



TRICIA TRIESCH



PAULA JOY

Frogette Beauties Chosen for 1968

The Frogette Beauties for 1968 were chosen at a tea in their honor Sunday, March 24.

Mrs. Charles Bedford and Mrs. James Eagle evaluated each girl on her beauty, poise and personality, as exhibited in conversations with the judges.

The Senior Beauties, one of whom has been selected "Miss Horned Frog Beauty," are Janie James, Jacque Rogers and Vicki Zima.

Junior Beauties are Peggy Aars and Julie Martin. Sophomore Beauties are Cherry Overton and Leslie Watkins, and Freshman Beauties are Paula Jay and Trisha Triesch.



PEGGY AARS



JULIE MARTIN



JANIE JAMES



CHERRY OVERTON



LESLIE WATKINS



JACQUE ROGERS



VICKI ZIMA

*Brite Bowl
To Aid Hospital
(See Page 2)*

The Skiff

TEXAS CHRISTIAN UNIVERSITY ★ ★ ★ ★ FORT WORTH, TEXAS

*Purples Sign
Prep Cage Star
(See Page 8)*

Opinions Voiced at Town Hall

By PAULY MITCHELL

Approximately 80 persons attended the House of Representatives-sponsored Town Hall meeting, Tuesday. The meeting was open to the entire student body, for questions and complaints concerning student government.

It began with the 12 panel members, House committee chairmen and executive officers, giving a brief resume of their committees' functions, projects and accomplishments. Drew Sawyer, House president, presided.

The remainder of the meeting, which lasted two hours, was devoted to a "question and answer" period.

Lack of Participation

Major topics hit upon included lack of student interest and involvement in University affairs, the uncooperative administration with which the House has had to deal, limitations of power in student government and the inadequacy of The Skiff.

The general feeling among the panel members seemed to be that there is a desperate lack of student participation in many areas.

They hope to bring representatives from some of the more active campuses, such as University of California at Berkeley, Stanford and NYU, to TCU to study the lack of "concern and activity" here.

A spokesman for the Forums Committee said that the committee is unsatisfied. The committee has tried to generate interest, but has been unsuccessful, he said.

Jane Glier, Special Events chairman, said they tried to elicit student participation through Campus Chest activities.

"Perhaps one-twentieth of the student body took part. It's shameful and disgraceful that the only way to raise money is competition within groups. The majority of students here do not care," she said.

Charles Eastham, from the audience, said the House is involved in too many activities that don't elicit student involvement. He used the example of the House's wanting to have 10 park benches constructed around campus. Eastham added that such plans are not student functions.

Someone in the audience suggested that students be allowed some part on policy making boards, such as admissions and curriculum, as a means of achieving student involvement.

Nixed by Administration

Asked why certain things haven't been accomplished, panel members said they had indeed tried, but in many cases have been turned down by the administration.

The House was willing to finance the park benches, but the University would not accept them, said Sawyer. The administration said they would have to hire another maintenance man, he added.

Candy Leinweber, chairman of Student Life Committee, commented on TCU's "conservative administration," citing as an example the seven months it took last year to change drinking and

off-campus housing policies.

Truett Burke, Public Relations Committee, said the administration turns down proposals perhaps because they don't see student involvement.

Someone added that nothing is accomplished by the administration unless they see a great deal of support from the students, and The Skiff does nothing in the way of support.

Communications Gap

Miss Leinweber said there is a need for improved communications. The Skiff is not as involved as it should be, she said.

The negative reports that have been printed are damaging to the House. Student government needs media support, she said.

Billy Stewart, one of the more aggressive participants of the discussion, suggested that TCU start another paper and stressed that competition between the two would provide more accurate news.

His comment was followed by one which stressed cooperation between groups—students, the House and administration, instead of competition to gain more effective support and communication.

Should House members be leaders or should they reflect what students want? A female spokesman said they must do both.

Students need to know what channels are open to them—who to see and where to go to question and resolve queries.

She believes this would help alleviate the feeling of running into dead ends, which the House said it so often does.



STUDENT EXPRESSES VIEWS TO HOUSE MEMBERS TUESDAY
Town Hall Meeting brought out criticisms

Bowl Funds Will Aid Hospital

Friday's third annual Brite Bowl contest is much more than a once-a-year attempt on the part of the participants to display their athletic prowess.

It is also an attempt to aid in the prevention of the collapse of a famous hospital.

Albert Schweitzer is a legend, and the hospital he built in Lambréne, Gabon, French Equatorial Africa, over 50 years ago has become one of the most famous in the world.

Now that hospital is faltering under financial burdens and is near extinction.

The proceeds from the Brite Bowl game between the Phi Deltis and Brite All-Stars this afternoon will be used to try and prevent that extinction.

Admission is 75 cents. Tickets are on sale in the Student Center and will be available at the gate this afternoon at Amon Carter Stadium.

Game time is 2 p.m., although Glenn Wilkerson, who organized the All-Stars, said they may not get started until about 2:30.

In any case, those paying the admission price are entitled to wander over to the baseball diamond and watch that game too, through an agreement between the Brite Bowlers and baseball coach Frank Windegger.

Wilkerson said the hoped for goal is about \$500, which would mean approximately 650 paid customers. The past two games have been interesting contests, drawing praise from Abe Martin, among others.

In the past, the proceeds were donated to the Campus Chest fund. This year's switch, said Wilkerson, came about because Campus Chest seemed to be doing so well that it was decided to find a less successful charity campaign.

The problems of Schweitzer's General Hospital fit the bill. If the hospital is not able to raise enough funds to obtain adequate electricity, it will be forced to close.

Wilkerson has already found one booster. He received a letter from Mrs. Rhena Schweitzer Eckert, Schweitzer's daughter, thanking the school for its help.

She thanked the boys of Phi Delta Theta and Brite Divinity School for their participation and said, "It is a great joy to us to know that the young people of Texas Christian University — thousands of miles away — are in-

terested in the work we are doing.

"Thank you for your help and concern. We hope the Brite Charity Bowl is a rousing success!"

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- 1. Locate in a city that is growing and prospering.** A recent study by the Economics Department of Texas Commerce Bank shows that Houston is the #1 city in the entire South and Southwest by almost every economic yardstick — effective buying income, retail sales, value added by manufacture, new capital expenditures in manufacturing, etc. A young business executive enjoys more career opportunities in a city like Houston. (But is there another city like Houston?)
- 2. Locate in an industry that is growing and prospering.** There are lots of such industries, of course. But the one most often overlooked by college seniors is **banking**. And here is a special fact about banking that makes banking different: There are more middle-management executive positions open than there are trained men to fill them, and these positions are stepping stones to top management. Accordingly, today, young men are moving up faster in banking than in almost any other industry.
- 3. Go with a company that is growing and prospering.** Then the young man has a trend "going for" him. Take, for example, Texas Commerce Bank of Houston. In 1967, this Bank's deposits increased 12 per cent; its operating revenues increased 13 per cent.
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- 10. Go where the compensation is worthwhile.** Starting salaries at Texas Commerce Bank are competitive with other banks and with business in general. And our other benefits are generous.
- 11. Go where there is opportunity for rapid advancement.** Most of the graduates of our management training program have become officers within two or three years after joining Texas Commerce Bank. We don't keep young men "waiting around." We train them, give them responsibility, and promote them.
- 12. Find out more.** If you think you would like to know more about getting ahead through banking, get in touch with John T. Cater, vice president, Texas Commerce Bank, Houston, Texas 77001. Phone (713) CA 4-5161. Mr. Cater (University of Texas, B.B.A., '58, B.A. and LL.B. '59) is a graduate of our management training program. He became a vice president of our Bank at age 31.

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CHECK SKIFF ADVERTISERS BEFORE YOU BUY



DR. WILLIAM L. REED of Lexington Theological Seminary gave the Easter Convocation sermon Tuesday in Robert Carr Chapel. Dr. Reed will take over as head of the Religion Department next fall. —Skiff Photo by Lee Heubner

Flowers Aid Bryson Club

In need of Flower Power? If so, just drop by the Bryson Club's Flower Booth in the Student Center.

Beginning Thursday and continuing through Friday, the members of the Bryson Club, a social club for development of the arts and the oldest club on campus, will be selling paper flowers imported from Mexico.

Proceeds from the fund-raising project will go to the Bryson Club Scholarship Fund which provides

the annual Walter E. Bryson Scholarship given each spring on Creative Writing Day.

For an unbelievably low price of 60 cents per flower and with a wide variety of colors, an attractive, inexpensive, lasting ornament can be yours.

Don't go home for spring vacation empty-handed and most of all, powerless—take a flower with you. It will grow on you.

Honor Group Wants You!

The University's Texas Beta Chapter of Phi Sigma Tau, the national philosophy organization, is urging qualified students to become members.

Qualifications for undergraduates are three semesters of college work, upper 35 per cent rank in their classes, and completion of at least two semester courses or three quarter courses in philosophy with an average grade higher than B.

Students must also have the following grade point average: seniors 3.2, juniors 3.0 and sophomores 2.8.

Graduate students must meet the same requirements as undergrads or have at least one-third of the residence requirements for their masters degrees completed with at least a 3.5 grade point average.

Membership in Phi Sigma Tau is designed to give students recognition of high achievement in philosophy and all other courses and prepare philosophy students for graduate study at top universities.

The entrance fee is \$10, which is sent to the national office. Chapter dues are 50 cents.

Dr. Alvin F. Nelson, assistant professor of philosophy, will be in room 105B Reed Hall Monday to talk to students about membership, to sign students up and to give any additional information students might request.

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Annual Conclave Hosts Air Force, Angel Reps

New York's Statler-Hilton Hotel will be the site of the Arnold Air Society's twentieth Annual National Conclave, April 7-10.

Angel Flight, the coed auxiliary of Air Force ROTC's AAS, will hold its thirteenth National Conclave in conjunction with the annual cadet event.

TCU participants will be Michael Wyrick, AAS commander; Ronald Kile, comptroller, and

Robert Burns, deputy commander.

Angel representatives will be Margaret Hawkins, commander; Sue Pethtel, next year's area commander, and Susan Hethcock. Capt. Charles Broadwell, AAS adviser and assistant professor of Aerospace Studies will accompany the group.

Several underclassmen were selected as representatives so that they might bring back workable knowledge that will benefit the local organization in the next school year, said Burns.

The cadets will leave from Carswell AFB on military transport along with cadets from other schools. Angels will fly on civilian air lines.

At the conclave the cadets and angels will review the past year's progress, elect new national officers, select a "Little General"—a national sweetheart, from Angel Flight—and plan activities for the 1968-69 school year.

There will be meetings from morning to night, with one free day for tours of New York, said Burns. Miss Hawkins said they hope to take in a Broadway Show if time allows.

An awards banquet and formal dance will highlight the convention.

Leading public figures from the U.S. Air Force, the academic and business world and aerospace industry will attend the conclave.

Milton Daniel To Be Open During Break

If you're planning to stay on campus over Easter break you had better contact Rick Frost at Milton Daniel Dorm and make arrangements for a room.

Kenneth W. Gordon, assistant dean of men, announced that all men's dorms will be closed from 10 a.m., Wednesday, April 10, until noon, Tuesday, April 16.

The only dorm remaining open will be Milton Daniel, for athletes in spring training and any other men staying on campus.

Dean Gordon said the only door to the dorm open will be the northeast front door and that it will be locked every night during the break between midnight and 6:30 a.m.

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SEMINARY SOUTH

Editor's Mail

Readers Charge Paper With Objectivity Loss

Editor:

I have considered for some time the noticeable lack of objectivity in some of our news media. I do not believe a lecture to The Skiff on its responsibilities would be in order or indeed even well received.

The Skiff in all likelihood has had a distinguished record concerning its objectivity. But it is quite disconcerting for The Skiff, after making what I consider a personal value judgment that we are not qualified to make in regard to other students who for reasons of their own have departed from the traditional, to state that the Students for Peace "have gone too far, and have forfeited their right to objective treatment." This was in regard to a certain action by the SFP proclaiming to voice the opinion of the student body concerning a display of armaments.

It is my belief that The Skiff would have fulfilled its obligation by reporting the situation objectively and even "coldly" as one has said, and then allowing those of us with intelligence quotient measurement above 15 to determine that 112 signatures of disident pacifists is not likely to represent the student body.

Essentially my point is that in the future The Skiff would in my opinion be doing us all a greater service by allowing the student body respectively to form its own opinion and we shall reserve the right to you to present us the facts with which we shall form those opinions.

P.S. I do not for heaven's sake claim to represent the opinion of the students, so please withhold your fire and I shall ever be grateful even if the last word is yours.

Michael D. Millsap

Editor:

We are now engaged in a war—vast, ugly, and cruel—that threatens the peace of our day. The horror, the agony, the tragedy of Vietnam are burdens we must carry. We cannot escape them.

As this crisis of war deepens, and surely it will, this generation will endure a new test. Our national patience will be worn and we will see democracy weaken.

During past conflicts, some men praised war; others damned it. Unreasoning force, mob violence, harsh propaganda, and false accusations then were familiar weapons of some who carried the sword and others who extended the olive branch. Such have been our fellow Americans in time of war. Must those who forget reason and shun tolerance again force us along the narrow path of ignorant prejudice and blind hate?

That is the question. That is

the problem. That is the challenge. We cannot ignore our responsibility. In dissent, let there be reason; in affirmation, let there be understanding.

Will McLeRoy
Graduate Student
Department of History

Editor:

Clarification of our position, not an apology, is now in order. A contest employing connotative phrases will produce nothing more than resentment. The essential question is why Students for Peace set up a table across from an arms display, circulated a strongly worded petition for less than a day, which was signed by a notable portion of the Student Body, and ultimately asked for the display's removal, and the guarantee that future displays would not be of like nature.

The Students for Peace consider the arms display as being symbolic of the war in Vietnam, and not merely an informative display of defensive weapons for public viewing. Let us be clear. We are not opposed to defensive military apparatus to be used in the national interest; we are opposed to the use of weapons in a conflict which is essential in contradiction to our national interest. The displayed weapons represent aggression by the United States in Vietnam, and not defense against aggression on the U.S. This is consistent with the philosophy of Students for Peace and is one of many reasons why the petition was circulated.

We are by no means alone in our philosophy. General David M. Shoup, former commandant of the U.S. Marine Corps, speaking at the 10th Annual Junior College World Affairs Day, Pierce College, Los Angeles, 14 May, 1966, says: "The reasons fed to us are too shallow and narrow for students, as well as other citizens. Especially so, when you realize what is happening, no matter how carefully and slowly the military escalation has progressed, it may be projecting us toward world catastrophe. Surely it is confusion. . . I want to tell you, I don't think the whole of South East Asia, as related to the present and future safety and freedom of the people of this country, is worth the life or limb of a single American." If space permitted, other quotes could be included from such people as General Matthew B. Ridgeway, Senator George McGovern, Senator Thurston Morton, Lt. General Hugh B. Hester, Professor Edwin O. Reischauer, John Kenneth Galbraith ad infinitum. . . not to mention Senators McCarthy and Kennedy.

We realize that it is a function of the University to expose students to all aspects of life, and we do not shut our eyes to the existence of weapons. However,

such a display would have been acceptable to Students for Peace only if it had not been forced upon the Student Body. The display should not have been located in a public hallway but rather in a room where interested students could have viewed it. Had the Students for Peace allowed the display to exist unchallenged we would be in some way condoning the war. We acted in accordance with our philosophy.

Students for Peace

Editor:

Acknowledgment is in order to The Skiff for once again transforming an event into a real issue. There are questions as to whether such a transformation was purposeful or not and if so, whether the issue raised is the one you intended to raise, but such questions are secondary; the issue is upon us.

Generally, the discussion centers around the recent proposal raised in the House of Representatives concerning military displays. It seems that The Skiff staff has taken up the proposal in question and rendered judgment upon it. The issue it appears then, is whether the Students for Peace are acting properly when they presented their proposal. This would be the question if the editors had not become carried away in defending themselves instead of their position. Let's look at some specifics:

1) The judgment was apparently rendered in a "news" article rather than an editorial where one would normally expect to find personal opinions.

2) The Skiff attempted to justify the way the position was taken (through an article rather than an editorial) rather than the position itself.

3) In defending the honor of this piece of "reporting" the editors unfortunately let slip an example of exactly what they seem to be attacking.

To put all of this together, it seems that the issue I am raising is not what the Students for Peace did (I agree with The Skiff on that position), but what The Skiff did in retaliation. Their statement that the Students for Peace have "forfeited their right to objective treatment" is absurd. The end of such logic is chaotic warfare of ideas if nothing else. The Skiff acted as foolishly as did the Students for Peace by making that final statement concerning the limits of objective treatment (and without even the dubious support of 112 signatures). The editor's reply to Mr. Burke's letter in the March 29th issue began with the statement that his point was well taken; that should have ended the matter.

Tobin Quereau

Editor:

TCU by virtue of its name is a university. Such an institution is a forum for students, faculty, and administration to voice their ideas, opinions, and convictions.

In the recent past the "Students for Peace" made known their reaction to a display of arms via their information table, petitions, and a request for action by the student government.

I don't believe these proceedings were in any way infringing upon the rights of the student body of TCU or the Army. The actions taken were reactions to the overstepping of rights by the Army.

John J. Checki Jr.



(Courtesy of Fort Worth Press)

Frustration Surrounds Mystical Prophecies

By CAROL SHUMATE

Jeanne Dixon is a zealot. That much is certain. Perhaps it is what makes people listen to her. At last Saturday's Celebrity Breakfast held by Theta Sigma Phi, society for women journalists which brought Mrs. Dixon to Fort Worth, the crowd was the largest ever for the annual function.

The blue-eyed brunette prophetess is a normal-looking woman who likes to wear hats at ladies' social gatherings.

Her white bowler brim went very well with the whimsical limousine which transported her to and from the airport.

Sober Rolls

The \$44,000 Rolls Royce, a sober navy blue with walnut interior, was covered with flowers of various size and color.

Driven via freight elevator into the Hotel Texas ballroom where the breakfast was held, it remained there as a visual evidence of Mrs. Dixon's public image, fanciful but awe-inspiring.

Although her prophecies were unremarkable, with some exceptions, and her manner of speaking also, her voice was compelling. Low-pitched and confident, it gave every sentence the ring of truth.

Her speech was halting, Saturday. She seemed to grope for the right words to convey her meaning, ordinarily a disturbing quality in a speaker.

But the fact that she speaks in images makes her more convincing. It is possible to imagine her reading a crystal ball, describing the scenes which might appear on a crystal ball.

She herself compared crystal-gazing to tuning in a television channel while trying to avoid interference and such.

The concept is homey. Perhaps in several decades, campaign slogans will hang on "a crystal ball in every home."

Reason Rebels

Though reason rebels, it is easy to see why people believe in her magic powers.

How could a normal, non-neurotic real estate woman tell the world, in everyday tones, what kind of a situation it is really in, without contracting telltale nervous tremors of the hands and esophagus.

Mrs. Dixon is unshakable. Saturday, she related an anecdote about a dinner party at the American embassy, which was attended by two VIP's, one in the military and one with the press. Both were disbelievers.

In the midst of the party, a dove flew into the room and landed on the chandelier near Mrs. Dixon. Hawks and doves being what they are, the military man was more than a little disturbed.

Mrs. Dixon's own feathers remained unruffled, however, and she rose to the occasion with housewifely grace by sending for newspapers to be spread on the carpet underneath. (Mrs. Dixon declined to mention the name of the paper used, but it seems to have caused her some embarrassment.)

She continued the story. The dove "looked" at Mrs. Dixon. Mrs. Dixon looked at the dove. The audience was given to understand that some rapport was being established.

Suddenly, the dove flew over to her and alighted on her hand. Mrs. Dixon then described a feeling that came over her, a "revelation."

No Punch Line

At this point in the story, the audience was concentrating, listening for the punch line. It never came. She finished by telling how the bird flew off into the East or the West, or some equally symbolic direction.

The meaning of the incident was not made clear, could not be made clear, which is the crux of the frustration surrounding mystical prophecies.

But among the usual predictions, one stands out that deserves some credit, in the light of the presidential address Sunday.

The prediction was that the bombings of North Vietnam would soon end. The seeress was unequivocal about it, repeating it more than once.

But even more convincing than Mrs. Dixon's predictions, were one reporter's mysteriously thwarted attempts to obtain an exclusive interview.

Following the Rolls in hot pursuit to Love Field, the reporter's car first used up most of its gasoline and had to stop to refuel.

Next, its radiator steamed over and had to be given a chance to cool. Finally, on Stemmons Freeway, during one last desperate attempt to catch up, a tire blew out.

Upon at last reaching the airport, the devoted journalist leaped from the car, hastily locking the car keys inside.

After rescuing them with the aid of a coat hanger, the reporter made it to the gate in time to see the great yellow Braniff bird lifting off into the East. Or maybe it was the West.

Hail to thee, Jeanne Dixon.

The Skiff

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A PREVIEW
OF FASHION



The editorial material appearing in this special advertising supplement was selected by members of Alpha Delta Sigma, professional advertising fraternity and is not the product of The Skiff editorial staff.



Spring footwear brings softness back to the foot. Taking the more feminine approach to fashion are, clockwise from top center: brushed leather moccasin, piped in white; embossed leather T-strap with patent tip; smooth leather striped sling-back with low, chunky heel; waxy leather slip-on with brass-studded, high-cut tongue; lustre leather evening sling with new higher heel, rhinestone-buckled bow. Shoes by Renegades, Mademoiselle, Rinaldi, Fiances, Palizzio. Photo, Leather Industries of America.

Footwear Mood

New shoes pretty up for a return to romance this spring. Along with ruffles, dirndls and flowing sleeves, fashion reverts to footwear with flattering lines and pretty trims.

Styles cover a variety of old and new trends. Among them are refined brass and gold ornaments, baby doll toes, higher heels, flower trim, mini-boots and the Thirties influence.

Set Off with Slings

Leathers inspiring this footwear include smooth, grained, waxy, embossed, suede, brushed, lustre and patent.

For daytime wear, shoes are set off with slings, straps or discreet trim. Sling-backs are abundant — one indication of a more feminine feeling in footwear. Straps continue wide and not too strippy, showing more leather, as in fat T-strap or mary-jane styles.

On trimmed footwear, adornments are refined — slimmer chains, smaller studs, flatter buckles.

Important exception to the ladylike look is the high-tongued, low-heeled pump sporting monk strap or brass studs, a style meant to accompany tailored costumes.

The classic moc is joined by the soft-look moccasin, in glove or brushed leathers with kiltie fringe or tassel treatment, tiny nailheads and pastel colors sometimes set off by white binding.

As part of the "Bonnie and Clyde" or Thirties influence on fashion, the spectator-tie appears in black-white or all white, and in smooth or lightly grained leathers paired with patent. Chunk mid-heels, perforated trim and soft ribbon ties complete the look.

Spring's mini-boot provides a new informal look. This low-heeled ankle boot has openings at the sides, over the instep, and sometimes even at the toes.

Evening footwear runs the gamut from high-fronted pumps to sandals. Though heels are mostly at mid-height, there are some higher ones — perhaps foreshadowing a fall trend.

Shoe colors are clear yet soft, in pastels and neutrals. Black and white combinations and many browns step to the fore. For after-dark there are white, off-white, rose and romantic silver, gold or bronze-colored leathers.

Handbags Develop Split Personality, Dividing between Large and Small

Purses show a split personality for spring. Fashion favor divides between the new larger, softer bags — and up-to-the-season versions of the smaller envelope, box bag and satchel.

Well-represented in the current group of American handbag leathers are grained, smooth, suede, waxy, saffian, antiqued, embossed and patent leathers, reports Leather

Industries of America.

The second half of the handbag story is found in the larger tote, pouch, satchel or shoulder-strap, usually crafted in soft grained, antiqued, waxy or real patent leather.

FISHING FOR A HAND

Short gloves in delicate fishnet vie for prettygirl fashion attention.



Canvas comes on strong for spring. Here it's fashioned into a mini-coat with the newsworthy cape shape. Multi-colored front zipper and stand-up collar are other features. For all-weather wear, the canvas fabric is water-repellent, and the mid-thigh-length coat comes with a matching pantdress, fashioned of lightweight canvas. In Graniteville's "Terrapin" canvas fabric, the all-weather costume is by Valor, Inc.

THEY'RE GLOSSY

Slick and glossy is look of many new stockings and tights for spring. They shimmer and shine for day or late day.

WEARING "DIAMONDS"

Diamonds are a knee sock's best friend, say spring's diamond-patterned knee tights.



BLAZERS GALOR-IOUS

Big choice here. Mix polyester and worsted, of course, in a blazer of outstanding satisfaction. Pay special attention to the earthy, tobacco-y tones, and all the other rich shades of summer. Tailor it with traditional scruple. And enjoy the blazer at its best. Stoke up your clothes-pipe, now.

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Wally Williams

Seventh and Throckmorton

Jewelry Takes Ideas From Past, Future

Travel back in time, jet forward in space or stand fast in chains — spring jewelry shuttles through the ages to assemble a fashion array of up-to-the-minute styles.

Ascots and vests joined together in the spring spirit of romantic renaissance call for stick pins, bar pins, antique brooches, animal fair pins.

A cluster of stick pins may converge on an ascot vertically, horizontally or at different levels.

The look of antiqued gold comes out of the past to distinguish this wealth of pins for spring neckwear.

The precious stone look enters for daytime wear; jeweled looks appear for romantic evenings, in dramatic pins, rings, earrings, necklaces and pendants.

Clear plastic balls, cubes, bold geometric shapes join gold chains to fashion necklaces, chin-length earrings, pins and other fantasies in the space-age gender.

Plastic balls on a spidery gold chain swing around the neckline, hoop earrings suspended from clear balls and gold chains cater to compliments.

Rings in myriad shapes of plastic, in prism colors, count the ways to look pretty on the fingers of both hands.

Chains hold fast in the fashion forefront with earrings, necklaces, belts, rings

and watchbands. Streams of delicate golden chains are tethered to a gold watch at the wrist.

For evening, many chains adopt rhinestone fittings with a special fashion flourish.

Gladiator-styled, brass-buckled, leather arm bands abound in hot fashion colors, varying widths.

Sequined T-straps, jeweled T-straps for the hands, pearly plastic wrist bands harness the fashion spirit.

Enamel rings stack up the more the merrier.

Bold-faced fashion watches in new colors, new bandings bid for popularity with women of every fashion set.

Native intelligence (the earliest kind) counsels a woman to substitute new bamboo jewelry for basic white jewelry to brighten spring-summer pales. Hot pinks, flames and yellows in bamboo textured and polished in all its varieties, plus striped enamels, band together when two or three bangle bracelets visit the arm.

Classic pearls return as bonus accessories in big ball earrings and matching rings, pearl chokers fashioned of tiny seed pearls or jumbo pearls.

THEY'RE ADJUSTABLE

Leather-and-nailhead bags hang from adjustable-belt shoulder straps, for over-shoulder or in-hand wear.

Rainwear Follows Soft, Wet Lead

Rainwear follows the soft raindrops into spring to flatter the feminine girl with fitted and shaped styles.

The belt defines the come-again waist at the natural waistline, lowered to the hipbone, sliding easily through the tabs of a belted raglan.

The softer shape for the new softer girl receives increased attention. The shirt-shape, smock-shape, soft body shape take a walk on misty days in town, in the country.

Capes sweep back the storm clouds for girls on the move. Full length capes, short capelets atop flared-line coats fly high on the list of rainy-day favorites.

Textures, cottons, colored canvas, slickers make news.

Late-Day Bag Is Small

In late-day and evening bags, the range of looks for spring is diversified. Mini-box-bags in oval, square and "hut" shapes, are clasped with jeweled flowers, butterflies and other designs or swing from bejeweled chains.

There are little envelopes, tiny totes and swaggers, and shoulder-strap bags chained in gold, silver or tortoise shell.

Leathers are smooth and lustrous, saffian, embossed, suede and patent. Metallic colors are seen in grained, crushed and smooth leathers.

WHAT ABOUT PANTSUIT?

Pantsuits, feminine style, continue into spring for sports and leisure wear.



Ladylike voile opts for the cool, calculated drama of a bold hounds-tooth check. On the left, sleeveless A-line shift has peter pan collar, under a big bow tie. On the right, white-topped dress features a low-slung skirt with hipster belt. Both dresses by Blecker Street in Wamsutta's washable Fortrel polyester-and-cotton satin-stripe voile.

Preview a-view '68...

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(Right) Anywhere there's sea, sand and sun...there's the easy new 'middy'...two parts nylon crepe whipped in Black and White swirls. 8 to 16. 24.00

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(Left) 'Dots Aplenty' to speed lifeguards to the rescue...in Yellow/Orange or Pink/Green cotton bikini. 8 to 16. 14.00

(Above) Barely gone to pieces...intriguing feather nylon jacquard bikini...backless...Pink or Green 8 to 14. 18.00



COX'S BERRY, RIDGLEA, BELKNAP AND LANCASTER -- SPORTSWEAR

It's Girls, Girls, Girls In Spring's Style Show

Fashion for spring '67 welcomes the return of the waistline, the renaissance of the skirt and the triumph of fit and flare, in shapely, frankly curvy silhouettes. Pretty girls, romantic girls, feminine girls, even old-fashioned girls move into fashion focus.

Ruffles are rampant; so are pleats, panels, dirndl skirts. Sleeves are soft, sometimes long and flowing. Collars are simple and demure — witness the peter pan style, appearing frequently. In line with this simplicity, the bateau neckline enjoys a fashion revival.

Waistline Gets Its Marks, Many Ways

The waistline levels off almost anywhere — at the natural waist, lifted high under the bosom or lowered. Self-fabric belts and sashes, in matching or contrasting colors, may mark the waistline, or it may be leather-belted or chain belted. Wide belts, while they do not actually cinch the waistline, certainly emphasize the idea of curves.

Half-belts or half-sashes at the front of high-waisted dresses further enhance the lifted look. For coats, martingales often carry out the theme of the belt.

Curvaceous "body shirts" with more fit, more emphasis on the bosom top action-motivated skirts. The ruffled and/or tucked blouse becomes a pretty complement for the newly-important skirt or appears, in solid colors, with handsomely-patterned jackets and skirts — fitted and flared, of course.

Amid all the fit and flare, another kind of femininity in fashion displays its own flair. This is the Thirties look inspired, mostly, by the success of the movie, "Bonnie and Clyde." Here, the line is straight and soft, typified by the longer cardigan jacket, middish blouse and slim skirt. Supple fabrics hold sway.

Many shirts grow into dresses, making the classic shirtdress one of the most important fashions for spring. There are many moods for the shirtdress, from tucked-and-tailored (but still very feminine) styles to floaty, romantic styles with dirndl skirts and soft, flowing sleeves, in sheer or semi-sheer fabrics.

Vest Is Favored as Jacket

Somewhat surprisingly, in such a feminine fashion spring, the vest enjoys great favor with designers. Partly, this stems from the trend to costume components — shirt and skirt, plus vest. Another good fashion reason for the vest comes from the fact that often it isn't really a vest, it's a sleeveless jacket for a suit.

Why sleeveless? Because of the late Easter, when such styles will be well suited for parading, and also — the better to show off those pretty blouses with their romantic ruffles and soft sleeves.

The dress, the suit and the separates look all gain fashion favor for spring, and so do coats. For the most part, coats are shaped to take account of curvier silhouettes, flirtier skirts. Frequently, they're belted or half-belted to further define the return of the waistline.

What about lengths? The Thirties look seems to call for longer skirts, say fashion authorities, but in spite of some mid-winter acceptance for the midi or mid-calf length, the spring trend is still strong for short skirts. The mini, however, is most often limited to sportswear.

As separates or as parts of suits, pants are still important. For evening and at-home, they move into long, flowing, colored pajama styles, bared at the top.

Dresses, under jackets or coats or on their own for evening, have halter strappings or other bared treatments to illustrate femininity via décolletage.

Culottes have apparently become a fashion staple — there are one or two culotte or pantdress styles in virtually every collection. Often, the treatment is more "divided skirt" than culotte, thanks to the general trend to skirt flare and fullness.

Fabrics go soft in feeling, although wools are not as bubbly in texture as they once were. Silks move in a feminine direction. Sheers and semi-sheers, particularly voiles, have importance. Crisp fabrics, such as gabardines, provide counterpoint to soft styling. In casual wear and rainwear, canvas is the big new fabric.

Hardware touches, while still present, go discreet, in line with the trend to pretty softness.

Colors and prints revel all the way from pale and pastel to bold and bright. Combinations of patterns with solids and patterns with patterns create new looks in fashion.

WHAT ABOUT THE MIDI?

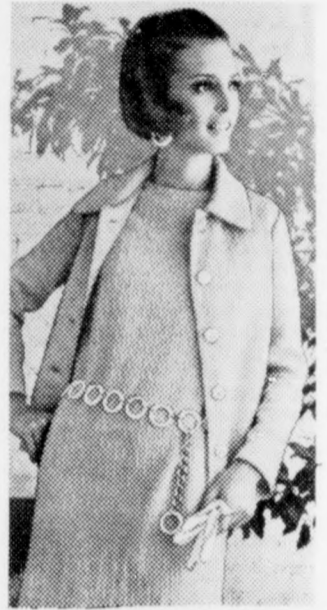
Midi (mid-calf) length in skirts, which gained some acceptance during the winter, is offered as a change-of-pace fashion for spring, especially with "Thirties" looks.

WHAT ABOUT THE MINI?

Real mini-lengths in skirts are mostly confined to sportswear for spring. Lengths generally continue short, however.

THEY'RE PATENTED

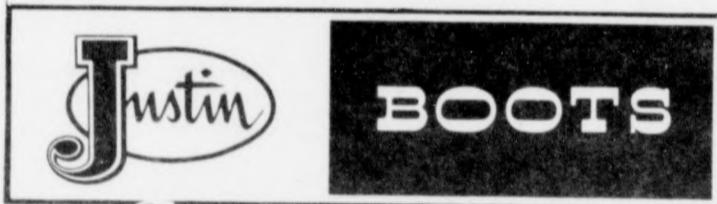
New ways to treat the cut-out enliven spring gloves. Often, cut-out circles are rimmed in gleaming patent.



Shirtwaists appear in new guises. This one is sleeveless, in printed silk, with pleats from neck to knee, shirt collar, tie belt. By Irene Galitzine, imported by Feder. Shaped-up look of spring arrives here in belted skimmer dress and jacket costume. Textured fabric makes more news. By Miss Couture in Encron polyester.

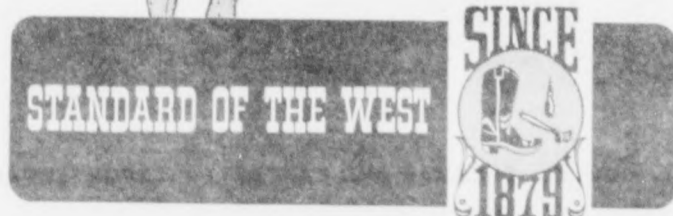


Stripes are up for spring in all fun fashions. This striped cotton-rayon skimmer has a big front zipper and convertible collar. By Russ.



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Colorful Blends Are Here to Suit Men

Men's suits for spring greet the season with their liveliest colors and patterns in years, according to the American Institute of Men's and Boys' Wear.

In all styles, colors are much lighter, without looking like the "ice cream" shades of Dad's youth. These new suit colors are achieved in the weaving via multi-colored mixtures. Suits often blend four, five, six and even seven colors. When those colors are further enhanced by being woven into plaids, checks and stripes, the results are smart without being garish.

Checks, Plaids, Stripes Have Variety

The glen plaids continue their booming popularity in all sizes — moderate, larger authentic squares and full-scale giant plaids.

"Mini-sizes" check in with the traditional favorites of shepherds and houndstooths checks on this spring's pattern popularity parade, and, in addition to the new multi-color mixtures, they will be seen in the simple smartness of black-and-white.

There is a pick of stripes for the suit shopper — pin-, pencil-, chalk-, and multi-stripes. They are especially attractive in double-breasted suits and the newly popular "shaped" models.

The waist is back in a big way in suits for spring. Shape — which means varying amounts of waist suppression in the suit coat — continues to hit new popularity peaks with each season, and spring 1968 is no exception.

These figure-flattering suits are usually complemented with deep side- or center-vents and many of the more casual versions also have angled hacking pockets that are topped on the right side by a small ticket pocket.

Double-Breasted Suit Arrives

The man who prefers the traditional natural-shoulder look has plenty of designs to choose from, but chances are he will find that these are nipped in at the waist a bit.

The double-breasted suit is definitely here, and the man who likes a little variety in his wardrobe will probably want one of these models in his closet.

Lapels tend to the wider, with many peaked lapels seen.

In the color picture, the now-familiar wheat/whiskey/honey tones take on a new look with the addition of definite reds, blues, greens and oranges to give the illusion of greater depth. Olive tones are much greener than in the past and new "Stone Tones," grayed blends of beige and olive, have subtle interest.

Many brilliant new, lighter colors are present — blues, greens, grays, teals, lime tones, blue/greens and powder blues. Bright gold tones continue to spark the other updated suit colors.



Sweaters coordinate, in color or black and white. Striped crewneck pullover, shown, is topped by solid-color cardigan. By Puritan.



Canvas takes the rugged young look for spring, in a beltline jacket. By Levi Strauss in Graniteville's cotton canvas.

"Now Look" in Felts, Straws Goes Straight to His Head This Spring

Starting at the top, men's hats move into spring's light and bright color picture by offering lighter shades in spring straws and felts.

Subtle innovations in hat styling make the new hats more elegant than ever, and the recently-introduced "Now Look" silhouette adds a touch of raciness. The "Now Look" features a smart sweep to both crown and brim, designed to blend well with the current more contoured lines of men's apparel.

Lighter in weight as well as color, spring felts offer comfort along with style. The light

hues range from very pale grays and almost-whites to more colorful pastels, with bands in tones to complement the color of the felt.

Straws in the new light hues often take brightly hued and patterned bands — paisleys or stripes, for instance.

As men move outdoors for a variety of warm weather activities, casual fabric hats seem due to be much in demand. These new casuals for spring-summer offer a lively choice of colors and patterns, with the solid-color hats trending toward the brighter hues.

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The blazer is a new breed of sport coat . . . brightly, lightly versatile . . . colorful and smart for every purpose under the sun. Wear it to a patio party —and you'll be right in the swing of things. Enjoy it for just plain relaxing and you'll feel comfortable and at ease. They come in colors of whiskey, olive or blue. Sizes 34-44, regulars and longs. 55% Dacron polyester/45% wool.



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Costumes and plaids make news for spring. Here, three-piece costume in wool plaid has a jacket with notched collar and revers and matching skirt, combined with solid-color overblouse. Stitching details highlight the overblouse. Costume from Perry of Dublin.

'Mod' Look Tamed By Romance

Fashion makes a woman look like a woman this spring, and underlines the pretty look with pretty lingerie.

In both daywear and sleepwear, colors are softer, prints are subtle, shapes are beautiful, trims are lavish — and a romantic air exists that has been lacking for a long time.

The picture is quite different than it was a year ago, when the "Mod" and somewhat kooky prevailed in all areas of the fashion world. Striving for elegance rather than an electric effect, lingerie is returning to delicate colors and designer details.

Spotlights Chemise

Continuing, of course, to coordinate with outer silhouettes, lingerie continues to spotlight the chemise; however, there is developing a return to the shapely: to the slip with fitted top traced with lace, to wear under "pretty girl" blouses.

Both the body shirt and the belt are encouraging this trend to closer fit.

Slips for knits are extremely popular, as are pettipants and other items of intimate apparel related to pantsuits and mini-skirts.

Half-slips shape up for the shapelier state of things in outer fashions.

Inspiring Sleepwear

Sleepwear this season derives its inspiration from movies both past and present, and is romantic as a result. Such costume dramas as "Gone With The Wind" have produced ruffled sleep shirts and long gowns sashed high beneath tiny cover-up tops.

Plunging necklines and clinging culottes are contributions of stars and films of the Thirties to the current scene, and earlier heroines like Mary Pickford are responsible for little girl lingerie adorned with buttons, flounces and bows.

The shirt is widely interpreted, in gowns and pajamas, lounge dresses and robes, long or short. Some versions are tailored, others frilly.

As colors go gently, in white and pastels, so do lingerie fabrics encourage the feminine feeling of spring. They are fluid and relatively sheer, with many variations on voiles and dainty cottons.

Eyelet, embroidery and crochet treatments, used discreetly, enhance the pretty look.



Ribbed fabrics tickle fashion's fancy. Shown here, a skimmer brightened with fashion bonus of gold buttons. By Dorothy Hubbs.

Waists Get Wrap Up From Belts

Waistlines are showing again this spring, as new belts define the feminine look softly, stylishly and smashingly. With today's diversity of styles and textures, the belted look takes many forms.

Belt leathers include smooth, grained, suede, brushed, antiqued, embossed and the natural waxy and harness leathers, notes Leather Industries of America.

To add distinction to any skirt, dress — or even suit — there are trim gold-buckled one- to two-inch belts in tasteful textures. Or perhaps the golden touch appears as ornamentation on the belt itself, in the form of brass coins, nailheads, studs, or words in script or printing.

Crushable belts in wider widths often sport leather-covered buckles. These make colorful accents for basic white or dark costumes.

One of the smartest belts in captivity is the "hair-on" calf leather belt, stenciled to duplicate leopard, zebra, giraffe or tiger.

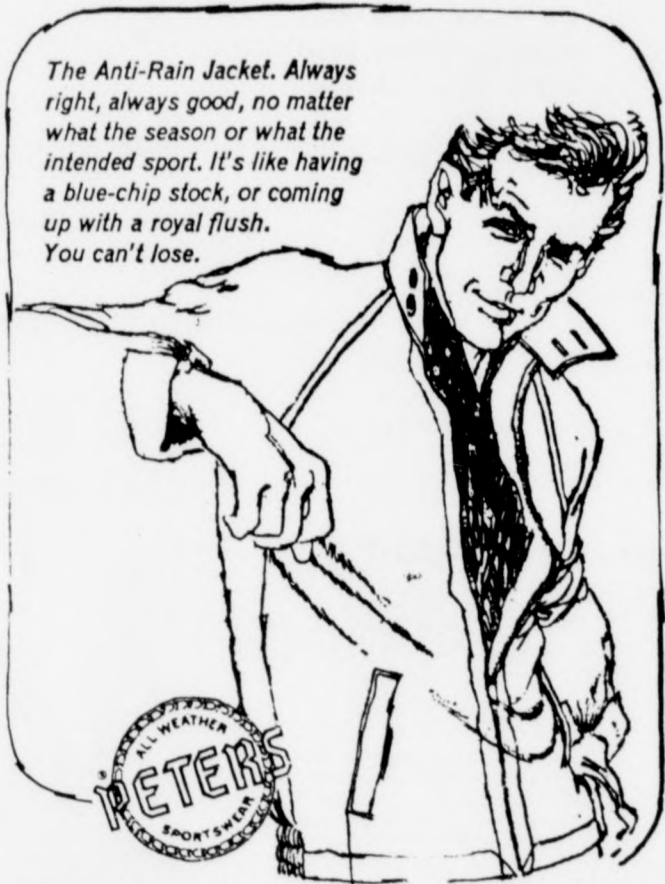
There are, of course, still many hip belts around — a natural for fashion's long-torso line. These handsome "hippies" are available in narrow hipbone-resting styles, or in wider waist-to-hip belts.

The skinny ones come in several versions: braided leather strips and chains; all-leather with knotted or fringed ends; or alternating leather with brass, tortoise shell, or jewelry.

Belts have always made their mark in sportswear. This spring, with the belt boom on, casual belts are more plentiful than ever.

They come brightened with brass buckles, or sassy with horizontal zippers, clipped-on mini-purses, watches, whistles or lipstick cases. Their leathers include waxy, antiqued, grained, harness and split cowhide.

The Anti-Rain Jacket. Always right, always good, no matter what the season or what the intended sport. It's like having a blue-chip stock, or coming up with a royal flush. You can't lose.



ANTI-RAIN . . . 26" Wind and Weather Jacket of automatic wash-and-wear 65% Dacron® polyester and 35% combed cotton poplin. Durably shower-repellent, with English extension collar, double-pleated back yoke, elastic sides, waterproof reverse welt pockets, inside cigarette pocket. The 2-button cuffed, luxuriously lined raglan sleeves are adjustable.

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It's a Lighter, Brighter Spring for Men—



In the picture for spring are the double-breasted topcoat, shown here in twill with shaped waist, and hat with the contoured "Now Look." Suggested by American Institute of Men's and Boys' Wear. To snap the scene is Kodak Instamatic 804 camera.



Double-breasted suits continue on the upswing for spring—witness this one, in glen plaid. Slight flare, waistline suppression add up to a more shaped silhouette. From Hardy Amie's U.S.A. collection, in J. P. Stevens' "Worumbo" fabric.

Men's wardrobes are due to go lighter and brighter this spring, as color and pattern explode throughout the whole range of suits, topcoats, rainwear, sportswear.

The shaped look comes into its own. Slight waist suppression, with a bit of flare, is seen in sport coats as well as in suits and topcoats.

Double-breasted styles get a stronger share in the style selection, appearing in suits, topcoats, sportcoats. Still another look is that of the relaxed, or casual, suit, created from sportswear components—sport coat, slacks, shirt and vest. The blazer, too, now goes to business.

Men who live in northern areas and like the vested look can now have it the year around. Many of the new tropical weight suits are available with matching vests.

As colors go lighter or brighter, textures are more muted. Stripes, glen plaids, checks make news.

Whatever the style, chances are it's planned for the total look. Shoes, socks and shirts—hats, too—are all color-keyed to go well with suits and topcoats.

Variety Spices Appearance,

Color and pattern aplenty in a big way, and there are many styles powered by plaids, stripes and checks.

From head to toe, a man can spice his appearance with a greater-than-ever variety, according to the American Institute of Men's and Boys' Wear.

The trend is definitely toward light and bright, and it reaches its ultimate with many versions of white with bright.

White suits are due to enter in a big way, and there are many styles powered by plaids, stripes and checks.

Patterns really come into their own in tailored sportswear. There's nothing inhibited about the pattern treatment in sport jackets this spring, and for men who don't like the pattern on top, it's equally easy to pair a solid-color blazer with a pair of patterned slacks.

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Merry Mixing of Separates Creates Friendly Go-Togethers

"Put on, play with, pair off sportswear and separates," reads the fashion maxim for spring. This sporting life calls for a relaxed approach, a mixing of shirts and skirts, vests, pants and tops, capes or jackets to create friendly go-togethers of separate-minded separates.

Little sport dresses play with the hug-the-body shape but promise plenty of active movement. Pantdresses, culottes, shirt looks, belted shapes and basic shapes lead the way. **Ruffles Are Rampant for Feminine Blouses**

Blouses and shirts pair off with the shapely look of spring skirts. Styles range from the curve-fitting body shirt, the Russian cossack style, bowed and tie-added styles to the more feminine and frilled Edwardian blouses.

This spring, "feminine and frilled" most often means "ruffled." Ruffles are rampant at the neckline, on the sleeve or cascading down the front of many new blouses.

Skirts find a new importance as separates able to choose their own partners. Pleats, panels, dirndls, A-lines, circles and divided skirts shape up for the active silhouette.

The fresh-faced look of the country girl gives her big city cousin a chance to gambol in peasant blouses and small-waisted dirndl skirts displaying calico prints, dots, splashes of field flowers. Embroidery and smockings complete the innocent look, which may be topped by a babushka.

Vests Join Up for Fashion

Kilts depart from the traditional plaids to appear in florals, canvas and a variety of colorful solids.

The vest joins skirts and shirts to form a fashion triumvirate. Blouse vests, elongated sweater-vests and sleeveless jacket-vests take the winning line in the mix-and-match score.

Pants put on a raft of sweaters and knit tops in cardigans, pull-ons, shirt shapes and long, loose belted styles.

Knickers hitting below the knee, shorts and bermuda shorts play with the new length of the tunic top.

The longer jacket borrowed from the canvas pantsuit plays in the rain on wet spring afternoons or doubles as a quick cover-up for swimsuits.

Jackets or capes pair off with pants and tops, skirts and shirts. A cut-up combination may play with matching skirt, shirt, hat and coat all neatly packed in matching suitcase.

Leather leads in the active life with soft and supple pants, knickers, capes, jackets and skirts in unusual shades and surprise styling, as well as the classics.

Shaping Up Now, Newest Topcoats Look Livelier

Topcoats join with suits to set the tone for a lively, fashionable spring. Contoured body lines are definitely the shape of things to come, and more men than ever are likely to want coats that define the waistline.

The look of the newest topcoat might be defined like this: Double-breasted, somewhat shorter, with slight waist suppression, in one of the new light and bright tones, or perhaps a pattern — plaid, stripe or check.

Of course, there are plenty of classic and traditional topcoats, and plenty of single-breasted styles, for the men who prefer them.

STRIPES DAZZLE

Stripes strike a lively spring note, going in all directions and in all colors.



Unusual geometric prints add dimension to spring's costume look. This costume, in acetate and silk, combines a double-breasted A-line coat with a princess line dress beneath. Coat has black geometrics over gray with ascot-tie collar. By Belle Saunders for Abe Schrader.

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By VALERIE PAUL

For the long, hot summer, how about an expense-paid cross country tour of the U.S. as an American Field Service chaperone?

Sharon Helseth, 23-year-old graduate student from Portland, Ore., worked as an AFS chaperone last summer and described her experience as "wonderful."

Miss Helseth is an American Field Service Exchange student returnee. She spent her senior year in high school in Flensburg, Germany — five kilometers from Denmark.

The AFS is a private, non-profit organization founded in 1914 as a volunteer ambulance corps, which served allied forces in both World Wars I and II.

'Winter Program'

In 1947, the AFS ambulance workers began the "winter program" in which students from abroad came to the U.S. to live for a year with families and finish their senior year in high school.

The counterpart for American students—the Americans Abroad Program was started in 1950 by the returning students who wanted to offer young Americans the kind of opportunity they had provided in the U.S.

As a dividend, at the end of the school year, AFS organizes bus trips to broaden the foreign students' picture of the United States.

The tour is set up with about 80 bus-loads of foreign students.

Volunteer groups in communities across the nation are hosts for short intervals of the three-week trip, showing the students places of unusual interest and entertaining them in their homes.

On Miss Helseth's bus, which left from Oregon and toured to New York, there were 43 exchange students from 26 countries.

The main responsibility of the chaperones is to serve as moderators—guiding the students into organizing themselves.

Miss Helseth received no pay as chaperone, but she also had no expenses—all meals and accommodations were provided in the various communities.

SUMMER JOBS

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Miss Helseth said, "You see the community from the eyes of the people who live there, not as a tourist."

She continued, "Working with the students is marvelous because they realize they are representing their own countries. However, there is very little cliquishness or competition among the students."

Speak English

The students are not to speak a foreign language on the bus. This would tend to separate them into groups.

After the tour is completed, the exchange students return home and continue as members of the American Field Service, which keeps in touch with returnee students by letters, visits and a quarterly magazine, "Our World."

The returnees follow through by spreading word of their experiences in articles and speeches and put into practice wherever they can, what they learned from their time abroad.

They also form committees to advise the AFS on the selection of future students.

The main qualifications for an AFS chaperone are: the applicant must be 21 years old or have finished the junior year in college and the applicant must be a U.S. citizen and in excellent health.

"The tour is a chance for the students to learn the scope of the U.S. It also gives the chaperones a chance to show enthusiasm and gain recruits for the program," Miss Helseth said.


Miss Helseth, whose father is a Brite graduate, is currently under a teaching assistantship at TCU. She has already earned a degree in math and is now studying music education.

Friday, April 5, 1968

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Society's Problems Viewed

By ROBERT LARGEN

"Systematic study of the mental and physical health of America's leaders is badly needed."

Dr. Arnold A. Rogow said Wednesday night at the Student Center in a Forums sponsored speech that never before has there been such wide-spread doubt as to the ability of American leadership.

Dr. Rogow, in a lecture concerning the relationship between social science and psychiatry, said Presidents Woodrow Wilson, Franklin D. Roosevelt and Dwight D. Eisenhower had their efficiency affected by illness while in office.

According to Dr. Rogow, three British prime ministers in office during the rise of Nazi Germany had also been physically ill.

"Perhaps the physical health of the leaders contributed largely to the success of Nazi Germany," Dr. Rogow said.

Dr. Rogow cited statistics of drug use, illegitimate births, homosexuality, suicide, murder, extra-marital affairs and mental illness to back his thesis that the condition of American society is not healthy.

"All these statistics suggest serious problems in society that we mistakenly try to solve on the basis of individual problems. Most of the problems relate to the environment as a whole. Until we look on them as such, we're not going to get anywhere."

Sex is one of the main problem sources in society, Dr. Rogow said. The difference between stimuli and mores is a main source of conflict, and is particularly hard on the young, he said.

"We have an endless parade of attractive people in the mass media, but society still says we must stay with one mate. America is now the world's pornographic capital, which means that France and Egypt are importing from us."

Racial tensions might well be the result of the white man's suspicion of the alleged sexual superiority of the Negro male, Dr. Rogow said. In any case, the area is deserving of more study, he contended.

The conflict between automation and the Puritan ethic of earning one's own way, and the impact of international relations,

AC Applications Now Being Taken

Applications are being taken April 3-24 for all 1968-69 Activities Council chairmanships and offices. Interviews will be conducted April 29-May 2.

Applications must be in the office of Mrs. Elizabeth Proffer, Student Activities director, by 5 p.m. Wednesday, April 24.

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are two other factors influencing the mental health of the individual and deserving of more study, Dr. Rogow said.

Dr. Rogow said his purpose was to raise questions, not answer them because the answers were not at hand.

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Frogs Hike to Austin

Coach Guy Thompson's track men travel to Austin for the annual Texas Relays scheduled today and tomorrow.

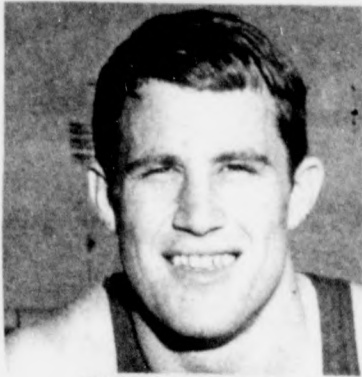
Prospects are bright for a few more first places by Southwest Conference teams. Last year SWC teams won only two of the relay events.

The TCU entries will be composed of the usual starters. Among them will be Bubba Thornton in the 100 yard dash. Bubba will be trying to rebound from a poor showing last week in the Dallas Invitational. Thornton will also compete in two of the relays, the 440 and the 880.

Relay Makes Bid

Others on the strong Frog 440 relay will be Jack Wilemon, John Kinney, and Charlie Cannon. In the 880 baton race will be Thornton, Kinney, Donnie Waugh, and Buzz Gardner. In the mile relay will be Richard Snow, Waugh, Ray Hallford, and Gardner. The alternate will be Glenn Graham. Besides Thornton in the 100 yard dash will be Kinney and Danny McCammon.

Competing in the 440 Intermediate Hurdles will be Wilemon, Cannon, Steve Taylor, and Larry



BUBBA THORNTON

McBryde. In the 120 High Hurdles will be McBryde and Pete Jensen. In the broad jump will be McCammon and Cannon. Robert Nees and Jensen will go in the high jump. Jim Napier and Rick D'Ambrogie will compete in the discus and pole vault respectively.

SWC Contends

The Southwest Conference will have strong contenders overall in every relay event from the 440 through the four mile. Rice, Baylor, and Texas A&M are the top threats in the 440, 880, and mile relays, while Texas could contend in the mile, two mile,

four mile, and medley events.

The best performances of the year in five events were pasted into the books last week. Rice's Dale Brenauer posted a 9.5 second wind-aided 100 yard dash. SMU's Jerry Utrecht recorded a 52.4 in the intermediate hurdles. In the three mile run, Brian Woolsey of Texas posted a 14:02.2. In the shot put, A&M's George Resley threw 57.4 and Charles Clifton of Texas long jumped a wind-aided 24-8½. Brenauer, Utrecht and Clifton won SWC titles on those events last year. Woolsey has bettered the SWC record 14:32 in the three-mile in five straight meets and was under it by almost a half-minute at Corpus Christi.



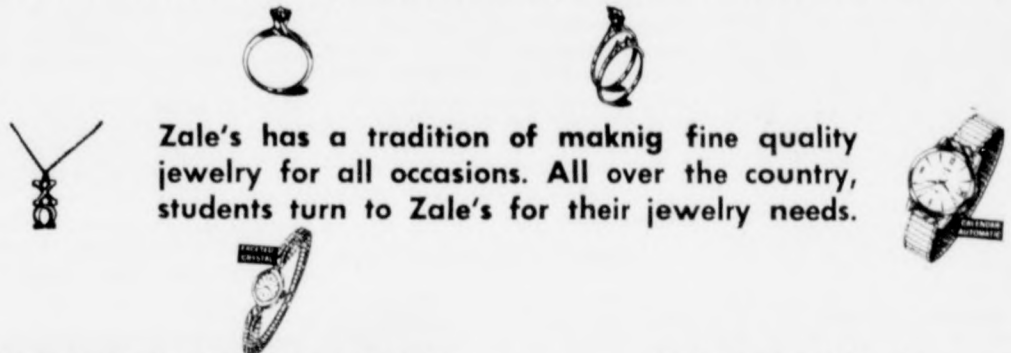
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Team Names Mickey Star

Mickey McCarty has been named to the University of Massachusetts all-opponent team. TCU played the New England school in the Storrs Connecticut Classic over the Christmas holidays.

Massachusetts was co-champion with Rhode Island of the Yankee Conference.

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Virginia (l.) and Frank (r.) are:

- A. Interviewing an African couple. B. Visiting a Nigerian University. C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.

Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Landon Leads FCA by Phi Delts

By PETE KENDALL

The "Has-Beens" are again. Steve Landon, a 6-1 ex-football star, hit a 20 foot jump shot with seconds remaining to give the Fellowship of Christian Athletes a stunning 48-47 win over the Greek intramural champion Phi Delts. The FCA team was the independent champion.

The balance of the game saw the Greeks out in front by as much as seven points. Then with four minutes remaining Phi Delt big man Gary Lee fouled out. That seemed to give the Has-Beens needed spark, and with but 35 seconds left in the contest, Has-Been Gordon Nees went to the free throw line, missed, and P.D. Shabay took the rebound and put it in for the two points.

Only seconds later Phi Delt Donnie Gibbs tipped in a shot to give the Greeks a lead once again. Then FCA called a time out with 18 seconds left. Their coach Mike Shabay, with the help of Ronnie Pierce and Tommy Gowan planned the strategy. It was not too obvious at the time what the offensive plan would be, but it seemed to work out all right.

Gibbs Loses Ball

Landon brought the ball down, put up a 25 foot jump shot, missed, and Donnie Gibbs got the rebound. In his haste to stall the few seconds left, however, Gibbs was boxed in the corner by Nees who promptly slapped the ball to Landon who scored on an off-balance jump shot from the free throw circle. And that was the ball game.

The champs did not lose a regular season ball game all year. Their lone exhibition loss was to Clark Dorm in December. After that, the Has-Beens won seven games in League One competition and bested the Philosophy Club in two straight games for the independent championship.

The team was formed at the end of football season when many of the outstanding senior athletes felt it would be fun to field an independent basketball team. Said one football player, "We felt we could beat anyone."

Members of the FCA team were P.D. Shabay, Gordon Nees, Larry Woods, Dale Johnson, Mike Adams, E.A. Gresham, Kenny Post, and Charley McKissick.

Shabay's strengths were hustle and defense. He was notoriously strong off the boards and was a good percentage shooter. Nees was also a strong rebounder. As captain of the team, he had the ability to hit consistently from long range. Post was a top threat. His philosophy was "the way to win is to stay loose and not get shook."

Landon Good Leader

Landon, the clutch man Tuesday, was a good floor leader, the best dribbler on the squad, and had a good 25 foot jump shot. Johnson was a steady player, good on assists and driving lay-ups on the fast break.

Woods was the best jumper on the team and had a fine shooting touch from the corner. McKissick was a very aggressive ball player. He also had the ability to hit in the clutch. Adams was a smart floor man with a good touch on the 20 foot jump

shot. Gresham was strong off the boards and possessed the ability to sit on the bench and minutely analyze the opposition.

In a prepared statement, Gresham said: "All the Has-Beens agreed it was a tremendous feeling to close out the last chapter of the history of their active playing careers with the sweet taste

of Lady Victory. Thus, a team born in December was turned out to grass April 2, never to race again, but to embrace the memory of a championship."

Rice Comes to Town For Two-Game Set

Revenge will be the aim of the TCU baseballers as they clash with the Rice Owls today and tomorrow here.

Three weeks ago in Houston the Owls defeated TCU 7-5 in a game played in high winds. That day Rice took advantage of five TCU errors and out-slugged the Frogs 11 hits to eight to take the victory.

Today's game with Rice will start at 3 p.m. while tomorrow's is at 2 p.m. Both will be played on TCU diamond south of Daniel-Meyer Coliseum.

Victory in both games is imperative if the Frogs are to keep pace with the conference's co-leaders, Baylor, Texas A&M and Texas.

The Bears and the Aggies own 4-2 league records while Texas has a 6-3 mark. TCU is in fourth place with a 5-4 record while Rice ranks fifth with a 4-6 slate.

TCU will be out to end a two-game conference losing streak. Last Friday and Saturday the Frogs fell twice to Texas A&M. The two defeats knocked the Christians out of first place.

Last weekend Rice won two games of a three-game series with Texas Tech.

TCU head coach Frank Windeger expects to pitch Mickey McCarty in one game this weekend and either Bing Bingham, Chuck Machemehl or Jerome Hall in the other.

McCarty, who just joined the team three weeks ago, has already posted some top performances. Last Saturday, in his first conference appearance on the mound, he held the Aggies to only three hits.

"That's one of the best games he's ever pitched here," said Coach Windeger afterwards. "It's a shame we couldn't hit well enough for him to win."

McCarty is not only playing well on the mound but he's also hitting well. The 6-5, 240-pound senior ranks second in TCU conference hitting with a .351 batting average.

Catcher and team captain Bill Ferguson is the Frogs' leading hitter in conference play. He owns a 3.51 mean.

First baseman Larry Peel leads TCU hitting for the season. So far this year Peel is batting .327.

Third baseman Jeff Newman leads the Frogs in RBI's. The sophomore has batted in 14 runs this season.



EVANS ROYAL

Royal Signs With Purples

Evans Royal, a 6-4, 190 pound, second team AA all-stater, has signed with Assistant Coach Hal Ratcliff.

Said Ratcliff in an understatement, "He can play."

Royal scored at a 17.2 point clip this year and averaged 19 rebounds a game. He was selected on two all-tournament teams, was MVP in the Mt. Pleasant tournament, was unanimous all district, and was all-North East Texas. His team at Hughes Springs had a 30-2 won-lost record.



TOP FROG BASKETBALL prospects were in town last weekend to visit the TCU campus. Here they are shown watching films of the Baylor game in Waco. Pictured

are prospects and Frog basketballers (l-r) Jeff Harp, Bobby Threadgill, Bob Lynn, Bill Swanson, Assistant Coach Hal Ratcliff, Pat Fees, Rick Wittenbraker, Steve

Putnam, Mike Sechrist, and Norm Wintermeyer. First signing date was Tuesday.