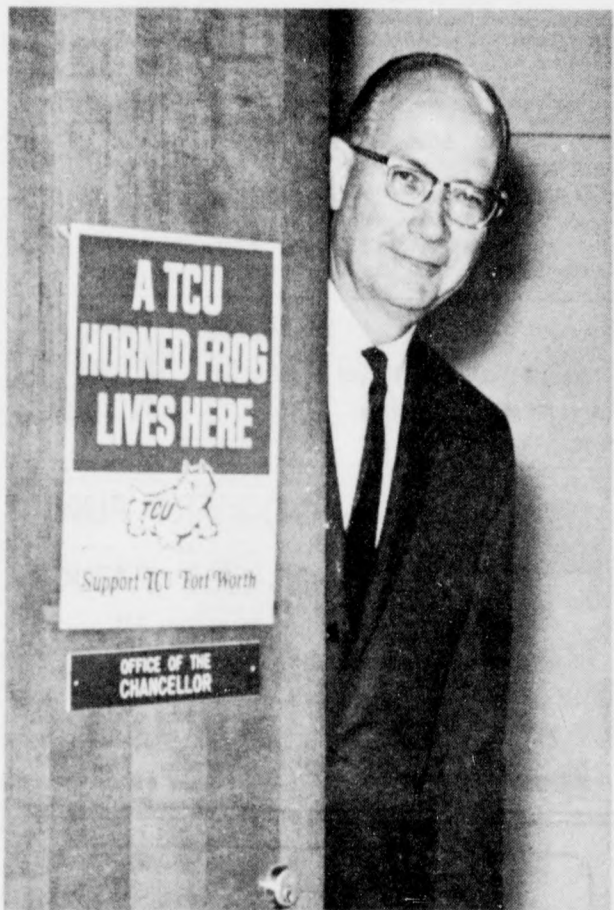


TCU/Fort Worth Week Begins



PURPLE AND WHITE with a frog on his door and in his heart. But he doesn't exactly live here. Skiff photo by Lee Huebner

Luncheon Opens Activities; Barnes Stranded in Austin

By KIRK WILLIAMS

A luncheon with University and civic officials highlighted the formal opening of the TCU/Fort Worth Week in the Daniel-Meyer Coliseum, Monday. Lt. Gov. Ben Barnes was to be here to speak at the luncheon.

The Week was to be formally opened during the luncheon program as Mayor R. M. (Sharkey) Stovall, Chairman William H. Michero and Chancellor James M. Moudy gave reciprocal proclamations and comments designating May 4-10 as TCU/Fort Worth Week.

The officials were to call attention to the many ways both the community and University serve each other.

Lt. Gov. Barnes was not able to make his scheduled appearance due to bad weather, which prevented his plane from leaving Austin. But his speech was to be read to the coliseum audience.

In his prepared address, Barnes was to have told students and faculty that "reactions to campus violence must be tempered with reason.

"We must work to end the causes of student unrest on campuses. I believe one cause of action should be through bridging the generation gap and reestablish-

ing communication," Barnes was to add.

Barnes was to say, "We will not tolerate violence and anarchy. But this promise to meet force with force is not the solution. It's only testament to the fact that we have ignored small problems until they have become large and dangerous."

Thoughtful Students

Barnes was to encourage thoughtful students to work for peaceful, rational reform in our universities.

"You must prevent the destruction of our educational system, and then you must work for its improvement. You can do this and I believe you will," his prepared speech said.

The lieutenant governor was to stress that administrators must be both bold and rational, and

faculties should help students organize, speak and work for reform.

Lt. Gov. Barnes was to express his confidence in the integrity of this generation of students.

Prior to the luncheon, Michero, chairman; Dr. W. Earl Waldrop, cochairman; and Rusty Werme, president of the Student House of Representatives, were to express appreciation from TCU and proclaim the opening of TCU/Fort Worth Week to the city at the City Council meeting.

Preach Sermons

Sunday, May 4, faculty members and administrative officials were to preach sermons in 28 churches in the Fort Worth area. This is an example of the attempt to take TCU to the community and point out the partnership that exists between the two.

Another example of this attempt was the "Point of View" telecast on KTVT-TV, Sunday. The scheduled telecast was to be an interview with the deans of all the colleges, and each was to comment on what their college is doing in the community; an attempt to recognize the link between the University and the community.

The "TCU Today" program will highlight Tuesday's events. This program involves Fort Worth high school students, parents and alumni visiting the campus. The purpose of the program is to explain what is going on at TCU to the community, and to possibly recruit high school students for TCU.

Focus On

Wednesday and Thursday will focus on the Creative Writing program.

The theme of the program will be "Creativity in Contemporary American Arts," and the purpose of the program is to encourage aspiring authors.

Planned for Friday is the Spring Homecoming, the annual observance of TCU's chartering by the State of Texas, and the Purple-White intrasquad football game at Amon G. Carter Stadium.

Dr. Foote To Lecture

Dr. Gaston Foote, noted minister-lecturer, will speak May 6 at 11 a.m. in the Robert Carr Chapel about "The Power of Anger." The public event is part of the second annual TCU/Fort Worth Week.

Minister for the First Methodist Church for 17 years, Dr. Foote has represented his denomination at the World Conference on Faith and Order in Edinburgh, the First Assembly of the World Council of Churches in Amsterdam and the World Youth Conference in Oslo, Norway.

Creative Writing Day

All Arts Focus of Events

By SUSAN BENTLEY

Since the annual Creative Writing Events coincide with TCU/Fort Worth Week, the English Department has made an extra effort to bring literature, music, painting, and architecture into its program this year.

These events, scheduled for Wednesday and Thursday, May 7-8, will consist mainly of a lecture, convocation, luncheon, a panel discussion, and a reception. Literary awards will be presented and authors will be honored.

Miss Lorraine Sherley is chairman of the events.

The two-day observance begins Wednesday evening at 8:00 with the Cecil B. Williams Memorial Lecture. The speaker, Dr. Ralph J. Mills, Jr., of the University of Illinois, will present his talk, entitled "Creation's Very Self," free to the public. Dr. Mills' address will be printed, and available for sale after the lecture and the next day in the Student Center.

Thursday's events begin with a special Convocation in Ed Landreth Auditorium. Dr. Mills will again be introduced, for the benefit of those students who didn't get to hear his lecture the night before.

The main address at the Convocation, "Reading with Comments," will be delivered by Denise Levertov, who is currently teaching a course in poetry at the University of California at Berkeley. Miss Levertov's books will be available in the Student Center following the afternoon panel.

The Awards Luncheon will begin at 12:30 p.m. in the Student Center Ballroom. Paul Rudolph, internationally known architect, and designer of TCU's new science building, will address the gathering of students, faculty, and guests.

Awards, Prizes

After the meal, literary prizes and scholarships will be presented. These include prizes for poetry, short story, drama, essay, fiction, non-fiction, and research literature. Some of the categories include TCU graduates and ex-students, undergraduate awards, freshman awards, and special awards (such as scholarships.)

Afternoon activities on Thursday will include a panel discussion and the Bryson Club reception. The discussion, to begin at 3:00 in the Student Center, room



DENISE LEVERTOV To give main address

205-6, will be on "Creativity in Contemporary Arts."

Members of the panel include Dr. Richard F. Brown, director of the Kimbell Art Foundation, Henry T. Hopkins, director of the Fort Worth Art Center-Museum, Mitchell Wilder, director of the Amon Carter Museum of Western Art, Miss Levertov, and Dr. Mills.

Following the discussion, the Bryson Club Reception will be held in the upper foyer of the

Student Center at 4:00. This event is to be held in honor of the TCU press authors, speakers, winners in creative writing, donors and guests. This event will actually end the creative writing events.

Throughout the observance, "A Part of Space: Ten Texas Writers," a book edited by Betsy Feagan Colquitt and published by the TCU Press, will be on sale in the upper foyer of the Student Center.

An anthology of the best representative writing done by Southwestern authors in recent years, this book would normally cost \$5, but it is being offered to students and faculty for \$4.50.

Literary Collection

"A Part of Space" includes works by such writers as John Howard Griffin, Edwin Shrake, Tom Pendleton, William Burford, Ramona Maher Weeks, and William D. Barney. Also, John Graves, James Newcomer, Ilse S. Rothrock, and Larry McMurry.

Also available to the public will be an exhibition of 18 paintings and an etching, all by Fort Worth artists. The exhibition will be held in Room 205-6 of the Student Center.



PAUL BACON, who has had two records on national charts, represented TCU on "The All-American College Show" starring Dennis James. The show can be seen on KRLD-TV, Sunday afternoons.

House Approves Student Rights

By SHIRLEY FARRELL

The House finished discussion on the proposed constitution in a called meeting Thursday with the exception of four sections being studied in committee.

For the first time, a bill of rights is included in the student body constitution.

The listed rights generally follow the U. S. Bill of Rights and include: the right of speech and publication, which opens the opportunity for speakers and underground papers on campus.

The right to clear and precise written statements of policy, regulations and responsibilities from the University in areas of curriculum and student life.

Stricken Section

The next section, which was stricken, stated: "Students shall have the right to organize, and their organizations shall be recognized upon filing of a statement of purpose and constitution."

Students shall have the right to the fullest extent of procedural due process, which gives students freedom from arbitrary decisions from the faculty or administration.

"Students shall have the right to collectively establish their own rules of conduct" within the limits of the University rules.

The House also approved a January to January term and a requirement for running for president which would allow a sophomore to run.

Court Proposal

Another novelty to the Constitution is the University Court, which is being studied in committee.

The Court, if passed, would be made up of three members of the faculty, three members of the administration, and three members of the student body.

The jurisdiction of the Court, as stated in the proposed constitution, would include disciplinary matters, referred to the Court by the student life office, appeals

from students over decisions of the student life office, actions of the House contested by members of the student body, faculty or administration, and contested matters arising from faculty-student or administration-student relationships.

Formally Submitted

An amendment added to the article Thursday night states that cases will be heard after they have been formally submitted and a majority of the members of the Court have voted to hear that case.

Another article being studied in committee is Article II, dealing with the manner of apportionment of the House. The proposed constitution would provide for one representative for 124 residents and five representatives for the town students.

The section dealing with legislative powers is being studied because of a paragraph which would allow students to participate in decisions of policies. This is applying specifically to putting students on some University committees.

The fourth article being studied deals with the chain of command in the passage of House bills and their approval by the faculty and administration.

Bob Craig, House vice president, said, "I hope the constitution comes up for a vote Tuesday night, but only if it's completed and satisfactory."

Grad Student Receives Grant To Research Poet in London

By JORJANNA PRICE

From London have come some of the greatest poets to write in the English language, but many important minor poets lived and worked there also.

One particular minor poet will be the focus of interest for graduate student Jon Lawson who is going to London this May to work on his dissertation.

Lawson, who received his BA and MA at TCU, was recently told by the TCU Research Foundation that his grant had been confirmed. He will spend two weeks or longer in London researching the early 18th century poet, Robert Bloomfield.

The reason Lawson needs to go to London to do his research is that there is little material in this country on Bloomfield. In fact, most of the pertinent writings by or about the poet are in the British Museum in London, where Lawson will spend practically all of his time.

Travel Diaries

"Bloomfield's original letters are in the museum," said Lawson, "and his travel diaries. Also there are letters written to him from major writers—letters that have never been printed."

Robert Bloomfield was a rural poet in the early 1800's and probably the most popular poet in London at that time. His most popular work was "Farmers Boy" which sold 40,000 copies within the first four or five years of publication. At the same time, Wordsworth and Coleridge were struggling to sell their first volume, "Lyrical Ballads," of which only 750 copies were bought.

Although Bloomfield lived in the Romantic Period, he was not entirely a Romantic writer, according to Lawson. "Bloomfield did what many Romantic theorists said should be done, but then he did other things too."

One reason Lawson is interested in Bloomfield's rural poetry is that he grew up on a farm. "I am interested and concerned about what happens to a society when the culture is changing from a rural one to an urban one. This is what was happening to England at this time."

Era at End

"The era of England as an agrarian society had ended and the reaction from the people was fairly violent. They disliked being completely uprooted from their culture and being shoved into one that lacked the order of the country life, one where life is controlled by the seasons and man does not have so much command over his life."

Lawson also explained that Bloomfield did create an audience that drew its inspiration from the rural. Therefore, when

writers like Wordsworth and Coleridge really became popular, this sentiment for the country among the reading public was already established.

Bloomfield was highly regarded by many writers of his day. Hazlitt published a volume of selections of great English poetry and included Bloomfield in this collection. Hazlitt's comment on the minor poet was: "For what he does, he is the best there is."

Lawson said that Bloomfield recognized his limitations and worked as hard as he could within his scope. "It is important that Bloomfield be studied not only as a writer," said Lawson, "but

as he fits into the historical concept."

Lawson plans to have his dissertation finished by the end of the summer and will teach here next year on a full-time basis.

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Show Plans Remodeling, Art Films

By JORJANNA PRICE

Many a student has attended the TCU Theatre on University Drive at one time or the other; whether it was because of lack of transportation to somewhere better or just nothing better to do on a dateless Friday night.

However, times are a-changin' and if you'll watch closely, so is the TCU Theatre.

Recently a new management moved in at the theater, Trans-Texas Theaters, Inc., which operates the Fine Arts Theater

in Dallas. And yes, you've guessed it, now TCU is an art theater—showing foreign films.

Manager of the TCU, Morris Tallmon, hopes that the new image of the theater will attract more of the University crowd.

Don't Care

"The students at TCU don't care to see kiddie shows," said Tallmon. "They are more interested in art. For years we have gone without TCU support, but with our new bookings, we are

hoping to get some of this support."

Sure enough, some of the foreign films scheduled are sure to find a number of TCU'ers in line at the box office. The first foreign film to open was "Belle de Jour" with Catherine Deneuve.

Now showing is "Sinful Davey", which will be followed by an exclusive engagement of "War and Peace." This Russian project takes six hours and 15 minutes to run but is divided into two separate parts.

After "War and Peace"? "Plans for remodeling," says Manager Tallmon. "The whole idea is to modernize."

Entire Front

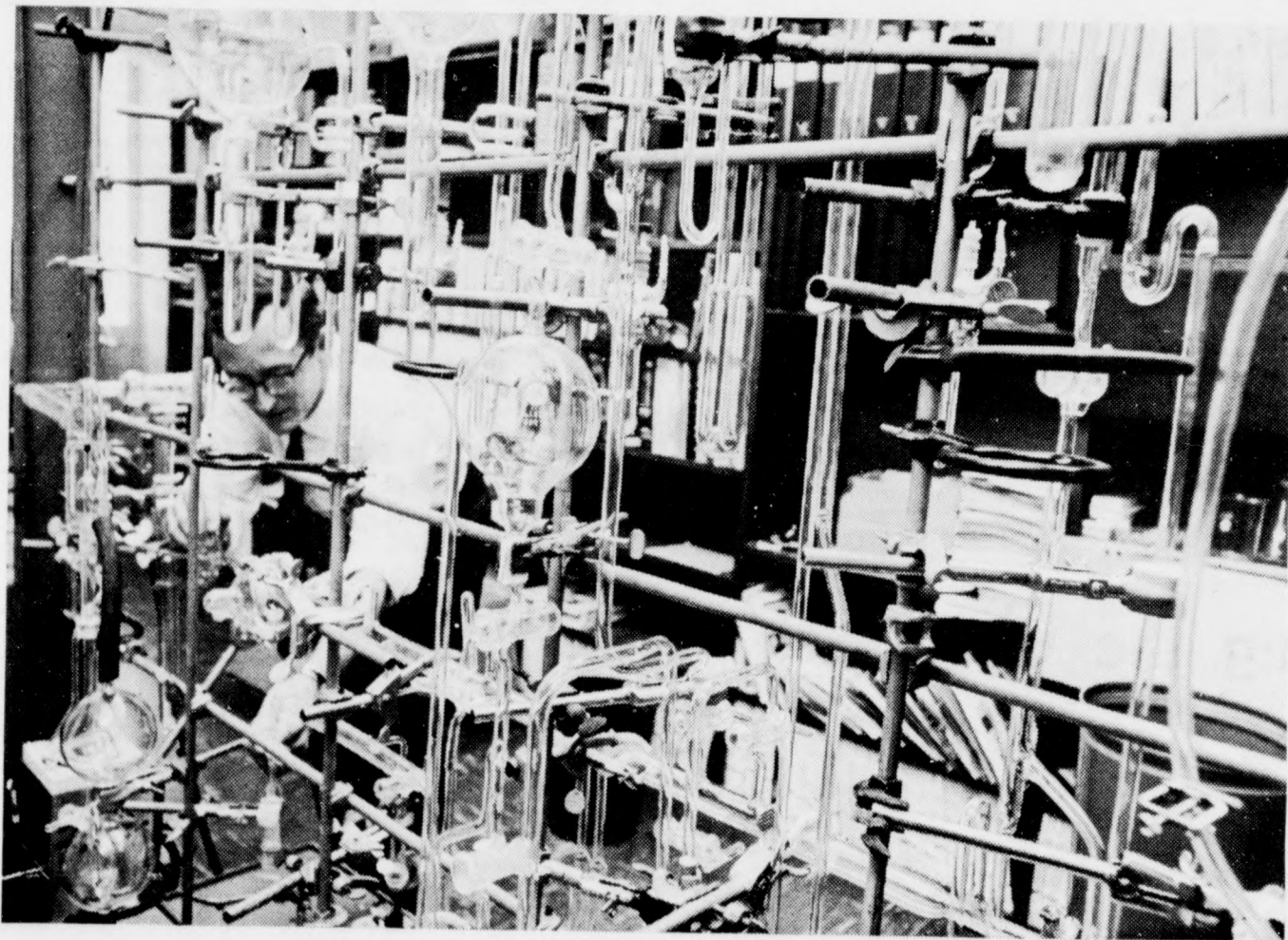
The entire front of the theater and the auditorium are due for alteration. Both the building and lobby will be repainted. Tile is to be laid in front and the marquee will be much brighter due to installation of intensive lighting.

Inside, the old seats are being

replaced by newer ones, larger and more comfortable. (Which, incidentally, means a reduction of from 40 to 50 seats in the auditorium.)

"In other words," Tallmon summed up, "we are no longer a 50-cent babysitting service on Saturday afternoon."

"If art isn't what the people in this neighborhood or city want, then we'll go to something else," Tallmon said. "But our principal aim is to find what the people want and serve their taste."



A Great University Builds for the Future

Since its beginning in 1873, Texas Christian University has enjoyed a history of constant growth. But the greatest challenge still lies ahead. And, TCU is preparing for it with the help of forward-looking programs such as the Texas Christian University Research Foundation.

Through this Foundation, Texas Christian University is building for the future of the university and the community. The Foundation is making it possible for faculty and students to explore new worlds of knowledge and the

promise of a better future. Public-spirited groups and individuals and many companies, including Texas Electric Service Company, are supporting the TCU program of progress. The Sid W. Richardson Physical Sciences Building is under construction, and the increased knowledge that will come from this program will continue to make Texas Christian University an outstanding asset to the Fort Worth area.

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Sirhan Sentence -- Tragic Irony?

By KEN BUNTING

"Where do we go from here?" is a rhetorical question the late Sen. Robert Kennedy used often in his speeches. It's now appropriate to be asked of his brother, Sen. Edward M. Kennedy of Massachusetts.

The youngest Kennedy is now in the most awkward, and yet advantageous position that he will probably face in his political life. He, as well as his two brothers,

did oppose the practice of capital punishment, and yet ironically, Sirhan Bishara Sirhan, the convicted assassin of Robert Kennedy, was sentenced to die in the California gas chamber at San Quentin.

A question often raised in debate over the morality of capital punishment is, "Wouldn't you want a person to die if he killed someone very close to you?"

It would be a dramatic step toward the abolition of capital punishment if Sen. Kennedy were

to publicly answer that question "No!"

Life Imprisonment

Sen. Kennedy probably has answered no to that question before; practically everyone who has argued with one of the proponents of the death penalty has, but the wise old common sense philosopher who first said "Actions speak louder than words" may have had a situation like this in mind.

Sirhan is to be formally sentenced May 21. Before then, Sen. Kennedy could ask Judge Herbert Walker to commute the sentence to life imprisonment, which he has the authority to do. If not, the senator could tell Sirhan's lawyers to appeal the sentence and offer to appear as a witness in appeals court, where he could tell of the late Sen. Kennedy's and his family's opposition to the taking of human lives. It is probable that California's Gov. Ronald Reagan, who is certainly not a political friend of either of the Kennedys, would even endorse such an appeal.

Legalized Murder

This, coupled with a bill introduced in the Senate by Sen. Kennedy to abolish capital punishment in all states could possibly see an end to "legalized murder" in our society.

The alternative, saying nothing, might actually help to perpetuate the use of the death penalty, because this is a landmark case. Sen. Kennedy's decision on which course to take could actually determine "where we go from here." If he chooses the first, the courageous endeavor, it could easily change the minds of some Democrats, including this writer, who plan to oppose his bid for the presidential nomination in 1972. The other course

could alienate his own supporters, if they give the matter some thought.

The jury which voted unanimously to sentence Sirhan to death were all proponents of the death penalty. Anyone who opposed capital punishment was not allowed to serve on the jury. This in itself exhibits one of the ugly faces of democracy—in that a great percentage of the people in this country, perhaps even a majority, oppose capital punishment.

Gimme Good Lovin'

Newsweek reported that after the jury sentenced Sirhan, they celebrated in a luncheon with Judge Walker, where they joked and laughed to the music of

"Gimme, gimme, good lovin' every night." This sort of human behavior is distasteful to say the least; barbaric, stated bluntly.

The practice of capital punishment is as archaic as the guillotine itself. It's about time those who oppose it do more than boast of their humanism.

"Can we ordain ourselves the awful majesty of God—to decide . . . who will live and who will die?"

This is a question the late Sen. Kennedy himself asked an audience at Manhattan, Kan., March 18, 1968; just a few weeks before his assassination.

The best posthumous tribute the late Sen. Kennedy can be paid would be to enact his belief in his time of trial.

LITTLE MAN ON CAMPUS



"YOU KNOW HOW FAST HE JUMPS INTO BED! WELL, LAST NITE TH' BOYS IN TH' DORM SHORT-SHEETED HIM."

'Selling the University' To the Community and Others

By FRANK LEWIS

A story Chancellor James M. Moudy is fond of telling is one of a Fort Worth man who for some 20 years drove by TCU on his way to and from work yet never was on campus for anything but a ball game.

Last spring during the first TCU/Fort Worth Week this man and several others got involved on the TCU campus with something more than athletics.

So comes about a second TCU/Fort Worth Week.

Not many students realize how much cooperation some Fort Worth type citizens give the University. Not all help, it's true, for some are just tied to Aggie-land at College Station and Bevo-land at Austin to help the University in their own community. But for the most part Fort Worth helps and tries to help its only university.

The financial contributions and the contributions of time by Fort Worthers are too much to detail here. Suffice it to say that support is very good, by many businesses and individuals.

Perhaps these contributions are not all the University would like to have but then the University never gets everything it wants. Indeed, part of the idea behind TCU/Fort Worth Week is to sell the University to the community.

By doing so, it is hoped better support can be garnered from the city. To get citizens involved with the University, like the one Dr. Moudy spoke of, is to gain better support for the University.

To gain better support for the University is to give it the resources, both economic and non-economic, to become a better educational institution.

Certainly, this TCU-Fort Worth relationship is not one-sided for TCU contributes to the community in many ways through educational and cultural events and other activities.

Certainly, there is more to TCU/Fort Worth Week and the relationship between the two. Some of this cooperation can be seen in the stories elsewhere in this issue of The Skiff, others can be found if you but look around.

DECENT—Suggestion for the next decency rally. Hold it at the Ridgela Theater between showings of "The Killing of Sister George." The attendance would have to be better.

We're happy to see that architect Paul Rudolph will be back on Campus to speak later this week.

Rudolph, the architect of the new Sid W. Richardson Physical

Sciences Building, had some interesting things to say when he was here to speak at the cornerstone unveiling of his building.

He said he knew of no university trying to house its sciences in such a work of art as his building.

Some might say he was trying to build up his own creation, but he sounded sincere. Indeed, as the Richardson Building takes shape it seems that it will be an architectural milestone for the University.

The rest of the campus architecture (excluding temporary shacks) does not look bad. At least, it has the same style and the same brick even if some of it is rather "blah."

It would be hoped that the future buildings of TCU while remaining true to the TCU style could be as innovative and creative in design as Rudolph's new Richardson Building.

LAMENT—We disclaim any credit for writing Potpourri. It is prepared by a group of somewhat anonymous journalists. Currently we are preparing a list of those who hate us and those who love us. At the rate we're going, the number of the former may preclude any of the latter getting on the list. We certainly don't need Potpourri's help in completing the list.

University, City Celebrate Unity

Once upon a time, back in the Middle Ages, the few universities in existence were isolated communities. Education was virtually a new institution to western man and scholars were rare.

Six centuries have passed and the stature of education has increased immeasurably. Or has it? Riots on our college campuses are garnering most of the headlines in today's papers, and students are becoming increasingly stereotyped as "troublemakers," even though some demands are legitimate.

Today, despite the militaristic, juvenile actions of a rowdy college minority, universities exist, not as isolated communities, but as important entities within communities.

The relationship between universities and communities is, or at least should be, mutually beneficial. This symbiotic existence is essential if our educational system is to continue the production of useful, intelligent citizens.

TCU, the university, and Fort Worth, the community, celebrate the achievement of this relationship—and well they should, for it is an accomplishment not easily attained.

Since 1910, Fort Worth has been TCU's home. The city provides cultural events, financial support and employment opportunities to students. Fort Worth provides a healthy (almost smog-free) environment and a populace which supports the many different programs and events of the University.

The city's most important contribution to the University is the young people who make up a large part of the enrollment. These students, along with the "aliens" who compose TCU's student body, are Fort Worth's most valuable investment in the city's future.

While providing intellectual stimulation, community services, research, entertainment and economic growth to the city, TCU's most important service remains the education and guidance of tomorrow's hope.

Granted, these elements of cooperation may be dismissed as devices of self-fulfillment, but the real beauty of a meaningful university-community relationship comes when the cooperation is given selflessly.

So enjoy the celebration TCU/Fort Worth—you've earned it!

The Skiff

Student newspaper at Texas Christian University, published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.50.

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Remedies for Boredom: A Long List of Unhappenables



TWIRLING TREVA LADD isn't trying for a closer shave—she's practicing one of her many skilled tricks she performs during her fam-us sword act. Treva is the TCU band's feature twirler and should be honed to perfection by next fall's football season.

NEW YORK (AP)—There are times in life when it seems to hold no more surprises than last year's Christmas presents, packed away in the closet.

The routines of everyday chafe and bind. Nothing is strange or new or exciting. Boredom overwhelms; the world is a half-stifled yawn.

"Is this all there is to living?" one asks one's self inside. Of course it isn't. Man was not born to die of boredom but to wear himself out in action.

At such times when life appears to be a blind and repetitious rut leading nowhere, it is a good idea to pause and scribble down some adventures and mis-adventures that haven't befallen you but theoretically could—thus indicating that your fate isn't altogether sealed.

Got To

For example, here is such a list by one fellow, who finds that after more than half a century of existence, he has got to—

- Get stranded alone on a stuck ferris wheel with a beautiful girl.
- Box a compass.
- Buy a pig in a poke.
- Dance around a Maypole.
- Blow "Taps" on a bugle.
- Palm an ace in a poker game.
- Swim an alligator-infested river.

Count the number of sardines in a can or the kernels on an ear of corn.

Save a jailed prisoner by starting down a lynch mob.

Fight a forest fire.

Win on a 100-to-1 shot at the track.

Write a hair-raising novel for bald men.

Grow a walrus mustache.

Wear a toga, a tunic or a shako.

Decoder

Slap an insulting cad in the face with a pair of white gloves.

Defend a lady's honor at sword's point.

Hide underwater from pursuers while breathing through the tube of a river reed.

Save a lovely lass from drowning and then restore her by mouth-to-mouth resuscitation.

Feed bubble gum to a dromedary.

Participate in a jungle voodoo ceremony.

Walk on water.

Learn Esperanto or become fluent in pig Latin.

Understand women or crack a foreign code.

Take a centipede for a stroll on a leash.

Slide down a rope made of twisted bedsheets in a burning hotel.

Ride the rods of a freight train while playing a harmonica.

Open the major league baseball season by throwing out the first ball.

Lose a bass drum.

Put away anything for a rainy day.

Find a misprint in the dictionary.

Rob a widow or skewer a landlord.

Get listed in the Social Register or be invited to join the Mafia.

Drive a Rolls-Royce or a 20-mule team.

Tunnel out of prison.

Break a glass in the fireplace after giving a toast.

Be drawn and quartered or hung up by the thumbs for steadfastly refusing to talk.

Fill out a government form correctly.

Reflections of DeGaulle

Corner the world gold market.

Divine a subterranean stream by using a forked hazel branch.

Leave a message on the moon saying "Kilroy was here!"

Bored? How can a fellow be bored when his life is full of so many challenging things still to do? It isn't the world that is dull—it's the people in it.

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Latin Tennis Star On Our Team

By JOHN R. MAKEIG

Tennis competition means extensive traveling to and from various tournaments, as TCU tennis player Alejandro Riefkohl Craules well knows.

One of the three Latin Americans on the seven-man team, Riefkohl came to TCU from Mexico after applying to team captain Marcelo de la Serna and an interview with Ken Crawford, coach of the team.

A late starter, Riefkohl began playing in 1966, and has since progressed and improved his playing so much that he was able to win a scholarship and is now an invaluable member of the team. His ranking is number four, and his playing was a major factor in preventing a loss to Baylor in a recent tournament here.

Various Tournaments

During Riefkohl's travels to various tournaments in high school, one Mexican tournament in particular he recalls very well.

Last September in Gomez Palacios, northwest of Torreon, he was involved in a flood.

On his first day in Torreon he and a friend had just arrived in town and were looking for a hotel or motel. As he was driving into the Motel Campestre, his Volkswagen went into a deep hole and the front suspension system was broken.

Without much difficulty he took his car into the local Volkswagen agency to be fixed and went from there to the tournament.

On the second day of the tournament, rumors began to spread that Gomez Palacio and Torreon were about to be flooded because of swelling waters and pressure on the El Palmito Dam west of the city.

Riefkohl and the other five players from Mexico City paid little heed to the stories because "over there around Torreon it never rains. It's like a desert."

To Be Inundated

"When they told us we were about to be inundated we didn't believe them. We just kept playing. But soon we noticed that there were no other people around—only players and spectators from Mexico City.

The others from Torreon and Gomez Palacio had taken the warnings more seriously and left.

"The tournament was supposed to be finished on Sunday, but the tournament officials wanted to stop it by Saturday."

So, although they paid more and more attention to the stories, the Mexico City players continued playing away.

On Saturday morning after the matches were concluded, the



ALEJANDRO RIEFKOHL
Volkswagen flooded

players were invited to a party given by girls from Gomez Palacio.

"We went to the party, which was in a section of the city that was higher in elevation than the rest of the city, and when we arrived we were told that our motel and the tennis courts were now under water. The phones were out and most of the city was covered by three or four feet of water.

Next Day

"We didn't know what to do, so we stayed at the party and talked about it. The people giving the party told us that we could sleep

in their cars that night, which is what we had to do.

"The next day we put on tennis shorts and waded back to our motel. We were lucky because the water had flooded our rooms on the first floor but it hadn't touched our baggage at all. So we put the baggage in rooms on the second floor of the motel and went downtown."

Waters Went Down

Most of the residents of the town, however, had believed the warnings and had left, or they were staying on higher ground waiting for the waters to subside. "Nothing was open in the town. Everyone had left. The only place to eat was an ice cream stand. All six of us ate only ice cream that day," he said.

"We went back to the motel and stayed there that night. Six of us slept in two single beds. It was very hot and there was no water to drink.

"An American family was also on the second floor. They had coffee and little cakes that they shared with us. They spoke only English and they seemed to enjoy the whole thing a lot. I think they were 20 or 25 and from California, from somewhere north of San Francisco," he said.

On the following day the waters went down and the streets were dry. Riefkohl went to the Volkswagen agency to see about his car. Because of the flood,

all of the cars had been moved to safe ground. The agency was closed and nothing had been done to repair Riefkohl's automobile.

The other five players left on a bus that day for Monterrey where they were to play in another tournament. Riefkohl remained in Gomez Palacio, with \$10 to his name, waiting for his car to be repaired.

While playing in the tournament, the tournament manager had introduced Alejandro to three of the spectators who had the same name, Riefkohl. Because the phone lines were still

out in his part of the city, he went to their house in Ciudad Lerdo to use their phone to tell his father what had happened.

Everything included, Riefkohl was in the Torreon area for three weeks; he had planned to be there for one week at the most.

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DR. RICHARD STEINMETZ
Uses computers

Newest Methods

Geologists Use Computers

By JOHN R. MAKEIG

Dr. Richard Steinmetz, assistant professor of geology, is an advocate of the latest method of processing the volumes of data that geological research provides—computers.

Since coming to TCU in 1967, the focus of the study supported by the TCU Research Foundation has centered on the Arkansas River in Oklahoma. His interest in

this river began while he was an employe of Pan American Petroleum Co.

The original project began "to help oil exploration by tracing subsurface deposits of sand left by the currents of ancient rivers."

Because porous sandstone retains oil well, the project concerned predictions of where oil might have been trapped in the microscopic pores of the sandstone.

Laboratory conditions being impractical, research is necessarily done in the field. "We are interested in ancient rocks—by this I don't mean 1910, more like 100 to 500 million years old—to see what's what," he said. "By analogy, we can determine the old directions of flow in ancient streams by measuring cross-beds." Cross-beds are sedimentary rock formations formed by

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Modern Day Deserts

"We go to modern day deserts and study sand dunes, to rivers to study the sand bars and banks, and to beaches to study dunes. If the details are known, we can then interpret these same features, by analogy, in ancient rocks. From the information that we get we know which way the wind blew and which way rivers flowed at that time," Dr. Steinmetz said.

This merely sets the background.

Computers are used not only to process the information that such research provides, but also to determine the number of mea-

surements necessary to do the best possible job.

Computers have been useful in performing statistical tests on the data, and in describing the area variation in overall stream directions.

Dr. Steinmetz said, "The underlying purpose is to help reconstruct ancient geographical conditions, and by analogy to find the ancient river patterns."

A native of Hallworth, New Jersey, Steinmetz entered Princeton University intending to prepare for a career in law or the diplomatic corps. After his first

course in geology, taken to satisfy his science requirement, he changed his major to geology.

EVERYTHING IN
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IFC Studies Rush Rent, and Repair

By KEN B. LOVIN

A proposed schedule for next year's fall rush and a discussion of the proposed House constitution highlighted this week's meeting of the Interfraternity Council in the Student Center.

In the rush proposal, fraternity men would be allowed to return to school on Friday, Aug. 22.

Actual formal fall rush would then begin on Sunday, Aug. 24, at 6 p.m., with three parties being held that night until 10 p.m. This would not conflict with the school regulations that require organizations not to schedule events on Sundays until after 1 p.m.

First-Round

On Monday, five first-round parties would start at 9 a.m. and end at 3 p.m. The same schedule would apply to the four second-round parties held on Tuesday.

On Wednesday, the third-round parties will take place with two parties being held in the morning and one preferential party in the afternoon.

Rushes would then be able to pick up their bids by Wednesday night before registration, which begins on Thursday, Aug. 28.

The rush committee will meet once again to draw up the final

formal rush plans and will present them to the IFC for approval at the next IFC meeting.

In discussing the schedule and rush rules, IFC President Doug Kincaid said, "We hope that by establishing a firm and clear-cut set of rules and a rush schedule now, we won't have the same problems this fall that we had last year."

Questions Answered

In further action, Kincaid announced that the administration had promptly answered the questions about the rent paid to the school and damage to Greek dorms.

The administration decided that if damage such as cigarette burns on the floors were cleaned up completely by the fraternities, no fines would be given out.

On the question of the high rent paid by the fraternities for their chapter rooms in comparison to those used by residents of Milton Daniel, and other men's dorms, the administration said the number of people using the rooms was great enough to lower their cost.

But, since a relatively few number of men use each fraternity chapter room, a high rent must be charged over the cost of living in the Greek dorms.

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Skiff Takes LCB Night Ride

By KEN B. LOVIN

Look my friends, and you shall see some midnight rides by the LCB. Bad twist to an old poem? Maybe, but most of the public has no conception of the workings of the Texas Liquor Control Board.

Just what does an LCB inspector do? What hours does he work? Many of these questions were answered as this reporter accompanied three inspectors on their rounds in Fort Worth.

The Texas Liquor Control Board has a three-fold job.

First, it must watch over the transportation of liquor in and out of the state. This involves the licensing of manufacturers, distributors and liquor stores and the collection of tax revenues from the sale of liquor.

False Advertising

Secondly the LCB protects the public from false advertising and other fraudulent activities, such as moonshiners.

Perhaps the most important job handled by the LCB is the third one—control of teenage drinking. This is the largest duty carried out by the LCB and a responsibility that each year costs the Texas taxpayers thousands of dollars.

The LCB averages about 100 minor violations a month and most of the actual enforcement is done at night. Over 60 per cent of the violations written occur on the weekend.

For this reporter, the evening was a long one. It started around 7:30 p.m. and ended sometime after 4 a.m. The three inspectors present that night were C. D. "Chuck" Julian, Leroy Blocker and Ray Young, all veterans with the LCB.

The first stop of the evening was about two blocks away from a small liquor store near TCU. There, after 10 minutes, Blocker spotted what he said looked like a minor going into the store. A few minutes later, the youth walked out carrying what appeared to be a small brown sack.

"Let's go," said Blocker. Within a few minutes, the LCB car was beside the youth's car. The young man driving was asked to show his driver's license which indicated he was 19. Be-

cause he had been caught, the youth confessed that he had shown the owner of the liquor store a false ID card.

In most cases this relieves the owner of any responsibility, but if the owner knowingly sells or serves a minor, he can lose his license.

The youth was then issued a ticket and was given an explanation of its consequences.

The Cellar

Much later that evening and after many similar incidents, the inspectors were parked a short distance from The Cellar, a Fort Worth nightspot. The inspectors noticed a group of several boys standing around the parking lot and decided to keep an eye on them.

One of the youths reached inside a nearby car and pulled out what appeared to be a six pack

of beer, which he distributed among his companions. Julian said, "They look too young to me; let's check them out." When approached, the youths started to run but changed their minds when the prowler car's red lights flashed.

All of the boys under 21 were given tickets. One of the boys seemed to have consumed a little too much beer. He refused to sign the violation, became violent and started cursing the inspectors who tried to reason with him.

When he still refused to sign the ticket, he was taken to jail, the inspectors' only option.

Young Teenager

As Young explained, "We hate to take a young teenager to jail but sometimes it's our only alternative, especially with so many kids not only drinking but also possessing and smoking marijuana."

Later back at the LCB office, the inspectors explained that their biggest problem with underage college students is someone over 21 is either buying the liquor for them or lending them their ID cards.

Many of the officials of the Liquor Control Board put most of the blame on parents and the lack of enough education for teenagers about drinking—both legal and physical consequences.

Bottle of Liquor

For example, most students don't know that a liquor violation is considered a criminal violation and goes down as a permanent black mark on a person's record. This could stop someone from getting into Officer's Training School or in getting a job.

Most students also do not realize it is technically a violation

for a person over 21 to have a bottle of liquor in his glove compartment if a minor is also in his car.

The fine for a minor possessing an alcoholic beverage or for an adult who knowingly places an alcoholic beverage in the hands of a minor is \$25 dollars for the first offense. For each additional conviction, the fine is raised until eventually a prison sentence may be given.

The Liquor Control Board inspectors, like the public, hold differing views on such questions as liquor by the drink and lowering the drinking age to 18.

But as the inspectors explained, "We don't make the laws; we merely enforce them. If students want the drinking age lowered they should ask their parents to try to get legislative action on it. If we didn't enforce the liquor laws someone else would."



Bill says advertising only benefits big companies.

But who started aerosol shave cream?

A small outfit, who backed a good idea with advertising.

Invitation To LBJ Still Open

Last year Chancellor Moudy extended an invitation to then President Lyndon B. Johnson to teach and lecture at TCU. Recently Dr. Moudy received a letter from the executive assistant to the former president which said:

"... this is something he wants very much to do, and he wants to assure you that his desire to return to your campus has not lessened.

"However, he and Mrs. Johnson have filled their calendar in the months ahead with things they have long planned to do, and President Johnson had also previously committed some of his time. For the present he is not making any additional engagements, but we will have your invitation at hand, and will be back in touch with you when his schedule opens."

Back in the '50's, a modest-sized company named Carter Products came up with something new: an aerosol push-button lather called RISE.

They didn't have much money for advertising—barely one-tenth of what the leading brushless shave cream was spending.

But that was enough. RISE was a hit.

Naturally, the big companies came back with their own aerosol brands. But the hotter competition got, the more people tried RISE. Today, RISE sells over 15 times what it did in its first year—thanks largely to all this advertising.

Maybe you, like Bill, think advertising favors big companies, raises prices, keeps unwanted products on the market. But ac-

tual cases prove just the opposite. Advertising helps lower prices (look at color TV). Promotes new ideas (like RISE). Gives us a choice. Helps imaginative smaller companies compete (Volkswagen, for instance).

Interested? Write us. We'll gladly send you more facts about advertising. You'll find they speak for themselves.

In the meantime, keep an open mind.



WILLIAM H. MICHERO
Mutual recognition

TCU/Fort Worth

Sharing: Boon for Both

By **CHUCK COLE**

TCU and Fort Worth are much like strawberries and whipped cream.

One is all right without the other, but combined they form a more attractive item.

That was the general opinion conveyed by Dr. W. Earl Waldrop and William H. Michero in KTCU's program "Issues '69" last Friday night.

Dr. Waldrop, senior vice chancellor, and Michero, corporate secretary for the Tandy Corporation, are cochairmen of TCU/Fort Worth Week.

Representing Fort Worth, Michero said the week serves as a vehicle for mutual recognition of Fort Worth's contribution to TCU and in turn TCU's contributions to the city. It's a way of saying thank you.

Dr. Waldrop said he originated the idea for such a week five years ago with that purpose in mind. However, it wasn't until three years ago that he carried through with the idea.

Conference Called

"Three years ago I called a conference of the mayor, the Chamber of Commerce and other community leaders to present my idea," said Dr. Waldrop.

"The mayor at that time, Willard Barr, asked me why we hadn't already had such a week."

Citing the University's contributions to Fort Worth, Dr. Waldrop noted that at one time 75 per

cent of TCU's students came from Fort Worth but despite a much lower percentage now, students participate in the city's symphony, ballet and theater.

He also pointed out the educational opportunities offered by the Evening College and the entertainment offered by University athletics.

From the community side, Michero noted that Fort Worth offers TCU a broad base of business and career opportunities.

Financial Resources

Both men also cited the financial resources provided by individuals and foundations. Dr. Waldrop thanked Fort Worth for its help and Michero said he felt the aid is being meaningfully applied at TCU.

Speaking of the future of TCU and Fort Worth they agreed that the area is becoming more at-

tractive to people from other parts of the United States.

Michero said he feels Fort Worth offers exceptionally fine opportunities professionally, socially and culturally and that he is looking forward to attracting more and more students from around the United States.

Michero and Dr. Waldrop both view the cooperation of Fort Worth and TCU as a boon to

each of the communities and look forward to even better things to come.

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Contemporary Art To Be Featured

Paintings and sculptures of contemporary Fort Worth artists will be on exhibit at TCU during the annual Creative Writing program May 7-8.

The two-day observance will be a part of the second annual TCU/Fort Worth Week, May 4-10.

The exhibition, entitled "Creativity in Contemporary American Arts," will be held in the Richardson Room of Brown Lupton Student Center, according to Professor Lorraine Sherley, creative writing chairman.

Band Presents Final Concert

The symphonic band will present its final concert of the year Wednesday, at 8:15 p.m. in Ed Landreth Auditorium.

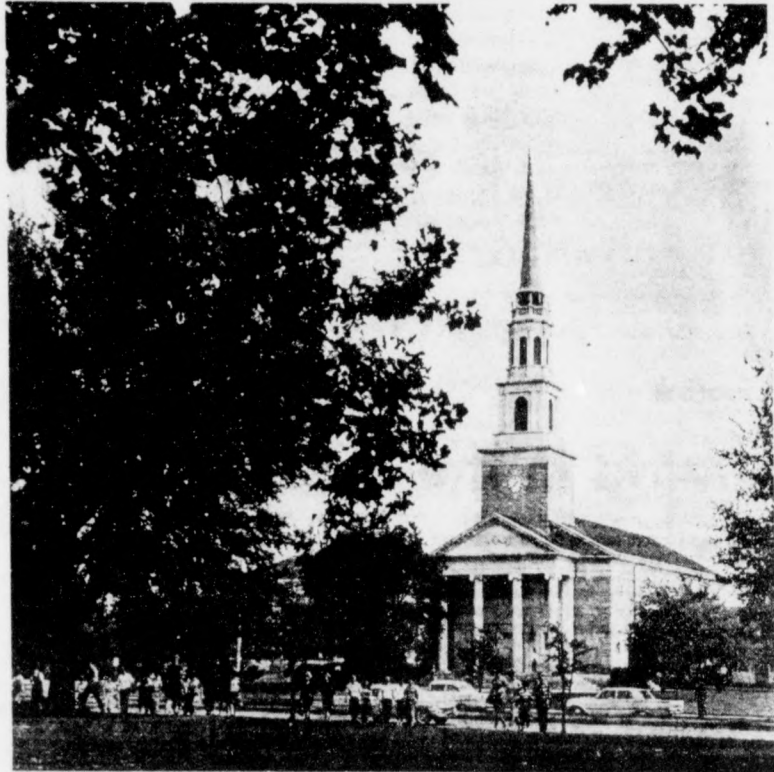
The performance, free and open to the public, will feature selections by Berlioz, Wagner and Gianinni, and will also spotlight two of the organization's star performers, Larry Harrison and Noah Knepper.

Harrison, a senior and first chair trumpet, will play Hummel's "Trumpet Concerto."

Knepper, associate professor

of woodwind instruments, will perform the "Suite for Solo Woodwinds," which he himself arranged.

Under the direction of James A. Jacobsen, director of bands, a special presentation of "Liebestod," from Richard Wagner's "Tristan and Isolde," will feature guest vocalist Kathryn Dacus, a Julliard School of Music graduate who is in her sixth year as a member of the voice faculty here.



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Calendar Of Events

—Tuesday, May 6—

TCU/Fort Worth Week Chapel—11 a.m.—Rev. Gaston Foote, minister of First Methodist Church, Fort Worth, will speak.

Symposium on "Religion and the University Today"—sponsored by campus ministers, CRU and minister to the University—Student Center—7 p.m.

—Wednesday, May 7—

Creative Writing Event—Williams Lecture—Ralph J. Mills, professor of English, University of Illinois, will speak on "Creation's Very Self"—Faculty Center, Reed Hall—8 p.m.

TCU Band Concert—Ed Landreth Auditorium

—Thursday, May 8—

Creative Writing Day Convocation—Denise Levertov, poet-in-residence, University of California at Berkeley, will speak—11 a.m.—Ed Landreth Auditorium.

Creative Writing Awards luncheon—Paul Rudolph, architect and designer of Sid W. Richardson Physical Science Building, New York, will speak—12:30 p.m.—Student Center ballroom.

M.J. Neeley School of Business Alumni luncheon—Noon—Fort Worth Club.

Creative Writing Event—Panel on "Creativity in Contemporary Arts." 3 p.m.—Sid Richardson Room, Student Center.

Reception honoring TCU Press authors, speakers, winners in creative writing, donors and guests—Sponsored by Bryson Club—4:50 p.m.—Upper foyer, Student Center—public invited.

"The Revolution in Community-University Relations"—Paul Sheats, former director of Continuing Education Program, University of California—5 p.m.—Student Center Room 222.

Dr. Leonard Diller of New York University Medical Center will speak on psychological aspects of rehabilitating the physically handicapped at Medical Psychology Seminar, sponsored by Institute of Behavioral Research—7:30 p.m.—Student Center Room 204.

AFROTC Awards Day

Media Aids for Student Use

By LARRY CROWDER

The Instruction Media Center offers a wide range of equipment and services to both faculty and students.

But according to Mrs. Pearl Witte, secretary, few students are aware that the center exists. Very few take advantage of its facilities, which occupy the only room on the third floor of the student center.

She said the Center's first obligation is to the professors who use audio-visual aids in their lectures, but that students may also check out equipment for use in giving classroom presentations.

Mrs. Witte said many types of equipment are available, from overhead projectors to 16mm projectors to record players.

If students need instruction in operating procedures, she said, they should just ask someone at the center.

Exciting Piece

The most exciting piece of equipment we have," she said, "is a laminator which can produce color transparencies from magazine photographs. These transparencies can be very effective when used with an overhead projector."

Mrs. White said a fee of 15 cents per transparency is charged to cover the cost of the materials, and that students may either learn to prepare their own or may leave the pages they want converted to transparencies at the center.

The only disadvantage to the process is that the page from which the transparency is made is destroyed in the process.

Also in the instructional media center is a selection of 200 hundred 16 mm films which Mrs. Witte called "not very good."

"But we can order just about anything you need," she said.

Selecting Films

Students may also obtain films for class presentations. Mrs. Witte said catalogs and a preview room are available for selecting films.

The center, according to Mrs. Witte, has begun a program with

the Education Department which will acquaint education majors with the techniques of preparing and presenting audio-visual aids.

Mrs. Witte said that although the major service the Instructional Media Center offers students is to furnish equipment they can use in the classroom, the center's employees can also help stu-

dents by offering suggestions on what to use, where to find it and how to use it.

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Lili Kraus Concert Due

Tickets for the May 20 concert by Madame Lili Kraus, artist-in-residence at TCU, are available at the Music Department.

The concert is planned for 8:15 p.m. and will be the final event of the 1969 Fine Arts Festival. The public is invited but tickets will be sold on a first-come, first-serve basis.

Tickets may also be purchased by sending a self-addressed, stamped envelope and the price of admission to Dr. Michael M. Winesanker in the Music Department.

Two Grants Up for Grabs

The College of Business Administration Foundation of the University of Texas at Austin has established scholarships for two TCU students interested in graduate study at the University of Texas Graduate School of Business.

To qualify for the scholarships, applicants must be graduates of TCU in either a business or non-business discipline. The recipients will be selected on the basis

of academic achievement, campus participation and overall potential.

Interested applicants may obtain further information by contacting Jack A. Griggs, the assistant to the dean of the Graduate School of Business at UT.



GARY COOPER
Class of '65

Gary captained the '65 Frog Football Team, got his Masters at N.T.S.U., taught school and coached a couple of years, and then joined the no. 1 team in Life Insurance. Today he is one of our Division Managers and is seeking more capable Frogs.



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Selectivity the Key

HOUGHTON, N.Y. (AP)—Lt. Gen. Lewis B. Hershey says youth deferred from the draft were "making the most trouble" but despite the problems they create, "I am still betting on our kids."

In the 1940's, he said, "everybody was going" but the smaller numbers now create selectivity.

Hershey, 75-year old director of Selective Service, was asked why the Vietnam war was so unpopular with prospective draftees, compared with the situation during World War II.

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CAPTAIN WILLIAM W. Crouch explains some of the finer points of armor to cadet members of TCU's Counterguerrilla Unit. The group made the armor inspection recently at a local armored National Guard unit.

Skiff photo by Lee Huebner

Capt. Crouch's ROTC Cadets Meet the Armored Corps

By BOB BUCKMAN

Army ROTC training puts heavy emphasis on the Infantry, but Capt. William W. Crouch, one of the instructors here, decided the time had come to put in a plug for his branch—Armor. Thus, Capt. Crouch recently arranged to take a group of cadets, most of them members of the Counterguerrilla Unit, to examine the vehicles at a local armored National Guard unit.

Cadets must make a selection at the beginning of the senior year from among 16 branches of the Army. They are given three choices, in order of preference, of which two must be a combat branch such as Infantry, Armor, Artillery, Signal Corps or Engineers.

Request Granted

Capt. Crouch, a loyal Armor officer who commanded an armored cavalry company in Vietnam, felt that he was going to have to take the initiative in recruiting junior officers. All cadets are versed in Infantry training and tactics both on campus and at summer camp.

The National Guard granted Capt. Crouch's request and about 20 cadets visited the Headquarters Company and A and B Companies, 2nd Battalion of the 112th Armor, previously a contingent of the 49th Armored Division which was phased out last year.

100 Vehicles

The three National Guard companies, based in Cobb Park, have a total of over 100 vehicles, most of them Jeeps and trucks. The armored vehicles include two 52-ton M48A1 tanks of 1950 vintage and several M59 armored personnel carriers (APC's).

The tanks and APC's were unlocked and Capt. Crouch detailed the locations and functions of their various mechanisms. A caretaker at the armory cranked up one of the tanks and wheeled it briefly around the compound to give the cadets some idea of the speed, and the loudness, of the vehicles.

The cadets were then permitted to climb inside the tanks and APC's to get the feel of them and

to try rotating the turrets of the tanks.

A second lieutenant in Armor is usually made a platoon leader, which puts him in command of five tanks.

Capt. Crouch, who was commissioned in 1963, has also served in Germany. In Vietnam, he earned the Silver Star, Bronze Star and Vietnam Service ribbon with three battle stars.

After serving as an instructor since September, he appeared as excited as the cadets when he heard the throaty roar of the tank's massive engine. He had to yell above it as he continued his dissertation on the glories of the Armor.

The field trip had at least one positive aspect for Capt. Crouch; five of the cadets said that they were definitely leaning toward Armor.

In the Spotlight . . .

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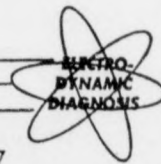
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Skiff Photos

by

Jim Snider

Unknown 'Nature Lovers' Kill Two Birds at Forest Park Zoo



BATTERED OSTRICH
Zoo vandals do more than ruffle feathers

Unknown vandals entered the Fort Worth Zoo recently and beat to death two of the birds on exhibition there.

Using three-foot elevation marker poles used in construction work, they first killed a peacock and then struck down a rhea. "The rhea was really smashed. You could feel the fractured skull bones beneath its skin," said Dudley Brown, the Zoo's curator.

The birds were still not very alarmed after the peacock was killed, apparently, because they remained near the wall, making it easier for the vandals to reach them. "They're used to being hand fed," Dudley said.

After killing the peacock and rhea, the vandals next attacked the three ostriches in an adjoining enclosure, hitting all three, and perhaps blinding one.

One ostrich in particular was severely beaten. "He has a concussion—he was punchy like a boxer. The next day he could pick up shadows and people near him, but not much more. He's getting better; but if it turns out that he has a lot of brain damage, or is really blind, he'll have trouble finding food and water, and he probably won't live," Dudley reported.

Peacocks cost the Fort Worth Zoo approximately \$25, and they are the easiest birds to replace. The ostriches, on the other hand, cost \$800 if purchased as adults, or \$400 as chicks. The dead rhea will cost the Zoo \$200.

The rheas are South American inhabitants, living mostly in the

Savannah Grasslands found from Columbia to Brazil and southern Argentina. A Zoo curator's guide lists rheas as excellent pet while young, and given to swallowing shiny objects.

Dudley Brown, the Fort Worth Zoo's general curator, received an MA from Indiana State University in zoology. He is the author of a syndicated column entitled "Animal Talk."

TCU-Fort Worth Week

Panhellenic Sets Final Rush Plans

By JORJANNA PRICE

Panhellenic representatives met last Wednesday, set the final date for rush, Sept. 5-10, and made further decisions concerning rush procedure for the new calendar school year.

President of Panhellenic, A D Pi Chris Stevenson, sees no particular problems with the change in the rush time-table and says rush should run as smoothly this year as in past years.

Formal rush will begin with the first party on Friday, Sept. 5 at 7:00. Parties will run through the weekend, continue into the school week and end with the last party Wednesday night. Rushees will receive their bids the next day, Thursday, at 6 p.m.

Silence Problems

The policy of silence may present new problems this year because of the full week of registration, Howdy Week and classes preceding rush.

"During this week before rush," said Miss Stevenson, "sorority members may talk with rushees but are prohibited to discuss any sorority business until the rush party. But after rush begins, conversation is limited to just a 'Hello.'"

Restrictions Needed

Panhellenic decided that some restrictions were necessary for the week preceding rush to prevent any opportunity for dirty rushing. Therefore, they decided that beginning Aug. 26, no sorority member may call a rushee by phone, issue special invitations on or off campus, pay a bill for a rushee, give any kind of gift or flowers, send telegrams, letters or notes, prearrange a

double date, or take a rushee through registration.

"All the sororities are on their honor to abide by these rules," said Miss Stevenson, "and Panhellenic Representative Counselors will be watching for anything that goes wrong."

During rush PRC's will live in Colby and Waits, probably in the lounges. And all sororities' members are required to live in their respective houses during rush.

These changes may present a few handicaps or inconveniences to the sororities or rushees. But the schedule, as decided by Panhellenic, is necessary to accommodate the change in the coming school year.

Yearbook Mailing Deadline Nears

Seniors who will be graduating may have their yearbooks mailed to them by leaving their address and \$1 in the Student Publications Office in Building 2 before May 22.

Students are eligible for a free yearbook if they took at least nine hours during both the fall and spring semesters this year. The charge for a yearbook is \$2.50 for each semester when nine hours was not taken.

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Frog Diamond Rich in 'Folklore'

By PAUL RIDINGS

Another season of baseball action has come and gone at the Frog diamond.

It was calmer than most and certainly more successful as the Frogs lost only four of the 24 games they played at home.

Fan behavior was on the whole good. There was only one near-riot, caused by an ever-rough Aggie, but it was nipped in the bud. No fences collapsed. Nobody took their team off the field. Nobody got kicked out of a game.

Yet, as always, the passing season did add a bit more to the "folklore" of the diamond which has become better known to some as "McKinney Field."

Since the Frog Diamond was first opened in 1962, many wild things have happened there.

Take for instance three years ago when the fence in left field first appeared. It was put up for the big series with Texas for the championship. The Frogs had a lot of hitters who could power the ball far into left field. So, to help them out, the fence was moved closer—up to about 335 feet.

Unfortunately the scheme did not work Texas won 1-0 on, you guessed it, a home run to left.

So, the fence disappeared—temporarily.

Collapsible Fence

The next year, come the start Still, the fence continued its bad habit of disappearing. It did every time some opponent's left fielder backed up to it and leaned on it for support trying to catch a fly, the result being the outfielder falling on his back with the ground with him.

After a couple of those falls, the fence was cemented in and hasn't fallen down any more. But other strange things have kept the fans amused.

Like the scoreboard that always breaks down, for instance. That's a new feature added this year.

During several games fans and players alike would look up periodically and be amazed to find the team at bat at that moment had five outs or six strikes. And it would stay that way until finally the scoreboard would go blank completely when the frustrated operator would cut it off.

Always in good form is the Frog dugout. The Purples' bench comes out with at least one gem per game. A classic this year came when a bucked-tooth op-



FROG DUGOUT IS A NO-MAN'S LAND FOR OPPONENTS
Bench just one of sources for Frog Diamond "folklore"

ponent was giving the Frog fans a hard time. Came a cry from the Frog dugout, "Oh, go see your orthodontist!"

Shell Shock

The Frog fans themselves are a basic part of the Frog Diamond "folklore." Time was when an opposing third baseman couldn't make it through nine innings without suffering a severe case of shell shock.

Of course, the fans haven't always had the upper hand. Occasionally the opponents have gotten their revenge, like several years ago when some Aggie players sprayed a few of the more roudy fans with a fire extinguisher after a tension-fought A&M-TCU game.

Maybe its the atmosphere or something, but it always seems like the Frogs' opponents are just a little crazy too.

much, so he jumped up, pulled off his mask, pointed to the backstop and cried to the umpire, "Hey, ump, make them quit call in my signs."

The umpire calmly informed him to continue playing. Unfortunately, Mike never did catch where they could be seen and the sign-calling continued the rest of the game.

Somebody must have told Mike what he was doing wrong later

for the catcher proved a disappointment for the behind-the-plate fans in this year's return engagement. He'd finally learned how to hide those signals.

Many more tales are contained in Frog diamond "folklore," several added this year, and likely, several more will be added next year.

For instance, maybe by next season those Aggie fans will have figured out where the "fourth baseman" plays.

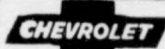
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CARL MILLS MEASURES ONE OF HIS LONG JUMPS
School record holder ready for SWC Meet

Long Jump Record Holder Ready For SWC Meet

By RANDY PRITCHETT

Since his junior high days Carl Mills has been running and jumping his way around.

It takes a special kind of person to run track and as a freshman at TCU, Mills has shown he possesses that certain quality.

A product of Castleberry High School in Fort Worth, Mills not only participated in the long jump in competition but also ran in the sprint relay, quarter mile and 100-yard dash.

Mills was good enough in high school to go to the state meet two consecutive years.

Now that Mills can participate in college competition as a freshman, due to the new Southwest Conference ruling last spring, he has broken the TCU long jump record along with other meet records.

Mills' first college competition came in late November at North Texas where he won the long jump by jumping 22'6".

Since that first meet, Mills steadily improved his jumping to a distance of 24'5", which was an Arlington Open Invitational track meet record. He not only won the long jump at Arlington but also won the 100-yard dash with a time of 9.7.

Mills said he remembers the Drake Relays above all other meets he has participated in, "not because I won the long jump, but because I didn't even qualify for the finals with a 24'2".

"My goal is to jump 28'0" by the time I graduate," Mills said, "Then maybe I can qualify for the finals at Drake."

The business major said he was looking forward to his first SWC meet which will be May 9 and 10 at Waco. "I hope I can win the long jump, but it should be real close because Texas and Rice have some good jumpers."

"The reason I came to TCU," Mills said, "was mainly because of my high school coach, Clarence Culwell. He did an awful lot of talking to get me to come to TCU."

When Mills first started working out for track at TCU, "the workouts literally turned my stomach," he said.

The first few workouts were "cross countries," which means three to five miles. "I had never run a cross country at 6 in the morning and again at 3 in the afternoon, so it tore me up pretty good," Mills said.

Aggies Win Golf Title

Texas A&M won the 1969 Southwest Conference golf championship last Friday afternoon as they downed the TCU golfers in their final match of the season.

The title was the fifth for the Aggies in golf in the last nine years.

The Farmers entered the match needing only three victories in the six climactic matches with TCU in Fort Worth to become the undisputed champions. Going into the match the Cadets held a four-match lead over defending champion Texas, which closed against Rice in Houston Friday.

As champions, the Aggies will qualify four players for the 72-hole medal play tournament for the Southwest Conference individual championship in Waco next week.

The runner-up, Texas will qualify three, while Texas Tech and Arkansas, who finished third and fourth, respectively, will enter two players each. Host Baylor and TCU, SMU and Rice will be limited to one entry each.

TCU's Jess Claiborne won the individual crown last year and will likely get the chance to defend that title.

Claiborne won the tournament, which was held at Glen Garden Country Club in Fort Worth last year, with a 72-hole total of 284. His closest competitor was Rik Massengale of Texas with a 286.

Out of the top ten finishers in last year's Southwest Conference individual golf championship eight could return this year.

Massengale and Manor had the best single rounds in the tournament last year, 68's. Massengale shot his in the first round to take the early lead. Manor shot his in the third round.

It Never Fails

North Carolina State's high-scoring Joe Serdich has two ardent fans—his parents, Mr. and Mrs. Joe Serdich, Sr., of Fairmount, W. Va.—who, if they can't attend a game, always listen by car radio.

To pick up the broadcasts of NCS's games, however, they have to park on one of the higher mountains near Fairmount.

"They drive to either of two good reception points three miles apart," Joe said. "When one fades out, they drive to the other. During the Jacksonville game, the battery went dead."

That night Joe led the scoring

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Frogs Battle Frogs Friday

Purple-White Contest To Close Spring Training

The accent has been on youth in this year's TCU football spring training and the public will get its first chance to see what those youngsters can do this Friday night at 7:30 p.m.

That's when the Horned Frogs play the Horned Frogs in the annual Purple-White game at TCU-Amon Carter Stadium.

The football contest, which marks the close of 1969 spring training, will be the last chance for fans to get a sneak preview of next year's varsity unit which will challenge such national powers as Ohio State, Purdue, Arkansas and Texas.

Admission will be \$2 for adults and \$1 for students of high school age and under. TCU faculty and students will get in free on presentation of their i.d. cards.

The scrimmage battle will be a real game in every sense of the word. The band and cheer leaders will be on hand to add music and excitement. There will be a half-time show and the public address system will be operating to call the plays.

Among the new names the fans will be seeing in the Purple lineup for the first time are two top quarterbacks from last year's freshman team, Steve Judy and Larry Brogdon.

Both have made a big impression this spring. Judy, an all-SWC freshman last fall and leading passer for the Frogs, has been running a lot with the number one unit and could be the man who'll be starting for TCU next Sept. 20 when they open with Purdue here.

Brogdon, a California native who also saw plenty of duty with the Frogs last year, owns a strong arm and could give the Purples quite an effective passing attack.

Netters Close Season With Loss to Raiders

The TCU tennis team closed out its 1969 Southwest Conference match play action last Friday afternoon at Ridgley Country Club in a contest with Texas Tech.

Rice University won the 1969 conference tennis team championship with a record of 30-4.

The title was Rice's sixth team title in the past decade and its eighth in the past 12 seasons.

Four teams—Texas, A&M, SMU and Texas Tech—were still in the running for the runner-up spot going into last weekend's action. Some matches postponed by rain may have to be played to determine the eventual second place team.

The matches in question are Texas A&M's with SMU. The decision rested on the outcome of the Aggies' match with Texas this weekend. Two postponed doubles matches between Rice and Texas will not be made up.

Rice's Zan Guerry and Mike Estep, two of the nation's leading collegiate netters, will pass up the Southwest Conference tournament this weekend in Waco for singles and doubles championship to play in Europe under the sponsorship of the United States Lawn Tennis Association.

The pair will return for NCAA participation, however.

Early this week Coach Fred Taylor will decide how he will break down the squad to make up the Purple and White teams.

"We've figured out just about who is going to play where now," said TCU coach Fred Taylor. "There are only a few positions we're still unsure about."

Injuries have hurt the Frogs some in spring training this year.

"That's the big reason we're still unsure about some of those positions—injuries," said Taylor. "A lot of the boys we wanted to get a good look at, we weren't able to because they got hurt."

So far the defense is still ahead of the offense, according to the coaches, but the offense is catching up fast.

"The quarterbacks are getting better and better," said defensive line coach Allie White. "I was really impressed by Busty Underwood Tuesday. That boy is beginning to look like a real football player."

White is optimistic over his line for next year. "We could be pretty strong again in that area," he said.

Three defensive tackles particularly have White smiling. Those three are Clay Mitchell, Bob Creech and Terry Shackelford.

"They're all great," said White. "Any of them could start and do a good job. We might even use one of them at another position if we have to."

"We ought to have an exciting game Friday night," said Taylor. "The boys have shown a lot of spirit this spring. They're eager to go and they've got potential. It will be interesting to see how they do under actual game conditions."

In their absence, Tico Carrero and Mike Hamilton, a member of the 1937 SWC championship doubles team, will represent Rice at Waco.

Each Southwest Conference member, including Arkansas which did not participate in round-robin play, will have two singles representatives and one doubles team at Waco.

Girls' Track Meet Today

Today, at 4:00 all starting guns will be fired for the third running of the TCU womens track meet.

The intramural field will be the gathering point for nearly every sorority on campus, plus a number of independent entries.

For those of you who are not familiar with the ladies track meet there will be ten events, that will last about two hours.

From the spectators side of view you will be able to see such notable events as the 30 yd. dash, the basketball throw and you may even watch the broad jump.

By the way boys, you better get there early, a crowd of about 500 is expected.



CHARLIE BALES (L) AND JAMES RAY TURN COACHES Linemen gave a "Kids' Day" visitor pointers Saturday

'69 Football Schedule Altered

Two changes in TCU's football schedule for the fall of 1969 have been announced.

First, the time of TCU's football contest with Arkansas in Little Rock on Saturday, Oct. 4, has been changed from 7:30 p.m. to 2:00 p.m.

Second, the date of the TCU-SMU clash in Dallas has been changed to Friday night, Oct. 10.

The complete 1969 TCU football schedule:

Sept. 20, Purdue in Fort Worth, 2 p.m. CDT.

Sept. 27, Ohio State in Columbus, 1:30 p.m., EDT.

Oct. 4, Arkansas in Little Rock, 2:00 p.m., CDT.

Oct. 10, SMU in Dallas, 7:30 p.m. CDT.

Oct. 18, Texas A&M in Fort Worth, 2 p.m. CDT.

Oct. 24, Miami in Miami, 8:15 p.m. EDT.

Nov. 1, Baylor in Waco, 2 p.m. CST.

Nov. 8, Texas Tech in Fort Worth, 2 p.m. CST.

Nov. 15, Texas in Austin, 2 p.m. CST.

Nov. 22, Rice in Fort Worth, 2 p.m. CST.

Frogs Grab Second Place 6-Run Rally Spells Tech's Doom

By PAUL RIDINGS

Remember the episode in Mark Twain's "A Connecticut Yankee in King Arthur's Court" where the hero was saved by an eclipse of the sun?

Well, the Texas Tech Red Raiders tried the same trick last weekend, but this time it failed as TCU won two of the three games in the series to take second place in the Southwest Conference baseball race.

The Raiders' pulled the "Connecticut Yankee" trick in the rain-soaked nightcap of Friday's doubleheader. TCU had won the first game 6-4 in extra innings.

The third and fourth innings of the second game were played in a steady downpour. Still, since a game must go five innings before its official and Tech was ahead 4-1, the Raiders were more than happy to play in the rain.

Sudden "Eclipse"

As the fifth inning came to a close, the precipitation began to let up. That's when the eclipse occurred.

Before the sixth inning could get started, the umpires called the game. The reason—darkness. The time of day—4:30 in the afternoon.

Despite protests from TCU Coach Frank Windegger the umpires would not change their minds, giving Tech a split in the doubleheader.

Most Victories

A six-run outburst by TCU in the seventh inning of Saturday's game wiped out any advantage the Raiders' got out of the victory. The outburst gave TCU an 8-2 lead which they later extended to 10-2. A homer by Tech's Jim Montgomery in the bottom of the

eighth made the final score 10-3.

The victory gave TCU a 22-8 season record. The 22 victories are the most any TCU team has ever won in the school's history.

The Frogs finished 9-6 in conference play. Tech finished third at 9-7. Neither team was expected to finish as high as they did earlier this year.

Jeff Newman's double and four walks brought on the six-run rally which broke up what had been a 2-2 tie.

Longest Hitting Streak

Glenn Monroe started the scoring spree by singling in Bill Ferguson. Two more walks scored Wayne Morrison. After Larry

Peel got on base on a fielder's choice another walk scored Gary Vasseur.

That's when Newman slugged his base-loaded double to bring in three more runs. The double marked the 14th straight Southwest Conference game Newman has hit safely in, setting a new school record for longest SWC hitting streak. The old mark was 12 by Jimmy Duffey in 1966 and Bill Ferguson in 1968.

Centerfielder Roger Williams went one for one in Saturday's game to finish second to Tech's Jerry Haggard in Southwest Conference hitting. Williams ended with a .396 SWC average while Haggard ended with a .400 mean.



ROGER WILLIAMS SCORES BIG RUN IN GAME LAST WEEK Centerfielder finished second in SWC hitting