



DAVID TURNER FIDGETS AS THE SHY MARLOW IN COMEDY
Sharon Garrison alternates as the female lead, Kate Hardcastle
—Skiff photo by John Miller

Off-Campus Comedy Still Vigorous Play

By TERRY GUERRANT

Comedy is on the boards again as the TCU Theatre Department journeys to the Scott Theatre for this year's first off-campus effort.

"She Stoops to Conquer," by Oliver Goldsmith was written in 1773, but this production of the work is as vigorous and fresh as any modern comedy.

The play harks back to the glorious days of Dr. Samuel Johnson et al, and the authentic costuming of Henry Hammack and Pat Nielsen coupled with wigs specially created for this production by David Turner are the outstanding features of the undertaking.

Director Jack Cogdill uses imaginative staging, broad interpretation, and a flair for unique little innovations to bring this classic to life again. The result is a vitality and warmth that banish all traces of staleness.

Play's Flaws

However, the play has two flaws that mar an otherwise polished gem. First, and most serious, the production is too long.

Theme and plot being simple there is little need for the extended discourse found in too many of the scenes. A great many

brief slashes at unnecessary verbiage would have smoothed an uneven pace and enhanced enjoyment of the performance.

Second, the set-change pantomimes between acts are a delightful touch until they begin to degenerate through substitution of slapstick for creativity. More restraint, imagination, and a consistent following of the motif are needed.

Hidden Humor

Director Cogdill has a flair for detecting the hidden humor that is contained in even the ostensibly "straight" situations.

A close study of the script seems to be a major factor in this success which enhances both sophisticated high comedy and the broader "belly laugh" variety. This proves again that there is no substitute for careful preparation and a deep understanding of the script.

The cast fits together, weak roles excepted. David Turner as Marlow is the best actor in the play. Turner clearly has excellent control.

His bearing and mannerisms are consistent and convincing as he switches from modesty to aggressiveness. Although he does not project as well as he might, his enunciation remains crisp and clear.

Father Image

James Covault is becoming typed in the father role, which he does to perfection, and when his "passions are aroused" he is at his best. Covault's style just seems to "grow" on you, and those who know him will find his performance more engaging because of it.

Sophomore Dean Cudd is showing great promise which he amply illustrates as Tony Lumpkin.

George Roland is a whirlwind of energy and dominates scenes of broader comedy, but he lacks restraint and finesse in calmer moments.

Aaron Parker distinguishes himself as this year's greatest inebriate. Brent Williams fails to put Sir Charles across.

The female leads are double cast. In the version which this writer saw, Sharon Garrison was the best actress. As Kate, she is demure and poised. Miss Garrison was limited by her role and not by her ability.

Female Roles

Sarah Standifer as Mrs. Hardcastle depends too heavily on me-

lodramatic devices that quickly become stale with overuse, and she can't seem to keep a straight face at funny times.

Sheila Womack as the scheming Miss Neville gives a performance which is creditable, but not outstanding.

The choice of incidental music is the best this year, and it sets a perfect mood for the spirit of the play.

Director Cogdill has made good use of the thrust of the Scott, enhancing the audience-directed effect which is largely responsible for the play's ability to make us laugh with it.

Anyone who is tired of trying to figure out somber themes will enjoy "She Stoops to Conquer." The play was written to prove that comedy should entertain, and this production of it achieves that neglected goal.

Sweetheart Announced For 1967-68

Candy Leinweber, Houston junior, a pretty blonde "Doris Day look-alike," was introduced as 1967-68 University Sweetheart during halftime activities of the Purple and White intrasquad game Friday night.

Two seniors, Millie Hopkins of Winnsboro and Malcolm Louden of Waco, were presented as "Miss TCU" and "Mr. TCU" during the ceremonies of TCU's first spring homecoming.

Miss Hopkins is former president of Kappa Alpha Theta and Panhellenic and a member of Ampersand and Angel Flight. A former president of Kappa Sigma, Louden currently is president of the House of Representatives.

President of Chi Omega and member of Ampersand and Corps-Dettes, Miss Leinweber serves on the House of Representatives, the Cabinet and the Spirit Committee.

As TCU Sweetheart she will represent the school next year at many social and athletic events. Miss Hopkins and Louden will be featured in the 1967 yearbook.

Class favorites, also selected in campus-wide spring elections, were announced as Sharon Heck and Lee McLain, seniors; Miss Leinweber and David Ely, juniors; Susan Light and Ross Montgomery, sophomores, and Beta Blalock and Rodney Haggard, freshmen.

Bayard Friedman, vice president of the Fort Worth National Bank and former president of the TCU Research Foundation, was presented a plaque in honor of his "Royal Purple" award.

An "honorary alumnus" award went to nationally-known golfer Ben Hogan during the ceremonies.

A crowd of some 4500-5000 moderately enthusiastic students and alumni attended the University's first spring homecoming, which was a delayed celebration of TCU's April 11, 1874, Charter Day.

ACP-ANPA PACEMAKER

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ FORT WORTH, TEXAS

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8 PAGES

Creative Writing Day Activities To Include Literary Lectures

"An Unlikely Poet" and an authority on American Literature will visit the University for Creative Writing Day May 10 and 11.

James Dickey's and Dr. Luther Stearns Mansfield's lectures will be the highlight of Creative Writing Day activities, coordinated by Prof. Lorraine Sherley.

The Cecil B. Williams Lecture in American Literature will be presented Wednesday at 8 p.m. in the Faculty Center.

The Williams Lecture, established through a memorial fund in memory of Dr. Williams, late chairman of the University's English Department, will be given by Dr. Mansfield.

Students who wish to attend the lecture should contact the English Department or any English professor.

Melville Authority

Dr. Mansfield, an author-lecturer-traveler, earned his BA and MA degrees from TCU.

An authority on Herman Melville and both editor and co-editor of publications based on "Moby Dick," Dr. Mansfield serves as professor of American history and literature at Williams College, Williamstown, Mass.

Poet-critic Dickey, a poetry consultant to the Library of Congress, will be guest speaker at Creative Writing Day convocation Thursday at 11 a.m. in Ed Landreth Auditorium.

Dickey has been given the title "Unlikeliest Poet" by Life Maga-

zine because of his size and collegiate athletic record.

A graduate of Clemson and Vanderbilt Universities, he has taught at Rice and was an Air Force pilot during the Korean War.

He has also won various fellowships and awards. A poet of success, he supports his wife and children on his writings alone.

Two Guests

The two Creative Writing Day guests will attend the Creative Writing Day luncheon in the Stu-

dent Center ballroom at 12:30 p.m. Thursday, when winners of Creative Writing awards will be announced.

Tickets for the luncheon are \$1.80 and may be punched off meal tickets at the information desk in the Student Center. Deadline for making reservations is Tuesday.

Dickey and Dr. Mansfield will be honored at a Bryson Club reception at 3:30 p.m. Thursday in the Student Center second-floor lobby.

The reception is open to the public.

Planning Agency Meets

The Future Planning Commission of TCU met for its second "brainstorming" session May 5-6. They adjourned Friday in time for the Spring Homecoming and intrasquad game.

The Commission, created a year ago by the Board of Trustees, is charged with charting the growth and development of the University. It is comprised of 12 members from the faculty, the Board of Trustees and the administration.

The planning body is also supplemented by a number of "resource persons" who consult regularly with the group.

Chancellor J. M. Moudy, serving as chairman, said that the Commission has been given the

broad responsibility of producing projections and recommendations that constantly improve the operation of the University.

"In my opinion, the creation of the Future Planning Commission is one of the most important actions TCU has taken in many years," Dr. Moudy said.

At the Saturday meeting, the planning body broke up into committees.

Specific areas studied and their chairman included control and structure of TCU, Vice Chancellor for Fiscal Affairs L.C. White; TCU student body, desired size and mix, Dr. Frank Reuter; curriculum and extra-curriculum, Dean Herbert F. LaGrone, and in-

terinstitutional curricular cooperation, Dean E. Leigh Secret.

Other areas studied and their chairman were faculty development, performance and evaluation, Vice Chancellor for Academic Affairs James W. Newcomer, and TCU facilities, Calvin Cumbie.

Also financing, Vice Chancellor for External Affairs W. Earl Waltrip; public relations, Jim Lehman; quality control and institutional research, Dr. Allen Self, and intercollegiate athletics, Dean of Men Howard Wible, chairman.

Each committee meets periodically to give intensive study to its particular area and report its progress and recommendations to the planning body.



BARBARA MACKLEM SHOWS CORRECT DANCE TECHNIQUE
The junior aids in teaching a children's ballet class
—Skiff photo by John Miller

College Volunteers Needed for Program

Project Head Start, a summer program especially designed for underprivileged children who will enter school for the first time in the fall, needs college volunteers to help in numerous capacities.

Volunteers will transport children to the Head Start center and to medical appointments, take children on expeditions in the community, take part in indoor creative play and musical activities, tell stories, help with clerical tasks and collect children's toys, clothing and equipment.

Only two people will be hired to work in each Head Start classroom—a teacher and a teacher's aide.

June graduates with an education degree may qualify as teachers. Information about vacancies in the program for hired employees and volunteers may be obtained from the community action agency or the superintendent of schools in the community.

Lists of local Head Start projects may be obtained by writing Head Start Volunteers, Office of

Economic Opportunity, Washington, D.C., 20506.

Mrs. Myra Huffines of the Home Economics-Nursery School is the regional Head Start consultant. She is conducting a program in Fort Worth to instruct the teachers and aides in ways to understand the educational, social, emotional and medical needs of young children.

"The children learn to communicate with adults and their peers, and to relate to different personalities," said Mrs. Huffines.

"The teachers and aides learn to express themselves, dramatize stories and use creative media," she added.

Mrs. Huffines' assistant in the Head Start program is Mrs. Lois Newell of the Home Economics-Nursery School.

Professors in the Education Department who will work in the summer program are Dr. Keith Turkett, Dr. Wyatt Stephens and Dr. Clotilda Winter.

History Contest

Winners Honored

Two TCU students were honored recently as winners in the Sam Houston Essay Contest, sponsored by A. M. Pate of the Texas Refinery Corp.

First-place winner was John C. Hess, a history major working on his master's degree. He was awarded \$35 and a walnut plaque shaped like Texas.

Melinda Mace, second-place winner, received \$25 and an autographed biography of Houston. She is a junior elementary education major.

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Barbara Macklem

Ballerina Decides on College

By SUSAN HAMMONS

It took five years of studying ballet in New York and teaching it in Birmingham, Ala., to make Barbara Macklem, junior, decide to attend college; but when she did, she chose TCU.

"The Unfinished Dance," a movie starring Margaret O'Brien, gave six-year-old Barbara her first glimpse of ballet.

She recalled that the dramatic scene in which a little girl lowered a trap door on a ballerina stuck in her mind, and from that moment she wanted to become a ballerina.

Soon after her family moved from Ohio to Birmingham, her mother enrolled her in ballet class and she was on her way to fulfilling her dream.

Love for Dancing

Upon graduation from high school, she decided to follow her love for dancing, rather than attend college.

This she did in New York where she studied for three years at the Ballet Theatre School and the Ballet Russe School.

Offered a teaching position by the Civic Ballet School, she returned to Birmingham, where she also performed with the Civic Ballet Company.

"I surprised myself in that I enjoyed teaching as much as I did performing," she said.

College had been in the back of her mind for a long time and with the encouragement of a friend, she decided to attend college, having been out of high school five years.

One-sided Life

"I felt that I was becoming one-sided—that part of myself was going by the wayside," she said.

In the summer of 1965 she enrolled in TCU because her parents had moved to Fort Worth.

She knew little about the Ballet Division; and, in fact, she intended to major in religion.

But she said she was so impressed with the caliber of the department that she decided to major in ballet.

Although she would not trade having lived and studied in New York, she said, "Coming to college is the greatest thing that ever happened to me."

Fernando Shaffenburg, head of the Ballet Division, said that Miss



Macklem is one of his best students.

Aspiring Ballerina

As is the case with most aspiring ballerinas, her busy schedule leaves little time for leisure.

"I learned to use little bits and pieces of time that I ordinarily would have wasted," she said.

In addition to dancing in TCU productions, she appears with the Fort Worth Civic Ballet and teaches nine hours a week.

Her ballet class practices an hour and a half a day, and rehearsals for productions are held at night.

"Right before a performance, we rehearse every night from seven until nine," she said.

The Civic Ballet also rehearses on Saturdays and sometimes during the week.

"I can remember only two or three free nights between the opera Swanda and the recent TCU production," she added.

After graduation, Miss Macklem said she would like to teach on the college level.

"There is a growing interest as far as ballet in college is concerned," she said.

Improvements Committee Aids in Student Comfort

"In general, the job of the Permanent Improvements Committee is to see that things get done," said the committee's chairman, Drew Sawyer.

The Permanent Improvements Committee already has several accomplishments behind it this year. Currently the committee is working on a project that should add to student comfort.

Ten concrete benches will be placed along the campus walks beneath the trees. The committee itself initiated the idea.

Since the committee's money comes out of the budget of the House of Representatives, which comes from a student fee, the benches will be a gift from the students to the University.

However, the project must first go to a University committee for approval.

The Permanent Improvements Committee has composed a letter to be sent to the University committee explaining their project and asking for the necessary approval.

Sawyer's committee has had an estimate made on the cost of the benches. Cost will be approximately from \$85 to \$100 each.

The plans call for 10, bringing the maximum cost to \$1000.

Next on the committee's plans will be a bulletin board, triangular in shape, to be placed between Sadler and Reed, near the Student Center entrance.

The board will have announcements of sports, campus group meetings and activities. The suggestion for this came to the committee from Chancellor J. M. Moody.

The committee also has recently completed plans for better lighting on the campus tennis courts.

PASTEL PORTRAITS
by
barbara goldstein
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'Perspective' Placed in Perspective

By ALLANA TALIAFERRO

Apathy is out; activism is in. So said Joyce Hegman, senior English major and current editor of "Perspective," a magazine of student opinion in its second year of publication.

"I think," she continued, "that 'Perspective' is one of the most exciting things that is happening on campus; anyone who thinks students lack an interest in, or opinions on, University problems should read 'Perspective.'"

Judging from the coming issue she is right. In "Perspective" student opinions, ideas and interests are being represented energetically and often with considerable talent.

Nor is "Perspective" limited to student contributions.

The administration and faculty are welcome to contribute their opinions, too, Miss Hegman said.

Dr. Ronald Flowers, Department of Religion, is one faculty member who has done this.

Student Articles

His article, written in answer to a student article which appeared in a previous issue, will be in this issue, coming out in about three weeks.

Commented Dr. Flowers, "I think 'Perspective' is a good idea, and I hope it continues. It's good for free expression and interchange of ideas."

"Professors should take a look at it to get an idea of student opinions and concerns."

"The magazine," he continued, "could also be a responsible means of student evaluation of faculty."

Most of the student opinions published in Perspective have been well thought out.

"The student article was much more profound," said Dr. Flowers, "than my own is."

What Students Want

"'Perspective' can be anything the students want it to be," said Miss Hegman. "It represents

their expression of ideas, and can be whatever they make, good or bad."

Miss Hegman should know. She has worked with the magazine since its beginning last year.

"That year we had to scrape to get enough articles to make up the first issue. This year, especially this issue, we have had an abundance."

"Perspective" is run by an editorial board consisting of from six to eight student members and three faculty sponsors who serve for two years.

Any student, Miss Hegman said, may apply to serve on the board. The only requirements are a lot of free time and a willingness to work. The editor is chosen from among the board members.

Provokate Thought

"The board's goal is to develop the magazine into a top-rate, well-known publication which will be a true asset to the University.

"If the magazine is successful," said Miss Hegman, "it will help provoke thought and discussion among students on more diverse subjects."

"Perspective" is sponsored by the Forums Committee, which gives the board its opinion on the publication, but is otherwise unrestricting.

"Any school editor," said Miss

Hegman, "would appreciate the amount of freedom we have."

"We accept any articles on almost any topic, and we accept, at least tentatively, most articles that are submitted," said Miss Hegman.

The board meets to discuss and vote on articles for publication.

The topics represent a wide range of student interest. The last issue moved from comment

on "Playboy" philosophy to a "campus menagerie" of TCU coeds, to an essay on Charles de Gaulle.

Next Issue

"The next issue," Miss Hegman said, "contains some of the most creative work we have ever published. The topics are student protest—the value of activism, and the faculty-fictionalized evaluatory comment."

Publication of "Perspective" is irregular, but the board tries for at least three issues each year.

"With the pick up in the number of articles submitted," said Miss Hegman, "the board hopes next year to have four issues."

Also in next year's plans are hopes for wider distribution of the magazine. Currently about 400 copies of each issue are sold.

"We have grown and improved a lot in the last two years," said Miss Hegman, "and we want to be even better next year."

Dean Sets Seminar Trip

Some 30 business and industrial executives will soon have an opportunity to hear the "academic view" of the latest management concepts.

Dr. Ike H. Harrison, dean of the M. J. Neeley School of Business, has been invited to be guest lecturer at a May 11 session of the Executive Development Seminar at East Carolina College, Greenville, N. C.

Dean Harrison, who has served as consultant for major corporations as well as for small businesses during his 20 years experience, will discuss "The Environment of Business."

The program established in 1966 brings business and industrial chiefs together to help them keep "abreast of the times."

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AF Course Planned For Student

Jerald Marcus Williams, senior from Blooming Grove, has been selected by the Air Force to attend the Air Force Institute of Technology (AFIT) at Wright-Patterson Air Force Base in Dayton, Ohio.

Williams, who plans an Air Force career, will attend the AFIT's Resident School of Engineering in logistics management. The course will last one year.

The graduating senior, who will receive his BBA degree in business management, competed with other qualified Air Force ROTC cadets for the graduate program.

Capt. Charles L. Broadwell, instructor in aerospace studies, said this one-year course will make Williams more valuable to the Air Force.

He will be trained in logistics management, which provides him with the qualitative and quantitative tools to solve complex logistic problems.

"Logistics deals with supply," Capt. Broadwell said.

"It is necessary to get the right things to the right men at the right time," he said. "This is especially important to our overseas troops."

Fountain Too Costly

Debate about the form and theme for the Spirit Committee-proposed TCU fountain is nothing new, but those considering the question haven't mentioned one aspect of the proposal that seems to be quite significant.

Until now student factions have argued about whether the fountain should take the form of a horned frog to represent the mascot of the University or something a little more abstract.

The Spirit Committee, proponents of the fountain project, have met with Jack Bryant, a professional landscape artist, and Harry Geffert, sculptor and University art instructor, to discuss plans for the fountain.

Geffert has envisioned something "along the abstract art lines, something big, centrally located, symbolic of TCU and its frog mascot."

We don't want to minimize the work or the ideas of the Spirit Committee. Certainly a large and impressive fountain would add to the appearance of the campus.

And as a gathering point for rallies and other events, it might really contribute to spirit as the committee hopes.

Still the significant point is found in a comment by landscaper Bryant.

Asked about the cost of the proposed fountain, he said, "I wouldn't compromise structure for cost. You want something that will be lasting. I'd offer you a \$10,000 minimum but would urge you to aim for a \$30,000 figure."

To bring up a realistic point—\$30,000 is a great deal of money to invest in a frog fountain, nice as it might be.

Spirit Committee members say they plan to solicit contributions from students, alumni and local residents. We can't help thinking that if they can raise \$30,000, there are a lot better places to spend it.

For one thing the money could go for the new Science Research Center that the University is now trying to raise money to build and equip.

Several new buildings are needed on campus and the Little Gym could certainly use some work if anyone is tossing around spare funds.

And if nothing else, the money could go to raise faculty salaries to attract better teachers to campus and keep those already here.

There's a lot of places that could use an extra \$30,000. Is a frog fountain really worth it?

AC Chairmen Start Work

New Activities Committee chairmen have been appointed and are already making plans for next year.

Court Crow, new AC director, appointed the committee heads and they then were approved by the House of Representatives.

The new chairman recently met with old chairmen and discussed goals of the AC and future plans.

The chairmanships of the committees—CESCO, Entertainment, Films and Howdy Week are just a few—are responsible positions. They carry with them much work and a lot of effort.

Crow has appointed good people to head these committees and prospects for next year do indeed look good.

Some of the committees will be active during the summer and will have plans and concrete schedules ready for the start of the school year.

They are big jobs and should be well done.

By Judy Gay

The Skiff

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LITTLE MAN ON CAMPUS



Editor's Letters

Mason Dickson's Lines for Defense

Editor:

I would like to commend Rhea Chafin for his rational, to-the-point appraisal of my personality in his letter in the April 25 Skiff, but some of his assertions I cannot agree with. So, with fire in my eyes, frenzy in my heart and foam on my lips, I will defend my perverted justice.

Mr. Chafin seems to think that the University exists solely for the benefit of the University. But if there were no students, there would be no school. The students are the most important part of the University, and have a right to voice their opinions; the administration may represent experience and maturity, but it has no monopoly on truth. Also, the administration has certain vested interests to protect, and these may conflict with the interests of the student body.

Mr. Chafin asserts that my right to oppose does not exist until I have made "positive contributions" to the University. I believe my right to oppose always exists, and in protesting I am contributing to my school by pointing out unreasonable policy.

In this way I can make my school a better place for study.

Henry Thoreau, Thomas Jefferson and Mahatma Ghandi put the rights of man above rules; Mr. Chafin announced that anyone who breaks the rules because of his convictions is simply throwing a temper tantrum. In the classic statement of Jefferson, "Governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends (the rights of man), it is the right of the people to alter or abolish it..." To temper this radical statement, he adds, "Prudence, indeed, will dictate that governments long established, should not be changed for light and transient causes..." (from the Declaration of Independence). With a substantial cause, the people have a right to protest when the government denies them their rights; labor has a right to protest unfair practices of management; and students have a right to protest unreasonable school policy.

Mason Dickson

Debates on Addlepates

Editor:

"—Addlepated—the character who would write such tripe—presumptuous, conceited and self-esteem—delusions of being superior—a child." Skiff, April 25, 1967.

Now I don't know Mason Dickson, but he's got a catchy name. And people who have catchy names usually have something to say. But Mister, uh, what's his name—well, he didn't strike me as being too wise.

For it seems that he was upset having read an article submitted by Mason Dickson. The Skiff published his personal attack and made M.D. look bad. Mister what's his name, as quoted above, looked worse.

Fellow Students!! The University as an institution is a way of educating the young in higher disciplines—so says our 1966, Wilson's Introductory Sociology Text. However, it's a two-way street and they need our support in all activities. Not just our money, and not just our time and

not just our conforming to their rules—but help in making this institution a better place in which to learn. And that means we who are carrying out the rules and subject to their sanctions are in a good position to know when they need revision. As part of this University we owe the administration this concern—and the dorm policies are lacking.

The administration in like manner owes the student an ear to its complaints. And when both sides have been heard, then an amenable solution with "justice" as a key may be sought.

"Head-cracking" by the University merely deteriorates the intellectual concern for what's going on. Rule breaking hardens the hearts and arteries and closes the minds of those administrative officials who must hear in order to arbitrate. And we must not sell them short, Mason Dickson, by saying that they won't listen.

Ron Eddins

Editor (jg)

Grub Grips Air Views Of Students

By JUDY GAY

TCU—your friendly neighborhood pizza parlor.

At least, that seems to be what students want who have given Slater Food Services their "gripes" about the grub.



The Foods Committee, headed by Don Hamill, has placed containers in the Snack Bar and cafeterias and has asked for opinions on the services and food Slater furnishes.

According to Hamill opinions have shown that students would like to have pizza in the Snack Bar and onion rings served in both the cafeteria and the Snack Bar.

We can't help but think that would be an awfully messy and difficult job for the cooks, especially with current Snack Bar facilities. But it would be tasty.

A common complaint has been that the food is too expensive and that day-old deserts should be sold at reduced prices.

Selling day-old deserts at reduced prices is certainly desirable. Sometimes it looks as if the topping for pies is quite stale and it is indeed a shame to sell it for full price, if at all.

Many students feel, according to the opinion sampling, they should be able to sell unused meal tickets. The administration has explained that this is not possible, but we tend to feel that some system could be worked out.

\$30 Lost

After all, three unused meal tickets is \$30 lost.

Changes have also been requested for cafeteria and Snack Bar hours.

One suggestion requests that the main cafeteria be closed on Sunday nights, and instead the Snack Bar be opened from 2-10 p.m. or 4-10 p.m.

This suggestion has possibilities. If a person misses dinner hour on Sundays, well, he's just out of luck.

Others have suggested that breakfast in the cafeteria be served from 7-9:15 a.m. instead of the present 6:30-9:30 a.m. time.

Some advocate changing lunch from 11 a.m.-1 p.m. to 10:45 a.m.-1:15 p.m. This would allow students who get out of class a little early to go ahead and get their foods.

As to the dinner time, it has been suggested that it be changed to 5-7 p.m. from the present 4:30-6:30 p.m.

We would especially like to see the new dinner hours.

Clean Hall

One suggestion that we think is especially good is to have the hall in Reed Cafeteria cleaned daily. The athletes eating in their special room have a tendency to make the entrance way unbearably dirty.

However, we would go one step further and suggest to the athletes that they keep from spilling their ice cream and throwing their wrappers on the floor.

B. A. Brewton, head of the food service at TCU, has met with the Foods Committee and has a list of the suggestions.

We wonder what surprises will be in store for us next year.

Pianist Accomplishes Unique Feat

By CAROL SHUMATE

Pianist-in-residence Lili Kraus this spring has accomplished a feat never duplicated in the U.S.—the performance of all 25 of the Mozart concerti.

In New York's Town Hall, Mme. Kraus gave a nine-concert series, Oct. 4 through March 28, of the 25 concerti with the Mozart Chamber Orchestra under Stephen Simon, who also participated in her recording of them for Epic Records.

The house was packed for every performance, with an audience that gave her consistently enthusiastic reviews.

The New York Times, the World Journal Tribune, the Saturday Review, Time Magazine, the New Yorker—all acclaimed her as one of the most brilliant interpreters of Mozart ever to play in New York.

Epic Recording

When she was first asked by CBS to perform the series for the Epic recording, Mme. Kraus knew only eight of the concerti. The task of memorization alone was a tremendous undertaking, not to mention coping with problems of style.

She said, "I would not have believed it could be done in 16 months—the learning, the recording and the concerts, I still don't believe it—except that I have done it."

In addition, Mme. Kraus has written her own cadenzas for a third of the concerti, which will be published.

Her preparation for the concert series involved more than just the practicing. She also bought a 200-year-old piano played during Mozart's time to help her understand how Mozart had wanted his pieces to sound.

The piano remains in London, her permanent home.

Town Hall Concerts

The Hungarian-born pianist-in-residence has barely had time to be "in residence."

After the Town Hall concerts, she appeared at Radcliffe in Cambridge, Mass., on April 12. Albert Hall in London was her next concert, April 25. From there, she toured the continent and played with the State Orchestra in Athens Monday.

Her European tour will be end-

ed by July 15, when she will return to teach a master class here for the summer session.

Her students include two finalists in the Van Cliburn competition, Maria Luisa Lopez-Vito from the Philippines and Michiko Fujinuma from Japan.

Although Mme. Kraus has not signed a contract for next year, she says, "I rather imagine my association with TCU is going to be for a very long time. I've been lying low in recruiting students so far, but I adore to teach."

International Person

In the truest sense, Mme. Kraus is an international person. Born in Budapest of a Czech father and

Hungarian mother, she studied in Budapest, Vienna and Berlin.

During the 1930's she made annual concert tours to China, Japan, Australia, New Zealand and South Africa.

In 1940, beginning a world tour in the Dutch East Indies, Mme. Kraus and her husband, the late Dr. Otto Mandl, were taken and held prisoners by the Japanese in Java for three harrowing years, in a camp where she was permitted to play the piano only once a month.

Since then she has traveled continuously.

She has given a command performance at the wedding banquet of the Shah of Iran, a concert in

England's Canterbury Cathedral and a special performance for Dr. Albert Schweitzer in Lambarene—they even played a duet together—shortly before he died.

Violin-Piano Sonatas

In Europe, she was a partner with violinist Szymon Goldberg in the Kraus-Goldberg duo, which produced a recording of the ten Beethoven violin-piano sonatas rated as an all-time classic.

Mme. Kraus began the study of piano at the age of six and enrolled at the Royal Academy of Music in Budapest at age eight, where she studied with Soltan Kodaly and Bela Bartok.

At 17 she received the Aca-

demy's highest degree and went on to study under Edward Steuermann and Artur Schnabel in the Master Class at the Vienna Conservatory of Music.

At 20 she became a full-fledged professor at the Vienna Academy in her own right.

Speaking of the concerti of her favorite composer, Mme. Kraus says, "People fail to mention the incredible sweetness in them. They are works in which emotion, intellect and spirituality come into perfect balance."

Then she adds, with a twinkle in her eyes, "You know, I don't really have the temperament to play Mozart; it requires so much discipline."

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Dr. Porterfield Establishes Wives' Fund

Disciples of Christ minister's wives are now eligible for a \$600 scholarship which has recently been offered by Dr. Austin L. Porterfield, former member of the TCU faculty.

Dr. Porterfield has set up the scholarship to enable the recipient to work toward a baccalaureate degree in liberal arts.

A minister for many years, Dr. Porterfield believes the wife of a minister is a key person in a congregation. He has established the scholarship in memory of his wife, who died last October.

The initial award will be made for the 1967-68 academic year.

Dr. Porterfield served as sociology chairman while at TCU for 29 years.

Campus News in Brief . . . Spirited Open Gathering

As a result of concerned students' merited comments, Spirit Committee members have thrown their Wednesday meeting open to the public.

"So much discussion has occurred in relation to our frog fountain project that we'd like to invite all interested students to attend our meeting Wednesday ready to discuss with us their own ideas about our plans," said Marjie McColl, presiding in Committee Chairman David Ely's excused absence.

Two visitors, Linda Brown and Richard Riddel, participated in lengthy discussion with committee members Wednesday.

Heated debate about whether or not students should have a say in the fountain construction precipitated Miss McColl's invitation to students.

The open meeting of the committee will be at 5 p.m. in the north end of Reed Cafeteria.

Members and guests will meet for dinner, discussion and final evaluation of the year's activities.

Derby Day Due Friday

Hats Off To Derby Day!

The annual Sigma Chi Derby Day competition will take place Friday on the Intramural field.

Each of the 10 sororities on campus will enter members in the 11 Derby Day events.

Each sorority will also present a nominee for Derby Day Queen and will enter a Sigma Chi pledge in the deck-a-pledge competition.

In this contest the most colorful and unusually decorated fraternity pledge will win points for the sorority he represents.

Members of the fraternity will wear derbies during Derby Week, May 8-12. Sorority members will try to grab tickets attached to the derbies.

These tickets should be brought to the Sigma Chi house between 8 and 9 each night during the week and the sorority turning in the most tickets will win a Derby Day trophy.

Derby Day competition is a national Sigma Chi event and is held annually at all schools having a Sigma Chi chapter.

Fiesta To Star Students

The Foreign Language Department of TCU will present Fiesta Gaucha Argentina for the first time Tuesday at 7:30 p.m. in the Student Center ballroom.

The hour-and-a-half program will be in Spanish and stars University language students.

The program includes several songs including "Amor, Amor," "Pampa Melody" and "Serranita." A play, "Be a Gaucha," will also be presented.

Open to the public, the play

can be enjoyed by all, according to Dr. John Hammond, even if the student knows little of Spanish.

The actions and music are entertaining, he concluded.

Viola Recital Scheduled

A viola recital will be given Wednesday by graduate student John Taddiken, as a requirement for his master's degree in music.

Taddiken is currently teaching at Kansas State Teachers College in Pittsburg, Kan., his home town.

Works from Bach, Bloch, Villa-Lobos and Schubert will make up the program, which is to begin at 8:15 p.m. in Ed Landreth Auditorium.

AF Chooses Awardees

Awards Day ceremonies were held Thursday by Air Force ROTC units.

The awards were in recognition of achievement within the corps, contributions to the corps and athletic awards.

The outstanding military graduate is Jerald Marcus Williams.

Two corpsmen received awards for their general attitude toward the Flight Instruction Program. They were Guy Ogan and Terry O'Bermiller.

For outstanding service to Angel Flight, awards were presented to Diane Newman, Margie Mc-

Coll, Judy Buie, Susan Grundy and Barbara Hairston.

An award for outstanding play in intramural games went to Mike Sherwood.

The awards were made at Thursday's 11 o'clock drill.

Religious Emphasis Due

Another "town meeting" will be held to discuss Religious Emphasis Week Tuesday.

The meeting will be at 2:30 p.m. in room 203 of the Student Center. Coffee will be served.

Dr. James W. Newcomer, vice chancellor for academic affairs, will be present to represent the administration's point of view at the meeting.

Question Asked by Film

Can you hear the shape of a drum?

A mathematics film asks that same question in a showing Wednesday at 7 p.m. in Dan D. Rogers Hall lecture room.

There is no charge for the lecture-film.

Clubs Plan Installations

TCU Faculty Women's Club and its Newcomer Club will install new officers Tuesday.

The faculty slate to be installed for the coming year will include Mrs. Granville T. Walker, president; Dr. Bita May Hall, first vice president; Mrs. Maurice Boyd, second vice president; Mrs. Anna B. Wallace, secretary; Mrs. George Tade, treasurer, and Mrs. J. M. Moudy, parliamentarian.

Officers of the Newcomers, composed of first- and second-year faculty wives, and Mrs. Martin Jenkins, president; Mrs. Jerry Sutherland, vice president; Mrs. Robert Parker, secretary, and Mrs. Norman Remley, treasurer.

Special honorees will be retiring members and wives of retiring TCU faculty members. They include Mrs. Henry B. Hardt, Mrs. John A. Cox, Mrs. Paul

Young, Lucy Harris and Dr. Martine Emert.

Program chairmen will be Mrs. John Wortham and Mrs. Leigh Secrest.

Student 'Tops' at Event

Gina Evans, Department of Speech, was rated top individual and received outstanding excellence recognition in artistry during the "Fete d' Interpretation," oral interpretation of literature, at SMU recently.

Miss Evans took the honors after reading "Lord, I Have Time," from "Prayers by Father Michael Quoist."

During the Ozark Spring Interpretation Festival, the following weekend, Carolyn Kynard was asked to recite prose from Van Doren's "Letters To Mother."

Miss Kynard was chosen to read before the assembly.

Dr. George Tade, sponsor who accompanied the team, also served as critic for several poetry events.

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'Big Brother' Guidance Program Begun To Fight Delinquency

By EILEEN O'DONOHOE

A project to combat delinquency, begun several years ago by the attorney general of Texas, this semester includes TCU's CESCO.

A representative of the Texas Youth Council in Fort Worth asked TCU volunteers for a "Big Brother" (and sister) program to help teenagers who have been in state reform schools.

In each city teenagers must report periodically to a parole officer. He cooperates with the CESCO volunteers, who give the students personal guidance and an image to emulate.

The CESCO program is primarily tutorial, because the individual may be 17 years old with a third grade education.

Academic Study

The Gatesville State School for Boys requires an educational pro-

gram designed to meet the needs of each student at his own level of progress.

The boys receive academic study in the lower grade levels, and the older boys attend vocational classes and receive on-the-job work experience.

When the boys return to public schools, they are placed in school grades by social and age standards. For instance, a 15-year-old boy would be placed in the tenth grade.

He may not be able to read on tenth grade level, and a CESCO volunteer can tutor the boy to aid his reading ability and give him confidence.

The teenagers need to learn to relate to the world they have been missing," said Dick Rhea, Houston sophomore and chairman of the program.

"CESCO volunteers can help bridge the gap between prison and their new life," he added.

"Cadence," CESCO's newsletter, quotes Missouri freshman Bill Stewart, worker in the Big Brother program. His "little brother," John, is 16 and has spent one year at the Gatesville school.

Reading Ability

Stewart reports that John has the reading and writing ability of a first grader, but he feels the satisfaction of making some progress after only a few weeks of working with the boy.

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John has decided to go to the "Job Corps" to learn remedial reading and a trade. In the two months before he receives his assignment in the Corps, Stewart plans to help John with his English.

"The house CESCO is trying to build consists of bricks of knowledge cemented with mortar of friendship and trust and strengthened by a belief in the personal dignity of every man regardless of his social attainments," said Stewart in a report to "Cadence."

"You do not build a house overnight, but rather brick by brick—with no dearth of mortar," he added.

CESCO volunteers who work with this program must be mature individuals, who are willing to give their aid and time to these teenagers.

Applications are made through the CESCO office.



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The Family Chalice

Education Chairman Praised Department

"Directors of personnel from public schools across the country are finding better and better trained students graduating from our Education Department," said Dr. Alliene Harder, chairman of the Secondary Education Department.

The busy professor, who counsels education students, said she believes a major strength of the department is the fact that the various students are assigned to individual counselors.

Dr. Harder also works with graduate students in research projects, and with undergraduates in reading, book selection and curriculum instruction.

"I think an important point is that the instructors who make up the Department of Secondary Education also contribute to other aspects of the program; for instance, the federal and state programs," Dr. Harder said.

State, Federal Projects

"This should be of interest to students that their professors are working in state-and federal-supported projects," she added.

She cited as an example Dr. Porter Crow's leadership in Project Change, an in-service program for the improvement of education.

Dr. Harder participates in Project Change, and she attends sectional conferences and works with the teachers involved.

Another campus duty involves Dr. Harder in the campus-wide Student Conduct Committee, on which she serves with various members of the administration, professors and students.

Along with Charles Beseda, Mrs. Eva Singleton and Dr. Keith Turkett, all of the Education Department, Dr. Harder recently attended the State Association of Stu-

dents Teachers session in Abilene. Her term as president of the organization recently ended.

Public Schools Teacher

Dr. Harder has worked with the Education Department since 1950, and before that she taught art and music, among other subjects, in the Fort Worth public schools.

She maintains her interest in art and music through membership in the Fort Worth Symphony League, the Opera Guild and the Art Association.

Dr. Harder is serving on the local Girl Scout Council Program Committee. She has worked professionally with the national organization in New York.

She received her undergraduate and Master's degrees from Columbia University in New York City and her doctorate in Education from North Texas State University in Denton.

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SPRING HOMECOMING—Millie Hopkins and Malcolm Louden accept their awards after being named Miss TCU and Mr. TCU at halftime cere-

mories of Friday night's Purple and White intra-squad game. They will be featured in the 1967 Horned Frog.

Editor Hodding Carter Featured At Journalism Awards Dinner

By EILEEN O'DONOHOE

"I wouldn't swap having been a newspaperman for the past 40 years, and living in a little Mississippi town that somehow God blessed," said Hodding Carter at the Journalism Awards Banquet Thursday night at Western Hills Hotel.

Carter, editor of the Greenville, Miss., "Democrat-Times," was awarded the Pulitzer Prize for editorials in 1946.

In an introduction, Jay Milner of the Journalism Department, called Carter "one of the last of the fighting editors." Carter is presently the writer-in-residence at Tulane University in New Orleans.

Carter gave advice to journalism students at the first of his speech entitled "Fighting the Good Fight—Professionally."

"All you need to know to be a good journalist, is stick to the facts!" he said.

Carter cited the past 35 years as the "most awesome, frightening and transitional in man's history."

World War

"A depression was fought, the blood-red swastika appeared and a World War began; next came the bomb, Korea, Vietnam and now the leap for the moon," Carter explained.

"I'm glad I have had these experiences," he added.

Carter cited four minor miracles that have taken place in the South economically, politically, sociologically and spiritually.

"Economically, I had a hand in developing my community as

any newspaperman does," Carter said.

"The political miracle in Mississippi resulted in a three-party system, which I never thought I would see," he added.

"Spiritually, the mind of the South has been turned inward and we've found where we're lacking," Carter continued. "The bloodshed has moved North," he added.

"An amazing change in the Negro's status has occurred, and Greenville has been a candle burning in the darkness on this issue," Carter said.

Rare Situation

"We have a rare situation in which the community leaders are all men of good will, and they have the newspaper behind them," he added.

"Newspapers have led the way

in the preservation of a political democracy. The press is the only business singled out for special protection of the First Amendment of the Bill of Rights," he said.

"We have a responsibility to live up to this," he added.

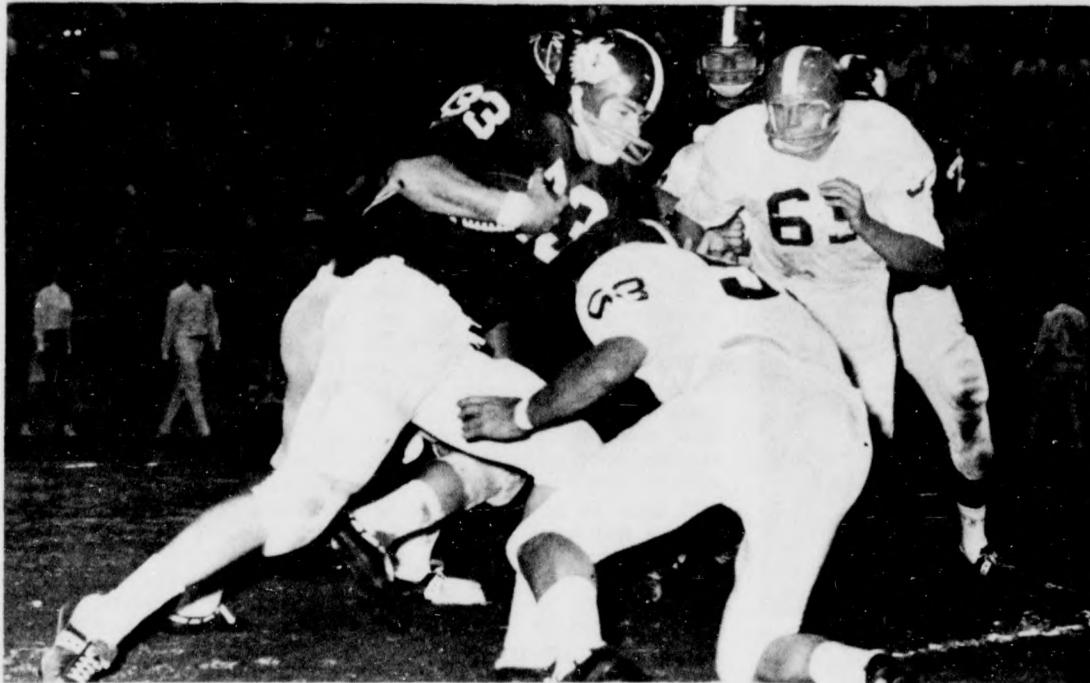
Carter's credo of the obligation of the newspaper was fivefold.

The credo is "to keep men informed, to make men think, to make men ashamed, to make men proud and to help keep men free," Carter stated.

"Too many shrill, self-seeking, narrow bigots are running newspapers in the South," Carter said. "We must live as men of good will to form the basis for our nation," he concluded.

In addition to previously announced awards in The Skiff, Jon Long won a special Sigma Delta Chi award as an outstanding journalism student.

Frogs Tie Texas for SWC Title



PURPLE QUARTERBACK P. D. SHABAY ROLLS AROUND END
Shabay was second leading rusher in annual Purple-White Tilt

Purples Lash Whites 30-0 in Spring Game

By CHUCK COLE

Down UT way football fans are proclaiming "the year of the Horns."

The Purples' 30-0 lashing of the Whites last Friday night gave every indication that Frog fans may soon be proclaiming a "year of the run or kick" at TCU.

The running trio of P. D. Shabay, Ross Montgomery and Norman Bulaich were too much for the White defense dominated by sophomores-to-be. And when they couldn't run the Purples called on Rodney Marek's toe to put points on the scoreboard.

From the beginning of the game it was bad news for the Whites. Receiving first, they ran three plays and were promptly obliged to punt.

Ten plays later the Purples were bogged down on the White 12-yard line, but Marek put the Purples on the scoreboard with a 30-yard field goal.

Less than four minutes later,

the Purples had the ball back and were threatening again. Shabay scored on a six-yard jaunt and Marek added the extra point. The first quarter ended 10-0 in favor of the Purples.

Hardly had the second period started when the Purples were charging the Whites' goal line again. Montgomery capped the drive with a four yard burst and Marek added another extra point.

Before halftime Marek booted another 30-yard field goal and the Purples went to the locker room with a 20-0 pad. In the first half the Purples ran about 50 plays—twice as many as the Whites.

The Whites faired no better in the second half. The Purple defense intercepted a White pass and three plays later Montgomery broke loose for 32 yards and his second TD.

Marek added his third extra point to make the score 27-0.

During the third period Marek used his foot once more. This

time for a 34-yard field goal and the Purples had the game at 30-0.

Ted Fay gave the crowd of about 6000 and the Purple defense something to think about. Fay went in to quarterback the Whites in the final minutes and started passing.

Both the fans and the Purple defense were fooled by some nifty faking which gave Fay plenty of time to throw and his receivers ample time to get open. Only problem was that either the pass was out of reach or the receivers had slippery fingers.

Despite the one-sided outcome, some exciting things were learned. The Frog running game was powerful. Bulaich, Shabay and Montgomery ran over, around and through the defenses.

With a big man like Shabay at quarterback who can run well and block hard combined with the talents of seven other backfield men, the TCU ground game looked great. Bulaich and Montgomery have size, speed and power backed by the ability and experience of Steve Landon and Kenny Post.

The offensive line showed strong blocking. The defense displayed hustle and determination in players like Danny Cross and Mike Bratcher in the line and a secondary that head coach Fred Taylor has called "exceptionally strong."

The Frogs' kicking game looked like it will be in good shape. Donnie Gibbs' punting proved that he will be right at the top of the conference in that department, and Marek's three field goals and three extra points showed that a good replacement for Bruce Alford Jr. had been found.

However the whole picture was not bright. A team should have a passing attack to balance its running game and to avoid stacked defenses by the opposition. Too many passes were dropped or overthrown Friday night.

Come fall when everybody is well and the games are for keeps, the Frogs have a chance. The enthusiasm and ability to play good, clean football they displayed Friday may help them reverse last fall's 2-8 record.

first place with 245 points. Second was taken by the Baptist Student Union with 183.

Women's Sports Association was third, Foster fourth, Colby Hall fifth and Sherley Hall sixth.

Intramural assistants were also recognized. Liz Reid was given recognition for four years as an assistant, Liz Parker and Cynthia Mezger for three, Glory Hicks two and Ann Coble one.

Lorna Crouch and Jana Long were recognized for one semester of service.

Miss Billie Sue Anderson, intramural sponsor, said she was extremely pleased with the success of this year's intramural program.

More than 200 persons attended the banquet in the Student Center ballroom.

Intramurals Trophy Awarded to AD Pi

For the second year in a row Alpha Delta Pi was presented the first place trophy for participation in sorority intramurals.

Alpha Delta Pi compiled a total of 291 points over the year, 149 more than second place Kappa Delta. The third-place trophy went to Zeta Tau Alpha with a total of 133.

Pi Beta Phi was fourth, Alpha Gamma Delta fifth, Chi Omega sixth, Delta Delta Delta seventh, Kappa Alpha Theta eighth and Kappa Gamma ninth.

The tenth place sorority, Delta Gamma, was given the "Gung-Ho" trophy which is awarded to the team who entered the most, won the least and had the fewest forfeits.

In the independent division of women's intramurals, Waits won

Baylor Goes Home Mad; Steers Get Playoff Berth

By WHIT CANNING

The 1967 baseball season ended on a bizarre note Saturday when Baylor coach E. E. (Dutch) Schroeder yanked his team off the field in the third inning and led them back to Waco.

Schroeder's arbitrary action closed the lid on a two-game series in which the Frogs tied Texas for the crown and hammered the Bears into the conference cellar.

Co-champion Texas, by virtue of a 2-1 conference mark against the Frogs, will advance to the NCAA playoffs. The Frogs are through for the season but no one who saw them outscore the Bears 19-2 over the weekend will ever be convinced the Steers are better.

Schroeder's dissatisfaction with Saturday's proceedings (aside from the fact that his team was headed for an embarrassing defeat) centered around a towering fly ball by Frog catcher Bill Ferguson which sailed over the center field fence, or through it, depending on which side you're on. Actually the ball went through the barbed wire atop the fence and was, as ruled, a home run and not a ground rule double, as Schroeder claimed. However, it does provide an interesting technicality on which to remove your team from a 7-0 ball game that's not getting any better.

Moments earlier the Bears had tried another trick when they claimed rightfielder Mickey Yates had failed to touch third base while scoring from second on Gary Barnard's single. All they accomplished was to provide the crowd with a little extra entertainment while the pitcher and third baseman played an amusing game of catch vainly trying to persuade the umpire that Yates

had missed third. That failing, they got mad at Ferguson because he hit a home run.

After several minutes of discussion with the umpires, Schroeder pulled his team off the field and forfeited the game. It was probably just as well. Frog bats were beginning to glow and hurler Bing Bingham had a no-hitter going. It is doubtful that Baylor pitcher Rod Robinson could have stopped the onslaught if he had been throwing golf balls. Maybe Schroeder was looking for a quick end to a long season.

The Bruins' troubles began in the second inning when Richard Hooper reached first on an error and then Barnard nearly decapitated the Baylor shortstop with a single to left. Ferguson forced Hooper at third but Abbie Stratton bounced a triple off the center field wall to drive in two runs. He then stole home on the sleepy Bears to make it 3-0. Shortstop Parke Davidson's triple was the big blow of the four-run third until Ferguson aimed his controversial fly at the barbed wire in center and Schroeder decided it was time to quit.

The Frogs bombed the Bears 12-2 on Friday behind a 15-hit attack and Mickey McCarty's steady pitching. The leader of the assault was Jim Duffey with three hits, two doubles and a three-run homer. He had four RBI's.

McCarty scattered seven hits, walked three and struck out eight in picking up his tenth win of the season against three losses and running his league mark to 7-2.

Meanwhile, the Aggies were passing Texas 6-1 to throw the race into a tie, but Texas avenged that defeat Saturday to maintain the tie.

Phi Delt on Top In Men's Softball

The Phi Deltas head into the final games of the fraternity softball season leading the pack with a four-win and no-loss record.

In second place is Phi Kappa Sigma with four wins and one loss. The Phi Kaps' loss came in a thriller against the Phi Deltas.

In the sixth and final inning the score was tied at 0-0 and the Phi Deltas had Charlie Erikson on second and two away. Randy Parrish drove Erikson in for the winning run.

The Phi Kaps had their chance in the fifth inning when they had two men on base. However, excellent pitching by Jack Engler and superb fielding saved it for the Phi Deltas.

Completing the standings are SAE third with a three and one record, Sigma Chi fourth at three and two, the Deltas fifth at two and two, Lambda Chi sixth at two and three and the Sig Eps seventh at one and four.

Kappa Sigma is in the basement with no wins and five losses.

The Phi Kaps took first place in the volleyball tournament with a perfect seven win season.

Second went to the Phi Deltas with a six and one record. Sigma Chi was third, Lambda Chi

fourth, SAE fifth and Sig Eps sixth.

Tied for seventh with one win and six losses were the Deltas and Kappa Sigs.

The men's intramural banquet will be held May 16 at 5:30 p.m. in the Forest Park Walter Jetton's. Cost is \$1.25.

Dr. Henry B. Hardt will be honored for his service to the intramural program.

What Killed The Skillet?

Whatever happened to the football contest over the possession of the "Skillet" which we used to have with SMU? And why is that same skillet residing in the SMU trophy case when the last date on it is 1960, a Frog victory year?

After a 28-28 tie in 1961 we beat SMU four straight years, until last year. Surely our relations with SMU aren't that bad—but even if they are, wouldn't the rejuvenation of this rivalry help matters?

It wouldn't hurt.