



Judy Hill, 1965 Maid of Cotton, stepped off the plane Saturday to a joyous group of some 75 friends, members of the family, and sorority sisters, in her first return to Fort Worth since her selection. She was immediately presented



with a dozen red roses, a corsage, and a paper necklace representing her sorority, Delta Delta Delta. She later received a key to the city and a plaque declaring Saturday Judy Hill day in Fort Worth. Miss Hill then joined in the



singing with her sorority sisters, whom she was apparently delighted to see after her two-month absence. (Staff Photos by Lynn Ligon)

Frogs Meet Texas  
In SWC Opener  
(See Page 8)

# The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

Greek Softball  
Begins Today  
(See Page 6)

VOL. 63, No. 41

TUESDAY, MARCH 16, 1965

8 PAGES

## 'Big Band Sound' Today



DON GILLIS

Don Gillis, former Horned Frog Band director who returns to campus to take part in today's "The Big Band Sound" presentation, has a long list of musical accomplishments.

A 1935 graduate, Gillis was band director and music theory instructor for seven years. During this time he and his musicians attracted wide recognition. He also taught at Southwestern Seminary's School of Sacred Music.

After heading radio station WBAP music production staff, Gillis became associated with NBC's production staff in New York. During his 10 years with NBC, he pro-

duced such shows as the NBC Symphony Broadcasts, The University of the Air Series, The Voice of Firestone, An Evening with Romberg, and General Motors Symphony of the Air.

As a commentator with NBC, Gillis did guest appearances with Dave Garroway, Arlene Francis, and Hugh Downs.

He has appeared as guest conductor with the NBC Symphony and symphonies in Baltimore, San Antonio, Atlanta, Kalamazoo, and the University of Michigan.

TCU commissioned Gillis to write the "Symphonic Poem" presented in Fort Worth ceremonies celebra-

ting the University's 75th anniversary.

Composer of more than 150 works, Gillis has had his compositions

performed by such conductors as Arturo Toscanini, Leonard Bernstein, Max Reiter, and Arthur Fiedler.

## Poll To Determine Films for Next Year

To give students the opportunity to decide the kind of popular film entertainment they want to see next fall, the Activities Council Films Committee is conducting a student poll this week.

More than 80 films have been nominated by the committee for possible showings on its 1965-66 popular Friday Night Flick series.

The titles of the nominated films appear below. Students interested in voicing their choices of films should tear this column out of the paper, circle any 16 film titles, and drop the clipping in the Student Congress-Activities Council opinion box in the lobby of the Student Center.

### Sign Ballots

All ballots must be signed to prevent duplicate votes. Your votes will be considered when the committee makes its final selections within the next two weeks.

Titles of approved films will be announced in The Skiff at a later date.

### The titles are:

An American in Paris, Funny Face, High Society, Singin' in the Rain, Gigi, Can-Can, Pal Joey, The Man Who Knew Too Much, Seven Thieves, The Spiral Staircase, Charade, Wreck of the Mary Deare;

North by Northwest, The Birds, The List of Adrian Messenger, Rear Window, Experiment in Terror, The Haunting, Advise and Consent, On the Waterfront, Anatomy of a

Murder, Treasure of the Sierra Madre, All About Eve, Animal Farm;

From Here to Eternity, Breakfast at Tiffany's, Freud, Hud, All the Way Home, The Buccaneer, Cat on a Hot Tin Roof, From the Terrace, Something of Value, The World of Susie Wong, Butterfield 8, The Hustler, A Farewell to Arms, Anastasia, Sayonara, The Four Horsemen of the Apocalypse;

### David and Lisa

David and Lisa, Rio Bravo, Son of the Sheik, The Quiet Man, Friendly Persuasion, Carry on Nurse, Hellzapoppin', The Horror of Dracula, Sunset Boulevard, Tales of Hoffman, Hamlet (Olivier), Othello (Welles), Shane;

Gunfight at the OK Corral, She Wore a Yellow Ribbon, Lonely Are the Brave, High Noon, The Man Who Shot Liberty Valance, Duel in the Sun, They Came to Cordura, Sergeant York, Reach for the Sky, The Bridge on the River Kwai;

Ride the High Country, The Victors, Attack!, The Thing, Secret of the Incas, Hatari!, King Kong, The War of the Worlds, When Worlds Collide, Vanishing Prairie, The Counterfeit Traitor, In the Cool of the Day, Patterns, Captain from Castile, Viva Zapata, and Breaking the Sound Barrier.

### Your name:

Final date for acceptance of ballots is Friday, March 19.

## Few Hopefuls File for Offices

A disappointing turnout for spring election filing last week revealed only 100 interested students. Almost one third, or 30 of these students, are freshmen.

President John McDonald will return to his Congress position unopposed. Also uncontested are John Bailey for vice president, and John Jackson for treasurer.

The other executive positions will be filled from secretarial nominees Mary Louise Dailey, Dianne Dauphin and Susan Gray, and by Activities Council director aspirants Jim Baird and Bill Shelton.

All who filed will be checked through the registrar's office for the grade point and semester hour requirements of their offices. These results will be announced in Student Congress tonight, and posted on the Student Congress office door. Subject to the registrar's approval, the following names were submitted:

### Cheerleaders

Women cheerleaders include Donna Boner, Sherry Lynn Boucher, Peggy Breazeale, Betty Buckley,

Martha Dunlap, Barbie Early, Kathy Goodpasture and Lisa Gorman.

Also Sharon Heck, Pam Hollar, Gail Kennard, Terry McCrocklin, Nancy Middleton, Sharon Saylor, Barbara Smith, Ellen Strickland, April Viewig, and Carolyn Vinson.

Men nominees are Grady Carter, Paul Fruge, Mike Hall, Chuck Oswald, Larry Spradley, John Trautman, Tom Wood, and Dale Young.

TCU Sweetheart will be chosen from Carolyn Alexander, Pam Burns, Connie Chatmas, Pam Collins, Mary Ann Hamilton, Nancy Higley, Jane Humphrey, Connie Weir, Marion Wilkinson and Martha Winston.

### Sophomore Representatives

Sophomores in the shuffle for class representative are Ann Bolton, Betsy Boyer, Jo Cook, Jeni Finch, Jill Goff, Jane Haley, Helen Howard, Donne McReynolds, Dana Morrow, Eileen O'Donohoe, Sandy Palmer, Dorothy Pickins, Beverly Roberts, Drew Sawyer, Sue Spivey, Lois Tarbox, Tom Wassenich and Lynn Woods.

Seven for junior representative include Carolyn Breeding, Bill Harrison, Lynda Howard, Surilda Hudson, LeGrand Jones, Dianne E. Neuman and Charles Williams.

Seniors may choose from Jane Boyd, Barbara Gassler, Winn Kalmon, Jan Keen and Janice Webb.

Candidates for the colleges include AddRan's Carol Brooks, Jackee Cox, Suzette DeGuerin, Heidi Heinemann, Eddie Nelson, Don Parker, David Parsons and Morrie Williams.

### Education

In Education Sherry Grisham, Mary Ann Hawk, Lesley Morris, Mary Martha Perkins, Sue Thomas and Jackie Wallen filed. Business candidates include Gail DeVore, Wayne Guidry and Holley Sparks.

Fine Arts will elect a representative from Betty Jack Cooper, Doug Cummins, Linda Hoffman, Maynard Judd and Marion Wilkinson. Art Hanna returns unopposed as Brite representative.

There were no candidates for graduate representative.

Elections will be held March 24 and 26.

# 'Obscenity' May Be Justified

By RUTH DAVIS

Suppose you got up tomorrow morning, opened your newspaper and saw the following headline: "TCU Administration Cracks Down on Books."

Then suppose the article began "The administration said yesterday no book is to be allowed in classrooms, in the bookstore, or in the library that deals with politics, sex, science, sociology, economics, religion, or any other field which might arouse controversy, and no book containing swearing of any kind may be used in classrooms."

There is not much chance of that you say? Claud G. Sparks, librarian at Mary Coats Burnett Library, agrees with you. "I have never known an instance of attempted censorship here."

What of censorship in general? Should libraries, booksellers, government, and educators exercise such powers?

Students seemed to support censorship, although some made qualifications, such as "if it is limited to cutting out what has not literary or cultural value."

## English Instructor

"Anyone who sets up an organization has the right to sell what he wants. I don't think there should be any," said Joseph Nicholson, English instructor.

"Many censorship boards don't know the difference between art and pornography. There should be censorship boards that know the difference. If they don't it's confusion," said Dr. Austin Porterfield, sociology professor.

"It's not possible in a way. Sometimes censorship merely draws attention to books and youngsters want to read them," said Dr. Porter J. Crow, assistant professor of education.

He said police censorship is unreasonable, but "mature people should expect it in some areas." For instance on certain religious campuses or in the case of an editor who cuts material that will hurt his business.

There are different reasons for selected books to read—the purpose, needs, and tastes of the reader. Also the quality of the book, its characterization, style, and theme, help determine whether a person likes what he reads.

## No Complaints

Book stores choose books that they can sell. "We can't carry all the books we would like to, because of space problems," said E.

## Placement Bureau

The following organizations will have representatives on campus during the week of March 22 to interview graduating seniors:

Mar. 22—Massachusetts Mutual Life Insurance Co.—business and liberal arts majors,

Mar. 22—Texas Electric Service Co.—accounting majors,

Mar. 23—Continental Oil Co.—business and liberal arts majors,

Mar. 23—Haskins and Sells—accounting majors,

Mar. 23—Cravens, Dargan and Co.—business and P.E. majors,

Mar. 24—U.S. Geological Survey—physics, geology, math, and chemistry majors,

Mar. 24—Gulf Oil Co.—geology, accounting, business administration majors,

Mar. 25—Mobil Oil Co.—accounting, marketing, personnel management, geology,

Mar. 25, 26—U.S. Marine Corps—all majors,

Mar. 26—National Supply Division—business and liberal arts majors.

Mochelle Moore, manager of the University bookstore. "We have an agreement with Trinity News Service that no off-color books (paperbacks) will come in. We refuse to accept them if they look bad."

Mary Coats Burnett Library has received no complaints about its books, Sparks said.

On the other hand Byran Perkins, manager of Barber's Book Store, said he has received complaints on political, historical, and economics books. In short "on anything you can think of, but not pornography."

Obscenity is one problem censors attack. Just what is this elusive thing?

"In one sense I don't think there is any such thing, and in any other sense there's no need for a definition, because there's always an army of moral guardians who are busy at work making a definition," said Nicholson.

One student called it "a vulgar

display of words of description which does not lend any art to the writer's style."

Along this line Dr. Porterfield said, "Art allows one to have both social and self-respect, while pornography, is simply intended to excite the baser expressions of the human elements. There is no place for it."

## Chinese Despot

Every age condemns some of its books, and its authors are forced to defend them. A Chinese despot once banned "Alice in Wonderland" because it was ridiculous that animals could talk. Charles Dickens was criticized because he presented

criminals and prostitutes in "Oliver Twist."

Student comments would seem to accept obscenity "when the author is trying to present life as it really is," "if the author has to use it to get his point across," "when it is the perfect word that conveys the exact feeling of the writer," and "to give the charac-

ter of the individuals in the story, and to create mood and atmosphere."

Nicholson also said, "the necessity depends on the writer's purpose." However, he pointed out that "there are many avant-garde books that contain nothing of what would normally be considered obscene and yet are very strong, powerful books."

## A Trip To Europe For Less Than \$100

Switzerland — A do-it-yourself summer in Europe is available through the International Travel Establishment. The new plan makes a trip to Europe, including transportation, possible for less than \$100. A complete do-it-yourself prospectus including instructions, money saving tips and a large selection of job opportunities may be obtained by writing to Dept. 8, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland). Send \$2 for the material and airmail postage.

## TCU Barber Shop

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A message of importance to sophomore men

## If you've got what it takes to be an Army Officer, you may qualify for this new on-campus training program

A new Army ROTC program starts this coming Summer for sophomore men who apply prior to May 1—only 3,000 applicants to be accepted

If you're a sophomore now attending one of the 247 colleges and universities that offer Army Officer training—or you plan to transfer to one of these schools next Fall—you may qualify for the new two-year Army ROTC program.

This new program—designed especially for college men who have not taken Army ROTC during their first two years—will commence with six weeks of field training this coming Summer, beginning June 14. Then you'll have on-campus training during your junior year . . . six additional weeks at camp during the following Summer . . . and more on-campus training during your senior year. Even flight training is offered at some schools.

ROTC training is really a process of learning to organize and direct others—to be a leader. Consider how important this ability can be to you throughout life; yet, to acquire it you will spend relatively little time in the ROTC classroom. You'll obtain valuable junior management experience . . . a fuller and richer campus life . . . extra spending money (\$40 per month during your junior and senior school years, and even more during Summer training) . . . and, when you graduate, an Army Officer's commission as Second Lieutenant. Then you'll normally spend two interesting years on active duty, often abroad with opportunities for travel.

Talk to the Professor of Military Science on your campus about this opportunity. Ask him to describe this new short program in detail.

Or send in the coupon below for complete information. There's no obligation involved, and you'll not be subjected to any "hard sell" recruiting effort. The kind of men the Army wants can decide for themselves if this new opportunity is right for them.

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College or University \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_

I expect to complete my sophomore year on \_\_\_\_\_ 196\_\_\_\_\_

While I am not now attending a school that offers Army ROTC training, I am planning to attend the following

school that does next Fall: College or University \_\_\_\_\_

# ARMY ROTC



JANICE MCKILLOP



BILL HAUGHEY



PAULA PORTERFIELD

# Peace Corps Tests Offered Tomorrow

Area residents wishing to test their aptitudes for Peace Corps service will have the opportunity at 8:30 a.m. Saturday in the Federal Building.

There are two parts to the Peace Corps Placement Test: a general aptitude test and a modern language aptitude test (for which knowledge of a foreign language is not necessary).

Applicants should plan to stay about one and a half hours at the testing center, unless they

wish to take the Spanish or French language achievement test, requiring an additional hour.

The test is not competitive, but simply indicates where an applicant's greatest potential lies. It is aimed at showing what he or she can do in the future.

The Peace Corps questionnaire, which must be filled out and brought to the exam can be obtained at all Post Offices. On campus, they are available at Reed Hall, room 111. The test will be given in room 2 of the Federal Building located on 10th St.

Applicants do not have to register for the test ahead of time.

Test results are used, with the character references and questionnaires, to estimate the applicant's potential for completing the intensive training program and his ability to be an effective volunteer overseas.

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## Roving Reporter

# More Cheerleaders Needed?

**QUESTION:** Are you in favor of the new Student Congress selection of cheerleaders whereby the number would be increased by two and all candidates would be screened by a special board of faculty and students?

Paula Porterfield, Amarillo sophomore: "I think an increase of two might make up for the absence we frequently have of cheerleaders. As far as increasing spirit, I'm not sure if anything could increase it. I agree that the candidates should be screened, because I feel the basis for their selection should be their quality and not purely their popularity or their affiliation with a particular group."

Jim Garner, Dallas senior: "I'm in favor of it as long as students still have a vote. I do think they should be screened because in this way maybe we could cut out some

of the yo-yo's that just run for the sake of running. It will also improve the quality of the cheerleaders, and keep it from being such a popularity contest. Increasing the number by two could possibly help spirit when some of them slack off as they did this year and in the past; there would be others to pick up where they left off."

Janice McKillap, Fort Worth junior: "If there is a selection board, maybe more of the student body will vote in the election. The candidates will probably be better qualified if a selection board is used. Maybe more people who possess good cheerleading material will be chosen, instead of being elected because of their popularity."

Bill Haughey, Wichita Falls junior: "I think the board could help to get more people like Dick Hanley. The number of cheerleaders doesn't make any difference, as

far as the difference between six and eight is concerned, but the quality of them and their personalities is important. I think the idea is very good."



JIM GARNER

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### Pet Evicted

## Coeds Oust 'Roommate' For Spinning Her Wheel

Some unusual things are found in phone booths.

Some unusual things are found in dormitories. But a pet hamster

in a dormitory phone booth?

One night last week a dorm mother was awakened by shrills and giggles in the hall. Following the noise, she found two coeds standing outside a dormitory phone booth where they had found a hamster.

The hamster was running inside his exercise wheel, unaware of the commotion he was causing. The dorm mother took the hamster to her room for the night.

The next morning an inquiry was begun to find the lost hamster's owner. That evening a coed claimed her pet.

The hamster, a six-month-old-girl named Sunday, had been making too much noise at night running in her wheel. Sunday's owner and her roommate had put Sunday in the telephone booth so they could sleep.

Sunday is not part of a science experiment. She is just a pet who sleeps during the day and plays at night.



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# Opposition Needed for Congress Race

A look at the Student Congress executive committee has given us more fear for the future than regret for the past.

Three of the five executive officers—president, vice president and treasurer—are running unopposed. That's three of the five who receive \$1,305 in total annual salaries, taken from the Student Congress fee paid at registration by every full-time student.

That means part of the two dollars we pay goes directly to officers we will have no part in choosing this spring.

Or do we?

Anyone who has completed 69 hours and has a 2.5 overall could have done something about it.

YOU might have made our questions unnecessary.

YOU might have prevented these comments from incumbent executives: "disappointing" and "a sad commentary on the students' concept of student government."

Perhaps you still can.

You might be interested if:

- You do not want a president and vice president running unopposed, and on a joint platform.

- You question the idea of a married president in his second year of postgraduate work.

- You knew that last-minute candidates provide the only opposition in executive offices.

- You learned that neither candidate for Activities Council Director fills the semester hour requirement in the Election Code, thereby requiring Congress action tonight to make them eligible.

- You were informed that two out of three secretarial candidates have not inquired of the present secretary the duties of her office (which are numerous), and show no intention of doing so.

The presidency and vice presidency are the most demanding and powerful elective offices a student can hold. They involve the most powerful elements of school life beyond the classroom, the Administration, and our money.

We feel that the executive council is the weakest link in Congress when it should be the strongest.

At the beginning of the year a weekly executive meeting time was chosen and office hours posted. Since the beginning of the spring semester there has not been an executive committee meeting with all five members present; no time has been set. This is especially bad because two new executives replaced the elected AC Director and the treasurer at semester.

Office hours are not kept. Seven Congressmen were appointed this term without executive consideration beforehand, although the executive council should submit a name for each appointment, to be approved by Congress as a whole.

Congressmen were requested in October and reminded later to bring all issues subject to lengthy discussion to executive meetings. This was not done with any consistency in the fall, and not at all this spring. In consequence, a proposal was brought up and passed last Tuesday night, without consideration or investigation beforehand, which violates the constitution of the Student Congress. Such a change would require a student body vote.

We expected at least one candidate who would not be forced to make promises—and keep them—but not for executive office. We expected candidates without knowledge of the responsibility they might have to assume—but not for executive office.

Students used to be afraid of these positions because

of the hard work involved and the seriousness of their responsibilities. Now many Congressmen believe that students will not compete for fear of losing.

We applaud wholeheartedly the initiative of those who filed, especially leaders who have proven their mettle through Congress service this year. The unprecedented progress Congress is making can be greatly attributed to John Bailey, Sherry Grisham, Bill Harrison, John Jackson, John McDonald, Sandy Palmer, Don Parker, Dorothy Pickens, Bill Shelton, Janice Webb and Morrie Williams—all candidates for re-election.

But we still are not satisfied.

For the future, we suggest enlarging the executive committee, since Congress numbers will be increased.

For the present, vice president and acting elections chairman Nancy Savage says she would like to see some write-in candidates. So would others. A careful check of the election code, by-laws and constitution shows no prohibition, restrictions, or mention of write-ins at all.

How about it?

By Jane Humphrey

## Screening Upheld

Elsewhere in The Skiff you will find a roving photographer feature that poses a question on the recent Student Congress approval on the selection of cheerleaders.

Students questioned, for their own reasons, endorsed the change whereby all candidates would be screened by a special board, which would choose the finalists in the election.

Since we cannot predetermine the influence of the board, we can only hope for the best. But we feel Congress was justified in appointing the board, which would include four faculty and three students, to soften the overwhelming popularity angle of the election.

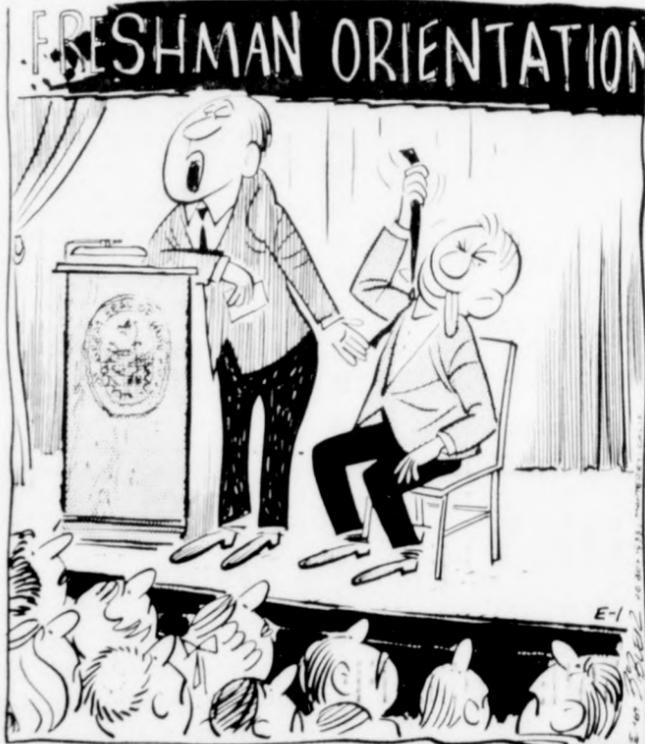
The board should be able to spot potentialities in nominees other than popular appeal, namely those with gymnastic ability and poise.

## Contest for New Yell

The Spirit Committee is sponsoring a contest to find a new yell. The winner will receive \$10 in addition to the prestige of being the author of a yell which may be used for years.

Here is the type of yell needed. It should be short and easy to yell. It should be original and one that would be readily identifiable with TCU.

Spirit Committee chairman Bill Harrison is hopeful that a number of students will compose yells to meet the specifications. All entries must be placed in the Spirit Committee box in the Student Center by Tuesday, March 23. The Spirit committee will judge all entries and its selection will be final.



"—AND NOW STUDENTS, DEAN SPRAGUE WILL SAY A WORD ABOUT CLASS CUTS & OUR ABSENCE POLICY."

## Editor's Notebook

By JOHN THAMES

Our University may not be one of the highest academically rated institutions in the nation, but one area in which we have excelled is the number of attractive girls who are enrolled.

Take for example some of our more recent beauties, Judy Hill, Maid of Cotton, and Sharon McCauley, Miss Texas of 1964.

Miss Hill has already won international recognition as Maid of Cotton due to her recent tour in the Scandinavian countries. And, by the way, she is making quite a hit with the news media with her pleasing personality.

Miss McCauley has done equally well nationally with her win in the Miss Texas Contest. And she's still on campus.

### Miss Fort Worth Nominees

Even more recently acknowledged beauties are the eight nominees for Miss Fort Worth of 1965, to be selected March 20. They are Tracie Broussard of Houston, Connie Chatmas of Marlin, Jan Cone of Lubbock, Nancy Hingley of Dallas, Crystal Hix of Tulsa, Linda Meadows of Parkerburg W. Va., Barbara Smith of Troup, and Marion Wilkinson of Midland.

This is the largest number from the school ever to be chosen as finalists for this honored title. And it looks as if the odds are fairly good that one of them will be selected.

Lenda Varley, Miss Fort Worth of 1965, also attends the University and has won wide recognition in the Fort Worth area.

Two others who were runners up for Miss Fort Worth last year, Penny Locke and Melody Miles, both of Fort Worth, also have attracted a number of male glances. And the list goes on... and on.

### Miss Texas Contestants

Penny Vidall of Richland and Leslie Morris of Lamesa were contestants in the 1964 Miss Texas contest. And cheerleader Harriet Eaker was Miss Marshall of 1963.

And another that we cannot fail to mention is the incomparable Linda Loftis, Miss Texas of 1962, who finished high in the runnings of the 1962 Miss America contest.

Where does the list end?

Well, who knows?

But Miss Dimebox will probably call us tomorrow to comment on her exclusion. So, before you call Miss America, accept our apologies now.

## Rum, Economics Add To Confusion

Strong drink and classroom activity mix about as well as liquor and gasoline.

A young man obviously under the influence succeeded in disturbing Dr. Floyd Durham's "Principles of Economics" class last Friday.

He staggered in, demanded to know where he was. When Dr. Durham told him "Vietnam," he took a piece of chalk out of the professor's hand, wrote the word "Prohibition" on the blackboard, then turned and walked out of the class.

"At least it was a lively lecture meeting; no one went to sleep," Dr. Durham said.

So far there's no explanation of who or why?

Especially the word he wrote on the blackboard.

## The Skiff

The Skiff is the official student newspaper at Texas Christian University, published Tuesday and Friday during college class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Represented for national advertising by National Advertising Service, Inc., 18 East 50th Street, New York 22, N.Y. Second-class postage paid at Fort Worth, Texas. Subscription price \$3 a year in advance.

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# Suspension Favored Over Expulsion

By KEN ULRICH

"We're making more disciplinary probation entries now than when I first came, but the bulk of these involves banned cars on campus."

This is what Dr. Lawrence C. Smith, vice chancellor for Student Lift, had to say about the problem of student discipline.

He added that there has been no substantial increase in general disturbances, alcoholic violations, fighting, theft, or gambling since he became dean of men in 1956 and vice chancellor in 1962.

"The most common cases are students with suspended auto privileges bringing cars on campus, thereby violating the car ban," he related.

Dr. Smith said that any changes in the discipline pattern have come as a result of growth. When he became dean of men the dormitory capacity was 1,200, and today it stands between 2,500 and 2,600.

### They Come Sporadically

"Often problems seem to come in spurts," he said. "Some will see other students break the rules and decide that they themselves can get away with it too. Someone

is bound to be caught, which leads to the discovery of several cases.

Evaluating the seriousness of various offenses is difficult to do, said Dr. Smith.

"All cases are serious because they all affect what the involved student's standing will be when they are cleared up. Nearly all are critical in this respect."

Criticism of a decision varies with the case and the student's parents.

Dr. Smith said, "We usually explain it to his parents first. Most of them are disappointed, but when

they have the facts they are sympathetic with our position."

Dr. Smith's office does not deal with criminal acts, which are turned over to the Fort Worth police. Occasionally some problems arise that require psychiatric care rather than suspension.

### None Expelled

"The kind of work we deal with, he said, "would make a courtroom judge in town wonder if the case should be prosecuted in court."

Dr. Smith said he has never ex-

pelled a student. Expulsion denies a student the privilege of re-enrollment. Instead, an indefinite suspension is given, with a date set for possible review of the case.

Sometimes a student's right to re-enroll is restricted. In this instance, he must clear the matter with the dean of men or dean of women before the restriction is lifted.

Four basic types of disciplinary action are used. Disciplinary counseling is the minimum form, used when a student fails in his cam-

pus obligations. He must discuss the problem with the appropriate personnel staff member, usually the dean of men or dean of women.

### First a Warning

Limited disciplinary probation, for first offenses and nuisance activities, involves a written warning but no entry on the student's permanent record. Disciplinary probation is employed in more serious cases and freezes a student's record in the Registrar's office. If a transcript is requested during this period the disciplinary action is entered on the permanent record.

Flagrant violations of University policies will result in suspension from school for either a semester or a year.

"The basic idea of my job," Dr. Smith says, "is not to penalize but to educate, and part of this is learning to live with other people."

# Ballet's Gain is Building's Loss

By TOM ORMS

It was a gain for ballet and a loss for architecture when Fernando Schaffenburg, University ballet instructor, changed his course of study.

Schaffenburg, a native of Mexico, became the first dancer of the Mexico City National Opera while an architectural major at the National University of Mexico, Mexico City.

Architecture soon vanished from his agenda, and, in 1950, Schaffenburg joined the American National Ballet Theater in New York at the age of 20. He toured with the company for three years in the United States, Canada, and Europe before leaving to appear in an original Broadway show, Lerner and Loewe's "Paint Your Wagon."

The show lasted 10 months, and Schaffenburg did it "while waiting to join" the Ballet Russe de Monte Carlo, based in New York. It was as a member of the famous Ballet Russe company that he met his wife, Nancy, also a dancer and a native of Boston.

### Joins My Fair Lady

After two and one-half years with the Ballet Russe, Schaffenburg joined the original Broadway cast of "My Fair Lady." He says of Julie Andrews, his dancing partner in the show, "she is very kind—incapable of pulling the star bit."

During his three and one-half years in "My Fair Lady," Schaf-

fenburg also appeared with the Metropolitan Opera Ballet and did television shows, such as "Omnibus." His wife was often his partner, and so was Maria Tallchief, noted ballerina. He taught at Carnegie Hall and in summer dance theater at Jacob's Pillow.

In 1958, he began touring in "Redhead" and taught as a guest of several ballet schools in California, to appear again in ballet in Mexico City.

Since 1961, Schaffenburg and his wife have been in residence at the Edith James School of Ballet in Dallas, of which he is a co-director. Five days a week he travels the turnpike to Fort Worth—three to teach at the University and two to do choreography for the Fort Worth and San Antonio Opera Associations.

His Dallas pupils include a boy and a girl, both 13, who have been given Ford Foundation Scholarships to study under him. Three of his former pupils have

received Ford Foundation Scholarships to continue study at the American School of Ballet in New York.



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# Greek League Begins Softball Games Today

The 1965 fraternity softball league begins its season today with each team appearing to be much improved over last year.

As in the past, the team with the best pitching and defense will reign as champs at the end of the season. Two years ago, Phi Kappa Sigma went undefeated behind the pitching of Danny Coulson and Waynard Devers, and last year, five victories from the right arm of Tom Buckley enabled Delta Tau Delta to cop the crown.

## Good Pitchers

This season, the league should see a better overall caliber of pitching than was seen last year. The top throwers include Buckley of the Deltas, who may see limited action, Don Pickworth of Lambda Chi Alpha, a former industrial league pitcher, David Frazier of Phi Delta Theta, and George Karutz and Bill Miller of Sigma Alpha Epsilon.

Ray Meadows and 2-time softball all-star Jay Langhammer are

## Tri-Delts Offering Scholarships

Two University coeds will receive \$400 scholarships in the Delta Delta Delta spring scholarship competition.

Applications can be picked up in the Dean of Women's office and the deadline is March 26. The applications will be judged by Dean Jo Ann James, Mrs. Kenneth Jones, Mrs. V.G. Runion Jr., Billie Sue Anderson, Tri-Delt President Carol Haggard, and Sallye Coleman, Tri-Delt service projects chairman.

Further information can be obtained by calling Sallye Coleman.

coaching the Deltas, who will be shooting for a second straight championship. Returning starters from last year's team are pitcher Buckley, shortstop Langhammer, catcher Pat Hunter, second baseman F. L. Matthews, and center fielder Cliff Card. Also playing will be first baseman Jimmy Bane and third baseman Chet Odum.

## Peebles To Coach

Last year's second-place team, Phi Delta Theta, will be coached by Pat Peebles, former Frog hurler, and 2-time all-star outfielder Jimmy Lasater. Returning starters include third baseman David Parsons and left fielder Owen Haggard.

Due to see much action for the Phi Deltas are Jack Engler at first base, Bill Justice at second, Bob Flynn at short and Craig Manschreck behind the plate.

Sigma Chi, which tied for third place in last year's race, is being coached by Nick Encke, who will also hold down the third base slot. Returning all-stars Jim Huey at catcher, Tom Martin at shortstop, and Mel Owen in left field should be the Sigs' top performers.

Others who will play a lot are Bob Walker and George Beach at first base, Randy Howard at second base, and Jimmy Smith in the outfield.

Last year's other third-place team, Phi Kappa Sigma, will be led by 2-time all-stars Chuck Smith, who is coaching the team and catching, and Larry Allen, who will patrol center field. Providing support for pitcher Jim Smith will be third baseman Harry Selldin, shortstop Jimmy Mead, and right fielder Ron Nies.

## Bates Returning

Jon Olsson and Rocky Payne are coaching Sigma Alpha Epsilon's nine, with Payne handling the catching chores. The SAE's only returning all-star performer is shortstop Gus Bates. Also in

the starting lineup will be John Tom Williams at third, Tommy Stubbs at second, and Ken Wible and John Ellis in the outfield.

Lambda Chi Alpha should be much improved over last year because of the presence of Don Pickworth on the mound. David Nowell is coaching the team and playing shortstop.

Returning starters from last season are catcher Mitch Sadler, second baseman Rick Thompson, third baseman Lee McLain, and left fielder Butch McInnis.

Kappa Sigma has three starters back from last season, shortstop Mike Carson, left fielder Jimmy Thompson, and catcher Rick Dignan. Others who will see service include Ron Curley, John Tucker, Raymond Young, and Larry Dyer.

Coaching Sigma Phi Epsilon's squad is John Fox. The Sig Ep's top performers should be outfielders Tom Pace and Lee Fouts. Also in the starting lineup will be Rollie Crosby at first base, Pete Stephens at second, Jim Farnsworth at third, Rex Ross catching, and Bruce Roman pitching.

## Championship

If Sigma Chi comes up with a good pitcher to go with its strong defense and good hitting, it should take the championship. Delta Tau Delta, with improved hitting over last year, will make the race for first place tight if Tom Buckley can play more than two or three games.

Phi Delta Theta and Lambda Chi Alpha should tie for third place if their hitters give strong support to their fine pitchers. SAE and Phi Kappa Sigma are dark-horses in the race and could finish higher with a few breaks.

Games will be played at the Forest Park diamonds each Tuesday and Thursday. Starting time for the contests will be 3:30. The final two games of the season will be played May 6.

Today's schedule finds Kappa Sigma hosting Lambda Chi Alpha and Sigma Phi Epsilon playing Phi Delta Theta. On Thursday, Sigma Alpha Epsilon will meet Kappa Sigma and Phi Delta Theta will challenge Phi Kappa Sigma.

# GREEK FORUM

## Frog Drum Major Experienced in Job

By WINSTON POLLEY

Strutting forward as drum major of the Horned Frog band for the past three years has been Phi Kappa Sigma's Wilson Friberg, 20-year-old business major.

Friberg started drum majoring as a junior at Wichita Falls High School. Up to that time, he had no interest in being a drum major. With the help of his high school drum major, Friberg tried out for the job and got it with no trouble.

To be a good drum major, one must be able to lead people. His leadership quality is the most important ability required. The drum major must know music and be able to direct the band.

When the drum major is on the field, he is the actual leader of the band, Friberg said. Another trait he has to have is a good personality. "If a drum major cannot get along with the members of the band, it will fall apart in front of his eyes," he said.

## Works During Rehearsals

A drum major's main job is controlling the band members and aiding the director. His job does not stop after a performance is finished, though. He maintains order during rehearsals and helps members with problems.

Friberg does not think a drum major should be considered a showman. On the field, his main job is control. "After I blow the first whistle, the band is on its own. My main job is during rehearsal."

When Friberg came to TCU he was made assistant drum major. Before the end of football season, that same year, Friberg was made head drum major. According to Director James A. Jacobsen, Friberg did a fine job even though he was faced with controlling people two and three years older than himself.

One event Friberg will never forget is the 1963 TCU-Arkansas football game. As he donned his uni-



WILSON FRIBERG

form, he found he had left his pants in Fort Worth. Because of this, he had to go on the field wearing a pair of red and white Arkansas band pants. Before each performance members of the band ask Friberg "Wilson, have you got your pants?"

## Sax Player

Drum majoring is not Friberg's only job in the band. He also plays tenor sax and has played in the stage band.

Band is not the only activity in which Friberg is interested. One of his favorite sports is water skiing. He also plays intramural football and baseball.

Friberg helps other band directors choose the best drum major for their organization. Each summer he works with band directors, such as Bill Woods in helping them improve their bands.

## New Officers

### Delta Delta Delta

Delta Delta Delta has elected Carol Haggard, Fort Worth junior, as its new president.

Also elected were Ann Connor, vice president; Linda Cooley, pledge trainer; Mitzi Riddle, treasurer; Linda Ware, recording secretary; Willene Glass, corresponding secretary.

Other officers include Colbeen Buckley, marshal; Holly Keator, chaplain; Dianne Neuman, social chairman; Lynda Howard, scholarship chairman; Marion Wilkinson, song leader; Karen Crow, rush chairman; Sherry Grisham, house president.

### Kappa Alpha Theta

Judi Harmount, Fort Worth junior, was recently installed as president of Kappa Alpha Theta.

Other new officers are Gail Kennard, vice president; Terry Roeder, recording secretary; Kay Crosby, corresponding secretary; Ann Schuessler, treasurer; Karen Miller, editor; Lynn Twomey, pledge coordinator; Susan Kendall, rush chairman; Jan Harlin, social chairman; and Penny Harman, standards chairman.

### Alpha Delta Pi

Connie Weir, junior from Falls Church, Va., has been elected president of Alpha Delta Pi.

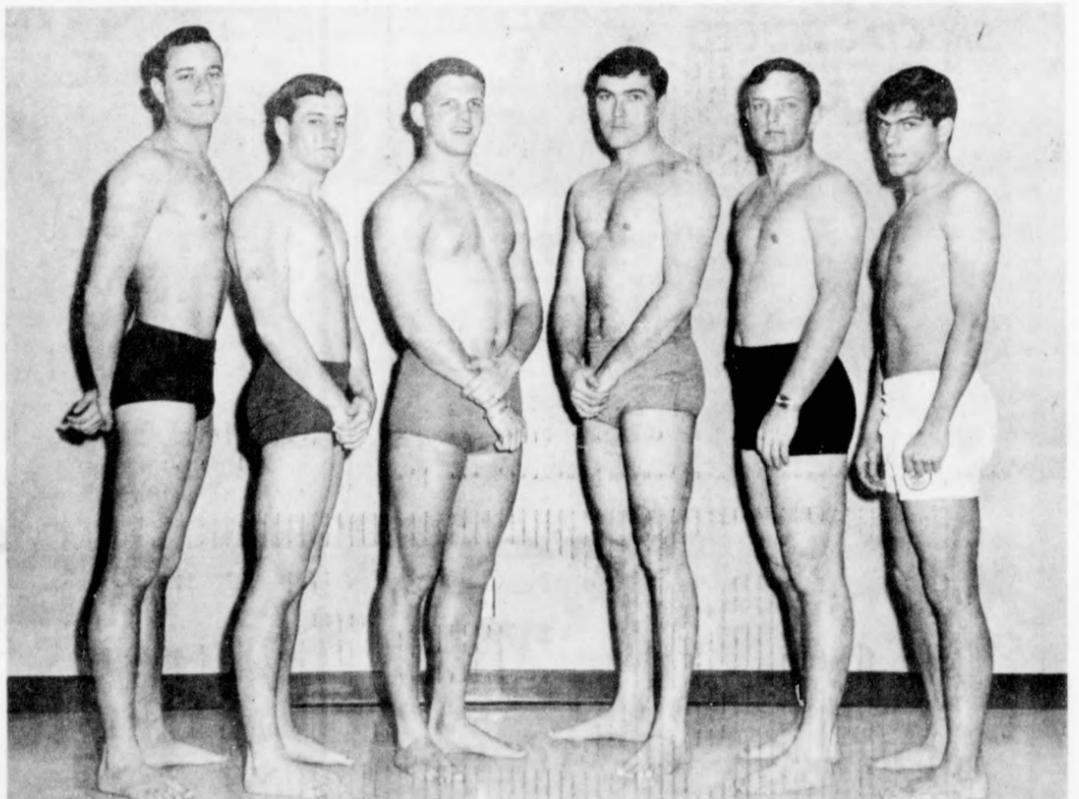
Other officers are Judy Cisel, first vice president; Susan Cole, second vice president; Mary Louise Dailey, recording secretary; Susan Reynolds, corresponding secretary; Shirley Short, treasurer; Margaret Forsyth, membership chairman; Barbara Grisham, housing chairman; Joan Myers, register; Carol Payne, intramurals; and Pam Brooks, historian.

### Alpha Gamma Delta

Marty Dunlap has been elected president of Alpha Gamma Delta for the coming year.

Other newly-elected officers are Mary Doug Tyson, first vice president and pledge trainer; Linda Koonce, second vice president and scholarship chairman; Pat Snodgrass, treasurer; Charlotte Miles, recording secretary.

Also Pat Phillips, corresponding secretary; Crystal Hix, chaplain; Jackie Presley, membership chairman; Carrie Vinson, social chairman; Susan Havran, activities chairman; Sue Wilson, rush chairman; and Kathy Goodpasture, editor.



Delta Tau Delta captured first place in the recent IFC swimming meet. Left to right are Chuck Oswalt, Chip Oswalt, Pete Van Bever, Richard Coulson, Bob Harrell, and Roger Houze. Not pictured are Jim Lane and Paul Rachal. Staff photo by Jay Langhammer.

# Experimental Cinema Set

By MIKE MARTIN

Ten short films, including an adaptation of the Edgar Allen Poe short story "The Fall of the House of Usher," will be shown in the third annual "Evening of Experimental Cinema" program, at 7:30 p.m. in the Student Center ballroom today.

Experimental movies, a Films Committee spokesman said, "express the psychological and emotional tensions of modern life, delve into the subconscious, explore the world of color and abstract images and experiment with cinematic devices and synthetic sound."

"Some of them are fairly 'way-out,'" the spokesman explained. "They are meant to fascinate, to confuse, to question, to haunt and even to repulse."

Optical illusions, distorted time-space relationships and anamorphic lenses were used to create "atmosphere." Like Poe, James Watson and Melville Webber, who made "The Fall of the House of Usher," wanted to create a mood, not tell a story.

Also to be shown are three films of Curtis Harrington: "Picnic," a satirical commentary on middle class American life; "Fragment of Seeking," a revelatory episode from the existence of an adolescent Narcissus, and "The Assniation," a rhapsodic hymn to the splendor of Venice, seen in color.

Three films by Stan Brakhage will be shown. They are "Desist-film," a film which captures the frenzy and confusion of a teen-age drinking party; "Blue Moses," a surrealist short, and "Flesh of Morning," a portrayal of a man who seeks to impose an order when he is alone in a room of meaningless objects.

Also scheduled for presentation is Jacques Baratier's "Disorder," a cinematic attempt to render the restlessness and confusion of Bohemian youth of Paris' Left Bank; "Begone, Dull Care," an animated film by Norman McLaren, and "The Audition," a psychological "murder story" starring TCU stu-

dents Corinne Anderson and Dick Dotterer. This last film was directed by Mike Martin, amusements editor of The Skiff.

In conjunction with the "Evening of Experimental Cinema," a special exhibition of abstract paintings will be on display in the lobby of the Student Center. The paintings were executed by Helen Gerardia, New York artist. The Exhibits Committee is sponsor of the exhibit.

Single admission to the experimental film program is 25 cents. Doors open at 7 p.m.

## Union Head Speaks At Luncheon

Howard Coughlin, president of the Office Employees International Union, AFL-CIO, spoke on the subject of "The Four Day, 32-Hour Work Week" at a luncheon held March 9, during the two-day conference on Collective Bargaining and Arbitration.

The conference, sponsored by the Bureau of National Affairs, Inc., and American Arbitration Association, was under the direction of Dr. Murray M. Rohman, former attorney and faculty member in the School of Business.

## Select Series Brings Varied Entertainment

Like music? drama? politics? literature? comedy? Whatever your entertainment choice, Select Series brings it to you.

Since fall, 1957, the Select Series Committee has been at work bringing cultural events of many types to the University.

The committee, composed of nine students and nine faculty members, starts early in the spring semester sifting through several hundred notices from agents, narrowing down possibilities and making arrangements for the following year.

Student members come from all schools within the University, representing a variety of cultural and intellectual interest. They are nominated by department heads early in the spring, and vacancies are filled by the committee on the basis of academic achievement and extracurricular interests.

The committee attempts to balance each year's events by presenting different kinds of programs. This effort and their budget help determine choices. About eight programs are scheduled each year.

The wide range of shows offered can be seen in this year's schedule which has brought the Roger Wagner Chorale; violinist Leopold

LaFossee; Newsman Sander Vanocur; "Hamlet," with the National Players; and former Cuban ambassador Sergio Rojas to the University.

Next on the series is pianist Alexander Brailowsky, who will perform March 25. The last presentation will be Carlos Montoya, flamenco guitarist, April 28.

A glance at some of the great names who have been contracted by Select Series will show that variety has been the word from the beginning. A few of these are Jose Greco, Dave Brubeck, Bennet Cerf, pianist Grant Johannesen, Charles Taft, Raymond Massey, and the Heidelberg University Chorus.

Others include Eleanor Roosevelt, Barry Goldwater, Hal Holbrook, Ferrante and Teicher, Vance Packard, John Ciardi, Martin Agronski, Edgar Bergen, Harry Golden, Odetta, and "Oedipus Rex."

The committee is hoping to bring Ferrante and Teicher back next year, Jim Lehman, assistant director of public relations, said.

## 13 High Schools Participate In Theater Clinic

The annual high school play clinic was hosted by the University's Theater Arts Department March 6.

Thirteen high school groups participated in the activities coordinated by Dr. Walther R. Volbach, department chairman.

Prof. C. K. Esten of Texas A&M University and Dr. Robert Black of North Texas State University were critics and advisers for the clinic.

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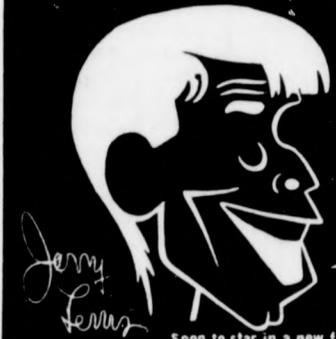
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# Turner Gets SWC Honors

When the basketball players picked their all-Southwest Conference team for 1965 they should have made a carbon copy.

With one exception, the same men easily could be on the squad next year.

Four juniors surround the lone senior—Texas' Lary Franks—on the first team as selected for the seventh consecutive year by the players themselves.

The juniors accorded all-SWC honors are Dub Malaise of Texas Tech, Carroll Hooser of SMU, John Beasley of Texas A&M and Gary Turner of TCU.

Malaise, Hooser and Beasley were unanimous choices while Franks missed only one first team vote.

\*\*\*

Turner slipped in the back door for the fifth position. The TCU scoring and rebounding ace barely nudged out Doug McKendrick of Rice, Harold Denny of Tech and Darrell Hardy of Baylor—all of whom landed on the second team along with Baylor's Ed Horne and Arkansas' Ricky Sugg.

No one votes on this team selected by the players except the players themselves—there is no juggling of the ballots in order to "get a player from a good team," on the squad.

Turner and Malaise were the only repeaters from last year's team. Denney, a first team choice last year, dropped to second team.

Malaise—where else can he go? Last year he was sophomore of the year . . . this time he's player of the year.

\*\*\*

Malaise ran away with player of the year honors with five votes while Glen Hallum of Tech, Hooser and Beasley each received one vote.

Baylor's Hardy also made shambles of the sophomore of the year balloting. He received six votes while Bob Begert of SMU and Mike Gammon of Texas nabbed one each.

Texas Tech still is the all-time leader with a total of eight all-conference selections during the seven-year history of this poll. A&M ranks second with seven, followed by SMU with six, Texas five, Arkansas four, Rice three, TCU three and Baylor one.

\*\*\*

Players from each SWC school vote on the team annually, but do not cast ballots for their teammates. Votes are tabulated on a three-two basis—three points for a first team vote and two for a second team vote.



Alvis Ballew, one of two pitchers back from last year's team, works here against Sam Houston. Junior right-hander hurled four shutout innings before retiring in the fifth. Staff photo by Lynn Ligon.

## Border Olympics

### Rains Come Down; Records Stay Put

About the only thing that fell at the Border Olympics last weekend in Laredo was the rain and not the records.

Almost three inches of rain was dumped on the track Saturday morning before the downpour stopped and the starting gun did not sound until 3:10 p.m.

The four divisions of the meet struggled through a marathon of endless races which ended six hours and 45 minutes later.

A travel-weary Randy Matson, a winner in the NCAA Indoor Championships at Detroit less than 24 hours before, and Rice's Warren Brattlof kept the university division from completely bogging down into a sea of mediocrity.

\*\*\*

Matson lofted the shot 63 feet 7 inches on his final effort to crumble the old record of 59 feet 9 3/4 inches as the crowd surged out of the stands to surround the weight area and get a closer glimpse of the Olympic silver medalist from Texas A&M.

Brattlof, who completely lost his timing and step last year, scaled 15 feet six and 3/4 inches for a record and his best height since 1963.

The soaked pathways slowed times considerably. However, the university and college division's coaches put up the biggest stumbling block by erasing the competition which stimulates records.

They asked the finals be switched from night and be staggered in conjunction with the high school and junior college classes in the afternoon. Instead of taking the fastest boys and putting them in one heat and placing others in slower heats, the competitors

were left in heats as assigned in preliminaries.

Take the 880 as an example. In what should have been the race of the day, Baylor's Rex Garvin and Roger Hunt of TCU, one-two finishers in last week's Fort Worth Recreational Meet, were separated in two different heats.

Hunt ran the second fastest race of his career in winning the opening heat in 1:52.6. Garvin came along with the "victory" against the clock with a 1:52.5 for his heat.

Billy Foster, a favorite wherever he goes, got in a slow 100 heat and his 10.1 clocking was not fast enough for placing in the first five.

It was the first time the SMU senior had failed to place in the 100 in this section.

The tightest squeeze of the meet developed in the discus where only eight inches separated winning Roger Orrell of ACC and third place David Glover of Texas A&M.

\*\*\*

Southpaw Orrell sailed the discus 168 feet 5 inches, only three feet two inches shy of the record. Jim Lancaster's hair became more red after the Baylor senior missed first by two inches.

Ron Linscomb remained unbeaten in the broad jump, but the North Texas State senior fell way shy of his 24-6 1/2 record leap at Fort Worth. He managed only 23-2 1/2 at Laredo.

Ricki Jacobs of Rice was the best of a mediocre field of javelin throwers with a winning effort of 198-3. Back in fifth place was John Truelson of TCU with 165-7.

Rice won the university division with 53 1/2 points to ACC's 49 1/2. Texas A&M was third with a surprising 44 1/2.

# Skiff Sports

Page 8

Tuesday, March 16, 1965

## Purples Open SWC Against Texas Today

The Frogs had hopes last weekend of starting the SWC race on a successful note, but wound up humming an old familiar tune—Stormy Weather.

Last Thursday's rain storm made both the TCU diamond and Armstrong Field in Dallas unplayable, giving the Christian baseballers a weekend respite.

The Conference tilt with SMU has been tentatively reset for March 30; the Austin College game will be played in Fort Worth Thursday.

As a result, the Frogs will open the loop race against possibly the strongest team in the league instead of one of the weakest.

The Texas Longhorns come to town today at 2:30 and they'll be armed and dangerous. The Horns were slapped down, 12-4, by Texas A&M Saturday on the seven-hit pitching of Aggie ace Steve Hillhouse.

It was the first loss of the year for Texas, who had tongues wagging all over the state by scoring

58 runs in their first four contests.

Texas vaunted plate attack will be led by soph Gary Moore, who doubles as a quarterback in the fall. Also hot with the bat so far have been Ron Bandy, Bob Denman, and Dale Summers.

Facing this power parade will be Jim Routh, the Frogs' fine sophomore, who stands 1-1 on the season. The TCU squad will try to keep going a batting barrage of their own, triggered by 17 hits against Sam Houston last Wednesday.

## Thirty-Six Footballers Quit Team at Texas A&M

DALLAS, (AP)—A total of 36 players, seven of them from the varsity, have quit football at Texas A&M. Coach Gene Stallings said in an interview with the Dallas Times Herald Saturday night.

Among the departing are senior fullback Mike Kohlman and junior guard Sherman DeBusk, who started the last seven games for the Aggies as a sophomore in 1964.

Other players leaving the varsity are halfbacks George Schytze, Sammy Ray and Mike Devine, guard Marty Leonard and tackle Rex Wilson.

Twenty-two of the players leaving were on last fall's freshman squad and seven were redshirts.

Losses from the freshman team included guard Jerry Brausell and halfback Ronny Menn, both starters. Starting end Tim Freeman and tackle Jake Nass also left the team.

"There have been a number of reasons why these boys have left," the newspaper quoted Stallings. "Everyone who has come into the office I have encouraged to stay. There's been absolutely no animosity. We haven't run anybody off."

## Netters Snare Victory, 6-0

TCU's tennis team finally broke into the winning column last weekend and did so in grand style defeating the Hardin-Simmons University netters, 6-0.

In the No. 1 match at Ridglea Country Club Charlie Williams defeated James Birdwell, 6-4, 6-2.

In the doubles, Ken Roach and Williams beat Gary McBrayer and Larry Bates, 6-1, 6-2, and Bob Farmer and Pat McDavitt beat Birdwell and Ron Fullmer, 6-1, 6-4.

In the singles Roach beat Bates, 6-1, 6-2; Farmer beat McBrayer, 6-1, 6-1; and McDavitt beat Fullmer, 6-1, 7-5.