

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

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8 PAGES



ART INSTRUCTOR HANEY IS SHOWN WITH ONE OF HIS WORKS
The three-dimensional "Set-Up" shows a girl on a tennis court
—Skiff photo by John Miller

Fountain Designers Discuss Construction

By BETTY BUCKLEY

The University Spirit Committee has found this month that ideas are one thing. Action and funds to back that action are another.

But in the past month the group has made numerous phone calls, written a multitude of letters and discussed ideas from all angles. Result: one frog fountain a step closer to reality.

At the Committee's meeting in early April Jack Bryant, a professional landscape artist of Fort Worth, and Harry Geffert, sculptor and TCU art instructor, were on hand to hear the group's proposals and present their own in relation to the frog fountain.

Factors of design, budget and location were discussed.

Particularly adept at the design end of the project, Geffert explained his idea of the proposed fountain.

"I think what you're looking for is more along the abstract art lines," he said. "Something big, centrally located, symbolic of TCU and its frog mascot is what I picture."

Geffert added that one duplicate of a horned frog in the middle of a fountain spray wouldn't fulfill the need.

"We want something artistic... to be proud of... a landmark," he said.

Spirit Committee members asked for a price estimate. "We've got these ideas, but we've got to know what to shoot for," said David Ely, Spirit Committee chairman.

"A fountain is an expensive piece of hardware," Bryant said.

And when materials such as bronze and expansive dimensions were mentioned he added a comment about "champagne taste on a beer budget."

"Still I wouldn't compromise

structure for cost," Bryant said. "You want something that will be lasting. I'd offer you a \$10,000 minimum, but would urge you to aim for a \$30,000 figure."

Both Geffert and Bryant have offered their services as designers and advisers gratis.

Cost will involve only materials and actual installation of the fountain. TCU art students will assist Geffert in design and structure of the proposed bronze statue.

Bryant will confer with Geffert on design in relation to the fountain structure.

Ely appointed a sub-committee to confer with the two men on design and progress made throughout the spring and summer.

Geffert assumed responsibility for a three dimensional model of the proposed from statue-fountain combination to present to would-be donors in later fund gathering efforts.

"We need something concrete to show for our ideas," said Candy Leinweber, committee representative from the House.

The meeting was adjourned with plans for purple and white trash can painting. The 55-gallon drums to be painted for campus placement were donated to the committee by General Dynamics' salvage and disposal department.

As the group was dismissed Geffert, Bryant and several committee members walked across the campus discussing location sites for the fountain.

The open area between Mary Coats Burnett Library and Winton (Scott Science Building) was mentioned as a suitable location.

Using committee representatives as markers, the area was paced off by Geffert and Bryant who agreed that a pool area 20 to 30 feet in diameter would be best.

Haney's Resignation Prompts Discussion

By PATTY HORNE

The resignation of one of TCU's more controversial faculty members has aroused much interest among students, some of whom are actively concerned that the University is losing a fine teacher.

William Haney, instructor in the Art Department, says that he felt he was forced to resign.

Since his arrival on campus in the fall of 1965, he has won the reputation of "violating" class room norms with unorthodox views and practices.

An interview developed Haney's contention that he has new ideas, a different point of view; he encourages students to pursue knowledge beyond the scope of the textbook.

However, he says that not all students want to be exposed to fresh concepts or explore intellectual insights, and he says he feels the administration seems anxious to protect them from "over-exposure."

Free to Judge

Haney says that his students are free to judge if his ideas are relevant or if the material is worthwhile to them.

The administration, in his view, seems to feel students are not mature enough or intelligent enough to discriminate for themselves.

In a lecture Haney used a word which he termed "poetically appropriate and relevant" to the discussion.

Then, he said one coed discussed the incident with her fiance, who, not wanting her to be exposed to what he regarded objectionable language, immediately complained to the dean of the School of Fine Arts.

In deference to "the less mature students and those who were not interested," Haney says that he lectured on the sexuality in a French artist's work one evening rather than during class. Although the lecture was optional, students complained.

Paintings As Illustrations

To illustrate his talk Haney used two paintings which he termed "so abstract that only a very sophisticated person could derive any notion of sexuality."

During his final exam in spring, 1966, he presented a "happening" which he said "symbolically covered art history from 1927 to the present."

According to Haney, this "happening" was completely relevant to the course and showed a distinct relationship with the period and, in particular, with the works of Salvador Dali.

Haney says that "because this was a novel experience which challenged people to think and interpret what they had seen," it disturbed two students so greatly that they had their mothers call members of the Board of Trustees and the Chancellor.

Forums Participant

Haney complains there is no one "to go to bat for the instructor, no one to intercede for the faculty with the administration,

which is usurping the power of the department heads and the deans of the schools."

At TCU Haney has participated in the Forums Committee lectures, speaking with Dr. Paul Weiss of Yale on the nature of the artist and his art.

He has given public lectures on the Picasso exhibit for the Fort Worth Art Museum.

Dr. James Newcomer, vice chancellor for academic affairs, declined to comment, saying "it is inappropriate for me to discuss the situation."

He explained, however, that the tenure policy of the University takes effect only after a professor has been on the faculty at least four years.

Spring Homecoming To Feature Awards

TCU's first Spring Homecoming is just days away, with two sports events, alumni awards and student favorite presentations scheduled for the celebration.

Alumni, parents and friends will join students and faculty Friday in a delayed celebration of TCU's Charter Day.

The University first received its charter from the State of Texas on April 11, 1874.

This year's celebration will open with a Frogs vs. Baylor Bears baseball game at 3 p.m. at the TCU diamond.

The annual Purple and White intra-squad scrimmage will begin at 7:30 p.m. in Amon Carter Stadium. The cheerleaders, Addie the Frog and the Horned Frog band will lead pre-game activities.

During half-time, nationally-known golfer Ben Hogan, president of the Ben Hogan Co. of Fort Worth, will be presented an "honorary alumnus" award.

The first "Royal Purple" award will be presented to Fort Worth citizen Bayard Friedman that night.

Friedman is senior vice president of the Fort Worth National Bank, former mayor of Fort Worth and out-going president of the TCU Research Foundation.

He will be recognized by the Alumni Association for his outstanding service and enthusiastic support of TCU.

Presentation of Mr. and Miss TCU, TCU Sweetheart and class favorites also will come during halftime activities.

Mrs. Betty Jean Stocker, assistant director of Alumni Affairs, has directed plans for Spring Homecoming.

Tickets for the scrimmage, priced at \$1 for adults and 50 cents for children, will be available at the stadium gates. Student admission is free.

Forums To Present Communism Topic

Communism is a much discussed topic, yet one which few people really understand. If you are not of those few, Forums has a program scheduled which should help clear up some of the haze.

Diplomat-in-residence, John E. Horner of Tulane University, will speak Thursday at 3 p.m. and 7:30 p.m. in the Student Center.

The afternoon session will be a roundtable discussion on Communism and U.S. foreign policy and will be held in room 216.

In the evening will be his major address in the ballroom. His topic will be "Pluralism in the Communist Society" dealing with the breakdown of the Iron Curtain, changes in U.S. policy toward the Soviet Union and significant changes in Soviet politics, foreign policy and ideology.

Horner has had wide experience in diplomacy. In 1938 he was appointed Foreign Service Officer assigned to Dublin, Ireland, as Vice Consul.

Since then he has served as First Secretary at Moscow, Sofia, Bulgaria; Kabul, Afghanistan, and Paris.

He is also fluent in Russian, Arabic and French along with English.



JOHN E. HORNER
Diplomat-in-residence

Importance of Education Stressed

By PATRICK MARTINETS

Education got a "shot in the arm" Thursday when four young business executives declared, "The more education you've got, the better equipped you are for success."

The businessmen were participating in a panel discussion.

Moderator for the panel was J. M. Haggar Jr., of Dallas. Haggar is executive vice president and secretary-treasurer of Haggar Company, the world's largest manufacturer of men's slacks.

One member of the panel was Dan M. Krausse, president and member of the board of directors of Champlin Petroleum Co. of Fort Worth.

Another member was Dr. K. A. Lifson of the management consulting firm of Lifson, Wilson, Ferguson and Winick of Fort Worth.

Donald L. Rogers, president of Gulf Co., Inc. and chairman of the board of Comet Rice Mills, Inc. was the other speaker.

The executives are members of the Young Presidents' Organization, a voluntary association of company presidents. All of the association's members—some 2000—became chiefs of their enterprises before reaching the age of 40.

One of the basic requirements

for membership in YPO is that each company represented must generate at least one million dollars in gross sales per year.

A typical member of the association is 41 years old, married and the father of three children.

The four described education as a "never ending process in which each individual must discover how dedicated he is to learning."

Emphasis was placed on individual ability and the "will to succeed." One member said, "Success requires hard-driving people."

Krausse said it is not hard to distinguish between those who just "tend the store" and those who are concerned with building a business.

"If your career plans are ambitious, and you seek creativity and individual expression, get with a business that is going places," he said.

The panel expressed the opinion that technical specialization is important, but possession of a broad, liberal education is still a significant factor.

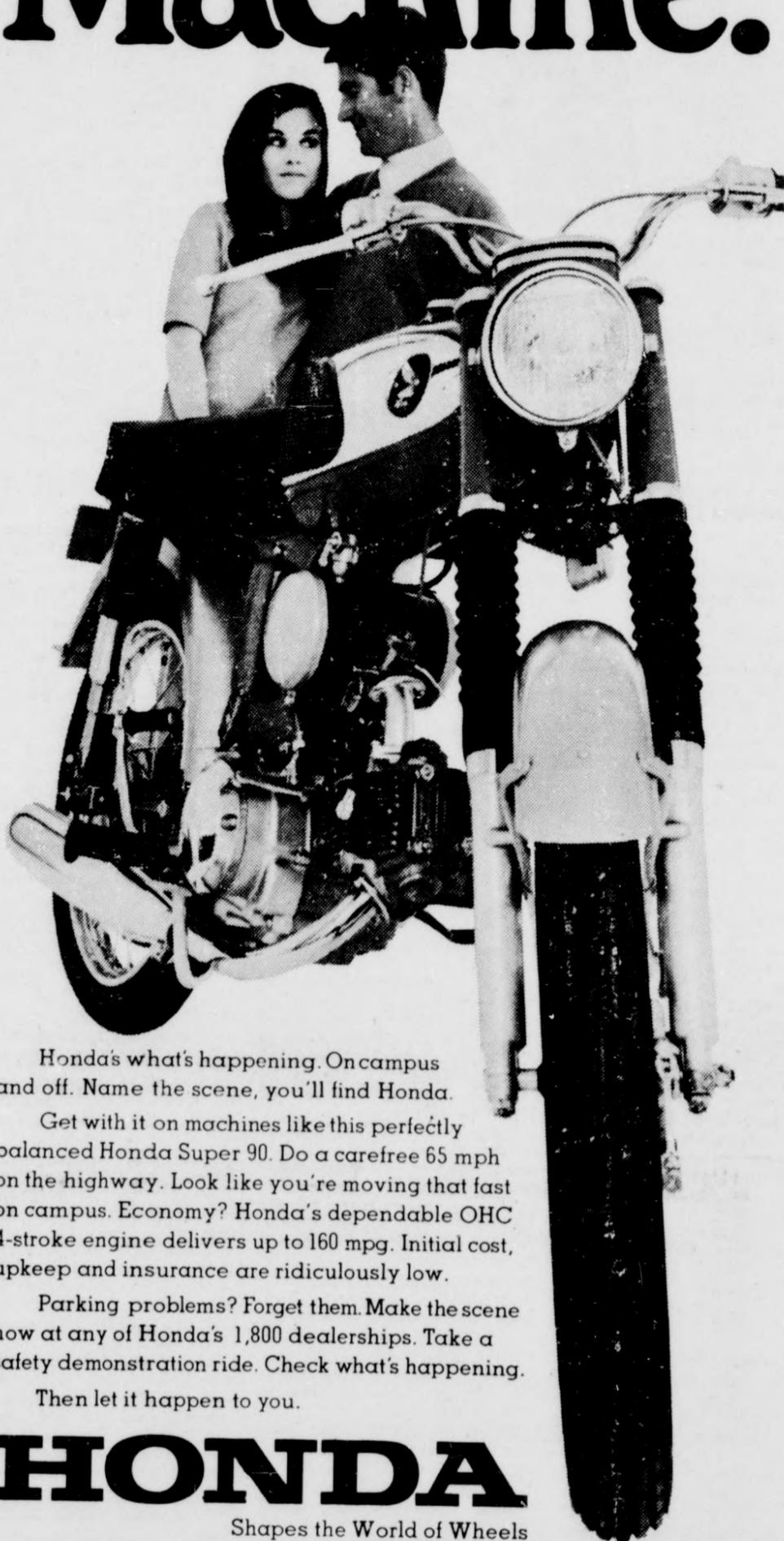
Rogers commented that specialization helps persons get "launched," but added the farther one goes, the less importance he places on specialists. He then begins to emphasize human relations.

Haggar offered a three-point formula for success in management: the will to succeed, be creative, learn how to handle people.

When asked about management's social responsibilities, Krausse said, "It's just good business to be a good citizen."

The panel discussion in Dan D. Rogers Hall was sponsored by Phi Chi Theta, Delta Sigma Pi and the Forums Committee.

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Poet's Topic Shifts To Unofficial Line

By CAROL SHUMATE

Officially, the topic of visiting poet Jack Gilbert's lecture was "Modern Poetry in America"—unofficially, the lecture also covered love, corruption, the good life, Italy, education and art.

Gilbert, a poet-in-residence at San Francisco State College, spoke to students at least three times, including the Forums-sponsored talk in the Student Center ballroom April 26.

Upon his arrival that afternoon, he spoke to a creative writing class. The following morning he talked again to students and professors in room 205 in the Student Center.

None of the talks could be called lectures, in the formal sense, for he used no notes, nor did he deliver a memorized speech.

Rather, he monologized.

At the Forums program Wednesday evening, Gilbert described three main groups of American poets. The academicians, he said, are those who have nothing in particular to say in their poetry, but who want to be published. Their poetry has been dubbed "low tide verse," because, he says, "the sight of a broken tricycle makes them think of Greek tragedy."

Two other schools, more recent ones, are the San Francisco poets and the Black Mountain poets, who both attack certain conventions of the first group.

The San Francisco group, to which Ginsberg belongs, writes a kind of poetry which is "messily involved with life and people."

According to Gilbert, this group failed, although they performed the important function of breaking down some of the old outdated conventions left over from the Victorian period.

The Black Mountain poets, said Gilbert, are currently the most influential group in America. They have given the poet a new role, that of a seer, who presents a world view.

"The function of the modern poet is vatic. He must put the value of the world into art," he said, with the goal of altering the status quo, of perfecting the world.

Gilbert expressed the view that "kids no longer turn to their parents" for solutions, nor do they turn to the church or the schools.

"Teachers very often have spent their whole lives in school," he said, and therefore cannot be enough in touch with the world to provide realistic answers to the world's problems.

People are turning to poetry, now, where they once looked to parents, teachers, and ministers. Gilbert emphasized that this seems to be a strong trend, whether or not a good one, and that the most influential modern poets are responding to it.

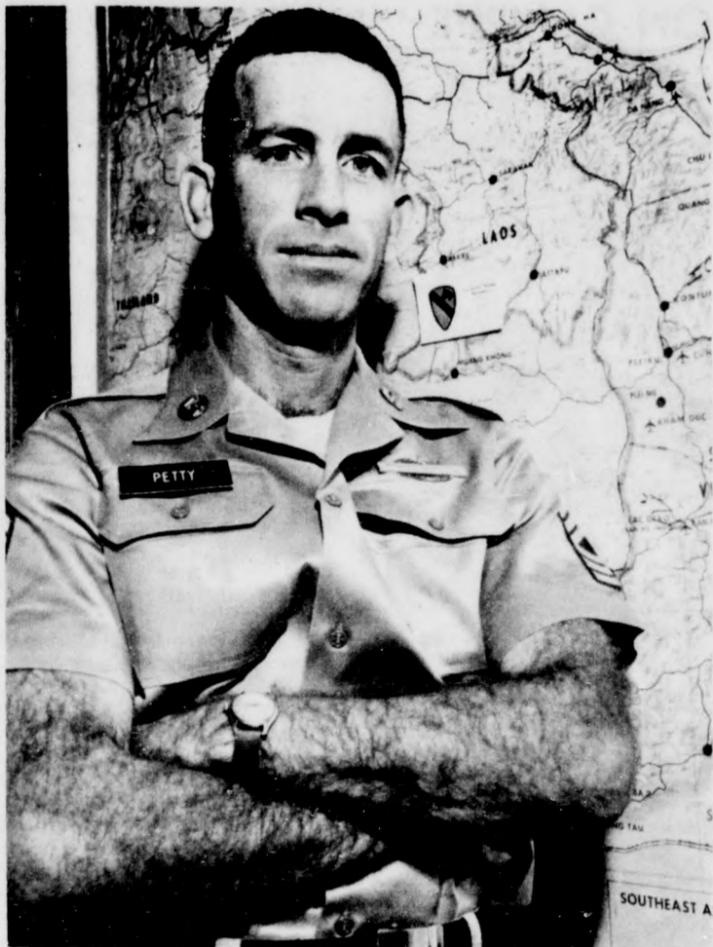
Gilbert said that a "vulgarity of the spirit" threatens America, and that it is showing up in art. Violence and obscenity are being used for shock value to such an extent, that people are growing numb to them.

Some poetry which attempts to "violate the mind, to increase its perception, is actually drowning the mind."

The Beat movement, which Gilbert described as the greatest movement this century, has ridden poetry, and art, of many prejudices in its glorification of the "now." It has given birth to many minor poets, but has failed to bring about any masterpieces in art.

The masterpiece, he said, produced from years of hard work, has almost disappeared. Pop art, happenings, and underground films lack the permanence and the universality that, for example, Michelangelo's works possessed.

Gilbert ended by reading and explaining several of his poems, two of which are "The Abnormal Is Not Courage," and "On Growing Old in San Francisco."



SGT. P. E. PETTY EXAMINES A MAP OF VIETNAM DESTINATION
The Army ROTC instructor will go "where the fighting is" this summer
—Skiff photo by John Miller

Third Time Around

Sgt. Petty Due Vietnam Tour

"As a professional soldier, I think I should be where the fighting is," said Sgt. P.E. Petty. Sgt. Petty, stationed with the University Army ROTC, will return for his third assignment in Vietnam this summer.

Sgt. Petty's military career began 18 years ago with basic training at Fort Ord, Calif.

During his career he has worked as an instructor at the jungle warfare training center in Panama, served in Germany, trained in Japan and fought in Korea.

In between foreign service he has served in the States.

He went to Vietnam in 1964 as an infantry adviser, came home and again returned to Vietnam in December of 1965.

Senior Adviser

During his last trip he was a senior enlisted adviser for the Ca Mau sector, and later as the 4th Corps liaison officer.

He has received the Combat Infantryman Badge 2nd Award, Soldier Medal for Valor, Bronze Star three times, Purple Heart, Good Conduct Medal and the Army of Occupation award.

He also received the Presidential Unit Citation, Korean Presidential Unit Citation, American Defense with one oak leaf cluster, the Korean Campaign Award with 5 battle stars, Vietnam Campaign with 3 battle stars and the United Nations medal.

War Length

Sgt. Petty estimated the length of the Vietnam war to be at least three more years.

"The Vietnamese have become more proficient soldiers, and the population as a whole has become interested in winning the war. I believe the reason is because the U.S. showed someone cared," he said.

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"However, it will take years to advance and change the Vietnamese way of thinking. Our talking and training doesn't seem to phase them.

"Their country is ancient in comparison with ours. They don't have modern facilities such as plumbing or electricity, and their average education is fifth-grade level. The only university in the country is the University of Saigon," he added.

Another contrast is the Vietnamese family ties—when a family member goes into combat, the whole family goes with him.

Sgt. Petty will depart in July or August, but will leave his wife and four children behind.

After the Vietnam assignment, he does not know where he will be stationed.

On campus he teaches small unit tactics, and coaches the rifle team.

Thomas Displays Art Work

John Thomas, instructor in the Art Department, has six drawings on display at the University of North Carolina.

The exhibit, "Urban University and the Arts," is planned to show the place of the university in the intellectual community and particularly how it relates to the area

of art. Thomas notes that the national interest in the fine arts is evident at TCU in the growing School of Fine Arts.

He said, "100 years ago art as such didn't mean very much and it didn't have a place in the university."

Thomas, who was invited to participate in the North Carolina exhibition, has paintings on display in the national circuit which covers large museums around the country.

Film To Feature Mexico Travels

Want to take an armchair trip south of the border? Then why not attend the Mexico travel film sponsored by the University and the Fort Worth Star-Telegram?

The program, in Ed Landreth Auditorium Thursday at 8 p.m., will consist of slides and a movie narrated by tape.

PASTEL PORTRAITS

by **barbara goldstein**
FOR MOTHER'S DAY

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Debaters Win Fifth At National Tourney

TCU debaters completed a record season last week when Mike Hadley and Paul Madden finished fifth overall from a field of 38 schools in national debate competition at the University of Chicago.

The team advanced through preliminaries defeating the University of Denver, University of South Dakota, University of Pittsburgh, Georgetown University, University of Minnesota, St. Joseph's College of Philadelphia and Butler University at Indianapolis.

The pair later won contests in first eliminations but lost in the quarter-finals to Georgetown.

This was the second consecutive year TCU has participated in the contest. Debaters now hold a 15-3 record for national meets.

Hadley and Madden closed the season with a 74-27 series compiling a 73 per cent winning average.

Dr. David Matheny, team sponsor, said this is the best finish the school has had in national competition since 1951.

Brad Rice and Andy Lang took second place honors in the national novice meet at Northwestern University, Evanston, Ill., losing to Georgetown in the finals.

Rice and Lang swept preliminary victories from Boston College, City College of New York, University of Utah, University of Wisconsin, De Paul University, Maryknoll at Chicago and University of North Carolina.

They won decisions from Illinois State University in first eliminations, Bradley in quarter-finals and Boston College in a semi-final meet.

Rice was also named fourth ranked speaker in debate at the tournament.

In seasonal totals, Rice has compiled an 86-24 record and Lang 43-24 in team competition. The pair filed an 18-2.

This is the first year TCU has participated in the novice event.

Town Meeting To Solicit Ideas

Any students or faculty with ideas about Religious Emphasis Week for 1968 should plan to attend a special "town meeting" Tuesday at 2:30 p.m. in room 202 of the Student Center.

Coffee will be served at the informal session.

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All Concerned Lose

The controversy concerning art instructor William Haney that has gone on more or less under the surface on campus for most of this school year can best be described as unfortunate for all concerned.

Haney has been charged with eccentricity, and even poor taste in the eyes of some students, parents and administrators, based on such things as his "happening" in the spring of 1966 and what some regard as lectures on sexuality in art.

All of this is detailed in a story elsewhere in this issue. By now it's only academic to take sides in the dispute, because Haney won't be back next year, either to challenge or endanger young minds, according to your point of view.

He says he felt forced to resign and criticizes the administration for what he sees as eagerness to protect from overexposure those students who don't want to explore new concepts and intellectual insights.

Supporters of Haney contend that his academic freedom has been violated. The students who disagreed with some of his subject matter and views undoubtedly thought their rights were being violated when they were exposed to what they considered objectionable language.

An adage of common law is that one person's rights extend only so far as where the next person's rights begin. Perhaps it's still a little too early to say who—Haney or the protesting students—ventured over the line into the other's territory.

The entire situation is one in which everyone concerned was the loser. Nobody came out ahead in the match.

Certainly Haney lost. He spent two years on a campus where he obviously could not have been especially happy. His interview in this issue indicates his dissatisfaction with both the administration and students of TCU.

Students probably lost, too. No doubt Haney had many good ideas that would have enriched their educations.

But the valuable things he had to say were perhaps obscured by what some regarded as questionable ones, so students and prospective students lost the benefit of exposure to some of his new and possibly quite valid ideas.

And there's no doubt that the University lost. The whole episode can't help but make TCU look a little narrow-minded to liberal elements in education.

About the only thing to do at this stage of the game is to wish the departing Haney the best. TCU was obviously not the best place for an instructor of his leanings, and, as we indicated earlier, it's a pity for all concerned that it's not.

Haney will no doubt be appreciated more at a school with a far different intellectual atmosphere, and he will probably be much happier there.

So a controversial professor leaves, and life goes on on campus. Sadder. Wiser?

Drinking Policy Clarified

The Cabinet's recently-recommended clarification of the University's policy on drinking is a step that has long been needed.

The new recommendation says that drinking is not approved at official University functions off campus. However, drinking is not prohibited, but the serving of alcoholic beverages is.

In other words, a person may walk into an off-campus function with a drink in his hand, but the function may not serve alcohol.

The Skiff

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LITTLE MAN ON CAMPUS



—AND NOW, IF I MAY CONCLUDE MY INTRODUCTION OF OUR SPEAKER FOR THE EVENING—

Our Mail Runneth Over

2-Ton Horned Frog \$30,000 Bargain?

Editor: Recently the problem of the proposed campus fountain was brought to our attention. As a member of this University doing graduate study in art, let me say something further about the matter.

First of all the idea of a fountain is a good one, and credit should be given to the committee which put it forth. But it is also unfortunate that this group of students which controls the development has evidently been unable to grasp the significance of the project. So far, their fun and games "school spirit" attitude seems to lack the imagination, open-mindedness and integrity to cope with what they have begun.

Planning for a potential work of art is serious business, especially with a sum of thirty thousand dollars involved. At that price, even if the results were atrocious, permanence would be guaranteed. Before construction of the fountain is undertaken, an assessment should be made of its function and value. For example, by providing publicly a visually valuable artistic form within a city sparse with such monuments, it would give the University an opportunity to further certify its position in this community as the focal point for contemporary thoughts and ideas. It also would be a chance for the student body to directly improve its own visual environment. By changing somewhat the architectural scheme of the campus, a scheme which at the present monotonously oppresses our sensibilities with its fake neo-classical monumentality, a visually significant construction would provide some relief.

The proposed fountain can either be an artistic image with meaning in depth or it can be an expensive but empty form that lacks sincerity, scale and visual integrity. In either case, it will symbolize the inner sense, feeling and thought which are revealed by the intentions and purposes of this University.

As I see it, the most immediate issue in the development of the fountain is whether one with creative vision, skill and contempor-

ary artistic insight will be allowed to control the constructive measures or whether those sensually naive persons who appropriate the funds, will allow their sentimentally stifled senses and emotionally muddled thoughts to dictate the results.

And if the results should be a gleaming bronze replica of an eight foot, two ton lizard perched in the center of a pool spouting water, an epitome of the type of cloy nineteenth century images that a hundred years ago were the by-products of a waning Renaissance style, then the message of it will be all too clear.

Robert R. Cardwell

Fightin' Frog Fountain Finds Friend

Editor: After reading the letter to the editor concerning the erection of a bronze fountain, I find it necessary to stop and consider the real purpose of the fountain. Apparently Miss Mezger, Mr. Carsrud and their 72 cohorts are missing the true meaning of school spirit. They stated they were against the idea of having a realistic replica of a horned frog on the grounds that a horned frog was a reptile, not an amphibian, and would look ridiculous perched in the middle of a pond, and secondly, they are against a realistic replica because realism is not considered the most modern progressive approach to sculpture. Therefore they are in favor of creating a "real artistic masterpiece" that would depict all realms of the University—something lasting and meaningful to students, faculty and alumni as well.

What depicts the spirit of a University more than its mascot? Which is more meaningful and lasting to the alumni—a horned frog mascot or an artistic "mas-

(Continued on Page 5)

Editor (jg)

Liquor Bill Affects All

By JUDY GAY

Wouldn't it be pleasant to sit around a table in a nice restaurant, perhaps listening to big name entertainment and drinking a pink frozen daiquiri?



It's possible this will soon come to pass without having to go to Las Vegas or join a private club.

Texas Gov. John Connally's much talked about liquor-by-the-drink bill will certainly aid in making this nice dream come true.

Many students are legal drinking age and with the newest Cabinet recommendation that recognizes the fact that students do drink off-campus, Gov. Connally's proposed bill is of interest to a good many people.

Of course legislative proponents bespeak the economic advantages of the law. Texas will gain a good bit of revenue from taxes on establishments that sell mixed drinks and also the liquor itself will be taxed.

In Committee

It wasn't easy for the bill to get out of the House of Representatives Committee on Revenue and Taxation. The bill had been in committee from March 21 until April 25.

The committee attached to the original bill a number of amendments that proponents hoped would aid in securing enough votes for House passage.

Among the amendments was a provision by which local option elections would be required to determine whether voters would want to legalize the sale of liquor by the drink.

Another amendment would hold owners of cocktail lounges and bars financially liable for damages or injuries caused by someone who became intoxicated while in the place.

Twenty-one other states have this provision known as the "dram shop law."

It is certainly time for Texas' liquor laws to change and catch up with the rest of the nation.

Bring Entertainment

Certainly allowing liquor by the drink will aid in bringing more and better entertainment to Texas. As it stands Houston and Dallas are just about the only places to go for "big-name live" entertainment. And even then it's only in private clubs.

It certainly would be enjoyable to have an accessible supper club.

Other advocates of the bill argue that it will lessen the number of people who become intoxicated, their reasoning being that with one mixed drink available, drinkers are less liable to buy a whole fifth and dispose of it at one sitting.

We quite agree.

And if nice restaurants are allowed to serve mixed drinks, then most likely the necessity of carrying a "little brown sack" would be eliminated. Nobody knows what's in those brown sacks, now does he?

And certainly the measure will be most beneficial to Fort Worth's convention center—being a good drawing card for conventioners.

It's a good thought—sitting around a table, having a before-dinner cocktail, listening to a famous comic.

Pros, Cons in The Skiff's Mailbag

(Continued from Page 4)

terpiece?" Which emphasizes the true tradition of a university—a symbol which has represented the school since its beginning or a work of art created by our art students? Modern art has different and varied meanings to different people, but a realistic replica of a horned frog has but one meaning—the mascot of TCU which symbolizes tradition, school spirit and unity. Therefore I feel that the Spirit Committee could not have suggested a more fitting tribute than our TCU mascot.

Chuck Marler

Views Misrepresented

Editor:

A few weeks ago a TCU student attempted through a letter to the University Cabinet and an article in the Honors Bulletin to bring about changes in the student housing regulations. A Skiff editorial immediately denounced her, misrepresenting the spirit of her attempt. Since then The Skiff has printed several letters to the editor which show student disap-

proval of this procedure. I think that the issues at stake are even larger than an unfair condemnation of one person's views.

Carolyn Castleberry maintains that a student must follow his own conscience in responsibly attaining his educational goals within the University. Moreover, she insists that a responsible student must call the University into question when parts of its structure conflict with its effectiveness as a center of learning. Miss Castleberry wrote her letter to the Cabinet upon the assumption that, as a living, growing institution the University welcomes suggestions for creative change. Because she wanted to keep the University

from being destroyed by a conflict between certain rules and the aims of the University as a dynamic academic community, she illustrated the need for a change in rules. She has affirmed the student's responsibility to act with integrity both in his own life and in shaping the societal structures within which he moves. Even if her challenge to the University were imperfectly formed, she has done better service to the University than those who accept the existing rules without question. Indifference leads to stagnation; and stagnation, in the rapidly-changing world of the twentieth century, leads to destruction.

As a student, I wish that more of us were willing to confront problems directly with courage, with commitment to the educational process and to the future.

Ruth Crow

Jamaican Says Thanks

Editor:

On behalf of all my fellow foreign students at TCU, I would

like to personally express our profound gratitude to Miss Adrienne Kilpatrick and all the members of her Special Events Committee, for their splendid job in making the 1967 International Festival the success it was.

It was truly a remarkable festival! Many thanks to you all.

Herbert Lowe
Jamaica

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"For That Special Date"

Professional To Speak At Banquet

Hodding Carter, one of the nation's most respected editors and authors, will address the annual Journalism Awards Banquet Thursday at Western Hills Hotel.

Any interested student or faculty member is invited, and tickets are \$3 in the Journalism office.

Campus and community dignitaries, professional men in advertising, newsmen, public relations and those in related fields will join journalism students, teachers and campus publications staffs.

"This is the big event of the journalism year," said Dr. D. Wayne Rowland, Journalism Department chairman and master of ceremonies for the banquet.

The speaker is the editor of the Greenville, Miss., "Democrat-Times," and he is the author of 14 books and co-author of six others.

Carter received the Pulitzer Prize for editorials in 1946, and he has served on the Pulitzer advisory board for 10 years.

A poolside reception at 6 p.m. for Carter, a current writer-in-residence at Tulane University in New Orleans, will precede the banquet.

Numerous scholarships, awards, contest winners and special citations will be presented, including the announcement of the new Skiff and Horned Frog staffs.

Ridings Press Club for Women will be installed into Theta Sigma Phi, national fraternity for women in journalism at the banquet.

Miss Lloyd Stewart, women's editor of the evening Fort Worth Star-Telegram, will conduct the ceremony.

Other professional student organizations to attend are Sigma Delta Chi, journalistic society for men, and Alpha Delta Sigma, fraternity for men in advertising.

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Associate Dean Dr. Smith Appointed To Acting Position

By CAMILLE KEITH

Teaching at TCU is in a way a "dream come true" for Dr. John Warren Smith, newly-named acting associate dean of AddRan College of Arts and Sciences.

Dr. Smith had always longed to come to the University, but had been unable to realize his goal until 1957 when he became a professor in the English Department.

The Huntsville native received his BA in English from Sam Houston College and his master's from Columbia. His Ph.D. was from the University of Texas.

Before his association with TCU, Dr. Smith taught at the University of Texas and Sul Ross College.

Dr. Smith's new duties will begin in September and continue through February. During this period, Dr. Malcolm D. McLean, present dean, will be on a leave of absence to do research.

Limited Teaching

While serving as associate dean,

Prof Awarded Federal Grant For Research

How do you remember and later describe things you see?

A \$5000 grant to find out has been given Dr. Selby Evans of the Psychology Department and Dr. Ed Edmonds, recent TCU graduate.

Specifically, the grant has been made to study "schema learning in a mixed schema task"—which means, the ability to find the same patterns in visually presented figures.

The grant is from the Federal Office of Education under the Health, Education and Welfare Department.

The actual research, which is an extension of Dr. Edmonds' dissertation work, is being conducted at Augusta College, Augusta, Ga., where Dr. Edmonds teaches.

Films To Show 'Fiances,' Short

The Italian film, "The Fiances," will be the Fine Films Series selection for Tuesday at 7:30 in the Student Center ballroom.

The story concerns an estranged couple, separated when the young man is transferred to Sicily, and the affection which develops from their parting.

A short subject, "A Divided World," which depicts the cruelty of nature's law, will also be shown. Admission is 50 cents.

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the professor will also continue limited teaching and graduate direction.

His main duties as associate dean will be in the areas of academic counseling and assisting Dean Jerome A. Moore.

Speaking of TCU, the professor explained that he loved the tradition of the University where students and educators know one another.

He added that as TCU continued to expand he hoped this tradition would continue.

Dr. Smith explained that if he could not teach in a situation that allowed student response he would be just as happy teaching by television or by tape recorder.

American Literature

Dr. Smith's specialization in English is in the area of American Literature. His favorites among the modern artists range from Emerson to Hemingway and Faulkner.

The professor teaches courses in the American novel which he says gives him an opportunity and an excuse to read the latest novels.

He explained that he doesn't know what the last novel for the course will be each year until just before time to study it. This way he can keep abreast of the newest works.

Commenting on Faulkner and Hemingway, Dr. Smith said both were good spokesmen of the twentieth century.

"Both writers eloquently present the problems we have today," said Dr. Smith.

To Hemingway there is no way out, no solution but death. Faulkner on the other hand shows the reader a way out, pointing to a return to the old values and ideas on morality.

Dr. Smith summed up how he felt about his new job and the University when he said, "I felt very honored to be asked to serve in this capacity. My first love is teaching and my second is TCU. Any way I can help TCU, I want to."



DR. JOHN W. SMITH
Acting associate dean

Recent Law May Prevent Frog's Cruise

The TCU Spirit Committee has another project in the making.

It concerns the transportation of the school mascot and a non-stop flight from New York to Paris.

TCU Senior Paul Rachal has been chosen to make the solo non-stop flight from New York to Paris to commemorate Charles A. Lindberg's historic flight of May 20, 1927.

He will arrive in his single-engine plane during the Paris Air Show.

The Spirit Committee does not want Rachal to arrive empty-handed and is trying to arrange for a horned frog to accompany him on the flight.

The problem lies in a state law that was recently passed which prohibits the capture of the horned frog.

The committee is hoping for a provision which will allow for an exception in this case and thus make it possible for Rachal to store the caged animal in a compartment of the Mooney Aircraft Inc. plane.

The plans then include placing the horned frog in the Paris Zoo. They have never had a Texas horned frog among their collection of animals.

David Ely is chairman of the Spirit Committee.

Think Like Humans, Forums Group Told

By SUZY BARBEE

"We should stop thinking as Negroes or Caucasians, and start thinking as human beings and Americans," urged Dr. George Flemmings in a Forums speech here Thursday.

"Freedom loving Negroes and whites alike should form a 'fellowship of the concerned' to seek a unified, new approach to racial problems," he continued.

President of the Tarrant County chapter of the National Association for the Advancement of Colored People for over 30 years, Dr. Flemmings has also been a member of the NAACP National Board of Directors since 1947.

A Fort Worth dentist for 45 years, Dr. Flemmings was born in Marshall, and graduated from Meharry Medical College School of Dentistry, in Nashville, Tenn.

"For 58 years, the NAACP has led the march of freedom from the shadows of a dark past," Dr. Flemmings asserted, "and today we hold the hope of a shining future."

"We have marched long enough, he said. "The climate has now been created; the soil has been cultivated; the seeds have been sown. Now we need to do a little watering."

Calling for increased job opportunities and housing facilities, Dr. Flemmings also voiced the need for job training.

"Some people have the cart before the horse," he said. "Efforts have not been made to prepare Negro youngsters for those job opportunities now open to them."

Alluding to the black power movement, Dr. Flemmings said if you fill a car with 'black power gas' you will find it stuck in reverse.

"No matter what you do, you can't make it go forward," he observed.

"The black power movement and Dr. Martin Luther King's anti-war pronouncements may severely hamper the civil rights movement," he continued.

"Dr. King's Negro following has dropped off by half since he started trying to run the government's business in Vietnam," he remarked.

"Since he has tried to be everything to everybody, his influence has dropped," Dr. Flemmings maintained.

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Good Government Needs Good Support

The House of Representatives is ready to hear from the student body of TCU. You are encouraged to voice your thoughts in any one of four ways:

1. The new executive officers, who will be in the CESCO Office for the remainder of the school year, at the following times:
Drew Sawyer, President 1:30- 3:30 Thurs.
Bridget Guthrie 2:30- 4:30 Tues.
Susan Grundy 12:30- 2:30 Tues
Charlie Erekson 1:30- 3:00 Wed.
Court Crow 10:00-11:00 Mon.
Wed.
2. Class Representatives, who have regular office hours in the CESCO Office (hours posted on the door).
3. School Representatives, who have regular hours to serve each school division.
4. Dorm Representatives, whose names, room numbers and available hours are posted in the lobby of each respective dorm.

To function properly, the House must be a representative voice of the students. Let us hear from you.

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Prof To Attend Kenya Conference

Dr. Gentry A. Shelton, professor of religious education in Brite Divinity School, has accepted an invitation to participate in the 4th World Institute on Christian Education.

The July 17-28 event will be in Nairobi, Kenya. Dr. Shelton is one of the few professors invited to attend and the only Disciples of Christ professor from the Southwest to attend.

Dr. Shelton will be leaving for Nairobi after teaching in summer school. He plans to fly to Greece and then to Kenya.

Dr. Shelton plans to be gone 21 days. Included will be a trip to Egypt and Greece after the institute.

he could make in view of his wide experience in Christian education, related workshops and leadership conferences.

The World Institute meets every four or five years and is coordinated through the World Board of the Council of Churches which has its office in Geneva, Switzerland.

The event will be attended by more than 350 delegates from 97 nations of Africa, the Near East, Asia, Australasia, North and South America and Europe.

The WCOE had its origin in 1889 when the first World Sunday School Convention was held in London.

Today the majority of the 66

national member units are council of churches, councils of Christian education or national Christian councils that are official representatives of the churches.

Of delegates expected, 65 per cent are laymen engaged in secular work and the remainder will be professional Christian educators who work in full time

educational positions for denominations and councils of churches.

Dr. Shelton has been a member of the faculty since 1955. He is listed in "Dictionary of American Scholars" and "Who's Who in the South and Southwest."

He is active in numerous educational, musical and civic organizations.

Study Sub-topics

The delegates have been divided into commissions which will study sub-topics of the theme, "God's People in God's World: Living, Learning, Teaching."

Dr. Shelton will be part of a commission studying the racial problems of today. He said as a white man he will be in the minority at the meeting.

There are 50 different commissions which will strive to help man face the challenge of the world and the church in today's world.

The commissions will come together at the end of the meeting and make suggestions for younger churches to follow in the future.

35 Members

Dr. Shelton said each commission will have about 35 members and there may be as many as 17 nations represented in one commission.

This is his second time to attend the World Institute as a delegate. He was present at the 1962 meeting in Ireland.

Dr. Shelton will attend a brief meeting of denominational representatives following the 12-day institute.

He was asked to attend the institute on the basis of contributions the planning committee felt

TV Network To Augment Grad Studies

A closed-circuit educational television plan designed to augment graduate level science and engineering courses will link nine North Texas institutions and industrial plants beginning Sept. 1.

TCU and General Dynamics are included in the program established by the Association for Graduate Education and Research of North Texas (TAGER).

The system will offer intercommunication between the participants, including one-way video transmission and two-way voice response.

Any student on the network may ask questions during the lecture with a telephone linked to the originating studio-classroom.

Teaching Position Interviews Set

A representative from the Weatherford Independent School District will be on campus Thursday to interview prospective teachers interested in positions in the Weatherford School System.

Those interested should sign the interview book, room 211, Bailey Building.

\$9.50



By LACOSTE

Alligator Shirts

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Frogs Split Owl Games

For the second weekend in a row the Purple baseballers split a series against SWC foes, the most recent division being against the Rice Owls in Houston.

Rice took the final advantage, 9-8, in the twelfth inning of the first rain dampened contest.

A light mist fell continuously through the three-and-a-half hour contest that saw the Frogs moved back to the third place slot in the conference race for one day. The loss for the Purples came about when Rice turned up a cheap run in the twelfth.

This loss dropped TCU's conference record to 7-5 and put them one game behind the league leading Texas Longhorns.

The Purples started the game on the right foot by taking an early 3-0 lead.

The Owls tied it in the third by thumping Mickey McCarty for five hits. Rice's war on McCarty carried into the fourth when second baseman Lynn Berry followed two walks with a three run homer.

Two more runs in the fifth gave the Owls an 8-3 advantage before Bill Ferguson poked a 360-foot homer over the fence with Hooper and Barnard on base to lower the count to 8-6.

Barnard brought the score to

8-7 when his eighth inning triple drove in Hooper who got on base with a double. Tommy Richardson, pinch runner for Barnard, scored the tying run off Duffey's sacrifice fly to right.

Saturday's 3-1 win for the Frogs saw the return of Mickey McCarty who had been blasted off the mound in Friday's loss.

McCarty had his revenge for the previous afternoon by tossing a four-hitter and knocking in a run. The win gave the Frogs a 8-5 mark and left them in contention for the conference crown.

Rice took a 1-0 advantage in the fourth without the aid of a single hit.

All of TCU's runs were accounted for in the seventh inning off loser Mickey Holder. Singles by

Hooper, Barnard and Ferguson tied the score at 1-1.

The second run came as the result of a double steal by Ferguson at first and Ron Neeley, pinch running for Barnard, at third. Ferguson drew the throw from the Owls' catcher while Neeley headed for home.

The relay to the plate was on time but a hard slide by Neeley knocked the ball free from the catcher's glove to make the run count.

McCarty then followed up with a single to left-center that brought Ferguson over to complete the scoring in the game.

Except for the fourth inning the Owls were never able to get more than one runner on base in an inning and never threatened again.



JOE TODD (LEFT) AND TOM COMMITTY BLOCK GOAL
Todd, a native of Canada, is one of the team veterans

Judo Team Wins Match

Intercollegiate judo came to the University recently with a thump, bang and a smashing win for the ten-man TCU team.

The one-sided 67-30 victory was scored over the grapplers from Weatherford Junior College.

The TCU team members who participated are all currently enrolled in the judo physical educa-

tion courses offered by the University.

Credit for the win was attributed to the aggressive performance of the team. The members are Robert Runion, Ray Jennison, Rod Coffin, Dale Martin, David Darnell, David Ograd, Greg Stoerner, Charles Darden, Charles Brockman, Douglas Burns and Paul Pond.

Soccer Team Stomps Seminars

By ROGER FRAZIER

Would you believe the honor system can work? When the referees didn't show up for last Saturday's soccer game between TCU and Dallas Seminary, the captains of both teams agreed to play on the honor system.

Despite unusually fierce contact and numerous injuries, the game went smoothly until the Seminary captain had to toss in the towel because so many of his players were injured.

TCU's goal was an unusual one which demonstrated the truth in Brian Black's philosophy of "Keep after 'em, chap." The goal occurred after a shot by one of TCU's forward men was blocked by the Seminary goalie and dropped.

Memo Trejo was the man on the spot and quickly kicked the ball. At the time Trejo kicked, the goalie reached for the ball only to have it lodge between his knees. Not to be denied his chance at

glory, Trejo kept kicking the ball until the ball and its unwelcomed passenger were in the net for a TCU score.

Despite the absence of five starters, the Frogs had the score tied at 1-1 with seven corner kicks (the equivalent of a penetration in football) to Seminary's two. It was at this point, just after the start of the second half, that the quickly mounting casualties forced the game to a halt.

So ended the last game for this

year. The outlook for next year is bright, if next year the soccer men are given PE credit for practicing the sport during the week and thus attain a higher level of experience and teamwork.

The potential of the TCU soccer men as demonstrated so far in SWC play rests in the specialties of the individual players.

Allen Langford and the Nassau Flash, Keith Lowe, are reputed to be two of the toughest men to beat when it comes to moving the ball downfield.

Steve Barker is guaranteed to poke holes through the tightest defense with his powerful left-footed kicks.

Scott Culverton and Tom Comitty, respected by all opponents for their 100 per cent effort, add greatly to the consistently high

offensive performance.

Also adding greatly to the team effort are the rough and ready defensive players whose play is highlighted by the impressive and solid performance of rookie Earl Evans.

Evans, who got his feet wet in the last game of the season, holds much promise for next year. His greatest assets are the ability to anticipate the movements of the opposition and to get rough when the situation demands it.

Greeks, Independents Vie in Track

By CHUCK COLE

Sharon Cloud of Pi Beta Phi led her team to victory in the intramural track meet last Thursday by winning four events.

Miss Cloud won the standing broad jump with a leap of 7-3 1/2 and the hop, step and jump with 27-1. She also won the running broad jump with a leap of 7-3 1/2 50-yard dash with a time of 6.9.

Alpha Delta Pi's Rita Roberts won the basketball throw and the six pound shot put. Peggy Lane of Pi Beta took first in the softball throw.

Won Dash

Julia Broadus of Alpha Delta Pi won the 30-yard dash with a 4.4 time and placed second in the 50-yard dash with a time of 7 flat.

The Pi Phis also took first place in the two team events, the shuttle relay and the 100-yard relay.

Alpha Delta Pi placed second in team standings, Delta Gamma third and Zeta Tau Alpha fourth.

Waits won the independent division of the track meet. Waits victories were Nancy Shiftman in basketball throw, Diane Claybough in softball throw, Kathy Faloon in the shot put, Lorrie Merrick in running broad jump.

Shuttle Relay

Waits teams also won the shuttle relay and the 100-yard relay. Paul Campbell of BSU won in the 30-yard dash and the standing broad jump.

In girls intramural bowling, sorority team standings were Alpha Gamma Delta with 1748 pins first, Kappa Delta with 1720 second, Alpha Delta Pi third and Zeta Tau Alpha fourth.

Darlene O'Brien and Sammie Smith of Alpha Gamma Delta won first place in doubles with 1037 total pins. Second went to Lynn Liles and Jane Monroe of Zeta Tau Alpha with 935.

Kappa Delta's Mary Bain and Carol Richards were third and Karen King and Terry Simmon of Alpha Delta Pi were fourth.

Singles Event

Miss O'Brien won the singles event with 654. Miss Liles second, Miss Monroe third and Miss Richards fourth.

BSU was first in the independents with 1112 pins. BSU also won first and second place in the doubles.

Diane Claybough of Waits was first in singles with 408.

Alpha Delta Pi took first place in team and individual standings of the intramural golf meet. Kappa Delta was second and Zeta Tau Alpha was third in team standing.

Freshman Volleyball

Vicki Kirkes shot an 81 for Alpha Delta Pi to take first place in individual competition. Kappa Alpha Theta's Pat Jones was second with 82 and Patrice Baxter of Alpha Beta Pi third with 86.

Kappa Alpha Theta won the freshmen volleyball tournament beating Pi Beta Phi in the finals. Third place went to Zeta Tau Alpha and fourth to Kappa Delta.

The women's intramural banquet will be held Thursday at 5:30 p.m. in the Student Center ballroom. Tickets are \$1.75 and may be purchased from the checker in the Student Center cafeteria.

The mens intramural banquet will be held at 5:30 p.m. Thursday at Walter Jetton's. Dr. Henry B. Hardt will be honored for his service to intramurals.

Tickets are \$1.25.

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