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The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

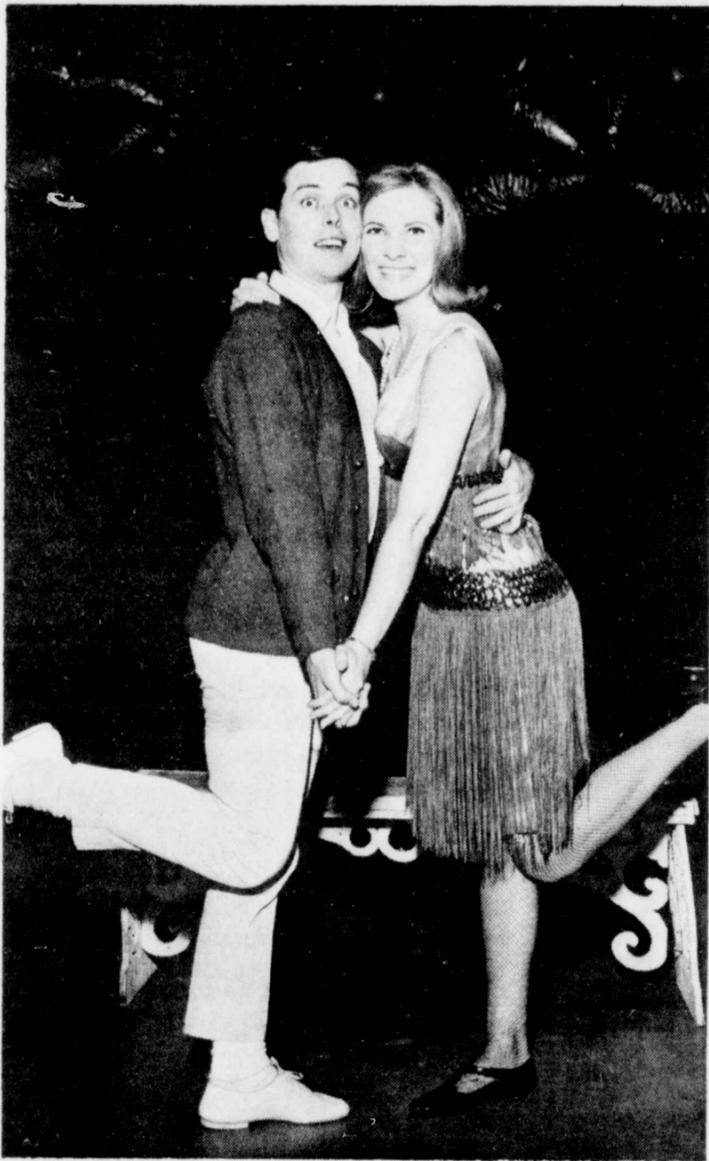
Strike Vote
Set Tuesday
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VOL. 44, No. 37

FRIDAY, MARCH 11, 1966

16 PAGES



TOGETHERNESS—Betty Buckley and Ronnie Headrick appear in "The Boyfriend" which will run through Friday at Casa Manana. Tickets for tonight's performance are on sale at the Little Theatre ticket office.

Masterpiece of Audience Appeal

'The Boyfriend' Scores

By JANIS MOULTON

Love will titter round-and-round Casa Manana's arena stage as "The Boyfriend," delightful "they lived happily ever after" musical spoof, opens tonight at 8 p.m. for its second public performance.

A song-and-dance take-off on English musical comedies of the 1920's, the production's superb choreography and enchanting musical score join hands with the ever-popular "boy meets girl" theme for a masterpiece of audience appeal.

An all-student cast whose composite experience with theater-in-the-round was practically nil a month ago turns out a remarkably professional performance, under the direction of Dr. Jack Cogdill, Theater Arts Department chairman. "The Boyfriend," playing March 10-12, is the department's first off-campus production.

Bashful Boy

Doug Cummins, playing a bashful delivery boy in the title role, sings and "soft-shoes" straight into the heart of Polly Browne, a

student in an exclusive French finishing school. Cheryl Allee plays the role that launched Julie Andrews' starry musical career.

Two of Polly's chattering girl friends nearly steal the show. Sophomore Betty Buckley, as Maisie, and freshman Dian Clough, as Dulcie, play typically 1920ish teens with song-and-dance talent at its professional best. Junior Lovie Fleischman and freshman Sharon Garrison are delightful, too, in their portrayal of teenage flappers.

Sophomore Linda Meadows, portraying the worldly-wise finishing school mistress, Madame Dubonnet, and seniors Kay Ledbetter and Dick Dotterer, as Lord and Lady Brockhurst, give excellent character interpretations, with the help of costume and clever song lyrics. Madame Dubonnet's "You - Don't - Have - to - Play - With-Me Blues" and "Poor Little Pierrette" and Lord Brockhurst's "It's Never Too Late to Fall in Love" suggest the variety of love affairs included in the play.

As Polly's Texas millionaire

father, Percival Browne, Dale Young, though obviously short on acting experience, is entertaining in his ten-gallon hat and high-heeled boots. Ronnie Headrick's charleston with Miss Buckley is one of the best dance numbers of the night, and Pat Delleney plays Hortense, the French maid, with appropriate primness.

Varied Costuming

Costuming for "The Boyfriend" is bright and varied—all typically from the 20's. Casa's stage for the finale resembles a glittery carousel, with the entire cast in gay masquerade dress.

Assistant Ballet Instructor Margaret Moar did the excellent choreography.

Curtis Wilson, stage band conductor, directs a 16-piece all-student orchestra, which features saxophone, clarinet, and trumpet in appealing jazz renditions of the Sandy Wilson score.

Tickets, free for students and faculty, are reserved and should be picked up at the box office or Casa Manana before the Friday and Saturday night performances.

Trustees Vote Tuition Hike; Record Budget Adopted

By CHARLOTTE SMITH

The "inevitable move"—tuition increase next fall—was recommended by Dr. James M. Moudy, chancellor, to the Board of Trustees Wednesday. Dr. Moudy said the move was necessary to "assure the steadily increasing quality of the TCU program."

The Board agreed and enacted a boost to \$30 per semester hour.

An accompanying benefit will be a salary increase for every teacher, staff member, and campus worker—with a record overall budget of \$10,645,863.

Even with the latest tuition increase, the cost of a year's study will be only \$900 for 30 semester hours, well below costs at other area independent colleges and universities.

Dr. Moudy said salary increases were instrumental in helping recruit outstanding new faculty members, and he predicted the present 18-to-1 student-to-faculty ratio would be maintained. He said fall applications indicate the University will be "full to overflowing."

Dr. Moudy said necessary expenditures to improve salaries, faculty, library facilities and the general academic program were plotted. After calculations of prospective income the tuition increase was necessary, he said.

Another "Pinch"

Students will feel another "pinch" on the pocketbook with an increased Student Center fee. The fee, doubled to \$10 per se-

mester, will help pay for the Center's building program. Dormitory students will find increased living rates, to average about \$15 per semester. Worth Hills residents will not be affected.

The 38 members of the University's governing body also approved 21 faculty member promotions and 29 elevations to tenure status. Eight veteran teachers submitted retirement notices.

In other actions trustees approved doubling the Student Center's capacity at a cost of about \$1,000,000. A formal resolution announced a \$120,000 renovation of Pete Wright Dorm. Major revisions will be made to house two

students to a room.

Seven honorary degrees will be awarded during the next few months as a result of Board approval. In further action, the Board approved Dr. Moudy's report touching on varied aspects of University operation, setting specific goals for two years, and recommending the creation of a "Future Planning Commission" to meet the ever-growing need for long-range University planning. Dr. Moudy called it "one of the most important actions taken by us at this meeting."

(Continued on Page 11)

Editorial

It was with a great deal of surprise, and not a little amusement, that we learned Wednesday that we are a tool of capitalism and a lackey of the administration.

The latest labor leaflet charges Vice Chancellor L. C. White and The Skiff with having "teamed up to do a real job of 'white washing' the issues . . ." in the current wage dispute.

While we naturally feel very flattered at these bouquets coming our way—regardless of the fact that they are made up of sour grapes—and while we do not intend to sink to a mud-slinging debate with a street-corner throwaway, we feel compelled to comment on a few of the leaflet's charges.

The leaflet admonishes Mr. White to "sit down with his employees . . . before he makes irresponsible statements to the press . . ." Very good. The fact remains, however, that no group of employees has yet sought or agreed to such a meeting. "Irresponsible statements" we can only interpret to mean any statements that are anti-labor.

If it seems The Skiff has been biased in its coverage of the labor dispute by extensively quoting Mr. White and Dr. Moudy, it is for the simple reason that these men have been the only ones willing to make public statements for the record. When an employee, or a duly elected representative of the employees has the courage of his convictions and is willing to come from under the cloak of anonymity and be quoted, we will be more than happy to print what he has to say.

The leaflet dismisses Mr. White's statements as "the usual course of management people who do not have the courage to step up to their responsibilities and face facts." It seems to us that this particular shoe should be on the other foot.

The Skiff editorial of March 4 titled "Let's Set It Straight!" is labeled by the leaflet as "pitiful

pap" to "substitute for a journalistic stand." Apparently the union has figured that a student newspaper bears a responsibility to leap headlong onto labor's bandwagon. To the honest press, the determination to remain objective in reporting and editorial policy must be paramount.

At Tuesday's meeting of employees and labor representatives, a University student—apparently a self-appointed guardian of all that's right and holy—charged a member of The Skiff staff as "an irresponsible reporter."

If it is irresponsible to report the facts, and only the facts, we plead guilty.

If it is irresponsible to refuse to print unsubstantiated rumors from persons unwilling to be quoted, we plead guilty.

If it is irresponsible to refuse to degenerate to an unfactual, purely emotional argument on an issue that calls for objectivity, and understanding on both sides, we plead guilty.

The leaflet urges the administration to "face the facts." Let the leaflet's authors look to their own house. We have said in the past and we say now that emotional appeals and name-calling will not accomplish anything.

Granted, we think \$28 per week is not an equitable salary. We feel frankly embarrassed that this great University of which we are a part, can pay such a small amount to anyone, regardless of whether the figure is comparable with the prevailing wages in the Fort Worth labor market, and call it a living wage.

Granted, we think something should be done about it.

But recriminations on the part of The Skiff will bring no swifter solution—it would, indeed, only muddy the waters beyond hope of clearing.

We'll continue to "wait and see."

B. L.

Mitch Miller To Appear

'Sing Along' Time

The University band will get to "swing along with Mitch" when he is guest here at the band's March 15 rehearsal.

Mitch Miller is executive producer of Columbia Records but is better known as host for the once-regular NBC-TV program "Sing Along with Mitch."

The program will begin at 4 p.m. in Ed Landreth Auditorium and will be open to the public with no admission charge, according to Dr. Frank C. Hughes, dean of the School of Fine Arts.

"We can expect that he will speak briefly at the band rehearsal," Dean Hughes continued.

Miller will arrive in Fort Worth earlier in the day, accompanied by Dr. Sterling W. Brown of Weston, Conn., TCU graduate and president of the National Council of Christians and Jews. They will attend the annual NCCJ brotherhood banquet. At noon they will be honored guests at a luncheon on the campus hosted by Chancellor James M. Moudy.

Joins CBS

Miller, born and educated in Rochester, N.Y., performed at the age of 15 as an oboist for the

Eastman School Symphony there; then he went on to the Rochester Philharmonic and the Syracuse Symphony.

Before joining CBS Radio as a staff musician in 1934, he had performed with Percy Faith, Andre Kostelanetz and the Budapest Quartet. In 1945 he joined Mercury Records to supervise all their popular recordings. Mercury credits him with adding a fresh, new sound to popular music by adapting concert hall in-

struments to popular arrangements.

Builds Careers

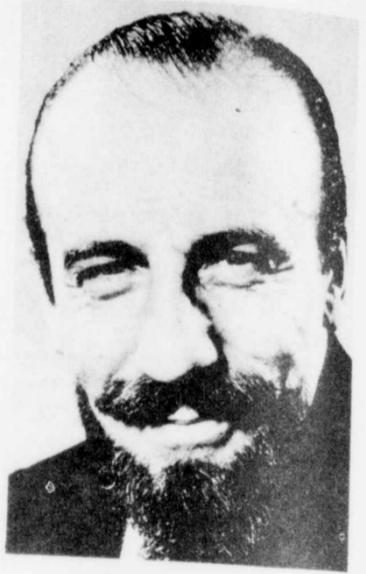
Miller moved to Columbia Re-

records in 1950, where he helped build the careers of many great stars; finally he was appointed director of Columbia's popular music activities.

In 1963 the NCCJ awarded the "Sing Along" series a national brotherhood award. The entertainer was named "Man of the Year" in 1961 by Radio & TV Daily, and he received the distinguished service award of the National Association of Colored Women's Clubs.

Reviews Appear

Two reviews by Dr. Selby H. Evans of the Psychology Department appeared in the January-February issue of Computing Review.



MITCH MILLER
"Sing Along"

Fly-in for half the price.



Braniff International's new fare, for anyone twelve through twenty-one, virtually cuts the cost of flying in half.

At these prices, the fly-in may soon become as popular as all the other in things that are going on today. (We will permit guitar-strumming and folk-singing on route, but no noisy political debates, please.)

Eligibility requirements are simple. Just send us a \$3.00 registration fee, and we'll issue an identification card which, when validated, will entitle you to buy tickets at approximately half fare on our flights in the United States.

Of course, this will be subject to availability of space at departure time, and does not apply during certain holiday periods.

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Or mail the coupon below.

Met Star To Appear For Series

Teresa Stratas brings her vocal talent to Ed Landreth Auditorium Mar. 16. The youthful Canadian-born soprano was a Metropolitan Opera star at 21.

Miss Stratas first sang in a family trio with her brother and sister. A hometown radio station provided the internationally-proclaimed diva her first professional break. On the broadcast she sang an operatic-type selection that later led to a full four-year scholarship to the Royal Conservatory under Irene Jessner.

In 1958 she made her debut with the Toronto Opera as Mimi in "La Boheme." A year later the young opera aspirant won the Metropolitan Opera National Auditions. This led directly to her first Met performance as Poussette in "Manon." Before her second season at the Met, Miss Stratas toured Greece and London. The soprano's second Met season saw her sing major roles in "Turandot" and "Carmen."

Big year for Miss Stratas was 1962. She made three major debuts—in Moscow, at La Scala Opera House and in Cincinnati—appeared at the Nova Scotia Arts Festival, and sang with the Canadian Opera Company. During the next Metropolitan season she sang the role of Nedda in "Pagliacci" and made her first appearance on the Voice of Firestone with Ferruccio Tagliavini.

Highlighting her 1963-64 season was her creation of Sardulla, the slave girl, in the premiere of Gian-Carlo Menotti's "The Last Savage."

On the season's second night last September the Metropolitan opera offered a new production of Tchaikovsky's "Pique Dame" especially for the diva.

The operatic offering is the sixth event of the 1965-66 Select Series. Tickets are \$2.50 for those without Series tickets. The program begins at 8 p.m.

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Intellectual Smorgasbord

Omnibus Topics Varied

Bologna sandwiches aren't on the menu for the spring Omnibus Series, but almost everything else is. Interested participants will find a smorgasbord of six varied intellectual topics.

Presented by General Dynamics/Fort Worth Management Club, topics range from advertising to vitality of Asian religion.

Six University faculty members are featured on the spring program schedule offered through the Evening College special courses division.

Speakers include Dr. Maurice Boyd, Dr. Paul C. Young, Dr. Austin Porterfield, C. Dennis Schick, Dr. George P. Fowler, and Dr. Russell C. Faulkner.

The first meeting, March 8, featured Dr. Boyd, history professor, speaking on "Mexico—The Land of the Tarascans."

Dr. Young will discuss "Psychology of Humor" March 15. Dr. Porterfield, sociology professor, will discuss "Crime and Delinquency" March 29.

"Does Advertising Need Defending?" will be Schick's topic April 5. Schick, journalism-advertising instructor, is director of special courses.

Dr. Fowler, religion professor, will discuss "Current Vitality of Religion is Asia," at the April 12 session.

The last program, April 19, will be "Developmental Anatomy—The Heart," by Dr. Faulkner, biology associate professor.

The series, open to faculty and

students is free. Programs are at 7:30 p.m. in Dan Rogers auditorium.

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CAROLYN ALEXANDER (R) HELPS COMMENTATE FASHIONS
Ann Randall, Neiman-Marcus Fashion Coordinator, at left

Coed Hopes To 'Edit' National Magazine

By BECKY GARDNER

A full month as guest editor of a national fashion magazine in New York City lies ahead for TCU senior Carolyn Alexander, at least she hopes so.

Carolyn, an accounting major, is a finalist for one of 20 summer jobs for college coeds. Placing near the top in the first two phases of the contest, she has been named to the College Board of "Mademoiselle."

Her first entry, titled "Who Wants to Be a Cinderella?," related how women of different ages readied for dates. Her second work was a complete layout for the August issue. Final entries were due March 1, with announcement of winners set for May.

Style Shows

In fulfilling her College Board duties, she will be a Fort Worth-Dallas Mademoiselle representative and will report monthly on local fashion trends; she will appear in special style shows sponsored by the magazine. She is one of 1500 coed representatives of the magazine throughout the United States.

A member of Pi Beta Phi, the Dallasite was named Texas College Queen in the National College Queen Pageant and won a 10-day trip to New York last summer. In this competition she was one of 10 finalists on the basis of scholarship, leadership and personality.

Chosen Representative

The contest, sponsored by major national manufacturers, was last June. In preliminary judging, the Corps-dette member was chosen the Texas representative

to the New York event. Fifty contestants, from all states, took part in forums during the contest. All were judged on performance in fashion, cooking, personality, hair styling, current events and education, among other fields.

The TCU coed took first place in the fashion forum, second in personality and poise, second in economics and third in education.

During the contest she met many well-known people, including Kenneth D. McCormick, editor-in-chief of Doubleday and Co., publishers and editors of "McCall's" and "Ingenué," national women's magazines. Finalists appeared on TV with Johnny Carson, and all contestants visited well-known New York restaurants and saw several Broadway shows.

Hope to Go Back

"The most marvelous thing about it was meeting all the girls and forming friendships," Carolyn said. "Several of us hope to go back and see each other again."

Several finalists in last year's competition will be asked to return to New York this year to act as chaperones; and Carolyn hopes she will be one. Even if not, she hopes to go to New York to work.

A finalist in The Skiff's best-dressed coed contest, Carolyn models for dress houses and at the Dallas Fashion Mart. Planning a career in magazine fashion, she is taking part in a cooperative program between a local retailer and the TCU Home Economics Department. Here students get on-the-job training in fashion and merchandising.

She is a member of Bryson Club, Beta Gamma Sigma and Beta Alpha Psi.

TENNIS

DRESSES

White ribbed cotton picque tennis dress. Square neck, toga style with 9" simulated slit pleats on each side. Gold braid trim at hem and pleat. 3/4 zipper opening in back, min.-ironing fabric **\$21⁰⁰**

SKIRTS

100% Terylene, box pleat permanently pleated, wash 'n wear, adjustable waist band, 15 1/2 length **\$14⁹⁵**

Men's Shorts

Cotton Twill **\$3⁹⁵**

Men's Tennis Shirts

Cotton Knit Stretch Action Sleeves **\$2⁹⁵**

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SPALDING "Pancho" Gonzales **\$11⁹⁵**

Balls

Tournament **\$1⁹⁵**



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Athletics Defended

While it is more or less common to hear appeals for the de-emphasis of athletics from such areas as the Ivy League, it came as somewhat of a shock to read of an indictment of collegiate athletics from such a perennial powerhouse as Notre Dame University.

The Notre Dame student newspaper has charged that the importance of athletics is blown all out of proportion, with athletes receiving preferred treatment over other less physically-endowed students. The editorial hit out against the preference given athletes in the scheduling of classes and in their academic work.

The reason for the registration of athletes before regular students is obvious. There are daily practices in almost all sports which bar the athlete from enrolling in afternoon classes, labs excepted. Since many of the players are on scholarship, their early registration en masse is a help to the business office.

While there has doubtless been isolated instances of professors passing an athlete because of administration and/or alumni pressure, the vast majority of students in the universities' athletic programs receive no special consideration from their instructors. Any academic aid comes in the form of tutoring for which many schools employ a full-time tutorial staff.

Critics of the intercollegiate athletic program continually cry "favored treatment" about the tutor programs, but it can be justified by the fact that the school is merely protecting an investment.

An athlete here at the University on a full scholarship costs the school an estimated \$1,600 per year in tuition, books, room, board, etc. It is plain bad business for the University to chance such an expensive—forgive the term—piece of property flunking out of school. A university paying such vast sums to athletes has every right to make sure it gets its money's worth.

The final question remains—is all this worthwhile for an institution of higher education?

Universities do not grant full athletic scholarships due to any philanthropic motivation. Perhaps the best way for a school to make itself known to the general public is through its athletic program. Limited groups may be aware of a fine doctoral program, an exceptional ballet department, or a brilliant discovery in the research center, but let the school go undefeated in football and you make its name a household word.

This, of course, is the case at Notre Dame. Since the Knute Rockne era, the name Notre Dame immediately calls to mind such phrases as the "Four Horsemen" or "Win one for the Gipper." We wonder how many people in other parts of the country first heard of TCU only after the exploits of Sammy Baugh and Davey O'Brien.

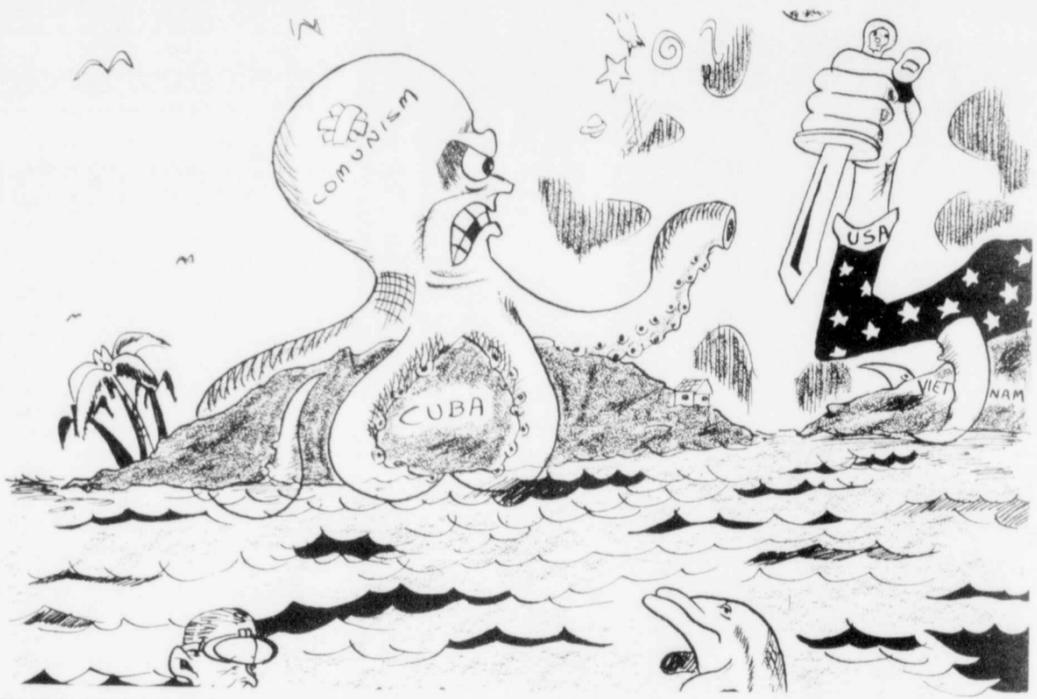
Intercollegiate athletics serves a varied public relations role. It not only makes a name for the school outside the community, but it serves to give the citizens of the surrounding community a sense of pride, indeed, often of ownership.

Athletics is money in the school's till. Sports is big business today, and is getting bigger all the time. The revenue from sports events helps pay for new buildings, teachers' salaries, and a host of the other expenses that burden a college.

Finally it is instrumental in maintaining a contact between college and alumnus. Joe Doaks who buys a season ticket to the Frogs' home games every year is in many cases the same Joseph L. Doaks, Class of '09, who takes a yearly tax deduction on his donation to the University.

We wonder who those that decry our athletic programs think they will help by getting the programs abolished. Athletics provides entertainment for the students and the community, publicity and money for the school, a springboard to future opportunities and often a free education to the athletes, and jobs for the coaches, trainers, sportswriters, etc.

Goose eggs are usually something to be avoided in sports, but if the eggs are golden, let's not be hasty to kill the goose.



Back In This Corner

March Winds Bring Storm of Leaflets

By LYNN GARLAND

This is the week of the leaflet.

First, there was that sweet little piece charging The Skiff and Vice Chancellor White of conspiring to "white-wash" the labor dispute.

About as accurate was the leaflet which appeared Wednesday urging students to vote against the proposed student body constitution.

Since the students who wrote this bit of propaganda neglected to identify themselves on their

Letter

Questions Cancelling

Editor:

Last week James Farmer, business representative of Local 819 for the International Union of Operating Engineers, was invited by the Forums Committee to speak on campus. The day before Mr. Farmer was scheduled to speak, suddenly his engagement was cancelled. Is this the policy we want to follow in student activities? Do we want to invite to our campus, just those persons who represent our point of view? Is our campus also exempt from freedom of discussion?

Respectfully,
C. W. Greene

product, we shall simply refer to them hereafter as the "don't do its."

The "don't do its" have many complaints.

First, they complain that the University Senate is not defined in the proposed constitution.

They are quite right. The University Senate has no place in the new constitution. It is an administrative council set up by the administration. Students don't have the power to define its powers or functions.

The "don't do its" also claim that the Senate is composed of only two men—the president and the vice-president of the House of Student Representatives.

The Senate is composed of six students, four administrative officials and four faculty members.

Voting Power

"Your representatives will have no voting power to pass legislation according to the new constitution," assert the "don't do its."

Student representatives have no power to pass legislation under the present constitution. There is only one authority on this campus with the power to pass legislation and that is the chancellor.

The "don't do its" also say, "The constitution does not state that the Senate has to consider any recommendations of the powerless House."

No, but the charter of the Senate says distinctly, "The Senate shall consider and take action on all matters referred to it by the House."

We would like to make it clear that the House will have the same

powers that Student Congress has now. The Senate will not take power from the House. It will add powers.

If the Senate recommends action on a proposal from the House, it has the right, which the present Congress doesn't have, to demand reasons if that action is not taken.

Not "Dictators"

The six students who represent the student body in the Senate are intermediaries from the House, not "dictators." They only take to the Senate those issues which the House, as a whole, tells them to take.

Not content to misrepresent the Senate, the "don't do its" move on to misrepresent the new representation of students under the new constitution.

The representation of students in the new constitution is unfair, say the "don't do its." The old representation based on representation from schools and colleges is equal and therefore better.

No one is against equal representation, but, everyone, we think, is against ineffective representation.

Do you know your class representatives? Do you know your school representatives? How often have you talked to them recently? Have you ever discussed problems with them?

New Representation

The core of the new representation is the dormitory. In effect, it will mean that you can walk down the hall to the room of your elected representative. You will be able to take to him any problems which you would like to have discussed by your student government.

We are fully aware that the proposed constitution is not perfect. One issue which the "don't do its" overlooked, but which deserves further study is the representation of town students.

But the constitution can be amended and changed after it is passed, and we are convinced that its virtues more than overbalance its vices.

The proposed constitution is a giant step toward better, more efficient, more effective government for the student body.

Vote for it. The referendum is today.

The Skiff

Student newspaper at Texas Christian University, published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.

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Forewarned, Forearmed

"What's the weather like today?" A common question, but we live in a broad section of the country where, at this season of the year, the question may have more serious impact.

Fort Worth lies slightly to the east of the Oklahoma-Texas Panhandle "tornado alley." But twisters are notoriously disrespectful of boundaries.

It is foolhardy to assume that "it can't happen" to Fort Worth, or indeed that one can't settle in the middle of the TCU campus. In years past Fort Worth has been struck, as has Dallas. About a decade ago Waco was hit hard. Only last year Stevenville, about 70 miles southwest, was lightly brushed. And Jackson, Miss., struck hard two weeks ago, lies far to the east of Fort Worth.

Would you know where to go and what precautions to take in case of immediate tornado danger? Those of us who are natives to the central United States where the danger is more prevalent probably have some idea. Others have never been faced with the situation.

Information relative to precautions is offered elsewhere in the paper. Forewarned is forearmed and a stitch in time and all that. Familiarize yourself with it.

By Kathi Clough

Politics to Gridiron

We've all seen Student Congress President John McDonald's skill as a politico, and now we'll get the chance to see him prove his prowess in another field of endeavor.

McDonald will line up with the Brite football team in the first annual Brite Charity Bowl tomorrow in Amon Carter Stadium.

Tickets are 50 cents a head and all proceeds go to Campus Chest. The game will be a radical departure from the usual intramural fare. The Phi Deltas and Brites will do battle in full pads donated by the Athletic Department.

Players on both teams have been practicing for weeks and should provide a lively two hours of football. We'll be there. How about you?

Students Display Art Works

The Dallas Museum of Fine Arts is sponsoring the 16th Exhibition of Southwestern Prints and Drawings, now on display in the Landreth Hall gallery, Room 201.

Two University graduate art students are represented in the exhibition. The works are "Chez Francis," an intaglio, by Pauline S. Dickey, and "Portrait of Myself as a Dragon Slayer," a dry point by Robert R. Cardwell.

The display consists of some 58 works by 55 artists. It may be viewed Tuesday, Thursday, and Saturday mornings and Monday, Wednesday, and Friday afternoons through Mar. 13.

Juror Kneeland McNulty selected the works and recommended the prints for the exhibition. McNulty is Curator of Prints and Drawings at the Philadelphia Museum of Art.

Before being brought to the University, the exhibition was displayed at the Dallas Museum of Art.

Five of the works have been purchased for the museum collection. These are: "Gems," by Garo Z. Antreasian; "Woman and Man with a Bouquet," by Joe Ardourel; "Call 117," by John O. Wehrle; "We," by George H. Brownlee; and "Feet No. 1," by Nick Abdalla.

Dr. C.J. Firkins, director, Testing and Guidance Center, recently spoke to the Fort Worth Real Estate Board on "Selection of Personnel."

Oh, Kay!

Mid-March Slump

By KAY CROSBY

Mid-March slump is here. It's still too early for mid-semester panic to set in and by now all the beginning - of - the - semester good intentions are totally shot.

You had planned to study a lot, but somehow other things kept popping up. You had planned to attend all of your classes this semester, but it seems awfully hard to make those 8 o'clocks. So much for the good intentions!

If, rather than study, you sit and stare out the window at the beautiful sunshine while the gale-force winds destroy the campus, then it is certain. Mid-March slump has hit you!

There's probably no need yet to do anything drastic, like study. The desperation stage of mid-semester tests is still a week or so off.

One of the symptoms of the slump is general lack of sleep, for one good reason or another, though seldom for the sake of academic pursuits. You might say we suffer from this one.

We were at a meeting last week, a very important and solemn and dignified meeting. The girl next to us elbowed us twice to keep us looking fairly conscious. Not too many people noticed our generally poor condition, not at first anyhow.

Heard Names

Finally it became embarrassingly obvious that we were asleep. It seems we woke up in the middle of roll call. Realizing

that we had dozed off and hearing names called out, we responded with a resounding "Here!"

By this time, though, the secretary was into the G's in the alphabet. All we got from the president was an icy, "Thank you, Miss Crosby." The other members laughed a lot.

As if we had not already disgraced ourselves enough for one evening, as an officer we were next called upon for a report of our committee's activities.

We rose, gave what we considered a fairly lucid speech, started to sit down again, and completely missed the chair. The meeting sort of broke up as we hit the floor.

At least we have been able to stay awake in class. One of our professors this semester admits he pounds the podium for the sole purpose of waking up the people in the back row.

Heads Down

In another class the prof doesn't pound, but he needs to start. We looked around one day and counted eleven people with their heads down on their desks. Thirteen others had their faces straight forward with both eyes closed.

What to do about the dread malady we really don't know. However embarrassing or both-

ersome sleepiness may be, at least it's not fatal.

One remedy is about three days of uninterrupted sleep. Of course, then you're in trouble with the professors whose classes you cut for three days.

Class Nap

You might try sleeping through class, as many people do. That antagonizes professors even more than cutting. For some reason they seem to take it personally.

Another solution is giving up all hope and just making a month-long marathon of no sleep. Along about March 28 or 29, this may get a little old.

After a great deal of time and thought however, we decided there's only one sure fire remedy—April.

CERTIFICATION MEETING SECONDARY

There will be a SECONDARY CERTIFICATION MEETING March 17, 1966 at 4:00 P.M. in Room 307 BB for all June graduates and those completing certification requirements at this time.

Certification fee is \$2.00 and notary fee is 50¢. Cash only—checks or money orders are not acceptable.

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Ampersand Gives Foreign Aid

By JIM McELWAIN

American slang and strange American customs can be formidable problems to a foreign student, even one who speaks the most fluent English.

Realizing this, Ampersand members decided that individual conversations with them might give these students a chance to understand these difficult stepchildren of our folkways, explained in no book.

Ampersand is an honor society open to 20 senior women each year. Members are elected by the preceding year's chapter on

the basis of scholarship, leadership, and service to the school.

Assigned Student

When the chapter decided on this project, they got the names of interested foreign students from Col. John W. Murray. Each girl was assigned a student with whom she might have common interests.

Each girl began by meeting with the foreign student and reading something of interest to him, something with a relatively simple vocabulary. More important, however, is the chance for the student to ask questions about

customs and expressions he has observed, but has hesitated to ask about.

These students often do well in reading where slang is relatively infrequent, and can usually pronounce and spell most words, but may have no idea of their meanings. Ampersand provides some-

Gives Lectures

Dr. Joe Hodgkins of the Chemistry Department recently lectured on invitation to the A&M Chemistry Department on "Cactus Alkaloids" and to the University of Houston on "Benzyl Free Radicals."

one to provide answers and to correct mistakes someone else might hesitate to mention in conversation.

Offer Contrast

As the program progresses, girls are finding they are learning as much as teaching. In conversations about dating customs family habits, they find these students customs offer fascinating contrasts to our own.

Because Ampersand's membership is small, this project, where members can serve on an individual basis, is ideally suited to them. They feel that the projec-

holds promise for the foreign student and for themselves, and hope to boost their program in the future.

Pass this quiz and
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3. My name is (PLEASE PRINT) _____
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5. I was born on (MONTH) _____ (DAY) _____ (YEAR) _____
6. To prove the answer to Question 5, I will submit a photo-copy of my:
 Birth certificate Driver's license Draft card
 Other (PLEASE EXPLAIN) _____
7. I am a male / female. (Cross out one.)
8. I am a student at (SCHOOL NAME) _____
9. My residence address there is (STREET) _____
(CITY) _____ (STATE) _____ (ZIP CODE) _____
10. Eastern Airlines should mail my ID Card to:
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Now, mail the quiz, proof of age and a \$3 check or money order (payable to Eastern Airlines) to: Eastern Airlines, Inc., Dept. 350, Ten Rockefeller Plaza, New York, N. Y. 10020. Or take same to any of our ticket offices.

If you're 12 through 21 and qualify, you'll soon get your ID card. It entitles you to an Eastern Coach seat at half fare, on a space-available basis. Except on April 7 and certain days during the Thanksgiving and Christmas holidays, you can fly to any of Eastern's destinations within the continental U.S. Including Florida.



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Chris Suit Named Alternate

Chris Suit, senior history major from Ponca City, Okla., has been named an alternate Fellow in the Rockefeller Brothers Theological Fellowship program.

Selected on the basis of nomination by Dr. Paul Wassenich, religion professor, formal application and interview last semester, Suit is second in line for an all-expense, one-year fellowship to any seminary accredited by the American Association of Theological Schools.

Some 70 Rockefeller grants go yearly to young men considering a lifetime vocation in the ministry. Six University graduates have been awarded fellowships since the program's 1964 inception.

Suit's application included written comments on two major social and political issues, information on his academic and religious background, personal questions about the ministry as a life's work, and criticism of the church.

Fellows are not obligated to continue their theological study beyond their first trial-year of seminary. Candidates may be nominated by any faculty, clergy, college chaplain or administrator.



CHRIS SUIT
Fellowship Alternate

Summer Session Slated For Ballet Instruction

By JUDY GAY

Ballet enjoys no summer vacation. Twelve weeks of ballet instruction will be offered in two sessions from June 6 to Aug. 26.

Teachers and students may take the course. Students must be at least 16 and have three years of previous ballet training. Three hours of college credit may be earned during each six-week session.

The summer classes will meet Mondays through Fridays. Instruction will include classic ballet techniques based on Russian,

French, and Italian methods; theory of movement, and terminology. The dancers may live in University dorms.

The first session, June 6-July 15, will be taught by Fernando Schaffenburg, Ballet Department chairman. Schaffenburg is the artistic director of the Fort Worth Civic Ballet and choreographer for the Fort Worth Opera Association. He has danced professionally with the Ballet Russe de Monte Carlo. For three years he danced in the original Broadway production of "My Fair Lady." Schaffenburg has been teaching

at the University since 1964.

Margaret Moar will teach the second session, July 18-Aug. 26. The petite Miss Moar received her Bachelor of Fine Arts degree in ballet from TCU. An instructor at the University since September, she was a dancer-singer-actress for Michael Brown Enterprises during 1964-65. She was stage director for the Houston Grand Opera Association in 1965.

Students may enroll for either session or for the full 12-week program.



DO YOU HAVE WHAT IT TAKES TO BE A LEADER?*

***If you do, don't settle for less.**

If you will complete your first two years of college this spring and have not had ROTC training, you now have a special opportunity to earn an Army officer's commission in the next two years. You can qualify to fulfill your military obligation as an officer while you study for a college degree in a field of your choice.

Through a new two-year Army ROTC program you will receive leadership training and experience that will be valuable assets for the rest of your life, in either a military or a civilian career. You will receive an allowance of \$40 each month during your Junior and Senior years. If you desire, you

may request postponement of your military service while you complete your studies for a graduate degree.

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For complete information on the new two-year Army ROTC program see the Professor of Military Science on campus.

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'Spying on Spring'

By CORLEA HAREN

With the help of James Bond, the men from U.N.C.L.E. and other undercover agents, more than 1200 persons interested in fashion spied on spring at the annual spring fashion show sponsored by the Home Economics Department and Neiman-Marcus for the Bonne M. Enlow Scholarship Fund.

This year's theme, "Spying on Spring," was accented by members of the Vigilantes wearing trench coats and other secret agent accessories. They doubled as prop men, escorts and models.

The fast-moving show began with the University's four best-dressed finalists, Carolyn Alexander, Julane McCurdy, Erin Marcum and Jill Oxford; and Best-dressed Coed, Carol Haggard, dancing down the runway in variations of the black and white of it for this spring. Mary Jane black patent shoes and light toned textured stockings completed each dress.

More of the black and white story was shown by models wearing coats, suits, slacks and swim suits. The versatility of three-piece black and white suit combinations was explained by commentators Ann Rabdall, head fashion coordinator for Neiman-Marcus and Carolyn Alexander, Dallas senior. Models in the black and white story trimmed their ensembles with tams and space age shoes (shoes with the open look).

The page turned next to creamy tones of caramel. A tone-on-tone camel plaid suit, a coat dress, a side-buttoning flared coat and a double-breasted peanut-colored coat were examples of the range of tones and styles offered by the brown side of the color wheel.

For spring showers, the new look in rain wear was presented with some new influences—a helmet hat, bright polka-dots, vinyl see-through boots and bright Roman stripes.

In shocking colors and above-the-knee skirts, linen dresses for anywhere were paraded down the runway. Close behind were the French magazine influenced hipster skirts and "poor boy" tops. Also under the French influence

were dresses with the two-piece look.

Patriotic red, white and blue were made up into beach wear—cover-ups, swim suits, and hipster pants. Coordinated hair pieces were also shown for fun looks and after swim hair-dos.

From the beach the show took to the open seas with the nautical look of navy blue and white. Accents of red and yellow were used with these crisp colors.

Following the entertainment provided by the James Davis Trio and Betty Buckley, swiny, zingy splashes of color were contrasted to the black and white story.

Bright Roman strips and bold prints for the beach, lounging or dancing announced their place for spring. Cover-ups, hipster and "two-steppers" were worn with stripy sandals and dangly earrings.

More swim wear came into the picture with petals of black and white polka-dots. From flowers to

candy and sugar and spice, the scene took on color with bashfully bold pinks.

For fashion in the dormitory, country printed and eyelet trimmed pajamas and robes were shown. The softer look was exemplified with pink and white in long hooded robe and batiste poignoir set.

Solid and printed voiles appeared next for date, church or "after five" wear.

For the really new and daring bride, bold printed bridesmaid dresses were shown for the wedding party or formals. The new length in these dresses was at the ankle.

The climax of the show was the completed wedding party led by Carol Haggard in an organza wedding gown with a lace caped and sleeved bodice. Her veil fell from a small lace head piece and her crowning glory was a frilled organza parasol.



SPYING ON SPRING IN WHITE PICQUE SUIT, TAM
Tucky Saint announced theme in blacks and whites



THE NAUTICAL LOOK IN NAVY BLUE AND WHITE
Barbara Smith in 3-piece suit and "space age shoes"



FLOWING WHITE ORGANZA AND LACE WEDDING GOWN
Best-Dressed Coed Carol Haggard leads wedding party



PATRIOTIC RED, WHITE AND BLUE IN POLKA-DOTS
Patty Horne and Gwen Carter model the 2-piece



PATTY HORNE
Story in Checks

Formal, Casual and Sleep Wear



CHERI WILLIAMS AND THE BOND MEN INTRODUCE RAIN WEAR WITH NEW LOOK
Black patent rain helmet and white belted trench coat



PAULY MITCHELL
Cotton Candy Bikini



BARBARA SMITH
Eyelet Set



PRINT FORMAL OR BRIDESMAID DRESS
Terry Greenwell in flowers for evening wear



JILL OXFORD
Polka Dots



CAROLYN HAND SHOWS CARAMEL COLORS
Double-breasted suit and "luggage" bag



COL. D. G. THOMPSON
Commendation Medal

Military Prof Given Award

By JOHN JADROSICH

Lt. Col. Donald G. Thompson, Army military science professor, was presented the Department of the Army Commendation medal during the mid-winter Fourth U.S. Army area school conference at Fort Sam Houston.

The award was for meritorious service at headquarters Antilles Command and U.S. Army Garrison, Puerto Rico, where he was stationed from October 1962 to July 1965.

The citation described Col. Thompson as having "exhibited exceptional leadership, initiative and professional knowledge in the performance of his assigned duties. Col. Thompson's meritorious achievements and devotion to duty reflect great credit upon him and are in keeping with the highest traditions of the United States Army."

The Colonel remarked, "The award came as a complete surprise to me but I was very proud and pleased to receive it."

A faculty member since September 1965, the University of Omaha graduate joined the Army in 1940. His tours of duty have included the Philippines, Japan, Germany, Korea and Puerto Rico.

Col. Thompson and his family reside in Everman.

Departmental Concert Upcoming

The Music Department will present a chamber music concert March 14 at 8:15 p.m. in Ed Landreth Auditorium.

Selections from Mozart's "Trio in G Major, K. 496" will be played by Patricia Scroggs, violin; Linda Ferguson, cello; and Mary Leigh Purvis, piano.

Richard Pfler and Miss Scroggs, violin; John Taddiken, viola; and Miss Ferguson and Phoebe Joyce, cello, will play selections from "Quintet in C Major" by Boccherini.

Also on the program will be selections from Faure's "Quartet in C Major, Op. 15" played by Pfler and John Taddiken, viola; and Miss Ferguson and Janet Aycock, piano.

Guest Lecturer Set for Chapel

Dr. Robert Lee, director of the Institute of Ethics and Society of San Francisco Theological Seminary, has been invited by Forums to appear as a guest lecturer on March 15-16.

On Tuesday, March 15, Dr. Lee will speak at the weekly chapel service in Robert Carr Chapel. The topic of discussion will be "Obstacles to Church Growth in Japan." This event will be open to the public and will begin at 11 a.m. Later in the day he will be the guest of Religion Department faculty and students in Weatherly Hall.

Dr. Lee, who is a native of San Francisco, will give a public address at 3 p.m. March 16 in the Student Center. His topic will be "Student Demonstrations in Japan and the United States."

Visiting Lecturer

The professor of Christian social ethics spent 1964-65 as a visiting lecturer at the International Christian University in Tokyo.

He has earned degrees from the University of California, Pacific School of Religion, Union Theological Seminary and Columbia University. He was ordained a Presbyterian minister in New York in 1964.

Dr. Lee is the author of eight books and has been active on a number of committees of the National Council of Churches, National Conference of Christians and Jews, Chinese Students' Christian Conference and many civic



DR. ROBERT LEE
Chapel Lecturer

and professional organizations. More than 75 of his articles have appeared in journals and periodicals in this country, France and Japan.

Review Editor

He is book review editor for "The Review of Religious Research," advisory committee member of "The Dictionary of Christian Ethics," editorial staff contributor for "Masterpieces of Christian Literature" and director for the "Leisure Time Witness Study."

Dr. Lee is listed in "Who's Who in the West," "Dictionary of American Scholars," "Leaders in Education," "Contemporary Authors," and "Who's Who in American Education."

Art Professor Awarded Prize

John Z. Thomas of the Art Department has been awarded the \$300 San Antonio Art League Purchase Prize for his watercolor, "Large Rock at White Sands, New Mexico."

The 17th Annual Exhibition, sponsored by the Texas Watercolor Society, will be at the Write Memorial Museum, March 13 to April 3 in San Antonio.

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Benefit Dance Tonight

A benefit dance sponsored by Dallas radio station KLIF will feature "The Coachmen" at the Casino Ballroom in Lake Worth tonight. The dance will begin at 8 p.m.

Proceeds will go to a trust fund

for the children of a Seagoville woman murdered last month. Admission is \$1 per couple.

Vigilantes, who adopted the dance as a service project, will take tickets at the door.

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On Campus

with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

WAKE ME WHEN IT'S OVER

The trouble with early morning classes is that you're too sleepy. At late morning classes you're too hungry. At early afternoon classes you're too logy. At late afternoon classes you're too hungry again. The fact is—and we might as well face it—there is no good time of day to take a class.

What shall we do then? Abandon our colleges to the ivy? I say no! I say America did not become the hope of mankind and the world's largest producer of butterfats and tallow by running away from a fight!

If you're always too hungry or too sleepy for class, then let's hold classes when you're not too hungry or sleepy: namely, while you're eating or sleeping.

Classes while eating are a simple matter. Just have a lecturer lecture while the eaters eat. But watch out for noisy foods. I mean who can hear a lecturer lecture when everybody is crunching celery or matzo or like that? Serve quiet stuff—like anchovy paste on a doughnut, or steaming bowls of lamb fat.

Now let us turn to the problem of learning while sleeping. First, can it be done?

Yes, it can. Psychologists have proved that the brain is definitely able to assimilate information during sleep. Take, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the pillow of the subject, a freshman named Wrobert Wright. When Wrobert was fast asleep, the recorder was turned on. Softly, all through the night, it repeated three statements in Wrobert's slumbering ear:

1. Herbert Spencer lived to the age of 109 and is called "The Founder of English Eclectic Philosophy."
2. The banana plant is not a tree but a large perennial herb.
3. The Archduke Ferdinand was assassinated in 1914 at Sarajevo by a young nationalist named Mjilas Cvetnik, who has been called "The Trigger of World War I."



When Wrobert awoke in the morning, the psychologists said to him, "Herbert Spencer lived to the age of 109. What is he called?"

Wrobert promptly answered, "Perennial Herb."

Next they asked him, "What has Mjilas Cvetnik been called?"

Wrobert replied, "Perennial Serb."

Finally they said, "Is the banana plant a tree?"

"To be honest," said Wrobert, "I don't know too much about bananas. But if you gents want any information about razor blades, I'm your man."

"Well," said the psychologists, "can you tell us a blade that shaves closely and cleanly without nicking, pricking, scratching, scraping, scoring, gouging, grinding, flaying or flensing?"

"Yes, I can," said Wrobert. "Personna® Stainless Steel Blades. Not only does Personna give you a true luxury shave, but it gives you heaps and gobs and bushels and barrels of true luxury shaves—each one nearly as truly luxurious as the first."

"Land's sake!" said the psychologists.

"Moreover," said Wrobert, "Personna is available not only in the Double Edge style blade, but also in the Injector style blade."

"Great balls of fire!" said the psychologists.

"So why don't you rush to your dealer and get some Personnas at once?" said Wrobert.

"We will," said the psychologists, twinkling, "but there is something we have to do first."

Whereupon they awarded Wrobert an honorary L.L.B. (Lover of Luxury Blades) degree, and then, linking arms, they sang and danced and bobbed for apples till the campfire had turned to embers.

* * *

© 1966, Max Shulman

If you're looking for an honorary degree yourself, we recommend B.S. (Burma Shave®)—from the makers of Personna. It soaks rings around any other lather; it comes in regular or menthol.

Budget To Allow Raise In Salaries of Employees

(Continued from Page 1)

In one of the highlights of Dr. Moudy's report, he pointed to three main objectives in 1966-67. These objectives are stressing "education in a university setting" with an emphasis on a quality academic program, financial accomplishments to achieve that emphasis, and specific measures aimed at efficient use of resources.

"We must not depend entirely on tuition increases to support our growing quality," he said. "We must make a push in our development program at least comparable to that in the direction of quality for the academic program."

Board members heard that plans for the new Physical Sciences Building are on schedule. Plans for renovation of Winton-Scott Hall are also moving ahead. The two structures will make up the University's Research Center and will cost about \$4,500,000.

Record Budget

L.C. White, vice chancellor for Fiscal Affairs, presented the record budget—an increase of \$1,358,556 over the current budget—and pointed out that some 600 employees would receive salary increases.

Three former departmental heads who have served 90 years collectively, are among retiring faculty. Dr. J.W. Hammond headed the history department from 1943-63, after coming to the campus in 1924. Dr. Austin L. Porterfield, sociology, and Dr. Herbert R. Mundhenke, economics, are leaving. Both faculty members came in 1937. Also retiring are Mrs. Lilita W. McCorkle, Thurman Morgan, Burl A. Crouch, Anna Gardner, and Dr. George B. McCowen.

Five promotions to full professorship went to Dr. Leo L. Baggerly, physics; Dr. Dorothy Bell, speech; Dr. Jim Corder, English; Dr. Paul G. Wassenich, religion; and Dr. Clotilda C. Winter, education.

Dr. Tom W. Copeland, English; Dr. Frank T. Reuter, history; Dr. Bobby Sanders, mathematics; Dr. Selby Evans, psychology; Dr. Ben Strickland and Dr. Jo Ann James, education; James A. Jacobsen, music; John W. Stevenson, business, and Dr. Richard P. Douthit, speech, were named associate professors.

Placement Bureau

The following organizations will have representatives on campus during the week of March 14 to interview graduating seniors, according to R. B. Wolf, director of the Placement Bureau.

March 14—Mobil Oil Company—business, accounting and marketing majors;

March 14—Sears, Roebuck & Co.—business, liberal arts, accounting, math majors;

March 14-15 — U. S. Navy—all majors;

March 15—Travelers Insurance Co.—business and liberal arts majors;

March 15—Cooper Tire & Rubber Co.—business majors;

March 16—Rangaire Corporation—business and liberal arts majors;

March 16—Merit System Council—all majors;

March 16—Royal Globe Insurance Co.—business and liberal arts majors;

Promoted to assistant professors were Billie Sue Anderson, education; Fred L. Christensen, radio-TV; Jean Knecht, languages; Ted E. Klein, philosophy; Mrs. Telete Z. Lawrence, speech; Dr. Marjorie D. Lewis and W. Wilson Lott, English.

Tenure Status

The Board approved 29 faculty members for tenure status. Named were Lola L. Huff, biology; Bob Carrell, Jr., journalism; Dr. Baggerly and Dr. Prem Mahendroo, physics; Mrs. Thelma Cash, Dr. Copeland, Lott and Miss Eilene M. Rall, English; Associate Registrar Joe L. Enochs; Dr. O. Hoyt Gibson, Dr. Burton H. Patterson and Stevenson, business.

Dr. George Tade, Dr. David L. Matheny and Mrs. Lawrence, speech; Mrs. Elvira Harris, Gustavs Jurevics, Knecht, languages; Henry Hammack, theatre arts, B.V. Henson and Tully Moseley, music; Dr. A.A.J. Hoffman, Computer Center; Charles J. Isoline and John Z. Thomas, art; Myra L. Huffines, home economics; John L. Merrill, ranch training; Dr. Reuter, history; Dr. Sanders, mathematics, and Dr. A. Keith Turkett, education were approved for tenure.

Honorary degrees will go to Mrs. Charles Bailey, Mrs. Grace Ward Lankford, Randolph Clark Watson, Sterling W. Brown, Gilbert D. Davis Jr., David L. Stitt, and Ray Bristol.

Guatemala Envoy On Program

Guatemala, the country and the fashions, will be the feature of honor at an International Friendship Club meeting this evening.

J. Miguel Collado of the Guatemalan Embassy in Washington, D.C., has been invited to the meeting to discuss his country. He will provide a display relating to his native country, along with pictures and narration.

A unique feature of the evening will be a showing of fashions from Guatemala with 15 University coeds serving as models.

Collado will be introduced by Farhad Aslan of Tehran, Iran, International Friendship Club vice-president.

No admission will be charged for the program, which is open to the public. It will start at 7:30 p.m. in Student Center room 203.

Wins 1st Place

Jim Lehman, assistant director of public relations, took a first-place award in the Fort Worth Advertising Club competition for direct mail pieces.

His entry, the 1965 folder for the Fine Arts Guild Foundation, will be entered in regional competition.

Friday, March 11, 1966

THE SKIFF

11

Oscar Winner

'River Kwai' on Tap As Film Offering

The first 16mm Southwest showing of David Lean's Academy Award-winning, "Bridge on the River Kwai" is tonight's offering by the Films Committee.

Set in the Japanese-infested jungles of World War II, it depicts the struggles of men in war.

The story concerns British soldiers captured by the Japanese, and the conflicts arising from the sadistic punishment inflicted by the commandant. Sir Alec Guinness, in his Academy Award performance, plays the British commander who is determined to beat the Japanese in sheer willpower and endurance.

The Japanese force the British to work on a bridge to span the

Kwai River, needed to speed the conquest of Asia. Guinness sees this as a challenge to British ingenuity and sets out to complete the bridge in record time.

William Holden portrays the American commando called upon to destroy the bridge, providing much of the film's most gripping war sequences.

The film climax is regarded as one of the most exciting, best directed sequences in English language films. Guinness provides one of the film's most stunning performances. The outcome is as swift as it is brutal, leaving the audience to supply the film with meaning. The story is still applicable today as it brings the Viet Nam war to mind.



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Prof Sees 3 Decades Of University Life

By DAVID MILTON

If it were possible to borrow Alley Oop's time machine and have a look at 1937, the campus would hardly be recognizable.

A scant bit of acreage with a thin line of buildings sporting such names as Goode Hall, Clark Hall ("old" Clark Hall), Little Gym, Brite Divinity School Building (presently the Bailey Building), Administration Building and library (as they appeared before remodeling) would be about the extent of the campus.

Pasture land was still plentiful on the outskirts of the grounds although a particular section had recently been turned into a football stadium to accommodate enthusiastic crowds who were singing praises of "Slingshot" Sammie Baugh and a young upstart named Davey O'Brien.

To this "enchanted" scene Dean Colby D. Hall invited a

University Willed \$85,000 Gift

An unrestricted \$85,000 gift has been received jointly by the University and W.L. Cook Memorial Hospital Center for Children from the will of Mrs. Mary E. Dail of Fort Worth.

Mrs. Dail, who died Jan. 6 at the age of 81, and her husband, Lee Dail, who died in 1963, were associated with one of the city's leading department stores. They were long-time members of University Christian Church.

"TCU is deeply grateful for this fine addition to its financial undergirding. Such bequests are most significant to our program," Chancellor James M. Moudy said in announcing the gift.

Judges Contest

Ira Schrantz of the Music Department recently served as a judge for the Region VIII Interscholastic League Vocal Solo and Ensemble Contest at Baylor University.

young professor and chairman of the Sociology Department at Southeastern Oklahoma State College by the name of Dr. Austin L. Porterfield.

Dr. Porterfield accepted and has held the equivalent title at University for 29 years. He will relinquish his position through retirement this year.

Many volumes would be needed to list his contributions to society through his teaching, ministry, research work and numerous publications.

His perceptive humor is evident when he says, "I don't really know what I am retiring from. I have never actually worked because when I am doing something I enjoy I don't consider it work. Actually it is play for me, similar to the work of professional ball players or hunters."

Dr. Porterfield recalls his initial visit to the campus with his family. "We drove down University Drive and peered through the windows at the thin row of buildings and my daughter asked, 'Is that all there is to it?'"

"There was limited traffic on Berry Street and you could save gas by coasting down the hill to the University. All possible savings deserved due consideration at that particular time."

Outstanding Change

Time and outstanding leadership brought about the change "from a small liberal arts school to a great university." This, says Dr. Porterfield, is the outstanding change he has observed.

He has also seen his own department multiply 10 times in enrollment. The quality of his former students can be judged by the character of a few—Dr. James M. Moudy, Dr. Floyd A. Leggett, James A. Farrar and Dr. Jack M. Suggs.

Born in Fulton County, Ark. of parents whose families were on opposite sides during the Civil War, Dr. Porterfield says this gives him good cause to hold no sectional bias. He attended high school in Arkansas by dividing his time between teaching and studying.

After deciding upon the ministry he received his B. A. from Oklahoma City University in 1923; M. A. from Drake University in 1924; M.B.D. from Phillips University, 1926; and his Ph. D. from Duke University, 1936.

Dr. Porterfield has been a minister-teacher for 40 years, devoting most of his time to teaching.

Best Sellers

He has written 10 books, several of which have been on best seller lists and some used as sociology text books. He has also edited two books and has had more than 50 articles published.

Dr. Porterfield is a member of Pi Gamma Mu National Social Science Honor Society; past president of the Southwestern Sociological Society; former member of the Executive Committee of the American Sociological Association; and past Chairman of the Society for the Study of Social Problems.

He is listed in "Who's Who in America" and has been active in numerous community projects.

Dr. Porterfield says after retirement he will continue his research programs and devote a little more time to his wife, three children and 10 grandchildren.



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Dr. Austin Porterfield retires after 30 years

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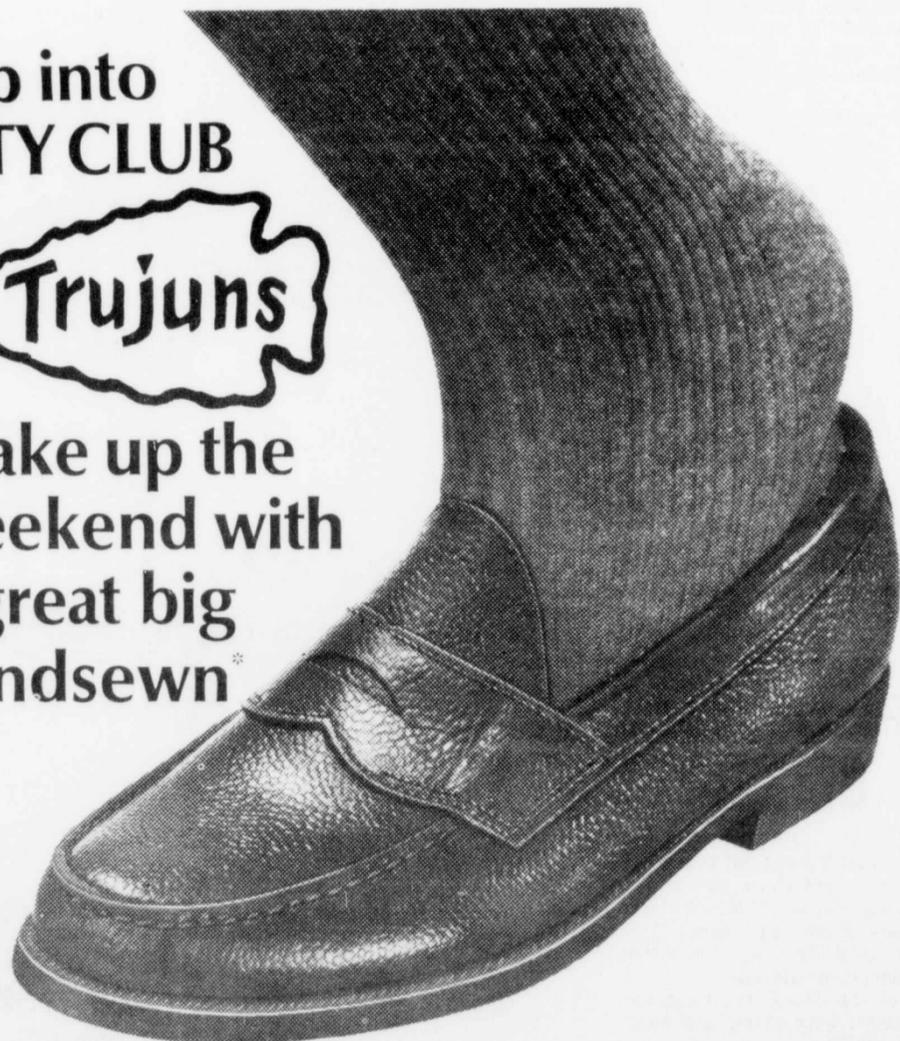
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Strike Ballot Slated for Tuesday

By JUDY GAY

Strike action will be decided by TCU employees March 15, according to a leaflet given employees and press Tuesday night.

The leaflet, berating the Skiff and Vice Chancellor for Fiscal Affairs L.C. White, was intended to be distributed during the Board of Trustees meeting, but evidently missed this deadline.

At a meeting of union leaders and University employees Tuesday night, the advisability of a strike vote and distribution of the leaflets were discussed. Nearly 30 employees, mostly Negro, attended the meeting.

Sid Crunk, business representative of the local union, described the meeting as "general discussion." He said no formal program had been planned and the workers

were there simply to air their views.

After it was pointed out that maids in the dormitories are not furnished meals or uniforms, Jim Breeding, who is with the Laborers International, said, "That is what we want a contract for. You will be negotiating for uniforms, meals, hours you work, and how much you get per hour."

Meeting Issue

The Skiff was an issue at the meeting. A few employees expressed dissatisfaction with the way news articles and editorials had been written.

C.W. Greene, senior sociology-history major, who represents no group, read to the employees an article from the Feb. 25 Skiff,

"Snow Cuts Attendance; Strike Ballot Postponed." Greene contended the last paragraph identified a certain worker; Greene thereupon heaped public abuse upon this reporter. The worker involved, however, denied the story had caused him concern.

After hearing the various complaints and ideas of the employees, Crunk posed this question to the group: "Suppose everybody would vote for a strike, what would happen?"

Crunk gave his query time to penetrate, quieted the hubbub that followed, and said, "Parents, or somebody, pay for those kids to go to school to get a college education. Now when are they going to have time to do their homework, cooking and eating? If the parents had wanted them to do all that they would have them go

to an apartment. Since they've paid money for these services I don't know what the parents are going to say."

"I'll Strike"

Employees nodded their heads, nudged those sitting next to them, and generally agreed with Crunk. "I'll strike." "I'm not going through any picket line." "I'm not coming if there's a strike." These were some of the comments from employees.

Breeding told the group, "You can't fall out of bed because you're on the floor now. You've gone too far now—if you back out

now, they're really going to cut your throat."

Again Skiff representatives were admitted only on promise of using no names of employees.

It was decided that the leaflets would be most effective were they distributed during a time when the Trustees would be deciding wage increases. Union officials Breeding, Crunk, and James Farmer expressed hope that the leaflets could be "placed in the hands of the Trustees."

Long after Trustees had concluded their meeting and departed, no leaflets had yet appeared on campus.

Safety Precautions Listed Against Tornadoes, A-Fallout

By DAVID MILTON

What if the dust we were plagued with last week had been fallout from a nuclear attack?

What if the tornadoes that devastated areas in the South last week had hit Fort Worth instead?

These are tragic events everyone hopes will never happen, but if they should, students should know what to do.

Under the direction of Amos Melton and Dr. Howard Wible, the University has developed a well co-ordinated survival system.

According to Melton, "We can never guarantee complete safety, but our designated shelters are adequate."

There are 16 civil defense shelters on campus and each is stocked with a box of survival crackers, water cans, sanitation kits IV; medical kit A, and radiological kit.

According to Ben Myers of the Fort Worth Civil Defense Sta-

tion, immediate cover should be sought at the first sound of the alert—siren blasts at 5-minute intervals. A long steady blast is the signal to turn the radio on to receive further instructions.

A general set of safety rules include: (1) know your primary defense shelter; (2) know an alternate shelter; (3) proceed to the shelter as soon as the signal is given; (4) find those in charge and receive instructions.

Civil defense shelters are located in the following places on campus; the basements of Foster, Colby, Jarvis, Sherley, Waits, Milton Daniel, Clark, which has two—basement and second floor, Tom Brown, and Pete Wright dormitories; Sadler Hall, Winton-Scott, Reed Hall, Ed Landreth Hall, Amon Carter Stadium, and the religion center. All shelters have substantial accommodations.

In case of imminent tornado danger, students are advised to

take shelter in the basements of campus buildings. If time does not permit seeking underground shelter, then persons should stand, face to wall, in hallways completely away from windows, as flying glass constitutes one of the greatest hazards. In dorms, mattresses may be used as protection from flying debris.

The barracks buildings, because of their flimsy construction, and the Student Center, because of its large windows and glass walls, should be evacuated if there is time.

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(Courtesy Fort Worth Press)

Normandy Invasion

Summer Session 'D-Day' Set

"D-Day," in this instance, is June 10 for the Normandy invasion by the University's annual Summer Session abroad.

University of Nantes, France, is the objective in particular. The University sponsored tour will be conducted in co-operation with the Institute of European Studies. The session, inaugurated in 1964, will be headed by Dr. Bita May Hall, romance languages professor and a member of the Foreign Study Committee.

During the month long session students will live with French families, and will attend classes taught by French professors.

Paris Session

A week's orientation session in Paris will precede the June 26-July 29 Nantes study session. Included in the Paris session will be visits to historical monuments and museums, and excursions to Versailles and Chartres.

Dr. Hall says, "In preparation for the study tour, weekly seminar sessions will be held during the later part of the spring semester. These will give students historical background for places to be visited."

Six semester hours in the field

of French conversation and pronunciation, literature, art, and French history may be earned. "The courses may be taken for non-credit," according to Dr. Hall, but participants should have the equivalent of one year of college French."

Presents Paper

Dr. Cecil Williams, English Department Chairman, recently spoke to the Fort Worth Council of Teachers of English on his new book on Longfellow and presented a paper, "Longfellow's Literary Reputation."

An optional session, Field Study Trip II, will include trips to Eastern France, Switzerland, Italy, Austria, Germany, Belgium and England. This session has been scheduled for Aug. 28. "It will be possible for students to join this group without any knowledge of French, for all lectures will be in English for this segment," says Dr. Hall.

A representative from the Institute of European studies will accompany students to intensify the contact between Europe and America.

This year's session will be limited to 30 persons. A deposit of \$150 must be posted by March 15.

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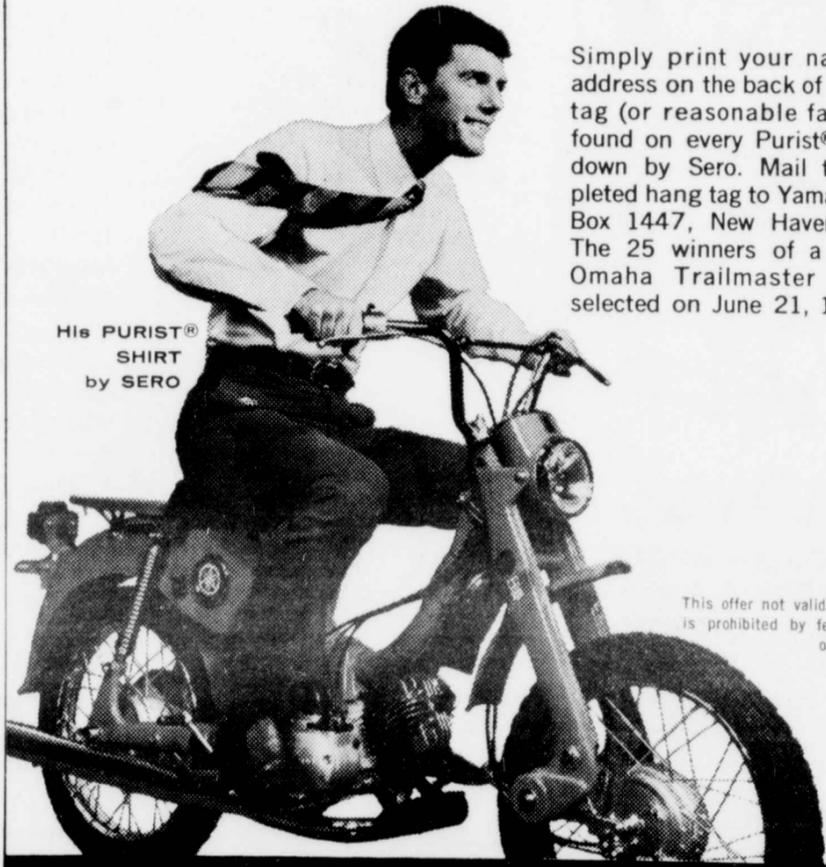
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CORPS-DETTES COMMANDER MINDY KESTER CHECKS NAME TAGS
Linda Williams, Army sweetheart, and B. J. Murray do Army office work.

New Prof for Faculty

Ronald Crim Engle, Ph.D. candidate at Florida State University, has been named to the University's sociology and anthropology department faculty.

Engle, a Henderson native, earned his Bachelor's and Master's degrees from the University and was awarded a Bachelor of Divinity degree in 1963 from Brite Divinity School. He served as minister of youth at Ridglea Christian Church.

Engle, who will serve as an in-

structor, was named to "Who's Who Among Students in American Colleges and Universities" while attending here. Engle also received several awards while a Brite student. He was also named outstanding graduate student in sociology at Florida State, where he holds a graduate fellowship.

He is a member of the American Sociology Society, Society for the Scientific Study of Religion and the Southern Sociological Society.

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Corps-dettes Living Proof-- Army Also Has Better Half

By JOHN JADROSICH

The Corps-dettes have a dual mission as both the official sweethearts and the sponsors of the Army ROTC.

Because of the dual nature of this organization, the members have a great number of responsibilities. The girls' main duties consist of attending the intramural events, arranging parties and social events for the corps, and generally insuring and adding to the spirit of the cadets.

The Corps-dettes are also active in other activities both on and off campus. In the drive to raise money for Campus Chest the group was "sold" for the highest price, \$17, to Sigma Chi.

For the past several years, the Corps-dettes have marched or ridden on floats in the downtown Veteran's Day Parade. Another activity the girls are planning to make an annual event is a powder puff football team. They have cooperated with Angel Flight to establish a trophy for which the two groups will compete. They have also been invited to participate in a drill competition at the University of Ohio.

Mindy Kester, Corps-dettes Commander, remarked, "There is a lot of work and time involved in being an active member, but there is also a great deal of satisfaction and fun."

Pledging for the Corps-dettes is very similar to that of the social sororities. All rushing is done during the Fall semester and is restricted to girls who can maintain a two-point average. The maximum membership, usually met, is set at 60. The group can take no more than seven pledges from each sorority and the same for the independents.

Honorary Ranks

Upon introduction into Corps-dettes, the honorary rank of second lieutenant is awarded. When elected to an office the rank of honorary major is awarded. A member can advance in rank without being elected to an office by accumulating merits for corps participation and specified outside events.

Corps-dettes members are present in almost all other campus honor and social organizations.

Among the membership are several class and sorority officers. The list of beauties in Corps-dettes is led by Marion Wilkinson, last year's Miss Fort Worth and runner-up for Miss Texas.

Among the group objectives are more cooperation with the Air Force counterparts, Angel Flight, and the planning of more social events for the Army ROTC cadets.

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Frogs Win 2 From 'Kats

By MIKE FOSTEL

The Horned Frog baseball team looked something like true professionals Tuesday and Wednesday in the way they carried themselves on the diamond and put forth some top-notch playing action.

The Cinderella team, showing great potential after several mediocre seasons, met and defeated the hot Sam Houston State Bearkats in both games of a two-game series here, 7-2 and 1-0.

In the Tuesday match, the transfer students came through again, with Tommy Gramly pitching and hitting his way to victory.

Gramly worked the first seven innings giving up only four hits, and contributed a pair of doubles to take his second victory in as many decisions.

Top Hitters

Right fielder Mickey Yates came through with an outstanding four-for-five performance at the plate which included two singles, a double and a triple. He batted in three runs.

Looser Rickey Thompson was damaged severely with a three-run spree in the second inning. Gramly, on second after pounding a double off the center field fence, scored on a single by third sacker Richard Hooper.

The Bearkat runs came in the fourth inning, shrinking the Frog lead to 4-2, but the Purples picked up two more in the bottom of the frame. Center fielder Eddie Driggers singled and scored on Yates' double, and Pat Peebles doubled to bring in Driggers.

The final Frog run was made in the eighth on a single by Yates which scored Driggers.

Southpaw Ronnie Paul, who pitched the next day, came in for two innings of "practice" and gave up two hits. He struck out two men and walked one.

Gramly had five strike outs and gave up four bases on balls.

Frog Hits

For the Bearkats, Thompson pitched two innings, and gave up four runs on five hits; John Residori pitched two innings and gave up two runs on five hits, and Dennis Lindstrand threw four innings, giving up one run on four hits.

Yates, whose four-hit attack paced the Frogs, was followed by Peebles with two doubles and a single; Driggers, Hooper, and Gramly with two hits each, and Jim Duffey with a single.

John Fox, a pinch hitter for pitcher Thompson, got two for the Bearkats, followed by Jim Larson, Roger Zwahr, and Lindstrand with one each.

Ronnie Paul threw two-hit ball

Wednesday to edge out losing pitcher Ronnie Matney, who gave up only one hit.

The errorless game's only score came in the third inning. Matney, who gave up nine walks, allowed Driggers a base on balls. The Frog leadoff man stole second and advanced to third on a fielder's choice. A wild pitch was his ticket home.

Bearkat Threat

The Bearkats made a serious threat in the top half of the ninth. With two men out and two men on base, Paul walked the bases full. The last Bearkat hitter worked up a one-ball, two-strike count before popping out to Duffey behind second base.

Gathering hits for the Bearkats were second baseman Butch Cheairs and first sacker John Fox.

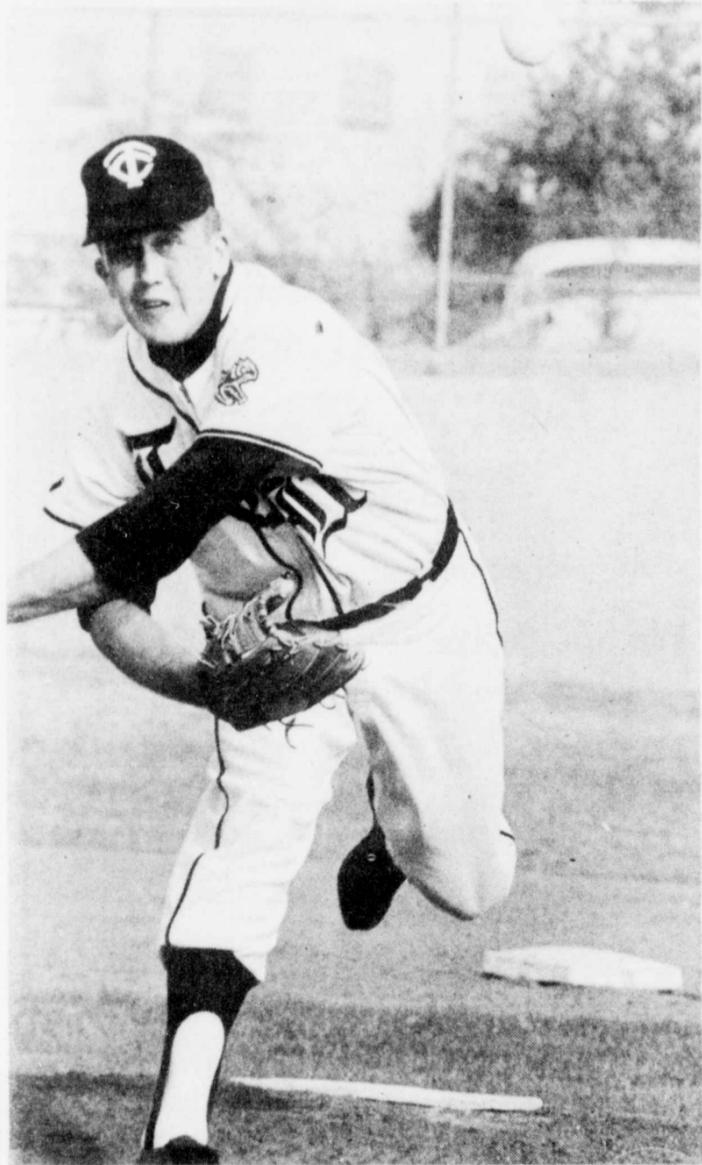
The only Horned Frog hit was made by Mickey Yates.

Matney struck out six of the 23 batters he faced.

Paul, now sporting a 2-0 record, faced 27 men, walking four and striking out seven.

With a 4-1 record so far this season, the Frogs open Conference action today at 2 p.m. at University field. They meet the Texas A&M Aggies for a two-game series that ends tomorrow.

The Frogs are matched with the Bearkats again Monday afternoon in Huntsville.



RONNIE PAUL IN ACTION AGAINST BEARKATS
Junior southpaw hurled two-hit shutout Wednesday

WSA Wins Meet; Picks Up Five Firsts

By PAUL GREEN

WSA took six out of seven first places to dunk Kappa Alpha Theta, 38-23, in the TCU women's Intramural Swim Meet last Wednesday in the Little Gym swimming pool.

Writers Pick Turner All-District

Senior basketballer Gary Turner has been named to the NCAA All District 6 team by the United States Basketball Writers Association.

Joining Turner on the squad are Texas A&M's John Beasley, Texas Tech's Dub Malaise, and Houston's Joe Hamood and Elvin Hayes.

Michigan's Cazzie Russell, described as "the collegiate player most pantingly awaited by the pros," was picked to the USBWA's 10-man All America team for the third year, and Vanderbilt's Clyde Lee won All-America honors for the second straight year.

Mary Lipscomb and Barbara Becker scored two victories each for WSA, which also took both relays.

Sherry Parker won the 40-yard backstroke for Kappa Alpha Theta with a 29.7 clocking to keep WSA from sweeping the meet. Miss Parker also placed second in the individual medley with a time of 49.1, behind Miss Lipscomb's 48.4.

Miss Lipscomb's other win was the 40-yard breaststroke, beating runner-up Jane Kelly of Kappa Alpha Theta by a full 5.2 seconds. The WSA ace churned through the race in 32.5 seconds.

Barbara Becker contributed her two victories in the 20-yard and 40-yard free style contests, with times of 11.2 and 25.0. Bridget Guthrie was second in the 20-yard race, clocking 12.2 for Alpha Delta Pi, and Mary Hawkins was runner-up in the 40-yarder with a 27.0 time for the Kappa Alpha Thetas.

WSA edged away from the Kappa Alpha Thetas in the 60-yard medley relay to eke out a .3 second victory in 41.8, outswam Kappa Kappa Gamma with a 53.1 clocking in the 80-yard freestyle relay. Kappa Kappa Gamma's time was 57.1.

The final tally showed WSA in undisputed first place with 38; Kappa Alpha Theta (who had almost as many second places as the champions did firsts) was runner-up with 23; and Delta Delta Delta took consolation with 13.

If you find yourself with nothing to do Saturday afternoon before the baseball game, why not take in a football game?

The event is the first annual Brite Charity Bowl matching Brite Divinity School and Phi Delta Theta. Kickoff is 1 p.m. in Amon G. Carter Stadium with the tickets 50 cents a head at the gate.

All proceeds will go to Campus Chest.

The Phi Deltas, coached by varsity end Larry Perry, tied for the Greek division championship in intramural ball last fall and were nipped in the playoffs, 7-6, by Sigma Chi.

Heading up the Phi's roster will be Craig Mannschreck, former high school all-American, a guard. Also holding top spots in the Greek's lineup will be all-stater Owen Haggard at quarterback and all-district star Phi Shaffer at halfback.

Intramural Roundup

Sigma Alpha Epsilon finished the intramural basketball season undefeated Tuesday by downing Kappa Sigma, 60-33. Gary Lusk provided the scoring punch as he ripped the cords for 16 points.

Height was the major factor in the ball game as the SAE's managed to control consistently. The Kappa Sigs couldn't find the range during the first half, and the contest ended with Sigma Alpha Epsilon on the top heavy end of the 60-33 count.

In the second game Sigma Chi trounced Sigma Phi Epsilon, 72-38. George Beach was the big gun for the Sigs as he tallied 33 points. He was followed by Dave Teegarden and John McClusky with

Joe Stovall will serve as field general for Brite with Student Congress President John McDonald due to see action at end.

The Brite team is coached by Frog end Joe Ball.

The game will differ from usual intramural games in that the teams will play in full pads. The equipment was donated by Abe Martin, athletic director.

The rules will be a mixture of intramural and Southwest Conference. It will be a tackle instead of "touch" game, but the teams will still receive the ball on their own 20 yard line in lieu of receiving a kickoff.

On the offensive unit for the Phis will be Mannschreck, Haggard, Shaffer, Novice Nicholson, Jim Ledbetter, Robert Decker, Bill Poteet, and Charlie Adams.

Starting for Brite will be Stovall, J.D. Fuller, Chuck Burns, Dwight Clifton, Ronnie Clark, Greg Sterner, Randy Black, and Tommy Anthony.

Both teams will use the platoon system, shuffling eight-man teams back and forth on offense and defense.

Sportsmen To Have Full Weekend

The Horned Frog athletes have a busy schedule this weekend. Some will stay in Fort Worth to take on their opponents, but some will travel several hundred miles just to satisfy that in-born desire for competition.

The Frog baseballers open Conference play today and tomorrow against Texas A&M at 2 p.m. at University field.

The tennis team was scheduled to host the University of New Mexico netmen yesterday on the home courts.

This is the big weekend down south with the Border Olympics going on in Laredo. Both the Horned Frog golfers and tracksters are travelling the 450 miles to compete.

The linksters are scheduled to match shots Thursday, Friday and Saturday with Baylor, University of Texas, and Texas A&M.

The track team will face teams from Baylor, Rice, Southern Methodist, Texas A&M, Texas Tech, and Texas University in the Saturday meet. Travelling with the team are mile relay men Bruce Teagarden, Neil Newsom, Buz Gardner, and Doyle Shivers; 440-yard relay men Paul Fry and John Charlton, and three-miler Herby Davis.

Also making the long trip are miler Roger Hunt, broad and high jumper Larry Wood, javelin hurler David Kline, and dash-man Bill Stokes.