

Yale Chaplain
Due for Convocation
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The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

Flash Gordon
To Hit Screen
(See Page 5)

VOL. 65. No. 19

FRIDAY, NOVEMBER 18, 1966

8 PAGES

Dr. Wible Describes Motorcycle Parking, Registration System

By BECKY GARDNER

About 60 parking spaces for motorcycles are being made available on campus in an effort to alleviate part of the traffic problem, said Dean of Students Howard G. Wible Jr.

In a second meeting of the student traffic committee last week, members agreed that owners of motorcycles should be provided parking areas. They also suggested that vehicle registration should be enforced.

Dr. Wible said the students agreed on nine locations for motorcycle parking, and that stenciling for the areas should be completed by the end of the week.

Areas will be marked off by Milton Daniel Dormitory on the Quadrangle parking lot in space that is now lined in yellow. The space, currently unsuitable for automobile parking, will allow ten to twelve scooter spaces.

The project will take one auto space on the east side of the head-in parking strip in front of Tom Brown Hall. This area should yield four or five spaces for motorcycles.

Pete Wright

A similar arrangement will be used near the center ramp at the rear of Pete Wright Hall. To be taken at the south end, the added space will accommodate about five vehicles.

In the Clark Hall-Bailey Building area, motorcycles will be allowed to use the existing concrete slab by the air conditioning unit at the rear of the boys' dormitory. Room for four or five cycles will be provided here.

Another eight to 10 spaces will be given for the two-wheel vehicles in the Worth Hills area. Triangular spaces on the present parking lot in front of the Sigma Alpha Epsilon section and the cement slab will be used. The area is not now used for auto parking.

Dan D. Rogers

One parking space will be taken away from the northwest end of the Winton-Scott Hall parking lot. To be on the side nearest the library, the spots should allow room for five bikes.

To aid in parking near Dan

Dr. Cogdill Plans Tryouts for Play

Auditions for the University Players Production of "The Elves and the Shoemaker" are to be Sunday at 3 p.m. in Ed Landreth, room 105.

More auditions for the cast featuring eight women, one man and three elves will be Tuesday at 7:30 p.m., also in room 105.

The children's play will be presented Dec. 18 in the University Theatre.

"Tryouts are open to all interested students, not just theatre majors," stressed Director Dr. Jack Cogdill.

D. Rogers Hall, one regular space will be taken near The Skiff print shop. Approximately four or five cycle spaces will be added.

Parking facilities will also be altered for motorcycles in the area of the religion center and Ed Landreth. Two spaces from the present faculty parking lot immediately north of the religion complex, will allow for the parking of eight to 10 more vehicles.

The final area for scooter parking will be across from Colby D. Hall dorm on the Quadrangle lot. Space now lined in yellow and unsuitable for auto parking will be used.

"The spaces are being painted now," Dr. Wible said. "They are being stenciled for motorcycle parking only."

"We are asking every owner of a motorcycle to come to the Security Office in Sadler Hall and register his vehicle," he emphasized.

Registration System

"These bikes will be classified similarly to regular vehicles," Dr. Wible said.

Registration fee will be \$3 per year, the dean of students explained. "But, since the year is half over," he said, "the tags are only \$1.50 now. They will be in effect until Sept. 1, 1967."

Registration deadline has been set as Dec. 1.

"If students have not registered by then," Dr. Wible said, "the Security Office will begin to issue tickets and take other steps necessary for prosecuting violators."

The same traffic regulations that govern campus automobiles will be enforced for motorcycles, the dean said.

"However, now that facilities are provided, we must ask students not to leave motorcycles by the dorm doors and not to ride them on the grass," he emphasized.

"These offenses will be considered traffic violations as of Dec. 1," Dr. Wible said.

Six Less Spaces

Drivers of automobiles should not park in motorcycle spaces, Dr. Wible urged, since one car would take as many as six to eight cycle spaces.

The addition of motorcycle spaces will take away only six auto parking spaces from campus use. The remaining areas are not normally used by cars.

Students who register their vehicles will be issued metal tags to be attached to their license plates. The tags, about two inches square, will include a permit number and an expiration date.

At other schools in the state similar programs have been set up. For example, Rice University charges half of the auto registration fee for motorcycles and scooters.

Arlington State College has a \$10 parking permit fee for scooter owners.



... CHIEF AUTRY TAGS JULIE WAMPLER'S CYCLE
—Story and Photo by John Miller

Coed Creates Cycle Craze?

Julie Wampler, a Houston junior, deserves just a little bit of credit for pioneering the use of motorcycles on the TCU campus.

Last spring The Skiff ran a picture story about Julie and her black Honda. Her scholarship board in Houston noticed the story and wrote asking TCU officials if her Honda were taking up more time than her studies.

"I'm glad they asked," Julie said, "because the school wrote back and told them I was making good grades." Julie kept her Honda.

Motorcycles are now recognized officially by the University administration and special parking spaces have been designated. Security Chief Wesley Autry says that more and more students are using the machines to get to classes.

"Chief Autry told me I deserved sticker number one for getting the whole mess started," Julie said.

Students Need Rebellion, Says Speaker for Series

Dr. Jack Cogdill, chairman of the Theatre Arts Department, said in his "Dead Fish" talk that "rebellion and alienation is absolutely necessary for a student at sometime."

The talk was the third in the Prof Series.

Reading from "The Aims of Education" by Alfred North Whitehead, Dr. Cogdill gave a definition of a university.

"Let's see how TCU fits this definition," he said.

The definition was that a university should "persevere in uniting young and old in the imaginative process of learning."

Dr. Cogdill grimaced and said, "Ooh, if he just hadn't said 'imaginative.'"

In talking about education Dr. Cogdill said that both students and teachers have responsibilities to each other.

Dr. Cogdill listed obligations of teachers as he sees them.

The first obligation of the teacher is to be prepared.

Secondly, said Dr. Cogdill, the

teacher has a responsibility to be interesting, "even if it involves taking off his clothes."

A teacher should be secure personally and should be compassionate, said Dr. Cogdill.

Dr. Cogdill said it is also the obligation of the student to be prepared. "I'm sick to my stomach of students who have not bothered to read the assignment."

The student should be challenging, sincere and compassionate.

In talking about sincerity Dr. Cogdill remarked, "Forty per cent of the students at TCU have no business being here. I think that the student who is not here to learn should be weeded out."

"Maybe we need some activism on campus," he said.

As an example as to what the student could do, he told about student unhappiness concerning the quality of professors last year.

He said, "Because the students were heard we had some faculty meetings on the subject and we didn't do a damned thing because you people stopped yelling."

AC Gets Money For Meet

By JUDY GAY

The House of Representatives Tuesday voted to give the Activities Council \$281.50 to cover AC expenses for the Dec. 1-3 Region 12 Association of College Unions convention.

AC Director Bill Shelton said the convention will be at Arlington State College.

The House had previously given AC \$100 for the convention.

However, Shelton said this was inadequate since more people were planning to go than attended last year's convention at Louisiana State University.

John Jackson, treasurer, questioned the amount requested saying that less money was allotted last year even though the convention site was farther away.

Amount Justified

The consensus of the House was that the increased amount was justified because of the benefit derived from the various discussion groups.

Shelton said that 29 are planning to attend.

He also said that AC would like to bid to have the convention here in 1968.

Even though the official bid would not be made until next year, Shelton said it would be wise to let it be known that TCU would like to host the convention.

In other House reports Drew Sawyer, Permanent Improvements Committee chairman, said that plans for the new Student Center additions call for a room with offices for the House president, AC director and Evening College Council president.

Needs of House

The House voted to make a request to Dr. Howard G. Wible, dean of students, for the University to provide furnishings.

Sawyer also reported that it might be possible to allot money from the Permanent Improvements Committee to make use of a room in the new structure especially suited to the needs of the House, although not for the House alone.

George Archer, chairman of the Student Committee on Academic Affairs, told House members that the committee is still studying proposals for recognizing outstanding professors.

He said that the Cabinet is in favor of a positive evaluation of professors as set forth in the Committee proposal rejected by the House.

Tuition Report Slated

Reporter John Miller will present Chancellor J. M. Moody's report on reasons behind the \$10 raise in tuition in next Tuesday's Skiff.

Yale Chaplain To Speak At Tuesday Convocation

Arthur Brandenburg, Methodist chaplain of Yale University, will be the University's guest for the annual Thanksgiving Convocation Tuesday.

Sponsored by the Religious Activities Committee, the first seasonal convocation of the year will begin at 11 a.m. in Ed Landreth Auditorium.

Brandenburg also will speak on "Global Community" in a Forums session scheduled for 4 p.m. Monday in room 204 of the Student Center.

His schedule also includes an address to the Disciples Student Fellowship at 6:50 p.m. Sunday in Robert Carr Chapel.

Monday night he will discuss "Liturgy" in a 6 p.m. session at Wesley Foundation, 2824 W. Lowden.

Also on Brandenburg's schedule is a 9:30 a.m. meeting with campus ministers Monday in room 202 of the Student Center.

He will be the guest of Brite students and faculty at a luncheon

meeting of Homiletic Guild Tuesday after the convocation.

The author of articles in "Motiv," "Concern," "Christian Advocate" and "Intercollegian," Brandenburg is the associate pastor of the Church of Christ at Yale.

He earned his B.A. from Emory University in 1952, his B.D. from Union Theological Seminary in 1955, and in 1966 was awarded his M.Th. from Chicago Theological Seminary.

The Thanksgiving speaker served as president of the Association of College and University Ministers of the Methodist Church from 1962 to 1965 and in 1967 will serve as chairman of the national conference of the University Christian Movement.

Brandenburg is a former Methodist chaplain at Duke University.

Sharing in the convocation program will be Larry Spradley, Fort Worth senior; Bonnie Sears, Fort Worth sophomore; Robert Holt, Marion, Ind., senior, and Emmet Smith, professor of organ.



ARTHUR BRANDENBURG
Convocation Speaker

'Shock Wave' Set For Physics Talk

The next meeting of the Physics Graduate Colloquium will be Friday at 4:30 p.m. in room 151 of Winton-Scott Hall.

Anthony Bielecki of the Physics Department, a NASA trainee, will speak on "The Formation of the Interplanetary Shock Wave."

Preceding the meeting coffee will be served in room 145.

EC Plans Picnic for Saturday

An Evening College picnic will be held in Forest Park Saturday from 2-6 p.m., the EC Council announced.

Food service will begin about 4:30 p.m. The picnic is open and free to all Evening College students and their dependents.

Plans were also made recently for raising money for the Dean Holsapple Scholarship Fund. Discussed were possible projects such as a talent show, intramural competition or an exhibition game by one of the local football teams.

The committee voted to donate \$50 dollars to the scholarship fund in memory of former Chan-

cellor M. E. Sadler, Dr. W. J. Hammond, Amos W. Melton and Dr. C. B. Williams.

It was also decided that all off-campus evening classes will be allowed to send representatives to the Council. Students in off-campus classes will also be included in all Evening College social activities.

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Dr. Autret Gets Decoration

Dr. Jean Autret, professor of French who joined the faculty in September, received another distinguished decoration to add to his collection during a program Thursday.

He already has two previous French decorations to his credit, the Heroism Medal and the Medal of Knight in the Order of the Academic Palms.

His latest decoration is the Med-

al of Officer in the Order of Academic Palms. Jacques Dessoudres, French cultural attache in Houston, presented the award in the Student Center ceremony.

The Order was created by Napoleon I to acknowledge professors and artists who have distinguished themselves in education, art and culture.

Dr. Autret has published various articles in French, English, Spanish and Portuguese.

He was recently listed among the five outstanding critics of Marcel Proust and was named Distinguished Piper Professor for 1961.

4 New Trustees Named to Board

Four new members have been named to the University's Board of Trustees.

Named to serve until March, 1970, were Amon Carter Jr., publisher of the Fort Worth Star-Telegram, and Earl Combost of Dallas, vice president of Great American Insurance Co.

Dr. Sterling W. Brown of New York City, president of the National Conference of Christians and Jews, and Vernon Smith of Dallas, partner in Vernon and James Smith Co., land developers, were named to two-year terms.

Reward Offered for Art

Mrs. Norma McClory, 2901 Travis, Apt. 54, is offering a \$25 reward for the return of one of her paintings.

The painting, an art assignment, was taken from the parking lot across from Ed Landreth about p.m. Monday.

The painting may be returned to the office of either Dean Frank C. Hughes or Dr. Karl F. Richards. Both are in Ed Landreth.

Mrs. McClory may be reached at WA 3-1845.

Debaters Enter Wichita Tourney

The debaters are polishing up their vocal cords in preparation for another tourney—this time at Wichita State University—after a poor showing at Edmond, Okla., last week.

Four teams are attending the Wichita State meet on Nov. 18-19. Brad Rice and Linda Cordell, Paul Madden and Mike Hadley make up the two senior division teams.

Al Mitchem and Andy Lang, Frank Lewis and Bill Hunt will compete in the junior division.

In addition to team competition, Madden, Rice and Lang will enter extemporaneous speaking. Miss Cordell will compete in oratory, while Hadley and Mitchem will take part in the after-dinner speaking event.

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CONTACT LENSES ONE "BLESSING" IN DANCER'S CAREER
Barbara Sanders' lenses come "uncontacted" at bad moments
—Skiff Photo by John Miller

Barbara Sanders

Dancer + Lenses = Predicaments

By PATTY BUNN

Sometimes blessings are merely handicaps in sheep's clothing.

Contact lenses may be just such a "blessing" at times.

Intended to aid those who don't see too well, they may at times perform a reverse service, perhaps by falling out at an inopportune moment.

For instance, this past summer Barbara Sanders was dancing her way through a summer theater production when her contact fell off and she could do nothing more than keep dancing—on top of it!

Or the other two times the same thing happened.

Miss Sanders, though, had the contact problem outwitted with an extra pair of contacts, until she lost one lens out of each set.

Two-Toned Eyes

This somewhat odd optical predicament would not have been so bad, except one contact was dark blue, the other light blue.

Her career as a dancer has received a blessing of another sort, though. This one was no handicap or hindrance but a real help.

Miss Sanders has danced for the past three summers with the Municipal Theater Under the Stars in Atlanta, Ga.

The company, which is housed in an outdoor amphitheater, features stars imported from New York, along with directors and entire staffs.

This past summer she had amassed enough experience with the company, to be given the role of Carol in "Bells Are Ringing."

Solo Dancer

She had a dance solo in the play, which starred Edie Adams and has also worked with such performers as Ginger Rogers, Van Johnson and Janice Page.

When working with Julius La Rosa in "West Side Story" she was a guest at a giant pizza party La Rosa threw for the entire cast.

Another advantage of working with the stars, besides the benefit of experience, was the benefit of being able to see those with night club acts perform them at the opening night parties.

Besides the top musical comedy stars, Miss Sanders has worked

with stars from the Metropolitan Opera.

Opera Work

At the end of each summer season the company presents the opera stars in such productions as "Carmen" and "La Traviata."

Perhaps the greatest benefit, Miss Sanders says, of working with the company is the privilege of membership in the New York actors union.

This makes Miss Sanders eligible for all of the New York auditions.

Miss Sanders, who came to TCU because it is one of the few universities to offer a degree in ballet, hopes someday to work with Casa Manana and the Dallas Summer Musicals.

If, of course, she can keep her contacts anchored.

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Designers Trade Classes For Practical Experience

Believe it or not, some University coeds took their final exams last week!

The fashion design majors finished their short classroom semester last week and are now doing their "practical" work at Neiman-Marcus.

These girls go to school for six weeks, taking courses such as merchandising and fashion art and design and then the last part of the semester is spent working and using what they have learned in class.

The girls are paid \$1.50 per hour at the Dallas store and \$1.35 at the Fort Worth store and work a regular 40-hour week.

They work until Christmas Eve

but do not have to be back at school until Jan. 14.

Even though the girls are not in class, they still get a grade for the work they are doing.

The department supervisor periodically gets sheets from the Home Economics Department to rate the work of the student. From this, the department gives the girl a grade for that portion of the course.

Approximately 30 girls are participating in this program which is in cooperation with Neiman-Marcus. It is offered only in the fall semester of each year.

The main problem the girls seem to have is, of all things, clothes. Neiman's requires its employes to wear only black, brown or gray clothes.

The typical coed's wardrobe usually doesn't have an abundance of these colors. So it usually ends up that the girls have about three dresses to work in.

But all in all, even with little problems, such as what to wear and how to get to Dallas every day, coeds say the "practical" work is enjoyable and provides good experience.

Dr. Winter Writes 'Listening' Article

Research on the "listening" habits of 563 Arlington elementary students is the background Dr. Clotilda Winter, associate professor of elementary education, has used for her recently-published article.

Dr. Winter's article, "Listening and Learning," appears in the October issue of "Elementary English."



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Educational Quality Must Match Costs

The cost of attending the University has exactly doubled in four years.

Before registration next fall the parents of an increasing number of potential freshmen will be questioning whether the school is worth the cost.

An increasing number will be deciding that an education of equal quality can be obtained at a much less expensive state school.

TCU is not alone in having to face the necessity of raising tuition costs. All private schools, and also all state schools, are having to hike costs to meet the rising cost of existence.

However, private schools may well be signing their own death warrants unless they raise the quality of education proportionately.

For the fact cannot be ignored that, in general, state schools provide an education in no way inferior to that of private schools.

The \$10 tuition hike here is, of course, planned to help pay the costs of improving educational facilities—notably the planned research center.

But expansion and improvement cannot stop with the addition of new buildings, new research facilities and advanced teaching aids and equipment—vital though these are to the continued upgrading of educational standards here.

A \$120 fee for a three-hour course is simply too much to pay to listen to a mediocre teacher spiel 20-year-old class notes or read in a bored monotone from the textbook.

Conscientious students are well aware of this waste of money—and from these students, dissatisfied with the discrepancy between educational quality and high price tags, word drifts back to parents who are footing the bill.

Private schools which do not face the challenge of correlating education with costs will find themselves becoming no more than "prestige" schools—signing, sealing and delivering bought diplomas.

This raises an almost frightening spectre for the future.

Private schools provide a safety valve for education in a democracy. Where private schools exist, assurance exists that education cannot be totally controlled by government.

Yet in the future the gifted, but not wealthy, student who will guide our country's destiny either may be forced to attend state schools because of costs or may choose to do so because the quality of education is equal or better—and far less expensive.

No one can deny that private schools face a difficult financial dilemma.

Forced to depend primarily on straight tuition and endowments, they cannot help being expensive.

And faced with the spiraling costs of living, they cannot help becoming more expensive.

The private schools, TCU included, are challenged—challenged to make their quality of education equal to the prices they charge.

Selectivity must be exercised in acceptance of students and employment of faculty.

Otherwise, history may prove that the vast amount of money charged and spent by American private schools has resulted in a vast educational waste.

The University, we feel, is accepting this challenge. During the recent Planning Commission meeting members concentrated strongly on coping with these problems, and others. This is a long step in the right direction.

The Skiff

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LITTLE MAN ON CAMPUS



"I'M ALL FOR RAISING THE ACADEMIC STANDARDS, BUT I'VE SEEN SIGNS A FEW STUDENTS MAY BE ABOUT TO CRACK."

A Long Look

By JON LONG

It was a weary delegation that slowly descended the jet ramp at Dallas Love Field last Saturday evening.

The attractive stewardess invited us to fly with her again as we left the plane with an armload of coats, suit bags and brief cases, all of which were necessary for our five-day visit to Pittsburgh and the Sigma Delta Chi convention.

I was the delegate from the TCU chapter of the journalism society at the convention, and Jim McElwain, chapter vice president, was the alternate.

The flight up there was rather interesting.

National—or I should say international because Sigma Delta Chi now has chapters in Great Britain and Canada—headquarters sent our chapter the fare to Pittsburgh for the delegate.

Also, the Fort Worth chapter contributed to our traveling expenses with a \$100 gift.

Because of this, we decided we would be able to get two people from TCU to the convention.

Cheapest Route

But we had to go the cheapest route possible, and that involved going on youth fares and tourist fares on two major airlines.

As a result, Atlanta and Cincinnati were graced with our presence for a few hours both going and coming.

McElwain is afraid of airplanes, but to get to Pittsburgh for a convention, he was willing to risk the flight.

The flight to Atlanta was smooth. But flying from Atlanta to Cincinnati we hit turbulence, the first buff hitting us as we had a hot cup of coffee in our hands, naturally.

McElwain was shaken, and as we boarded our flight for the hop to Pittsburgh, the premonition hit him that we would never make it.

But the flight was exceptionally smooth—it had one of the prettiest stewardesses we had ever seen—and as we approached Pittsburgh, he was remarkably calm. Then it happened.

The landing gear dropped hard, rocking the plane with a loud bang. The seat belt prevented him from hitting the roof.

Landing Problems

The stewardess came on the intercom to tell everyone that the sound was only the landing gear.

"Something's wrong," he stammered. "They're not telling us everything."

He was holding on to the seat as we dropped down to land. It was a normal landing and he seemed grateful to be in Pittsburgh in one piece.

That night some of us decided to have a friendly get-together. But then we checked the room service prices.

Well, they still had hospitality rooms in the hotel, and we made use of them in our off-business hours. There was a big celebration in one of them on the last night of the convention.

The next afternoon, as we were waiting in the lobby for the bus to the airport, several people came up to McElwain to wish him a good flight home. They called him by name and acted as if they were good friends.

Some guys have a better flair for making friends than others do.

The Critics Write

'Mural Stories Hit

Editor:

I am both astounded and appalled at the deplorable situation in which the men's intramural sports coverage finds itself this year. It is indeed unfortunate that this column, creating such interest in the past, has fallen into near decadence, presumably from its author's lackadaisical attitude, evidenced in his glaringly pitiful absence of factual information.

However, what is infinitely more shocking is that the author actually allows his columns to go to press before being absolutely sure of its contextual integrity. In journalism as in other fields, half-truths are odious manifestations of pure laziness.

If the author had bothered to check on the intramural situation adequately, surely the farcical headlines heralding the story of "Last Year's Intramural Champ Defeated" appearing in the Oct. 25 issue would never have cleared the typewriter. The story concerned itself with the Air Force ROTC team, "last year's intramural champ." Last year the Air Force team could muster no better than third place!

I can think of at least two incidences in which the standings of the Greek intramurals have been completely corrupted, listing both the order of the teams and their records erroneously. On another occasion both the independent and Greek outcomes were given without a single score. And even some weeks the column never mentioned the independent teams at all!

If the staff of The Skiff does not want to put forth the effort of covering the intramural programs adequately, then for goodness sake, leave it out, but do not continue making a farce of the column.

Mack McCarter

Line Breaking Continues

Editor:

This football season I have heard much criticism about the "breaking" in line at the ticket office. Last Monday I stood in this line for the first time this year.

I arrived at 12:30; by 12:50 the line had grown considerably—in front of me! I had expected "breaks" to be given to individuals. However, I started noticing who was breaking in line, and was really disappointed.

The large majority of these "breaks" were by fraternity boys. They were saving places for their brothers!

To save a place for one person is one thing. To save a place for an entire fraternity is taking too much advantage of fellow students. Fraternity men can stand in line as well, if not better, than any other TCU student.

If these groups feel that they must sit as a group (we are all TCU students) then may I suggest that they work through IFC and the Spirit Committee to try to get block tickets.

If not, then please try to remember your manners and consider your fellow students.

Barbara Chandler

Tuition Hike Denounced

Editor:

Since I have been attending TCU and under Dr. Moudy's administration alone, the tuition has been raised from \$25 to \$30 and now to \$40. I feel it is about time some voice of opposition was raised in these affairs.

TCU is fast becoming the most expensive university in Texas. The TCU officials probably say it is necessary to meet the expansion cost due to the over crowded condition.

Instead of expanding, why can't TCU be more selective in their incoming students. It seems that the officials are running more of a private business enterprise than an institution of higher learning.

This increase in tuition is going to hurt the larger percentage of families in Texas—the middle class. It is a known fact that the best students comes from the middle class.

But the middle class has the hardest and almost impossible task of putting offspring through college.

The higher class have the money and the lower classes have all sorts of financial aids, loans, etc. which are not available to the middle class. Thus the rise in college education is hurting one major class alone.

Furthermore I can not see paying \$120 for a course and receiving an incompetent professor.

So how about reminding the Board of Trustees that if they are in the University because of the profit motive, they are in the wrong field.

Chuck Abbott

'Suzie Wong,' 'Flash' Come to Screen

Roaring out of the sky, belching flames and smoke, a shape slowly emerges. From the 31st century comes Flash Gordon, with iron nerve, heart of gold and as pure as an innocent lamb.

The TCU Films Committee has a treat in store Friday night at 7:30 in the Student Center ballroom. The first installment of this year's weekly serial will be shown.

Titled "Flash Gordon Conquers the Universe," it will run for 13 episodes. Starring Buster Crabbe as Flash Gordon, the series will be recalled from the Saturday matinee and the late show on TV.

Gordon is beset with hair-raising trials in his battle against the vile emperor Ming. In an attempt to clear the universe of evil, Gordon is assisted by a friend, the professor, and a lovely maid

from one of the far planets.

In addition to the Flash Gordon thriller, a full length movie will be shown. Coming out of the mass of oppressed humanity clustered in Hong Kong emerges a girl of the night.

"The World of Suzie Wong," starring Nancy Kwan and William Holden, portrays the conflicting attitudes of East and West toward romance and marriage.

Filmed in Technicolor, the story is set in the picturesque city of Hong Kong.

Area movie history will be made Sunday afternoon. The Films Committee will present for the first time in Fort Worth "The Joyless Street" and "Secrets of a Soul" directed by the immortal German, G. W. Pabst.

"The Joyless Street" is a vivid

portrayal of the agonies of the economic chaos in post-World War I Vienna.

Starring in the emotion-packed drama is Greta Garbo. Miss Garbo will be remembered for her many heavily dramatic portrayals of the twenties.

The second film, "Secrets of a Soul," has been hailed as the first major successful attempt at psychological cinema.

Based on an actual case history from the secret files of Sigmund

Freud, it was filmed in collaboration with three of Freud's pupils.

Director Pabst uses the unique techniques of the cinema to probe within the patient's mind and study his subconscious.

Admission for the double feature is 35 cents; doors open at 2:00 p.m. in the Ballroom.

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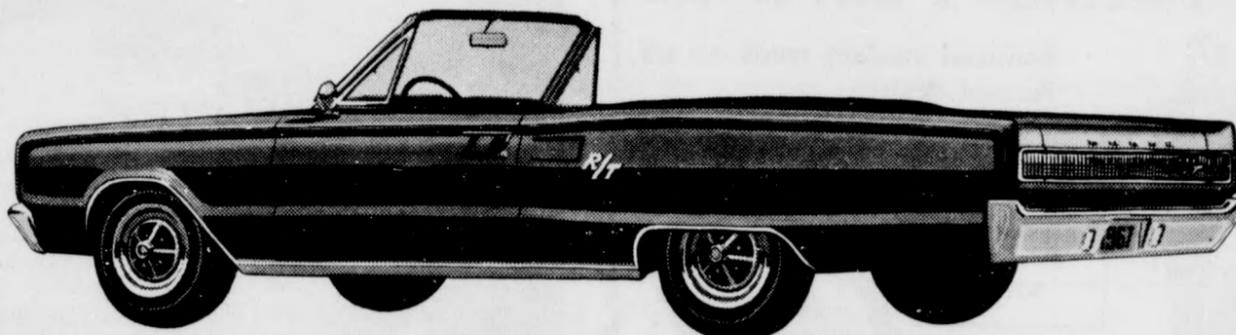
I'm a big football star, and I've found a girl who suits me to a T. But I've been blocked out of the play by a math major. He knows math from $A = \pi R^2$ to $E = MC^2$. Now she says he's found the formula for success with her. All he has to do is mutter "Coronet R/T," and I get thrown for a loss. Believe me, this is no equilateral triangle that I'm in. Outside of telling me to bench myself, have you any advice?

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LYNNELEN CAPRI ON THE AIR AT KTCU-FM RADIO
Fem broadcaster knows she "can survive in a man's world"

Female Broadcaster Enters Man's World

By RAY DRYDEN

"Excuse me," she said, adjusting the potentiometer, reading the ammeter and voltage meter. An electrical engineer? A scientist?

No, she is an announcer on KTCU-FM, the campus educational radio station.

Amid turntables, VU meters, piles of tapes and dials which resemble confusion and complexity to the casual observer, Lynnellen Capri, a freshman from Dallas, discussed the reasons she decided to enter the broadcast industry and why she is announcing—something that is equated with the crisp, low voice of a man.

"I had always been on stage in high school and am a 'ham' at heart," Miss Capri said.

She said that she didn't want to go into the theater or drama because it "requires 'too much' from a person."

In the broadcast industry, and "especially television," she added that you are able to perform and still be your own "self."

Another reason Miss Capri decided on the broadcast industry is that it is a growing field.

She stated that she wanted to be a part of the growing television industry and that if she were going to work hard at it, then "it should be rewarding financially."

Why is she announcing on KTCU-FM?

"It is a challenge," Miss Capri stated.

She said that it is a good feeling, knowing that she can walk into a radio control room and know what to do.

"It also gives an added boost to my ego to know that I can survive in a man's world."

Other young ladies surviving in the man's world of radio announcing at KTCU-FM are Jacque Rogers, Lakita Mitchell and Trisha Bates.

Although the coed has decided on a career in television, she said

that she would like to be a disc jockey on a "top rock" station for a while.

"Think of all the pull you would have, and how you would be able to motivate the public," she added excitedly.

She then sighed and said, "it would be hard to get a job as a girl disc jockey, though."

You can hear Miss Capri every Tuesday night from 6 to 10 p.m. KTCU-FM broadcasts Monday through Friday from 2 to 10 p.m. at 89.1 megacycles.

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Tully Moseley To Play With Symphony Orchestra

If you have an appreciation for talent and fine music, or think you might develop one, you will enjoy the TCU Symphony Orchestra concert Tuesday night at 7 in Ed Landreth Auditorium.

In addition to performances by the orchestra, the program will feature Tully Moseley, the University's pianist-in-residence.

The program of classical music will include Glinka's "Rosalan and Ludmilla," Mendelssohn's "Reformation Symphony" and "Three Greek Dances" by Nikos Skalkottas.

Moseley will perform the Tchaikovsky Piano Concerto No. 1 in B Flat Minor, with the accompaniment of the symphony.

Moseley, who joined the faculty in 1959, studied four years under

the guidance of Olga Samaroff and seven years with Carl Friedberg.

Both Miss Samaroff and Friedberg are considered to be among the greatest teachers of this century.

In 1955 Moseley made his debut at the New York City Town Hall.

He has appeared as featured soloist with the Jacksonville, Fla., symphony; the Charlotte, N. C., Symphony and the Fort Worth Symphony.

Moseley has also appeared twice with the San Antonio and Dallas Symphonies and three times with the Oklahoma City Symphony.

Since joining the TCU faculty Moseley has done numerous solo appearances with other major Southwestern orchestras.

Ministers' Wives To Hear Mrs. Naff

Mrs. Rosemary Naff, wife of Brite Director of Field Service, Walter R. Naff, will be guest speaker at the Student Ministers' Wives Club meeting to be held Monday at 7:30 p.m. at the home of Dr. and Mrs. Glenn C. Routt.

Mrs. Naff will speak on "Opening Doors to Christ."

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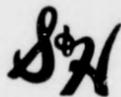


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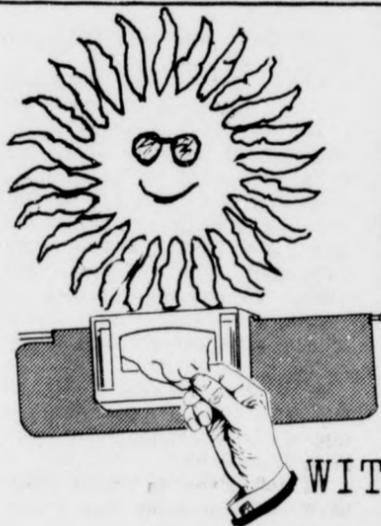
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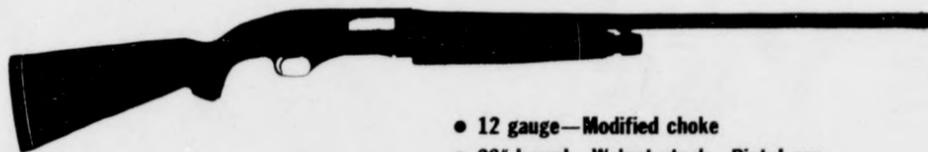
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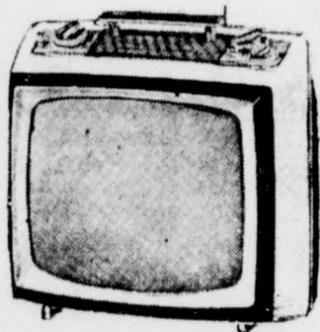
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Wogs Court Colts Friday

The Wogs close out the fresh season Friday against SMU, and it seems a Wog victory consists of earning more than 14 points.

SMU's Colts have scored 14 in three of their four matches. Against Rice they managed 17—but the Owlets scored 14 then.

The SMU rookies, have also beaten Arkansas, 14-0, and lost to Texas, 14-20 and Baylor, 14-20.

The TCU frosh have piled up a 11-13-3 record against the Colts, since the two teams squared off in 1934 (exclusive of the 1943-1947 period when the Wogs were non-existent.)

Two of the ties, incidentally, were 7-7—which adds up to 14, and the other was a 14-14 duel.

Regardless of the magic "14" the Colts have piled up 65 first downs to their opponents' 61, and

have outgained the opposition's 1044 yards by 82.

Most of the Dallasites' punch comes from their quarterback to end combo of Chuck Hixson to John Jordan, accounting for three touchdowns.

Hixson, an ex-star of the prep school all-star matches last summer, has completed 42 of 88, for 501 yards and five touchdowns.

Two other TDs added by halfback Daryl Doggett, who leads the Wogs in rushing with 211 yard followed by Randy Beck (one touchdown, 125 yards).

Wogs Mean, Too

The Wogs have their own offense, and statistically, at least, it outshines the Colts'.

Led by Sammy Rabb, the Wog fullback, the team has amassed 808 yards rushing, 357 of those

steps belonging to Rabb. Meanwhile, quarterback Danny Carter has completed 44 of 90 tosses for nine touchdowns and 788 yard. His favorite receiver is wingback Marty Whelan, who has nabbed 14 for 339 yards and five scoring trips.

The little Frogs have tallied 133 points so far—more than SMU plus SMU opponents, and have broken more records than an irate father in a Beale factory.

Carter's 788 steps passing shattered Kent Nix's 1962 mark of 685, while his nine paydirt tosses removed P. D. Shabay's '64 mark of six.

And Whelan's efforts on the receiving end have eclipsed Leslie Brown's yardage mark of 230 and Steve Jamail's accumulation of three scoring catches.

Another pass catcher — Pat Dwyer, who catches the opponent efforts—has tied Joe Ball's 1962 interception record with three.

Records Shaking

And some other Wog marks are likely to fall.

Carter, for one, has to connect with 11 passes to top Nix's 54.

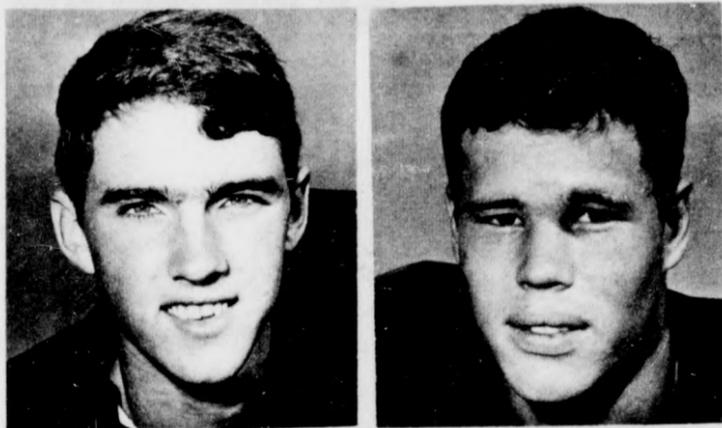
Whelan and end Jerry Miller have caught 14 apiece, while Ball caught 15.

Whelan has 30 points so far. Norman Bulaich scored 36 last year. And Whelan has to score two more times to break Bulaich's five-touchdown record.

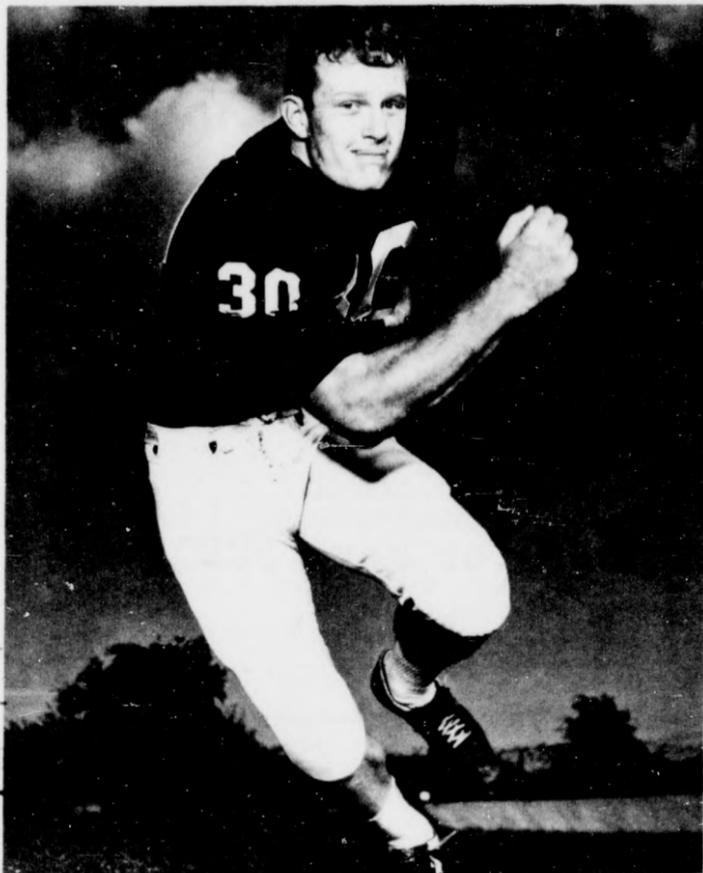
And, if the Wogs score 28 points they'll wipe out the 1961 most-points mark of 160. If they pass for 55 steps, the 1962 record of 879 yards gained passing will tumble, and if they manage 319 yards the '65 total of 1951 will fall.

Of course, Wog coach Fred Taylor would like to see these marks buried.

But he would probably be happier if the old marks remained merrily in the record books—if the Wogs top SMU.



DUO OF DOOM—To beat the Wogs, SMU must stop the aerial act of quarterback Danny Carter (left) and wingback Marty Whelan. So far, the two have combined for 339 yards and three TDs, and have crushed several Wog records.



WOG RUSHING LEADER SAMMY RABB
Fullback has 337 yards, 4.1 average

Frogs Visit Rugged Rice

When the season began, people everywhere were saying, "Anybody can take Rice."

This week, as the coach-less and touchdown-less Frogs travel to Houston to play the Owls, they're beginning to wonder.

After all, while almost everybody so far has taken the Owls, nobody—except Texas Tech, who won, 35-19—exactly walked away laughing.

UCLA, for instance, beat the Owls, which everybody was expecting. But nobody expected them to do it by four points (27-24), with less than a quarter-minute left in the match.

SMU, until last week leading the conference, had a similar experience with the Owls.

Nobody expected the Owls to be rated third in total offense at this time of the season, either.

But the Owls have managed to pile up 306 yards a game, second only to SMU and Texas Tech.

Rice is also ranked sixth in total defense, allowing 305 steps to each opponent.

The big gun for the Owls, Robby Shelton, has an injured knee. Which is good for the Frogs, as Shelton is the third-most-productive SWC rusher, gaining 582 steps—only one less than second-place Mac White of SMU.

Anyway, the Owls have another ace up their wings, L.V. Benningfield, who very nearly wrecked A&M last week.

But the Frogs may have just the thing to stop those Owl runners: the No. 2 defensive unit. The Purples have limited opponents to 260 steps per game.

Of course, the uniformity of the Frog scores—which tends to be in multiples of three—bodes no good for our heroes.

The Frogs—we're getting tired of saying this, too—should win, but the Owls aren't taking anything lying down this year.

No Flowers, Martin Asks

Coach Abe Martin is doing "as well as can be expected," according to TCU and hospital sources.

Martin was hospitalized last Saturday morning by a coronary attack, after complaining of chest pains Friday night. He will be

hospitalized for another 10-12 days, according to All-Saints Hospital.

He has asked that no more flowers be sent. Instead, he asks that donations be given to the Heart Fund.

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