

Fund Raising Concert Set

Band Aim: 'Bama or Bust

The University stage band has scheduled a "Bama or Bust" concert Feb. 10 at 11 a.m. in Ed Landreth Auditorium.

The band has been selected one of six musical organizations to participate in the first Mobile Jazz Festival.

"The band is trying to pay its own way to Mobile and the concert will pay for part of the trip. Other concerts have been scheduled for banquets in the Fort Worth area" said Curtis Wilson, the stage band director. "Approximately \$700 is necessary to finance the trip."

Tickets, at 50 cents each, are available in the Student Center Lobby.

Betty Buckley, and Paul Bacon, Fort Worth sophomores, will be featured in vocal numbers. "A Bonnie Waltz," composed by Wilson, will be performed. "This number was the first runner-up in a national competition for original jazz for stage bands," Wilson said.

Submitted Tape

The band submitted a 20-minute tape of its performance in early

December. The University band was chosen from 65 entrants to participate in the event scheduled for April 2-3. Bands from the Uni-

versity of Florida, University of Miami, Millikan University of Illinois, Fredonia State College in New York and the University of

Corpus Christi also will play in the Festival.

The Mobile Festival offers the winner of the two-day competi-

tion several appearances at larger musical festivals this summer.

"The festival will be covered by the American Broadcasting Company and by several national magazines. Being selected to attend the festival was an distinct honor. If the band is able to make the trip it will put the University in a national spotlight," Wilson said.

Advisory Board

The festival's national advisory board is composed of Dave Brubeck, Pete Fountain, Jerry Gray, Skitch Henderson, Al Hirt, Henry Mancini, Dan Morganstern, Peter Nero, Ward Swingle and Cal Tjader.

Judges for the event are Leonard Feather, representative of the Encyclopedia of Jazz; Henderson, of the "Tonight" show; John Hammond, Columbia Records; George Wein, Newport Jazz Festival; Father George Wiskirchen, chairman of Notre Dame University's music department; Morgenstern, Down Beat magazine, and Gray, former arranger for the Glenn Miller orchestra.



UNIVERSITY STAGE BAND ONE OF SIX TO ATTEND NATIONAL COMPETITION
Group plans fund-raising concert to finance Mobile, Ala., trip

ACP-ANPA PACEMAKER, 1965

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ ★ FORT WORTH, TEXAS

Baseballers Prep

For New Season

(See Page 11)

Student Congress

To Up Fees?

(See Page 5)

VOL. 64, No. 30

TUESDAY, FEBRUARY 8, 1966

12 PAGES



SERENDIPITY SINGERS TO PRESENT CONCERT IN COLISEUM
Folksinging group is fourth Select Series offering

Folk Songs on Menu

By JUDY GAY

Instead of basketball cheers and jeers Tuesday night, the "folk jazz" sounds of the Serendipity Singers will rock Daniel-Meyer Coliseum.

The nine young entertainers, who scored with their first recording, "Don't Let the Rain Come Down" will kick off the Select Series event at 8 p.m.

Without Select Series tickets admission is \$2.50 for adults, \$2 for students. Tickets are on sale in the Student Center. No seats are reserved.

The Serendipity Singers take their name from the Greek word meaning "an unexpected discovery of a new and happy event." TCU students will hear music described as folk orientation with jazz arrangements and instrumentation of which about 90 per cent was composed by the group itself.

Originally a Trio

Originally starting as a trio with Bryan Sennett, Brooks Hatch and Mike Browsky, who were attending the University of Colorado, the group gradually grew as their musical aspirations exceeded their size. They added Bob Young on bass, John Madden with a 12-string guitar and Jon Arbenz, tenor guitarist. The Colorado classmates performed at university, civic and social functions.

A comedy duo from the University of Texas, Tommy Tie-mann, tenor and guitarist, and Diane Decker, later joined the rising group. Completing the current membership is Lauree Ber-

ger, a singer from Pittsburgh.

Leader's Woes

The nine youngsters have appeared as headliners at New York Bitter End, whose owner is credited with discovering such notables as Woody Allen, Bill Cosby and Peter, Paul and Mary. They have also been on six "Hootennanny" TV shows and have been guests of Jack Paar.

Sennett, the group's leader, says

his "care and feeding of a Serendipity" requires the bookkeeping knowledge of a CPA, the patience of Job and the understanding of a psychoanalyst as he deals with nine totally different personalities with nine sets of temperaments.

The Serendipity Singers will be the fourth event sponsored by the Select Series. Season tickets may be had for \$3 for the remaining four events, including the Serendipity Singers.

Adopted Child Writes Parents

Ed. Note: Where does the money students contribute to Campus Chest go? Part of it plays a vital role in the lives of three children. Through the Foster Parents Plan the University contributes to the support of a Greek child and two Korean children. Here is a letter written by one of the Korean children:

Dear Foster Parents:

It has been very nice of you to adopt me as your foster son and send me money and clothing every month so that I could study without wanting of school things and clothing.

I promise you that I would continue my study till college education to be a useful man in my future for my society, though I wonder how could manage it.

I do not find words to express my gratefulness to you to help me both mentally and materially so far.

Soon Christmas will come and I wish you a Merry Christmas and a Happy New Year.

God be with you always.

Love, Boo Yul

★ Imagine! Snack Bar Bingo

Campus activities normal to students and faculty appear different to strangers.

Several visitors who wandered into the student Center snack bar during Ministers Week offered a case in point.

One of the visitors listened

in apparent amazement as the numbers indicating student food orders were called out.

He stomped out in evident disgust. His parting comment: "Just imagine! Running a Bingo game right on campus at the noon hour!"

Curriculum Features New Courses

By JON LONG

Several new courses, along with courses offered only once every two years, are appearing on the University's curriculum this semester.

A new course being offered in the spring semester is Speech 4343 Dactylogy—the language of signs of the deaf. The course, offered from 7 to 9:40 p.m. Tuesdays, is designed for non-handicapped persons who wish to take the course for credit or non-credit.

The course deals with both the finger spelling alphabet and the sign language used by the adult deaf. Students completing the course will be able to converse with the deaf who use language and will be able to serve as leaders or instructors in group work with the deaf.

University Grad

The course also provides basic knowledge needed for those desiring to become interpreters for the deaf. The course also deals with the psychological implications of deafness and the problems and needs of the deaf.

Mrs. Marjorie Moore, the daughter of deaf parents, will instruct the course. A University graduate, Mrs. Moore holds certification as a classroom teacher of the deaf from the Conference of Executives of American Schools for the deaf. She received her training as a teacher of the deaf in the Arkansas School for the Deaf in Little Rock, Ark. She has taught in the Colorado School for Deaf and Blind in Colorado Springs, Colo., and in the Special Education Department of the Fort Worth Public Schools as well as serving as private tutor for individual deaf children.

A new course being offered in the Theatre Department is Theatre 1223, entitled "The Theatre: 1700 to Present."

Two Semesters

Dr. John L. Cogdill, instructor for the course, said the course is an extension of the introductory

course, Theatre 1213, making it a two semester course. The course is required for theatre majors although it is open to all students. The course is most beneficial, he said, to those who take both semesters. The two courses are divided around the beginning of the 18th century with the new course dealing with the period from Shakespeare to the present. Theatre 1213 will be offered in the fall semester, Theatre 1223 in the spring.

The School of Business is offer-

ing Business 3503, "Government Regulation of Industry" which is offered every other year.

"There are a number of forces which control what one can or cannot do in business," Dr. Ike H. Harrison, Dean of the Business School said. "These forces are taxes, insurance and what the government will permit."

Government Role

Dr. Harrison said that the government's role in business is be-

coming increasingly important which may result in the course being offered more often. The advanced business course is being taught by Dr. Burton H. Patterson.

Government 5123 is another course being offered this semester for the first time in two years. The course, Public Personnel Administration, is being taught by Dr. Comer Clay.

The course, being offered at the senior-graduate level, is primarily at those interested in public administration, city management or some other area of government work, Dr. Clay said.

Several public school teachers working for M.A. degrees in education are taking the course. Also taking the course are government majors and those working for B.A. or M.A. degrees in public administration. Several speakers will be featured in the course which is taught from 7 to 9:40 p.m. Mondays.

French Art To Be Topic Of Upcoming Club Meet

French art will be the topic for discussion for the Feb. 10 meeting of the French Club.

Sam Cantey, an authority on the School of Fontainebleau, will

talk to club members on French paintings and show slides of famous works of art.

The club will meet in Student Center Room 203 at 11 a.m.

Reception Honors Film Stars

Two young stars of the movie, "The Rare Breed," along with the director of the production, were guests of honor at a reception Feb. 1 sponsored by the Theatre Arts Department. The world premiere of the movie took place in Fort Worth Wednesday, Feb. 2.

Don Galloway and Juliet Mills, supporting stars in the Texas-based Western, and Director Andrew V. McGlagon talked with interested Theatre Arts students and Department Chairman Dr. Jack L. Cogdill in the Little Theatre's Green Room Tuesday afternoon after which they were interviewed over KTCU-FM.

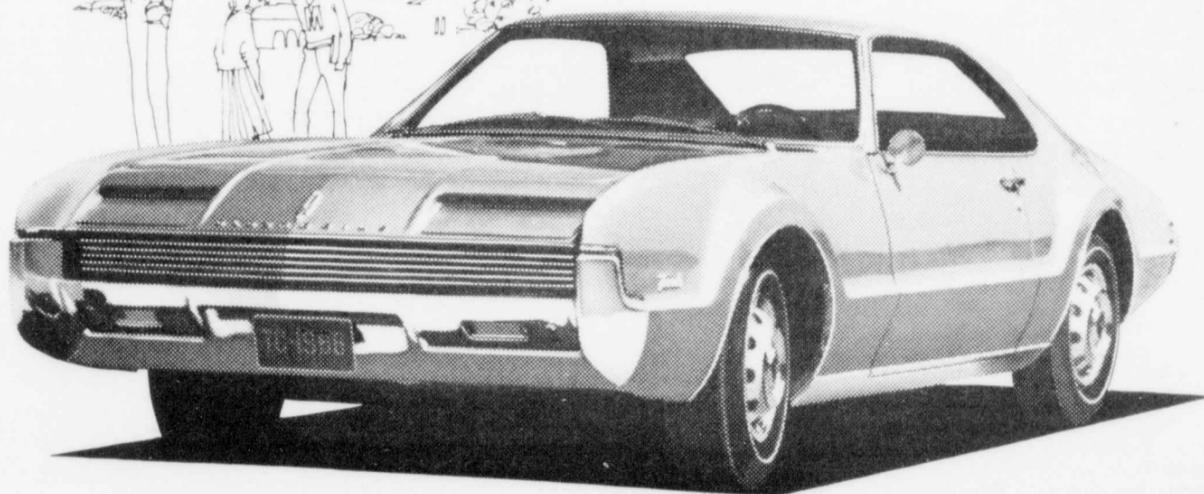
Miss Mills, British film star, is a member of the well-known Mills family and the older sister of Hayley Mills. She is making her American film debut in "The Rare Breed."

Galloway, native of Kentucky and graduate of the University of Kentucky, says he feels part Texan as he was stationed at Fort Bliss in El Paso during his Army days. He is a veteran of television drama and university little theatre roles and is making his motion picture debut.

"The Rare Breed" features James Stewart and Maureen O'Hara in the major starring roles.

Faculty Members Attend PE Convention

Recently attending the Texas Association for Health, Physical Education and Recreation Convention in Houston from the University were Dr. Jim Standifer, Dr. Maybelle Tinkle, Tom Prouse, Billie Sue Anderson and Carolyn Dixon. Dr. Tinkle will serve as chairman of the college administrators' group and as chairman-elect of the College Women's Physical Education Section at the 1966-67 convention.



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SOPHOMORE PATTY HORNE IS AGHAST AT FINAL BILL Randolph Spears, business office, totals registration fee

Spring Nose Count Close to Prediction

By JON LONG

University registrar Calvin A. Cumbie's prediction of 6652 students for the spring semester has proved very nearly "on the nose."

A total of 6045 had signed up for the semester as of 9 a.m. Thursday. Late registration is continuing through Thursday, Feb. 10.

Already enrolled in the undergraduate day schools and colleges are 4119 students. Cumbie recently predicted a total of 4178 enrolling for the spring. The current enrollment compares with the 3684 enrolled in the day schools as of the same date last year.

Enrolled in the Graduate School are 770 students; 59 short of the predicted 829. As of Feb. 3 last year, 747 had enrolled in the school.

Due For Drop

Brite Divinity School is due for a drop in enrollment over last year according to Cumbie's predicted figures. Already enrolled are 118 of the predicted 136. The predicted enrollment represents a decrease of four since last spring and of seven from fall 1965.

The Evening College is also due a decrease with a total enrollment of 1507 predicted for the coming semester as compared 1623 enrolled last spring. Already enrolled in the Evening College are 1038 as compared with 1322 as of the same date last year.

Cumbie's predicted total of 6652 registered for the spring represents a normal 8 per cent decrease of 157 over the same date last year.

Suspension Actions

Also released by the registrar's office is an analysis of academic suspension actions taken for the fall semester.

Out of 455 students on active probation last fall, 179 have been removed from probation, 177 students continued on probation, 89 were suspended and 10 were continued on probation with Dean's permission. Of the 89 suspended, 68 were dropped for one semester

and 21 were suspended for a year.

AddRan College of Arts and Sciences had the most suspensions with a total of 45 students dropped. The School of Business had 25 suspensions; the School of Fine Arts, 8; the School of Education, 6; the Evening College, 4; and the Harris College of Nursing, 1.

The 89 students suspended at the close of the fall semester compares with 80 suspensions one year ago, 102 in 1963, 98 in 1962, 84 in 1961 and 112 in 1960.

Placement Bureau

The following companies will have representatives on campus during the week of Feb. 14 to interview graduating seniors, according to R. B. Wolf, director of the Placement Bureau:

Feb. 14—Owens-Corning Fiberglass Corp.—Business & Liberal Arts Majors

Feb. 14—Jones & Laughlin Supply Division—Business & Liberal Art Majors

Feb. 15—IBM—Business, Liberal Arts, Physics, & Math Majors

Feb. 15—Southwestern Life Insurance Co.—Business and Liberal Arts Majors

Feb. 16—Continental Oil Co.—Business Adm., Marketing, Finance, Economics Majors

Feb. 16—Camp Fire Girls—All Majors

Feb. 16—Union Oil Co. of California—Geology Majors

Feb. 16—Ernst & Ernst—Accounting Majors

Feb. 17—U. S. Civil Service Commission, Dallas Region—All Majors

Feb. 17—General Services Administration—Business Majors

Feb. 17—Federal Correctional Institution—Business, Accounting, Education, Govt., Sociology

Feb. 18—Ling-Temco-Vought—Physics and Math Majors.

'Mind' Film Thursday

"Frontiers of the Mind," an educational film about the latest research from studies of the brain and nervous system, will be shown at 11 a.m. in the Student Center ballroom, Thursday, Feb. 10.

The film, produced by CBS television, concerns medical, psychological, educational and religious questions about the brain and shows actual experiments performed on animals and human beings, according to Dr. Porter Crow, assistant professor of sec-

ondary education.

"This is the first time for the film to be shown since it was televised three weeks ago," Dr. Crow said.

Narrated by Westbrook Van Voorhies, CBS commentator, the 55-minute film was loaned to the University by Republic National Bank of Dallas for this special showing.

Dr. Crow encouraged "people in the schools of Education and Psychology to attend," and also added "It does raise religious questions and would be of interest to people in religion."

Dr. Crow predicted the film would be "a topic of conversation for weeks among faculty and students who see the film." Admission is free.

Two Honored For Theses

Two University graduates recently received honors from The Stonier Graduate School of Banking.

James Lee Murray, 1953 graduate, and Bruce Petty, 1956 graduate, were among bankers graduated last June from the banking school. Some 25 of them, including the TCU exes, have learned their theses will be placed in the libraries of the American Bankers Association at its New York headquarters, Rutgers University, and Harvard University Graduate School of Business Administration.

Murray is now a vice president at the Continental National Bank in Fort Worth and Petty, is a trust officer at the Fort Worth National Bank.

The significance of the honor is shown by the fact that 320 theses were submitted by the graduating class of the banking school.



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JUST ACROSS FROM CAMPUS

Shape Up or Ship Out

The announcement of revisions in the present system of classifying college students by Lt. Gen. Lewis B. Hershey, Selective Service director, makes it painfully clear that some of our borderline cases will literally have to shape up or ship out.

According to Gen. Hershey, merely being a full-time student may not be enough to qualify for a 2S deferment. He said that the classification system used during the Korean Conflict might come back into use.

Under this plan a student had two options. He could take a test on which he had to score at least a 70 if an undergraduate, 80 if a graduate student. The other criterion for deferment was to stand in the upper half of his class as a freshman, the upper two thirds as a sophomore, and the upper three quarters as a junior.

This could herald an end to the riders of the academic gravy train—those students who take the minimum hours required to qualify as a full-time student and stay in school for six or seven years to avoid the draft.

A spokesman at the Fort Worth Selective Service office says that the new system will not go into effect here before next fall. At the present time, most of the men carrying full-time loads are being deferred.

Those choosing to take their chances with the test, should be forewarned that it is almost all science and mathematics. From all reports it is not as easy as the normal armed services qualifying test. In other words, it's hard.

The only other way out, it would seem, is just to buckle down and study. Those grades are going to be a serious business. The new system will place male students in direct competition with each other. It might get to the point where you are hesitant to lend your class notes to the guy next to you because his passing or failing might make the difference in your class standing.

So, as the song says, "the party's over." Being in school no longer will be enough. If you prefer carrying books to bayonets, high grades are the only things that can save you. Think it over next time you cut a class or take in a flick instead of studying for that quiz.

A good many "professional students" may soon find themselves in another profession much less to their liking.

Stage Band Aims at Top

The University stage band has been named one of the top six such groups in the United States by the judges of the Mobile Jazz Festival. The band would like to prove that it's more than that.

The band members think they are number one, but they need your help to prove it.

The stage band was selected from over 60 entries to appear in the Mobile finals April 2-3 and are faced with the task of raising the money to finance the trip.

To accomplish this, the band will give a Special Student-Faculty Concert in Ed Landreth Auditorium Thursday. The tickets are 50 cents apiece and are on sale in the Student Center.

We should feel proud of the band and the recognition it has brought to the University. We should take advantage of this opportunity to show our appreciation for what the band has done for TCU.

Dr. Jim Jacobsen, band director, says, "We'll get there even if we have to walk. This is undoubtedly one of the greatest things that has ever happened to us."

Let's give the band our full support Thursday and buy a share in a greater TCU. When you consider the hour of great entertainment, it's a hard deal to pass.

The Skiff

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K.C. at the Bat

Not a Bad Thought

By KATHI CLOUGH

We noticed in the news recently that a Harvard psychiatrist is advocating a new course for school children — "practice drinking." The purpose of this course, according to this gentleman, would be to instruct young people in social drinking under supervised conditions.

While we admit that such a course certainly sounds more attractive than many we've taken and the rate of attrition would doubtless be very high, we can foresee a great many problems in getting it started.

The psychiatrist in question suggests beginning practice drinking courses in the elementary grades and continuing through college. Drinks for the youngest children would be very weak with strength increased as they grow older.

After all he says "alcohol is here to stay (he's probably right on that point) and people must learn to develop a healthy attitude toward it."

Gung-Ho!

Actually the attitude we've noted most frequently has been one of healthy enthusiasm — really gung-ho.

Picture sending Johnny off for his first day at school. He comes home and you ask him how did he like his first day at school. He'd tell you but he can't remember how he liked it. In fact he can't remember school at all. You have to throw him under a cold shower to get him to the supper table.

This is maybe not so bad. After all, we all have to start somewhere. It's when he comes home like this every day for 12 years that the situation gets depressing. When he graduates from high school the principal hands him, along with his diploma, a lifetime membership in Alcoholics Anonymous.

Guilt Feelings

Our psychiatrist goes on to state that the home is not the place to learn how to drink because Mommy and Daddy have guilt feelings about how much they consume. Everybody has guilt feelings about something these days. But in school, he continued, young people could be instructed on the hazards of improper use of al-

cohol.

They could also acquire a darn good taste for it. In any case the kid will have absolutely no guilt feelings about drinking. After all, he majored in it. He may even go on to graduate school. By this time he can discriminate between good and bad years in which countries, even down to the best grapevine.

Form Relationships

Before the project ever gets started though, someone's going to have to overcome the objections of a whole lot of parents who aren't going to cotton to such new-fangled notions. On the other hand, a lot of parents might suggest parent-child sessions so they can supervise and test the quality of the spirits being served their children.

By drinking with others, it was concluded, the young would learn to form relationships and derive a sense of relaxation and well-being from the experience.

In the first place, quite a few relationships formed under the influence of the barley have been known to be somewhat unfortunate and best forgotten.

And as to that sense of relaxation and well-being—so what else is new?

At any rate, more power to you, sir. We admire a man with the courage of his convictions. Men with revolutionary ideas have been scorned in the past and have lived to see their dreams fulfilled. And we can think of a lot of people who would like to see your dream fulfilled before they graduate.

The Readers Write

Northern Attire Defended by Coed

Editor:

I'm writing this in defense of northern schools and some generalizations that were made in the Dec. 10 Skiff. Considerable disdain was poured on unidentified northern schools for allowing girls to wear cutoffs and sweatshirts to class. Yet no mention of what schools, how many, or how many students actually exercised this liberty was made. TCU students were compared, and said to be a "cut" above these students because of our neat dress.

Certainly the students here should be commended for their neat appearance, but this as a measure of a school or its students is negligible. The main difference is sloppiness, be it with casual or formal dress. Casual dress should not be condemned as lower than fashionable dress for it is the way of life to many people due to their environment, background, or economic level.

For instance, there are many reasons why TCU has a reputa-

tion for being well-dressed. First of all, the Dallas-Fort Worth area is the third fashion center in America. This area is rather conservative in its acceptance of social norms. It is in the South where high fashion is an inheritance of the past. Lastly, it is a private, church-supported school. All these facts should be born in mind when TCU is compared to a sectional, state-supported school.

In many northern schools, like the University of Wisconsin, there have been forward strides made in the academic field, and the students, according to many reports, have an intellectual and cosmopolitan campus atmosphere.

TCU has been often branded as apathetic. The opportunities are here, yet some students fail to take advantage of our educational opportunities. Could this be due to a preoccupation with dress? After all, within the person is the treasure. It is not the cover.

Linda Louise Brown

Science Addition to Keep 'Tone'

Architectural plans for the University's proposed science research center indicate the building will be a distinguished addition to the campus," said Dr. E. Leigh Secrest, president of the Research Foundation.

The architects for the structure are Paul Rudolph, New York City, and Preston M. Geren, Fort Worth.

"The new building, to be located east of Winton-Scott, will be designed to blend with the other buildings on campus. It will be functional and well-designed for the physical sciences," Dr. Secrest said.

The architects, Dr. Secrest, and the chairmen of the science departments are discussing each room of the center, considering the types of electrical and water facilities needed.

Construction To Start

Construction is expected to start some time this year. "We hope the building will be ready for occupancy by the fall semester of 1967," Dr. Secrest said.

The research center is to house the Chemistry, Physics, and Geology Departments, the Computer Center, the Institute for Basic and Applied Sciences, the Research Foundation, a machine shop, an electronics shop and a

glassblowing shop.

The Biology, Psychology, and Mathematics Departments, and the Institute for Behavior Research will be located in Winton-Scott.

"A separation of the sciences

seemed the best way to use the additional space. The placement of graduate studies in one building and undergraduate in another did not seem feasible. Graduate students help stimulate the undergraduates and the undergrad-

uates make the graduate students feel a part of the University," Dr. Secrest said.

Floors Raised

The research center will have two 200-seat auditoriums. Latest

construction techniques will be used. The floors of the auditorium will be raised so all will have a good view of the platform. Modern audio-visual aids will be included in the permanent fixtures.

The building will have two 100 seat lecture rooms and three to four regular 50 seat classrooms.

"Special research and instructional equipment now in Winton-Scott, Dan Rogers, and Sadler Hall will be moved to the new building. New equipment for the building will include automated X-ray diffraction laboratories, an 1820 IBM computer, and an IBM 360/375 computer. "The computers have been ordered and are expected to be delivered by the time the building is completed," Dr. Secrest added.

As soon as the research center is completed, renovation will start on Winton-Scott. The classrooms will be modernized and the laboratories will be re-designed. "The laboratories will have to be re-designed since they will be used for different sciences," Dr. Secrest said.

Congress Hopes To Up Charge

Fee Increase Asked

Student Congress President John McDonald believes an increase in the Student Congress fee charged all full-time undergraduate students is needed.

"To my knowledge, there is no other school in the Southwest Conference that has a lower fee for student government. Most schools have fees two to three times our fee," McDonald said.

McDonald pointed out that an increase in the fee would constitute a change in the constitution of Congress and would have to be supported by a student referendum that would require a two-thirds majority.

The increase would probably double the present fee of two dollars and would not go into effect until the fall of 1967 if approved. No sooner date would be possible because the catalogs up to that year have already been printed.

Increase Amount

McDonald said the Activities Council, Mrs. Elizabeth Proffer and Congress are considering the amount the increase should be and how the money could best

be used.

"You have to have money to make money," McDonald explained. "Under the present Congress budget (\$16,000) Congress cannot get into areas of activity that it would like," McDonald added.

In previous years Congress had cheap entertainment and made very little profit if it showed a profit at all . . . but when Congress is able to sponsor a group like Peter, Paul and Mary it shows a profit," the Congress president explained.

Replace Projectors

An increase in the amount budgeted to the Activities Council is needed, McDonald believes. He also said increases were especially needed for the Forums, Dance, Personnel and Evaluations committees of AC, and the Permanent improvements committee of Congress.

Soon Congress will have to replace the motion picture projectors used for flicks which cost several thousand dollars, according to McDonald.

When asked if an increase in

Instructors To Pilot Cadet Tour

A C-123 Provider piloted by Lt. Col. Chester V. Bogle and Capt. Peter J. Webber, ROTC instructors, will carry about 35 AFROTC cadets from the University to the Manned Space Craft Center at Houston Feb. 10.

Col. Bogle and Capt. Webber have a total air time of 7100 hours. Professor of Aerospace Studies, Col. Bogle has flown F-84 fighter, and C-130 and C-123 transports. Capt. Webber has flown B-25 bombers, C-47, C-45, and L-20 observation planes.

The cadets, also accompanied by Dr. Howard G. Wible, dean of students, will leave Carswell AFB Feb. 10, fly to Ellington AFB, Houston, and there spend the night. The next day they will tour the facilities from where Gemini 6 and 7 were directed.

Last year 25 cadets talked with Alan Shepard, America's first space pilot. This year they will see several space capsules, flight suits, a simulated docking procedure, and a replica of the moon's surface.

One other trip is planned for this school year. During the spring vacation, a group of cadets will fly to Vandenberg AFB in California where the Air Force trains missile crews. The base also serves as the launching point for their Pacific test range. One the return trip the cadets will stop over at Nellis AFB, near Las Vegas. At Nellis is located the Air Force's flight gunnery school.

Society Guest

Mrs. Marjorie Moore of the Speech Department was a recent guest at a Kappa Delta Pi, honorary Society in education, meeting at North Texas State University in Denton where she spoke on "Education of the Deaf."

Interview Planned With Marine Officer

Recent increases in the draft quota are of growing concern to previously exempt male college students. ROTC offers two-year programs to highly qualified students. These programs are tightly limited in the number of students they can accept.

The Marine Corps, not represented here, also has commission programs for college men. These programs provide opportunity for commissions to a much higher percentage of students. A Marine representative, Capt. Harry L. Bauknight of the North Texas area Marine Corp Officer Selection Office in Dallas, will be on campus Thursday and Friday, Feb. 10 and 11.

Capt. Bauknight will be available in the Student Center for interviews concerning the Marine Corp Officer Programs.

Several Marine Corps programs are available to college students. Of interest to freshmen, sophomores and juniors is the "Platoon Leaders Class" (PLC).

Both ground and aviation options are offered by this plan. The PLC program requires students to train for a total of 12 weeks in summers at the Marine Corp Training School, Quantico, Va. Upon graduation from college, applicants receive commissions as Marine Corps second lieutenants.

Students remaining in good academic standing while in the PLC program are automatically deferred from induction. Also, no drills

or classes are required of the PLCs during the academic year.

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Enrollment Blanks at Dean of Students Office

Performances In Ballet Set

By KAY CROSBY

The production of the year of the ballet division of the Department of Theatre Arts comes up Feb. 25 and 26.

At this time ballet students culminate hours of study and practice with performances in Ed Landreth Auditorium at 8 p.m. both nights and 2 p.m. on Saturday afternoon.

Ballets to be presented will be "Flashbacks," Act II of "Swan Lake," "Dance of the Hours" from the opera "La Gioconda" and the pas de deux from "Don Quixote."

Mr. and Mrs. Fernando Schaffenburg will dance the pas de deux for "Don Quixote." Schaffenburg is chairman of the ballet division and his wife directs preparatory ballet. The traditional pas de deux is a dance for two people, usually male and female.

Act II of "Swan Lake" is the original choreography by Petipa. It is being staged by Schaffenburg and his wife. According to Schaffenburg this production of part of "Swan Lake" marks the first time the ballet department has presented a traditional classical ballet.

Snow Queen

The principal role of the Snow Queen will be danced in alternate performances by Barbara Macklem, Fort Worth freshman, and Jo-Ann Oldt, Bethesda, Md., junior. Zach Ward, Dallas freshman, will be the Snow Prince.

Parts of the hunters will be done by two football players enrolled in ballet classes for agility and coordination. They are Fred Barber and Rocky Goodman. Scenery and costumes for "Swan Lake" were designed by Joe Lunday, who has worked as a designer for Little Theatre and Fort Worth civic productions.

Schaffenburg calls "The Dance of the Hours" "very representative of opera ballet." University students performed it with the San Antonio opera last spring.

Four soloists will lead four groups of hours, Dawn, Day, Evening, and Night. The solo dancers will be Susan Riley, Joplin, Mo., sophomore; Marilyn Gaston, Fort Worth senior; Gail Kassing, Collinsville, Ill., senior; and Kay Ledbetter, Corpus Christi senior.

Original Ballet

"Flashbacks" is an original ballet choreographed by Schaffenburg. It is a series of sequences using the music of Leroy Anderson. Many of the sequences involve the period of time around the 1920's and 1930's. Costuming will also represent this period.

Some of the sequences include an athletic trainer who takes three children to the park to get exercise, a tango reminiscent of the style of Rudolph Valentino, and two young girls in the park with a suitor.

One sequence dates back to

Speech Chairman Publishes Essay

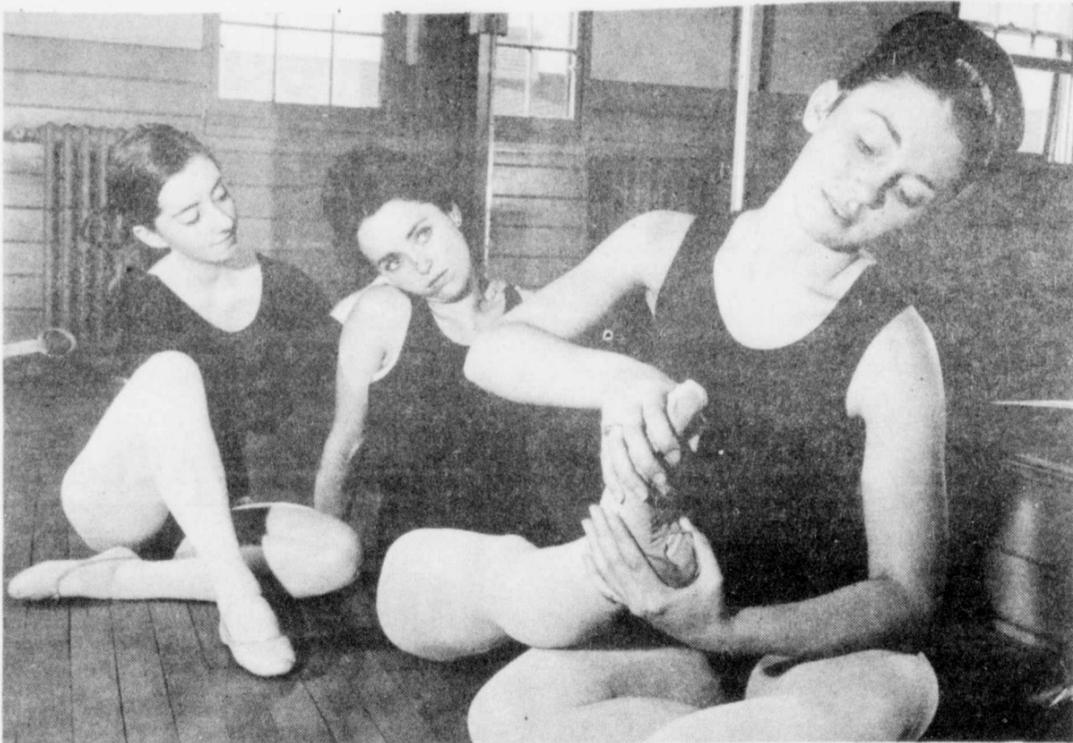
Dr. George T. Tade, chairman of the Speech Department had an article printed in the December issue of the Quarterly Journal of Speech.

His article is titled "Rhetorical Aspects of the Spiritual Exercises in the Medieval Tradition of Preaching."

the Civil War. Schaffenburg describes it as a "Scarlett O'Hara type girl who goes to her first ball." It is a solo dance done completely in pantomime; though the audience sees only the dancer, they know she is dancing with her suitor.

Other sequences are flappers who are ballet dancers doing the Charleston and a hayride for the finale.

All of the dancing in the three ballets, "Swan Lake," "Dance of the Hours" and "Flashbacks," will be done by students. Henry Hammack is working with lighting and staging, and Miss Delores Tanner is doing costumes for "Flashbacks." Both are members of the Department of Theatre Arts.



LOVIE FLEISCHMAN GETS A RUBDOWN AFTER A TOUGH REHEARSAL

Margaret Betts (left) and Mary Lyan Luvie help axe aches

Staff photo by John Miller

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Groups Striving Toward '66 Goal

By JANIS MOULTON

With Campus Chest Week in full swing, organizations are pushing toward the 1966 goal of \$2500.

A slave auction, sponsored by Student Congress, will begin at 1 p.m. tomorrow in the Student Center. Any organization may sponsor a student or faculty member for the sale, with money from final bids being credited to each contribution. The Squires will provide musical entertainment and senior Jack Miller will play auctioneer.

Deadline for entering slaves is 5 p.m. today. The name of the slave, the organization he represents and the contribution he will make must be specified on each entry. Entries must be placed in the Special Function Committee box in the Student Center.

Fourteen Greek organizations are rehearsing for the week's climax—Greek Review. Lambda Chi Alpha, Greek Review sponsor, and Chi Omega, 1964 sorority winner, will host this year's Review, presenting an opening sketch and finale, "What A Way To Go," a take-off on the currently popular James Bond theme.

Basing their sketches on the 1966 over-all theme "Once Upon A Time" and competing for the three sorority awards will be Alpha Delta Pi with "When That Time Came;" Delta Delta Delta, "Cinderella Goes West;" Delta Gamma, "American Vaudeville;" Kappa Alpha Theta, "Return to Childhood;" Kappa Delta, "Toy Soldier;" Kappa Kappa Gamma, "Once in the Highlands of Scotland;" and Zeta Tau Alpha, "A Child, A Mother, A Song."

Fraternity Trophies

Competing for the two fraternity trophies will be Delta Tau Delta with "Sheriff—Please Don't Go;" Phi Delta Theta, "Don Brown's Body;" Phi Kappa Sigma, "Once Upon a Commercial;" Sigma Alpha Epsilon, "Nobody Likes a Wise Guy;" and Sigma Chi, "Start the World—We're Getting On."

Noted Fort Worth journalists, radio and television personalities and theater critics will judge the performances, which begin Friday at 7:30 p.m. in Will Rogers Auditorium. Tickets sell for \$1 and may purchased from sorority and fraternity members.

Deadline for all Campus Chest contributions and ticket money is Friday noon. Trophies for Greek Review winners, highest ticket sales, largest Campus Chest contribution and Campus Chest Queen will be awarded Friday night.

On Display

Pictures of queen nominees are on display in the Student Center. The girl sponsored by the organization making the largest contribution to Campus Chest will be pictured in the yearbook as "Campus Chest Queen."

Saturday and Sunday nights were "Penny Nights" in the women's dormitories, with coeds contributing two cents a minute for the privilege of staying out up to 30 minutes after curfew. AWS, Campus Chest winner in 1965, sponsored the project.

Other money-making activities include candy sales, bake sales, a benefit basketball game and an inspection of men's dormitory rooms. Campus Chest chairman Lois Tarbox and acting co-chairman Sprit Motion explained that the Special Functions Committee would conduct a one-day drive for classroom contributions.

Crisis Fund

Campus Chest contributions will go to six causes. A large percentage will be donated to a crisis fund for over 100,000 Vietnamese orphans in need of clothing, shelter and medicine.

Money will also go to the World University Service, which provides funds for job placement, health care and living and lodging for all nationalities of students all over the world. Another beneficiary, the Foreign Students Assistance, provides money to foreign students on this campus for all continued education, board and supplies.

Through the Foster Parents Plan funds will pay for the support of at least three small foreign children. Last year the student body "adopted" one Grecian child and two Koreans with money from Campus Chest.

Another percentage will go to Jarvis Christian College, where general funds are needed for library materials, maintenance, and building. Exact division of the total contribution will be announced at a later date.



CURTIS WILSON
Band Leader

Stage Band Director Given Honor

Curtis W. Wilson has been named first runner-up in national competition for original jazz compositions for stage bands.

Wilson, a graduate student, is director of the University's Stage Band.

Wilson composed his entry, "A Bonnie Waltz," earlier this year for the Stage Band which he has headed for the last three years. It was included on the tape submitted to the Mobile, Ala., Jazz Festival.

The composition was played during the Sam Houston stage band festival, Feb. 5, by featured guest Al Cohn of New York. Wilson attended the festival.

The contest, sponsored by the music department of Sam Houston State College, Huntsville, had more than 75 entrants from throughout the United States.

Theatre to Stage 'Medea'

"Medea," epitome of "hell hath no fury like a woman scorned," will be staged in the Little Theatre Feb. 11-12, and 16-19 by the Theatre Arts Department.

Delores Tanner, assistant professor of theater, will direct Euripides' tragedy of the legendary Greek sorceress. Miss Tanner said she considers Greek drama more demanding than many other types of theater.

A familiar subject of classical tragedies, Jason is played by Larry Oliver of Dallas. Gini Ellett Fort Worth night student making her first Little Theatre appearance, plays Medea. Jay Staib, Fort Worth, acts the role of King Karon of Corinth.

Judy Jones is a nurse and Jim Covault is the tutor. Others in the cast are Jim Prichard, Tricia Bates, and Pauline Chin. A speaking chorus includes Sue Hall, Janet Channing, Sara Standifer, Peggy Dudder, and Sheila Womack.

The play abounds in the blood-letting typical of much classical

Greek drama—together with the usual complement of chicanery and deception. Fearing she was betrayed by Jason who sought to marry the daughter of King Karon, Medea killed her rival, her own children, burned her palace, and fled to Athens before her wrath subsided.

Dr. Ann Gossman, associate professor of English, contributed program notes for the tragedy.

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ARMY VETERAN HOLDER OF IMPRESSIVE SERVICE RECORD Sgt./Maj. Jack Colclasure now builds future officers

Army Veteran Rates ROTC A-1

By SHERMAN STEARNS

Sgt./Maj. Jack Colclasure, veteran of 27 years of active Army service and holder of 12 medals and ribbons, says ROTC produces good officers, "as good as West Pointers after a little experience."

Sgt./Maj. Colclasure is one of only 4000 men in the Army to hold that rank. He has served two other tours in Fort Worth—one at Poly and one at Arlington Heights. "I like working with students although the work demands more tact and diplomacy than a regular Army assignment."

When on active duty he serves at battalion level or higher. He believes his next tour of duty will be back to Korea, where he has already served two times; that is, if Viet Nam doesn't intervene. He likes Korea because the tour of duty is only 13 months, and because the men there are truly practicing soldiers.

True Soldier

Sgt./Maj. Colclasure's record shows that he is a soldier in deed as well as in name. He has toured Africa, Italy, Austria, Germany, Brazil, Cuba, Japan, and Korea. He has been awarded the Bronze Star for meritorious service, the Army Commendation Medal, the American Defense Medal, the American Campaign Service Ribbon, the European, African, Middle-Eastern Service Ribbon, the World War II Victory Ribbon, World War II Occupation Ribbon, the National Defense Service Ribbon, the Korean Service Ribbon, the United Nations Service Ribbon, Good Conduct Ribbons, and the Korean Presidential Unit Citation.

Sent Overseas

A native of Paris, Tex., Sgt./Maj. Colclasure entered the Army in Nov. 1939, at Fort Sam Houston, near San Antonio. First attached to the 2nd Infantry Division, he was sent with other key personnel to activate the 85th Infantry Division during the build-up of American forces at the start of World War II. He was later sent to help activate the 103rd Infantry Division.

By now a First Sergeant, he was sent overseas in a task force

as a replacement artillery sergeant. In North Africa, he rejoined the 85th, and served with it through Italy and Austria.

Sgt./Maj. Colclasure's trip home was an unmilitary, four-continent travelogue. Having a choice in May, 1945, between flying home or sailing aboard the Queen Mary, Sgt./Maj. Colclasure, in a rush to get home, chose the plane. He finally arrived in the states in early July.

Here is his tale: He was scheduled to fly from near Pisa, Italy, to Casablanca in North Africa on Flight 17 of the airlift. But Flight 17 didn't take off until 30 days after the lift started. The converted B-17 used in the airlift lost two engines over the Mediterranean and landed at Algiers.

After a stay of 11 days in Algiers, he made it to Casablanca and found the authorities angry and threatening because of his tardy reporting. The next morning, he boarded a plane for Dakar, French West Africa. After a few days there, the plane flew to the Congo, stayed a few days and returned to Dakar.

Short Delay

Following another short delay, the plane made it to Natal, Brazil. Leaving Natal and heading for Bogota, Colombia, the plane was forced down in Brazil because of engine failure. After another extended delay, Sgt./Maj. Colclasure made it to Bogota and then to Miami.

Getting out of service July 4, 1945, he worked for a while in civil service, but rejoined the Army in April, 1947. Assigned to the Field Artillery School at Ft. Sill, Okla., as an instructor, he came to Fort Worth in 1949 as an ROTC instructor at Arlington Heights. He left Fort Worth and his family in the latter part of 1953 to go to Korea. In Korea, as a sergeant-major, he won the Bronze Star for meritorious service.

Returning to Korea only once, he has served the rest of the time in Fort Worth. His family home is now here. If sent again to Korea, his wife and three children will remain here.

But that's in the future. He is now concerned with making college students into young officers.

SAE, Delta Gamma Elections Result in New Spring Prexies

Gary DeShazo, and Sharon Heck will assume Greek presidencies next semester as a result of recent elections.

Miss Heck was installed Jan. 10 by outgoing president Debby Hargrove as head of Delta Gamma. Miss Heck is a junior and a second-term class officer from Deer Park.

Serving one year terms with her will be Nancy Sherman, first vice president; Liz Reid, second vice-president; Chris Matthews, corresponding secretary; Carole Dixon, recording secretary and treasurer, Terry McLaughlin. Pam Werme is house manager; Val Orcutt, correspondent; Mary Lynn Foerster, historian; Joan Anderson, song leader; and senior representative to standards, Jeannie Holtman. Beth Jordan is junior standards representative; Barbara Ellison and Jill Goff, Panhellenic; Jeannie Sample, scholarship; Carol Jahns, social

Carol Zwayner; rush chairman, Patty Zimmerman, and Cyd Chandler, membership. Joann Oldt is parliamentarian; Nicki Warren, sergeant-at-arms; and Delois Butalla, rituals chairman.

Sigma Alpha Epsilon under DeShazo's leadership is planning province convention here March 11-12. Assisting him will be George Karutz, vice president; James Robert Curtis, treasurer; Jim Nayfa, recording secretary; and Truett Clinard, correspondent. Bob Corrigan will be house manager; Richard Vance, chronicler;

Billy Page, warden; Corrigan, public relations; and Nayfa, chaplain.

Others are social chairman Richard Dale, intramurals director Bob Thompson, Interfraternity Council representative Steve Van Y, song leader Grady Carter, scholarship chairman Clinard; and pledge trainer David Sivley.

Chapter Cited

Alpha Delta Sigma advertising fraternity official publication, Linage, recently named the University's Thomas Yates chapter the number one chapter in the Southwest.

Feb. 15—Mr. James E. Johnson, Director of Personnel Hudson School District La Puente, California
Feb. 21—Mr. William B. Brezman, Director of Personnel Oxnard Elementary Schools Oxnard, California
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Brides Plan For June Rites Now

June may be the month for brides but the planning for those traditional June weddings is usually done between now and then.

And there are many planning problems which confront the bride-to-be once she tackles this monumental task—her own wedding.

There are invitation lists to be gone over several times to make certain no one will be left out or have his feelings hurt (the bride can't forget great-aunt Essie who made her first pair of booties—even though she hasn't seen her in twenty years), invitations and announcements must be ordered with plenty of time for addressing and sending (of course the printer could make a mistake and re-ordering would be necessary), the wedding party must be chosen and the highlight of it all comes when the wedding gown is selected.

Choosing "the" dress may pose quite a problem for many spring brides this year. The new looks, trends and fads have permeated every fashion—even the traditional wedding gowns—making wedding fashions more numerous than ever.

Doll's Dress

One of the new looks available for the bride-to-be is the doll's dress. These dresses have the airs and laces of a best-loved doll's dress or a christening robe and are made of voile.

The look is feminine with tiny tucks and lacey trim. The influence of a century-old christening dress can be seen in a white voile gown bibed with venise lace and topped by a lace Dutch cap with a floating two-tiered veil.

A tiny-tucked and lace-topped white voile with a train falling from its empire waist has the look of a china doll dressed by Josephine. Or try another white voile designed with a baby-bodice accented by inlaid lace and rows of tucks. Add a Juliet cap and tiers of veiling.

Another wedding gown influenced by the doll dress is scoopy of neck, puffy of sleeve and flouncy of hem.

The cradle-robing extends to dresses for bridesmaids. These are flower-flicked voiles. True blue and green on white with bodice and hem of knife-like thin pleats. The attendants' dresses are fluffy of sleeve, flouncy of hem and springy of color. Matching headdresses are cut in triangles or Juliet caps and some are topped with a contrasting flower.

Elegant Look

Another bridal gown look comes under the heading of soft-spoken elegance. Understatement is the essence of this elegant look. The regal dress of silk-faced peau has a young, modest silhouette with pearl-embroidered Alecon lace details.

A classic A-line silhouette made of silk-faced peau is teamed with imported Chantilly lace and has double layered sleeves and a lightly scalloped neckline.

Other fabrics found in wedding dresses beside voile and peau de soie are organza, satin, lace, linen, file, ottoman and silk. Colors range from crystal white to creamy beige. Some spring gowns can be found in vaguely tinted pastel yellows, pinks and blues or candlelight tones.

The bride-to-be has a wide range of colors, fabrics and styles to choose from this spring. Every combination is available and somewhere "the" dress can be found whether it has influenced by doll's dresses, christening robes or soft-spoken elegance.



DR. EDNA B. BRANDAU JUDGES ONE OF 70 MODEL HOPEFULS
Thirty-five coeds chosen to model in Spring fashion show
Skiff Photo by Bill Hesser

Thirty-Five Models Named In Fashion Show Tryouts

More than 70 coeds met at The Hedges Feb. 3 to try for modeling positions in the spring fashion show presented by the Home Economics Department. The show is in conjunction with Neiman-Marcus for the Bonnie Enlow Scholarship Fund.

Dr. Edna B. Brandau, Home Economics chairman; Jane Storie, Neiman-Marcus fashion coordinator; and Jeannie McGowan, Neiman-Marcus model, judged the tryouts.

The girls walked across a ramp and executed a few turns for the panel of judges. Background music was provided for the tryouts.

Judging was based on natural walk, posture and modeling potential. Dress size and figure were also considered for fitting purposes.

After narrowing the field to semi-finalists, the judges chose 35 girls to model in the show. They will participate in a five-week training program at the Fort Worth Neiman's store. Meetings will be held twice a week for instructions in walking, make-up and hairstyling. Fitting sessions will also be scheduled.

Additional models may be chosen at a later date from the semi-finalists. Semi-finalists will also be kept on a waiting list in the event that anyone drops out or misses a practice.

Spring and summer styles for the college set will be featured in the March 9 show. It will be in

Daniel Meyer Coliseum at 4:15 p.m.

Carolyn Alexander, Dallas senior, and Neiman's Ann Randal will narrate the show. Waynell Crisman, Longview senior, is chairman of the show and Julianne McCurdy, Coriscana junior, is her assistant.

Best-Dressed Coed Sought By Glamour Mag

Who is the University's best-dressed coed?

The Skiff, sponsoring Glamour Magazine The Best-dressed College Girls in America Contest, plans to find out this month.

Nominations for best-dressed coed are to be turned in to The Skiff office by 4:30 p.m. Tuesday, Feb. 8. Any recognized campus organization, including clubs, sororities, classes, or dormitories, may submit one candidate.

There is no classification limitation and identical twins who dress alike will be judged as one entry. A panel of faculty and students will serve as the judging committee.

Five finalists will be chosen in a subsequent edition of The Skiff.

Boots, Textured Hose Must for Cold Weather

Yes, the groundhog saw his shadow and promised six more weeks of winter weather.

With the possibility of another snow in the Fort Worth area, a late investment in a pair of boots could prove rewarding. Many stores have marked down these cold weather boots; and who can miss a sale?

The boots come in all sizes, shapes, colors, and heights. Some are lined with fur while others sport fur trim.

They begin at ankle-high and can be found in every height from there to above-the-knee. Mid-leg seems to be the most popular height this winter.

The heels on the boots also come in varying heights. Some are low, some are stacked, some are high, and some are flat.

To go with these boots, hosiery manufacturers have filled the market with textured hose.

The colors vary from blacks and browns to pastels and whites. Many designs combine colors and patterns.

Textured hose are made not only for style; warmth is also important in their popularity.

Combine the textured hose and boots and be ready for the six weeks of cold weather the ground hog has predicted.

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Skiers Return Home

Semester break doubled as a skiing holiday for two groups of University students who deserted the plains of Texas for the mountains of Colorado.

Seventy-six happily exhausted students who made up the All-University Ski Trip returned from five days in Winter Park, Colo., with plenty of newly acquired skiing ability but, luckily, no broken bones. Also during the break, more than 60 students headed north to take part in the Baptist Student Union-sponsored Mid-Winter Retreat at Colorado Springs, Colo.

Skiing, sleigh-riding, ice skating and parties highlighted semester break for the 54 girls and 22 boys on the all-University ski trip. Accompanied by Dr. and Mrs. Cecil Jarman and Col. and Mrs. Harold Simpson and their children, they shared Winter Park's accommodations and snowy slopes with students from Colorado, Nebraska, Wyoming and Indiana.

Aging Lodges

The Texas guests were housed in aging lodges and chalets with huge round fireplaces. And Winter Park's management continually honored them with hillbilly music. "They thought the Texas Stomp was our favorite entertainment!" explained Amarillo senior Susan Cretney.

Snow from only a few inches to three feet deep covered the winter resort area. Weather during the five-day spree was sunny and very cold.

Although at least two-thirds had to take lessons, all of the contingent were skiing by the last day of the trip. Instructors from Winter Park's certified school helped both beginning and intermediate skiers.

Baptist Travelers

Other winter activities included sled riding in the ski basin, skating near the foot of the ski slopes,

and riding in horse-drawn sleighs.

Two chartered buses departed Jan. 26, taking the Baptist travelers to the Colorado Southern Baptist Assembly near Colorado Springs.

Recreation and fellowship sessions occupied the group during the five-day retreat.

The group skied at the Broadmoor ski area Jan. 28 and 31 in addition to sightseeing, tobogganing and ice skating. A student-participation talent show also was given before the showing of a movie, "The Oxbow Incident." About 24 Air Force Academy cadets attended the movie and participated in the discussion afterward. The cadets escorted the students on a tour of the Academy after the group attended church Sunday.

Fellowship Sessions

Guest speaker for the retreat was Chet Reames, associate of the Baptist General Convention of Texas student department. He

worked with a theme of "Wandering and Wondering" as he discussed wondering about apathy, wondering about stewardship and responsibility, wondering about marriage, and wondering about vocation.

Other guests were Claude Dollins, youth director of the University Baptist Church, and Mrs. Jane Reams, wife of the speaker. Roy Ray, BSU director, and Mrs. Ray also accompanied the group.

Danny Lattimore, BSU president, presided at the opening session. Other students presiding at following sessions were J. D. Fuller, Carolyn Johnson and Dale Young. Eight Bible study groups, led by students, discussed I Corinthians. Brain-storming session leaders also led groups in discussions of purpose, rewards, and suggestions for improving the trip.



DR. SANDERS T. LYLES CHECKS STAPHYLOCOCCI SAMPLES
Assistant Marjorie Sue Sharp aids in bacteria research

Biologist Leads Bacteria Attack

By JIM FRYATT

The "Great Opportunist" might seem an odd name to use in dealing with bacteria, but Dr. Sanders T. Lyles, of the Biology Department, is working in researching a type that this description fits.

It fits because it is everywhere, on table tops, chairs, books, everywhere. It takes advantage of the conditions and comes in "for the kill," so to speak.

The name of Dr. Lyles' study is "Virulence of Staphylococci." This is the type of bacteria that causes boils, sties and perhaps blood poison that can lead to death.

"Some strains of the staphylococci are virulent (cause disease)" Dr. Lyles said, "and some are not. The major problem is to determine the difference between virulent and avirulent (ones which do not cause disease) types."

Samples Gathered

The research is done by using chick embryo for the experimental animal. "The samples are gathered from all over the United States and some from England," Dr. Lyles stated. The embryo is inoculated and the reaction, whether the embryo dies or not, is observed. If the embryo dies, the liver, brain, and blood are analyzed to see how the bacteria infects and to also check its effects.

"We hope to project the findings to larger animals in the future," Dr. Lyles said. The research has been going on for the past five years and will probably continue at least 20 years more if not for an indefinite time.

Control Needed

"The real problem is controlling it," Dr. Lyles added. "Once we learn how it effects people, we need some kind of control—perhaps an inoculation."

Of course the main concern is the fact that the staphylococci causes septicemia, blood poisoning. It produces a large amount of toxics in the bloodstream that are harmful to various parts of

the body. The toxic organisms are generally very resistant to a large number of antibiotics. This is why the research is needed. The antibiotics we have have no effect.

The cost of the research is very high. The various resources include \$12,500 from the TCU research Foundation, \$21,400 from the National Science Foundation, \$36,000 from the Wilch Foundation and a two-year fellowship to a TCU student from the National Institute of Medical Science.

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Three Professors Attend Chicago Language Meet

Dr. Cecil B. Williams, Dr. Keith C. Odom and Dr. James I. Wimsatt attended a Modern Language Association Convention in Chicago recently.

Dr. Williams read a paper entitled "Henry Wadsworth Longfellow," at the American literature section meeting as part of a symposium on "Literary Reputations: Roads Behind and Beyond."

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Baseball Season Opens on Upbeat

By JAY LANGHAMMER

Only two starters from last year are likely to hold their jobs this spring as baseball Coach Frank Windegger begins preparations for the upcoming season. Over 30 candidates were on hand last week to try for 21 places available on the squad.

The major losses from last year are first baseman Gary Barnard, a fine fielder who is ineligible, and third baseman Ronnie McLain, an All-Southwest Conference choice who led the Frogs in six offensive categories. McLain will be coaching the freshman team this spring.

Jimmy Duffey and Jon Olsson are the only returnees who figure to start and Olsson will probably open the season at a new position. Olsson, the team's leading hitter last year at .368, while catching, is slated to move to the outfield. "This move is being made," Windegger said, "with the hope that letterman Mike

Stewart and Lynn Carson, from the freshman team, can handle the catching. Stewart's a fine competitor with a great attitude. But he's hurt by the lack of a good stick."

Switch-hitter Switches

Duffey, a shortstop who batted .256 last year as a switch-hitter, will bat only right-handed this season. "The reason for not switching this year," Duffey said, "is because I'm a natural right-handed hitter. Secondly, I don't get enough batting practice to devote equal time to both sides. And, thirdly, I hit right-handed all summer and batted .400."

Another lineup change involves Pat Peebles, who, as a sophomore, was the number two pitcher on the Frogs' co-champs of 1963. Peebles has regained his eligibility and will be stationed at first base because of his hitting ability. He has also seen service as an outfielder.

Four transfers are the big men in Windegger's plans. In right field will be Mickey Yates, a long-ball hitter who was ineligible last year after transferring from SMU. Three junior college transfers will also be starters: second baseman Parke Davidson, third baseman Richard Hooper, and right-handed pitcher Tommy Gramley.

Duffey, who helped recruit them, said, "I've played with or against them for eight years and I know they're going to help us. Parke and Richard are good consistent hitters and fielders and Tommy's the smartest pitcher I've seen. He has different speeds on everything he throws and he'll strike out a lot of batters."

Driggers Due Duty

Several other players are also in Windegger's plans. A good bet to start in center field is Eddie Driggers, who was hampered by a pulled muscle last year on the freshman team. Driggers, a left-handed hitter, is "a tremendous defensive outfielder," according to Windegger. Another left-handed hitter, Ken Trad, will also see action in the outfield after regaining his eligibility. Another sophomore, Ron Neeley, will work at third base and in the outfield. Finally, Mickey McCarty plans to join the squad after basketball ends, and will be tried on the mound and in the outfield.

Left-hander Ronnie Paul, the SWC's strike-out leader last year, and right-hander Jim Routh are the top returning hurlers. Paul had a 5-2 mark last spring while Routh was 3-5. Windegger, a former All-SWC pitcher himself, stated, "We'll probably carry only six pitchers with Paul, Gramley, Routh, and lefty Steve Edwards the top bets for rotation. Also, this might be Alvis Ballew's year. He's always had the ability and had a good summer."

Faulty Fielding

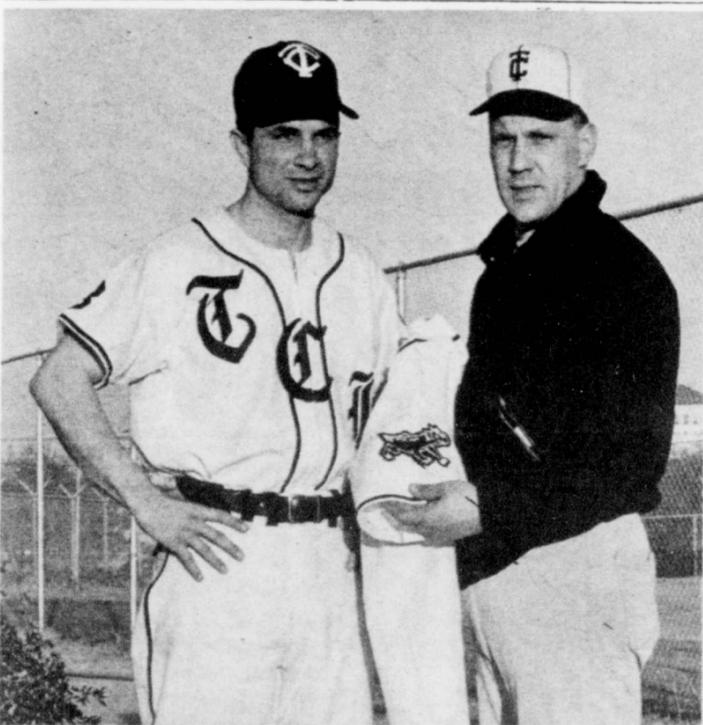
The team's big problem last spring was a leaky infield which committed 35 errors, many of them costly, in 25 games. As a team, the Frogs fielded only .938 for the year while their opponents fielded at a .497 clip. Windegger said, "The thing that hurt us the

most last year was defense. That's why we brought in the junior college boys. This year we have more ability than any team since the co-champs. We have more long-ball potential, and improved hitting and team speed. The pitching will be sufficient if we can get some runs and tighten the defense."

Thirty games are on the schedule this spring with the first seven being played here. The season opener will be on Feb. 25 against the University of Dallas. Windegger said, "The first couple of weeks will be devoted to conditioning and hitting. If the weather

permits, we'll have a lot of intersquad games to see what everyone can do. If we can get the six non-conference games in, we'll be ready for the Conference opener against A&M on March 12."

The Frog Coach figures the Aggies to be the toughest team in the Conference. "A&M returns everyone. They should have a tremendous club. Baylor has the most experienced club it's had in five years. Of course, Texas is always tough. Rice and SMU should also have good teams. It won't be a one or two-team race this year."



COACH WINDEGGER, JIMMY DUFFEY WITH NEW UNIFORMS
Baseballers open season with newly-designed attire

Diamond Crew Sporting Newly-Designed Uniforms

The 1966 Frog baseballers will step out in high style this season in their newly-designed uniforms.

Coach Frank Windegger, when asked about the new outfits, proudly displayed them. Asked if he was satisfied with the new design of the uniforms, Windegger said "I certainly should hope so; I designed them. It will be pretty bad if I don't like them when I see the boys in them."

Then he gave a suit of the baseball gear to Jimmy Duffey who had not yet seen the new attire.

Both Windegger and Duffey were pleased with the appearance of the uniforms when Duffey had slipped into his.

"I really do like them," said Duffey. "The zip-up front is new. It's a big improvement over the ones we had last year."

Windegger was especially pleased with the design of the Horned Frog emblem that adorns the left shoulder. "He really looks good, kind of mean," Windegger said.

Every item of the uniforms has been restyled. The suits are solid white without the usual stripes. From the nylon socks to the "TC" emblem on the cap, they are all new and should be a real morale booster for the team. The old uniforms will go to the freshman team.

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HOW COLLEGE STUDENTS VIEW THE DRAFT

Even administrators of the draft admit its inequities and imperfections. Many question its fairness. A special section in the February ATLANTIC considers all sides: two college men view the draft in Taking a McNamara Fellowship and How to be Patriotic and Live With Yourself. A third article, Who Should Serve?, probes the dilemma and explores improvements and alternatives.

Also in this issue: In Defense of the Negro Colleges and Art and Anti-Art in Painting and Books.



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Frogs Hook with 'Horns

Win Gives Ags Big SWC Lead

By MIKE FOSTEL

Horned Frog eyes are focused on Longhorn land as the Frog cagers journey to Austin tonight.

TCU will meet seventh-ranked Texas, who Saturday night upset second-place Texas Tech, 87-74, in Lubbock.

The Frogs are recuperating from a stinging blow Saturday by the Southwest Conference leader, Texas A&M.

The Aggies, armed with the Herculean twins, Randy Matson and John Beasley, gained strength in the second half to overcome TCU, 81-72.

The first half of the battle on the hardwood was neck-and-neck, with TCU leading by as much as four points at one point—the largest lead by either team. But halftime found the Farmers with a three-point lead, 39-36. During the first half Beasley basketed 14 Aggie points.

Only One Rebound

Texas A&M returned for the second half with a flourish of jumping and shooting, with TCU taking only one rebound, compared to 11 Aggie grabs during the first 6:30 of second-half play.

A&M switched from a drop-back man-for-man defense in the first half to drop-back combination man-for-man and zone the second 20 minutes. The change slowed TCU, with the Aggies grabbing a nine-point lead that was to hold until the final buzzer sounded.

A&M scoring was led by Beasley, who hit for 35 points. He was followed by Dick Stringfellow, who placed the ball through the net for a total of 13 points.

Turner Leads

TCU was led by Gary Turner with 21 points, Rich Sauer with 12, and Wayne Kreis and Garvin Isaacs with nine each.

McCarty, Turner, and Kreis fouled out in the last minutes of play.

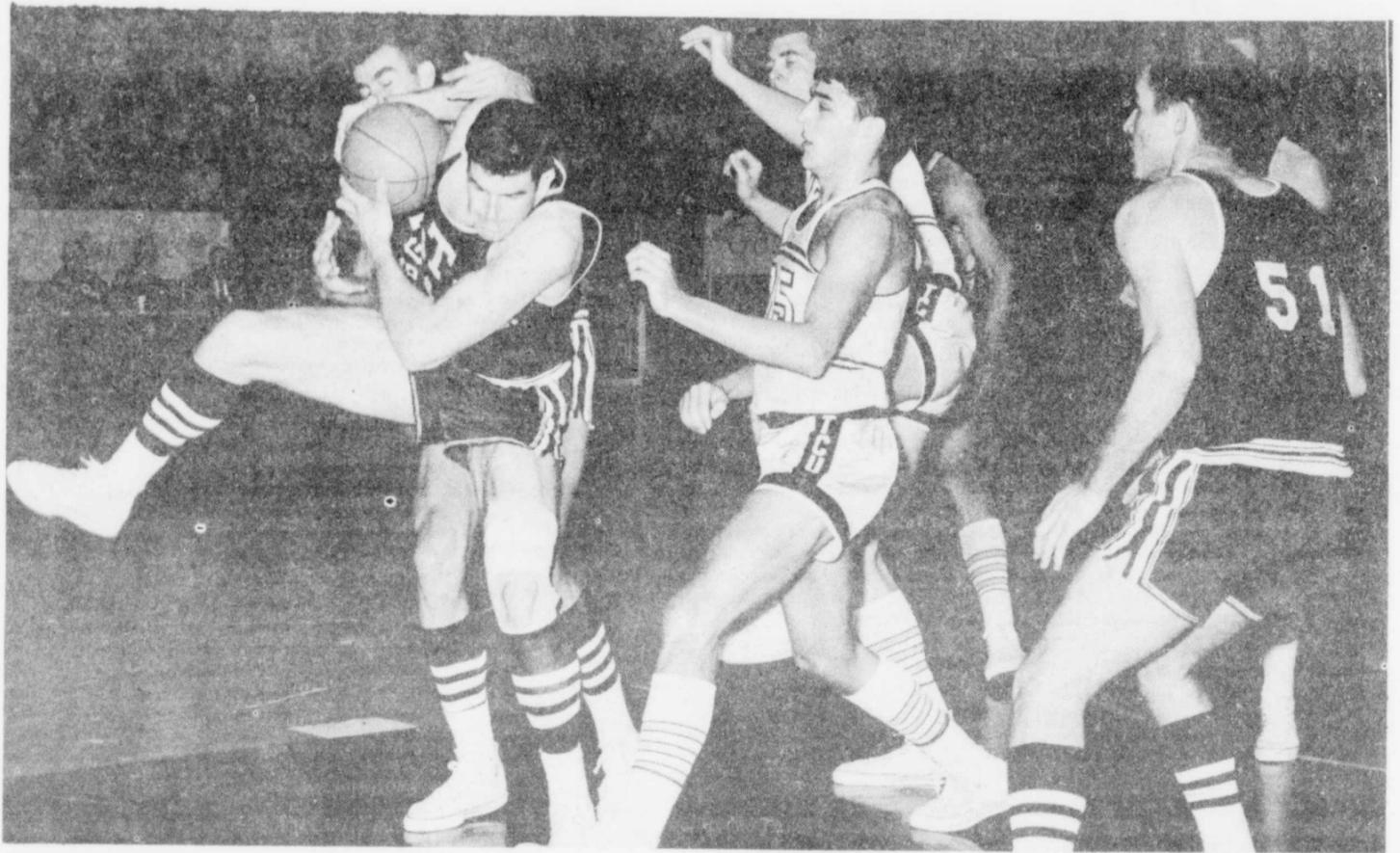
The match was played before the largest TCU crowd in 15 years, 6354. In 1951, some 6800 fans turned out at Will Rogers Coliseum for the Southwest Conference championship playoff game with A&M. The Aggies won that one, also.

Saturday night the Texas Longhorns flabbergasted Texas Tech before 10,100 fans, hitting 58 per cent of its field goal attempts. Texas Tech hit only 39 per cent.

TCU must get back on its feet for the game, after losing by only three points to Texas Tech, 92-89, and then falling to the Aggies. A win could keep the Horned Frogs in contention for a high finishing spot in the Southwest Conference. The Frogs are presently in a four-way tie for third with Southern Methodist, Baylor, and Arkansas.

Conference standings up to date:

	W.	L.	Pct.
Texas A&M	6	0	1.000
Texas Tech	4	2	.667
TCU	3	3	.500
SMU	3	3	.500
Baylor	3	3	.500
Arkansas	3	3	.500
Texas	2	4	.333
Rice	0	6	.000



AG'S JOHN BEASLEY AND RANDY MATSON FIGHT FOR BALL AS SAUER (35), STAN FARR, AND TERRY TRIPPETT (51) WATCH. Matson led the Aggies in the rebound department, taking 12 off the boards.

Staff Photo by John Miller



UP AND AWAY—Garvin Isaacs makes a jump shot despite a block by Eddie Dominguez.

Soccer Team Needs Three for League Tie

By PAUL GREEN

The TCU soccer team can tie for the Dallas Soccer Association league title—if it wins the next three matches.

The squad came from behind to score its third consecutive tie, 1-1, against the Clarence Talley team of Dallas, last Sunday at Forest Park.

"If we win our last three matches, we'll tie for first in the conference," said Guillermo (Memo) Trejo, founder and captain of the team, after the game.

"We've tied the best three teams in the league already. All three were upsets."

The Christian kickers' equalizer came late in the second half of the hot-tempered, sparsely attended battle, when Charles Wagner, an American who has spent most of his life in Portugal, scored.

Game Stopped

Minutes earlier, a fight had broken out near the TCU bench, forcing the game to stop until peace was restored.

According to Trejo, the fight was due to both sides. "It was partly their fault, partly ours. We were behind, and were playing hard to catch up. Our blood was up. They were—well, let's face it, they were playing dirty."

Commenting on the poor attendance (approximately 80) the captain said, "Many people judge soccer without seeing a game. They just say, 'I wouldn't like it.' At least, they should try to attend a game before they make their judgments. The only people who attend are the ones we invite."

Trejo listed lack of practice, poor refereeing, and a strong southwest wind as factors hurting

the Christians' performance.

"Our defense is the best in the league, but our offense needs some work. We had about five chances to score, but we let the other team get the ball away from us."

"Other teams, such as the University of Texas, practice an hour per day, and have a coach. We practice once a week, and one of our players has to double as coach. Yet we improve every game."

Trejo did not like the refereeing. "Every time we even moved, they called a penalty on us. Only two penalties were called on Talley during the whole game."

"The wind was definitely a factor during the second half. We couldn't kick high, and had to keep the ball on the ground."

Trejo rates the TCU club as one of the best in the league. In its first outing, the team placed fourth (in a field of eight) at the Texas Invitational Soccer Tournament. The two preceding league games were with the German-Americans, 2-2, and the Fort Worth Soccer Club, 0-0.

Matches Left

Remaining matches are: Jesuit of Dallas, next Sunday in Forest Park, at 2:30 p.m.; St. Mark's, in Dallas, Feb. 20; and Thomas Jefferson High School in Forest Park, Feb. 27.

"We could beat the Jesuits badly, if we don't get overconfident; if we do, they could beat us. It should be an interesting game," the captain asserted.

Trejo, a sophomore from Mexico City, first conceived the idea of a TCU soccer team last year, but was unable to get a sponsor. This year, John W. Murray, Assistant Dean of Men and Foreign

Student Advisor, became an unofficial sponsor, helping to furnish uniforms, and provide transportation.

Members of the squad are: Charles Jones, sophomore from Fort Worth; Joe Todd, sophomore from Canada; Jim Thompson, junior from Fort Worth; Mike Butler, junior from Norway; Herbert Lowe, sophomore from Jamaica; Miguel Vivar, freshman from Peru; Jorge Vasquez, from Colombia; Larry Snider, sophomore from San Antonio; and Jose Camacho, sophomore from Colombia.

Rounding out the roster are: Roger Bailey, junior from Canada; Val Linzze, from Italy; Jaime Sancho, sophomore from Costa Rica; Bob Walton, freshman from Glenside, Ja.; Antonio Munoz, graduate student from Mexico; Charles Wagner; and Trejo.

Popularity Wanes in U.S.

Trejo has other ideas about soccer: intramurals, and a soccer match at the International Festival, March 17, 19-20.

"A Phi Delt said that he could get 11 boys to play us. This could lead to intramural soccer."

Concerning the International Festival, he said, "We're trying to get another team, possibly Texas, but probably a local team, to play us then. Soccer is popular in every major country except the United States."

Finally, he would like to see a Texas soccer conference. "I wish that we could get a conference started. Texas, A&M, University of Houston, SMU, and we all have teams. We should get together and form a conference."

Meanwhile, the team needs to get past Jesuit Sunday.