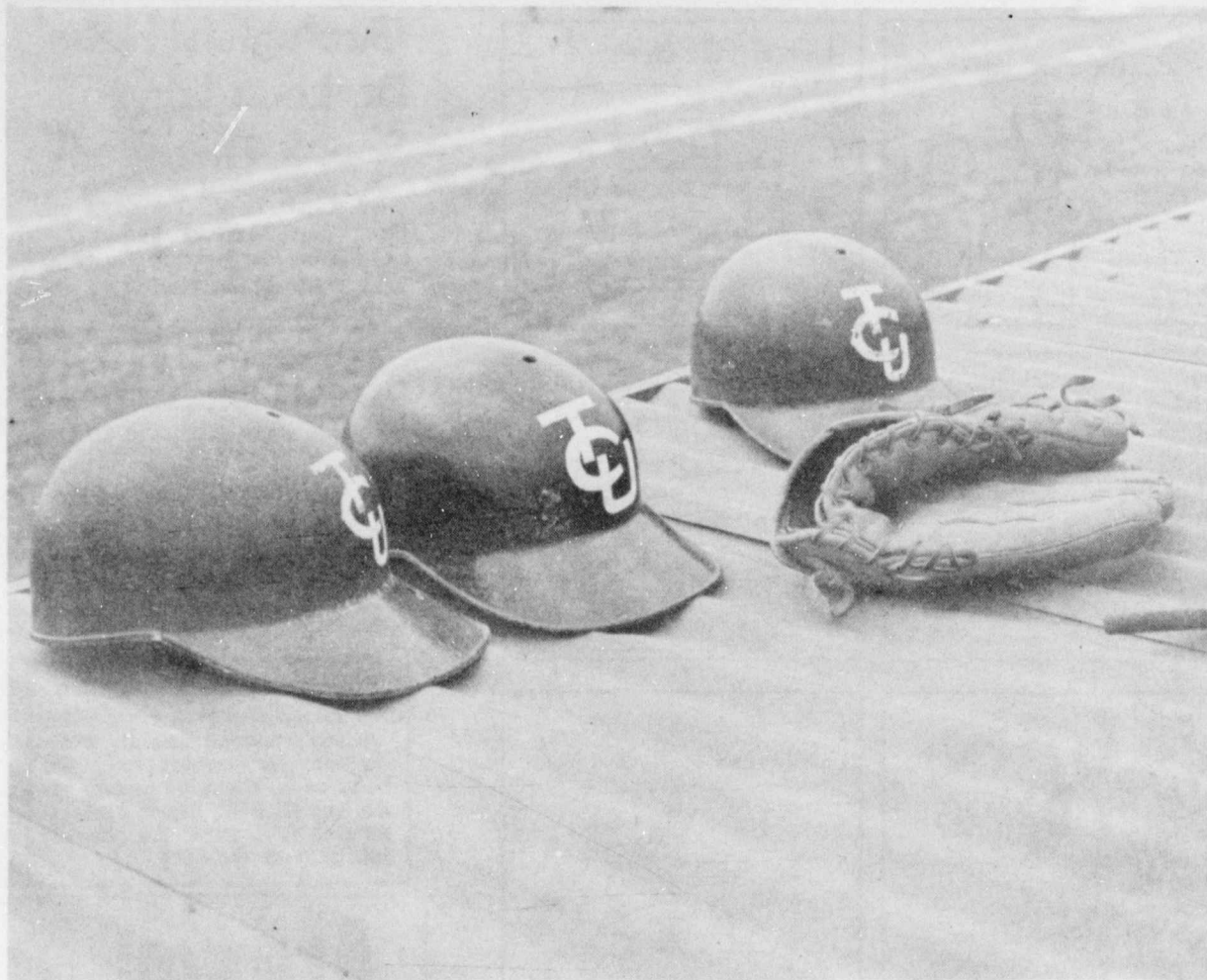


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Baseball season is over for the Frogs. They did not win the conference as many thought they would. They did not even come close to winning it. Their caps are racked now, and not until next year will they have a chance to recapture the Southwest Conference championship.

## SWC Track Carnival Set Friday, Saturday

By BENNY HUDSON

The Southwest Conference track mentors are slated to reveal their main attractions and side-shows in the annual SWC track carnival at Lubbock Friday and Saturday.

Texas and Rice will be spotlighted, sporting relay men and sprinters who should capture most of the spectators' attention.

The relays could easily decide the crown. Texas, Rice, and SMU are all sporting strong relay competition.

Texas coach Jack Patterson, formerly a Baylor mentor who

led the Bears to three conference crowns, indicated earlier this week his team would need all 20 points from the relays to grab the championship.

Texas should be strongest in the distances. Richard Romo and Loy Gunter should bring in the points for the Steers.

Patterson plans to double Richard Romo, Ken Sunderland and Preston Davis in the mile and three mile and use Gunter and Chuck Frawley in the 880.

Gunter should get stiff competition from TCU's Roger Hunt and

defending champion Rex Garvin of Baylor. Each of the lad's best times have come on the lead-off leg of a two mile relay—Gunter, 1:50.4, Hunt 1:51.8 and Garvin 1:51.9.

Randy Matson, the Texas A&M shot-putter, is a sure bet to cop the blue ribbon in his freshman specialty. Matson's throw of 64-10½ at Houston last week was the eighth best ever by an American.

### Record Could Fall

The varsity shot record set last year at Fayetteville by Danny Roberts should fall also. Roberts hurled a 57-9 last season for a new mark and has 60-7 as his top toss of this season. Frank Mazza and Jim Lancaster, both of Baylor, have bettered the conference mark in their previous performances this season. Mazza's best is 60-2 and Lancaster's is 59-5½.

The 220-yard dash around one turn (it was formerly run on straightaways), the 440-yard intermediate hurdles (it was 330 last season), and the three-mile run will all see new standards.

SMU's Billy Foster will contest the mark in the 100. Foster's best clocking is 9.4, which matches the conference mark set by Ralph Alspaugh of Texas in 1960.

### High Hurdles

Another record which could be broken or equalled is the high hurdles mark of 13.8. The mark, set by Texas' Ray Cunningham in 1960, could be broken by Rice's Bobby May who has turned in the same clocking twice this year.

"Our main hope for points in the meet lies in Hunt (Roger) and our half-mile relay boys," commented Frog track coach Mal Fowler.

The Frogs will take John Wade, Ken Huffman, Roger Hunt, Joel Simon, John Charlton, Gene Uptegraph, John Truelson, Jimmy Clary, Neil Newsom, Byron Little, Jack Alexander, Ellis Ramsey and Freddy Smith.

## Wog Pitcher Eyes '65

Charlie Sterling, Wog pitcher, forecasts a bright future for the upcoming varsity baseball team if this year's freshman squad can fill next year's vacated posts.

"Success of the Frog baseball team will greatly depend on the upcoming sophomores, because many of the 1964 squad members will graduate," comments Sterling, Paris PE major.

The Wogs had a 6-2 conference record this season, and a 7-4 overall.

"Actually," says Sterling, credited with two wins, "We didn't have enough games scheduled to get going. It seemed that by the time we started hitting and fielding well, the season was over."

Sterling says a prominent baseball authority suggested he go to a good baseball school like TCU. This advice was the main reason he became a Frog.

The only teams to defeat the Wogs this year were Baylor, SMU and Panola Junior College.

"They all had pretty good teams," admits Sterling, "but I didn't feel that anyone played all year was better than us. We made mistakes, but we also showed strong hitting and defensive abilities which combined to win most of our games."

According to Sterling, catcher Ron Edins contributed most to the Wog cause with his strong hitting and work behind the plate.

In high school Charlie played basketball and baseball, and was awarded all-district honors as a cager. He intended to play basketball for TCU, but was stopped by a shoulder separation.

## Two Frogs Compete for Golf Honors

Two Frog golfers are in Lubbock today competing for Southwest Conference individual honors.

Eddie Earl Smith, the Frogs' leading scorer this year, and John Lawson, second leading scorer, are representing TCU, which placed third in conference.

Texas has four men in the meet; Texas Tech, Texas A&M and Baylor are playing two men in the meet.

Arkansas, SMU, and Rice are each sending one man.

## Lineup Switch Proves Fruitful

By GARY TURNER

A desperation shift of the entire infield by baseball coach Frank Windegger proved fruitful to the Horned Frogs as they spurred the Mustangs of SMU, 6-2, in the last home game of the season.

Windegger moved Sam Reynolds from first base to shortstop and placed Ronnie McLean, previously at short, on first. Also among the newcomers were Mike Justice at second and Marvin Macicek at third. Even the catch-

ing duties changed hands from Freddy Jones to Bobby Sanders.

The Frogs were to play the Mustangs in a double-header in Dallas Wednesday to make up for the two rained-out games, but weather interfered again and thus ended the season for both clubs.

Frog center fielder Bob Bigley started things off in the first by beating out a bunt. Then he added to the cause by stealing second base. Marvin Macicek bounced one over the second baseman's head for a hit to score Bigley for the first run.

The second inning was a hair-raising affair that started off with a single from the bat of Sanders. Mustang pitcher Bill Short then walked Reynolds and Justice to load the bases. Short then walked pitcher Pat Peebles to bring Sanders in from first for a free tally for the Frogs.

The SMU pitcher allowed TCU to load the bases again in the second, but was pulled from the fire when the base umpire ruled that Justice running from second to third had kicked Bigley's hard-hit grounder. As a result of this call both the runs scored on that play were called back and Justice was ruled out.

TCU got two more runs in the bottom of the fourth. One came on a sacrifice fly from Bigley and the other when Jimmy Walker blooped one to left field to bring Justice in from second base.

Jerry Ritcheson, senior from Waco, relieved Short in the bottom of the fifth and faced a four-run handicap.

SMU tallied one run in the sixth inning and one in the eighth. The Frogs chalked up their last scores in the sixth frame.

## Staffer Shines on Slopes

By LIZ GIBSON

Jon Hiltunen, Skiff managing editor, has participated since the age of seven in an activity many scribes prefer simply to write about.

The New Haven, Conn., junior began skiing at seven when he was taught by his Finnish father concerning the finer points of the art.

He began competing at age 10 at Big Bromley, Manchester, Ver., where he took second place in a time trial. Since that time Jon has earned 10 places; three firsts, four seconds, and three thirds.

At Cornwall Academy (Great Barrington, Mass.) he instructed aspiring skiers and was a member of the ski patrol, at Catamou Ski area, N.Y. At Chalet Conchard, Canada, he took first place in international competition at the age of 18.

Harvey Clifford, 1952 captain of the Canadian Olympic ski team, proved to be the young skier's greatest inspiration despite the instructor's strictness. Pierre Du Chiesse, previous member of the Canadian Olympic ski team also instructed Hiltunen during this time.

Today Hiltunen retains a "B" racing rating, second only to the coveted "A" position which is a requirement for Olympic aspirants. His specialty is downhill, although he has raced grand slalom as well.

Alta, Utah, is the site of Jon's favorite slopes even though he has raced at Otis, Mass; Stowe, Vt.; Bousquet, Mass; and Mont Tremblant and Chalet Cochand, the latter two areas in Canada.

Despite additional hazards, he prefers steep, narrow slopes because they are "fast."

"I like Alta most," he explained, "because the conditions are always dependably good and the slopes are terrific."

Some advice to beginning skiers, Jon explained, is "to get good equipment, especially boots because they are the most important part of a skier's equipment. Also have a qualified person for instructor," he continued; "otherwise the pupil is apt to pick up some bad habits from an amateur teacher."

## Athletic Picnic Set

The Frog Club has slated its annual athletic outing for May 12, at the Fun-in-the-Sun Club on Lake Arlington.

The outing, created for all athletes and their dates or wives, will include swimming, boating, water skiing, tennis, golf and a barbecue.

The spring sports athletic awards will be presented at the picnic.

"In the past few years we have had both a picnic and a spring sports banquet, but this year the coaches thought the boys would enjoy just a big outing with the awards presented at the barbecue," commented athletic director Abe Martin.

Awards to be presented include the "Fightin'est Frog" trophy, presented to the outstanding TCU athlete from any sport in the past year.

Also to be presented is the W. W. Summer award for the most valuable basketball player. Trophies will go to the most conscientious basketball player, most conscientious baseball player, golfer with the most points scored, tennis player with the most total points, and the most consistent trackman.