

## 'Spaceship' Earth Role Talk Topic

A noted economist, Dr. Kenneth E. Boulding, is scheduled to speak Tuesday as another guest lecturer sponsored by the Forums Committee.

The University of Colorado professor of economics will speak on "The Spaceship Earth" at 8 p.m. in the Student Center ballroom.

Earlier in the day he will address a noon luncheon of the Fort Worth Economics Society and meet for an informal discussion with interested students and faculty in Student Center room 205-6 at 2:30.

The director of the program on General Social and Economic Dynamics at the University of Colorado and the president of the Peace Research Society, Dr. Boulding has taught at seven universities and has received honorary degrees from 10.

Born in Liverpool, England, and educated at Oxford, Dr. Boulding is a past president of the American Economics Association and a recipient of the Association's John Bates Clarke Medal (1949).

In 1962, he received the American Council of Learned Society's Prize for Distinguished Scholarship in the Humanities.

# Gregory Decision Reversed

By LARRY CROWDER

Negro comedian-turned-activist Dick Gregory will speak here Monday, Dec. 8.

Joe Wallis, chairman of the Forums Committee, said he was informed of the decision to permit Gregory to appear by Dr. Howard G. Wible, vice chancellor for Student Life, last Thursday.

Forums' attempt to bring Gregory to TCU had been temporarily stymied last week when Dr. Wible vetoed the committee's choice of speakers. The veto was

based on the questionable manner in which Gregory reportedly presents his views and on his liberal use of profanity.

It came after a discussion with Dr. Moudy in which the chancellor objected to Gregory's "shock techniques."

The veto was not a definite one, though. Dean Wible continued to investigate Gregory's recent conduct at similar speaking appearances and to talk with as many interested parties as possible about the steps he could take and

their probable effects on the University, all things considered.

The decision of whether to allow Gregory to speak here was left completely in Dr. Wible's hands. Chancellor Moudy is out of town, and although he was notified of the situation, he decided the decision should be made by one who was near the center of controversy.

Two days before Wible informed Wallis that Gregory would be invited to speak here, the House of Representatives adopted by a vote of 41-2 this resolution:

"We support the Student Forums Committee in its endeavor to bring Dick Gregory to the campus; we further urge the administration to give consideration to the intellectual and educational value of having exposure to Mr. Gregory and his personal views."

Dr. Wible said no one action or group had any final influence on his decision to lift the veto. He added that he tried to weigh all factors, think of the total situation, and act accordingly.

One problem, Dr. Wible said, is that it is impossible to predict what Gregory will do. Administrators at some schools where the ex-comedian has spoken said he is not at all objectionable, yet others criticized him for his profane presentations.

"I feel he has something to say," Dr. Wible said, "but it is a question of the manner in which he says it. The decision to allow Gregory to appear is a calculated one."

The Forums Committee chairman, Wallis, said he does not know what Gregory's topic will be, but that a suggestion he plans to make is "Priorities for America". Wallis said this topic might lend itself to a discussion of matters other than black power.

The Forums chairman also said he would inform Gregory about all aspects of the present campus situation prior to the speaker's address.

Following a morning appearance at Tarrant County Junior College, Gregory will speak here

at 2:00 p.m. in either the Student Center ballroom or Ed Landreth Auditorium. The definite location will be announced later.

## Debaters Hit Top at SMU; Tourney Due

In key with the argumentative nature of the season, University debate activity runs the gamut from a fine team showing in Dallas last weekend, to TCU's own tourney of 450 debaters from 60 schools in 16 states, slated for Thursday—here.

Against 29 schools from Colorado, Kansas, Ohio, Tennessee, Alabama, Arkansas, Louisiana, Florida and Texas, TCU debaters won the Sen. John Tower Sweepstakes trophy as top school in the SMU debates tournament.

Scott Wells, Steve Hurt, Valerie Heim and Larry Polinard placed first in junior division debate. Charles Goforth, Don Brownlee, and Mike Usnick and John Heike shared first and second places in varsity debate. Donna Cordell and David Hall won third in cross-examination debate.

More than 450 debaters representing 60 schools from 16 states will be on campus Thursday through Saturday as TCU hosts an intercollegiate debate tournament.

Headquarters for the tournament will be in Ed Landreth Auditorium with preliminary sessions being held throughout the campus as 170 teams compete in each of the eight preliminary rounds.

Three preliminary rounds will be held Thursday, the first beginning at 3:30 p.m. following an opening assembly at 3:00. The five remaining preliminary rounds will be Friday with the teams qualifying for advanced rounds being announced Friday night. The four final rounds will be held Saturday.



EDITOR SHIRLEY FARRELL PRESENTS YEARBOOK Dean Moore, dedicatee, gets first Horned Frog (See Page 3)

## 34 Students on Who's Who

Thirty-four students have been chosen for "Who's Who Among Students in American Universities and Colleges" for 1969-70.

To be eligible for the honor, a student must be of junior or senior academic standing, have a grade-point average of 3.0 or above and have exhibited leadership capacity in various phases of campus life. The honored students were selected from those nominated from each of TCU's schools and colleges.

Students named to the list include Michael V. Adams, Bon-

ham; Toni J. Bennet, Fort Worth; Robert Gregory Blitz, Grants, N.M.; Jack Christenson, Lufkin; Dixie Cody, San Antonio; Carla Covington, Port Arthur; Robert Mark Craig, Arlington, Va.; and Arnell Crayton, Texas City.

Others are Anne Davis of Houston; Rebecca Evans, Fort Worth; Charles Floresheim, Dallas; Vicki Forsythe, Winona Minn; Carlo Hairston, Fort Worth; Jeff Harp, Amarillo; Shirley Heald, Fort Worth; Sally Hewell, Longview; Jean Hosey, Houston; Richard Johnson, Eldorado, Ark.;

Doug Kincaid, Fort Worth, Elizabeth Lee, Cleburne; Julia Louden, Dallas; and Valerie Neal, Hot Springs, Ark.

Others are Linda Newman, Arlington; Elizabeth Orwig, Berea, Ky; Sharon Ozment, Denison; Morrison Parrott, Weatherford; Michele Sears and Janis Spurlock, Fort Worth; Lolly Squires, Scotch Plains, N. J.; Susan Stevens, Honolulu; Peggy Sue Tharp, San Angelo; Taleesa Van Tassell, Fort Worth; Susan Wolfe, Old Lyme, Conn.; and Rick Wittenbraker, Dallas.

# Politics for Profs Long Verboten Topic

By CHARLEEN HAYES  
(First in a series)

The Faculty Senate Committee agreed Tuesday that they could not accept a proposed revision of a clause in the faculty handbook concerning faculty and public office. The revision was submitted to the faculty committee by the Board of Trustees Committee on faculty political rights.

The clause presently states that any faculty member who runs for or is appointed to "any public office whatever" has automatically vacated his position on the faculty and his "connection with the University is automatically severed." This restriction, passed in 1938, applies to candidates in primary or general elections.

The Trustees Committee led by Marion Hicks, Fort Worth attorney, submitted a revision to this clause that would allow faculty members to hold certain elected and appointed offices. The Trus-

tees feel that certain offices would be ruled out due to the demand of time they would place on a faculty member. A faculty member would clear the office he wished to pursue with the Trustees and the Administration. If the office did not meet the time requirements, the faculty members could obtain a leave of absence, without pay, to continue his political pursuits.

### Procedures

According to Dr. James A. Farrar, chairman of the faculty committee, his committee questions the "complicated procedures" through which a faculty member must go to run for office. Questions were also asked concerning the specific number of hours per week a faculty member can spend in his political capacity and still meet the "minimum of time" requirement.

Dr. Farrar feels that the only citizens able to serve the community in a political office are those whose professions maintain

flexible hours or those who are independently wealthy. Since the pay for most elected offices is very low, some faculty members would be unable to serve during a leave of absence without pay.

Last spring a faculty committee was appointed by the Faculty Senate to investigate the problem of faculty political rights. The faculty committee was to work with the Board of Trustees Committee in arriving at a revision. Last year's committee met only once before Board committee chairman, Marion Hicks, had to leave the country on business. No work was done to revise the clause last year.

### First Steps

In September a new Faculty Senate Committee was appointed. This year's committee members are Dr. John Haltom, government; Mrs. Betsy Colquitt, English; Dr. Keith Odom, English; and Dr. John L. Cogdill, theater arts. Chairman of the committee

is Dr. James A. Farrar, religion.

Dr. Farrar took the first step in contacting Hicks about a second possible meeting on the matter. Hicks replied, by mail, that the Board Committee had drawn up a "constructive, feasible document" concerning faculty political rights which he wanted the faculty to study for approval.

Farrar anticipated some kind of a meeting between his committee and the Board Committee to discuss the proposal. However, the next correspondence instructed Farrar's committee to meet and take action on the Board's proposal.

The Faculty Senate Committee and the Board of Trustees Committee have never had a joint meeting. Farrar has never seen Hicks. "I received, on good authority, that there is a trustee named Marion Hicks, so far I have seen only his signature," Farrar said. "I would hope

to have my committee meet with his on this matter."

Farrar adds that because the Faculty Senate and the Board felt this matter important enough for committee work, this work should be a joint effort.

So far the Trustees have worked through the Administration, his committee was to meet with Dr. James Newcomer last week.

"The faculty committee is interested in seeing how the Administration feels about the Trustee's proposal in light of our objections," said Farrar. He assumes that the matter is still open and that some type of joint meeting can be arranged with the Trustees committee.

Next: The background of the political prohibition.



GARY MARSHALL SWINGS  
Coffee House audience entertained by young singer

## Marshall 'Coffee House' Opener

By JOE KENNEDY

If all the people who didn't make it to the opening of the campus coffee house Thursday night had known what they were missing, they might have come despite themselves, and would certainly have been happier for the experience.

Singer Gary Marshall alternately charmed, amused and held spellbound the small but enthusiastic crowd. Using the new \$1500 sound system to best advantage, Marshall performed a repertoire ranging from Bye-Bye Blackbird to such contemporary tunes as "Wichita Lineman" and "Sunny."

His powerful voice and pleasing, English-accented patter brought loud, lengthy applause after every song.

The Student Center ballroom was redecorated for the occasion. Posters, candles, popcorn and soft drinks effected an intimate, nightclub-like atmosphere, in keeping with Marshall's sophisticated style.

A surprise visitor to the scene was Fort Worth Mayor R. M. "Sharkey" Stovall, who made Mr. Marshall as "Honorary Citizen of Fort Worth" and presented him a gold key to the city.

Ransom Ellis, coffee house chairman, was somewhat disap-

pointed by the turnout but is optimistic about the program's future.

"The main problem tonight was too little time to publicize the show. Hereafter there will be more time to inform the students."

Thursday, Friday and Saturday of this week Keith Sikes will appear in the Student Center. According to Ellis, the 20-year-old folk singer is currently drawing rave reviews at the University of Texas.

"Sikes is a regular on the college coffee house circuit, which we hope to join next semester," said Ellis. This will enable the committee to present entertainers two or three times monthly, as

opposed to the irregular schedule of this semester."

## 'People Contact' Held Vital Need

Maintaining that diplomats in nations everywhere would do well to move out into the countryside and get to know their people, Rep. Jim Wright Friday demonstrated to the campus Spanish Club that he could do this very thing himself, were need to arise.

A frequent traveler to Latin American countries, Wright displayed, according to Dr. Bita May Hall, a remarkable fluency in Spanish.

Wright deplored what he called the "Cadillac and fur" syndrome on the part of diplomats abroad, maintaining that only through contact with the people of a land can an envoy function effectively.

Among many personal acquaintances in Latin American countries, Wright singled out a few who, as he said, "go to the people and speak their language."

There is no effective substitute for this skill — speaking a native tongue — Wright, maintained. When a diplomat is so equipped, and enjoys as well the inclination to "take his job to the people," everybody gains—the U. S., the

foreign land, and the diplomats themselves.

Wright addressed a 2 p.m. meeting of more than 50 persons Friday afternoon in the Student Center. The session was sponsored by Los Hidalgos.

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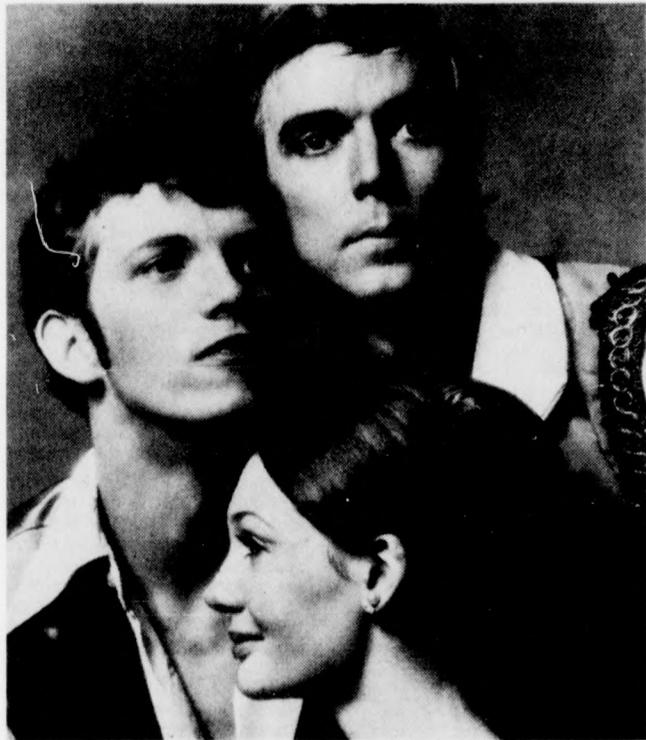
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HARKNESS YOUTH BALLET  
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## Harkness Dancers Due For Two Performances

The Harkness Youth Dancers, a young New York dance company will perform here Oct. 28 and 29.

Formed by the Rebekah Harkness Foundation, the ensemble contains 17 young artists whose average age is 17. They made their debut Sept. 5, to audience and critical acclaim, in New York's Central Park.

Walter Terry, dean of American dance critics, wrote in the Oct. 6, issue of Saturday Review that "the dancers displayed not only high technical results of their excellent classroom training... but also a winning sense

of theatricality indicating they knew more than what they were doing as they gave the 'why', the communicating to an audience."

Of their debut the New York Times reported, "The company has youthful enthusiasm, a covey of potentially stellar dancers as it charges on stage to get at the choreography."

Prices are \$2.50 for general public and \$1.50 for students and children. Performances are Oct. 28 and 29 at 8:15 p.m. in Ed Landreth Auditorium. Tickets may be purchased early at the Ed Landreth box office or at the door. No seats will be reserved.

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# Yearbooks Here at Long Last; Themed to TCU Anatomy, Annual Available Today

At long last, the yearbooks are here. The story of last year's events are contained in this year's edition of the Horned Frog.

The theme of the yearbook for this year is the anatomy of TCU. This theme will be carried throughout the book by sketches from Leonardo DaVinci's works on anatomy.

The editor of the yearbook was Carol Chenault. Assistant editors were Shirley Farrell, Georgia Brown, and Kelley Roberson.

The format of the yearbook is like a magazine, with sections dealing with features, organizations, sports, faculty, and personalities. The trend in yearbooks is toward a magazine-type format, and the TCU yearbook will show this marked trend.

The yearbook's feature sections contain the important events of the year, including Homecoming, Howdy Week and visits by the presidential candidates to Fort Worth.

The yearbook this year is dedicated to Dean Jerome Moore, Dean of the Add Ran College of Arts and Sciences.

There has been some complaining because of the seeming delay in getting the yearbooks out this year. There really is no delay, since the yearbooks have always been distributed at this time each

year. The "delay" comes from starting school early which makes the wait longer.

The yearbooks will be available starting Tuesday. They can be obtained in Building 2, located east of the TAGER TV tower. The hours of distribution will be 9 a.m. to noon and 1 to 4 p.m. Also, there will be plastic protective covers sold for a quarter, sponsored by Theta Sigma Pi, the Journalism honorary society for women in communications.

Yearbooks are free to anyone who has taken nine hours or more at TCU. People can get the year-

book by showing a Student ID which will be checked against the master list.

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# Administration Decision Admirable

Now that the Administration has agreed to let the Forums Committee bring black activist Dick Gregory here to speak, it should prove useful to review the circumstances that led to the final decision.

Although some of the facts have been discussed previously, a few very important considerations have been withheld from the University community.

Everyone read the Administration argument that Gregory's use of "shock techniques," including four-letter words, would be a violation of University policy against inviting speakers who are "seditious, obscene or insulting in nature."

Everyone read the Forums Committee's argument that Gregory has spoken or is scheduled

to speak at such colleges as Arkansas, the University of Alabama, Clemson, South Carolina and Arkansas—none of which are especially noted for their openly liberal attitudes.

### Five Opposed

Everyone read in The Skiff last Friday, "That students do not agree with the Administration's veto of Gregory should be apparent in the fact that the issue has received only five negative votes while passing through four student committees (composed of almost a hundred persons) concerned with the programming and execution of student activities."

Everyone read these things, but everyone did not read about what

went on behind the doors of Sadler Hall.

The fact is that the Administration's hesitation to approve Gregory's appearance was not a purely moral reluctance concerned merely with banning vulgarity from the University.

It was just as much a product of assumed economic necessity as it was of longstanding ethical consideration.

### High Price

Specifically, an Administration vice chancellor predicted an appearance by Gregory would cost the University at least two and possibly three and a half million dollars in endowments.

Quite a price to pay for one speech, it might seem.

But would the price have been for just one speech?

The answer is no, because the donation loss would have been over-compensated by another gain, a gain of student confidence in the Administration.

Fortunately, certain Administration officials, one of them Howard G. Wible, vice chancellor for Student Life, interpreted the student solidarity for bringing Gregory (or any other speaker chosen by Forums Committee) as a chance to regain much of the trust that has been lost between students and administrators.

### Notable Effort

Dr. Wible's effort to get approval for the Gregory appearance is notable because it represents group reasoning as against administrative fiat.

We are hoping that Dr. Wible and a few other vice chancellors will press for a long-range restructuring of channels in the University.

If TCU is going to be a community of interests, it must begin to operate as a community; that is, everyone must participate to a greater degree in the decision-making process.

For too long this University has been a one-man university. It has had a good one-man, Chancellor James M. Moudy.

But the days of simple universities are gone forever, as Dr. Moudy knows better than anyone else.

Now running a university requires more than good intentions, sincere concern and a personal touch.

It requires a delegation of authority and a division of labor.

When a chancellor takes as much outside and inside responsibility as Dr. Moudy has, the University suffers.

It suffers not because Dr. Moudy is inadequate as a top administrator but because any-

## Candidates For Queen

The deadline was Friday for filing as a candidate for homecoming queen. The following will be candidates: La Donna Burke, Beta Jo Blalock, Tana Terry, Barbara Dee Ramsey, Susan Foltz, Connie Wilkinson, Gretchen Lutz, Cherry Overton, Kris Stevenson, Sue Piper.

The election will be held in the Student Center, Wednesday, Oct. 29.

## Final Day For Dropping

Monday is the last day students may drop a course during the fall semester, according to Registrar Calvin A. Cumbie.

one must be inadequate as a do-it-all.

It is time for the highest levels of the University to recognize that administrators at lower levels are responsible enough to make big decisions, not little ones.

If the vice chancellors are not mature enough to perform more than a research function—mature enough to exercise their considered opinions—they all ought to be fired.

If they are mature enough, they ought to get on, as Dr. Wible has, with making this place a real University, where all ideas have a chance to compete.

## Graffitiism: Frustrated Art Medium

By KEN BUNTING  
News Editor

Mary Coats Burnett Library contains a wide variety of reading material. Its stacks are filled with reference books, professional journals, varied periodicals, and general reading that appeals to the spectrum of individual personalities that compose an academic community.

A very small segment of the material available was composed by members of the TCU academic community. Few as the Pulitzer Prize recipients in this group may be, what is probably the best reading in the library was composed by them.

But we are not referring to those who have writings on the shelves, but to those who do their writings on the restroom walls. They probably inscribe it there in hopes that Daniel will come by and interpret it as something significant.

These writings are called graffiti, and if for no other reason than simplicity, we will refer to the writers as graffitiists, and to their school of thought as graffitiism.

Graffiti cover the walls at the library. It seems only right that the graffitiist would want his literature in the same edifice in which other writers store their material.

The bulk of the material is unprintable, since it would be considered by most to be obscene.

This is a workable general definition because the bulk of the material is documented accounts of sexual conquest, personal ads that could only be published in an underground publication, and witty poems of sexual deviation.

All this comes complete with graphic illustrations that even your local underground theatre would have its doubts about showing.

But even if the graffiti isn't up to literary excellence, it is indeed interesting. Probably a psychologist has an idea about how graffitiists are born, but here is another suggestion.

When one wants to be a writer, there are several areas he can choose. If he is not good enough to be a novelist, he can be a journalist. If he is not good enough to be a journalist, then he can write for a pornography publisher. If he can't finish a novel that turns the publisher on, he then gets assigned to one of the publisher's periodicals. If he can't make the grade there, he enters the field of graffitiism.

If he can't master this art, he never should have started writing in the first place.

## Beauty, Anyhow Judges' Lot A Happy One

By JOHNNY LIVENGOOD

Every red-blooded American male cannot help but watch with envy while a super-spy like James Bond awakes every morning to face the "problem" of how to cope with the throngs of females who desire him.

I was placed in such a precarious position recently as I innocently marched into the Skiff newsroom.

North Texas State University's yearbook, the Yucca, was holding a beauty contest to find 12 young lovelies to pose as the yearbook beauties. Since organizations sponsored each girl entered, local judges might be prejudiced, so the Yucca staff asked for two judges from the Skiff and two from TWU in Denton.

### Boredom Expected

Being the associate editor in charge of beauty contests, the duty of judging naturally fell to me. I enlisted the aid of a friend from KTCU-FM and headed to Denton, fully expecting to be bored, as I quite often am, by the many pageants on television.

The judges' table was facing the audience (which I later found was not an audience but the contestants themselves). On the table was a stack of scoring cards, one for each contestant. I picked up the stack and was amazed to find there were 77 entries.

### 2001: A Space Odyssey

Following the introductions, the girls were instructed to walk to the front of the room when their names were called, pause to our left, walk past the judges' table, pause on our right until we tabulated our scores, and then return to their seats.

As the first girl waltzed past the judges' desk, I faced my first true test as a judge of beauty. Suddenly my attention was drawn away from the beauty as one of the Yucca staffers put the ethereal sounds of "2001: A Space Odyssey" on a stereo. I quickly decided that this was not a proper choice of music with the task at hand.

Our scoring cards had six categories totaling 100 points. The categories were facial features (25 points), make-up (10), hair (10), figure (20), grooming (10), photogenic (25).

I found it quite difficult to establish arbitrary point standards. Since there were two girls on the panel of judges, I decided they knew more about the make-up and grooming part than I, so I gave most of the girls the same score. I figured that as a college male I was more than qualified to judge the facial beauty and figures of the contestants, and as a journalist I understood the photogenic aspect.

### Innocent Smiles

The contestants, probably hardened by much experience in this sort of activity, seemed to know that I was a soft touch, because every time I had a problem figuring a girl's score, I'd look up at her and there was a broad, innocent smile beaming at me, and I would be under her power.

As the names of the 25 semifinalists were read, my TCU cohort and I slowly made our way to the side of the room, so that we could see the results of our night's work.

Fearing the wrath of the possibly enraged losers, we decided to get to the car as quickly as possible and head back to the sanctuary, feeling like a pair of James Bonds being pursued by a throng of crazed girls—I cannot wait to do it again.

## Students To Blame For High Food Cost?

By SHIRLEY FARRELL  
Contributing Editor

The universal college student's gripe which echoes through most of the ivy covered walls in the nation usually centers around cafeteria food.

This complains usually criticizes the quality of the food. Something new has been added to the TCU gripe, however. The prices!

This year, the cafeteria food is not really so bad. As a matter of fact, it is usually pretty good.

The quality of the food, then, is at least adequate. What is criticized is the price.

The average price for a meal this year approaches the price of a meal at cafeterias such as Colonial. Perhaps the expense can be justified.

Mr. Lester Aiken, director of the ARA Slater catering service, told a House Student Affairs Committee that the service spends \$1800 a week paying employees to carry trays back to the window.

Mr. Aiken also told the committee that the expense for replacing stolen and broken utensils is \$3100 a semester.

### Economic Reasons

For those who haven't studied economics, the reason behind high food prices could be an attempt to justify these other expenses.

There are a few possible alternatives. One would be a new responsibility on the part of the students who use the cafeteria. Maybe mommy would put up with carrying the dishes at home, but the college student should have by now assumed some degree of responsibility.

A college student is supposedly a mature and responsible citizen of his academic community. Carrying trays and stealing dishes may seem a small matter, but it is indicative of the students' responsibility and respect for his environment.

If a student ignores this small responsibility, how can he be ex-

pected to handle larger projects? The outside world does not cater to the irresponsible whims of anyone, even if he has just gotten his Ph.D.

Speaking of Ph.D.'s, maybe if a course was given in tray carrying students would learn. Since they obviously can't learn from the added expense, maybe a required course or an orientation would help.

Last year, the Foods Committee discovered the same kind of facts and tried to set up a program through the House so food prices would not be increased.

### What does it take?

It seems, however, that the best laid plans of mice and men... What does it take around here to get the idea across? A "tote your own" policy would perhaps be effective if the students would cooperate.

Our policy on meal tickets leaves something to be desired in the minds of some students also. A mandatory meal ticket system usually means you come up short at the end of the semester if you are a guy. If you are a girl, you usually have too many tickets at the end of the semester.

The point is one of the fourteen on the House's list of planned activities and investigations. With the House's new system of putting things in committee and having the committee do research, this may be effective. What we need are statistics on other schools' meal systems, and how they operate, and what the students think.

Then we'll know whether we have room to complain. It could be worse. For example, the TCU set-up with a Snack Bar in which meal tickets are valid is an unusual one. In most places, Snack Bars take cash only.

One thing cannot be ignored. Students have to eat. What we need is the most adequate system of providing for this necessity.

## The Skiff

Student newspaper at Texas Christian University, published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.50.

Editor-in-Chief ..... Michael V. Adams  
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# Harvey Press Subject

By JACK BERTRAM

The TCU Press, always searching for unique material, will soon release a book that is different in authorship from any of its previous publications.

The book, **Meals by Fred Harvey**, was written by graduate student James D. Henderson, and it marks the first time that the TCU Press has published a book written by a student.

Henderson's book is based on his thesis toward a history degree while attending the University of Arizona. His subject matter was recommended by TCU's Dr. John A. Carroll, Visiting Professor of History, who was then employed at Arizona.

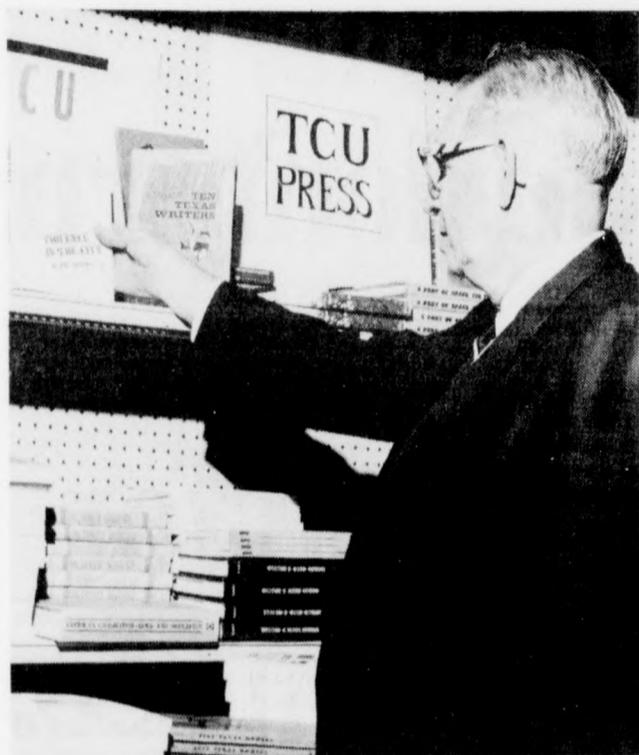
The book tells the story of how restaurant operator Harvey revolutionized dining on the Santa Fe railroad and inadvertently affected the culture of the Western United States.

The first part of the book deals with the historical aspects of Harvey's innovations. This includes his attempts to set up quality restaurants along the Santa Fe line and his invention of the railroad dining car.

All of this stemmed from the deplorable traveling conditions of the western railroads which kept the passenger level low.

The second part delves into the effects that Harvey's innovations had on the western U.S. society.

Harvey's aid in the comfort of railroad passengers brought increased business to the western lines and resulted in a great flow of people to the New Mexico and Arizona area states. When his new restaurants needed personnel, Harvey brought young girls to the West. These girls eventual-



F. MOCHELE MOORE VIEWS EXHIBIT  
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ly married and made their homes there, another boost to the area's prosperity.

With the expanded population came industry, and the railroads were instrumental in the transportation of merchandise.

One of the major industries that sprung from the railroad aid was that of Indian crafts and lore. This was a great financial boost to this race of people who now had an opportunity to raise their financial status. The Indian lore merchandising business remains, to this day, an important factor to this race's livelihood, and is one of the more colorful characteristics of western society and a major tourist attraction to these states.

Henderson's research of material for this book was quite extensive. In addition to the large amounts of reading required of

any author, he also took to the road in an attempt to gain a more personal insight to Harvey's influences.

Henderson's travels took him to Chicago, the site of the Fred Harvey Co., and many small towns in New Mexico and Arizona where he obtained interviews with old-timers who remembered the early days of development in their area.

This book marks Henderson's first major publication, but is not his first literary experience. He served as editor of a literary magazine at Centenary College in Louisiana and did some literary work while in the Peace Corps in Colombia, South America.

It was his work in South America that influenced his choice of Latin American History as a major.

# 'Book of Job' Set

The Everyman Players will present "The Book of Job," on Oct. 31 at 8 p.m. in Ed Landreth Auditorium. The production is the third in the fall Select Series.

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the production has also had two New York runs, three international tours and is now on its third national tour.

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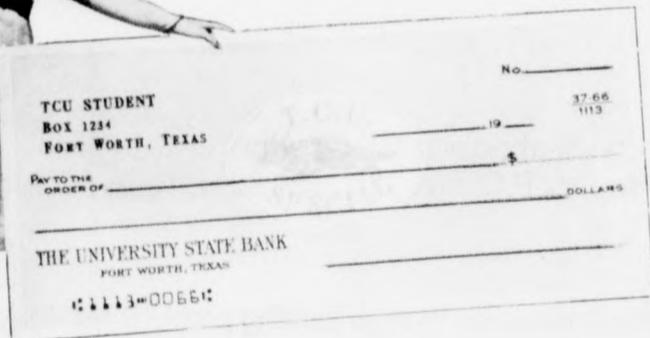
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Green Pepper	1.05-1.55-2.05			Pepperoni &
Mushroom	1.15-1.65-2.45			Mushroom ... 1.25-1.75-2.60
Pepperoni	1.15-1.65-2.40			Pepperoni &
Hamburger	1.15-1.65-2.40			Green Pepper ... 1.25-1.75-2.60
Sausage	1.15-1.65-2.40			Sausage &
Canadian Bacon	1.25-1.75-2.60			Mushrooms ... 1.25-1.75-2.60
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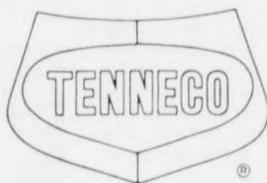
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# Ray Starting for 27th Straight Time

By **BOBBY CLANTON**

James Ray will be starting his 27th straight game as a Frog lineman in Saturday's Bear hunt in Waco.

In such longevity lies one important and somewhat overlooked fact about the Frog offense.

TCU's current crop of linemen, Ray, Danny Lamb, Gerald Kirby, Jerry Cooper, and John Ruststrom, were all starters on the 1966 freshman squad and are now in their fourth season together as interior lineman.

"I think we have the best offensive team in the three years I've played and I know we have the best offensive line," said Ray, a senior guard. "Working together is definitely a big factor. We understand each other and are used to working as a team, and, we can help each other out."

Linemen are much like the basic necessities of life. You couldn't do without them and you never appreciate them until they're not there.

Ray could be rather used to obscurity. He is a four-year starter, twice all-district, three time all-district in basketball and twice all-regional, member of the golf and track teams and valedictorian of his class at Aspermont High School.

Last year he was named to the academic All-American team. "Football can be a hindrance to study. It takes up a lot of time in the fall, but you have to make up for it in the spring. When you take out three or four hours in the afternoon, it cuts down study

time a lot, but if I had it all to do over again, I wouldn't change a thing."

Frog fans may wonder where Aspermont is, but the current procession of Rays could erase all doubts. James' brother is a sophomore redshirt this season while a younger brother is a senior at Aspermont and is considering coming to TCU.

Ray shuns a lot of credit for the line. "The linemen have it pretty easy. We have some real

good, fast backs. You don't have to keep and hold a block as long. Of course an offensive line, just like receivers, backs and defense, must function as a team. It takes all to win.

"We sort of have a jinx on Baylor," said Ray. As a freshman, the Wogs came from behind twice to down the Cubs 35-28, and the Frogs currently have a five game winning streak over Baylor, including 12 of the last 14 games.

"Baylor is a young club and

they have a new coach. They are a lot like we were two years ago during Coach Taylor's first season. They are young and inexperienced."

Ray feels the first games have made the Frogs tougher for the stretch drive in the Southwest Conference race, yet he feels the main difference in the Frogs' offense is the confidence instilled by sophomore quarterback Steve Judy.

Ray, his mates and family paid a price for beating the Aggies. An AM defender became violently ill on the line of scrimmage.

Following the game, Ray's father accidentally headed the wrong way down a one-way street. A vociferous fan yelled at the senior Mr. Ray, who still hails from Aspermont. "You're going the wrong way, you dumb Aggie!"

For the Rays, TCU would probably change the direction of the street.



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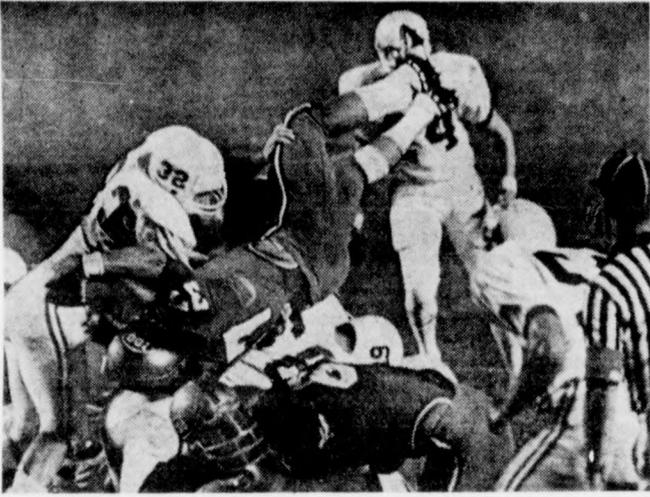
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VINCE OPALSKY HURDLES FROGS FOR TD  
Miami score was set up by fumble on four

# Frogs Start Salvage Job At Waco Next Saturday

By PAUL RIDINGS

The Disappointment Bowl is what next Saturday afternoon's TCU-Baylor game in Waco should be called.

The 2 p.m. contest matches two Southwest Conference teams who had high hopes at the beginning of the year but who have seen their hopes dashed. Baylor has an 0-5 record while TCU is 1-5.

Still the game is an important one for TCU—a must victory if the Frogs are to salvage any-

thing from this dismal season.

A win over Baylor combined with victories over Texas Tech and Rice, both conceivable, would give TCU a respectable 4-3 mark in SWC play, a record which would probably put the Frogs in a tie for a spot in the first division, a place few felt TCU would end at the beginning of the season.

But all this is simply the ravings of a dreamer. Before the dream can come true the Frogs must take a quick gut check this week and dedicate themselves to defeating the Bears Saturday.

It won't be an easy task. The Bears have scared a couple of people, like Georgia Tech and Arkansas. Baylor was the first team this season to score a TD against the Razorbacks, something the Frogs were unable to do.

Injuries have been one of the big problems for the Green and Gold this season. Quarterback Si Southall, who had passed for 424 yards, has been sidelined with a knee injury. Four others who started the year as first-teamers are out for the season, linemen Bob Stephenson, John Kelly, Lanus Treadwell and Buddy Moore.

## Dis-Astroturf

One visitor to the Texas Tech coaching offices the week following Tech's 49-7 loss to Texas, offered the opinion, "They ought to call that stuff dis-Astroturf."

The scores of Baylor's five losses have been Kansas St. 15-48, Georgia Tech 10-17, LSU 8-63, Arkansas 7-21, and Texas A&M 0-24.

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## Purples Fumble Miami Game 14-9

A 30-mph wind spinning off a real live hurricane didn't help the Miami Hurricanes beat TCU 14-9 last Friday night as much as Frog mistakes did.

The Purples' winning streak ended at one as a fumble on the four-yard line, a blocked punt and a bunch of dropped and overthrown passes spelled defeat for TCU.

About the only thing good that happened was quarterback Steve Judy throwing for 164 yards to become the first sophomore ever to pass for more than a thousand yards in one season.

So far, Judy has completed 91 of 180 attempts for 1069 yards and seven touchdowns.

For a while Friday night it looked like both teams were out to give the game away. TCU's

touchdown was set up when Jimmy Tidwell recovered a Miami fumble at the 37.

The Frogs drove for the TD in ten plays, Marty Whelan scoring from the one. But the wind blew away the extra point, giving the Purples a 6-0 lead.

Seven plays later a Miami punt rolled dead on the TCU four. Steve Judy tried to pass the Frogs out of the hole but was blindsided before he could throw and fumbled to give the Hurricanes the ball. Two plays later they had the lead as Vince Opalsky scored. The point was good and Miami was ahead to stay.

In the second quarter, the Purples couldn't get off the ground. But Miami repeatedly came pretty close as the Frogs twice had to

make stands deep in their own territory.

TCU had a chance to get back in the lead in the third quarter as they drove to the Miami 26. But from there Judy overthrew Sammy Rabb and John Beilue and J. R. Eubanks dropped passes.

Miami then took the ball and drove all the way to the Frogs' goal line, fumbled and Bob Schobel recovered in the end zone.

The Frogs' drive soon stalled and they had to punt. The kick was blocked and the Hurricanes took the ball on the 34. It took Miami nine plays to drive in for another Opalsky TD.

TCU got another drive going but it resulted only in Wayne Merritt's 28-yard field goal, too little, too late.

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