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Honors Program Experiment Offers Hope for Making a Great University

Change is the key word in the purpose of the Honors Program, which is "to provide students with a means of positive, active, creative, and dynamic expression of their interests in all the facets of university life."

Dale Billingsley defined this role in "The Illusion of a Great University" in February's Honors Program Bulletin.

Listing definitions of what "a great university is not," Billingsley said, "no one should deceive himself by believing that TCU is a great university."

What Is Great?

He said, "A great university is not one in which:

—unconventional habits of dress result in restrictions on class participation.

—a major concern of a large part of the student body is the changing, abolition, or circumvention of parietals.

—the right of persons to make independent judgements of films, plays, and other artistic and educational efforts is coerced or suspended altogether.

—political activism is discouraged.

—appearance has greater weight in decision-making than does reality."

These negative definitions Billingsley said, "have expressed themselves explicitly, or have



DALE BILLINGSLEY
Great or Not-So-Great?

been implicit in situations which were resolved in a more positive way" here within the last semester.

"We in the Honors Program have much to look forward to," he continued. "We will have change. And with that change, if it is undertaken in good faith on all sides, we may become a great university."

To accomplish this goal the Honors Council and Cabinet have prepared a new "Goals and Guidelines" program emphasizing three new divisional Honors sequences; and the newly-endowed Cecil H. and Ida Green Honors Chair has expanded opportunities for bringing provocative and thoughtful scholars from outside the community to campus as visiting professors.

Received Encouragement

Billingsley stated that although many "hold that change is not possible, or that it is thwarted by some malevolent 'they' in Sadler Hall, . . . the Honors Program has received every encouragement in the preparation of a new academic experiment."

The purpose of change in the program, he emphasized, "is not the establishment of an intellectual snobbery among the students; it is not the creation of another social group on an already oversocialized campus; it is not the encouragement of any form of academic aridity."

It is instead "a new academic experiment which promises to open up new areas for personal and community growth, in academics as well as other facets of university life," Billingsley said. He cited the changes in the University program of speakers and the variety and quality of films on the films program as a "change for the better."



SHARON CLOUD was named as the 1970 Campus Beauty at half-time of Saturday's basketball game. Sharon, a Pi Beta Phi, is a senior from Vicksburg, Miss. Her escort is Vigilante Mike Weems. The Campus Beauty contest is sponsored by The Horned Frog.

Brite Trades Property

Brite Divinity School has traded property rights to its old student housing on Bowie and Lubbock Streets with the university for property rights to the Bellaire North Apartments. Forming a cooperative agreement with the university, all housing is now university student housing.

Brite Students are now living in Bellaire N. Apts. and Princeton Apts. When senior women residents graduate in May, the Bellaire housing will service only Brite students.

Dr. Elmer D. Henson, dean of Brite Divinity School, said plans for the exchange began in 1968. Brite also received property rights of land behind the school (now occupied by Sterling House of the Home Economics Dept.) for the construction of a new building.

Brite students were paying \$54 in monthly rent for the school's old housing which is now being torn down. In the Bellaire North Apartments they pay \$110 with utilities and air conditioning included.



THE TELEPHONE
Don't act interested to the obscene

Obscene Callers Can be Trapped

By GREG BURDEN

If you are the victim of an obscene phone call, don't let the caller think that you are interested, and don't act like you're willing to listen—it will only encourage him. This was the advice of the Fort Worth Police Department and Southwestern Bell Telephone Company on dealing with obscene phone calls.

According to Sgt. F.J. Hubbard of the Fort Worth Police, the incidence of obscene phone calls is much higher than the number reported—which is about four a day. Of these only a few are tracked down.

The callers who are arrested are the ones who have made repeated calls to a particular victim, and the police, with the assistance of electronic devices, have been able to trace the calls, said Sgt. Hubbard. But these situations are rare. The average obscene caller chooses his victims at random, and rarely repeats, he said.

Man Caught

Sgt. Hubbard related the story of a man who made many obscene calls around the Fort Worth area. He would call switchboard operators of the large companies around town and deliver his obscene messages to them.

One of his frequent victims agreed with the Fort Worth Police to keep him on the line as long as possible. She was successful, and the caller was apprehended in a local bus station phone booth by the vice squad. Because of the frequency of his calls, he was referred to the county, and his bail was set at \$1500. He was eventually convicted and given a severe sentence.

Misdemeanor Charge

To make an obscene phone call is a misdemeanor and the caller can be charged with disorderly conduct, or if the victim wishes to press charges, with using abusive language over the telephone.

The "Annoying and Anonymous Call Specialist" at Southwestern Bell, Mrs. Kristi Grace, had a few additional suggestions for victims of obscene phone calls. One of the methods of discouraging the caller that she suggested was to threaten him. She said the obscene caller is usually a coward, and if the victim tells him that his call will be traced, he will usually hang up.

"The obscene caller makes his calls to gain his kind of sexual satisfaction—he will be easily frightened because he is afraid of trouble," she said.

Coeds Visit Mardi Gras

By RITA EMIGH

Mardi Gras, a celebration dating back to an old Roman custom of merrymaking before a fast, was introduced to America in 1766, and to TCU Corpsdettes Feb. 6-9.

The girls went to Mardi Gras for an eight-mile parade of the "Krewe of Iris"; they left about noon Thursday and came back Sunday night.

The parade, sponsored by an all-woman committee, began Saturday at 11 a.m. Drill commander for the march, Linda Pittard, said the parade lasted about three hours. She said she couldn't talk Sunday, and was barely above a whisper Monday after giving commands for so long.

Candy and Doughnuts

All the Corpsdettes were eligible for the trip, financed with their dues and money from candy and doughnut sales.

Sgt. Maj. Jack G. Colclasure, Army representative for the trip, drove the bus they had rented, and Mrs. Harriet Chateaux of the printing and mailing department, went as chaperon.

The girls stayed at an apartment complex and toured the city in groups of two or three before and after the parade.

"People were so friendly," commander Jan Morris said. "The streets were really crowded; we spent most of our time in the French Quarter."

Cooked With Wine

She said they concentrated on Jackson Square, the antique shops, and different places to eat like Brennans, where everything is cooked with wine, and Felix's Oyster Bar.

The Mardi Gras arose from the French custom of parading a fat ox through Paris streets the day before lent and is a legal holiday in Alabama, Florida, and eight Louisiana counties. It marks the end of a carnival season beginning Jan. 6. Societies, called krewes, organize and pay for parades and festivities.

The Corpsdettes will receive an Army ribbon for participating in the parade. The trip is becoming an annual affair, although last year it was cancelled due to lack of funds and accommodations.

Crouch Given Army Promotion

William W. Crouch, ROTC staff member since 1968, was promoted from Captain to Major Jan. 20. Maj. Crouch, a graduate of Claremont Men's College, has been in the Army for seven years and served in Southeast Asia before coming to TCU.

'Making It': Tonight's Movie

Economic chances for the black man in America is the theme of a movie to be shown Feb. 17 by Students for the Advancement of Afro-American Culture.

The film, entitled "Making It" and produced by the American Can Company, will be shown at 7:30 p.m. in the ballroom of Brown-Lupton Student Center. Admission will be free.

The film explores why young black men feel they can't "make it" in American society as it is today. This attitude is revealed by the comments of four college students who grew up on Chicago's west side. They fought their way up to be leaders in street gangs.

Eight others who "made it" describe their feelings about their jobs and how they got where they are now. They also talk about individual responsibility to the community and the country.

Whitney Young, executive director of the National Urban League, describes the film as "an excellent production and very helpful in encouraging young people to prepare for the new opportunities that are opening up in industry."

Director Roy Wilkins of the National Association for the Advancement of Colored People called the movie, "The best portrayal I have seen of the problems and opportunities confronting young Negroes in the business world today."

Galveston Famous Bamboo Strip opens March 20. The GRASS MENAGERIE and BAMBO HUT presents Top Rock Festival Bands Watch For Details!

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RICHARD BARRETT, Roger Bryant and Earl Crisp are appearing as Marcello, Rodolfo and Coline, respectively, in the Fine Arts' production of "La Boheme." The Puccini opera, to be performed

in English, will be presented Feb. 20-21 at 8:15 p.m. in Ed Landreth Auditorium. Tickets, free to faculty and students, are available from the Music Department, Ext. 259.

AC Discusses Plans

Budget plans and committee reforms and reports occupied the Activities Council Feb. 12.

Scott Self, chairman, criticized absenteeism and said he was sending "nasty" letters to representatives who weren't there. He told members to send a committee representative if they couldn't come, and asked that a roster of all active committee members be made.

A motion by Self was passed that "each committee keep accurate minutes of their meetings for their own files." The minutes' plan, suggested by Bob Thompson, chairman of Forums, will help future chairmen have an idea of what's been done.

Due For Review

Committee budget expenditures are due for review before the finance committee, and members are to check their budgets, so that money may be redistributed. Committees with no plans for their funds will forfeit extra money to those with ideas. Self plans to suggest to the executive board that the new House Treasurer have regular office hours so that committee final records can be studied.

Committee reports were last on the agenda. New plans included: Forums compiling a priority list for TCU/Fort Worth Week speakers; Experimental College working on an astrology course idea and planning to send two representatives to a conference

on educational reform in Atlanta, Georgia; and the Films Committee planning to show old comedy films on Sundays.

Films Due

"Titticut Follies" and "Warrendale" will be shown Wednesday at 7:30 in the Student Center. One is a documentary of a hospital for the criminally insane, the other shows love and understanding at a center for the treatment of emotionally disturbed children. Both are first showings in the Dallas-Fort Worth area.

Friday, "Rosemary's Baby," in which Mia Farrow was nominated for an Academy Award, will show at 7:30 in the ballroom.

Date Unknown

The completion date for the Science Research Center has not been rescheduled since construction was halted recently by the withdrawal of the former contractor.

University officials are working with a reputable bonding company to select a contractor to complete the project.

The facility, which includes the new Sid W. Richardson Physical Sciences Building and remodeling of the existing Winton-Scott Hall is 80-90 per cent complete now, said L.C. White, vice chancellor for fiscal affairs.

CESCO Plans Spring Activities, Wants To Help People--Problems

By RITA EMIGH

Fort Worth's "personal peace corps" CESCO, is initiating two new volunteer-program areas and 30 new volunteers this semester.

The new areas, special activities and a combined big brother and tutor program, were announced by Rick Ellis, Steering Committee Chairman, at a coffee-and-doughnut orientation session Saturday, Feb. 7.

The special activities program is set up to bring ten to 12 agency children to TCU for basketball games, baseball games, plays, concerts and other activities. The program, headed by Rob Pettus, Deborah Waldo, and Gary Hales, needs volunteers to work as chaperons.

Alleviate Problems

The big brother-tutor combination is recruiting too. Volunteers for this program will work in a one-to-one teaching situation with

elementary school children chosen by their counselors.

At the Saturday session, Ellis said, "In the past decade and a half masses of college students have voluntarily grouped together to work in the community. The relevant education of today orients students toward people and their problems."

CESCO tries to alleviate some people-problems by working with senior citizens, the handicapped, the mentally retarded and children.

Ellis cited CESCO as a unique volunteer organization because it is student governed with Don Mills, a graduate student at Brite, as adviser. It gives undergraduates a chance to help society now, rather than wait for graduation to join VISTA or the Peace Corps.

Numbers Small

Less than 100 volunteers are tutoring, helping agencies, being big brothers and big sisters, teaching swimming and organizing the special activities.

According to Frances Pospisil, who heads the agency part of the committee along with Cindy Britt, drop-out rates are high from fall to spring. She said fall brings freshmen who sign up before they know their schedules, sorority girls who need pledge points, and a lot of students who sign everything at the activities carnival.

Ellis added that many volunteers don't return because they get a paying job or are unsatisfied with their CESCO program.

Volunteer Workshops

To help remedy this situation, Dr. Theodore Dixon of the Psychology Department, will counsel troubled volunteers this semester; and Wendy Norton, tutor co-committee leader with Cindy Mullen, is organizing a library of texts and games for the volunteers in room 224 of the Student Center. Also, workshops will be held during the semester with experts in all areas of service. Talks, lectures and films will be on the agenda to show the "do's and don'ts" of volunteer work.

Although formal registration is over, CESCO still welcomes volunteers. Lack of personnel cancelled one new agency program scheduled for this semester at the Fairchild House for former mental patients; and another program for the Senior Citizens of Tarrant County netted only one volunteer.

Volunteers may contact Rick Ellis at Jarvis, or any Steering Committee member.

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Placement Bureau

The following organizations will have representatives on campus to interview degree candidates during the week of Feb. 23:

Feb. 23—Lybrand, Ross Bros. and Montgomery — Accounting Majors

Feb. 24, 25—Shell Companies—Physics, Math, Accounting, Business, Arts and Science Majors

Feb. 24—Del Monte Corp. — Business, Arts and Science Majors

Feb. 24, 25—U.S. Air Force—All Majors

Feb. 25, 26 — General Motors Corp.—Business and Arts and Science Majors

Feb. 25—Humble Oil and Refining Co.—Accounting Majors

Feb. 25—Texaco, Inc.—Math, Geology, Accounting and Business Majors

Feb. 25, 27—U.S. Marine Corps—All Majors

Feb. 27—Fort Worth National Bank — Business, Finance, Economic Majors

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Culture, Parking Columnist's Gripes

By JOHNNY LIVENGOOD
Contributing Editor

Culture has been described as the skills and arts of a people.

If this definition of culture is accepted then culture would have to be considered as relative; what is culture to one may be trash to another.



Most persons consider culture to be Rembrandt paintings, Wordsworth's poetry, and Mozart's symphonies.

Granted these are cultural and in my opinion interesting and entertaining most of these same cultural experts consider the art of the Great American Counterculture to be "trash."

The counter I speak of has been on display at Woodstock, in California, and in the music and poetry of such young troubadours as Bob Dylan.

This counterculture finds much of its art in nature. Beauty is clean air, green fields, and unpretentiousness. Counterculture art can be found in Rembrandt, Picasso, or Warhol. Art can be found at parks, zoos, movies, in books, on records, and anywhere you look.

Believe it or not, you a TCU student can participate in the cultural revolution right here in beautiful downtown Fort Worth.

Trip to the Zoo

With a relatively mild climate, you can enjoy the beauty of the many parks and lakes in the area all year round. The Fort Worth Zoo is very good, considering the size of the city, and it is open year-round.

As far as movies go, the area is limited with most of the theaters presenting second-rate movies and "skinflicks." However, the TCU AC Films committee does an outstanding job in bringing quality films to us for a minimal price. Coming up this spring will be "Rosemary's Baby," Jean-Luc Godard's "Weekend" (making its Texas premiere), and the experimental "Genesis 69."

Music Galore

Musically one can choose between classical, rock, and country music. Both the Fort Worth Symphony and the TCU musical preformers present frequent concerts. Rock Concerts, which

Editor's Mail

What Else Is 'Ag' New?

Editor:

I am deeply shocked to learn that the Forums Committee is considering inviting Vice President Agnew to speak on campus during TCU/Fort Worth Week.

Vice-President Agnew has clearly shown himself in recent months to be "insulting in nature," thus becoming ineligible to speak at TCU under the inviolable ordinance which govern speaker clearances.

Has the Forums Committee considered that an appearance by Mr. Agnew would jeopardize contributions to TCU by effete snobs and limousine liberals, many of whom are important supporters of American universities?

The student body of TCU should demand that the Forums

in the past were few and far between in this area, are now occurring almost weekly with January and February seeing such performers as Chicago, the Youngbloods, Grand Funk Railroad, The Grateful Dead, John Mayall, even the legendary Chuck Berry. As far as country music goes, I'm uninformed, but with Panther Hall nearby, I'm sure that the avid listener to this music knows what is happening.

TCU has also managed to bring a wide variety of informative speakers to town, including, in recent years, Lyndon Johnson, Mort Sahl, Julian Bond, David Brinkley, Dick Gregory, and possibly in the future, the outspoken Spiro Agnew.

This is quite a list of activities which can be supplemented by the inclusion of the many sporting events, and other civic productions like the Fat Stock Show.

So, except for the second-rate entertainment that the AC Entertainment has continually served up in the past, the TCU student should think twice before bemoaning the fact that "There is just nothing to do here!"

Progressive Radio

While on the subject of local entertainment, might I also suggest to the TCU students who are bored listening to the commercial-ridden, hard-sell, bubble-gum sounds of Top 40 radio, that you listen to the two progressive new stations, KFAD 94.9 on FM and also KNUS 98.7, also FM. These stations are more artistic in their presentation. They do not aim their programming at the grade school mind, and they play more music and talk less than Top 40.

TCU Entertainment

During the two and a half years that I've spent at TCU, the entertainment presented at TCU has been second-rate. If you are truly interested in seeing big name entertainment, contact Entertainment committee members Steve Stuart or Dee Simpson at the AC office, and then tell your representative to the House.

Last semester the committee passed up a chance to sign The Band because someone along the line thought they were not popular (two weeks later The Band appeared on the cover of "Time").

Committee cease these illegal and obviously un-Christian deliberations.

Yours for Law and Order,
James Gordon

The Skiff

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- News Editor Larry Owen Crowder
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FEB. 1970						
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'REMEMBER, THE 35¢ IS FOR LUNCH, NOT NARCOTICS'

Radical Publications Careless, Ineffective

By LARRY CROWDER
News Editor

A pious pig-face in judges garb squints out from the cover of the pamphlet "Insanity in the Courts".

Wild-eyed GI's gun down innocent Vietnamese civilians in a "comic" strip titled "The Pacifiers."

Another "comic" strip shows a hero's medal presented to a smirking cop who helped break down a door, shoot a number of defenseless Negroes, and pepper the inside of the door with bullets to make it appear those inside had been firing too.

Although these publications came to The Skiff from different sources they have one thing in common. They are samples of



CROWDER

the types of printed material being distributed throughout the United States by underground press services.

The materials distributed by such agencies have in common an utter contempt for this country's court system, law enforcement agencies, military establishment, and public officials.

Uncomplicated Rhetoric

The rhetoric is uncomplicated, but one has to have a certain set of beliefs deeply ingrained in his mind before he can call much of it logical.

There is continual reference to the suppressed American worker, the greedy bosses and money grubbing suppressors, and the coming overflow of all this inequity by enlightened Third World liberators.

Cuba is set forth, seriously, as a good example of what can happen when the people overcome their oppressors.

Each week's mail invariably contains news releases, cartoons, and pleas for financial assistance from Students for a Democratic Society, Liberation News Service, or other such radical organizations.

Undoubtedly

This writer has yet to send them a penny. Not because of some misguided notion that our society has no ills in want of cure nor because of some inner satisfaction derived from knowing that people die here too, as in Biafra, of starvation.

And not because all their facts are fabricated. They undoubtedly

dig up some straight information that any other media would be hesitant to print.

It comes down to a matter of questioning "what will they accomplish?"

At best the answer is "nothing." Which accurately describes the impact of the extremely radical underground press to date. Although widely read, little in it is taken seriously.

The reasoning is too faulty, the rhetoric too radical, to appeal to as large a following as might appear if more consideration were given to offering solutions as well as pointing out problems.

This is truly sad. The underground press could be filling in some of the credibility gap which already exists between the public, the government and the mass media. Instead, it creates a credibility gap of its own by tainting every piece of fact presented with revolutionary propaganda.

Many persons who might think twice about the justice done in the Chicago Seven conspiracy trial if conflicting reports were made available to them would probably quit seriously considering the first article to call the police "fascist pigs" and the judge a "power-mad servant of the ruling class."

The voice of dissent is of vital importance to this country, today as always. But one of the most effective means of spreading new ideas and fresh criticism has become ineffective through its own carelessness.

May that carelessness cease.

Hitchcock Falls a Bit Short

By PAUL MIERS

In "Topaz" at the Worth Theater, Alfred Hitchcock appears as an invalid pushed in a wheel chair by a nurse. It is one of his habits always to show up for an instant in his own films, and after 51 of them, Hitchcock's representation of himself is appropriate.



MIERS

"Topaz" flairs about, giving only an external shell of Hitchcock's ability. Watching an old friend decline on the screen, so public-

ally, so painfully, is sad. It is especially sad because I went to "Topaz" looking for craftsmanship, a special kind of craftsmanship exhibited by the old Hollywood directors.

Anyone Can Do

It is a quality in film which is nearly anachronistic by present standards. The new non-Hollywood directors rely upon technique. It is brilliant, stunning technique, but it often lacks a sense of control, an artistic presence on the part of the director.

Anyone can grab a camera today and shoot technically perfect film with controlled color, slow motion, improbable cuts, and all but it is rare to see a director

who knows what to do with all this power he has. Directors like Hitchcock made films like a nineteenth century novel told in the third person. They created a fixed structure in their cinematic world and told a story with a personal style. Hitchcock has failed in "Topaz," but the world he wanted to create also failed him.

Hitchcock's strength has been his ability to create an average hero and play him against a hostile mechanistic world. The heart of his films was the irony of seeing the mechanisms of evil finally catch the evil men themselves, so that suddenly the world was purged and natural order restored.

In "Topaz" the very subject matter of Leon Pris' political novel creates problems. It rests upon the morality of cold war espionage; we must believe that the action actually represents a moral struggle. But after "The Spy Who Came in From the Cold," we should know that foreign intrigue is neither moral nor immoral, but amoral.

Missile Crisis

The particular events of "Topaz" stem from the Cuban missile crisis of 1962; to believe in "Topaz" you must believe in the values of that event. But there were no values then; what we lived through was surrealistic. For very strange reasons, mostly prestige, JFK and a few others were willing to risk war over a small island.

Hitchcock wants to maintain a value structure in all of these events. All Russian KGB agents

are evil and dumb, the CIA is good, the Communist Cubans are dirty chicken pluckers, and the good (non-Communist) Cubans are tragic victims of Castro.

At times I almost believed that Hitchcock grasped the irony of the situation. Perhaps the terrible acting of the male lead was an intentional part of the film. Was Hitchcock showing us a world where the values actually were crumbling and people had lost the ability to act emotionally beyond person interest? No, he was directing for one kind of irony, the irony of how the spy game causes internal corruption and loss of human life.

Must Believe

But to believe that men can be corrupted or that death has meaning, we must be able to believe in something. In "Topaz" there is nothing solid to grasp. Hitchcock wastes the masterful touches of craftsmanship he has with the Russian defector and the French spy for the sake of his own heavy handed irony.

The only morally significant act in the universe of "Topaz" is the suicide of the French NATO official. Like Lemas in "The Spy Who Came in From the Cold," he creates his own existential heroism in the face of an absurd world. The world has changed, and Hitchcock has aged. You can decide which you think is worse.

Interdiscipline Seminar Slated

The Committee on Religion in the University will present a psychology-religion seminar titled "The Sensitive Search," at 4:30 p.m. today in Room 206, Student Center.

The short program will be presented in informal "coffee house" style and will feature spontaneous response from Drs. Ted Dixon and Wayne Ludvigson of the Psychology Department, Dr. Gus Ferre of the Philosophy Department, and Dr. Paul Wassenich of the Religion Department.

Such things as feeling and thought in both fields will be discussed. Larry Lauer of the Radio TV Dept. will moderate, and coffee will be served.

TCU Press Readies John Lewis-FDR Book

New Dealism and two of the most important characters of the New Deal era are the subjects of the latest edition of the TCU Press in its Monographs in History and Culture series.

The work is entitled "Roosevelt, Lewis, and the New Deal, 1933-40," by Dr. C.K. McFarland, associate professor of history.

The 130-page paperback is the seventh in the monograph series, a special activity of the TCU Press supported by a gift of A.M. Pate Jr., of Fort Worth, president of Texas Refinery Corp.

Real Showman

The two important characters are John L. Lewis, the former president of the United Mine Workers of America, and Franklin D. Roosevelt, president of the United States.

Dr. McFarland, who lived in a coal mining area for 18 years, was attracted to the subject because of his fascination with Lewis, whom he describes as "a real showman."

Although rivals from the very first, Roosevelt and Lewis formed an early coalition, by necessity rather than loyalty.

Roosevelt Wins

In the book Dr. McFarland shows the intense rivalry between these two powerful men and also shows how each needed the other to succeed. Roosevelt finally triumphed by winning his third term as president, and Lewis, who promised to resign from the CIO presidency if Roosevelt was reelected, began his decline in power.

Dr. McFarland gained some first-hand background for his work by interviewing Lewis in 1964.

A Frostburg, Md., native, Dr.



Dr. E. K. McFarland
New Author in the TCU Press

McFarland received his B.A. degree from Bridgewater College in Virginia and his M.A. and Ph.D. degrees from the University of Arizona.

The volume, priced at \$3.50, is available through the TCU Press, TCU, 76129.

"Golden Oldies" To Be Run Again

Classic movie buffs will be happy to know that "An Evening of Vintage Films" will be presented in the Brown-Lupton Student Center on Feb. 19 at 7:30 p.m.

Two classics, "Return of Draw Egan" with William S. Hart and "Two Tars" starring Laurel and Hardy will be sponsored by the Division of Radio-Television-Film.

Admission is 50 cents and the public is invited.

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Campus Light Is Improved

Planned improvements in the old campus lighting system were scheduled for completion by today, said Buck Fielding, assistant director of the maintenance department.

Fielding's department utilized existing poles and wires to install new lights over the campus.

The improvements were directed at the areas most needing lighting and will not replace the more expensive and modern lighting plan under study for the future, according to Dr. Howard G. Wible, vice chancellor for student life.

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g. campbell
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- RAINDROPS KEEP FALLIN ON MY HEAD
b. j. thomas
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Newsmen Licensing Wanted

KTCU Offers Music Choice

WASHINGTON (AP) — Government licensing of reporters was suggested Wednesday by a member of the national violence commission. He said such certification would increase public confidence in the news media while weeding out "individuals who are totally inept."

"This in no way assures complete perfection of the profession," said Dr. W. Walter Menninger, a psychiatrist and at 38 the youngest of the 13 members on the National Commission on the Causes and Prevention of Violence.

It would serve, however, as licensing of doctors, lawyers and teachers serves, "to assure the public that the practitioners of the art are qualified practitioners," Menninger said.

His suggestion drew this reaction from Gilbert P. Smith, managing editor of the Utica, N.Y., Observer-Dispatch and

president of the Associated Press Managing Editors Association:

"A license never made a doctor good or competent. Certification never has made a good teacher." Smith said the doctor's statement "is, to say the least, unworthy of him."

Necessary Ingredients

"I suggest that Dr. Menninger knows as well as the rest of us that education, devotion, energy, integrity and a desire for public service are the ingredients that make newsmen or anyone else competent and sometimes excellent in their jobs," Smith said. "And lack of those qualities results in inadequacy in any field."

Menninger, a staff psychiatrist at the Topeka, Kan., mental health foundation that bears his family name, said some segments of American society feel their only channel to the news media is through violent action.

"Regardless of their performance, the media will never be able to assure the nonviolent resolution of conflict; but they can assure the violent resolution of conflict," he said.

Effect Of Media

"Conflict cannot be resolved rationally unless each participant has an accurate perception of the intentions and goals of

others," Menninger said. "There must be at least a degree of mutual trust."

Whether the news media help or hinder the exchange of views between parties to a conflict is an indication of how well they are doing their job, he said.

"Without this perspective, the populace becomes increasingly polarized, tending to see only one side or the other, being for or against.

Board of Peers

"If we are to find unity, to bring people together, we must help everyone realize that all human beings on this earth have many things in common—not only our anatomy, our physiology, our psychology but the motivating desires to achieve pleasure and avoid pain as much as possible in this frustrating and painful world."

In a question and answer period following a speech to the National Press Club, Menninger said government licensing of the men and women who report the news "would not necessarily be a threat to a free press."

As in other professions, he said the licensing board could be made up of peers, or other members of the professional group. Licensing should be left to the

states rather than the federal government, he added.

An indication of the public's frustration over inability to deal with the media as individuals was its response to Vice President Spiro T. Agnew's criticism of the television networks.

"It is obvious that he hit a chord that is quite resonant," he said. "That's what is important for the media to realize. That it's a reaction the media has helped bring upon itself—although not necessarily through any fault of its own."

In response to a question, Menninger said if Agnew's motive was coercion "there is going to be a breakdown somewhere."

Menninger also suggested the media make available to the public a means of gaining redress for what it considers improper handling of news events.

Students will soon get a chance to choose the music they want to hear on TCU's campus radio station, KTCU-FM.

Starting today a ballot will appear in The Skiff listing the top fifteen "easy listening" records according to Billboard Magazine.

Students will have the opportunity to select the ten records they want to hear by placing their marked ballots in a box in the dorms.

The ten records receiving the most votes will be played every weekday morning starting at 7:30. They will be repeated in the afternoon at a time yet to be decided.

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Ministers' Hours

The following is the schedule of the campus ministers' office hours. During the scheduled hours they will be available in the Campus Ministry office on the first floor of the Student Center.

Mr. Jack Arvin, Berry Street Church of Christ

3:00-5:00, Monday

9:00-11:30, Thursday

Mr. Frederick G. Disney, Christian Science Organization Adviser

11:30-1:30, Thursday

Mr. James Foster, Minister to Presbyterian Youth

9:00-12:00, Thursday

Mr. John Goeke, St. Paul Lutheran (Missouri Synod)

1:00-5:00, Monday

9:00-12:00, Tuesday

10:00-12:00, Thursday

Pastor Garland Kneten, Lutheran Campus Minister (A.L.C.)

1:00-4:00, Friday

The Rev. Gayland Pool, Episcopal Chaplain

10:00-1:00, Wednesday

1:00-4:00, Thursday

Mr. Peter Ray, Campus Minister Intern, Disciples of Christ

9:00-12:00, Wednesday

The Rev. Roy Ray, Baptist Student Union Director

1:00-3:00, Tuesday

1:00-4:00, Thursday

The Rev. Ralph Stone, Minister to Students, University Christian Church

9:00-12:00, Wednesday

9:00-12:00, Friday

The Rev. Robert Strittmatter, St. Andrew's Catholic Church

1:00-2:00, Monday

11:00-12:00, Friday

History Tour Set

The History Department is sponsoring a 43-day travel seminar to the Mediterranean area scheduled May 27 to July 8.

The tour is being directed by Dr. George H. Reeves, associate professor of history. He has traveled extensively in Europe and conducted research on several phases of European life, particularly in the area of Italian history.

Participants who attend orientation sessions and complete background reading prior to the May 27 departure may earn six semester hours graduate or undergraduate credit.

"In the case of graduate students," Dr. Reeves said. "A seminar paper will be required following the tour."

The group, which will be limited to 30 persons, will first go to Lisbon and from there visit Seville, Cordoba, Granada, Madrid, and Toledo. Other cities to be visited are Nice, Venice, Florence, Rome, Naples, Cairo, Istanbul, Athens, Olympia and Delhi.

Deadline for reservations will be March 1, with a \$200 deposit

due at that time. Final payment will be due on April 15.

Complete itinerary and additional details may be secured from Dr. Reeves in the History Department.

Foil Artist Off to U.S.S.R.

TCU junior, Randall Pringle, will represent the U.S. in the World Under-20 Championship Fencing Tournament in Minsk, U.S.S.R., during Easter vacation this year.

Randy, a theatre major from Cheshire, Conn., started fencing two years ago in a physical education class at TCU. Last year he won the Under-19 Saber Championship of the North Texas Division and the Southwest Section of the Amateur Fencer's League of America, qualifying for the National Championships in open men's foil.

At Minsk, Randy will be a member of a team of 12 sent by this county. He has won several intercollegiate medals and currently instructs the beginning fencing class here.

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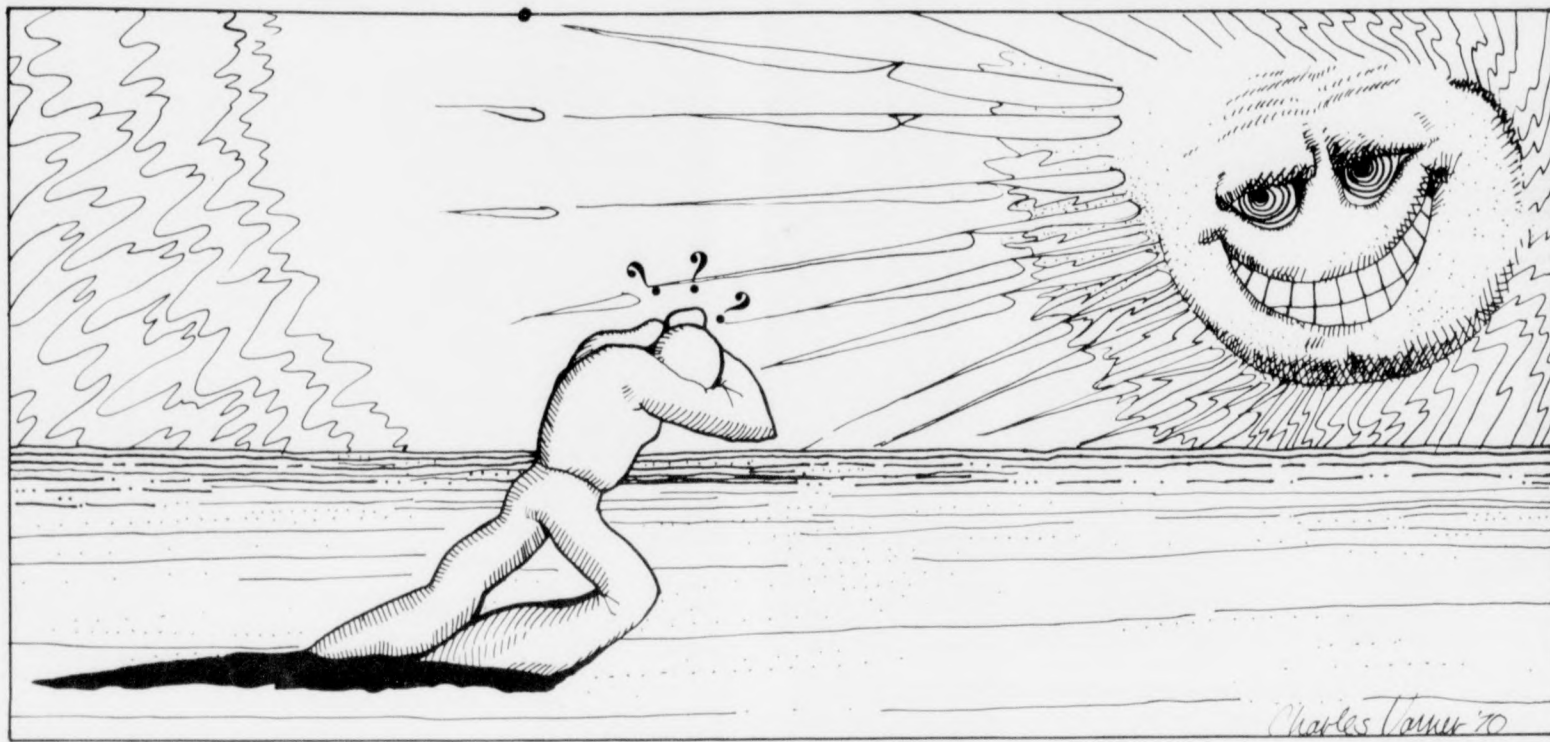
John Blake thought safety belts were a drag.



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2. To provide an outlet for instructional and curricular experimentation and innovation.
3. To provide an opportunity for anyone in the University community—undergraduate and graduate students, faculty, administrators—to either create or participate in an experimental college class.



Grades:

There will be no grades or credit given for any course.



Courses

Anyone who has an idea may create a class. (The term class may be used to mean discussions, workshops, labs, or anything that happens when people get together. Also, classes might meet once or all semester). The only requirements for starting a class are enthusiasm, interest, and a willingness to accept the challenge and responsibility the freedom entail.

Though the time may be too short for some classes to start this semester, the Experimental College hopes to offer classes for next fall. Therefore, you might start developing an idea for next fall.

Below is an example of a class listing found in the Midpeninsula Free University at Menlo Park, Calif.

VISION: An attempt to discover the essence to express our visions, fantasies, dreams and nightmares through the media of drawing and painting. We will try to communicate the beautiful ONES we really are. Bring art materials.

If you encounter some problems setting up a class, the EC will try to help in any way from arranging a meeting place to locating a resource person. But the final responsibility rests with you.

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If you are interested in being a part of the Experimental College please fill out our little bit of bureaucracy and return it by either dropping it in the box in the Student Center or by mailing it to the Experimental College, TCU Box 30661.



NAME

ADDRESS

PHONE

I would like to work on the Experimental College committee

I would like to participate in a class but not as an initiator

I would like to have a class in

I would like to initiate a class next Fall

this Spring

COURSE TITLE

TIME AND PLACE (if known)

CLASS LIMIT (if any)

A BRIEF COURSE DESCRIPTION

Experimental College Committee Meets Wed. 3:30, Room 202 S.C.



HOUSE WRECKING—HOME WRECKING TCU GIVES A HAND



WORKMAN STARTS THE FINISHING TOUCHES FOR THE TENNIS COURTS

Campus Buildings Have Ups and Downs

Going up and coming down — a variety of work projects over the campus are keeping builders and wreckers busy in most cases.

Construction on a new \$500,000 addition to the TCU athletic complex began days ago. It's a one level building and tunnel complex that will contain dressing rooms and coaches offices.

Offering contrasts in work are the new dorm and the TCU Research Center. Work on the center has almost stopped, but the University is working with a bonding company to select a new prime contractor. Work had been scheduled to be completed by July.

Meanwhile, work on the new dorm on Worth Hills is ahead of

schedule. It is to be completed by the fall semester.

Tennis fans can expect the work on the Leo Potishman Courts to be finished within 30 days.

While other parts of the campus are being built some parts are coming down. These are the houses owned by Brite Divinity School on the east side of the campus.

"What goes up must come down."

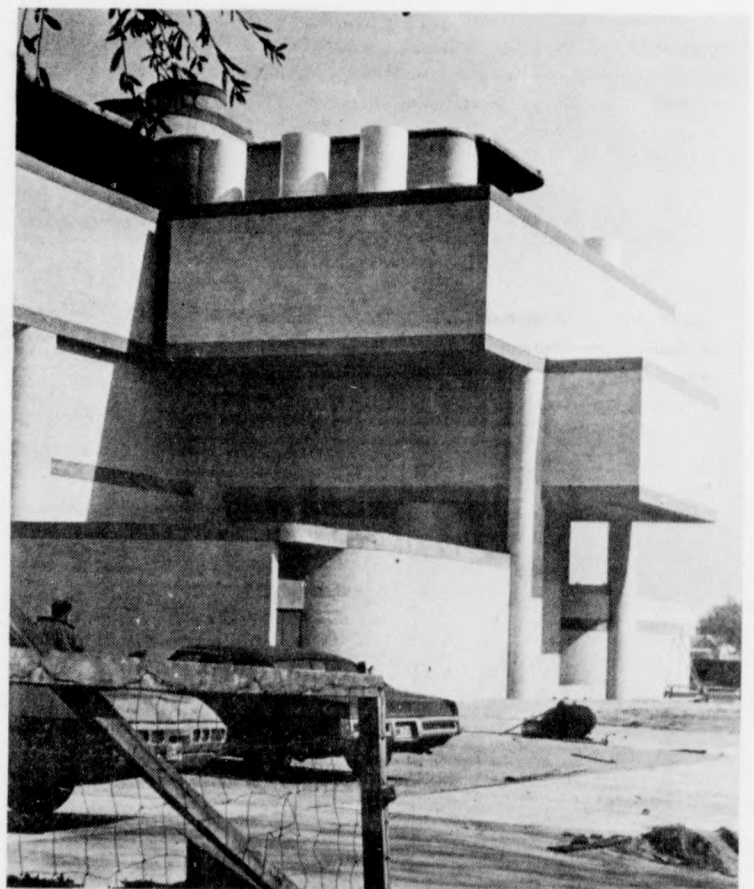
Photos by
Jim Snider



WORKERS DIG WORKING ON THE NEW ATHLETIC FIELD HOUSE



HAPPINESS IS A NEW DORM AHEAD OF SCHEDULE



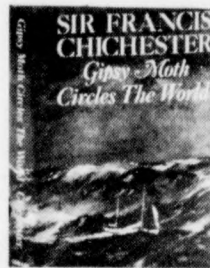
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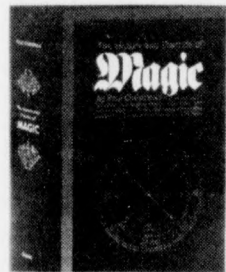
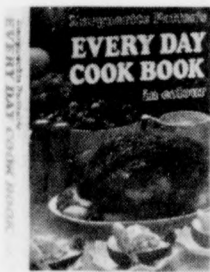
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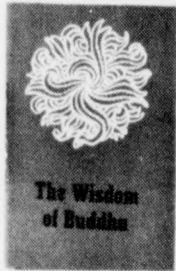
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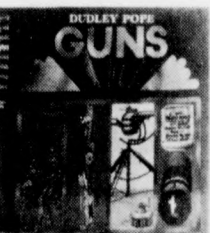
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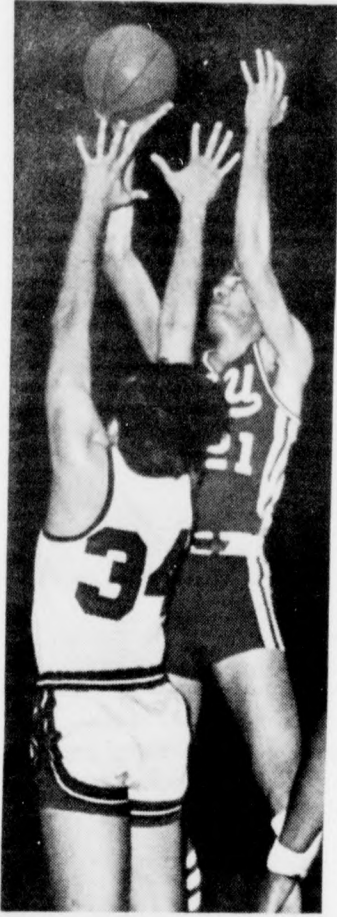
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Norm Wintermeyer's Impressive Play As Substitute Earns Him Starting Berth



Super-Sub would have been a good name for Norm Wintermeyer until last Saturday night.

That's when Norm broke into the starting lineup for the first time this season and the promotion was well deserved.

Lately, whenever the Frogs have gotten in a tight spot and needed help from their bench, Wintermeyer has come in to play like a wild man.

Against Baylor he scored 16 points in relief and grabbed eight rebounds. Against Texas, he scored nine and got nine rebounds. Against both Texas A&M and Texas Tech on the road he led the Frogs in scoring with 21 points.

In those two weeks Wintermeyer raised his scoring average from 6.3 to 11.5. His rebound average went from 3.8 to 5.5.

"I didn't mind not starting until Saturday night," said the senior forward, "It helped the team more for me to come in in relief. And that's what's important — our team winning."

Frog coach Johnny Swaim loves his new starter.

Great Attitude

"He's got a great attitude," says Swaim. "A winner's attitude. He's really come on this year. We couldn't have won six straight without him."

Early in the season it looked like Wintermeyer was not going to be playing much, if at all, as he was beset by injuries.

"First I pulled a muscle in my thigh," says Wintermeyer. "Then I hurt my knee and finally I hurt my back. But I got over all those injuries just in a nick of time."

Wintermeyer got off the Blue Cross rolls just as Southwest Conference play started. In the first few games it was easy to tell the healthy Norm Wintermeyer from the injured one.

In TCU's first ten games, Wintermeyer compiled only 18 points. In the Frogs' first two conference games, he scored 17.

"Once I was well, it quit hurtint to have to get out there on the floor," said Wintermeyer, "I could move easier. Then, the ball just started going in the hole."

California Boy

Wintermeyer transferred to TCU from Barstow Junior College in California in the fall of 1968. At Barstow he was all-conference his sophomore season, averaging 23.5 points a game.

His freshman year he was the second-leading scorer among the California Junior Colleges with a 27.6 scoring mean.



NORM WINTERMEYER
Forward scores again

"At Barstow, we played a style similar to what we do here at TCU," recalls Wintermeyer. "We'd run and shoot, fast breaking whenever we could."

Last year for the Frogs, Wintermeyer was used mostly as a reserve forward. He broke into the starting lineup at mid-season and started seven games.

His best day last year came when he started against Texas Tech in Fort Worth and scored 28 points.

"Some brilliant assists from

our guards had a lot to do with me making all those points that day," says Wintermeyer. "It's the same this year. Jeff Harp and Rick Wittenbraker feed you really well."

Wintermeyer is looking forward to the rest of the season.

"It looks like it's going to be a wild scramble for that championship," says Wintermeyer. "Whoever can win on the road will probably take the title because all the contenders have some mighty tough away games left."

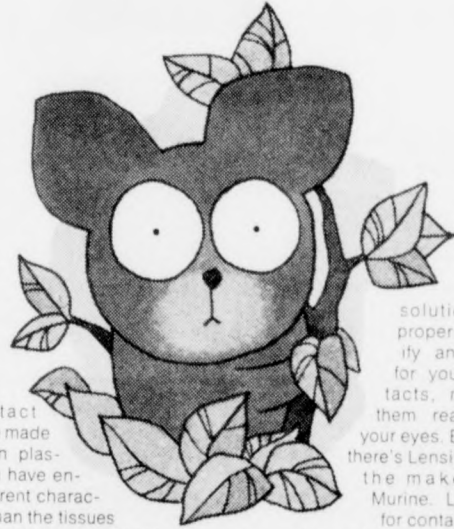
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Lensine is the one solution for complete contact lens care. Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because Lensine is an "isotonic" solution, very much like your own tears. Lensine is compatible with the eye.

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RON MUSGROVE REACHES TO STOP RICK NEWBERRY
Leading Greek scorers battled Thursday



CHARLIE MACMURRAY FIRES IN EASY JUMPER
Philosophy Club star leads Independent scoring

Sig Eps Down Phi Delts, Take Lead In Hot Greek Roundball Race

Leading Greek scorer Ricky Newberry was held to only 16 points but three teammates also tallied in double figures to power

Frogs Sign Quarterbacks

Two top Texas schoolboy quarterbacks were signed by TCU last Thursday.

The pair are San Antonio Houston's Mike Morrison and Austin's Kent Marshall.

The signal-callers were just two of the 17 schoolboys who were announced Thursday as bound for TCU.

Other big names on the Purples' list included Steve Patterson, Dallas Samuell back; Dale Ladner, Houston Milby linebacker and Bob Berry, San Antonio MacArthur end.

Two king-size linemen were also on the list, Shamrock tackle Sidney Bond, who stands 6-4 and weighs 270, and Wortham guard Charles Davis, 6-2 and 260. Bond's father played at TCU in the early 1940's.

Others announced by TCU were backs Harold Muckleroy of Nacogdoches, Ronald Watzl of Roscoe, Gary Whitman of Baytown Sterling and John Stember of Aldine; tackle Carroll Marriott of Amarillo Palo Duro; split end Joe Lone of Waco Moore; and linebackers Billy Hurt of Palo Duro, Lon Byars of Vernon, Gene Keith of Lewisville and Ronnie Webb of Baytown Sterling.

the Sig Eps past the Phi Delts 72-57 last Thursday and give the Sig Eps sole possession of first place in Greek intramural basketball division.

Ron Musgrove, second-leading scorer in the Greek division, won his personal scoring duel with Newberry with 25 points but it wasn't enough to stop the hot Sig Eps who turned a close game into a runaway in the second half.

The loss knocked the Phi Kaps into a fifth place tie. In other action Thursday the Kappa Sigs won their first game of the year, defeating the SAE's 37-35.

This afternoon, the Greeks crank it up again as Lambda Chi (2-1) meets the Delts (2-1) at 4:30 and the Phi Kaps (2-1) take on the Sig Eps (3-0) at 5:30.

Thursday afternoon Sigma Chi (0-3) challenges SAE (1-2) at 4:30 and Kappa Sigs (1-2) meet the Phi Delts (1-2) at 5:30.

The standings in the Greek Division:

Greeks	Won	Lost
Sig Eps	3	0
Phi Kaps	2	1
Delts	2	1

Player, Team	G	Avg.
Newberry, Sig Eps	3	30.3
Musgrove, Phi Delts	3	23.7
Burden, LXA	2	15.5
Maxey, LXA	3	14.7
Lange, Delts	3	13.7

The leading scorers in the Greek division are:

Player, Team	G	Avg.
Newberry, Sig Eps	3	30.3
Musgrove, Phi Delts	3	23.7
Burden, LXA	2	15.5
Maxey, LXA	3	14.7
Lange, Delts	3	13.7

The Vignies maintained their hold on first place in the Wednesday league of the Independent Division last week by whipping Canterbury 41-29. John Blabe and John Marshall led Vignie scoring with 17 and 16 points, respectively.

SAC kept within one game of the league-leading Vignies last week as they defeated the Towners 42-26. Ron Hurdle paced SAC with 16 points.

In other Wednesday league action the Delta Sigs won their first game of the year, downing Rapport 45-39 behind Ron Von Behron's 15 points.

The current standings in the Wednesday league are:

Wednesday League Won Lost

Vignies	3	0
SAC	2	1
Canterbury	1	2
Delta Sigs	1	2
Rapport	1	2
Towners	1	2

The leading scorers in the Independent Division are:

Player, Team	G	Avg.
MacMurray, Phil	2	31.5
Blabe, Vignies	3	19.6
Marshall, Vignies	3	16.3
Coonfield, Phil	2	14.5
Clark, Clark	2	14.0

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NORM WINTERMEYER FIRES OVER STEVE NILES
Frog forward started for first times vs. A&M



JEFF HARP SPEEDS PAST PAT KAVANAGH
Harp scored 17 points Saturday

Ags Push Frogs Into Second Place

By PAUL RIDINGS

Apparently, Horned Frog athletic teams don't like to do things the easy way.

Like two years ago when they won the Southwest Conference championship, they fooled around and lost five games before finally making a desperate surge for the title.

And now, in 1970, they work up to the top of the conference and then get knocked back down into second place so that now they've got to do something they don't do too often — win in Austin.

For tonight when the Purples meet the University of Texas at 7:30 p.m. in Gregory Gym, it will be a contest for survival for TCU.

The Frogs go into the game tied for second place with Texas Tech after having fallen last

versed. Tuesday night A&M blasted them in College Station 79-70. Then Saturday afternoon Texas Tech flattened them 90-71 out in Lubbock.

Wayne Doyal, 6-6 senior, is Texas's leading scorer with 15.6 points per game. Sophomores 6-7 Lynn Howden and 6-6 Eric Groscurth are averaging 13.2 and 12.7 respectively.

In other SWC action tonight, the Rice Owls play Arkansas in Houston. Texas Tech plays A&M in College Station and Baylor plays SMU in Dallas in two other important games.

Poor Shooting

Another cold game from the field killed the Frogs Saturday night as they fell to Texas A&M 73-77. TCU hit only 31 per cent

of their field goal tries while the Aggies were hitting 46 per cent.

Two cold spells in the first half got the Purples in trouble early. After A&M took the lead 9-8 with 14:54 until the intermission, the Frogs went four minutes without a point.

Finally Ricky Hall hit a free throw to make the score 9-16. But the Frogs still couldn't hit a field goal for three minutes more. Doug Boyd's follow with 7:38 seconds til halftime was the first field goal for TCU in seven and a half minutes. The score by then was 13-31.

With a quick flurry of points, TCU cut the Aggies' margin to 22-27, but again the Frogs went cold from the floor as they played the next three minutes without a field goal. They hit only two more

the rest of the half to make the halftime score A&M 41, TCU 27.

A&M started the second period looking like they were going to whip the Frogs by 100 points. In just four minutes they'd built their lead to 20 points, 52-32.

Kamakazie Defense

By this time walking on water looked easier to the Frogs than winning this game. But the Purples put on what a Japanese basketball expert might call a Kamakazie Defense.

Turning on a wild full-court press, the Purples started causing Aggie mistakes which resulted in turnovers or missed shots and Frog rebounds. And the Frogs began to cut the gap.

With ten minutes to play, they'd cut the margin to nine 49-58 on a

lay-in after a turnover.

With four minutes left, the Frogs had cut the Aggie lead to three 62-65 on two free throws by Evans Royal. But that was as close as they could get as A&M's Mike Heitmann and Bill Booksey seemed always able to get the clutch basket for the Ags.

Three more times the Purples cut the gap to three, the last with 22 seconds left, 72-75 on a follow by Royal. But Cooksey's successful one-and-one put the game out of reach.

Harp and Hall were the leading scorers for the Frogs with 17 points apiece. Royal had 10 points. Hall and Royal pulled down 13 and 11 rebounds, respectively.

For the Aggies, Heitmann scored 25, Cooksey and Steve Niles, 19, and Niles pulled down 17 rebounds.

Current Standings

Team	Won	Lost
Rice	7	2
TCU	6	3
Texas Tech	6	3
Baylor	5	4
Texas A&M	5	4
Texas	3	6
SMU	2	7
Arkansas	2	7

Rice's remaining games: Arkansas, Texas, at Tech, TCU, at A&M.

TCU's remaining games: at Texas, at Baylor, SMU, at Rice, Arkansas.

Texas Tech's remaining games: at A&M, at Arkansas, Rice, at SMU, Baylor.

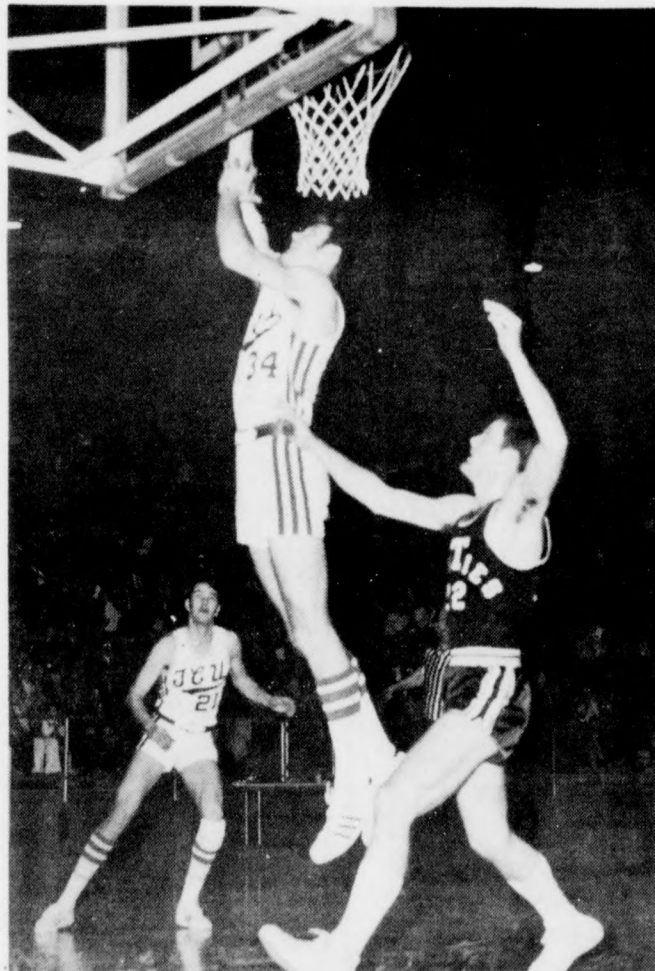
Baylor's remaining games: at SMU, TCU, at Texas, A&M, at Tech.

Texas A&M's remaining games: Tech, at SMU, Arkansas, at Baylor, Rice.

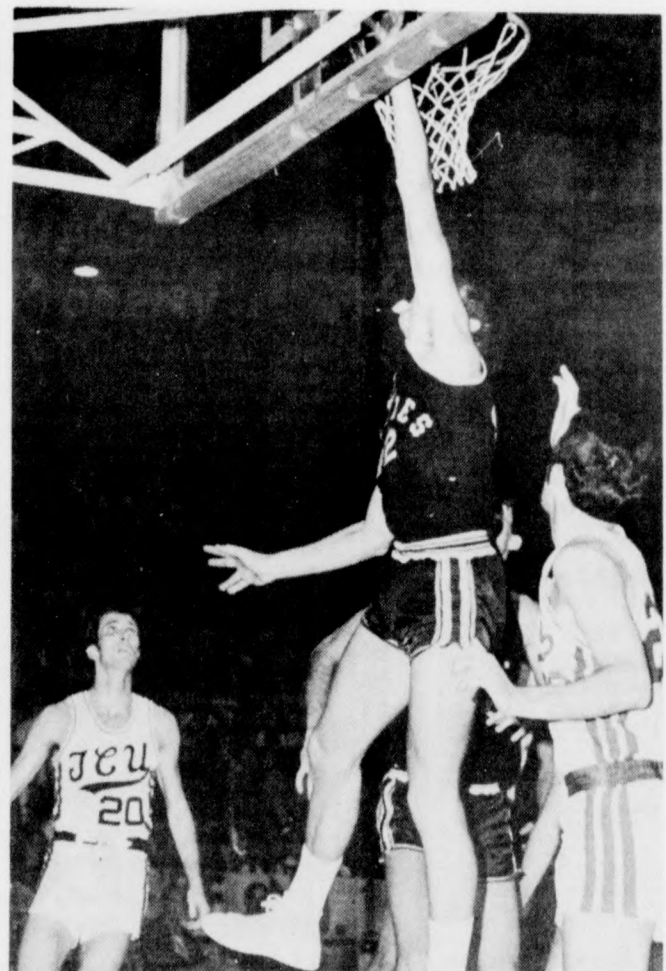
week to the Red Raiders and the Aggies. Both teams own 6-3 records. Rice leads the league with a 7-2 mark.

Tonight's game really doesn't mean much for the Horns as the pre-season favorites to win the title now own a puny 3-6 SWC record. For the season the Horns have an 8-11 mark, identical to TCU's.

The Longhorns looked a lot like TCU last week as both teams got runover by the same two trucks. Only for Texas the order was re-



DOUG BOYD GETS LAY-UP ON FAST BREAK
Foul trouble kayoed Frogs' leading scorer



A&M'S MIKE HEITMANN TIPS IN CLUTCH BASKET
Aggie forward was deadly Saturday night

Photos by Jim Snider