

Viet Nam Correspondent
To Speak
(See Page 2)

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

A Dancing
Christmas
(See Page 5)

VOL. 64, No. 24

TUESDAY, DECEMBER 14, 1965

8 PAGES



Members of the Bayard family, stars in "The Long Christmas Dinner" — from left, Glenda Jones, Parker Willson, Patty McGlathery, Winford Daniels, Judy Jones.—Skiff Photo by John Miller.

Yuletide Play

Thornton Wilder's one-act drama, "The Long Christmas Dinner" will highlight the University's Christmas Convocation today at 11 a. m.

Members of Alpha Phi Omega will work backstage on scenery crews.

Sponsored by the United Religious Council with the Theatre Arts Department, the 30-minute drama compactly 90 years of one family as seen through their Christmas dinner.

Time is so telescoped in the play that the 90 years flow without interruption in a sequence of merging themes—the transient gift of life, its potential for sameness and dull routine, and its potential to be used.

Fort Worth residents in the English production are Parker Willson as Cousin Brandon; Winford Daniels as Charles; Sheila Womack, Genevieve; Karen Walthall, Leonora; Cheryl Alle, young Lucia; and Sarah Standifer, the nurse.

Other cast members are Patty McGlathery of Pearland as Lucia; Sally Anthony of Dallas, Mother Bayard; Aaron Parker, Princeton, N. J., Roddrick; Jim Heaberg, Colorado Springs, Colo., Sam; and Mona Carrico of Collidge, Ariz., Cousin Ermengarde.

Director of the production will be Richard A. Dotterer, with Sharon Garrison as assistant director.

Parker Willson will handle set designs and Kay Ledbetter will serve as lighting director. Technical director is David Turner, and stage manager, Robert Jones.

Magazine To Make Premier

Perspective, student opinion magazine, will premier Wednesday, Dec. 15. Students can buy copies of the issue in the Student Center for a special introductory price of 10 cents per copy.

The low price for the first issue was set to encourage students to become acquainted with the magazine, which gives them an opportunity to express controversial opinions.

Three of the topics discussed in the first issue are belief in sex, draft laws, and Student Congress.

Two more issues of Perspective are planned for later in the school year. The deadlines for submission of articles to the editorial board are Feb. 10 for the second issue and March 31 for the third.

10-Grand Tab Nixes Band Sun Bowl Blast

The Sun Bowl will be a University football game without the alma mater or fight song, because the Horned Frog band won't be there.

According to L. C. White, vice chancellor for fiscal affairs, the only feasible way to get the band to El Paso would be by plane and would cost about \$10,000.

School officials agree that since the game will not be televised, it is not financially reasonable to

spend so much on the trip.

Mr. White also said that even if the band decided to go, it might be impossible because of the tight airline scheduling over the holidays.

He said the Frog Club tried to charter a plane for its members who want to attend, but could find no available equipment.

In the past Sun Bowl officials have paid some of the participating bands' expenses for appear-

ing in the festival, according to Mr. White.

No offer was made to assume part of band expenses this year, perhaps due to the fact that the Sun Bowl is no longer nationally televised.

According to a band official, "It is not a question of the band's not wanting to go or the University's not wanting to send us, but it is just not financially reasonable."

Monetary Policy Feud Erupts Over Rise of Basic Interest Rate

By DANNY LATTIMORE

The Federal Reserve Board and congressional and administrative leaders are feuding again. The argument takes place nearly every time the board makes a decision concerning monetary policy.

The appearance on campus last week of William Breit, University of Virginia economist, focussed attention anew on the current U.S. money rumbings.

The present feud was caused when the board raised the basic interest—its own charge for lending to its commercial bank members. The issue is simple: should the cost of borrowing go up to discourage an inflationary trend, or should we keep money plentiful in order to continue the long expansion boom?

Behind this particular issue,

though, is the basic one: Should the board be free of congressional and administrative control to make the monetary policies which it feels are best for the economy or should it be subject to orders from Congress or the administration?

The Federal Reserve Act was signed in 1913 by President Woodrow Wilson. The board was established to set up a system to supervise banking practices, make our country's currency elastic, and to provide facilities for discounting commercial paper money. Another duty of the federal reserve was to curb inflationary booms and to counteract depressionary cycles.

There are three main ways the board and 12 regional banks have to accomplish its purpose.

First, the board can change the discount rate. By doing this the

12 reserve banks can influence commercial banks' eagerness to borrow so that they can lend to businessmen and consumers. In turn the commercial banks move their own interest charges up or down which influences their customers' eagerness to borrow.

Second, the board can change the reserve requirements for member banks.

Third, the federal reserve can buy or sell government securities in the open market.

The boards of each regional bank may decide whether or not go along with the decision of the Federal Reserve Board; however, it usually takes only a few weeks before all decide to go along.

The Federal Reserve Board members are nominated by the President and approved by Congress.



LAST-MINUTE SHOPPING IN THE UNIVERSITY BOOK STORE
Susie Chandoha, with Manager E. M. Moore, selects cards



JIM LUCAS, VIET NAM WAR CORRESPONDENT, HEADS HOME
Scripps-Howard reporter known for front-line coverage

Colorado To Be Site Of Annual Ski Trip

Do you enjoy the feel of a cool, dry breeze whispering gently through your hair and the sound of crunching snow under your feet?

If so, make plans now to go on the fourth annual University Ski Trip. This year's trip will be to Winter Park, Colo., and is planned for semester break, Jan. 26-30.

Among the activities at Winter Park are skiing, ice skating, sleigh rides, after-ski parties and evenings relaxing in front of the fire.

Seven ski lifts are available with a total uphill capacity of 6500 skiers per hour. The 22 ski runs include seven jumping hills from one foot to 50 meters. The runs are graded from beginner to expert.

Students who have never skied before can attend a certified ski school and learn the basic techniques of the sport.

The Games and Outings Committee of Activities Council, which is planning the trip, has arranged for a private train car to provide transportation to and from Winter Park. The cost of the trip is \$49.75 per person, including transportation and lodge accommodations for four days and three nights. All other items are on an individual basis.

Warm clothes are needed on the ski slopes. Lined parkas are available which have hoods than can be tied securely under the chin. Woolen caps can be worn under

Geophysicist To Address Club Meeting

Dr. Henry Faul, geophysicist from the Graduate Research Center of the Southwest, will address a Sigma Xi meeting in the Faculty Center in Reed Hall Wednesday at 7:30 p.m.

The topic of Dr. Faul's speech is "The Ages of Rocks, Planets and Stars."

the hoods to keep the wind from biting the ears. Woolen sweaters are worn under the parkas to insure warmth. Stretch pants which give a maximum of freedom of movement are quite appropriate to wear.

If students do not own parkas and ski pants, they can wear levis and sweatshirts and feel equally at ease.

The group will depart from Fort Worth at 2:45 p.m., Jan. 26.

Reservations for the ski trip will be accepted in the Student Activities office until Jan. 14. A \$10 deposit is required when reservations are made. It is non-refundable. The balance of the sum is due on or before Jan. 14. Reservations are limited.

Jim Lucas Back from Viet Nam

Correspondent To Speak

Jim Lucas, among the most outstanding war correspondents, will speak Dec. 16 at 11 a.m. in Ed Landreth.

Lucas is returning home for a two week Christmas leave after his fourth tour of duty in Viet Nam. Viet Nam is the third war he has covered—World War II as a Marine correspondent, Korea for Scripps-Howard, and now Viet Nam for the same newspaper chain. He also spent a brief time in the Dominican Republic.

Winner of a Pulitzer prize and two time winner of the Ernie Pyle Memorial Award, he is one of the principal critics of the strategy and tactics of the American advisers in Viet Nam. Congressional investigations have resulted from his charges that obsolete planes and other materials are being used there.

Served in Pacific

In World War II, Lucas started as a Marine private and ended up as a Marine first lieutenant. He served from 1942 to 1945 in the Pacific. His awards include eight battle stars, for his Asiatic-Pacific ribbon, the bronze star, and a Presidential unit citation with two stars.

He reported eight campaigns ranging from Guadalcanal to Iwo Jima. His report for the costly American victory on Tarawa won for him his first nationwide by-line and the National Headliners Award.

In Korea, his reporting won a

Pulitzer and the Ernie Pyle Memorial Award. Pyle, perhaps the most famous American war reporter, was killed in the closing days of the Pacific war. In Viet Nam, Lucas has already won his second Ernie Pyle prize—becoming the only man to win it twice.

Narrow Escapes

Walter Humphrey, editor of the Fort Worth Press, described Lu-

cas as "a reporter who goes out with the fighting men, reporting their deeds first hand, not from some headquarters. He has had many narrow escapes."

The 51-year-old Lucas in 1964 was the only American correspondent in the field with combat troops stationed in the Delta region of Viet Nam. He has little use for "the Saigon commandos who only occasionally venture into the field, and then seldom stay overnight."

In 1964, he broke his coccyx (a remnant of the primeval tail) after a fall from the top of an armored personnel carrier. It's impossible to ride inside an APC, at least the M-113, Lucas says, "because if you hit a mine its certain death, and if you don't hit a mine, the fumes will suffocate you."

"I came out because I had become fatigued, mentally and physically. I had begun to rewrite myself. I felt I had been too close to the forest to see the trees; management of the Can Tho mess (his home post in Viet Nam) had become the most important thing in the world to me. . . . But I fully intend to go back."

Psychology Prof Given Grant

A research grant for \$3500 has been awarded Dr. Selby H. Evans, assistant professor of psychology, by the Department of Health, Education and Welfare for psychological research.

The project, which will be concluded by Oct. 31, 1966, is entitled, "Redundancy in Schema Learning and Schema Utilization." The research will investigate the extent to which the parents conform and the effects on learning as redundancies vary. It also deals with the common characteristics of a number of patterns of learning.

Practical application of the research will bear on the use of schema in learning patterns and forms, Dr. Evans said.

Dr. Evans will be working with Marvin Mueller of Humbolt, S.D., a graduate student working toward his doctor's degree and a National Defense Education Act Fellowship holder.

Prof Attends NASM Meet

Dr. Michael Winesanker, chairman of the music department, represented the University at the 41st annual meeting of the National Association of Schools of Music.

The Nov. 26-27 meeting was in Chicago. The University has been a member of the NASM since 1947.

HEADQUARTERS FOR
PEANUT SWEATSHIRTS
BOOKS AND CALENDARS
ALIX OF TEXAS
3017 University Dr., So.

FRIDAY, DECEMBER 17

YOUNG ADULTS DANCE

THE UNITED SOUNDS

and the
MYSTICS

Adm. \$1.00

SATURDAY, DECEMBER 18

BOB WILLS

with
LEON RAUSCH

and the
TEXAS PLAYBOYS

Admission \$2.00

SUNDAY, DECEMBER 19

PANTHER FLING DANCE

JERRY WILLIAMS

and the
EPICS

PANTHER-A-GO-GO-GIRLS

(Attired by Ally Harts)

RON McCOY, KXOL M/C

LIVE COLOR TV, CHANNEL 11

(2-2:30 PM)

Adm. \$1.00

Club Mem. 50c

Panther Hall

3300 E. Lancaster

Res. JE 6-2891

Ray
Neighbors
Drug Store

"Let's Be Neighborly"

1555 W. BERRY ST.

Phone WA 7-8451



Junior Year in New York

Three undergraduate colleges offer students from all parts of the country an opportunity to broaden their educational experience by spending their

Junior Year in New York

New York University is an integral part of the exciting metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation. The city's extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees. Courses may be taken in the

School of Commerce

School of Education

Washington Square College of Arts
and Science

Write for brochure to Director, Junior Year
in New York

NEW YORK UNIVERSITY
New York, N.Y. 10003

Mistletoe Plant of Many Callings

By CHARLOTTE SMITH

Have you noticed the small-leaved, green clusters in the naked trees? It's mistletoe, a license for kissing.

A sprig of mistletoe may bring you an extra kiss or two, but your ancestors expected much more from this mysterious plant.

The ancient Druids regarded it as an object of veneration when it grew on the oak. They cut it with golden knives and caught it

in white cloth because mistletoe was never to touch earth or iron according to pagan beliefs.

It had medicinal properties to cure the itch, epilepsy, convulsions, weakness of vision, cramps, wounds, and to increase fertility in cattle and women. This all-healer was even an antidote for poison.

According to superstition, mistletoe guaranteed success in hunting, served as a safeguard against all evil, enabled the discovery of

gold under the earth if you had a mistletoe-wood divining rod, and even protected a house from fire.

It had a reputation among early Christians of helping in cases of old age infirmities, but later it was banned by the church, even for decoration, because of the pagan origin among the Druids.

From a story of northern European mythology comes the brilliant idea of kissing. Balder, the sun god, was believed to be invulnerable, but he was shot with a mistletoe dart and died. Frigga, the goddess of love and beauty, was Balder's mother. Her tears for Balder turned into pearly white mistletoe berries.

The gods were moved and restored Balder to life. Frigga bestowed a kiss on anyone passing beneath the mistletoe as a sign of her gratitude. After this, mistletoe became sacred and grew neither on, nor under, the earth.

It was always suspended between earth and heaven.

To ancient Scandinavians, mistletoe, the emblem of good fortune, hanging in a doorway was a standing invitation to anyone entering to seal a pledge of friendship with a kiss.

There are 21 genera and more than 600 species of mistletoe. However, when European colonists set-

tled in America, they transferred to America mistletoe the beliefs and customs built around the European mistletoe.

Today, scientists discredit the superstitions and the medicinal powers associated with mistletoe, but mistletoe stands for good will—and that is magical in itself.

Besides, kissing shows no signs of dying out.

Aids Supplement Geography Lessons

A return to the old way of doing things became imperative for the Geography Department several weeks ago.

For 18 years they used the back of a map for a screen, on which to show slides and films, until they finally got their own "real" screen. But the screen broke and they returned to the old map.

The Geography Department is one of many departments that supplement their studies with visual aids.

One set of these aids includes the often used movies, slides, and film strips. The slides, however, are unique, because they are the personal slides of Dr. Martine Emert, professor in the Geography Department.

Many Trips

On Dr. Emert's many trips around the world, she has taken not less than 5000 slides, all of which were made especially for teaching purposes.

All of the slides are in color, and principally cover Canada, United States, Mexico and Columbia.

The department owns 123 film strips, which are preferred over motion-picture films because they can "stay put" while certain pictures are emphasized.

Because films become obsolete so fast and are so expensive, the department does not intend to purchase any.

Souvenirs Shown

Another important set is that of the items brought back from these countries. A great number of these "souvenirs" are exhibited in cabinets in the back of the geography room in Reed Hall.

The majority were brought back by Dr. Emert from her three trips around the world.

Items such as "coolie" hats, hand-woven silk scarves, and silver pins from Bangkok, Thailand; an inlaid wooden box from Damascus; hand carved ivory pins and earrings from India; and mother-of-pearl necklace and earrings from Jerusalem are a few that were used recently in the study of Southeast Asia.

All of these "extras" make for a more interesting class, as do

the numerous maps with which every geography student is familiar.

Mathematics Talk Heard

A pair of Knoxville, Tenn., mathematicians lectured to the faculty and students of the math department last week.

Dr. and Mrs. John Barrett, both well known doctors of math, spoke on their specialties, Differential Equations and Point Set Topology, on Nov. 29 and 30.

GOOD LUCK
—DRIVE-IN—
HALF BARBECUE CHICKEN
With French Fries and **\$.65**
—Texas Toast—
COME BY FOR GOOD FOOD, QUICK SERVICE
AND REASONABLE PRICES

Little Gifts That Mean a Lot

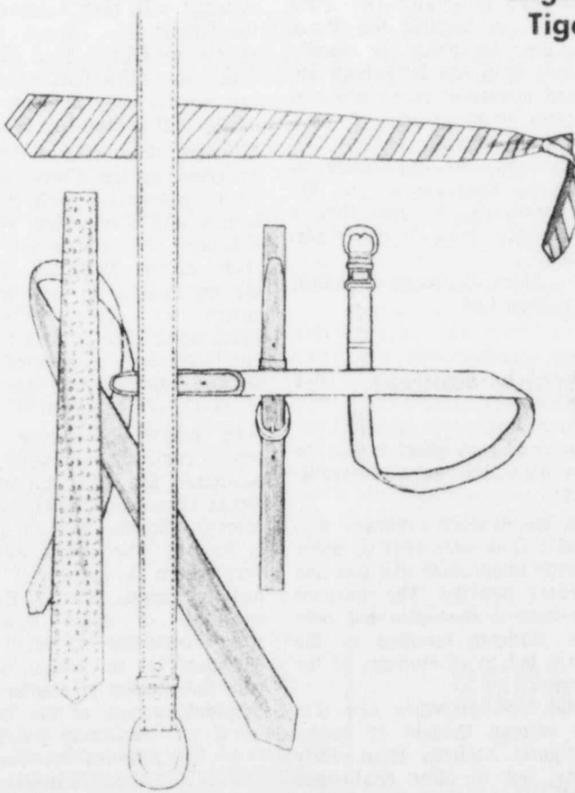
Colognes

- Royal Lyme \$4.00
- Bermuda Spice \$4.50
- Russian Leather \$3.00
- English Leather \$3.50
- Tiger Sweat \$3.50



A college man can never get enough good looking things to put around his waist or neck

Belts from \$3.95
Ties from \$2.50



Gold Cup Socks

The only sock that comes to the calf and never slips down. One size fits all.

\$1.50



Come in and check your Christmas Gift list now—Oh, and we do have Sweaters, Sports Coats, Suits and other Furnishings for the College Man.



The Clyde Campbell University Shop

Fort Worth — 808 Houston St. • 3023 University Drive

We of Clydes wish all our customers a Merry Christmas and a Happy New Year

More Comments Invited

The significance of a subject and the gravity with which it is regarded can be judged by the volume of pro-con reaction it arouses. In this light, we were favorably impressed by the number of letters we received referring to the Honors Program story and editorial published last week. We were further pleased with the amount of thoughtful discussion which has taken place among students and faculty.

As stated in one letter received, Honors is as yet a young program. The ideals and goals on which it is based are paramount in importance to the University's academic future.

Yet, indicative of the fact that the Program is having its growing pains is the percentage of drop-out and the number of those who have the academic average to join yet choose not to do so. Reasons for this dissatisfaction and lack of interest are as yet incompletely explained, but it must seem that the Program is not offering all that it might to the intellectually-inclined student.

We have offered some of our interpretations of the problems involved. We hope only to encourage all students, whether eligible for the program or not, and all faculty members to think seriously about these and other factors. We invite further comment on the subject. For only by open discussion by those involved can constructive suggestions be offered and the problems be ironed out.

By Kathi Clough

Letters Reveal Controversy

Varied Reactions Aroused

Critical of Program

Editor:

I am taking my fifth pre-honors course, my third honors colloquium, and departmental honors. For the past year or so, I have talked with students who have dropped the honors program, students planning to drop and those planning to stay in. Many deciding to drop find something intellectually wrong with the program.

I would say that at least half of those deciding to finish do so to get something on their diploma. There may be some who really think the Honors Program is worth the time they put into it.

I find that any time spent in departmental honors work is well spent. My experience with pre-honors courses ranges from some very good courses to some very poor ones.

Concerning the colloquia, here too, I think that most problems stem not from the students as might be suggested by certain administrators, but from the Honors Program. Normally the colloquia (any of the colloquia) do not stress an individual's learning to think or to use his mind but rather stress reading and accepting what others think. If the object of the colloquia is to get students to read, they do that, (although the readings seem to be biased). If the object is to develop thinking ability, try some other course.

Now some may not see how I can arrive at the above criticisms of the Honors Program. Since I have spent about a year thinking (about the program as to why it impressed me unfavorably) and questioning students, I suggest that the other people question students as to what they think of the Honors Program and why. Then rate the answers as to whether the student seems to have come to college to learn or to socialize.

Art Denny

Program Defended

Editor:

We would like to add our letter to the others we are sure you have received protesting the editorial of the December 7 issue

concerning the Honors Program. We feel that the editorial reflected a lack of understanding of the Honors Program, its aims, and purposes, and also of the essence of an academic institution. Students with any degree of intellectual acuteness will recognize the validity and importance of the Honors Program. We speak as non-participants in the Program who do not feel discriminated against in any way.

On the contrary, we take pride in the Program and the far-reaching implications that it has for TCU as a leader in the field of higher education. TCU could never continue to grow, to expand its research facilities, its graduate school or its doctoral programs, to say nothing of maintaining the quality of the undergraduate school without such endeavors as the Honors Program. The Program has value in helping TCU to attract top level high school students, to acquire endowments and scholarships and to meet requirements for national honor societies such as Phi Beta Kappa.

Most of the members of the Student Honors Cabinet are quite active in various areas of campus life and are not "dull people" who do nothing but work. The Honors Program does not seek to overtax its participants academically, but rather it seeks to provide them with opportunity for greater intellectual advancement. Certainly, we would agree that the individual student should have the choice of whether or not to participate in the Program. However, we feel that the Program recognizes this choice and only makes the opportunity available.

In regard to the Faculty Firesides, we would point out that there are many other events sponsored by several groups for this type of interaction with the Faculty such as Prof Series, BSU Favorite Prof Breakfast, URC Dialogue, and various fraternity and sorority activities. We do not feel that the student body is being deprived. We think the Faculty Fireside is a legitimate activity for the Honors Program.

Finally, we would like to point out that the Honors Program is young and is still struggling in

many ways as we are sure it will continue to struggle as it endeavors to remain on the growing edge of academic achievement. We should not fail to realize the time and effort put forth by many of the faculty, especially Dr. Paul Wassenich, in building the Program. Dr. Wassenich is vitally concerned with the individual student and academic excellence and has given tremendously of himself in these areas.

Recognizing the importance of the Honors Program to our life as a University, we feel that it merits support from the entire student body.

Mary Catherine Inglefield
Ann Cox

Favorable Context

Editor:

May I make an effort to put the Honors Program in a favorable context?

First, the Honors Program was adopted and is supported in order to provide intellectual stimulus and intellectual activity. The purpose is one that is favorable not only to the students enrolled in the Program but to all students of the University.

Second, the activities are designed without thought of segregating good students from other students, but to offer challenges to students of extraordinary abil-

ity greater than the challenge that can be met by the student of even minimal intellectual aptitude for college study.

Third, the awards of distinguished degrees or special honors, associated with high achievement as they must be, cannot be completely separated from those academic activities that of necessity can involve only students of high intellectual aptitude.

Fourth, discussion of the Honors Program by the University Council in connection with graduation honors and scholarship awards is evidence of reevaluation and re-study of the Program. To raise the question is to provide an occasion for reexamination. The main point here is that the Council voted not to restrict awards to those students who are enrolled in the Honors Program.

Of major importance to me, whose central responsibility is the academic life and atmosphere of Texas Christian University, is the success that the Honors Program is having. The shortcomings are very much a matter of concern and continuing study. But the existence of some weaknesses, which certainly we shall try to eliminate, is no reason to derogate the present strengths and the frequent success of the Program.

Sincerely yours,
James Newcomer
Vice Chancellor for Academic Affairs

The Skiff

Student newspaper at Texas Christian University, published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.

Editor	Sandi Major
Managing Editor	Kathi Clough
Sports Editor	Bill Lace
Assistant Sports Editor	Jay Langhammer
News Editor	Lynn Garland
Advertising Manager	Corky Schron
Photographers	Bill Hesser, John Miller
Staff Cartoonist	Miguel Angel Vivar
Greek Editor	Jane Humphrey
Women's Editor	Corlea Haren
Circulation Manager	Jon Long
Faculty Adviser	Lewis C. Fay



LITTLE MAN ON CAMPUS



"THIS PLACE YOU'RE TAKING ME - I HOPE IT'S NOT GOING TO COST MORE THAN 87¢."

In This Corner

By LYNN GARLAND

Our respect and compassion for the David Lawrences and the Walter Lippmans has increased a thousand fold this last year.

Anyone with the intellectual capacity to understand the intricacies of the national government, and the nerve to comment on same, commands not only our respect but our awe.

Far from being ready to tackle the federal situation, we sometimes have trouble keeping up with our own University Student Congress.

Despite our handicap, we decided last Tuesday to take in a meeting. We had two reasons for going.

Primarily, we wanted to see how Congress would react to an editorial published that day in The Skiff calling for a new look at the University Honors Program. For the most part, the reaction was rather cautious. Most of the representatives seemed to feel that their knowledge of the Program was insufficient, so they sensibly decided to get more information.

A committee was instructed to study the problems and report to Congress, and we will be interested to see what the committee comes up with and what action, if any, Congress decides to take.

Committee Instructed

Our second motive in attending the meeting was to see how the committee revisions were coming along. Under the rather forceful prodding of President John McDonald, Congress has been trying to clean the dust from its committees since early in the school year.

Last week, the spotlight fell on Student Court, which is not classified as a congressional committee as such. It is an administrative committee, meaning that it is appointed by the Student Congress president and approved by the dean of student life.

Student Court is in a sorry state, indeed.

According to a Student Congress proposal made in 1959, the Court has seven specific areas of jurisdiction. Six of these areas are being handled by other committees or organizations.

The remaining area is car-ban violation and parking ticket appeals. There was one appeal last year and none, so far, this year. Chief Justice Chris Suit pointed out that this area was being pretty effectively handled by the Security Force.

Not Called

The Court has been handling election code violations even though they are not officially under its jurisdiction. There was one violation last year. The Court has not been called at all this year.

Suit proposed abolishing the Court altogether and replacing it with a student legal or judicial advisor. He then went on to suggest the functions of this advisor, which we think were excellent, but which we haven't the space to adequately go into here.

Our real interest in this proposal involves the Leadership Retreat held by Congress some weeks ago.

We attended that retreat and we were impressed at some of the ideas that were discussed. But, quite frankly, we didn't know whether any of the ideas would ever be brought up again, much less made into concrete plans of action.

Student Court was one of the main subjects of conversation and the current proposals regarding the Court convinced us Congress is making gains toward the coherence and continuity we have been hearing about this year.



HUMPHREY BOGART
1937 Style

Mania Spreads

When it hits, it hits like the black plague, and symptoms are beginning to crop up on campus.

Last Friday evening, University students were exposed to Bogeyitis, the mania that has stricken college campuses all over the country since it first appeared at Harvard.

"Treasure of the Sierra Madre" starring Humphrey Bogart was last week's Friday Flick shown in the Student Center ballroom.

Bogart played the part of a jack-of-all-trades stricken with gold fever in the movie made in 1947 and directed by John Huston. Bogart and two other gold hunters, played by Walter Huston and Tim Holt, journey into Mexico's Sierra Madre Mountains in search of their fortune. They strike it rich, but there their good fortune ends, for they have to get the gold back to civilization.

Knew Subject

About Harvard's Bogart cult, Time magazine said: "Harvard's Bogey men knew their subject so well that they could tell within weeks when any picture of him had been taken. The yard-stick is the receding hairline."

After the festival, a Radcliffe girl was quoted as saying "Bogey is everything we wish Harvard men were, in addition to what they already are."

You will know that the Bogart Cult has caught on here if, while in the snack bar, a friend tosses a quarter for the jukebox at you and mumbles "Play it again, Sam."



AN OLDER BOGEY
In the late '40s

Commander Visits ROTC Unit

Maj. Gen. William A. Harris, 4th Army Commander, visited the University Army ROTC unit on a liaison visit Dec. 8.

While here, he talked with Chancellor James A. Moudy, and the Military Affairs Committee. After a final discussion with Professor of Military Science, Lt. Col. Donald K. Thompson, he left to visit the Fort Worth Public School's ROTC detachments.

Runner-Up Roles For 2 Groups

The University's Arnold Air Society and Angel Flight were doomed to runner-up slots at last week's AAS Conclave at Waco.

Mary Ann Hamilton, Homecoming Queen and Angel Flight member, was first runner-up for "Little Colonel," and Cadet Col. Gordon Blevins was runner-up in the speech contest.

The other AAS chapters accepted the trophy offered by the local chapter for area-wide competition.

Busy Season for Ballet Majors

Civic productions and community performances are keeping University ballet majors on their toes during the holiday season.

The Fort Worth Ballet Association's performances on Dec. 18 involves many students, according to Fernando Schaffenburg, director of the ballet division of the Department of Theatre Arts.

He is also artistic director for the Association performances, scheduled for 2 and 8 p.m. in Ed Landreth Auditorium.

The four ballets on the program are "Les Sylphides," "Caracol," "Interlude" and the grand pas de deux for "The Nutcracker."

"Caracol" is an original ballet choreographed by Schaffenburg. This performance will be its debut.

The ballet is based on the legendary Greek sea god Proteus and tells how he comes out of the sea to dance with the priestesses who come to the water's edge to worship.

Sea God Calls

The name of the ballet comes from the caracol, or sea shell, through which a young maiden first hears the sea god calling to her.

"Interlude" is also an original work done by Schaffenburg. It was first performed at the Southwest

Regional Ballet Festival in Dallas in May, 1965, but this performance will be its first in Fort Worth.

It is an abstract ballet done in three movements and inspiration for the work came from Anton Dvorak's "Serenade for Strings in E Major."

Barbara Macklem, Fort Worth freshman, has the leading role in "Interlude." Miss Macklem and Gayle Kassing alternate with leading roles in one of the four variations composing "Les Sylphides."

The Ballet Association is a civic project sponsored by the Arts Council, according to Schaffenburg, and dancers from local studios participate in the productions.

To Take Parts

Schaffenburg and his wife Nancy will star in "The Nutcracker Suite," Dec. 26-28 in Dallas. They will take the parts of the Snow Prince and the Snow Queen.

The production will be done by

**SUMMER EMPLOYMENT
YMCA BOYS CAMP**
Interviewing Dec. 28-29
Camp Carter YMCA
6200 Sand Springs Road
Fort Worth, PE 8-9241

the Dallas Civic Ballet and the Dallas Symphony Orchestra. "The Nutcracker Suite" has been presented for the last three years in Dallas, and Schaffenburg said each year it brings some of the biggest stars of ballet to Dallas.

Miss Maggie Moar, ballet instructor, is now serving as choreographer for the Fort Worth Opera Association's production of "The Bewitched Child."

The children's opera by Maurice Ravel is a fantasy about a mischievous boy. Participating in the production will be mostly University ballet majors.

The opera will be Jan. 21. According to Miss Moar, most of the work with which she is involved for the production is pantomime.

Coeds Sought To Model In Spring Fashion Show

An initial meeting for girls interested in modeling in the spring fashion show sponsored jointly by the Home Economics Department and Neiman-Marcus will be held today at 4:30 in the southwest meeting room of Neiman's on Camp Bowie Blvd.

About 50 girls will be chosen at a tryout session in January. The exact date will be decided later, but it is necessary to attend this

first meeting to try out in January.

Jane Storrie, fashion co-ordinator for the Fort Worth store will spend six weeks training girls chosen to model in the show. Special emphasis will be placed on hair styling and make-up.

Miss Storrie, Neiman's Ann Randall, and Dr. Edna P. Brandau, chairman of the Home Economics Department, will judge the January tryouts.

Anyone is eligible. It is suggested that low-heeled shoes be worn to the meeting.

Names Dropped

The names of Dan C. Jones and Paula Larsen were inadvertently dropped from the list of Who's Who Among Students in American Colleges and Universities published earlier in The Skiff.

HEADQUARTERS FOR
PEANUT SWEATSHIRTS
BOOKS AND CALENDARS
ALIX OF TEXAS
3017 University Dr., So.

STEAKS, CALF FRIES & GOLOMKI
SADDLE AND SIRLOIN INN
—Stockyards—
120 EAST EXCHANGE Ph. MA 5-0611

GIFTS, GIFTS, GIFTS

Express the warmth and cheer of the old time truly merry Christmas with an unusual gift selected by you at

HAPPY HOUSE

Happy House

Seminary South Shopping Center
WA 3-8236

Seen Your Picture?
at The Oxford Shop
Hours—3:30-6:00
Smiley's Snaps

SUDDENLY
A
TICKET
TO THE MAGIC
WORLD OF
AUTOSTEREO

FOR ONLY \$89.95

How to say "Merry Christmas" to someone who likes music. AUTOSTEREO

Give the gift that's appreciated for years, enjoyed every day. Autostereo is the compact stereophonic music system for automobiles. 4 full-fidelity speakers, handsome replay unit for Autostereo 1/2 - 1 - 2 hour self-contained tape cartridges. It's made in U.S.A. for living-room quality sound. Yule sleigh 'em with Autostereo.

FREE music tape with every Autostereo gift certificate.

Complete 4 and 8 track cartridge tape center. Large selection of all current tapes for all makes of tape players.

Advanced Stereo Systems, Inc.
1413 South University ED 2-9205
1 1/2 Blocks South of E-W Freeway



(Courtesy Fort Worth Press)

Sex Philosophy Dialogue Theme

By PAUL GREEN

Should pre-marital sex relations be socially acceptable?

The answer is mostly up to the individual, a forum discussing "The Playboy Philosophy" agreed Monday, as "TCU-FM taped the debate for "Dialogue" in the middle of the noise-filled snackbar.

Whether the individual's answer should be based on his own ideas or on the standards of society and religion, panel members could not agree.

Members of the panel included three college religious leaders and three students. Religious leaders were James Farrar, University Chaplain as panel moderator; Roy Ray, Baptist Student Union director, also at TCU and principal speaker; and Jim Monroe, UCCF (Presbyterian-Disciples of Christ) director at Arlington State College.

TCU students were Jeff Janes, Mike Stewart, and David R Hagie.

Topics discussed included meaning of "The Playboy Philosophy", marital and pre-marital intercourse, levels of intimacy, and roles of the individual and society in determining the acceptability of pre-marital sex.

A Direct Meaning

Ray explained the term, "Playboy Philosophy," could refer to Hefner's Playboy column, or "to a general attitude toward life in general, and perhaps toward sexuality in particular."

"Pre-marital and marital sex are the same biological and physical act," Stewart said, as the debate entered its next phase.

"They are a different emotional act," Janes countered. "They lead to different kinds of emotional reactions."

Concerning levels of intimacy,

Stewart said, "To some people, the physical act of intercourse is no more intimate than a kiss on the mouth." However, the panel agreed that to most people, intercourse is considerably more intimate.

Student, Prof Views

Stewart and Monroe disagreed on the importance of social taboos on pre-marital relations. The student claimed that a responsible individual should be able to decide for himself, with little outside influence, whether they are desirable, while Monroe claimed that some social guidelines are necessary.

Farrar closed the debate by expressing regrets that Hefner and his bunnies could not attend.

Dialogue, sponsored by the United Religions Council, is held every Monday at 2 p.m. in the Snack Bar to discuss selected controversial issues. The forum is broadcast by KTCU-FM on Wednesdays at 8 p.m.

Ad Artists Featured For 'Project Three'

By JIM FRYATT

Four professional graphic artists, speaking at a panel-seminar entitled "Project Three," encouraged students to emphasize a liberal arts education and to be prepared to accept responsibility.

The event, sponsored by the Advertising Artists Association of Dallas, the Dallas-Fort Worth Art Directors Club and the Houston Artists' Guild through the University's Art Department, featured four Dallas advertising artists.

The four were Orval Browning of Browning-Mohrle Graphics, Mrs. Jo Von Tucker, art director of Redman Industries, Inc., Jerald O. Page of Jerald Page and Associates, and Dick Sloan, executive art director and vice president for Wyatt, Allen and Ryan, Inc. Charles Isoline of the TCU Art Department served as chairman.

Emphasizes Color

Browning, a graduate of North Texas State University, has experience in portraiture, teaching and illustration. He emphasized the importance of understanding color and design. Also Browning insists a professional advertising artist should have a good understanding of art history.

"You have to broaden your liberal arts background," Browning said; "you don't always have a definite idea how your career will turn." The business is highly competitive and a professional artist must be business oriented, he added.

Mrs. Tucker, an advertising art major from the University of Texas, has a professional graphic arts background. She said there are a variety of responsibilities because of the many different and interesting jobs.

"The results are rewarding," Mrs. Tucker said. "There are constant new challenges." Mrs. Tucker said students should start now analyzing and criticizing their own work.

Attended Texas

Page attended the University of Texas and graduated from South-

Parkway Jewelers

and

Record Center

No. 4 Westcliff Center

Latest Lp's
and Singles

WA 4-0976

SENIORS We Have THE Program For YOU! THE COLLEGE INVESTOR



J. L. Alderdice
Manager



Jack Hampton
TCU Representative

National Educators Life Insurance Co.
205 N. West 7th ED 5-3265

ern Methodist University. He has done much work in packaging and graphics. Page says a professional advertising artist should get pride and satisfaction from his work.

Sloan has his BFA from the University of Nebraska. He feels English and grammar are important.

Also economics along with psychology of selling should be understood.

The seminar continued with a panel discussion and a tour of the Commercial Arts Department of the University.

Educators Attend Meet in Austin

The University's Education Department appeared in full force at the 18th annual Texas Education Conference in Austin recently.

Attending were Dr. Sandy A. Wall, associate dean of the Graduate School; and from the Education Department, Dr. Jeff L. Horn, Dr. A. Keith Turkett, Dr. Mar-

garet Rouse, Dr. Clotilda C. Winter, and Dr. Alliene Harder.

HEADQUARTERS FOR
PEANUT SWEATSHIRTS
BOOKS AND CALENDARS

ALIX OF TEXAS
3017 University Dr., So.

Smorgasbord
Special

\$1 per
person

Wednesday at 5 & Sat. noon

Open Evenings 5 to 10 p.m.
Sat. & Sun. 11:30 to 10 - Closed Mon.

VANCE GODBEY'S

1/2 Miles North of Lake Worth on Jacksboro Hwy. - CE 7-2218



Can you face up to a close up?
asks Cynthia Lisk, N.T.S.U.
Reporter for the Campus Chat

"Dashing around between classes and Chat assignments, I'm glad my mother taught me the OJ's beauty secret years ago! It really cleans the skin and keeps it clear."

Have you tried OJ's Beauty Lotion? Crystal clear OJ's works invisibly, effectively to clean, clear and refresh normal and problem skin alike. Helps in the treatment of acne pimples. So get the "close up" insurance of OJ's beauty. Get marvelous OJ's today.

OJ's Beauty Lotion
Effective cleanser, Refreshing astringent

OJ's Beauty Lotion Company, Inc. Shreveport



GREEK FORUM



PAUL BENNETT ACCEPTS DTD CONSOLATION TROPHY Presenting it, Delt Sweetheart, Karen McDaniel, and Ray Daniels

Duties Varied for Junior

Panhellenic Prexy Honored

When Millie Hopkins was elected recently to Who's Who in American Colleges and Universities, she was one of ten juniors chosen here.

This is not the only honor unusual for a junior that Miss Hopkins has had. She is Panhellenic president, a typically senior position, as well as Angel Flight chaplain, was best pledge of Kappa Alpha Theta, and a member of French Club, and Phi Sigma Iota. And next week when Panhellenic's spring rush proposals go to the Student Organizations Committee, composed of faculty and students, Miss Hopkins will be voting as a committee member.

Panhellenic usually hires a secretary for the summer to handle sorority rush preparations, which are the organization's biggest job. This summer Miss Hopkins took over, commuting half of the summer from her home in Winnsboro. The rush brochure, edited by Penny Evans of Alpha Gamma Delta, was sent from Panhellenic during the summer, along with rush blanks.

Offices Filled

Help in mailing was given by sorority representatives who were in town for the summer. Each sorority has a junior and a senior delegate. Panhellenic offices are filled by alphabetical rotation of the senior delegates from each one. Miss Hopkins had not served on Panhellenic before she took over as president in the spring of her sophomore year, although most presidents have Panhellenic experience.

Kappa Delta Susan Gray, who, as her sorority's senior representative, will automatically succeed Miss Hopkins, is now serving on Panhellenic. Other current officers are treasurer Ginny Moore, Alpha Delta Pi; recording secretary LeGrand Jones, Zeta Tau Alpha; corresponding secretary Jacque Rogers, Kappa Kappa Gamma; Chi Omega historian Susan Crenay; house manager Cheryl Casey of Delta Gamma, and Pi Beta Phi parliamentarian Bobbie Evans.

Busiest Time

Panhellenic meets every first and third Wednesday in sorority chapter rooms, along with sponsor and Dean of Women JoAnn James. Alumna advisers are also guests, with four or five usually in attendance. Fall is the busiest time, especially for Miss Hopkins, who plans and presides during rush orientation. Other projects during the year include the Ribbon Dance, which was changed considerably this year and was more successful than past pledge presentations.

Two projects emphasized under Miss Hopkins' leadership have been the beautification of the Greek housing complex and efforts

to play down the competitive spirit among sororities. Panhellenic supports Interfraternity Council projects, such as the beautification efforts headed by Kappa Sigma Malcolm Loudon. Pledges of several sororities and fraternities cleaned the lake on the golf course and picked up trash there, in preparation for Homecoming Weekend. Panhellenic has also eliminated trophies for activities, so that motivations will not be just for trophies.

Pays Expenses

Panhellenic pays its expenses through a \$20 fee per sorority every semester and a \$2 fee for every registered sorority rushee. Sororities also pay \$1.25 each for open rush pledges. Treasurer Ginny Moore says most of the money is spent every year for rush bro-

chures, the Ribbon Dance, name-tags and rush blanks.

Operating under Panhellenic is the Panhellenic Regulatory Commission, composed of senior delegates who counsel rushees during rush, and live in the dormitories with them. These girls are not identified with their sororities and are not allowed to communicate with them during rush.

In the planning stages now is a Junior Panhellenic, to serve as a training group for pledge class representatives.

HEADQUARTERS FOR
PEANUT SWEATSHIRTS
BOOKS AND CALENDARS
ALIX OF TEXAS
3017 University Dr., So.

FOX BARBER SHOP
3028 Sandage at Berry St.

●Razor Haircuts ●Mens' Hairstyling
●Flatops ●Regular Haircuts
ACROSS FROM COX'S BERRY STORE

MAKE YOUR PLANS NOW
CELEBRATE
CHUCK BERRY
NEW YEAR'S EVE BLAST

The Rondels

6 HOURS OF FUN
7 P.M. UNTIL 1 A.M.

LOUIS HOWARD and the **RED HEARTS**
AND LITTLE GARY FERGUSON

Get TICKETS at CENTRAL TICKET OFFICE, Hotel Texas lobby; and RECORD TOWN - 3025 So. University Drive; CRUMP COMPANY - 300 Main; ROWLAND'S - 6210 Camp Bowie Blvd.; and WEST-CLIFF RECORD CENTER

EXHIBITS HALL AMON CARTER SQUARE
Advance Ticket Sales Now: \$5.50 Per Person. SPECIAL RATES FOR PARTIES: In groups of 8 or more, \$5.00 per person; Groups of 24 or more: \$4.50 per person; Groups of 50 or more: \$4.25; and 100 and over \$4.00 per person.
Contact: Ken Goodwin, ED5-1091

Greeks Schedule Holiday Events

Phi Kappa Sigma's door decorations and Alpha Delta Pi's Christmas tree, planted in their front yard, were the first signs of Christmas on the Greek campus.

Close on their heels are coming a number of holiday festivities. Kappa Delta's Christmas Dance was last Saturday night and their orphans' party with the Phi Deltas

will be this Saturday. Also Saturday is Kappa Sigma's Christmas party at member Jimmy Long's home. Alpha Gamma Delta's dance and Delta Tau Delta's costume party will be held the night before, along with Alpha Gam and Delta Gamma slumber parties.

Kappa Delta, Kappa Alpha Theta and Delta Gamma used part of their Monday night meeting times for holiday parties. Kappa Kappa Gamma had a Christmas candlelight service. The Kappas traditional caroling party with the Sigma Chis will be Thursday night, with open house afterwards at Jane Humphrey's home. The same night Corps-dettes and Army cadets will have a Christmas party.

Where Are They Now?

Sigma Alpha Epsilon **John Hughes** and wife, the former **Diane Bohner**, member of Kappa Kappa Gamma, live in Waco where he attends Baylor Law School . . . Delta Delta Delta **Joyce Oliver** is working in Houston . . . **Hartley Young** of Delta Tau Delta is in Officers' Candidate School . . .

Kappa Sigma **Tom Zachary** is in Baylor Law School . . . Sigma Phi Epsilon **Dick Roger** is in the graduate engineering school at the University of Texas . . . Delta Gamma **Cathe Westmoreland** is the new wife of **John Fox** of Sigma Phi Epsilon. He is a disc jockey at KCUL radio here.

Chi Omega pledge **Cathy Chapman** is working in Dallas for her father's firm . . . Lambda Chi Alpha **Frank Miles** works for the government in Washington.



Open 11:00 a.m. to 9:00 p.m. Daily

THE SIZZLER STEAK HOUSE

Top Sirloin \$1.19

-FAST LUNCHES-

Hamburger, 1/4 lb.39

Steak Sand., with Fries69

5322 TRAIL LAKE DR.

Ph. AX 2-3211

WEDGWOOD



JANE BOYD—Zeta Tau Alpha Senior from Washington, D.C.

Buttercup Yellow— a Sweater That's Different with Nutria & Yellow Herringbone Stove-pipes

Nerene's

6008 Camp Bowie
PE 2-2581

Fraternity Roundballers Swing Into Action Today

The Greek basketball season begins play today with SAE shaping up as the league's most improved team. Other contenders are last year's champs, Sigma Chi, Phi Delta Theta, and Delta Tau Delta.

SAE returns several starters from last year including guards Jim Kemp and Tim McKinney and center John Tom Williams. Moving into the starting lineup will be Bob Thompson, a starter on last year's Wog team. Others due to see much action are guard Mike Hall, and pledges Gary Luskie, John B. Collier, and Bill Tillman.

Graduation depleted Sigma Chi's ranks with only guard David Teegarden and center George Beach returning. Three pledges will move into the lineup: guard Mike Butler and forwards David Wolfinger and John McCluskey. Bench strength will be provided by forward Jim Thompson and guard Butch Reese.

The Phi Deltas appear to have more depth than any other team with guards Owen Haggard and Bob Flynn, forwards Novice Nicholson, Jack Engler, and Ron Jenkins returning. A sure bet for much action is guard Bill Justice, a former Wog. Pledges Gary

Lee and Randy Parrish will also see service.

Delta Tau Delta will platoon quite a bit with center Jimmy Bane, forward Mickey Hallyburton, and guards Mike Kennedy and Chip Oswalt figuring to start. Providing depth will be center Scott Nicol, forwards, John Jackson, and Rich Couron, and guard Art O'Hara, an independent league all-star last year.

Phi Kappa Sigma, which was handicapped last year by a lack of height, will be paced by pledge Harold Ramsbusch, who will play center, forwards Dave Wheeler and Darrell Lester, and guards Jerry Burt and Hugh Thompson, a returning all-star. Forwards Jim Smith and Bob Collins will provide reserve strength.

Forward Tom Pace and guard Darrell McNutt will lead Sigma Phi Epsilon, which also figures to be much improved over last year. The team's other returning starter is center Rollie Crosby. Moving in at forward are Tony Mastronardi and Jesse Spurway, and guards Gary Oliver, Mike Leach, and Pat Sheehan.

Lambda Chi Alpha returns four starters from last year: forwards Rick Thompson and Kenn Ulrich, and guards Lee McLain and David Nowell. Pledges who will play are guard Jeff Moore and center Ray Jennison.

Kappa Sigma will be led by center Bill Taylor, forwards Billy Lucas and Ron Curlee, and guards Jimmy Crane and Jimmy Long.

Frogs Take on Centenary Tonight

The Frogs continue to seek their first road victory tonight as they tangle with Centenary in Shreveport.

The Christians broke the century mark for the first time since 1954 Saturday, but it wasn't enough as they fell to Oklahoma City, 138-114.

The Chiefs rallied from a seven-point deficit midway in the second half to bury the visitors, as they finished with four players hitting over 20 points.

Gary Turner's 27 was high for the Frogs and made him the fourth TCU basketball player in history to go over the 1000-point barrier.

James Cash Not Satisfied

Debut 'Upsets' Wog Center

By BILL LACE

The tall (6-6) center for the Wogs drank the frothy white liquid handed him by a trainer and said, "What was that?"

"Citric carbonate," answered the trainer, "for your stomach."

James Cash, the first Negro to play basketball in the Southwest Conference, had had a tough night. He had finished his first game in a TCU uniform in high style, leading his team in scoring with 21 and in rebounds with 15.

"You know," said Cash, "I came in the dressing room at halftime and threw up. Naw, I don't think it was nervousness. I did the same thing this morning. It's funny though. I didn't know I had anything on my stomach."

Cash played his high school ball here in Fort Worth at I. M. Terrell. After announcing that he goes to a Southwest Conference school, he was the subject of a red-hot recruiting race among TCU, Texas, and Texas Tech.

Field Narrows

The race finally narrowed to a battle between the Longhorns and the Frogs for the services of Cash, who had led his school to the Negro 4A state championship.

Texas later withdrew the scholarship offer on the grounds that the big boy "couldn't make up his mind." This came ironically on the day after he had made his decision to come to TCU.

"I thought TCU would be the best place because I knew so many people here," said the soft-spoken Cash. "I worked out with Gary Turner and Garvin Isaacs this summer."

Being the first of his race to play basketball in the Conference does not worry Cash. "I don't think it will take much adjustment. As I said, I have so many friends here and at all the other schools. I guess I know at least three people at every Southwest Conference school."

Cash has no regrets concerning

his decision to play ball for the Frogs. "I could talk to you all night," he said, "about the nice things that have happened to me here. The people at TCU have been just great. I think that if I had gone to another school and later found out what TCU was like, I would have shot myself."

Not Satisfied

Cash was naturally disappointed in his team's 26-point loss to Tyler Junior College and was not satisfied with his own performance.

"I think an athlete always knows when he has not played his best,

and I think I left a lot to be desired tonight. I lost the ball a few times and believe me, when you do that, you want to take one of those five-mile walks all by yourself.

"I know I could have done better. I'll probably lie awake until two or three tonight thinking about those tips I should have had. I didn't do as well in the second half because of a combination of two things. They (Tyler) were sagging back in on me and I was playing with four fouls. They were a fine ball club, though. That number 53 (Wayne Warn) was really guarding

me close."

Many of Cash's points came on fall-away jump shots of the type used by Wilt Chamberlain. This was a shot many observers thought that Cash didn't have.

"I take my shots according to the type of offense my team plays," he said. "In high school, we had our guards in close and I used the hook shot most of the time. I guess a lot of people thought it was the only shot I had."

"Here the guards split off the post, so I have to try to get inside as much as possible. They were guarding me so close tonight that I had to shoot falling away."

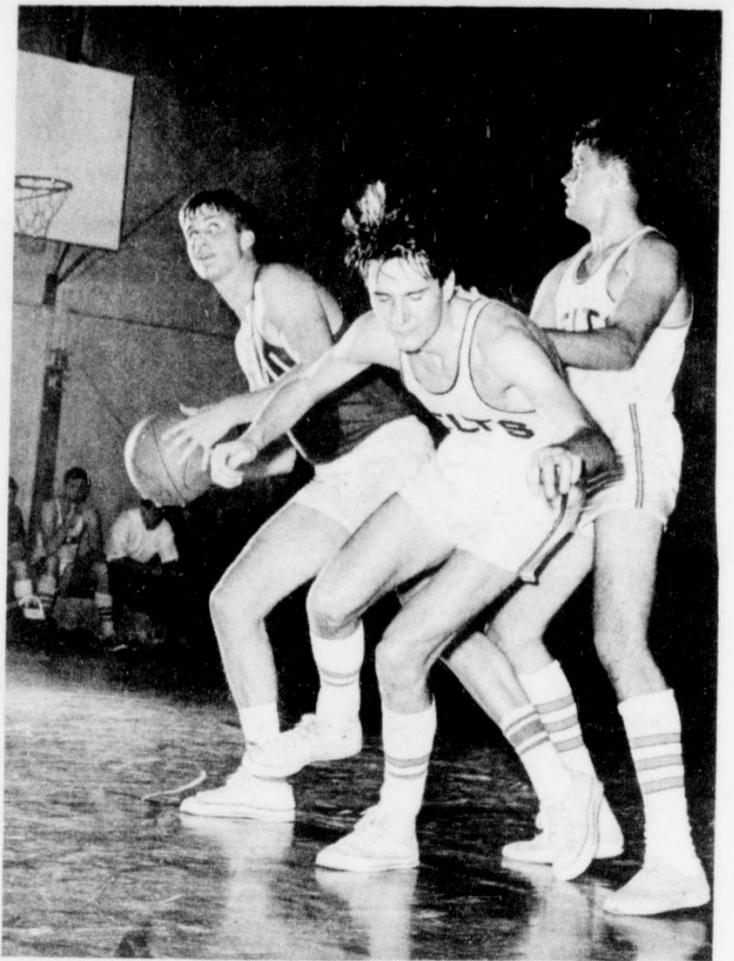
Cash got in foul trouble early on several close calls by the referee. "Some of them were pretty close," he said, "but some of them were my fault. One time this guy gave me a fake and I just ate it up and fell all over him."

Cash and the rest of the Wog basketball team are bound and determined not to let the loss bother them. "I know you hate to lose that first one," said Cash, "but that's the last one. I think we've got 'em now. I'm not even worried. I think we'll be nine and one for the season. I think this game will give us the experience we need to go all the way; it won't hurt our morale."

Conduct Important

Cash admitted a certain challenge of being the first Negro roundballer in the University and in the Conference. "I don't think it's the way I play basketball so much as the way I conduct myself on the court and in everything I do at the school. My actions could have a lot to do with those people who might come after me."

If last Monday night's performance is any standard by which to judge, James Cash has nothing to worry about on either count. His team may have lost the game, but his exemplary conduct and great basketball playing have won him a permanent spot in the affections of the TCU student body.



AN SMU PHI GAM EYES THE BASKET
Fijis topped OU Deltas for tourney title

SMU '5' Takes Delt Tourney

For the second time in three years, an SMU fraternity reigned supreme at the Delta Tau Delta Invitational Basketball Tournament as Phi Gamma Delta took top honors last weekend. The Fijis trounced the Oklahoma University Deltas in the championship finale, 86-57. Three years ago, SMU's Alpha Tau Omega chapter won the tournament.

TCU's Phi Delt "B" team took the consolation bracket crown, downing the North Texas State Sig Eps, 46-42. Leading the Phi Deltas to victory were Bob Helterbran, Phil Postlewaite, Paul Bennett, and Bill Defee. After losing their first contest to Pi Kappa Alpha from Stephen F. Austin, the Phis took three straight victories to put them in the finals.

The University's other fraternities didn't fare quite as well, however. The Phi Deltas' regular team won its first game, beating the East Texas State Deltas, 59-38, before losing to SMU's Lambda Chis, 75-61. Charlie Sterling hit 26 points in the loss. The Kappa Sigs beat the East Texas State KA's, then lost to the SMU Fijis, 71-60. The Lambda Chis lost to the Oklahoma Deltas in the opening round, 47-27.

TCU Deltas Fall

The TCU Deltas lost to the Fijis 65-48, despite a 21-point performance by Jimmy Bane. The Deltas then beat the East Texas State KA's, 40-35, before losing to the North Texas State Sig Eps, 47-28. The SAE's were downed by the Sam Houston State Deltas, 54-47 in the opening round. Then paced by John B. Collier's 26 points, the SAE's beat the East Texas State Deltas, 51-46, before losing to the Phi Delt "B" team, 39-38, in a hard-fought contest.

After the final game, tournament chairman Ray Meadows announced the all-tournament team and Delt Sweetheart Karen McDaniel presented trophies to the players and the winning teams. TCU fraternities placed three men on the 10-man all-tourney team: Ronnie Paul of Kappa Sigs, Bob Helterbran of Phi Delta Theta, and Jimmy Bane of Delta Tau Delta.



WOG CENTER JAMES CASH
"Left a lot to be desired"