

Scavenger Stops Registration Oath

By JUDY GAY

A scavenger hunt ruse resulted in the matriculation card oath disappearing during registration.

Observant persons may have noticed at registration that in the place of the past oath affirming that one will not participate in hazing or join any unauthorized groups there was a strip of white paper.

A possible injunction to stop registration could have resulted had the oath been allowed to be signed.

Mason Dickson, outspoken 18-year-old TCU senior, took objection to the clause and took it as his "moral obligation" to do something about it.

The clause read: "I affirm on my honor that while I am a TCU

student, I will not engage in hazing or class rushing and I will not organize or join any fraternity or secret society or any other organization not approved by the faculty."

Dickson's main objection to the clause was the part prohibiting organizations not approved by the faculty.

Said Dickson, "Taken literally, if a person wanted to join the Fort Worth Chess Club or the YMCA, he would have to get faculty approval."

Dickson is an 18-year-old government major who came to TCU at the age of 15 and will still be 18 when he graduates.

Dickson, who is not one to let a cause go by, obtained a matriculation card from the registrar's office. He took the card

to state representative and lawyer Don Gladden who then called Chancellor J. M. Moudy.

The result being that a white piece of paper was pasted over the oath.

In order to get a matriculation card, a kind of form not generally given out, Dickson said it was necessary to resort to a slight hoax.

According to Dickson, "I rushed into the registrar's office and told them I was on a scavenger hunt. I was armed with a stroboscope, a statue of the Virgin Mary with a Schlitz beer bottle cap on her head, a Nazi comic book, a busted coke bottle and some other trash I picked up here and there."

"I told the secretary 'I gotta have a matriculation card.'"

"She told me, 'We just don't give out that kind of form.'"

"Then I said, 'But I gotta have one. I gotta finish my list.'"

"She asked me what list and I explained to the secretary that I was on a scavenger hunt. Again she said, 'We don't give out that kind of form.'"

"I asked to see the registrar, Calvin Cumbie, but he wasn't in, so she referred me to the associate registrar and I told him I was on a scavenger hunt."

"He saw that I was loaded down and gave me a matriculation card and marked it void."

Dickson said he then took the matriculation card to Gladden who is the lawyer for the American Civil Liberties Union.

Gladden, according to Dickson, called Dr. Moudy the Friday before registration and told him that some TCU students were in his office and were objecting to the oath.

Dickson said Gladden pointed out to the chancellor that the "wording of the clause is vague."

Dr. Moudy, according to Dickson, said the clause meant campus organizations and until the wording could be revised the oath would not be required.

However, Dickson told The Skiff that this would not satisfy him either.

Dr. Moudy, when contacted by The Skiff, said that the clause was not "clearly stated in the first place and we decided to take it out."

He admitted that he had been contacted and told that some students, he did not know who they were, were objecting to the clause.

The chancellor said that the University had not been turning students down who did not sign the oath. According to Dr. Moudy, the matriculation cards for the Graduate School, Evening College and Brite did not require the oath.

Said Dr. Moudy of the oath, "I hadn't looked at it in years and I didn't like it either. It went way back to the days before fraternities and sororities."

Dr. Moudy said that plans for a new statement had not been formulated. A new oath might possibly say that a student will be expected to follow the published regulations.

The lawyer Gladden was out of town and not available for comment.

The bushy-haired student said, "At SMU they have a ruling whereby five people can go to the student activities office and say they want to form an organization. No approval is necessary."

He explained the TCU policy saying, "One must go to Mrs. Elizabeth Proffer and get a temporary permit to meet. A faculty adviser is also needed."

"Then an application must be completed with 20 signatures. After that the Student Organizations Committee votes on the application."

The opinionated young senior continued, "We consider this a denial of freedom of the press, of speech and of assembly."

Several other students have joined Dickson in his crusade for the freedoms.

Dickson said he and his friends are contemplating organizing a group called Student Involvement Committee (SIC). Purpose of the group, according to Dickson, will be "to stimulate intellectual dialogue and broaden freedom of inquiry at TCU."

With reference to the freedom of the press, Dickson said, "A person can't distribute pamphlets or material on campus unless he is a representative of a campus organization."

He said he doesn't plan to distribute any information but "someday we might want to."

Dickson added, "Part of the idea of the university is the institute of higher learning. Part of this is the free exchange of ideas."

The often-controversial 18-year-old concluded, "We believe if somebody has something to say, he should have some place to say it."

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ ★ FORT WORTH, TEXAS

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12 PAGES

Drug Experience Too Cheap To Be Valued In Human Life

By JOE HOPSON

Psychedelic experiences by drugs come too cheaply to be valued as genuine human experiences, Dr. Sidney Cohen, one of the foremost authorities on LSD, told the first Forums Committee

New Program Committee Names Head

Dr. Donald H. Sanders, associate professor of management in the University's School of Business, has been named chairman of an examiners committee for a new program of the College Entrance Examination Board.

Working under the newly formed College-Level Examination Program, Dr. Sanders will head examiners for testing in computer introduction and data processing this year.

Started in 1965, CLEP aims at establishing a national system of placement and credit by examination for specific subject areas.

Officials hope to aid colleges and universities in developing appropriate procedures for placement, accreditation and admission of transfer students.

The program also aims at providing schools with methods of evaluation of their programs and student's achievement and to assist adults who wish to continue their education.

Dr. Sanders earned his bachelor's and master's degrees from Texas A&M University and his doctorate in management from the University of Arkansas.

A faculty member since September 1966, he formerly taught at A&M, Arkansas, University of Texas at Arlington and Memphis State.

The author of several books and articles, Dr. Sanders' latest book, "Computers in Business, An Introduction," to be published in March, attracted the attention of CLEP officials.

Program of the year Tuesday.

Dr. Cohen further explained that although LSD and other psychedelic drugs do have beneficial uses for some people at occasional times, the drugs are not cure-alls for personal frustrations and psychological problems.

He warned against the suicides of some users during "bum trips" and the dulling of the senses that leads to car wrecks and a feeling of omni-power that causes some users to fly from eight-story apartment windows.

Frustrated, Immature

Dr. Cohen contended that the people who take drugs for psychedelic effects are usually the frustrated and immature people least likely to cope with the problems that can arise.

Dr. Cohen compared the drug "heads" to alcoholics trying to escape from reality into a private euphoria, and noted that LSD often gives the user a feeling of fear and anxiety. Following a "bum trip," a person could experience months of nervousness.

The psychiatrist said he first tried LSD 15 years ago.

"It's indescribable, so naturally I will try to describe it to you," he told the audience.

The almost immediate effect of the drug is either extreme fear or a very happy feeling. The user's thinking becomes fantasy laden and non-logical.

Colors are intensified and images waver. Time seems to stand still, which is delightful on a "good trip" but almost unbearable during a "bummer."

Ego Dissolves

Hallucinations appear and bright lights sometimes also appear. Some users lose all sense of being, their ego boundaries dissolve. Dr. Cohen likened the experience to Alice in Wonderland.

Although the user feels more creative, Dr. Cohen contended that he is not.

His two most severe criticisms of LSD were the suicides of some users during "bum trips," and evidence that LSD harms chromosomes and embryos.

Other problems are accidents due to the dulling of the senses, such as car wrecks, and the feeling of some users that they are all powerful.

Such a feeling causes some users to walk into moving cars and try to fly out of windows.

LSD Discovered

LSD was discovered in Switzerland during World War II, and used in experiments concerning psychological problems. Later, a group of Harvard professors, including Dr. Timothy Leary, experimented with the drug and eventually formed a religious cult around it.

The main benefit of LSD pointed out by Dr. Cohen is that it can change a person's sense of values. A lazy person sometimes has a psychological problem which stifles his incentive to work, and LSD can sometimes allow the person to understand his problem and overcome it.

However, LSD will not solve psychological problems without psychiatric help. Also, the drug can change an ambitious person into a listless dreamer.

Physics in 2000 To Be Probed

Who knows where science will be by the year 2000? Probably advanced far beyond the wildest dreams.

An opportunity to learn what things might be like in physics will be offered at the first meeting of the Physics Club. Dr. Leo L. Baggerly will discuss "Physics in the Year 2000."

Refreshments will be served at the session, which begins Wednesday at 4:30 p.m. in room 218 of the Student Center.



DR. SIDNEY COHEN TELLS OF LSD PERIL. He explains about user who thought he could fly

Color Slides To Be Used In Art Study



CLYDE SMITH RECEIVES HIS '67 HORNEF FROG '68 editor, Mike Adams, left, and adviser Jay Milner look on

Understanding the "Interrelation of the Arts," should be much easier in the future.

This results from the purchase of more than 2000 color slides of historic and cultural sites and masterpieces of the world to be used primarily in a study of the "Interrelation of the Arts."

In addition to photographs of the world's great masterpieces of paintings, the materials also include views of artistic and cultural centers of the Old World and examples of the art, architecture and sculpture from the epochs in Western civilization.

Announcement of the purchase of the slides was made by D. L. Voyles, administrator of the North Central Texas Center for Education Services, which operates through TCU's School of Education.

"Interrelation of the Arts," taught by Professor Lorraine Sherley, will be offered for the first time by the Evening College during the fall and spring semesters of the 1967-68 academic sessions.

Fraternity Names Regional Director

Charles P. Foote, associate professor of accounting, has been named regional director for Delta Sigma Pi, professional fraternity organized to encourage the study of business in universities.

Announcement of Foote's election was made at the recent 26th Congress of Delta Sigma Pi in Biloxi, Miss. He will represent the Southwestern region which includes 17 collegiate chapters in Texas, Oklahoma and Mexico in addition to four active alumni clubs and five inactive or proposed organizations.

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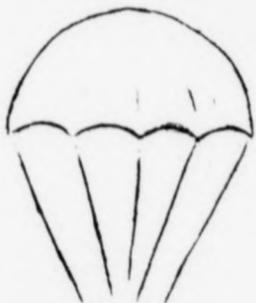
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Learning, in Most Palatable Form

By CHUCK COLE

Education may be synonymous with the classroom but education is available outside the classroom too.



gram.

The Select Series offers outstanding entertainment of superior quality and educational value at minimal expense to the students, faculty and staff.

A look at a few of the past programs such as Carlos Montoya, Leonard Rose, Arthur Schlesinger, Hal Holbrook and the Ballet Folklorico of Mexico leaves little room for debate over the quality of entertainment provided by the Select Series.

The future promises continued quality. This year features a diversity of soloists, dramatists and groups in Rey de la Torre, Pauline Myers, Emyln Williams, the Guarneri String Quartet, Virgil Fox and the Dallas Symphony.

Rare Opportunity

Educationally speaking, the Select Series is a rare opportunity

to learn something even if only an appreciation of things more meaningful and substantial than what may be today's number one hit but tomorrow's forgotten tune.

Part of a college education is to be exposed to as much as possible and to broaden the student's experience.

The Select Series does both. It exposes a student to some of the world's finest performers and it broadens his experience even if only vicariously.

It does these things only if people are willing to take advantage of the opportunity.

From an economic standpoint, seldom if ever is such high quality in such numbers available at such a low price. A season ticket for student, faculty or staff member, is only \$5.

Averaged, that comes to a cost of 70 cents for each of seven programs, or 80 cents if only six are attended and \$1 if only five are attended. In other places that whole \$5 could be spent on only one of the programs.

Good Prices

Communities comparable to the size of the University could hardly afford to provide such programs at these prices.

Last year a total of about 1200 season tickets were sold to the public and persons associated with the University. The vast majority of this number was purchased by students and faculty. Even so, that was less than 20

per cent of the total University population taking advantage of a splendid opportunity.

The Select Series Committee last year and in previous years has faced the necessity of operating at a deficit if it were not for the University subsidizing the operation to the tune of \$5000 a year.

Dr. James M. Whitsett, chairman of the Select Series Committee, noted that such operation is unfortunate, and offered three possible answers to the problem.

Committee Consideration

First, prices could be raised. The elasticity of demand is such that gross revenue would probably increase, but no price changes are due any time soon.

Second, fewer events could be scheduled. Dr. Whitsett said the committee considers this every year.

Third, and most likely, an attempt could be made to increase the sale of season tickets.

It is unfortunate that each year attempts must be made to promote or "sell" the Select Series. It should "sell" itself on the basis of quality and as part of the educational process of the University.

Select Series should be sold as part of the total cultural and educational environment of the University.

The Select Series Committee is not in the entertainment busi-

ness for Fort Worth. It is in the educational business for TCU.

Select Series belongs to the University; its success is a clear

responsibility of the students and faculty; not because they feel obligated, but because it is well worth their support.

Brite School Walkout Needs Reconsidering

At the close of the spring semester a controversy rose in the House concerning the relationship of the Brite Divinity School to the rest of the student body. This controversy was highlighted by the resignation of the Brite representative, George Archer, and the withdrawal of Brite from the House of Representatives.

The main impetus for this resignation and withdrawal was Brite's contention that its members did not benefit enough from the student government or from the four-dollar student fee to warrant its continued affiliation.

In this regard Brite, as well as the graduate school which has an elected representative in the House, but still does not require its students to pay the four-dollar student fee, have valid points.

It is true that students from these schools do not participate in the main stream of campus life nor can they be expected to gain from or appreciate as much, a form of representation that is almost completely designed and run by undergraduates.

Graduate and Brite students are also generally older, thus possessing different tastes that allow them to expect something different from a government that they are expected to finance.

The fact remains, however, that the graduate and Brite Divinity Schools are as much a part of this University as are AddRan and the School of Business. Also, despite the lack of support supplied by these schools, their members are still able to benefit from numerous programs financed and organized by the undergraduate student body.

Two good examples are the Forums speakers and the Select Series artists.

One solution to this uneven state of affairs has been suggested by Drew Sawyer, student body president. He suggests that both Brite and the graduate school help in financing of all-University activities by paying only two dollars as a student fee.

It seems logical to the editorial staff of The Skiff that such a solution, or one similar to it that would be deemed equitable by the graduate and Brite students would provide an adequate answer to the problem. Unfortunately, however, all official discussion about such a solution will have to be carried on without the assistance of a representative from Brite.

Without the presence of such a representative it would be illogical to assume that any solution, much less an equitable one, could be reached.

The students of Brite that were, and still are, in favor of a separate governmental establishment for their school are urged to reconsider their decision. The Skiff is well aware of the separate nature of Brite that exists, even to the point of possessing a separate cafeteria.

Despite this, it is necessary to point out that Brite, just as all other schools in the University, participates, or is able to participate in almost all the phases of the academic, cultural, social and athletic life.

If the students of the Brite Divinity School are not able to reach an agreement that would allow them to carry their share of the burden, it is the suggestion of The Skiff that they broaden the gap that they have created between themselves and the rest of the student body by an even greater margin.

If the student body of Brite does elect to broaden the gap it could be considered as a distinct loss to both Brite and the rest of the University.

For Brite the loss could be measured in the activities denied its students.

For the rest of the student body the loss could be described as the absence of the opportunities to interact and associate with a major segment of the institution that founded and supports this University.

From Other Campuses

Suds Sales In Debate

From the University of Kansas—Sale of beer in the Kansas Student Union is a "long ways away," the executive officer of the State Board of Regents predicts.

Max Bickford said there are three reasons for his prediction: It is not known whether KU or the union director would be eligible for a cereal malt beverage license.

It is not certain whether sale of beer would be legal.

It has not been determined whether the sale of beer in the union would be desirable.

From the University of Wyoming—The traffic problem created by a two-to-one ratio of 7000 students bringing 3500 cars to Laramie may eventually be solved or at least alleviated by the installation of a monorail.

Per-Christian Vedeler, a gradu-

ate student in engineering, designed the plan. Although the Disneyland-inspired system is being seriously considered, it is a long-range plan.

From the University of South Florida—Talk about a life of luxury, the University of South Florida will open an 18-hole championship golf course Oct. 2.

From the University of New Mexico—Five buildings, amounting to a cost of 5.5 million dollars, will be built on the UNM campus this year.

The new construction will include additions to the chemistry complex and the heating plant, modern dormitories, a car repair center and a studio building for KUNM-FM.

From the University of West Virginia—CWPNOBAMSI IS here! Bachelors arise. Your moment is at hand. The Cosmic Worldwide Perpetual Nonviolent Brotherhood of Bachelors and Madrigal Society International is on the UWV campus.

CWPNOBAMSI's motivating policy is a campaign against wedded bliss and for the promotion of single blessedness, or members may be said to be anti-marriage and pro-girl.

Girl-watching is the lighter amusement members adopt as they go about their more serious business of protesting the institution of marriage.

From the University of Oklahoma—An epidemic has struck the OU campus. Two diseases are spreading across the campus and they are stumping doctors.

Fortunately they are not people diseases but plant diseases. The Dutch elm disease and phloem neurosis disease has killed 84 trees.

From Texas Tech—Fire department investigators blamed a burning cigarette for the recent fire in Chitwood Hall for women.

The blaze, which broke out on the 12th floor of the highrise dormitory during a resident's wing meeting, heavily damaged two hallways and several rooms.

About 425 women were evacuated to nearby Coleman Hall, a men's residence still vacant and awaiting occupancy.

The Skiff

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Opportunity Knocks Abroad

Competition for 800 available Fulbright grants to study abroad in the creative and performing arts in 1968-69 is nearing a close. Deadline for filing applications is Oct. 15.

Applications are available in Dr. Paul Wassenich's office, Room 216 in the Undergraduate Religion Building.

A full grant provides tuition, maintenance for one academic year in one of 52 countries, round-trip transportation, health and accident insurance and an incidental allowance.

To qualify for an award, candidates must submit a proposed study plan, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country.

Preference is given to candidates who have not had prior opportunity for extended study or

residence abroad and who are under 35.

Creative and performing artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience.

Dr. Wassenich emphasizes that anyone whose overall grade point

average is less than 3.5 will not be seriously considered, except in the performing arts.

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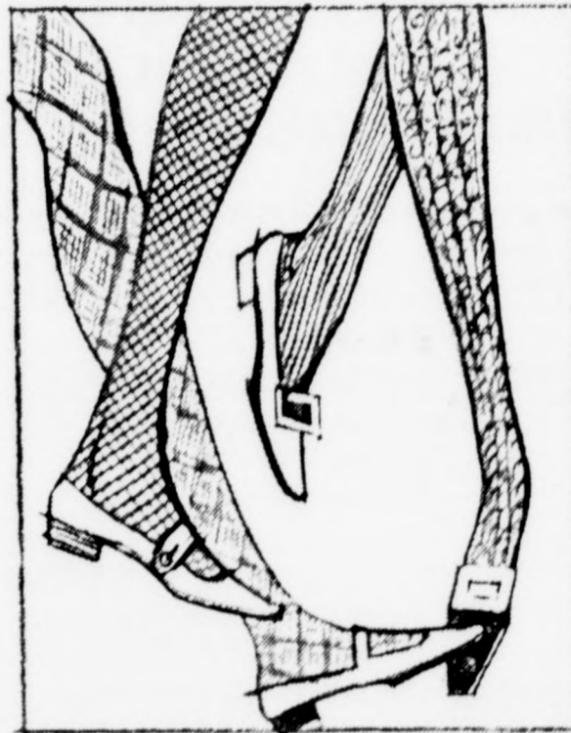
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Drama Venture Co-Sponsored

By EILEEN O'DONOHUE

William Edrington Scott Theater and TCU have joined in a working relationship that will present five major theatrical productions.

"This gives us a chance to perform on a different type of stage," said Dr. Jack Cogdill, chairman of the Theater Arts Department.

Dr. Cogdill developed the program along with Robert S. Telford, artistic director of the Scott Theater.

TCU was invited by the Scott to present "She Stoops to Conquer" last year.

"The audience was so large that there was only one night our Little Theater could have handled the size of the audience," said Dr. Cogdill.

"Scott is one of the finest theaters in this part of the country," he added.

University theater students will have an opportunity to work in the professional atmosphere of an off-campus theater.

"Basically, this will be an enlarged opportunity for TCU to mingle with the Fort Worth community," said Dr. Cogdill.

The five plays to be presented are "The Chairs," an experimental production directed by Telford in October; "Romeo and Juliet" and "The Skin of our Teeth" will be directed by Dr. Cogdill; and "Royal Gambit" and "Separate Tables" will be directed by Dr. Henry E. Hammack of the TCU theater faculty.

"Needless to say, we are very excited," said Dr. Cogdill.

He added that depending on the interest of the Music Department, perhaps musicals could be added to the Scott program in coming years.

The uniqueness of the TCU-Scott program is that it is the beginning of a relationship between a community-owned theater and a private institution with a common goal to develop a professional theater.

"Such a development will help meet the program's goal of providing a bridge between academic and professional theater," Dr. Cogdill said.

STARCO, the Scott Theater Actors Repertory Company, was also developed by Dr. Cogdill and Telford, along with Jack Clay, assistant chairman of the Southern Methodist University theater department.

STARCO performed four classical comedies from four centuries this past summer with a company of 25 young student actors from TCU and SMU.

Dr. Cogdill explained that student actors were the best candidates for the repertory theater because they had the time and skill, although professional actors will be urged to participate in the future.

The students participating rehearsed three times a day and received completion of certain course requirements.

The cost of the program was estimated and supported by donations.

"TCU helped to fill in a gapners."

Phi Kaps Mike Mullins, Pat Doyle and Steve Boehck are in charge of this year's events.

left between donations," said Dr. Cogdill.

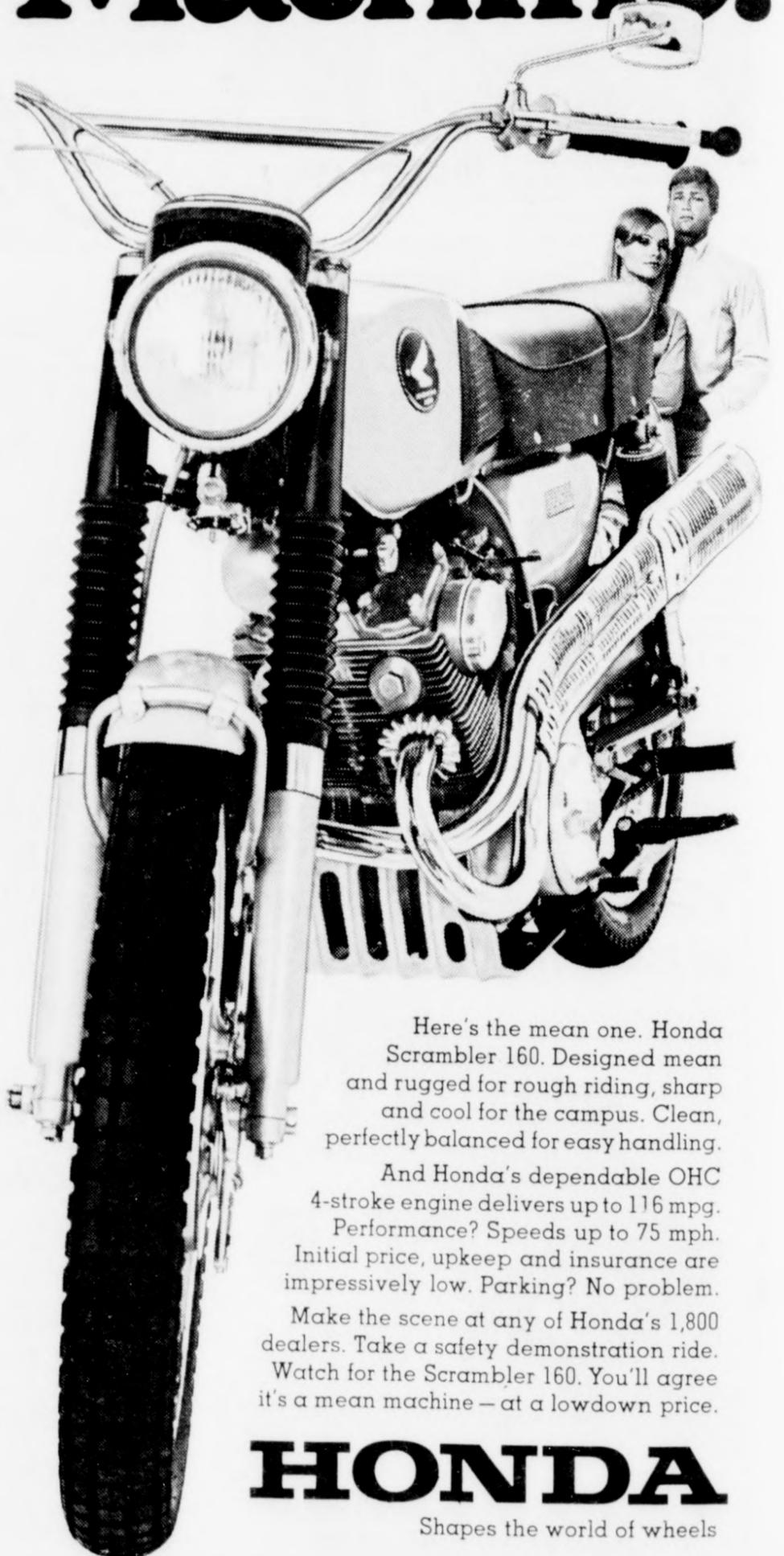
"We will be working with STARCO again next summer, and we hope to draw more students from all over Texas," he added.

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Frats Slate Beauty, Brawn Competition

The focus will be on Greek beauty and brawn as sororities compete in Phi Kap Man Day Friday.

Sponsored annually by Phi Kappa Sigma fraternity, the contest begins at 3 p.m. on the Intramural Field.

Five events will pit the sororities against one another in a pie throw, tug-of-war, hay stack hunt, car stuff and sack race. Each group will also enter a poster to be judged.

Sorority pledges will vie for the title of most Roman Greek in a beauty contest. They will wear costumes from the early Greek era which will be judged for the title.

Trophies will be awarded the first, second and third place win

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KTCU-FM To Start New Format

By RAY DRYDEN

Student staff members and faculty advisers at a Sept. 18 meeting decided upon a total revision of KTCU-FM—the campus and community educational radio station—format.

A "continuous program" format, starting Oct. 2, was decided upon after considerable thought was given to what the students and the community wanted and needed, according to Mike Wallman, operations director.

"To the best of my knowledge we are the first educational station attempting programming such as this," Wallman said. "What other educational stations are doing with 30-minute to one-hour programs, we are doing with five to fifteen minute ones," he continued.

The "continuous program" format is somewhat similar to NBC's "Monitor."

The station will broadcast from 7:30 a.m. to 7 p.m. Monday through Friday. On Saturday, air time is from 8 a.m. to 2 p.m.

A typical hour will be broadcast in this fashion: On the hour and up to 15 minutes past there will be a feature program followed by news, sports and weather headlines; from 16 minutes past to the half hour there will be music followed by two minutes of community and campus events.

At 32 to 45 minutes past there will be more music followed by news from the Associated Press, and from 50 minutes past until the hour, more music.

Music, according to Wallman,

will continue to be top-forty "easy-listening" music.

At noon each day, Monday through Saturday, there will be 15 minutes of news, weather and sports. There is also a ten-minute summary of news at 5 p.m.

Many on-the-hour feature programs are scheduled. Several are done by the students themselves.

Some of the student feature programs will be "Students Speak Out," "TCU Research Reports," "Fraternity and Sorority News," "Academic Activity" and "Professor Profiles."

Other features include "Men and Molecules," "United Nations Perspective," "NASA Space Report" and "Italian by Ear."

At 7:30 p.m., Monday through Friday, KTCU-FM broadcasts its only half-hour feature program. These programs will deal with contemporary affairs and will include "Georgetown University Forum" and "Master Control."

Dick Carlson, KTCU-FM's sports director, said that several revisions have been made in sporting broadcasts.

"We will broadcast live, the two Wog home football games," he said.

Carlson added that the three out-of-town freshman football games will be taped for playback the day after each game.

Another addition to the broadcasts by the sports department comes at 6 p.m. Monday through Thursday. At that time there will be a campus-oriented 10-minute sports program.

Interviews with coaches and players will be included.

On Friday at 6 p.m. there will be a half-hour "game preview" program, discussing facts related to the upcoming Saturday football game.

The "continuous program" format ends at 8 p.m. each weekday evening when KTCU-FM

broadcasts its classical music program until 10 p.m.

The exception will be on Friday evening, when popular show tunes and musical albums will be aired.

Ron Garay, news director, said there will be more live coverage of campus events and speakers. He said most of the Forums

speakers will be heard live over the station.

"I'm sure that the students and the community will like this programming change," said Wallman. "There's something for everyone."

KTCU-FM broadcasts at 89.1 megacycles on the FM radio dial.

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Yearbook Photo Dates Announced

The Horned Frog has announced dates for students to have class pictures taken for the yearbook. Pictures will be taken in room 300 of the Student Center.

Sophomore pictures will be taken Oct. 2-6; junior pictures Oct. 9-13; and freshmen and senior pictures Oct. 16-25.

Faculty and graduate students may have their pictures taken any time during the four-week period.

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Data System Installed This Summer

The fourth high-speed data processing system to be put into operation at TCU was installed this summer.

Computer Center director Dr. Alexander Hoffman said the new IBM System/360 Model 20 is a "third generation" machine with several advances over older computers.

The new system uses a memory and a program with its instructions from a punched card instead of a complicated wiring board. It replaces four supporting machines and do their work simultaneously at greater speed and in one-third the floor space.

"With the Model 20 we are able to link our system with any computer anywhere a telephone line can go," said Dr. Hoffman.



DR. ALEXANDER HOFFMAN
Computer Center Director

CESCO Starts Fifth Year

Some 350 students worked 10,000 hours for no pay.

No pay and no reward—except the satisfaction of providing children and teenagers with leaders. And a break from campus isolation.

These students worked last year for CESCO—the Collegiate Educational Service Corps.

The 1967 fall semester marks the fifth year of service to the Fort Worth community by TCU's Collegiate Educational Service Corps.

New programs have been initiated for this fall including work with the YWCA, City Recreation Department and Tarrant County Youth Council.

CESCO offers a variety of volunteer service work for interested students. Last year students

worked in 26 of the city's social work agencies which included service to the Tarrant County Day Care Association, Fort Worth Day Nursery, the Downtown Neighborhood Program, the Bethlehem Community Centers, the Fort Worth Visiting Teacher Program, Lena Pope Home, the Blind Children's Service Center, the Retarded Children's Services, the Fort Worth Girls Club, the Girl Scouts and Camp Fire organizations.

Service to CESCO involves only one day a week. Students schedule their own hours. Skills such as art, crafts, chorus, physical fitness, sewing and ballet are led by volunteers. There is even a tutoring program.

CESCO offers students a chance to avoid campus isolation. And a

chance to find more meaning in their college work.

Interested persons can sign up by either going to room 225 in the Student Center or by phoning Ext. 406 or 312.

Lee Marvin Flick Scheduled Friday

Followers of actor Lee Marvin can see him in one of his best roles this week at the Friday Flick. In "Cat Ballou" Marvin plays a dual role. It was this dual comedy role that won him an Academy Award.

The movie begins at 7:30 p.m. in the Student Center ballroom. Admission is 50 cents.

COMPACT CONTACT

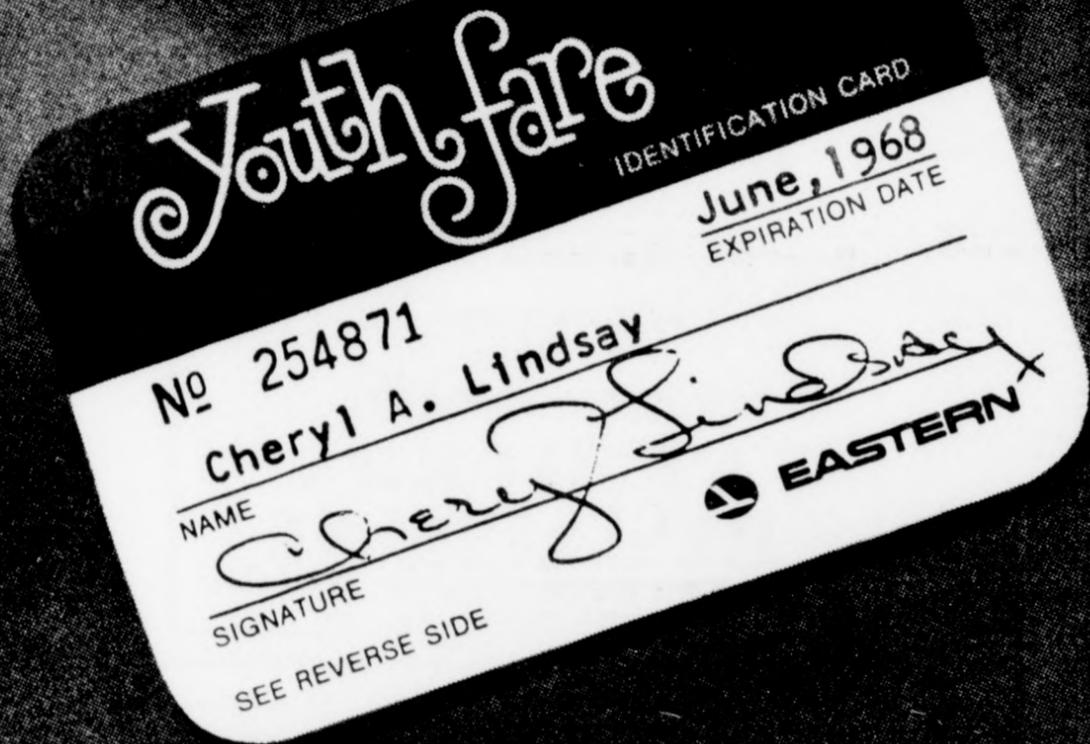


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(What's the ablative absolute of Eastern?)

Coed Sings Many Roles In Her Job

To assume consecutively the theatrical roles of nun, maid and prostitute without benefit of drugs constitutes an unlikely summer job, but a rewarding one, according to sophomore Juli Janes.

As one of the five female singers in the chorus of Casa Manana this summer, Miss Janes appeared variously in "Can-Can," Sister Sophia in "The Sound of Music," a servant in "My Fair Lady" and a strawberry vendor in "Oliver."

The youngest and least experienced member of the troupe, Miss Janes was astonished to get the job and confesses that she knew nothing about acting. Needless to say, giving seven performances a week, she learned quickly.

"It was a lot of work to rehearse for six hours during the day and then do a performance for three hours at night," says Miss Janes, "but it was great to get to work with such talented people."

Two graduate students, Mike Connally and Ryan Edwards, also worked at Casa this summer. The three had barely finished the season's last production than they were at work on a new season's production, the Howdy Week musical "Brigadoon," in which Miss Janes and Edwards had the leading roles.

Although the demure sophomore seems amazed at her recent good luck, her talents did not go undiscovered last year.

In last spring's University production "Schwanda," she understudied the female lead, played by voice instructor Kathryn Dacus, and sang in the chorus. She was also a member of the A Cappella Choir, Mu Phi Epsilon, and Alpha Lambda Delta.

Majoring in music and history, Miss Janes' summer work has gotten her interested in the dramatic value of music, and she hopes to do more in the theater.



DREW SAWYER
Student body president

Put a Picasso On Your Wall

An opportunity to enjoy some of the world's great art in the privacy of your room will soon be offered to a limited number of students.

The highly successful "Art-Lending Library" — a program carried on for some time at TCU — will be repeated again in October.

Some 30 beautifully framed prints of works from the "old masters" to contemporary artists will be available for "rent" Tuesday, Oct. 3. The paintings will be on display 3-5 p.m. on the Student Center mezzanine.

Cost for renting any of the work is \$3 per semester.

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Election Procedure Clarified, Revised in House Meeting

By PATTY HORNE

Changes in the election code were the focus of the first meeting of the House of Representatives Tuesday.

Ralph Reavis, chairman of the Elections Committee proposed rewording the code to clarify grade point requirements and raising the limit on campaign expenses from \$17 to \$20 for executive positions and cheerleaders, and from \$12 to \$15 for all others.

Both measures passed unanimously.

Candidates running for offices will find a change in the procedure. Rather than the customary two weeks between filing and elections there will only be one week.

Filing will be Oct. 11, and elections will be Oct. 18 and 20.

Members felt the change was necessary to fill all positions before the leadership retreat on Nov. 3 and 4 in Waxahachie.

Elective Offices

Places to be filled are two freshmen representatives for the House, three freshmen representatives for the Spirit Committee, one representative from each dorm and two from the Greek section and a representative from Brite and the School or Business, all for the House.

Bill Berry, chairman of the Entertainment Committee announced that the Activities Council had definitely made a profit on The Association, although the final figure is not known yet.

Vice president Bridget Guthrie, presiding in the absence of

president Drew Sawyer announced chairmen of the House Committees.

Committee Members

B.J. Gustafson was named congressional relations chairman; Sandy Conditt, permanent improvements; Ralph Reavis, elections; Candy Leinweber, student life; Don Beeler, academic affairs; Jane Glier, special events; and Terry Simmon, food.

The Student Conduct Committee will consist of Sallye Coleman, Sandy Shebay, Jerri Brock and Mike Adams. Serving on the Student Organizations Committee will be E.A. Gresham, Ann Bailey, Lyn Clayton and Helen Howard.

The TCU House has offered to assist the new tentative student governing body at Tarrant County Junior College. Plans for this program are still indefinite.

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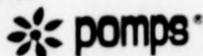
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Money Necessary for Education

One of the most significant aspects of higher education for a university is "fund raising."

This is the considered opinion of Dr. O. James Sowell, assistant to the Chancellor for Development. Dr. Sowell came to TCU from California in 1955 to initiate a "department of development."

The development department, along with athletics, the placement bureau and public relations comprises the department of External Affairs. Dr. W. Earl Waldrup is vice chancellor of this division.

According to Dr. Sowell, the development department's primary function is to develop resources for support of the total university life. Its largest gift to date—\$6,000,000—came from Milton Daniel. The coordination of the gift was made primarily

through the efforts of the late Dr. M. E. Sadler.

Major Resources

One of the department's major resources is Alumni Affairs, under the directorship of Clyde Foltz. He is assisted by Mrs. Betty Stocker, who is in charge of planning and directing alumni affairs.

Dr. John C. Knowles is the director of church relations to develop financial resources for the University. Churches of the Disciples of Christ in a three-state area, Texas, Louisiana and New Mexico, are his prime sources. He represents TCU at state and national levels where there are cooperative programs of finance.

Persons who make annual gifts to the University are another major financial source. Living Endowment, directed by Dean W.

Brigham, makes up most of the major gifts.

Much of the living endowment money is used for the training of full-time Christian leadership. The remaining gifts from individuals goes for research, professorships, fellowships, scholarships, student aid and "the general fund."

Corporations and foundations are another major resource area. Nick Rose is the director. Many of these gifts are publicized, others are not. Dr. Sowell said there are a significant number of unpublicized gifts to the University. Their amounts range from \$50,000 to \$100,000 per year.

Private Individuals

There are also private individuals with the development program who give a minimum of \$1000 per year to the school. In addition, there is a volunteer

leadership program among business, industry and professional persons. They voluntarily solicit support for TCU.

Dr. Sowell said, "Actually, it is to the self-interest of the businessman to donate to higher education. What is a better investment for the community, state and country than higher education?"

Dr. Sowell said the chancellor, working with the Board of Trustees, has set up a relatively new program in line with development called the "Future Planning Commission." They chart long-range programs for the school, thinking in terms of 10 to 50 years.

They determine such things as new construction and academic programs.

Dr. Sowell said, "Every phase of university life is being studied by this commission. Development will then implement these plans."

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AFS Traveler Chaperons Tour

By PAT MARTINETS

You are a typical 17-year-old. One day you are suddenly transported out of your home and several thousand miles away from your family—to an old farm house over 200 years old—in a foreign country.

Sound like the beginning of an adventure story? Sharon Helseth, 23-year-old TCU coed thought so. "The experience was wonderful," she said.

Miss Helseth is an American Field Service Exchange Student returnee, and although the events described took place six years ago, the memory lingers on. She lived in Flenzburg, Germany—five kilometers from Denmark.

So impressed by her trip, she is looking for other AFS exchange student returnees for the purpose of establishing an AFS TCU chapter of the group. A Fort Worth chapter has some 10 members.

This past summer, Miss Helseth served as chaperone on a bus tour of the United States with some 3000 AFS students—there were 26 countries represented on her bus.

The AFS is a private, non-profit organization founded in 1914 as a volunteer ambulance corps, which served allied forces in both World Wars I and II.

In 1947, the AFS ambulance workers began the "winter program" in which students from abroad came to the U.S. to live for a year with families and study in secondary schools.

The counterpart for American students—the Americans Abroad Program—was started in 1950 by the winter program students who wanted to offer young Americans the kind of opportunity they had been provided in the U.S.

The AFS states its purpose in the form of "hope to develop understanding and respect between individuals and mutual awareness of different cultures and ways of life."

All of these things are to come about in the framework of a significant educational experience.

Miss Helseth pointed out that while foreign students under the AFS coming to this country stay a full school term, under the American Abroad program American students seldom stay as long in foreign countries. She says families abroad usually can

not afford to keep American students longer than eight weeks.

In all but the English speaking countries, Americans Abroad students must commit themselves to intensive language study. A school program participant is expected to participate in a school as a regular student, and generally, there is no special treatment because he is an American.

A candidate must be at least 16 years old and either a junior or senior in high school at the time of application.

Miss Helseth said the program is important for high school students because they are able to

return to their schools and families and relate and "fit back in." She said, "Not only one person benefits."

In every participating country, the AFS Program has the cooperation of both the government of the country and the U.S. State Department, although the AFS is strictly a private organization.

Miss Helseth, whose father is a Brite graduate, is currently under a teaching assistantship at TCU. She has already earned a degree in math and is now studying music education.

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DEAN JEROME MOORE EXPLAINS PROCEDURES
Even teachers had rough go of registration

Freshman Involved In Accident

Jean Cooper, Throckmorton freshman, had been to a Kappa Alpha Theta pledge earlier and all seemed rosy, but as she turned her car left off University into W. Cantey she was involved in a slight auto mishap about 9:30 p.m. Wednesday.

Miss Cooper's car, a 1961 Mercury, was in collision with a 1950 Chevrolet driven by Jose Chairez. Also in the Chairez car was Rachel Mendez.

All three suffered lacerations. Chairez and Miss Mendez were taken to Harris Hospital.

Miss Cooper was taken to the Health Center and then to Medical and Surgical Clinic.

Chairez was traveling south on University and was crossing the Cantey-University intersection.

Miss Cooper, suffering from shock, said of the accident, "I don't remember everything."

Computerized Uniforms Make Issuing Click, Zip

Band students were delighted this fall to receive their uniforms with much less trouble than in the past school years.

Don Willis, a Gilmer senior, is responsible for the streamlining of issuing uniforms. He is a math major and has worked in the University's Computer Center since his sophomore year.

This year, he introduced the computerized issuing of uniforms, which cuts drastically the time required to assign the equipment.

Although he worked off and on about nine months on the project, Willis estimates his work took less than 15 hours all told. He labeled the job as "not very difficult."

Willis explains that each of the 300 pieces of band equipment was catalogued, listing its size and number. Another set of sheets listed the 127 band members by names, numbers and sizes.

The lists were compiled by the band equipment manager and made into computer cards in the Computer Center. The information was fed into a computer which fit the members with their correct sizes.

As the cards of members went through the computer, which took an entire three minutes, the computer issued members appropriate sizes if exact sizes were not available.

The issuing of the uniforms this

year took an hour, and has taken as long as a week in past years.

Willis expects the band to continue using his idea. He has two modifications planned for next year. He will increase the possible size "incrementations," and try to have the uniforms more accurately marked according to size.

Some of the uniforms were incorrectly marked by size due to alterations of many of them. A few members were also not sure of their sizes, which also accounted for a few mistakes in matching band members to the uniforms.

Willis used an IBM 1401 in the project. He has had four semesters of computer study. He plans to do graduate work in math and computer study.

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QUARTERBACK DAN CARTER—LOOKED GOOD IN OPENER
Soph racked up 158 yards total offense

Shabay Nears Mark, Needs 200 Yards To Reach 1000

P. D. Shabay has labored for two years under the tag of a "no arm" quarterback.

Although he has been the starting signal caller for most of his varsity career, he has never been able to convince the skeptics that he can pass.

And yet, as he begins his last fling for the Purples, Shabay is in a surprisingly lofty position among the all-time best Frog quarterbacks.

After last week's game with Iowa, Shabay needs exactly 200 yards to become the 12th Frog to reach the 1000 mark in passing yardage. If he matches his season average for the past two years, he will hit this mark easily, and stands a good chance of winding up 10th on the all-time list.

In one category, total number of completions, he has already made the top ten and if he hits only 35 more he'll wind up in sixth place. Not bad for a quarterback who can't pass. Especially considering that four of the top five performed in Dutch Meyer's aerial circus before the "T" formation came to TCU.

In still another category, completion percentage, Shabay ranks even higher. Only three Frog passers, Kyle Gillespie, Sonny Gibbs, and Gilbert Bartosh have a better percentage than Shabay. Among those who don't are such legendary creatures as Sammy Baugh, Davey O'Brien and Lindy Berry.

From the standpoint of completions and total yardage, Baugh is easily the top Frog in the missile department. His 274 strikes are almost 50 more than the next best total, and his 3479 yards are over 500 better than the second place effort. No one else ever hit the 3000 mark but O'Brien, second in both categories, came close. He had 2932 yards on 227 completions. Berry was right behind him (214-2739) and next comes Gibbs, the only "T" man in the top five. He hit 207 for 2485.

No other Frog hit 200 targets, but Ray McKown cracked the 2000 yard mark with 2319.

One of the most amazing records in the book belongs to Chuck Curtis, who specialized in throwing bombs to complement Jim Swink's running. He collected a staggering total of 1814 yards on only 108 completions.

Shabay, with 85 completions for 800 yards and a .488 completion percentage, ranks as the third best Frog passer of the past decade. Only Gibbs and Kent Nix are ahead of him in completions and yardage, and only Gibbs has a better percentage.

Swim Team Needs Men

Swimming season lies two and a half months ahead, but new swimming coach John Brewton is already busy trying to build a competitive team.

His boys are doing weight exercises and trying to improve their strokes. Brewton is getting a head start on the season but he needs more swimmers.

"They don't have to be the greatest swimmers in the world," he says, "just as long as they want to swim."

Brewton is particularly interested in freshman prospects. Anyone with any high school experience is encouraged to try out for the team. In fact, anyone, freshman or otherwise, with any experience in competitive swimming is welcome to try his luck.

The team practices in the pool in the Little Gym. From now until early or middle November, practices will be held daily from 4 p.m. until 6 p.m. After that, the team will step up preparations and go from 3 until 6.

Anyone interested in trying out should contact coach Brewton immediately.

Purples Face Tech's Sting

By WHIT CANNING

Invading Atlanta's Grant Field to do battle with the Georgia Tech Yellow Jackets, backed by 60,000 howling partisan fans, is not the safest way to spend a Saturday afternoon.

Neither, according to tradition, is it generally a successful venture, but Fred Taylor's Frogs hope to do something about that tradition.

Georgia Tech has built a reputation over the past 40-odd years of being very tough at home, regardless of what kind of team they have, and they usually have a good one. This year is no exception.

Leading the parade of talented Engineers are a pair of dazzling operators in the offensive backfield. Quarterback Kim King and tailback Lenny Snow may be the deadliest duo in the South. Snow battered enemy trenches for 761 yards last year and scored 12 touchdowns. In the past two years he has rushed for 1358 yards against the best defenses in the South. King is one of those roll-out quarterbacks made for the option. Running or passing, he is one of the most effective signal callers in the land.

Two 'Best'

These two lads, whom Taylor calls "two of the best" have led the Wrecks to a 15-4-1 regular season mark over the last two autumns and two straight bowl appearances. Two years ago in the Gator Bowl they demolished Donnie Anderson and Texas Tech, 31-21. Last year in the same bowl they were gunned down by Florida, 27-12 but defeat is not part of the plan this year and last week they made coach Bud Carson's debut a success with a 17-10 win over surprising Vanderbilt.

This will be Tech's first season since 1944 under the guidance of someone other than the immortal Bobby Dodd, who besides building 13 bowl teams in 22 years, sent one of his young assistants, Frank Broyles, west to haunt the SWC a few years ago.

The Jackets have plenty to go with King and Snow, including Bill Eastman, who has intercepted 10 passes in two years, wingback Johnny Sias, split end Jimmy Brown and impressive sophomore linebacker Mike Bradley.

Same Bunch

Facing this blockbusting crew will be essentially the same bunch of Frogs that faltered against Iowa last week. The only major changes in the Purple lineup are two defensive changes, with Ted Fay moving into the secondary and Pat Walker starting at end.

That defense was the major disappointment against Iowa, which moved against it almost at will.

The offense, with sophomore quarterback Dan Carter passing effectively, looked much better, although they only came up with nine points. They moved the ball well and controlled it fairly well, although penalties hurt tremendously.

Ross Montgomery, leading Frog ground gainer, who was injured against the Hawkeyes, will be sound again for the Georgia Tech game. The only other injured Frog is defensive back Mike Hall with a sore leg but it isn't serious.

Taylor expects a better effort

out of his team the second time out. "I'll be real disappointed if we don't get a better effort this time," he said, adding that his team was simply not basically as sound as it should have been against Iowa. Also, he felt that they weren't aggressive enough.

Young Team

This is a young team and should improve weekly. Already the passing and receiving look good, but the defense is going to have to be a lot better to stop Snow and King. Aggressiveness is prob-

ably the key since every Georgia Tech team is a band of fire-eaters and it takes a hard nosed outfit to beat them.

Despite a poor performance last week, the TCU defense could still be the team's strong point. They have the potential to chew up any set of runners thrown at them, with people like Mike Bratcher, Danny Cross and Rodney Marek in that front line. The secondary is inexperienced, but they could see a lot of passes in Atlanta tomorrow and will have ample opportunity to learn their trade. Real quick.

Rice Loses Signal Caller

If the Rice Owls' luck holds out, they'll probably wind up with Hubert Humphrey at quarterback and Green Bay on the schedule.

The latest catastrophe to hit the luckless Owls was Robby Shelton's shoulder separation. He suffered the injury while scoring the Birds' last touchdown in their opening game 20-14 loss to LSU.

It may be another one of those years for the Blue and Grey, who last year lost five games by a touchdown or less.

Shelton's loss is particularly tragic in view of the performance he turned in. Figured all along to be the starting signal caller and team sparkplug, he nevertheless was tagged as a weak passer, getting most of his yardage with his fancy running.

So all he did Saturday night was rake the Tiger secondary for 248 yards in the air, adding another 103 with his customarily brilliant footwork, for a total of 351—more than the entire LSU team could manage.

It was the greatest opening game performance in SWC history, eclipsing a record that had stood for 17 years. The previous high for opening day was SMU's Kyle Rote's 250 yards against Georgia Tech in 1950.

In fact, it was the third best single-game total in conference annals, opening game or otherwise, and was enough to rank Shelton eighth in the nation in total offense, the only SWC performer in the top 10.

Behind him, the Owls have Robert Hailey, a good passer but he lacks Shelton's running ability.



JUNIOR END FRED NIX—CAUGHT TOUCHDOWN PASS AT IOWA
Good moves brought the only Purple score