

Santa's Past Due--In Germany

By ROGER FRAZIER

"Twas the night before Christmas, when all through the house, Not a creature was stirring, not even a mouse; The stockings were hung by the chimney with care, In hopes that St. Nicholas soon would be there. "Only trouble is," says Brigitta "Kitty" Price, "that he is about 18 days late." Miss Price, who lived near

Munich until she was about 11, continued, "Saint Nicholas comes on the sixth of December in Southern Germany and is not the center of festivities.

"Furthermore, he looks more like a bishop than the fat old man one sees in the U. S. He puts candy and toys in the boots of children who have been good.

"Sometimes he is accompanied by 'Krampus' who is something like a devil. Krampus gets after

the children who have been bad," she added.

Diane Golly, who spent 13 months in Germany as an exchange student, was impressed most by the large number of persons who would walk long distances through the snow to go to church Christmas Eve.

"The real candles used to decorate the Christmas trees and the hand-made gifts made a different atmosphere," she said.

"There is much less commercialism in Germany," she continued. "More of Christmas's real meaning is there. One doesn't have to look at advertisements put up months in advance of Dec. 25."

The Christmas tree is not decorated or the gifts placed under it until the evening of Dec. 24, and then all is done in complete secrecy.

"Christmas isn't over until

Jan. 6, the Day of the Holy Three Kings," Miss Golly continued. "That's when the Christmas tree is taken down and the celebration comes to an official end."

There will be a German Christmas program Thursday evening at seven in Student Center room 216 for anyone who wishes to attend.

A film will be shown which will be followed by German music, games and food.

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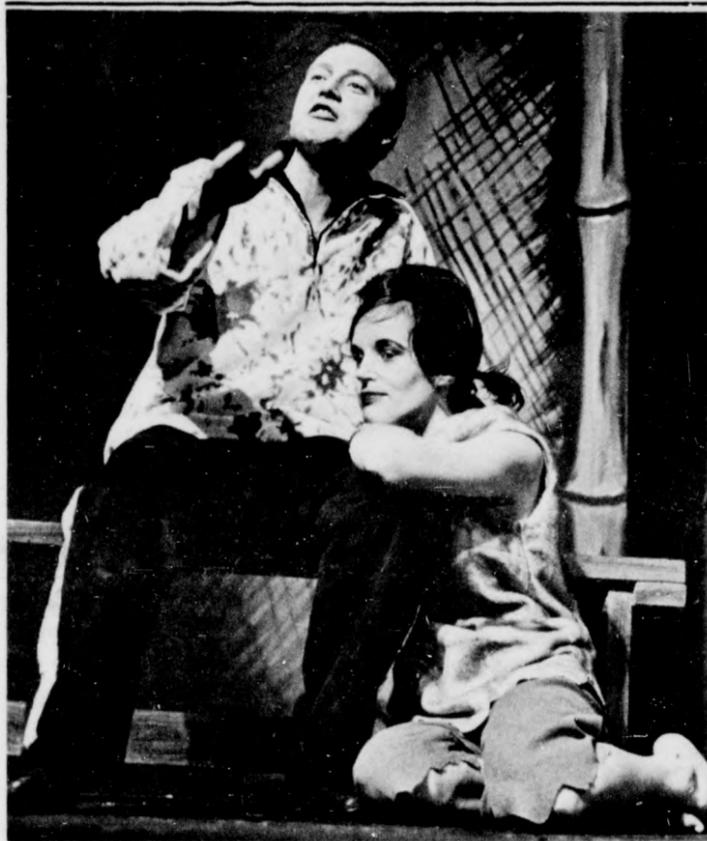
TCU Press
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Brite Degree
Revision Slated
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8 PAGES



OLIVER AS CRICHTON PROPOSES TO FORMER MISTRESS
Butler becomes leader of Vera Shrimpton and other nobles

Lacks Vitality

Crichton: A Study in Status

By TERRY GUERRANT

The University Theatre's dress rehearsal of James Barrie's "The Admirable Crichton" opened Sunday afternoon lacking a sense of vitality and purpose. The few extremely well-done aspects of the production did not support a generally sluggish pace and occasionally awkward staging.

Gordon Bangs has done an outstanding job of set and lighting design. The stage fairly glistens with originality and his effects are, in places, nothing short of brilliant.

Director Henry Hammack and Pat Nielsen have skillfully created a stunning collection of costumes that are professional in detail and craftsmanship.

The play is a study in status relationships. Barrie shows us that class positions and pecking orders are at least partly dependent on environmental conditions.

To do this he simply contrives to transplant a family and their servants to a desert island and back again. The play must be seen before full impact of his message can be realized.

It appears that many of the important actors did not give sufficient thought to their roles, as poor interpretation seems to be rampant.

Larry Oliver as Crichton occasionally explodes with brilliant bursts of perception but apparently does not fully grasp this perfect butler or his place in the total production.

He is strong in the last act and the closing moments of Act Two. However, he often steps out of one character and into another. Robert Judd as the Hon. Ernest Woolley gives the impression of just plugging himself into one more farcical role as he struggles for laughs instead of really becoming his character who is humorous, to be sure, but not farcical.

Vera Shrimpton almost makes it in Act One and quickly degenerates. She goes from aloof and poised (with bad line interpretation) to a completely different, emotional woman (still with bad line interpretation).

Jim Prichard as the Earl of Loam makes a strong bid for best actor and proves beyond any doubt his versatility and artistic competence.

Although not conforming to Barrie's physical description of the paunchy Earl, he comes on strong

with a consistent characterization that is superb. It is a pleasure to watch him as he bumbles about the stage in near-perfect form.

Lord Brocklehurst, played by Charles Ballinger, also turns in a memorable performance as the dandy mama's-boy and suitor. His mannerisms are careful and highly effective.

Sue Hall is ready for bigger things as her sparkling performance as the simpering Tweeny indicates.

The production, as a whole, was hurt by a lot of little things that will probably improve with successive performances.

For instance, allowing the shipwrecked girls who are scandalized by Crichton's suggestion that

they wear trousers to expose themselves brazenly with no hint of modesty in their late Victorian unmentionables produced a highly incongruous and strained situation.

The tea party in Act One was executed with little or no feeling by the minor characters which completely stifled an already slow opening scene. And Act Three's dinner scene is entirely too tedious and should be shortened and enlivened.

Director Hammack has somehow not been able to keep up the pace and the production progresses erratically. The play is difficult to direct because it requires delicate alterations in characterization as it progresses.

Jim Wright Plans Thursday Speech

Jim Wright, congressman from the 12th Congressional District, will speak on campus Thursday at 3 p.m. in the Student Center ballroom.

Wright is one of the youngest members of Congress. At 42 he has logged 17 years of public service. Born in Fort Worth, he attended Weatherford College and graduated from the University of Texas.

Wright enlisted in the Army Air Corps as a private three weeks after Pearl Harbor. He later completed the aviation cadet program and was commissioned.

He flew combat missions in B-24 bombers in the South Pacific. His decorations include the Distinguished Flying Cross.

Returning home after the war he obtained a loan and bought an interest in an advertising business. He served in the Texas legislature and later was elected to fill part of an unexpired term as mayor of Weatherford.

In 1952 the city officials of Texas chose him to serve as president of the Texas League of Municipalities.

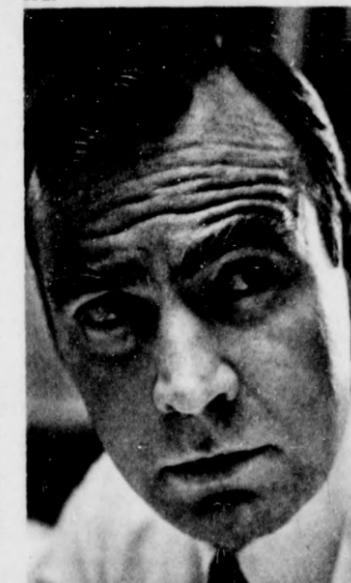
In 1954 he was first elected to Congress; he has been re-elected five times. He will complete his 12th continuous year of service this month.

He has served on the House Public Works Committee and as chairman of the Watershed De-

velopment Subcommittee. He was also floor leader in 1965 on three major issues.

Wright is in demand as a writer for magazines and periodicals. He has written a book titled "You and Your Congressman."

The topic of his speech on Thursday will be "The Outlook for the 90th Congress." It will be followed by a question and answer period.



REP. JIM WRIGHT
Forums speaker

Purse Snatcher Robs Two

Two freshman coeds reported to Fort Worth and campus police Friday night that they had been robbed by a purse snatcher as they walked across campus toward their dorms.

Susan Keller of Stamford, Conn., said she had been walking from the Student Center toward Colby about 8:30 p.m. when a Negro man ran up behind her and grabbed her purse from her hand, tearing the strap.

"I was about to cross the street when I had this feeling someone was behind me. All of a sudden this man grabbed my purse," she said.

Miss Keller said he ran north across the campus. She said her

purse contained about \$10 and her checkbook.

Carol Wilbur of Madisonville, Ky., said she and Barbara Grimmett, freshman from Houston, were attacked by a man answering the same description as they walked between Reed Hall and Jarvis about 8:40 p.m.

Miss Wilbur reported to police that the man jumped out from behind bushes and the girls ran in different directions.

She said the man chased her back to Reed, grabbed her, took her purse and fled. She said she didn't see where he went.

Both girls live in Waits. City and campus police are investigating.

Leadership Topic of Retreat

For two days members of the House of Representatives, Activities Council and Spirit Committee "got away from it all" and learned a little more about leadership.

The Leadership Retreat was at Camp Carter Friday and Saturday.

On Friday night seven groups were formed. Each group was without a designated leader.

Purpose of the leaderless

groups was to see if a leader would evolve and if participation would be active.

One person in each group made a flow chart showing discussion to and from each person.

On Saturday the groups discussed problems leaders might encounter.

A panel discussion in the afternoon was directed at all groups with the audience contributing.



ARMY PILOT GETS HIGH-FLOWN VIEW OF CAMPUS AND DOWNTOWN FORT WORTH
 ROTC cadets looked down on campus during demonstration rides in Huey helicopters
 —Skiff Photo by Elbert Patterson

After General's Speech

Cadets Ride Army Choppers

By SHERMAN STEARNS

One hundred cadets Thursday afternoon went up and down as they practiced for their eventual assignments in the sunny south-east—Viet Nam.

After the speech of Gen. Hamilton Howze on the Battle of Chancellorsville, the cadets marched to the north stadium parking lot to ride two of Bell's HU-1D helicopters.

Approximately 500 students and faculty attended the speech which Gen Howze has given throughout the world. Cadets from Arlington State and the Fort Worth high schools also attended.

Gen. Howze has spoken at Sandhurst, Britain's West Point, and schools throughout the Southwest and in Europe.

He illustrated his speech with color slides of the terrain around Chancellorsville, maps and sketches.

The Civil War battle was an example of the skilled leadership of Gen. Robert E. Lee and the lack of Northern military leadership, in this case Gen. Hooker.

Gen. Lee, as Gen. Howze described, defeated a superior military force by violating many of the traditional rules of military tactics.

Gen. Howze told how Gen. Lee split his forces three ways in the

face of a Yankee force twice the size of the Army of Northern Virginia.

One force held the Union army at Fredericksburg; another, commanded by Gen. Lee, held Gen. Hooker's force at Chancellorsville; and the third force, commanded by Gen. Stonewall Jackson, flanked and defeated Hooker's force.

This battle was one of many lost by the Union because of incompetent leadership. Gen. Lee could run around the Union army, ac-

ording to Gen. Howze, and continued to do so until Gen. U. S. Grant followed him with bulldog tenacity.

Bell Helicopter provided two of their 13-man HU-1D helicopters for the rides.

The ride included circles of the campus, south Fort Worth and Lake Arlington. Returning cadets expressed surprise at the speed, comfort and maneuverability of the Hueys, the name given to the Bell choppers by the GIs.

San Antonio Couple Give \$1500 Fine Arts Award

Dr. W. Earl Waldrop, vice chancellor for external affairs, announced the receipt of a \$1500 fine arts award, given by Mr. and Mrs. Harold D. Herndon of San Antonio.

Herndon, a member of the TCU Board of Trustees, has long been interested in the arts. Active in religious, civic and educational affairs he also serves as minister of music at San Antonio's Central Christian Church.

A member of the Region IX Boy Scout executive committee, Herndon also heads up the board of the San Antonio branch of the Federal Reserve Bank of Dallas and of the San Antonio Transit System.

In addition he finds time to serve on the board of the Harry Jersig Speech and Hearing Clinic and the Baptist Memorial Hospital.

The first recipient of the initial scholarship will be Michiko Fujinuma of Tokyo, Japan. Miss Fujinuma was a contestant in the recent Van Cliburn International Quadrennial Piano Competition held on campus.

She is currently completing her work at Toho Music Academy in Tokyo. Miss Fujinuma will enter the University in February as a graduate student.

She will study under Madame Lili Kraus, University artist-in-residence. The 20-year-old Japanese artist gave her first solo recital at the age of 10. Since then, she has been presented as soloist with orchestras on numerous occasions in Japan.

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Journal To Print Professor's Article On Parasites of Fish in Benbrook Lake

"The Texas Journal of Sciences" announced that Dr. C. E. Murphy of the Biology Department will publish an article in the magazine next month. The article will be titled "Parasites of

Five Species of Fish From Benbrook Lake."

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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

'TIS THE SEASON TO BE JOLLY

I know how busy you are—studying, going to class, helping old grads find their dentures after Homecoming—but, hark, the Yuletide is almost upon us and it's time we turned our thoughts to Christmas shopping.

We'll start with the hardest gift problem of all: what to give the man who has everything. Well sir, here are some things I'll bet he doesn't have: 1) A dentist's chair. 2) A Mach number. 3) A street map of Perth, Australia. 4) Fifty pounds of chicken fat. 5) A pack of Personna Super Stainless Steel Blades.

"What?" you exclaim, your eyebrows leaping in wild incredulity. "The man who has everything doesn't have Personna Super Stainless Steel Blades? What arrant nonsense!" you scoff, making a coarse gesture.

But I insist. The man who has everything doesn't have Personna because everyone in the dorm is always borrowing them. And small wonder! Wouldn't you be there with an empty razor and a supplicating sidle if you heard somebody had super-blades that were super-sharp and super-durable; that scrape not, neither do they nick; that shave you easily and breezily, quickly and slickly, scratchlessly and matchlessly; that come both in Double-Edge style and Injector style? Of course you would!

So here is our first gift suggestion. If you know a man who shaves with Personna, give him a safe.

Next let us take up the thorny problem of buying gifts when you have no money. Well sir, there are many wonderful gifts which cost hardly anything. A bottle of good clear water, for example, is always welcome. A nice smooth rock makes a charming paperweight. In fact, one Christmas back in my own college days, these are exactly the gifts I gave a beautiful coed named Norma Glebe. I took a rock, a bottle of water, a bit of ribbon, and attached a card with this tender sentiment:

*Here's some water
 And here's a rock.
 I love you, daughter,
 Around the clock.*

Norma was so moved, she seized the rock, smashed the bottle, and plunged the jagged edge into my sternum.



Here now is a lovely gift for an American History major—a bronze statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in his stomach. James K. Polk had a stem-winder in his head and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore of all our chief executives had a clock in his stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had 17 jewels and Martin Van Buren ticked but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in his stomach. Moreover, Mr. Fillmore was the first president with power steering. No wonder they called him "Old Hickory!")

But I digress. Returning to Christmas gifts, here's one that's sure to please—a gift certificate from the American Society of Chiropractors. Accompanying each certificate is this fetching little poem:

*Merry Christmas, Happy New Year,
 Joyous sacro-iliac!
 May your spine forever shine,
 Blessings on your aching back!
 May your lumbar ne'er grow number,
 May your backbone ne'er dislodge,
 May your caudal never dawdle,
 Joyeux Noel! Heureux massage!*

And greetings of the season from the makers of Personna Super Stainless Steel Blades, Double-Edge or Injector, and from Personna's partner in shaving luxury, Burma-Shave, regular or menthol.

\$6500 Grant Goes To Fund For Research

The Sears-Roebuck Foundation has presented an unrestricted grant of \$6500 to the University. It will be used by the University Research Foundation.

The announcement of the grant was made by Edward E. Harroz, Fort Worth representative of the foundation, in the office of Chancellor J.M. Moudy.

Statewide total of these awards is \$49,000 to 34 privately-supported colleges in Texas this year.

The Research Foundation said the funds will not be assigned to anything definite, but will most likely go into a general research fund to assist with a number of projects.

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'Globe-Trotting' Prof Travels in Summers

By PATTY BUNN

Some people travel for pleasure, others for their professions, but those who can combine both have an edge on all of them.

One such person is Mrs. Ruth Angell, a professor in the English Department who has traveled in Europe some half dozen times, journeyed through all of South America, and toured around the world this past summer.

Mrs. Angell made her first trip to Europe in 1938, a year before the war broke out and just after Hitler had taken over Austria.

While attending the Strasbourg Festival in Austria she thought

she would have the opportunity to see the Fuehrer, but saw Goering instead.

Iron Curtain Countries

On the '38 tour Mrs. Angell saw many countries behind the Iron Curtain which have since been closed to American tourists.

She also had the opportunity to see the capitals of Europe before the effects of a great war bore down on them.

In 1946, immediately following the war, Mrs. Angell again turned to her traveling sense, this time flying to South America.

Again she was faced with the misfortunes of war. On arriving in La Paz, Bolivia, her party was caught in the midst of a revolution which had killed some 1500 people a few days before their arrival.

They escaped the revolt and traveled across Lake Titicaca, the highest navigable lake in the world, and into the mountains.

Machu Pichu

It took a trip to the ancient city of Machu Pichu to get Mrs. Angell, a native Texan, onto her first and last horse.

There was a language barrier between the Peruvian horse and Mrs. Angell, and the horse didn't take to mountain climbing readily.

In '47 Mrs. Angell traveled to Alaska and the Yukon, with their strange Eskimo-Indian names for towns, lakes and rivers.

Even traveling in the Yukon she found links with her work and interests in literature.

Though she travels for pleasure, Mrs. Angell says she is always on a sort of "busman's holiday," searching out the origins of written works.

Shakespeare Festival

In 1949 Mrs. Angell studied at the University of London and traveled extensively in England, and in '58 she was included in a group touring Turkey, Spain and Greece.

She returned to England in 1960 and in 1964 attended the Shakespearean Quadricentennial in Stratford-on-Avon.

Only this past summer she completed her extensive travels with a world tour. Traveling from London to Egypt and the Holy Land, she continued to India where she tried travel on an elephant's back.

Now that she has traveled completely around the world it would seem there is no place left for Mrs. Angell to explore, but she will, no doubt, find some place to satisfy her traveling feet.



MRS. RUTH ANGELL WITH SOUVENIR FROM WORLD TRAVELS
English prof holds a "rubbing" from Thailand
—Skiff Photo by John Miller

Physics Profs Attend Meet

Dr. Leo L. Baggerly and Dr. H. M. Moseley of the Physics Department were guests of the Texas Atomic Energy Research Foundation at the Second Texas Symposium on Controlled Thermonuclear Research last week in Austin.

The symposium, at the University of Texas, was sponsored jointly by the school and the foundation, which is supporting research aimed at controlling thermonuclear reactions for peaceful purposes.

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Local Group Sends Rep To Meeting

The local chapter of Sigma Alpha Eta, professional speech and hearing society, recently represented the University at the annual national convention of Sigma Alpha Eta in Washington, D.C.

One of four chapters to send delegates to the recent national meeting, the chapter choose its president, Ruth Milledge, as its representative.

The society has its annual meeting at the same time and place as does the American Speech and Hearing Association. This set-up allows the society's delegates to attend the discussions in the association's program.

The association delegates hear lectures by and for members of the speech and hearing profession on the latest techniques and theory applications in speech and hearing technology, Miss Milledge said.

As well as attending the association discussions, the society delegates met as a group to discuss their own organizational make-up and to vote on accepting new chapters.

Research Board Adds Dr. Secrest

Dr. Leigh Secrest, Research Foundation president, has been named to the board of directors of Gulf Universities Research Corp., of which TCU is a member.

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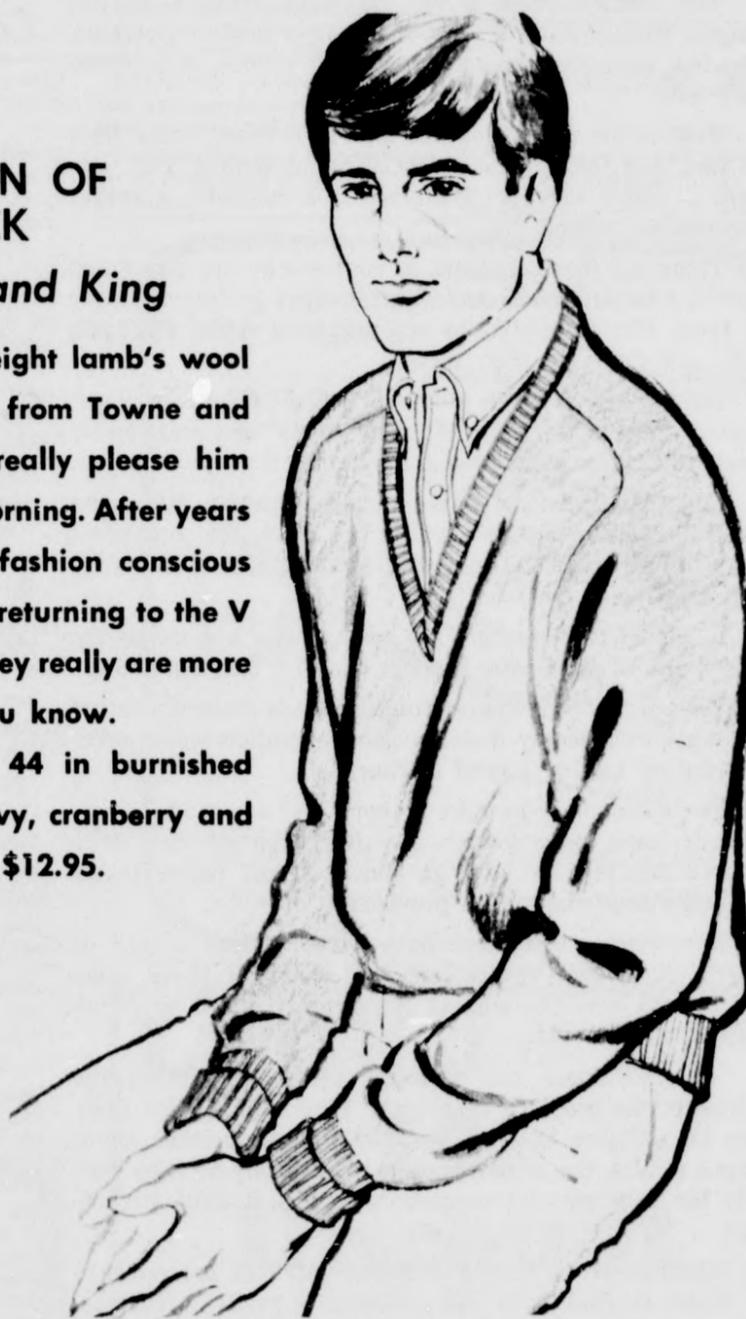
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Solution to Apathy A Matter of Caring

Recent student strikes on California's Berkeley campus bring to mind a comparison of the atmosphere on that campus to this.

The two campuses come close to hitting two opposite extremes—one of radicalism, the other of lethargy.

By no means do we condone the strike action on the Berkeley campus nor many other extreme measures which have only served to disrupt the educational process.

But, in contrast to the general student body here, that at Berkeley is at least giving ample evidence that it does care about something.

Any agitator who would attempt to stir up a demonstration among TCU students might as well be trying to prod a pile of rock to action.

This was evidenced last spring when union officials representing University employes attempted to enlist the avid support of students on the question of wage increases.

Union representatives spent day after day passing out leaflets to no avail. For the most part students couldn't have cared less.

That unfortunately is the prevailing attitude on this campus. Except when a problem becomes acutely personal, very few seem to care about anything beyond next week-end's date.

Part of the reason for this lack of interest stems from the fact that the general financial status among TCU students is above average. Therefore it is basically a rather conservative school.

There are those students, of course, who are concerned—about national affairs and about campus problems. There are those who are willing to expound their views, to argue, work and fight for their beliefs.

But because it is not fashionable here to be concerned, because the accepted norm is staying "cool" and uninvolved, these students are considered at least kooks if not subversives.

Complaining is one active campus pastime, but doing something constructive to alleviate the causes for complaints is a lot of trouble. The course of least resistance is just to keep on griping.

It is said that teachers are not capable, not worth the money, and in some cases there is basis for this complaint.

Yet education was never forced down a student's throat and those who deeply desire a good education were never thwarted by lack of a good teacher.

The means for education is there—for any student who wants to learn badly enough. And if enough students demonstrate that they do want an education and better teachers, better teachers will be provided.

A majority of students have made evident a lack of interest in student government. Yet many of these same students ask why the student government is not more effective.

No government can perform effectively without the backing of the people it represents. When the student body gives no evidence that it cares one way or another about campus affairs, the administration is not likely to take seriously the requests and suggestions of the student government.

Meetings of the House of Representatives are open to the entire student body. Its president is available for discussions in his office almost every afternoon.

It might be well for all students who are dissatisfied to attend House meetings, become acquainted with the system of government and volunteer to work with the House in solving difficulties.

The key word here is "work." Moral support is fine, but inadequate.

Solutions to almost all problems on campus can be found. But does anyone want to make the effort? Do enough people want to go out of their way to find them?

Do enough people on this campus really care?

LITTLE MAN ON CAMPUS



"WELL, DID TH' DRAFT BOARD TAKE YOU, HENLEY, OR AM I GOING TO HAVE TO PUT UP WITH YOU TH' REST OF TH' TERM?"



Oh, Kay!
By KAY CROSBY

We've heard of people who've had bad days before, but there are some days when you go to bed at night and don't really believe that it all happened.

We recently had an early morning appointment that we simply could not be late for, so we went to bed about 11:30 and set the alarm for 20 minutes of seven.

A little over three hours later, at 2:45 a.m., we awoke with the horrid realization that we had overslept. So we got up and started making up the bed.

Yes, it seemed a little dark, but that didn't bother us much.

About the time that we got the bed nicely made up, the fact that it was 2:45 finally sank in. Granted that we move slowly in the mornings, it still doesn't take that long to get dressed.

Morning Dawns

After that the rest of the night was shot. Sometimes you just feel too stupid to sleep.

Morning finally came and we made it to the appointment on time. It took longer than we expected, though, and that threw us off schedule for the rest of the day.

We got to our first class and realized that the "old" notebook we threw out the night before actually contained the semester's notes for an advanced class in our major subject.

It should have been going to the incinerator about the same time that we were sitting in class.

When you're our age you don't like to cry in public, so we just sat there.

We went to our next class and realized that we left that notebook back in the dorm. So we took notes furiously during the whole lecture on an extra sheet of paper.

Notable Notes

We noticed nobody else was taking notes. "Fools!" we thought.

When we got back to the dorm that night we examined our notes. Apparently the prof was a little confused. He gave the exact same lecture he had given at the preceding class meeting.

No wonder nobody took notes. So now we have two duplicate sets of notes for one class, and no notes for the other.

We made it through the rest of our classes and went down to work in the Skiff office.

It was almost quitting time when something went wrong with the linotype machine. All the type xqler vbghjm endgfytn \$.

We gave up and went back to the dorm. Our roommate greeted us with the phone bill.

That was it. Stoicism can go only so far.

We burned our activity card. It just seemed like the thing to do.

Campus Comment

Tuition Raise Support, Interest Need Voiced

Editor:

You know, I'm getting a little weary of reading student complaints about the poor quality of TCU academically. So let me briefly address those polled and others who hold such a black view:

First, let me say that I think it's good that you've been speaking out, that you've been candid, yea, even blunt. The griping has been beneficial; a fault has to be recognized and delineated before it can be corrected. But I think it's finally time for suggestions on how we can correct it.

Now, I'm confident that with the rise in tuition the quality of instruction, as well as of facilities, will improve. It's too bad tuition has to be tapped for the new funds TCU needs—I, for one, think that \$40 a semester hour is one heck of a lot of money—but the money must be obtained. There is a limit, young dreamer, to what ambition and conscientious effort by the administration can do. Let me sum it up by asking whether you have any bright ideas on how we're going to do it without the money. Instructors are scarce, and the rising cost of living leaves them with few compunctions about teaching where the money is. I daresay they can't be blamed, but you know where that leaves the universities.

The other main cause of intellectual slackness is student apathy. So let me get personal for a minute.

If you want to attend a school that provides a superb academic environment, then go find one. This isn't it, Jack. But if you want to take part in creating a university of that caliber, welcome aboard. TCU hasn't existed long enough for a solid academic spirit to become ingrained; we're involved in a stage of building that

spirit now. I believe the goal will someday be within our grasp. (And a man's reach should exceed his grasp anyway, right?)

I believe that the Honors Program, for instance, is a great step in the right direction. The Honors Program has a lot of improving to do—I say this as a Pre-Honors student myself—but the fact of its existence gives us a foothold for creating a better intellectual atmosphere here. In case you weren't aware, there are people who care, who've already been working a long time to improve things.

A large part of it is up to you and me. Remember that when the student body's at fault, that we are part of that student body. While we may be contributing to the fault, we are by the same token able to help correct it. The opportunity's at our fingertips. To be specific, it's the least we can do for our own good to try to be interested and responsive in courses (in spite of the odds, as the case may be). The student government, the Forums committee, and various interested groups will welcome enthusiastic people with open arms. There are a hundred and one ways to be involved, to do something. So, I say, let's get to it.

Chris Willerton

The Skiff

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Senior Art Major Sharyn Martin Aims at Fashion-Editing Career

By JANIS MOULTON

Ask the next pretty redhead you meet what she thinks about Van Gogh, people and glamorous New York careers.

If she's Sharyn Martin, chances are her answer will be "Yes, yes, 'es!"

A senior painting major from White Plains, N.Y., Miss Martin explained that her "dream" is to have a career in fashion editing.

"And I'm definitely going to work in New York City," she continued. "Of course I hope to be married someday, but I want to have this experience."

Miss Martin transferred at the start of her junior year from Endicott Junior College in Beverly, Mass., a small liberal arts women's college where she majored in fashion illustrating.

'Own Boss'

"At Endicott, I decided I didn't want to be a fashion illustrator—that I'd rather go into page design and eventually fashion editing," the coed explained.

"I love to travel and meet people. In fashion editing you are not at a desk all day and you're your own boss," she said, explaining her decision.

The young artist has already been interviewed by two major fashion magazines and a large New York City advertising agency.

"To get through a door in New York you have to have connections," she said, adding that she has made contacts through friends of her family.

Serving two Endicott internship periods at Saks Fifth Avenue, Miss Martin once worked at sales and display for the fashionable New York store.

Long-Time Interest

She admitted, however, that she wouldn't prefer this work as a career.

Mentioning that her grandfather and uncle are both gifted in

art, Miss Martin said that she has been interested in art for as long as she can remember.

In public school she was active in art clubs and did art work for the high school publications.

With numerous awards in poster design, oil painting and water color to her credit, Miss Martin was named Endicott's outstanding art student in 1965.

She also was named the most

outstanding Endicott student that year and was a Dean's List student both years at Endicott. She was also the president of her dormitory.

Abstract Paintings

"Now my paintings are mostly abstract. I'm concerned with horizontal and vertical shapes and with large and small areas of composition," Miss Martin explained.

"Van Gogh is definitely my favorite artist!" she went on.

Pointing out that yellow is a predominant color in Van Gogh's work, she added, "I love color!"

Pledge trainer of Pi Beta Phi, the coed then explained, "My office seems to take about 90 per cent of my time."

"But through my 25 pledges I've learned so much about people—how to get along with people and work with them, how to institute leadership," she continued.

Knowing people, like art and work in New York City, is an important part of Sharyn Martin's dream.

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SHARYN MARTIN EXPLAINS HER ABSTRACT "NEW ORLEANS"
Senior plans career in fashion editing in New York City

University To Help In Fitness Program

The first federally-financed project for planning an ideal physical fitness-recreation program for an entire community will be conducted by the Hurst-Eules-Bedford Independent School District with cooperative assistance from TCU.

The \$121,000 program, scheduled to begin formally on Feb. 1, 1967, also will be partially supported by an \$82,500 grant from the U.S. Office of Health, Education and Welfare.

Project director will be Claude O. Harcrow, administrative assistant to the superintendent of the school district.

George E. Harris, director of intramural program and assistant professor of physical education, will serve as professional adviser.

The elements of an ideal plan will be compiled into a program for all age levels.

Based on the program, a proposal will be submitted that the school system become a demonstration center by putting the program into operation on a district-wide basis in February, 1968.

The benefits of the project can be the school district's functioning as a model program for study by other schools.

It can also serve as a teacher-training laboratory for college and university students, providing a complete curriculum library and publishing reports of the step-by-step progress of the initial research and experimental program.

"Such a school-centered total-community operation can serve as a unique training facility for our student teachers as the program progresses," Harris said.

Choirs Set Christmas Presentation

The Christmas season at the University will be highlighted by the annual presentation of the Music Department's Christmas program.

The choral groups, under the direction of B. R. Henson, assistant professor of music, will present the concert Tuesday at 8:15 p.m. in Ed Landreth Auditorium.

The four-part program will include a total of more than 125 voices from the University Concert Choir, A Cappella Choir, the Camerata Singers and the TCU Chorus, composed of all three groups.

The Concert Choir will present five selections by Praetorius, Palestrina, Haydn, Poulenc and Holst.

Included in the A Cappella Choir's program will be presentations by Bach, Brahms, Berger, Manz and Gretchaninoff.

The Camerata Singers, which are the University's madrigal chorus, will do works by Morley, Lassus, Vecchi, Pilkington and Stevens.

From the University Chorus will be selections by Feller, Clokey, Gabrieli and Warlock.

The concert is open to the public at no charge.

Safety Film Set

Fort Worth police officers will lead discussion and show a film on motorcycle safety Thursday at 11 a.m. in the Student Center ballroom, reminds Dr. Howard G. Wible, dean of students.

Chaplain Due To Speak For Catholics

The Rev. Gordon Miltenberger, chaplain of Canterbury House, will speak on "The Episcopal Church Today" at Wednesday's meeting of the Newman Club beginning at 6 p.m. in Student Center room 204.

Plans for the club's Christmas party will also be discussed.

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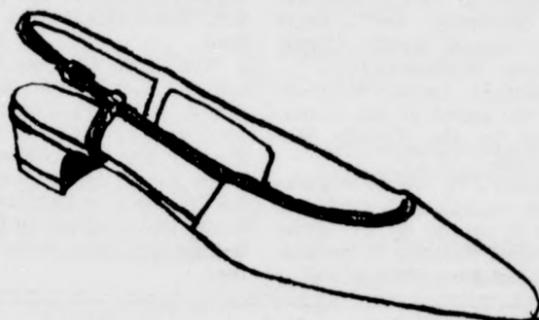
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Degree Revision in Store for Brite

Brite students planning to re-enroll next fall face a decision—whether to complete bachelor of divinity degree requirements or to transfer to a new master of divinity program.

Beginning September, 1967, the master of divinity degree will replace the traditional BD as the basic degree offered by Brite, according to an announcement by Chancellor J. M. Moudy.

Students who shift to the new degree program will have to complete a minimum of 24 semester hours at Brite and pass a series of comprehensive exams in the major fields of seminary study.

Students entering under the new degree will have to complete 91 semester hours of seminary work.

"Many educators, lay people and ministers have felt that three

years of advanced work deserved better than a bachelor's nomenclature," said Brite Dean Elmer D. Henson, discussing the change.

The American Association of Theological Schools conducted a one-year study and at its biennial meeting in June, 1966, granted seminaries permission to change their basic degree to a master of divinity.

"We've worked within the framework of all the Disciples of Christ seminaries," Dean Henson explained.

He mentioned that the Board of Higher Education of the Christian Churches recently announced the nomenclature change for all Disciple seminaries.

"I'm sure that other seminaries in the Southwest will announce their decisions about degree nomenclature at a future date," he continued, referring to Baptist, Episcopal, Methodist and

Presbyterian theological schools in Texas.

As part of a curriculum change in Brite, students next fall will be able to modify the sequence of courses in the core curriculum put into effect eight years ago.

Only courses on "The Art of Research" and "The Christian Ministry" will retain a prescribed sequence.

Students also will have a free elective in either Old or New Testament as a substitute for a discontinued Biblical interpretation course.

Involved in a restudy of curriculum, the Brite faculty currently is consulting with the Department of Religion faculty and educators from other seminaries in the country.

Next Tryouts Begin As 'Crichton' Opens

As one play opens at the University Theatre, another begins its first phase of production with tryouts.

"The Admirable Crichton," the third major Theatre Arts production of the year's scheduled six, opened Monday night and runs through Saturday.

Tickets may be obtained with a student activity card and may be reserved at the ticket office.

Tryouts for "Death of a Salesman," next drama on the agenda, are scheduled Tuesday at 4 p.m. in room 105 of Ed Landreth and Wednesday at the same time and location.

Several male and female parts are called for in the Arthur Miller play. The lead role Willy has been pre-cast, said Dr. Jack Cogdill, Theatre Arts Department chairman.

Erwin Swint will guest star in

the role that some authorities have termed a tragic melodramatic hero. Swint has appeared in a number of community theatre productions at the Scott Theatre in major leading roles.

"Death of a Salesman" comes close to being the modern version of the classical definition of tragedy. Yet it can only be classified a melodrama, or a serious play, dealing with serious subject matter.

The classic tragic hero always has a moment of recognition and makes a choice leading to his ultimate ruin.

Willy Loman never has this moment of recognition. He never understands that he, as a failure, has ruined others' lives as well.

Arthur Miller first gained recognition with this work. Performance dates are set for Feb. 6-11. Dr. Cogdill will direct the play.

Faculty Club Plans Fete

Amid the final rush of before-holiday assignments, shopping and decorating, the faculty will join in celebrating the holidays with the annual faculty Christmas dinner Wednesday.

The Student Center ballroom will be the scene of the dinner, sponsored by the Faculty Woman's Club.

Chancellor J.M. Moudy will preside over the function, which will have an invocation by Dr. Granville Walker, minister of the University Christian Church and a

member of the Board of Trustees.

Mrs. A. Keith Turkett is serving as chairman for the party and Mrs. Ben Strickland, as co-chairman.

"The Ugly Duckling," a one-act play based on A. A. Milne's famed children's story, will be presented by students from the Theater Arts Department.

Dr. Jack Cogdill, chairman of the Theater Arts Department, will direct the program, which is coordinated by Mrs. Ralph R. Guenther.



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University Book Store

Dr. Newcomer Praises TCU Press

The formal creation of the TCU Press places the University in the company of "other leading institutions in the U.S. whose presses serve the purpose of publishing learned books in various fields."

This evaluation of the action taken at the Nov. 11 meeting of the Board of Trustees was made by Dr. James Newcomer, vice chancellor for academic affairs. Dr. J. M. Moudy, chancellor, recommended creation of the press to the Board.

Dr. Newcomer has been named chairman of the press editorial board. This board, whose members will be announced later, will be in charge of all official University publications with the exception of catalogues and student publications.

At present, only the University of Texas and Southern Methodist University have institutional presses in Texas.

Collegiate Presses

Prominent collegiate presses in the U.S. are at Johns Hopkins,

Oldest Club On Campus Chooses 22

Bryson Club, the oldest club on campus, has recently elected 22 new members, including four children of alumni.

Sophomore Sarah Hensch is the daughter of Russell Hensch, club president in 1938-39.

Others with parents who were active in the organization are Gay Brown, John Richards and Cynthia Ware.

Other new members include Steve Allison, Lib Aston, Rick Bridges, David Ely, Gina Evans, Don Hamill, Susan Grundy, Candy Leinweber and Steve Landon.

Also chosen were Ross Montgomery, Ted Harris, Martha Sherley, Drew Sawyer, Margie McColl, Mary Margaret Azevedo, Lenda Richards, Tom Gowan and Sandra Schultz.

The Bryson Club began as a writing club for English majors.

It has become a cross-cut of various interests, ranging from athletes to musicians, and including both dormitory and town students.

Members are selected semi-annually to the club on the basis of distinctive character, personality and intellect.

The candidates must have shown outstanding leadership on the campus and be classified as at least sophomores.

Officers for 1966 are William Davis, president; Mary Walsh, vice president; Jacque Rogers, secretary, and Penny Evans, treasurer.

Michigan State, Yale, Vanderbilt, Stanford, Columbia, Syracuse and Harvard.

About 17 books have already been issued in the past bearing the imprint of the TCU Press but these were issued before the formal establishment of the press and were not financially backed by the University.

Most of these were financed by the authors or their friends. Leo Potishman has made at least 10 of these books possible by a number of gifts over the years.

Contract Printing

"We anticipate the issuance of books not only by faculty members, but also by other scholars

from the United States and abroad," Dr. Newcomer said.

Dr. Moudy said that the University will contract actual printing of the publications to commercial establishments.

The first TCU monograph series, "Monographs of History and Culture," will be the first activity of the press.

The series, books of a scholarly nature in any field, will be edited by Dr. Donald E. Worcester, chairman of the History Department.

First Book

The inauguration of this series has been made possible by a gift from A. M. Pate Jr.

The first book in the group will be "Fine Texas Horses," by Dr. Malcolm D. McLean, associate dean of AddRan College of Arts and Sciences.

The series will issue about four or more monographs each year. These may be totally unrelated to each other in subject matter.

"The Press will welcome inquiry from those who may want

to publish and from those who want to read the volumes," Dr. Newcomer said.

Faculty members assisting him on the planning committee were Mrs. Betsy Colquitt, Dr. Jim Corder, Dr. Allen Self, Dr. S. B. Sells, Dr. Robert H. Talbert, Dr. Keith Odom, Dr. Donald Worcester, Jim Lehman and the late Amos W. Melton.

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Tigers Tank Frogs

Saturday night's split-second loss to Memphis State left spectators and players divided into varied schools of thought over the game.

The Frogs lost the match, 56-54, on Mike Stewart's jump shot that dropped through the net just as the final buzzer sounded.

One of the schools of thought believed that the Frogs deserved to lose.

These people pointed out that the visiting Tigers made the Purples play their game of ball control (witness the low score), made the field goals when they needed to do so, and murdered the hometowners on Daniel-Meyer Coliseum's free-throw lines.

The last point is undeniable: the Tigers slapped the foul net 30 times in 36 attempts, while Frog mentor Buster Brannon's players managed only 12 of 82.

As Brannon said after the game, "You just don't hit 12 out of 28 free throws and win."

It almost goes without saying that the free throws were the de-

terminating point of the game. The Memphis State scored more than half of their points from the foul line.

The Purples outshot their foes from the field, scoring 21 of 49 attempts for a 42.9 per cent—admittedly not the world's record for accuracy.

But it topped the Tigers' 13-of-38 and 34.2 per cent without much trouble.

The other school of thought wasn't too sure whether the Tigers deserved all those free throws or not.

The spectators were wondering about the mass of "walking" calls on both teams, and the "double dribble" ruling against Frog John White—the team's best ball-handler.

The game was heartily booed by the Frog partisans, and the refs left after the game to the tune of catcalls and Bronx cheers.

Anyway, it is safe to say the

officials were strict. The Frogs had 24 personal fouls chalked up against them, while the Tigers were close behind with 19.

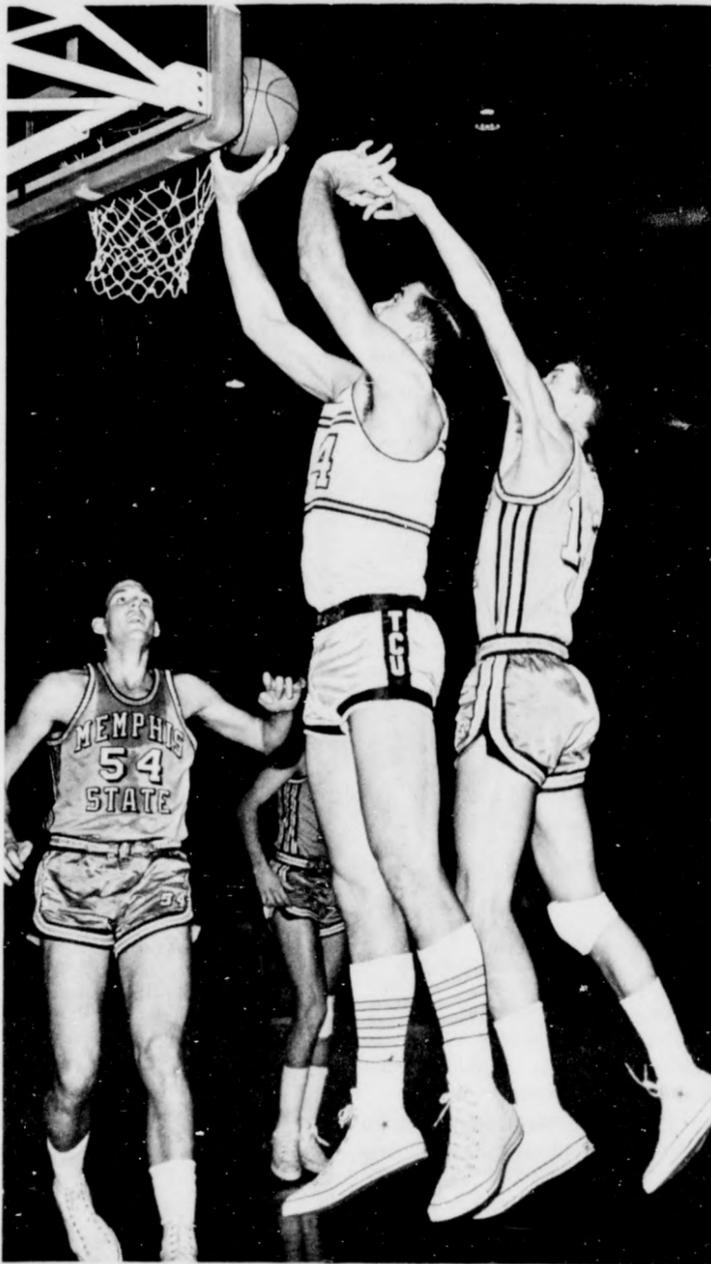
The game's high-point man was Tiger Chuck Neal, who bagged four of six field goals and 14 of 17 charity tosses, in addition to 10 rebounds.

High for the hometowners was Mickey McCarty with 15 (14 of them from the field).

The loss left the Purples with a 1-3 mark (changed to either 1-4 or 2-3 by Monday night's match with the Mexican Olympic team), while the Tigers left with a 3-1 (all three wins being over SWC schools—the others are Rice and Baylor—while the loss was to respected Western Kentucky).

The Purples now have a rest until Saturday's match—also in Daniel-Meyer—with Oklahoma City.

Hopefully, they'll use the time to practice free shots and improve relations with those officials.



DUNKS IT ANYWAY—Frog Stan Farr sinks a two-pointer despite the efforts of Memphis State's No. 13 (the Tigers didn't even bother to list his name). Frogs outshot the Tigers from the field. Skiff Photo by Elbert Patterson

Wogs Looking Sharp

Mentor Optimistic

By JOHN JADROSICH

A young team and a young coach—plus the added ingredients of hard work and high hopes—all seem to point to a successful season for the 1966-67 Wog hoopers.

The commander for the "fledgling Frogs" is student coach Jim Torbert. Torbert, who played out his final season of eligibility last year, is the third former Frog basketball player to take over the position of freshman coach. He was preceded by Bob Walker in 1964-65 and Rollie Cornish, 1965-66 season.

Varsity basketball coach Buster Brannon remarked, "The system of using student assistants or student coaches is not an exclusive idea of TCU's. It was started by

the University of Texas four or five years ago.

"It is a fine idea, since it enables us to use some of our highly qualified ex-players in coaching slots that otherwise would have to remain open due to limitations in the athletic department budget."

Full Scholarship

For his coaching efforts, Torbert receives the benefits of a full athletic scholarship. Brannon said, "Jim does a fine job and we are well pleased with both his and the team's progress. It is a big responsibility for Jim since all we do is set up the training schedule and help him with any questions he might have. Other than that, he runs the whole show—both in practice and in games."

A native of St. Louis, Mo., Torbert lettered three years as a player. Along with his coaching duties he is presently completing the last of his undergraduate hours. He also is president of both Sigma Chi fraternity and the Marketing Club. Torbert is a marketing major and will accept an Army ROTC commission after graduation in the spring.

Pretty Prospects

He is extremely optimistic when discussing prospects for the coming season. "Our victory over Kilgore last week (79-78) showed that the team has what it takes. TCU freshman teams haven't beaten that club in about five years, and I can't think of a better way to start a season than by breaking a long losing streak. When the boys keep coming out and giving that 110 per cent effort, you can't help but believe you are going to win some more games."

Torbert also commented about some of the problems he has faced during his short coaching career.

"All of these fellows were stars on their high school teams. They have all of their fundamentals down pat. My biggest job is getting five stars to play together like a team and win some games. They make mistakes, but if they keep working they will have the best freshman team in years."

Inexperience Hurts

"Personally, my own big problem is inexperience as a coach. It is only natural that the more experience a person has, the better he will perform his job. The fact that I just finished playing is an aid since I am closer to the problems the players face. If I do have any problems I can't handle, I depend on coaches Brannon and Swaim (assistant Johnny Swaim) for advice."

Torbert said that so far his coaching experiences have been rewarding. "I have always wanted to coach and I'm pleased to get this opportunity. Coaching this team has really opened my eyes to a profession. I'm not going to count it out for the future."

Frog of 1941 Placed On Anniversary Squad

Would you believe TCU placed a player on an All-American squad?

Of course, it is the Sports Illustrated Silver Anniversary All-American list, and the player is William H. Crawford, a 1941 player, but it's still true.

Crawford was the University's nominee for the award. He enrolled at Froggieland in 1938—the year the Frogs were No. 1 in the nation.

He played on the '39 and '40 squads (both of which had 3-7 marks,) and then was captain of the '41 unit that won seven, lost two and tied one, before falling to Georgia, 40-26, in the Orange Bowl—three weeks after World War II began.

He was named all-conference guard that final year.

After Navy service during the war, Crawford joined the Texas Refinery Corp. He was the first president of Panther Chemical Co. when the company was formed by Texas Refinery.

The Fort Worth resident now is vice-president of Texas Refin-

ery, president of Panther Chemical, executive vice-president of Mid-Continent Chemical Co., vice-president of Moran Controls Corp. and president of American Dishclean Corp. of Dallas.



WILLIAM H. CRAWFORD
Silver Anniversary All-American

Disciples Dominate Mural All-Star List

By CHAN STEWART

Disciples Student Fellowship dominated the Independent Intramural Football All-Star Squad this season with four members receiving the honors for the first team.

DSF's George Roland and H.L. Channell captured the backfield positions of quarterback and blocking back respectively. Bill Mackie, receiver, and J. Miller, guard, rounded out DSF's hold on the first string offensive team.

Brite placed two members on the team with Chuch Burns at guard and Glen Wilkerson at center.

Darrell McNutt, receiver for the Outlaws, and John Jackson, D.D. receiver, accounted for the last two positions on the first team.

First team, defense, was made up of linemen Dave Scheffman, Milton Daniel; G. A. Maxey, DSF and James Mendenhall, D.D.

Buzz Lawrence, M.D., and Jerry McCaffity, D.S.P., were ranked at the cornerback positions, and Harry True accounted for middle linebacker for DSF.

The Air Force's Tony Cregler

and the Vigilantes' Dennis Wegehoff took the honors at the safety position.

The fraternity selections were dominated by champion Sigma Chi. The Sig's placed Jimmy Smith and John McCluskey at receiver positions, Charles Altom at guard, and Butch Reese at blocking back.

Phi Delta Theta was represented by Phil Shaffer at end, Geoff Ferrar at guard and Pat Adams at center.

Phi Kappa Sigma's Davie Hill ranked at blocking back (tie between Hill and Reese) and Sigma Phi Epsilon placed Mike McIntyre at the quarter back slot.

Sigma Alpha Epsilon had John Williams at end, and for the Deltas, Art O'Hara.

The defensive team consisted of linemen James Colquitt, and Jim Ledbetter, Phi Delt, and Jim Thompson, Sigma Chi.

Novice Nicholson, Phi Delt, took the middle linebacker spot, and cornerback positions went to Art O'Hara, Delta Tau Delta, and Dennis Cain, Sigma Chi.

Smith and McIntyre held down the safety position.