

Bay of Pigs
Invasion Recalled
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The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

Fine Arts Festival
In Progress
(See Page 2)

VOL. 44, No. 46

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8 PAGES



MISS FORT WORTH IS BECOMING A HABIT AT TCU
Marion Wilkinson crowns her successor Betty Buckley

Betty Lynn Buckley Begins Year's Reign

By JANIS MOULTON

Planning a summer wardrobe means careful thought about a new full-length formal and perhaps a new pastel-colored swimsuit, too . . . that is, if the Miss Texas pageant happens to be on your summer agenda.

Betty Lynn Buckley, crowned Miss Fort Worth before a crowd of some 600 persons in Casa Manana April 2, is busy preparing for her July 18-23 round of competition here this summer.

Besides a full class load and a constant schedule of public appearances, the sophomore Fort Worth journalism major now has clothes-buying, a modeling course and weekly voice lessons on her list of "things to do" this spring.

The pretty 19-year-old coed, whose crown wouldn't stay on her sandy-colored hair during the final minutes of the pageant, admitted, "I really wasn't a very queenly queen! I had the most wonderful time in the world, though."

"Marion Wilkinson, Midland senior and 1965 Miss Fort Worth, relinquished her crown to Miss Buckley soon after each of the five finalists answered similar sets of two thought questions. "I felt I had answered the questions so badly, that I just relaxed and shrugged at my mother, who was seated in the audience," explained the new title holder.

Talent Phase

One of ten singers who reached the finals for the Miss Fort Worth title, she sang "Such a Lot of Living" from "Bye Bye Birdie" in the talent phase of competition. For the evening gown judging she wore a white princess-style,

silk-satin formal with beaded train. She modeled a yellow swimsuit in the third area of competition.

After the pageant a gold Cadillac took Miss Buckley to a Western Hills reception in her honor. Phone calls and congratulations from friends and her sorority sisters came from as far away as New York City. A sign announcing "Miss Fort Worth Lives Here" was posted by admiring neighbors in the Buckley's front window.

With her crown came a \$250 college scholarship, a \$500 wardrobe, a modeling and finishing course, and a Dodge "Charger" to drive for the year of her reign. Her name, her new title, and the Miss America emblem will be printed on each side of the car.

First Appearance

In the week following the pageant, Miss Buckley made her first public appearance before the city council. The Junior Chamber of Commerce, sponsor of the annual contest, gave her an alarm clock "to keep her on time" at a luncheon in her honor later that week. She was also present at the Miss Richland Hills pageant.

The new Miss Fort Worth, who has received instructions in dancing for some 10 years, has had major supporting roles in TCU's recent musical production "The Boyfriend" and in two Casa Manana musicals, "Beauty and the Beast" and "Gypsy." She has been featured vocalist for shows at Six Flags Over Texas the past two summers. In 1963 she was named first runner-up in the Miss Teenage Fort Worth competition, for which she sang "Everything's Comin' Up Roses."

Convocation Begins Annual Honors Day

By PAUL GREEN

Two professors—one an internationally famous semanticist, the other a familiar campus figure—will have star billing in the fourth annual Honors Day ceremonies Thursday.

Dr. S. I. Hayakawa, professor of language arts at San Francisco State College and founder-editor of ETC: A Review of General

Semantics, will be guest lecturer at the Honors banquet.

The other professor, the winner of the Faculty Recognition Award, will be a TCU faculty member, but will remain unidentified until his name is announced at the Honors Day Convocation.

The convocation will open the day's ceremonies at 10:55 in Ed Landreth Auditorium, followed by

an afternoon reception and forum, 3:30-5:00 for Dr. Hayakawa in the Student Center. The 6:30 banquet in the Student Center Ballroom, will complete the Honors Day activities.

Richard Garrett, Little Rock, Ark. senior, will preside over the forum, of which Dr. Frank Reuter associate professor of history, will be a member.

Academic Processional

An academic processional, led by the faculty, will open the convocation, presided over by Dr. George T. Tade, chairman of the Honors Day committee.

Joyce Frost, of Fort Worth, will give the invocation, and the processional will be played by Emmet G. Smith, associate professor of organ. Dr. Paul G. Wasenich, Honors Program director, will present Pre-Honors and Honors students, plus Honors Cabinet and Honors Council members.

TCU honor society presidents will be introduced by Mike Wiseman, of Fort Worth. Howard G. Wible, dean of students, will present students named to "Who's Who Among Students at American Universities and Colleges," while students on the Dean's Honor Lists, Fall, 1965, will be introduced by Dr. Herbert F. LaGrone, dean of the School of Education.

Dr. Hayakawa will also be introduced.

Twin highlights of the convocation, which will be open to the public, will be the faculty award and presentation of "A Happening," a dramatic episode written by Mrs. Betsy Fegan Colquitt, last year's faculty awardee. Mrs. Colquitt, an assistant professor of English, is also editor of "Descant," TCU literary magazine.

To Be Presented

Dr. Hayakawa will be presented at the banquet by Dr. R. C. Norris, radio-television-films division chairman, and will address Honors and Pre-Honors students and guests.

Outstanding senior scholars from 18 TCU departments and divisions will also be announced, as will the winners of the Phi Beta Kappa and Sigma Chi awards.

Dr. Hayakawa, native Canadian of Japanese descent, received his B. A. from Manitoba University and M.A. from McGill University in Montreal. He received his Ph. D. from the University of Wisconsin. He has taught at the University of Chicago, Wisconsin and the Illinois Institute of Technology, among others.

He has been a visiting professor at the Meninger School of Psychiatry.

The doctor first received acclaim for "Language in Action," a response to the dangers of propaganda, published in 1949. It has since been translated into Swedish, Portuguese, Japanese, Chinese, Finnish, and Korean. He has edited two other books.

Dr. Hayakawa's hobbies include jazz, fishing, Chinese ceramics, and African sculpture.

He lectured in Norway, Denmark, Sweden, and Germany in 1960.

Musical Fairy Tale

'Pegora' Bewitching

By JUDY GAY

Witchcraft triumphed on the Little Theatre stage Friday and Saturday.

"Pegora," the thesis production directed by Thom Whitaker, proved to be a delightful musical comedy, well-acted and well-directed. The singing was often weak, but the play did not demand strong voices to make the evening's entertainment enjoyable.

Billed as a musical fairy tale for children, the light-hearted comedy easily held the attention of both adults and youngsters.

Pegora, played by Mona Carri-co, is a third-class witch and has been for three years. It seems she just can't be bad enough to merit second-class rating, and the head witch, Mother Martacloy, has decided it's time for Pegora to "turn in her broom."

The best acting of the evening was done by Karen Walthall who witchily portrayed Mother Martacloy.

Another Chance

Pegora begs for another chance and Mother Martacloy gives in. The good witch Pegora is told that if she kidnaps the seven daughters of a certain king, on the day each was named after, she will become a first-class witch.

Pegora, whose witching powers

have left much to be desired, is surprised when she actually causes her kettle to go poof. "Egad, I'll make it yet," she vows.

One by one the daughters, Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday are kidnapped by Pegora until only Sunday is left.

The Jester, played by Dwight Seeley, is in love with Sunday, characterized by Lovie Fleischman, and foils hard-trying Pegora's attempt to whisk her away. Thus Pegora's chance to become a first-class witch fails. However, the play ends happily.

Pegora, who really isn't bad, is hired as the court cook.

Bewitching Dance

Whitaker wrote the music for the seven musical numbers which range from the several ballads of the Jester to the frightening "Grand Bewitching Dance."

Choreographer Gayle Kassing did quite a creditable job with "The Grand Bewitching Dance." The ghostly attendant, Zach Ward, executed his dance quite well. Miss Fleischman and Seeley danced dreamily through their duet.

Bent-kneed, pigeon-toed, and dumb-faced, Marilyn Dye stole the show with her hilarious characterization of a palace guard.

Favorite Elections Set; Runoff Results Announced

TCU favorite elections will be held April 27 and 28. Runoffs for the other elections to the House of Representatives were held before Easter vacation.

In the runoffs, Lynda Howard was elected TCU Sweetheart. Officers of the House elected are Malcolm Loudon, president; Eddie Nelson, vice-president; Mary Louise Dailey, secretary; and Bill Shelton, A. C. director.

Cheerleaders for next year will be Betty Buckley, Linda Cluck, Susan Light, and Barbara Smith. Others elected are Dave Clayborne, Danny Goforth, Lee McLain, and Jon Trautman. Alicia Golsan was elected as Addie the Frog.

Senior representatives to the

House are Mike Adams and Carolyn Breeding.

Candy Leinweber and Drew Sawyer were elected to represent the junior class in the House.

The sophomore class chose Janie McDaniel and Jane Glier as their representatives.

Representatives from the school will be Bridget Guthrie from the School of Education, Sandy Condit from AddRan, Lydia Stocks from the School of Fine Arts, and Jim Carter from the School of Business.

Others representing schools are Bobbie Evans from Harris College of Nursing, Art Hanna from Brite, and Mike Stewart from the graduate school.

Fine Arts Festival Includes 11 Programs

Columnist To Speak At Banquet



APRIL VIEWEG
Fataally Injured

Helen Bottel, King Features Syndicate advice columnist, will be featured speaker at the Journalism Awards Banquet May 5. Mrs. Bottel's "Helen Help Us" column appears daily in the Morning Star Telegram.

With a college background in psychology and journalism, Mrs. Bottel is extremely conscientious in the "agony league" and is constantly in touch with welfare departments and institutions, as well as newspaper editors nationwide, helping solve readers' problems.

She embarked on the love-lorn sea rather than an accident. Feeling that she could do better than then current advisers, she sent some samples to King Features a half dozen years ago, and they immediately signed her to contract.

She makes many magazine contributions and appears frequently in Good Housekeeping and Pageant. The mother of two college-age sons and two teenage daughters, she writes features for the Sacramento Bee and other papers of the same California chain. She is currently writing a book for fall publication.

Invitations have been mailed to all journalism majors and minors for the 7 p.m. banquet at Green Oaks Inn. A reception will precede the dinner—at 6 p.m.

The 25th annual Fine Arts Festival will continue through May 16. First organized in 1942 the Festival is a presentation of a comprehensive series of artistic events to enrich the cultural life of campus and community.

First series event was a harpsichord recital by Joseph Payne, Boston University, faculty member, April 16. The University Symphony Orchestra played in concert April 18. All events are in Ed Landreth Auditorium.

The next Festival offering will be tomorrow night's Select Series presentation of violinist Fredell Lack. The world-recognized musical artist will play works by Bach, Beethoven, Faure, Kreisler and Saraste. The program will begin at 8 p.m.

Miss Lack will conduct a string workshop April 21 at 9:30 a.m. She will be accompanied by pianist Albert Kirsh. The workshop will be in Ed Landreth Hall, room 103.

Organ Recital

A faculty organ recital will be given by Mrs. Marilyn Olsen, TCU instructor in organ. The program will begin at 8:15 p.m., April 25. Compositions to be included will be by Bach, Kahnau, Purcell, Mendelssohn and Haydn.

On May 2 the chamber music

concert will feature the String Quartet. Ferando Lares, professor of piano at Oklahoma of Liberal Arts, will be a guest artist at the presentation beginning at 8:15 p.m. The program will be composed of works by Somers, Nen-Clumell Villa-Lobos.

The Symphonic Band will feature guest conductor J. Clifton Williams Tuesday, May 3. The concert, sponsored by the Ex-Bandsman Association, will include works by the guest conductor and Dello Joio. Admission for the 8:15 performance is \$1.

Chamber Music

"The Durufle Requiem" will be presented May 8 by the University chorus and symphony orchestra. The program, directed by Dr.

Ralph Guenther, will be at 3 p.m.

On May 9 the student chamber music group will present works by Shostakovich, Brahms and Guenther. The event begins at 8:15 p.m.

The final presentation of the Festival will be the B Minor Mass May 16. Under the direction of B.R. Henson, the University's Schola Cantorum and A Capella Choir presentation will begin at 8:15 p.m.

Drama has not been left out of the Festival. May 6, 7, 11-14 the Theatre Arts Department will present "Pool's Paradise" by Philip King. Curtain Time for the play directed by Department Chairman Dr. Jack Cogdill is 8 p.m. in the Little Theatre.

Memorial Service For April

A memorial service for April Vieweg, Dayton, Ohio, junior, was held in Robert Carr Chapel Thursday. Dr. Howard G. Wible, dean of students, spoke.

Miss Vieweg was injured fatally Monday, April 11, in a head-on car-truck collision east of Highland, Ill. She was returning to Fort Worth after spending Easter vacation with her parents.

Miss Vieweg, a nursing major, was first vice-president and pledge trainer of Alpha Delta Pi.

During the annual Women's Recognition Night program, she received the Helen Gregg-Pat Bump Memorial Scholarship and was tapped for membership in Ampersand, national honor society for senior women.

She was a member of Alpha Lambda Delta, freshman honor society for women; Angel Flight and the Association of Women Students Executive Board. She served on Student Congress as sophomore and junior representatives and was chairman of the Campus Chest drive.

Miss Vieweg had been a sophomore sponsor and was on the Sophomore Cabinet. She was runner-up for sophomore favorite.

Services were held in Dayton, Ohio, Thursday. Burial was in Arlington National Cemetery Friday.

On Thursday her Alpha Delta Pi sisters honored her memory by wearing black ribbons under their sorority pins.

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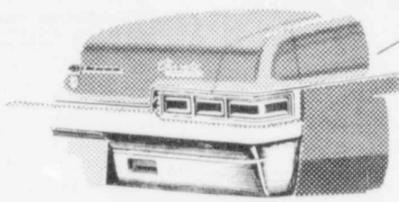
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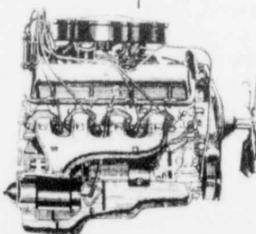


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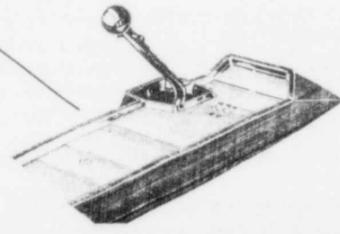
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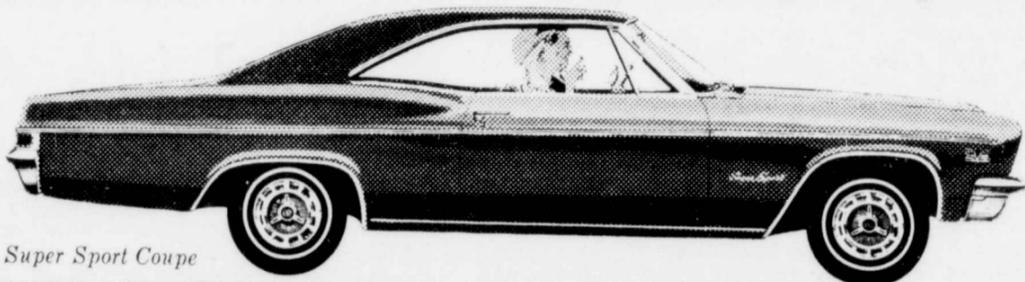


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Campus News in Brief . . . Prof Series

Joe L. Steele, assistant professor of business administration, will speak on "The Bentley and Other Cars I Have Known" as part of the Prof Series, in Room 304 of the Student Center, 3:30 p. m. April 19.

The address will include the Steele's experiences with his own Bentley, and comments on safety devices.

Steele, who joined the TCU faculty last fall, holds a bachelor's degree from Rice, and has attended the University of Texas and Massachusetts Institute of Technology. He has worked for the Central Intelligence Agency, NASA, and has taught at Memphis State University.

Before coming to TCU, he was a senior operations analyst with General Dynamics.

Places in Top Three

Ronnie Puckett, senior business major from Fort Worth, was named outstanding trumpet player at the Mobile Jazz Festival, April 2 and 3.

The stage band, under the direction of Fort Worth graduate student Curtis Wilson, was one of six selected from 65 hopeful bands to compete at Mobile, Ala. TCU's band placed in the top three.

Winner of the competition was Fredonia State College Stage

Band from New York.

In the semi-finals the band played "How Now Brown Cow," "Maria," featuring Puckett, and "Flight of the Foo-foo Bird." The numbers played in the finals were "Summertime," "Ole," featuring Puckett, and Wilson's original composition, "A Bonnie Waltz."

Applications Opened

Undergraduate and graduate philosophy students may apply for membership in Phi Sigma Tau, national honor society in philosophy.

A rank in the upper 35 percent of the class and completion of at least two semester courses in philosophy with a grade average higher than B are requirements for undergraduate membership. Graduates must meet the same qualifications or have completed at least one-third of the Master's degree requirements with at least half A's and half B's.

Members may publish articles in "Dialogue," official journal of Phi Tau Sigma. Entrance fee is \$7, payable to the national office. Students interested should see Dr. A. F. Nelson, organization sponsor, in Reed 105 this week.

Guest Lecturer

Dr. David Krech, psychology

professor at the University of California, will be guest lecturer at a Sigma Xi meeting, at 8 p.m. April 22, in Dan Rogers Auditorium.

Dr. Krech will speak on "On the Trial of the Memory - Engram."

Exhibition Underway

Ever been to a bargain basement sale? This should be a good one. Genuine originals for the price of the frame alone, in many cases.

Some 80 paintings and pottery pieces will be on exhibition April 16-21. Sale dates are April 20 and 21. The exhibition and sale is being planned by the Art Department, with cooperation of the Fine Arts Foundation Guild.

The work, consisting of a large portion of the TCU permanent collection of student work, will be on display in the Ed Landreth lobby. The sale hours are from 9 a.m. to 4:30 the last two days of the exhibition.

With prices of the artwork ranging from \$3 to \$25, the sale should present a challenge to any home, office, or dorm decorator.

The work includes paintings, prints, drawings, and collage, framed and ready for hanging. Pottery is also included in the display and sale.

Proceeds go directly to the TCU

Guild Scholarships Fund.

The ladies of the Fine Arts Foundation Guild will be present to help anyone interested.

Geological Speaker

Dr. Daniel J. Milton will be guest speaker at the April 20 session of the campus Geological Society.

Dr. Milton is from the U. S. Geological Survey's Branch of Astrogeology in Melo Park, Calif. His speech will be on "Geologic Mapping of the Moon."

Council Positions

Your chance to apply for a committee chairmanship on next year's Activities Council is here, says Bill Shelton, A. C. Director.

Positions are CESCO, Dance, Decorations, Entertainment, Exhibits, Films, Forums, Games and Outings, Hospitality, Personnel, Special Events, A. C. Secretary, Treasurer, and Regional Co-ordinator.

Applications, available at the Student Center Information Desk, are due Monday, April 25. Applicants may mail forms to Bill Shelton, Box 30303, TCU, or place them in the A. C. Director's box in the Student Center.

Interviews will be made prior to selection. Applicants must be carrying at least 12 hours and must have a 2.2 grade point average, both overall and for last semester.

Bill Shelton, WA6-5648, will answer further questions.

Women's Recognition Night

Ampersand Taps Sixteen

Sixteen new members of Ampersand, senior women's honorary organization, were tapped at the Women's Recognition Night dinner before the Easter holidays.

Up to 20 members can be chosen in the spring of their junior year. Criteria for selection are scholarship, leadership, and service.

New members are Suzanne Allan, Carolyn Castleberry, Kay Crosby, Jeanne Erickson, Lovie Fleischman, Pat Funk, Corlea Haren, Joyce Hegman, Millie Hopkins, LeGrand Jones, Adelle McClendon, Janis Moulton, JoAnn Oldt, Mitzi Riddle, and Pat Wooldridge.

Also tapped was April Vieweg, killed in a car accident over the Easter holidays.

Miss Wooldridge was chosen by current members to serve as next president.

Yearly Event

The Women's Recognition Night has been held for three years; it is co-sponsored by Ampersand and AWS. According to AWS President Carol Smith, "An invitation is recognition in itself. You are here because you have contributed something to campus life."

Invited and introduced at the

dinner were women faculty members, members of Alpha Lambda Delta, House of Representatives, and dormitory councils; cheerleaders, international students, editors of the Skiff and Horned Frog, chairmen of Activity Council committees, presidents of campus organizations, and class officers.

Presented Charms

Mary Catherine Inglefield received the Elizabeth Shelburne Award as the senior contributing the most to women's government

at the University. She is a religion major from Corpus Christi.

AWS certificates for leadership went to Marguerite Cobb, Pat Detenbeck, Penny Harman, Carol Smith, and Martha Winston. AWS also presented charms to charter and current sophomore sponsors.

The AWS scholarship in memory of Helen Gregg and Pat Bump was presented to April Vieweg. Eleven days later Miss Vieweg herself was killed in a tragic car accident. The parents of Miss Vieweg requested that all memorial gifts be presented to the scholarship fund.

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It's Put Up or Shut Up

With "friends" like these, who needs enemies?
As if American servicemen didn't have enough to do fighting the Viet Cong and the North Vietnamese regulars, they are now in the embarrassing position of having to protect themselves from the people they are supposed to be protecting.

The Buddhist-controlled anti-American riots in Da Nang and Saigon strongly suggest the unwelcome proposition that the vast majority of the people of South Viet Nam are either indifferent to American aid or are violently opposed to it.

The shift in the political winds of Viet Nam clearly calls for a re-evaluation of our efforts there. The Buddhists are calling for a representative government to replace the military junta. Should the rebels succeed in toppling the Ky government and put the issue of receiving American aid to a vote, it is doubtful that such a plebiscite would approve continued American intervention.

Sen. Richard Russell of Georgia has admitted that a long, hard look must be taken at the situation in Viet Nam. He said that if the South Vietnamese rejected American aid in a free election, such aid, both military and economic, should be withdrawn.

It appears that we have lost the battle for the respect and affections of the South Vietnamese people. If this is true, then we have lost the war in Viet Nam.

Could it have been won?

Yes, but it is probably too late now. Viet Nam should have been the place where America drew the line and said "no further" to communism. America is the mightiest military power on earth but has been unwilling to use her power to bring this ugly and unpopular war to a swift conclusive halt. As it is we have suffered a tremendous loss of prestige throughout the world. Two thousand Americans have lost their lives. The nation's economy has suffered.

And the upshot of it all is that we are now hated by the people we have been trying to help.

Should the people of South Viet Nam reject further American help, the U.S. should have the common sense and good graces to get out of where it's not wanted.

And where will the next confrontation take place—Thailand, Malaysia, Laos? If we should lose South Viet Nam, the battle lines only will be formed somewhere else.

If we are to continue in the role of a bulwark against communism, we must take a firm stand—and soon.

Festival Reflects Growth

The University's Fine Arts Festival celebrates its silver anniversary this year with a month long series of programs.

The Festival, including 11 separate events by both campus and guest talent, has grown considerably since its inception 25 years ago. At the time it was organized in 1942, the Festival consisted of three or four programs devoted to a single composer and lasting only a few days.

The growth in the span and quality of the Festival reflects the growth of the University itself, and in particular, the growth of the School of Fine Arts, which has become nationally noted.

Three guest artists will be featured in programs, including Joseph Payne, harpsichordist and Boston University faculty member; violinist Fredell Lack, Select Series artist; and pianist Fernando Laires, Oklahoma College of Liberal Arts professor.

University musicians will display their talents in programs by the Symphony Orchestra, University Chorus, Schola Cantorum, and A Cappella Choir. A faculty organ recital and a student chamber music program will also be presented.

The Theatre Arts Department will be represented by the production of the student-acted drama "Pool's Paradise" in the Little Theatre.

The Fine Arts Festival and the productions it includes gives every student an opportunity to acquaint himself with the talent existing here on his own campus, in addition to guest talent. The Festival also gives the student a chance to come face-to-face with certain other notables such as Bach, Mozart, and Beethoven.

A concentration of talent such as that offered by the Fine Arts Festival deserves consideration, and, most of all, attendance by every student on campus.

By Kathi Clough



Prose and Cons

At Rock Bottom

By BILL LACE

One of the dictionary definitions of basic is "at the bottom of." This is completely accurate as applied to military training.

The basic trainee is at rock bottom on humanity's pecking order. He is no longer someone, he is something—No. 17678417 living in Bldg. 10130 with the rest of Ft. H-43 at the tender mercies of 3702 BMTS, Lackland AFB Texas.

Since I had been receiving letters for two weeks from a friend who had preceded me (they sounded about as cheerful as the diary of Anne Frank), I felt prepared for what was to come. That is to say I knew enough not to walk into the reception center with a cigarette dangling from my mouth. One unfortunate soul did.

Friendly Welcome

From behind the big desk emblazoned "Welcome to Lackland—Gateway to the Air Force" a high-and-mighty airman second class roared, "Hey you — get that — butt out of this — building before I — your —"

While our much-cowed comrade sprinted for the door, the rest of us found seats ("Hands at your sides, both feet on the floor, no smoking, and keep yer trap shut.") alongside previous busloads.

After filling out about two million forms each with such heartening titles as AF Form 1812—Notification of Next of Kin—we

were shuffled off to a dining hall to be fed a nauseating meal of cold toast and even colder eggs. The KP's behind the steam tables took out all their pent-up frustration on us "rainbows." The nickname came from the fact that we had not yet received uniforms and thus were attired in multicolored civilian garb.

We stood in line for our food, each man about six inches from the other, staring rigidly at the neck of the man in front. The few noncoms scattered about the room filled the air with comments on how unfit we looked for military service.

Fly-Bitten

A fly lit on my nose and I unthinkingly reached up to brush it off. A sergeant's leering visage was suddenly thrust in my face and I was verbally abused for the better part of five minutes.

At the end of his tirade during which this cretinous hulk turned from pink to red to purple, he said, "What's your name, you stupid —?"

"Sir, Airman Lace, sir."

He wrote it down in a small notebook (by golly, some of them could write) and warned, "Get with it, son. (I later found out he was a hardy veteran of twenty) Either shape up or ship out."

I was to hear those words many times in the next five weeks and I earnestly prayed that I could find some way of taking the latter course.

The Skiff

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K.C. at the Bat

Don't Trust A Hasty Car Wash

By KATHI CLOUGH

By the time you reach your junior year, Easter vacation becomes the time when you can go home and spend a week babysitting with your friends' kids.

And nothing can put a damper on renewing old memories faster than an array of diapers, bottles and baby food. And what's even more depressing is the attitude taken by your friends and the friends of your parents that, sooner or later, you too "are just bound to find someone and get married." All said with a slightly doubtful air.

The day before returning we decided our car was a bit grubby looking. So we turned on the hose, got eight of our mother's best cuptowels, steel wool and vinegar and tackled the job. Thereupon hangs a tale of woe.

Dust Storm

No sooner than we got it washed, dried, polished and shined than the daily dust storm blew in. We locked it in the garage, but it didn't do much good. By the next morning it had a solid covering of dirt. So we once more dusted it with loving care before we left.

We brought two other girls back with us, all of us carrying all our spring clothes. And ours is just a little car. Everything that could possibly be stuffed in the trunk was and we had clothes hanging all the way across the back. Both our passengers at one time or another had to ride, crumpled in a corner of the rather narrow back seat completely buried by clothes.

We don't have an air conditioner either, and every so often there issued from the back seat a faint moan—"Air, Air!"

We had gone only 30 miles out of town when we hit a stretch where our side of the highway was being retopped with fresh tar. We made efforts to drive on the left side of the road but other cars persisted in wanting to drive on it too—from the opposite direction, forcing us back onto the tar. We cringed at the splatter, splatter of black sticky tar hitting the side of the car.

Pitiful Sight

Needless to say when we pulled into Fort Worth, our only so recently shiny car was a pitiful sight. You couldn't even see the hubcaps and clear up to the door handles the body was coated with a solid sheet of black.

After unloading we raced to the nearest service station. The attendants circled the poor thing with stares of unbelieving awe while we pleaded with them to do something about it. Finally one of them managed to whisper "Lady, you'll never, but never, get all that off."

"It will come off!" we wailed. "Don't tell me that." They refused to even try until the next day, so we took it to one more station where they agreed to start on it and keep it overnight.

The next morning we picked up the car, sans hubcaps, looking good as new. We had to wait until that afternoon to pick up the still being soaked in kerosene.

The rest we're sure you can guess. That night it rained. And where was our car parked during the storm? Under a tree of course. And now it has a pretty pattern of wet leaves in place of the tar.

A Blunder Backfires

The following was written by Raul Espinosa, junior government major and refugee from the Castro regime. Espinosa's relatives participated in the fighting at the Bay of Pigs.

By J. RAUL ESPINOSA

Last April 15 was the fifth anniversary of the Bay of Pigs battle which was one of the most tragic political and military blunders of American history. A presidential decision denied air support just at the critical moment when the United States could have turned the tide against Communism in Latin America.

The inevitable result of that mistake was the immense build up of Communist military strength in Cuba over the following months. Then in October of 1962 the United States government had to undertake a considerable risk in order merely to achieve the appearance of a stalemate with Communist Castro.

At that time the U. S. government made ringing declarations warning that we would not stand idly by if Castro were to attempt subversion in Latin America. But since then we have heard virtually nothing about Cuba. It is as though a curtain of silence has been lowered over the whole matter of Communism in this hemisphere.

Military Presence

The U. S. government has some points of information. The American Security Council, a private organization, recently warned of the Soviet military presence in Cuba. And the Cuban Freedom Committee says that the Soviets have taken over the Cuban cement industry and that the cement is being used extensively in military installations.

The same committee also says that 6000 Soviet soldiers and military technicians are on hand in Cuba to man 24 missile installations, that 4000 more operate radar and missile detection systems, and some 16,000 more comprise a motorized infantry division.

A Canadian reporter, following a tour of Cuba, wrote: "The Russians say that they have removed their intercontinental atomic missiles from Cuba, but underground leaders there insist that some remain, that they have seen them, and that they are all well hidden from the cameras of the U-2."

Aside from what is happening in Cuba itself, the question of Communist subversion in other areas of Latin America is just as serious.

Pledge Assistance

Communist party leaders of the hemisphere met in Havana last year and pledged active assistance to the effort to overthrow several Latin American governments including Panama, Haiti, Venezuela, Columbia, Guatemala, Honduras, and Paraguay.

There is solid evidence that arms have been shipped from Cuba to guerrillas in these countries. Infiltration of agents trained in guerrilla warfare tactics continues.

"Che" Guevara, Cuba's guerrilla expert, was quoted as saying before his mysterious disappearance, "The armed fight which has already started in Guatemala and Columbia will develop into a continental movement."

Juanita Castro, the sister of the tyrannical Fidel Castro, is working hard in Mexico to show this country what is happening in Cuba. She compares Fidel to Hitler in his ambition and disregard for the norm of humanity. She says she has heard her brother say, "If we train but 300 men to act as group leaders in each country, we will have enough to explode

the Socialist revolution volcano in Latin America."

Official Silence

But through all this the U. S. government maintains an official silence. It almost seems that the State Department is trying to look away from the disagreeable situation in hopes it will go away. The seeds of real trouble have been planted in Latin America just as they were planted in Vietnam years ago. I pray that this country will recognize the problem and rise to meet it before the hour is too late.

Castro may be the forgotten man so far as we are concerned, but he has not forgotten his objective, namely to bring Communism to the Western Hemisphere.

'Who's Who' List

The new 1965-66 edition of "Who's Who in American Education" lists Dr. M.E. Sadler, executive chairman of the Board of Trustees; Dr. Jerome Moore, dean of AddRan College of Arts and Sciences; Dr. Malcolm A. McLean, associate dean of AddRan; Dr. W.C. Nunn, history professor, and Dr. Paul Wassenich, religion professor.

Houston Freshman Reigns As A&M Pageant Queen

A blonde, blue-eyed TCU coed reigned in Aggieland two weeks ago.

Diane Wehner, Houston freshman, was chosen queen of Texas A&M's 32nd annual Cotton Pageant and Ball April 2. A duchess representing the Houston A&M Mother's Club, she competed with some 134 girls nominated by colleges, universities, and other organizations from all over the state.

The festival is sponsored yearly by the A&M Student Agronomy Society to honor the state's cotton industry. Diane shared her throne with A&M senior Roland Smith, crowned King Cotton the same night.

A member of Chi Omega and Alpha Lambda Delta, Miss Wehner is majoring in Home Economics and made the Dean's List her first semester.

Janna DuRard, Jasper sophomore and member of Chi Omega, presented the queen's bouquet. She was representing the Agronomy Society as a duchess in the annual festival.



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Campus Critic

Top Film Fare Viewed

By GRANT ROCKLEY

"Hey, Mom, this guy Harper moves better 'n James Bond," was a child's appraisal last week of the new film at the Hollywood Theatre, "Harper"—undoubtedly one of the two best films in town over Easter.

A Roman nose, a quirk of a mouth, a piece of chewing gum, and a sardonic sense of humor, typically the Paul Newman mein, are enough to put James Bond, or any other spy for that matter, out of business.

Without Newman this film would not get beyond its first showing in popularity ratings, but with his many unique mannerisms the setting of sadism, rawness, sex and plain hell gets by without adverse criticism.

Harper's assignment, as the hard-working Los Angeles private investigator driving a beat-up sports car and living and operating from a down-at-heels office (his wife is divorcing him), is to find the husband of a crippled woman. The spice comes in the beginning from the fact that the missing husband is a weirdo multimillionaire, an alcoholic whose reason for living is to make money—the wife's only reason for living is to "outlive" her husband—"see him in his grave"; she cares naught for her husband.

Sardonic Flavor

The detective's (Newman) re-tort to the wife's (Lauren Bacall) reason for hiring him is supremely typical of the sardonic flavor throughout the film. "People in love will say anything," he says biting hard on his chewing gum.

The action of the film takes Harper searching through Los Angeles dives, through a murder scene in an oil field, high speed chases in automobiles, through scenes of intense sadism all cast on the screen in exciting Technicolor and Panavision.

The bizarre side of the movie is set in a Temple of the Clouds atop a mountain overlooking Los Angeles where a white robed priest worshipping the sun god leads a double life.

Gritty and hippy, the movie has an enviable cast of good supporting characters for Newman. These include Shelley Winters, an alcoholic astrologist and a gone-to-seed starlet; Janet Leigh, Harper's wife, who despises his scum private-eyeing yet needs little persuasion to house the investigator when he runs home "cold," and Robert Wagner.

"Patch of Blue"

Another excellent film seen during Easter, and perhaps the best,

is the highly symbolic "Patch of Blue," a heartwarming film shown in black and white.

A timely performance, the plot of "Patch of Blue" throws together a music box, a Negro, and a blind white girl.

The white girl leads a life of dimmed horizons in the home of her mother, as aspiring prostitute portrayed brilliantly by Shelley Winters.

The girl (Elizabeth Hartman) looks forward each day to a visit to the local park where she always sits under the same tree and occupies her time with the same task, threading beads.

One day a man comes into her life (Sidney Poitier), and becomes the master of her situation. He befriends her first out of pity and

finally out of love of a true friend.

They learn to thread beads together, they do his shopping together, they talk with open hearts together and as their friendship together grows the men becomes increasingly disturbed by the fact that there is a difference in their skins, even though she cannot see it.

Desires Love

Yet he persists in being her guiding hand and the fetid environment of her home life causes him to work to get her placed in a school away from it all.

Many are the situations where he could have, and a lesser man might have, taken advantage of her disability. Yet he doesn't, ev-

en though this is what she desires above all else from him—to be loved.

The third potion in this very special film is a music box which he gives her and which gradually takes the form of communication and understanding between two races living alongside each other yet never achieving complete communication or understanding. She treasures the box and when the two part company for her to

go off to school she forgets the box. Although he flees down three flights of stairs to give her back their communication and understanding he is too late.

This film has powerful ingredients, potions which can and do disrupt the harmony of a nation, yet the brilliance of performances by the two principals in "Patch of Blue" shed a bright glimmer of this harmony, which goes out in a patch of blue.

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ARMY ROTC

Purples Split Two With Rice

By PAUL GREEN

The Frog baseballers, aching from a 4-0 skunking by lowly Rice (2-6-1 in Conference standings) last Saturday, were to play league-leading A&M yesterday.

Friday had been a different story as the Purples slammed the Owls, 8-1, while SMU edged the Aggies, 8-6.

The Frogs and Cadets meet again Friday and Saturday in College Station. After Saturday's loss, TCU was ranked third in the Conference, one game behind A&M. Texas was second, trailing by one-half game after a split series with Baylor.

The Saturday game was 0-0 until the fourth inning, when a wild throw to first by third baseman Richard Hooper (his first of two errors) allowed Owl catcher Hugo Hollas to tag up. Hollas zipped to third as Ricky Reitz, left fielder for Rice, smacked a double, then came across the plate when Lynn Carson, Frog first baseman, failed to throw home after R. J. Nitsche, the Owls' first-sacker, grounded out to him.

Reitz scored on a double by Jim Levering to put Rice in front for keeps, 2-0.

Lynn Berry (Owls' shortstop), Ronnie Waldo (right fielder), Hollas, and Reitz all hit singles in the fifth to make the tally 4-0. Frog ace Ronnie Paul then replaced Pat Peebles at the mound.

The Frogs threatened three times, only once seriously.

In the seventh period, singles by Abby Stratton and Jim Duffey (Purple center fielder and second baseman, respectively), plus a bunt single by Hooper, filled up the bases with only one out.

Force at Home

Peebles then grounded, forcing Stratton out at the plate, and Mickey Yates popped a short one to center to retire the side.

Earlier, in the first inning, Yates slammed a 340-footer against the right field fence, with one on, but Waldo got there in

time to make the Frogs' third out.

Then Peebles forced Reitz to make a running catch on a 365-foot smash, again to retire the Christians. Once more, one man was left on base.

Ray Hooten won his fourth game of the season against no losses, allowing no runs on only seven hits (three by Duffey, who batted .600 for the afternoon). The Owl southpaw struck out seven out of thirty-three, and walked four, while pitching the full game.

Peebles was the loser, dropping the four runs (two of them earned) on six hits, walking one, and striking out seven. Paul allowed one hit and one walk, while fanning four.

Third Loss

The upset marked the third time the Frogs had been beaten. All three defeats were at the hands of second-division ball clubs, all three were on the Purples' field, and all three took place on Saturday. Before, the Frogs had bowed to Baylor and SMU.

The Rice game, however, was the Frogs' first shut-out of the season.

The Frogs went into yesterday's game with the Aggies carrying a 5-3 Conference record and were 17-6 for the season.

In Friday's game, Paul extended his winning record to 7-1, allowing seven hits and one run, while striking out five before Tommy Gramly relieved him in the seventh. Gramly struck out two, with no hits, walks, or runs.

Paul was aided in his victory by Peebles, who played first base in Friday's duel. Peebles smashed a three-run double in the second inning, which saw six Frogs cross the plate. Jim Duffey (who drove in two more runs) and Parke Davidson had a pair of hits apiece.

In other games, Baylor slapped Texas, 3-2, Saturday, after the Longhorns had won Friday's battle, 6-3.

Intramurals Schedule Softball, Weightlifting

A trio of intramural events will take place in the next two weeks.

Softball competition begins today as Delta Tau Delta tees off against Phi Delta Theta and Kappa Sigma battles Sigma Chi.

Thursday's games will be Phi Kappa Sigma vs. Lambda Chi Alpha and Sigma Phi Epsilon vs. Sigma Alpha Epsilon, while Phi Kappa Sigma and Lambda Chi Alpha pair off Monday, along with Kappa Sigma and Delta Tau Delta.

The second contest is an open weight-lifting meet, to take place Friday at 3:00 p.m. Men who have never placed in an intramural meet at TCU before are eligible. Weigh-ins will start Thursday at noon.

An intramural track meet is

Women Tracksters Meet

Five TCU girls represented W.S.A. at the International Track Meet of Club Athletico Venadas in Mexico City last Saturday and Sunday.

The girls are Sharon Withers, Carol Call, Mary Anne Monroe, Pebble Purcell, and Carol Carey. Miss Carolyn Dixon went with the girls as sponsor.

due to open May 7.

In the April 4 fraternity division of the 1966 Intramural Swim Meet, Delta Tau Delta placed first, totalling 27.5 points to top runner-up Sigma Chi's 14.5. Phi Delta Theta was third with 11.

Chip and Chuck Oswalt combined brotherly talents to provide eight of the Delts' points. Sigma Phi Epsilon's Chuck Faust was high man of the meet with nine points.

Wogs Fall To Paris JC

The University freshman baseball team was set back by the Paris Junior College nine on Thursday afternoon at Paris when the Wogs were beaten by a marginal total tally of 1-0.

The setback was partly due to the three-hit pitching of Sammy Know. The Wogs hit two doubles but were unable to topple the junior team which owed its success to a fifth-inning tally.

Robert Terry pitched the game for the Wogs and, although pitching a losing game, only gave up eight hits.



FROG SECOND BASEMAN MAX RHODESMAKES IT SAFELY PAST BILL RUSSELL
Purples split two-game series with Rice Friday and Saturday

Skiff Photo by John Miller

From a Little League Start, Jim Duffey Is a SWC Pacer

By MIKE FOSTEL

Back in Alabama when he was only a small boy, Jimmy Duffey developed a love for baseball. And when he moved to Dallas in 1949 he brought this love for the diamond along with him.

Jim got a lot of pleasure playing baseball during his schoolboy days, and became good enough in the meantime to gain a scholarship to the University. Today he is the starting second baseman for the Horned Frog nine.

Duffey started playing organized ball when he was 10 years old for a team sponsored by the Optimist Club in the Dallas Boys Baseball league. From this beginning he went on to play during his junior high and high school years at Kimball High in Dallas.

As a shortstop every season until this year, Duffey batted .320 his senior year at Kimball and won all-district honors that year.

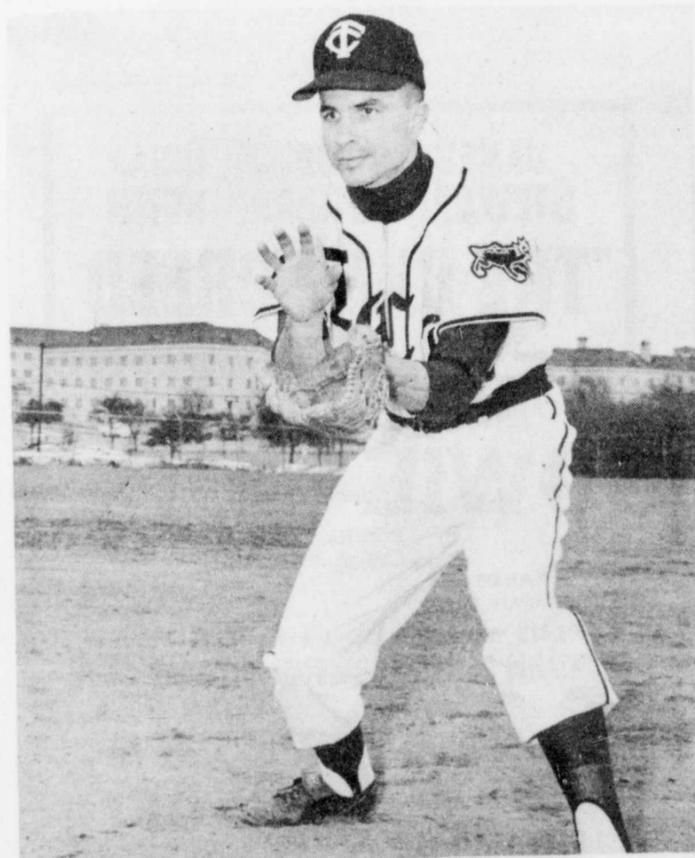
The Kimball Knights won the district title in Duffey's junior year, but he says, "We came in second in my senior year to (Tommy) Gramly at South Oak Cliff High."

Duffey then made the big move from Dallas to Fort Worth and from Kimball to Texas Christian. In his freshman year at the University, he won letters in both baseball and football.

He eliminated the football in his sophomore year and concentrated on baseball.

"I started at shortstop again in my sophomore year," Duffey said, "and batted only .270—the worst year I have ever had. I think it was because of my switch hitting that I tried that year. Now I bat right handed all the time, and the changed has definitely helped."

In his junior year now, Duffey has been moved to second base.



JUNIOR SECOND BASEMAN JIMMY DUFFEY
Tied for conference lead in homers; second in RBI's

"But I will play shortstop again this summer," he says. He plans to play for the Southwest Sales Colts, sponsored by a Dallas insurance company, in the Dallas amateur league against Frog teammates Richard Hooper, Parke Davidson, and Tom Gramly. They all play for the Redbirds, a team that has conquered all of its Dallas opponents for several years running.

Duffey's fifteen runs-batted-in put him second on the team, behind Mickey Yates, and six RBI's in the Conference play also rate a second spot, behind Billy Crain of Texas A&M.

Duffey has pounded out two round trippers, good for a tie with Forrest Boyd of Texas University for top honors in the home run department in the Frogs' six Conference games (through April 14).

The 21-year-old pre-dental major said "I expected the team to do well from the first of the season. We beat ourselves in the games that we lost, except in the loss to SMU. They're the only team that has outthit us all season.

"We lost that one," Duffey continued, "because we got to feeling that we couldn't lose, and the loss to SMU showed us that we really could. Since that game we have been hustling more and hitting better. We now have a six-game winning streak going into the series with Rice University."

Duffey said that if the Horned Frogs can keep playing in the manner that they have been—"up to our capabilities"—that they should be able to win the Conference championship.

"We're tied with Texas for second right now," he said, "and A&M is in the lead by only one game. We play them three times next week, so it's still anybody's race."

Jim hopes to go to dental school after graduation, and eventually would like to practice dentistry in Dallas. He definitely would like to play professional baseball, and if he has a chance to do so, he'll go to dental school in the off season.

Duffey, who has played all sports but has always liked baseball best, said that he enjoys water skiing, bowling, golfing, and would like to learn to snow ski.