

Joe Cocker
Tickets Available
(See Page 3)

The Skiff

Texas Christian University • • • • Fort Worth, Texas 76129

Volume 68, Number 46
Tuesday,
April 7, 1970



WORKMEN REMOVE the "educational symbols" at the base of the Frog Fountain. The symbols were removed over the Easter holidays.
Photo by Bob Thompson



A YOUNG hemophiliac victim receives a blood transfusion at the Carter Blood Center. A blood drive starts today at TCU to help make up a blood shortage in the North Texas area.

Photo By Jim Snider

Moudy Defends Self Against AAUP Barbs

By JOE KENNEDY
Ass't. Managing Editor

Yet another chapter has been added to the continuing controversy over Chancellor James M. Moudy's "Green Paper" speech of last December.

The original document, which dealt with decision-making, delegation and administrative concurrence, last week drew the fire of the campus chapter of the American Association of University Professors (AAUP).

Released Thursday, Dr. Moudy's reply to the AAUP "Blue Paper" called the differences between the group and himself "real but not unexpected." The "differences reflect the age-old tensions existing between law and freedom."

He joined the AAUP in calling for a university-wide governance study.

The chancellor said the greatest difference of opinion concerned academic freedom. According to the belief of the faculty group "the student, rather than the university, must be protected." Calling this a "cliche", the chancellor said such a statement bespeaks a desire for "what never was and never will be—not in nature, not in history, not in time."

Not Genuine

Another bone of contention for the AAUP was the University's delegation of authority, which it said is not genuine.

Dr. Moudy replied that "delegation is more widely practiced now at TCU than ever before," and said it is real and widespread on the TCU campus.

"I think the (AAUP) document fails to allow that the word 'delegation' clearly denotes a power

not original in itself, originating elsewhere, not autonomous, and not permanent or irremediable," the chancellor said. "The difference between the two documents apparently lies at the point of the withdrawal of delegation."

More Dangerous

As for his belief that it is an honor to be invited to speak at a university (which the faculty group called "threatening"), Dr. Moudy maintained that to believe otherwise is more dangerous.

Comparing the selection of speakers to the selection of faculty members, the chancellor said he "never disputed that all ideas are fair games at a university," but that he does not agree "that all modes of presentation are equally acceptable—the poor as well as the good, the unreasoned as well as the reasoned, the inflammatory as well as the constructive."

Dr. Moudy posed the question "Is academic freedom at TCU as great as it should be?" and answered by calling it "a matter of preference, value judgment, perception."

The task of the University, then, he said, is "not just to define academic freedom, not just to rationalize University governance, but also to find and maintain agreement on what we want to remain or be."

The chancellor acknowledged that absolute agreement between the AAUP and himself is not possible. But he stressed the necessity to agree "workably," and called for recognition "that there are tensions between law and freedom, and between academic freedom and its necessary existential limitations."

Everyone Counts

Blood-Giving Starts

The first batch of donors for the "Gift of Life" Blood Drive will begin giving pints of blood today from 10 a.m. to 5 p.m. in the Student Center ballroom.

According to pre-registration figures from Wednesday and Thursday of last week, about 187 have pledged to give—plus 200 sorority and fraternity donors, not yet tallied.

Volunteer co-chairmen Merlaine Meyers and Daryl Crouch had hoped to sign 400-to-500 donors for this Tuesday and another 500-to-600 donors next week, to reach their goal of 1,000 pints.

Miss Meyers said the drive was going good and urged that anyone who wanted to give blood, but hadn't pre-registered, should come anyway.

"Everyone counts," she said,

"If you didn't sign up, don't worry."

She estimated 67 students had enlisted Wednesday and 120, Thursday at the Student Center booth.

Greeks were recruited before vacation, and, as of Thursday, the staff had been represented by a librarian donor and one professor.

The donors will be interviewed about their medical history, give their pint of blood, and recuperate with orange juice and cookies.

The second and final donor day will be next Tuesday, April 14.

The drive, sponsored by the Carter Blood Center, is to help curb a North Texas blood shortage and aid hemophiliac families in the Fort Worth area.

Writing Day Program Now Complete

Following through with the emphasis on drama, two more distinguished men in dramatics have been scheduled to speak during the Annual Writing Awards of the English Department,

a part of TCU/Fort Worth Week 1970, April 29-30. Convocation speaker on April 30 will be Norman Nadel. S. Mark Smith will speak at the Awards luncheon, following con-

vention at 11 a.m. The April 29 Williams lecturer, previously announced, will be Harold Edgar Clurman, well-known critic, author, and director.

Nadel, who will speak on "The Young Playwrights," is the Cultural Affairs Writer for the Scripps-Howard Newspaper Alliance. He is a consultant to The Theatre Guild, editor of "Critics Choice" magazine, critic-in-residence at the Eugene O'Neill Memorial Theatre Center, the author of the book "A Pictorial History of the Theatre Guild," a member of the New York Drama Critics Circle, and a lecturer on contemporary theater and criticism. He holds an Honorary Doctor of Humane Letters degree, Denison, 1967.

Theatre and Kraft Suspense Theatre. He has been in charge of literary and script services for such series as Alfred Hitchcock Presents, Chrysler Theatre, Thriller, and Wagon Train. He was also editorial supervisor on the first Hallmark Hall of Fame drama specials, and the first Theatre Guild-U.S. Steel Hour shows.

At 3:15 p.m. on April 30 in the Student Center lounge, there will be an entertainment program. The Student Opera Workshop will perform excerpts from operas.

Dramatic Medium

This will be followed by a dialogue on the film as a dramatic medium by TCU TV and speech instructor Larry Lauer and SMU professor William Jones.

A symposium will also be presented with Clurman, Nadel, Smith, Lauer, Jones and Fritz Barons (director of the TCU Opera Workshop) to discuss differences of drama in the media (stage, TV, film, opera).

All speeches and events will be open to the public. A ticket should be reserved for the April 30 luncheon.

Awards will be presented at the luncheon.

Drama Specials

Two-time Emmy award winner, S. Mark Smith is a script executive with the National Broadcasting Company, in charge of "Prudential's On Stage" series of drama specials.

Smith has been producer, script executive and executive producer on such TV drama anthologies as General Electric

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School To Build New Parking Area

More parking spaces for TCU—226 to be exact—are on the drawing boards.

The spaces will be where the old Brite Apartments are being torn down in the block bounded by Bowie, Greene and Waits streets on the East Campus.

Cost of the project is an estimated \$44,800 to include paving and the installation of eight lights on the lot.

Bids are expected to be received soon.

The area was recently rezoned by the city to allow the University to build the lot.

Editorship Applications Invited

The Student Publications Committee has announced that applications are invited for the positions of Skiff editor, Skiff business manager, and editor of The Horned Frog. The Skiff posts are for the fall semester and the yearbook editor is appointed for the entire year.

The two editorships are accompanied by full tuition grants and the business manager gets quarter tuition grant plus commission on advertising.

Application forms may be obtained from the Department of Journalism office, Rogers Hall 116, or from the Student Publications office in Building 2.

Applications must be completed and in the hands of Dr. Cliff Lawhorne in Rogers Hall before 5 p.m., Monday, April 13.


Applications must be accompanied by a letter from the applicant setting forth the policies, program, guidelines, and changes, he would attempt to effect if he were selected to fill the position for which he has applied.

Each applicant will be interviewed by the Student Publications Committee on Tuesday, April 14, 1970, beginning at 3:30 p.m. in Rogers Hall 104.

Letter Campaign To Be Conducted

The 4195th Fort Worth Army Reserve School has announced that it is conducting a letter-writing campaign to servicemen in Vietnam.

Persons with friends or relatives stationed in Vietnam in any branch of the service may contact the Vietnam Letter Lift, 4195th, Fort Worth USAR School, 2800 Crestline Road, Fort Worth 76107.



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JOE COCKER
Brings his revue here April 15

Joe Cocker Tickets Available for \$3

Joe Cocker will come to TCU April 15, at 7 p.m., in Daniel Meyer Coliseum, and accompanying Cocker will be a few of his friends, 15 in all.

Cocker has revamped his blues-rock act, and is bringing a revue on this tour. The revue is called "Joe Cocker: Mad Dogs and Englishmen."

Although the band centers around Cocker who has had two top selling albums and several popular singles (including "With A Little Help from My Friends" and "She Came in through the Bathroom Window"), he has also included a number of other talents in his revue.

Playing lead guitar and piano for Cocker will be Leon Russell, who has just released an album and has been a popular studio musician for years.

Chris Stainton will be the organist for Cocker's new group. The very talented Stainton is the only member of the revue to be

retained from Cocker's old Grease Band.

The remaining instrumentalists of the revue include a bass player, trumpet, tenor sax, and four (count them) drummers. Rounding out the revue is a chorus composed of a half-dozen singers of varying talents. Included are members of the Ikettes, a member of Los Angeles' all girl GTO's, and probably some church choir veterans.

Also on the program April 15, will be a New York-based rock group called Liquid Smoke. They have just recently released an album, and this is their first trip to Texas.

Tickets are already on sale. Admission is \$3 for TCU students, and can be bought in the Student Center. Non-students must pay \$4 and can purchase tickets at Central Ticket Agency and its various outlets. All seats are general admission.

Recognition For Women Thursday

Miss Rhobia Taylor of Dallas, regional director of the women's bureau of the Department of Labor, will be guest speaker at the annual Women's Recognition Night dinner in the Student Center ballroom 6:30 p.m., April 9.

The event is sponsored by the TCU chapter of Ampersand, honor society for senior women, and the Association of Women Students, representative body of University coeds. Guests, attending by invitation, will include women faculty and women student leaders in campus organizations and classes.

The activities of the evening will include the "tapping" of new Ampersand members by the current membership and the introduction of 1970-71 AWS officers. A memorial scholarship and the Elizabeth Shelburne award, honoring the University's former dean of women and health center director, will be made.

"Where Do You Go When the Go-Go's Gone?" will be the theme of Miss Taylor's address.

She is the first woman named by the Secretary of Labor to represent the United States Department of Labor and was appointed in 1965 as the second woman in the nation to sit on a federal executive board.

Astronomer Here For Two Seminars

Dr. James W. Warwick, professor of astro-geophysics at the University of Colorado, will present two open seminars during a visit to TCU this week.

In a TAGER seminar Dr. Warwick will speak on "Apollo 12 Discovers a Magnetic Field on the Moon," at 7:30 p.m., April 7, in Winton-Scott Hall.

Dr. Warwick's topic for a colloquium intended primarily for physicists, is "Jupiter's Magnetic Field." The colloquium will take place at 4:15 p.m. April 8.

Green and Blue

Paper Dispute Noted

EDITOR'S NOTE: The following is Chancellor James M. Moudy's reply to the TCU AAUP Chapter's blue paper which was a response to the chancellors' green paper on decision making and administrative concurrence.

The differences between my "green" statement on administrative concurrence and our local AAUP's "blue" reply are real but not unexpected.

They are ultimately beyond harmonizing, but do not necessarily lead to paralysis, for their differences reflect the age-old tensions existing between law and freedom.

The differences are historic; more, they are rooted in the universe. They will not be downed. But perhaps they can be understood.

"Green" versus "blue" is most sharply stated in the AAUP document's assertion (p.9), "Above all, the student, rather than the university, must be protected." That the drafters of the document would include this cliché, and that the attending chapter members would approve it unanimously, is surprising, to say the least.

Common Welfare

For to state that the individual must take precedence over the community is to state what never was and never will be—not in nature, not in history, not in time.

Where is the society that ever practiced it? Or even proposed it? If the AAUP chapter believes that TCU might be the first to try it, why did we just complete a constitution for the Faculty As-

sembly and Senate, and why are some hard at work on a statement of Student Rights and Responsibilities? If the individual's rights take precedence over the group's, why should the AAUP

(Continued on Page 6)

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Give Ten Minutes And A Pint Today

Today is the opening of the Blood Drive. The goal is 1,000 pints of blood, the largest goal ever set by any private organization for a blood drive in this area. The blood will go to the Carter Blood Center to help offset a blood shortage in the North Texas area. When the actual donations begin today, Chancellor James M. Moudy is scheduled to give the first pint of blood. Students and faculty couldn't follow a better example. If you didn't register last week it doesn't matter, you can still give your blood, merely by showing up in the Student Center ballroom. It only takes five-to-ten minutes to give the blood. —And if more than 1,000 pints are given no one will complain. It might even help a little more.

Governance Study Now A Necessity

Amid all the disagreements and agreements between Chancellor James M. Moudy's "Green Paper" and the TCU AAUP Chapter's "Blue Paper" there is one agreement that stands out.

The chancellor and the AAUP chapter have both called for a governance study. In doing so, they have reiterated the desire of the Future Planning Commission to have such a study.

The Skiff endorses the idea of the study and calls upon the Student House of Representatives at their meeting today and the Faculty Senate at their next meeting on Thursday to take the initial steps in setting up such a committee.

Of course, the committee should consist of members of the Board of Trustees, administration, faculty and student body.

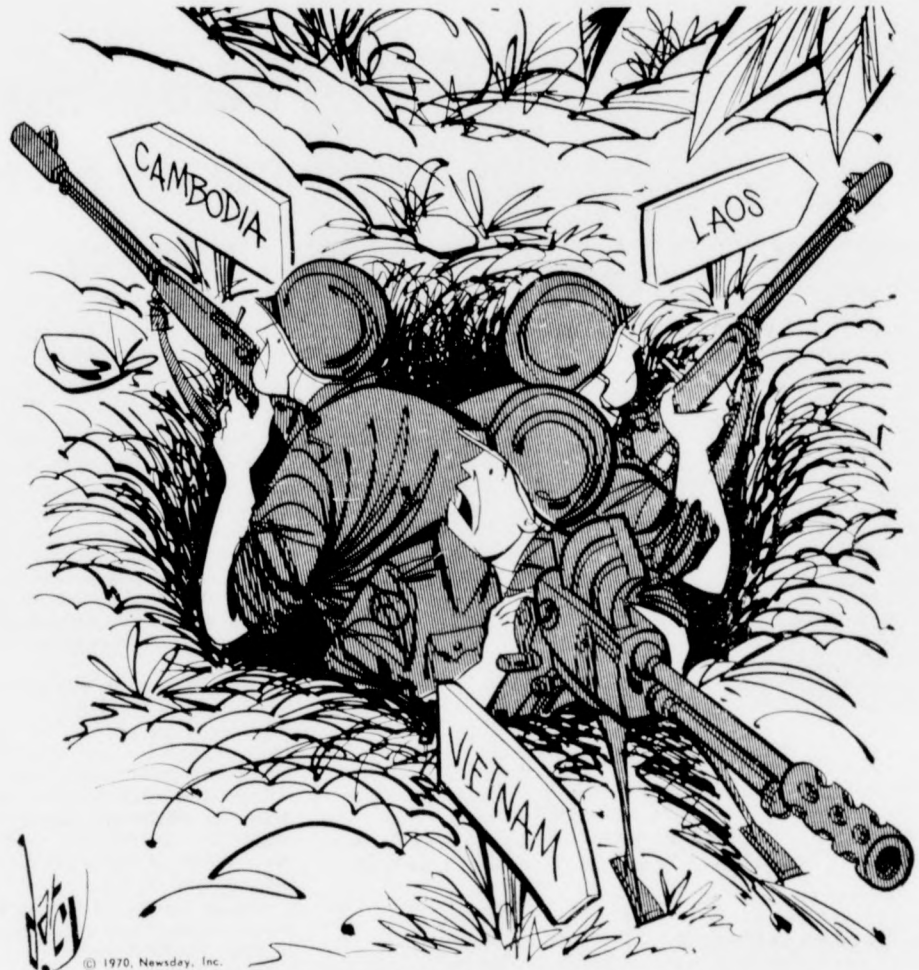
Now, while the self-study is going on at TCU, would be the time to begin such an examination of the governance of the University.

The solutions to the problems raised by the green and blue papers will not be easy to find. But it is clear that until they are resolved no one will be sure of his role and his rights and responsibilities here.

FINAL EXAMS SCHEDULE

SPRING SEMESTER - May 11-15, 1970

Class Hours	Examination Period	Date of Examination
8:00 MWF	1:30- 3:30	Monday, May 11
9:00 MWF	8:00-10:00	Wednesday, May 13
10:00 MWF	8:00-10:00	Monday, May 11
11:00 MWF	8:00-10:00	Friday, May 15
12:00 MWF	10:30-12:30	Thursday, May 14
1:00 MWF	1:30- 3:30	Thursday, May 14
2:00 MWF	10:30-12:30	Wednesday, May 13
3:00 MWF	10:30-12:30	Friday, May 15
3:30 MWF	10:30-12:30	Friday, May 15
4:00 MWF	10:30-12:30	Monday, May 11
4:30 MWF	10:30-12:30	Monday, May 11
8:00 TTh	8:00-10:00	Thursday, May 14
9:30 TTh	8:00-10:00	Tuesday, May 12
11:00 TTh	10:30-12:30	Monday, May 11
12:00 TTh	10:30-12:30	Monday, May 11
12:30 TTh	1:30- 3:30	Tuesday, May 12
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2:30 TTh	10:30-12:30	Tuesday, May 12
3:00 TTh	1:30- 3:30	Wednesday, May 13
3:30 TTh	1:30- 3:30	Wednesday, May 13
4:00 TTh	1:30- 3:30	Wednesday, May 13
4:30 TTh	1:30- 3:30	Wednesday, May 13



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'REMEMBER THE GOOD OLD DAYS WHEN THE FRONT WAS IN FRONT OF YOU?'

Chapel Service Relevant

By NANCY O'NEALL
Managing Editor

Every Tuesday at 11 a.m. worship services are held in Robert Carr Chapel. And almost every Tuesday there is only a handful or two of people who have the time (there are almost no classes between 11 and 12:30), the energy (the chapel is all the way across University Drive from the Student Center) and the courage (they don't take roll) to attend a brief religious service.



O'NEALL

Maybe the small turnout is due to the old concepts that religion is old-fashioned, that God is dead, that the Church is useless, and that the sermon will just put you to sleep—so why bother?

Is listening to "Aquarius" from the soundtrack of "Hair" or "Oh Happy Day" by the Edwin Hawkins Singers old-fashioned? Are the folk songs "Blowin' in the Wind," "If I Had a Hammer," and "Try a Little Kindness" dead? Is listening to a senior English major who had been on drugs, hitchhiked to Canada, suffered an identity crisis, and alienated himself from his friends and family useless and boring?

Message

Think about it. These things are relevant to you—the person of 1970. These things have a message. Jesus Christ had a message. Maybe something you hear some Tuesday morning in chapel will have a message.

But then maybe not, so why bother?

Tuesday, March 31, 1970, there was a folk chapel in which the "congregation" heard folk songs and rock. They heard a beautifully sung version of the "Prayer of St. Francis of Assisi." They heard a tearful Teddy Kennedy

repeat the words of his late brother Bobby: "Some see things as they are and ask 'Why?' I see things as they were and ask 'Why not?'"

But then maybe these "messages" were directed at someone else, not you. So why bother?

In the Prayer of the People a call went out for a dedication of self to freedom, to brotherhood and to the ideals which Christ stood for.

Easter Bunny

But then freedom is only obtained by violence. And brotherhood can only be found in communes or on a Sunday afternoon at the Trinity Park shelter house. And Christ was crucified, Easter being merely a holiday to celebrate the arrival of the friendly, neighborhood Easter bunny.

So why bother with dedication to these things?

In the song "Try a Little Kindness," there is a plea not to walk around the down and out, to lend a helping hand, to help someone along the way, to show a little kindness.

But then this song was just aimed at the "goddy-goodies," not the "in" students at TCU who think it's "neat" to laugh at others' misfortunes, to raise hell whenever possible with no regard to the rights of others, to care only about "ME, ME, ME!"

So why bother?

Channing once said: "The greatest man is he who chooses the right with invincible resolution; who resists the sorest temptations from within and without; who is calmest in storms, and whose reliance on truth, on virtue, on God, is the most unflinching."

Greatest Man

But then we all know that the greatest man is really the one who can drink the most, who can swear the loudest, who can cheat the best, who wears the most modern threads, and who can build himself up by putting others down.

"Reputation is what men and women think of us. Character is what God and angels know of us," wrote Thomas Paine. But then character is as old-fashioned as patriotism and honor and respect and apple pie.

So why bother?

Going to chapel probably won't convert a person. It won't save him. It won't damn him. It probably won't hurt him. It might even help.

And then, after all, maybe religion isn't really old-fashioned. And maybe God isn't dead. And maybe the Church isn't just totally useless.

And maybe we can put the Christian back in TCU.

The Skiff

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'Lion in Winter' Production Well-Written, Well Acted Play

By RICHARD JOHNSON
Theater Critic

James Goldman's "The Lion in Winter," being presented by the TCU Theatre Department under the direction of Henry Hammack at the Scott Theatre, April 6-11, is a well-written and well-acted play.



JOHNSON

There is not a character in this play that one can like, nor is there any character that anyone can dislike. "The Lion in Winter" is an excellent probing into the human spirit.

The costumes, as is the case in any of Hammack's productions, are gorgeous. The varied textures and colors all blend together in a subdued whirl of color. The leather work on the costumes is especially excellent.

The set is massive and grey, all grey and textured.

While the mood of the play is also grey, we feel that the set could have used more color and decoration. A few trophies of war hanging on the walls or lying about might have heightened the conflict between Phillip and Henry.

Crossed Swords

While the many scene changes on the unit set would have rendered a great deal of varied decoration impossible, we do feel that more could have been done to suggest the richness of royal medieval life, at least to the extent of crossed swords over the mantel or something of that nature.

Moreover, the lighting for this play could have been done much, much better than it was.

Close to half the time, it is impossible to see the actor's faces while they are talking. The lighting is so dim that much of the time, the actors are only visible as a black outline against a grey set.

Giving mood to a play by the use of lighting is one thing. A

dungeon should certainly not be as bright as a main hall of a castle. But the prime rule is to light the stage well enough so that the audience can see the actors and the actor's expressions.

But if the lighting is poor and the set is not all that it could be, the acting is great.

The two weakest characters on the stage are Phillip, played by Cress Barrientez, and Aline, played by Debbie Dorris. To call an actor weak in this play, however, is as much as to say he is good, while the other actors are excellent.

Stupid and Unkept

Don Wilson's John is petulant and foolhardy, as it should be. He plays the stupid and unkept John very well.

Jeff Paue, as Geoffrey, is also excellent. Jeff knows how to get across the scheming nature of the evil Geoffrey while not losing sight of the fact that Geoffrey would like to be different, but has always been left out of any consideration for the throne.

Mike Cook, as Richard, is the strongest of the three characters. This is also as it should be. Richard was the strongest of the three sons. Cook handles all aspects of the role well, even the scene with Phillip.

The laurels of the show, however, must go to Mary Ann Mitchell as Eleanor and Dean Cudd as Henry.

That Cudd should be excellent in the role of Henry is no surprise to anyone who has seen him before. He has immersed himself in the role.

Living the Part

When he reacts on the stage, there seems to be no thought to it at all. It seems as if he is living the part. He does a magnificent job.

Mary Ann Mitchell has not been seen as much on the TCU stage as has Cudd. If she has not, however, this is an indication that she should be seen more.

Her portrayal of Eleanor is well-nigh flawless. She, like Cudd, does not seem to be playing her part; she is instead the character on the stage. Her facial expressions, when the lighting of the stage permits you to see them, are flawless. We hope to see more of her soon.

The acting in "The Lion in Winter" is great.

The set is adequate.

The lighting is poor.

But this play moves one along with it. It lifts one out of himself and puts him where he has not been before. It is a good production, despite the lights.

Census Takers To Count Heads

One day this week census takers will visit the TCU campus to count heads in the dormitories. College students living on campus will be enumerated in the same way as individuals in motels, hotels, and other such non-permanent dwellings, according to a Census Bureau spokesman.

Students living off campus were required to fill out the same census forms as all other citizens by last Wednesday.

Financial Aid Applications Due

Returning students who still intend to apply for financial aid should have applications completed by April 15. Technically the deadline has passed, but according to Logan Ware, director of Student Financial Aid, applications will still be given consideration. Loan applications will be accepted until May 1.

Chapel Speakers

The following is the University Chapel Preaching Schedule through April 14.

April 7—Roy Martin, Minister to the University.

April 14 — Dr. Wayne, Ward, Louisville Baptist Seminary.

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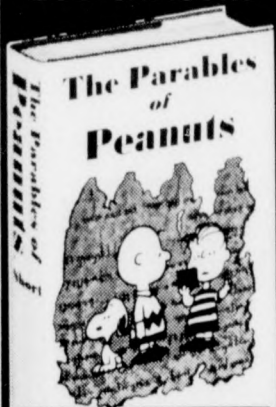
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Mouduy Answers 'Blue Paper'

(Continued from Page 3)

chapter quote approvingly a national AAUP statement that "the purposes of liberty lie . . . in the common welfare," and why would it claim in the same paper that the regulation of speeches, films, student publications, etc., should come under faculty purview?

If the individual is superior to the group, control and order are the last thing in the world to bother with, for these largely exist for protecting the group against the uncontrolled individual.

Maximum Freedom

I doubt that the AAUP document really means what it says at this point.

What it probably is trying to say is that the freedom of the individual is very precious. To which I say a hearty, unreserved amen.

Freedom should be as complete as possible. Again, amen.

But those who are interested in freedom should above all try to be clear in their thinking about it, avoiding such unexamined priorities as the one just quoted.

"Academic freedom" was never intended to claim absolute freedom for the individual—faculty or student. Rather, it means a maximum freedom, an almost freedom, and implies that it is at the university, where maximum learning requires maximum freedom of the intellect as a guarantor, that freedom should be found in its nearest to absolute form.

Whether this claim to maximum freedom embraces maximum freedom of behavior as well as maximum freedom of thinking, is not clear, for we do not really know how completely the two are dependent upon each other.

But few dispute, nor do I, that maximum freedom to search, to weigh, and to embrace ideas is the necessary mode of operation in an academic setting, and this (at least) is meant by "academic freedom."

Threats to Freedom

Despite the considerable agreement on what academic freedom means, it is traditional and presumably inevitable that faculty and administration (and perhaps the student) each states the matter from the viewpoint of its own responsibilities.

Faculty, interested in full freedom from coercion of thinking, speak in such a way as to emphasize the unconditional qualities of academic freedom, and sometimes their statements sound like claims to absolute freedom.

Administrators, charged with the responsibility of maintaining the institution, enunciate cautions concerning academic

freedom which the academic community must be conscious of, and sometimes their statements sound like threats to freedom.

Meanwhile, students naturally draw such claims from the doctrine of academic freedom as support their viewpoints.

Hopefully, the outcome of these Adam Smith-like expressions of self-interest will prove to be creative and productive. Such was the intent of my "green" paper, and such is the intent of the AAUP's "blue" paper.

Mine was a response to a statement of theirs, theirs is to mine, and now this one is to theirs. If there are built-in tensions, let them be creative.

Narrow Range

I sincerely hope that clarity and understanding will result, for academic freedom will then be more secure.

Let me now respond to several other points in the AAUP document.

In my green paper, I had contrasted "hierarchical" management with pure democracy as representing the poles of possibility, and indicated that actual practice swings in a rather narrow range near mid-point between the poles. The blue document picks up the word "hierarchical", and may imply that TCU is so governed.

Was this word picked up because TCU is a church-related institution? I don't know.

The fact that the chancellor is an ordained minister may have suggested it; but, then so is the 1969-70 president of TCU's AAUP chapter. However, very few of the Trustees are, and neither of the principal academic officers is, so I don't know why the word became so important.

Surely the AAUP document doesn't mean to imply that a university must not have a structure and some agreed-upon differentiations of function. Every university has these.

Indeed, so does every faculty, as is seen in our preservation at TCU of the traditional academic hierarchy — instructor, assistant professor, associate professor, professor—and these are enshrined in not unhierarchical ways in TCU faculty expectations and even in its 1968 Constitution (q.v.).

A Community

The AAUP document also argues against considering the university as just a corporation (I agree) and claims that it must be thought of as a "community" with clear recognitions of interdependence (also agreed).

My paper spoke of concurrence; interdependence could mean the same thing when applied to decision-making.

We shall see, for the document concludes by calling for a study

of university governance (both the recent Future Planning Commission and the current Self-Study have called for the same).

I support this move for continued study. It is a difficult subject, for until "community" and "interdependence" are defined in some detail, the picture will remain blurred.

The document also speaks against "delegation" of responsibility that is not genuine delegation.

I think the document fails to allow that the word "delegation" clearly denotes a power not original in itself, originating elsewhere, not autonomous, and not permanent or irremediable.

No one disputes that delegation is important, necessary, and serious, and that it should not be withdrawn whimsically or without deliberation.

Delegation

Certainly my "green" statement does not hold otherwise. My statement pointed out that, in fact, delegation is more widely practiced now at TCU than ever before.

This "act of trust," as the AAUP statement calls it, is real

and widespread on the TCU campus.

The difference between the two documents apparently lies at the point of the withdrawal of delegation. Basically, my document was a reminder that what is delegated can be withdrawn. The problem seems to lie in ascertaining at what point and for what cause the delegation may be withdrawn.

It would be helpful if the AAUP would amplify its statement to cover when delegation should be maintained and under what conditions it should be withdrawn.

The AAUP document also finds it "threatening" (the original

draft had said "pernicious") to hold, as I do, that it is an honor to be invited to speak at a university.

I think the opposite may be truer: that it is threatening to a campus not to think that speaking there implies an honor. I believe that qualifications and mode of speakers are no less important than the qualifications

(Continued on Page 7)

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At Least 3, Maybe 4, Limitations

(Continued from Page 6)

and mode of prospective faculty. Notice I said the "qualifications and mode" of speakers, not their ideas. I have never disputed the principle that all ideas are fair game at a university.

Poor and Good

What I dispute is that all modes of presentation are equally acceptable—the poor as well as the good, the unreasoned as well as the reasoned, the inflammatory as well as the constructive.

The greatest power of the human spirit is its ability to discriminate. If this power of discrimination is downgraded in the interests of academic freedom, the university will be weakened.

And when the university begins to treat all things as of equal worth, make no distinctions, and welcome everything indiscriminately, it is no longer a university for it is no longer a reasoning community.

In actuality, however, no one treats all things as of equal worth, no one makes no distinctions, no one welcomes everything.

Every person draws the line at something. None of us is as open as he would have others believe.

General Principle

So our problem is not really whether we shall welcome or at least tolerate everything, but rather what shall we tolerate, what shall we welcome.

And here we have some strong differences.

Some will claim to use "academic freedom" as the general principle undergirding such mat-



CHANCELLOR JAMES M. MOUDY
Questions to be answered

ters. The AAUP document claims this, as do I.

It is when we begin to state some particular limitations on general principle that we uncover our differences. The AAUP statement cites only one limitation. I believe there are four.

The AAUP statement asks that only those limitations imposed by civil law be applied.

The document fails to note even the second limitation which showed itself at TCU a decade ago when one of our faculty members engaged in unprofessional conduct toward another and as a result was not reappointed.

A fine tradition of professional ethics in faculty relationships has grown up which I think must be consciously preserved and which surely the AAUP statement means to imply even though it does not mention it. These ethics cannot be preserved unless they are held high and unless people are concerned to make judgments as to when they are being violated.

Nor does academic freedom mean freedom to teach badly or to fall behind, to mention a third limitation on academic freedom. In this connection, too, some must bring judgment to bear.

Fourth Limitation

Thus academic freedom has at least three limitations: it must not be used to shield the lawbreaker, the professionally unethical, or the shoddy teacher.

Is there a fourth limitation? Is there another limitation on academic freedom to be found at those institutions which are church-related? I think there is.

The AAUP document skitters past this question in three sentences, deleting in the printed document a good quotation from Harvey Cox (which the first draft had included) and leaving the topic with a "perhaps" and "In any case the university must prevail."

This matter of church-relatedness and its meaning for aca-

demie freedom and the integrity of the institution is important. It should not be passed over lightly. I suggest that the proposed study commission work at it in explicit terms.

More specifically, I suggest the following questions, and I offer answers in the same vein I have offered before.

"Is academic freedom at TCU as complete as it can be? Is it as complete as at the most free campus?" Every informed person would answer these questions in the negative.

To Remain or Be

"Is academic freedom at TCU as great as it should be?" "Should" is a matter of preference; value judgment, perception; so some would answer the question "yes," some "no," some would hedge, the difference in our answers being in what kind of an institution we believe TCU is and should be. So our task is not just to define academic freedom, not just to rationalize university governance, but also to find and maintain agreement on what we want to remain or be.

We need not agree absolutely on these things, nor could we. Yet we must agree at least workably.

Our path toward this will be smoothed tremendously if we will acknowledge that there are tensions between law and freedom, and between academic freedom

and its necessary existential limitations.

When we have so acknowledged, then we are also free to acknowledge that not all universities are alike, nor need they be, nor could they be. Then and only then are we ready to say what we are and what we want to be.

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Frog Nine Wins Two; Golfers Split

Last Friday and Saturday turned out to be bad days for TCU undefeated spring sports records.

Three Frog perfect marks fell

by the wayside over the past weekend.

The first came when Purple thinlyclad Larry McBryde was defeated in Austin in the Texas

Relays. Going into the track meet McBryde held a perfect record in his specialty this spring, the 120-yard hurdles.

But Friday McBryde was barely able to qualify, running a 14.5. He returned to his old form in the semifinals, posting a 14.1 but failed to place in the finals Saturday.

Rodney Milburn of Southern University won the 120 hurdles with a new Texas Relays mark of 13.7. The last placing time in the finals was a 14.3.

The second perfect mark to fall came in Waco. TCU had not lost a baseball game to Baylor in four years, but Friday the Purples' luck ran out as the Bears triumphed in the second half of a doubleheader 7-5.

A four-run shelling of starter Bob Shaw in the bottom of the first inning spelled the Frogs' doom. TCU trailed the rest of the way.

Golfers Fall

The third Frog perfect mark fell Saturday in College Station as the undefeated TCU Golf Team was beaten by the defending champion Texas Aggies 4½-1½.

The Purples golfers had won four straight going into the match at College Station.

They won their first SWC outing Friday, ripping the Rice Owls 5-1 in Houston.

TCU's Don Dodgen took medalist honors in the Rice match with a 69.

Winning for the Frogs against Rice were Eddie Vossler, Dodgen, Rhet Gideon and the doubles teams of Vossler and Dodgen and Gideon and Ellis.

But Saturday it was a different story as only LeRoy Pearson could pull out a victory for the Frogs.

The Purple golfers continue

SWC golf competition this afternoon as they journey to Waco to take on the Baylor Bears.

Relays Rough

TCU found the going rough in Austin at the Texas Relays. Carl Mills, defending SWC long jump champion, was the only Purple who placed in any of the events.

Making his best jump so far this spring, a 24-1½ leap, Mills finished fourth in the long jump. Lujack Lawrence of Dallas Baptist won the event with a leap of 24-8. Still, Mills' jump bettered all other conference jumpers.

TCU's David Quisenberry came close to placing in the high jump. Quisenberry was eliminated at 6-8 after having jumped 6-6. The sixth place finisher got no higher than 6-8.

Friday's baseball loss to Baylor put TCU's title pursuit hopes at just about zero. The Purples have now lost four SWC games.

Still the Frogs took the Baylor series winning the first game 9-5 and the third game Saturday 3-1.

"Any time you win a series on the road, you're lucky," said TCU baseball coach Frank Windegger after the action was over. "Baylor has a good team and I'm happy to get out with two victories."

Home Runs

The Purples came close to losing the first game however. Going into the final inning, they trailed 5-4.

But TCU erupted for five runs in the last frame to claim victory. Larry Grimland started off the rally by leading off with a double. Winning pitcher Jerome Hall followed with a bunt single.

Dub Adecock, a pinch runner for Grimland, tied the score on a Baylor error, then, after Glenn Monroe walked, Roger Williams singled in the winning run.

A 400-foot, three-run homer by Jeff Newman added some insurance, making the final TCU 9, Baylor 5.

The home run was one of three the big Frog slugger hit during the Baylor series.

Newman slammed two in Saturday's game to provide the margin of victory as TCU won 3-1.

Rod Monahan pitched an excellent game to get the victory. Baylor's one run was unearned as it was scored on an error.

TCU plays UTA in a double header today at 1 p.m. at Turpike Stadium in Arlington.

Phi Beta Phi Wins Swimming Meet

Taking first place in five out of seven events, Phi Beta Phi made a runaway of the 1970 TCU Womens Intramural Swimming Meet last Wednesday.

PBP racked up 50 points. Kappa Alpha Theta finished second with 24 points. The Tri-Delts finished third with 14 points, Alpha Delta Pi fourth with six and Chi Omega fifth with five.

The winners in each event:

60 yard medley relay: Pi Beta Phi, 42.2 (Sarah Lee, Sharon Cloud, Olinda Parker).

20-yard freestyle: Tie, Kay Woodward, KAT, and Carol McKee, PBP, 12.2

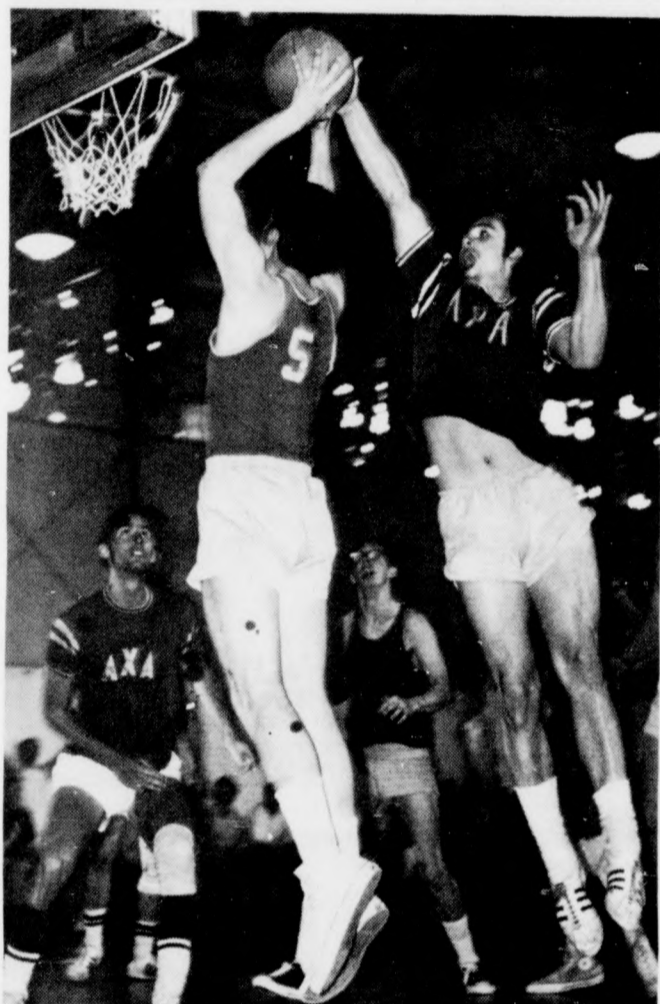
60-yard individual medley: Sarah Bickel, KAT, 46.4

40-yard freestyle: Bickel, KAT, 24.9 (new record breaking old mark of 25.0 set last year)

40-yard backstroke: Luey Thompson, PBP, 31.0

40-yard breaststroke: McKee, PBP, 34.1

80-yard freestyle relay: PBP, 48.4 (Cloud, Kaki Orr, Olinda Parker, Betty Clark).



LXA'S GRAHAM MAXEY BLOCKS TED COONFIELD SHOT
Philosophy won championship 55-47

Philosophy Wins Crown

By PAUL RIDINGS

Philosophy Club won the 1970 TCU intramural basketball championship last Thursday evening by downing Lambda Chi 55-47.

Recovering from an early cold spell, the Philosophy Clubbers battled back to gain a slim lead early in the second half which they never relinquished.

Turning the ball over three times in the first two minutes and not hitting from the field for the first six and a half minutes, Philosophy allowed Lambda Chi to jump out to a 10-2 lead.

Rob Spencer sparked a fire

Girls Sports News

Today at noon is the deadline for entering a team in the 1970 TCU women's intramural softball tournament.

Entries must be turned in to Miss Billie Anderson's office by 12. Play in the tournament begins April 13.

This morning at 11 a.m. outside the Rifle Range by the practice gym, competition in the women's intramural archery tournament will begin. Both Greeks and independents are participating. The tournament continues Thursday morning at 11.

Thursday afternoon at 3:30 p.m. on the putting green south of the practice gym, the women's intramural putting contest will be held. Independent and Greek entries will putt 18 holes, trophies and certificates going to the top four individuals in both leagues.

LXA fast break as he canned eight of the Greeks' first ten points.

Then suddenly the independents came to life, tying the score 11-11 with four buckets inside of a minute. Greg Burden scored for Lambda Chi at the buzzer to make the score at the quarter LXA 13, Philosophy 11.

Loren Ferre's field goal put Philosophy in the lead for the first time early in the second quarter, 17-15. Rick Brown and Thad Kenney each tallied to put LXA back in the front 19-17, the last time the Greeks were ahead.

A three-point play by Charlie MacMurray put Philosophy in front 22-19, a lead they stretched to 28-21. But just before halftime, the Greeks struck back to tie the score 28-28 at the intermission.

Philosophy and Lambda exchanged baskets to start the second half, then Ferre put the Clubbers ahead to stay 33-30. The closest LXA came after that was one point, 32-33, then two points 34-36 and 39-41.

Leading by five 51-45 with two minutes left, Philosophy went into an effective stall to eventually emerge the winner, 55-47.

Loren Ferre paced Philosophy with 15 points, MacMurray and Coonfield scored 12 apiece.

For Lambda Chi, Spencer led scoring with 15. Burden hit 12 before leaving the game with an injured leg.

The victory by Philosophy marked the first time since 1968 when an independent team has won a TCU intramural title.

These two teams met last year in the championship game, Lambda Chi winning then.

The Sig Eps won the intramural consolation championship in a game earlier Thursday by downing Newman Club 57-55.

Trailing by as much as 15 points at one point in the game, the Sig Eps came back to tie it up 48-48 in the fourth quarter. Newman gained the lead again but the Sig Eps tied it up again 55-55 with 30 seconds to go.

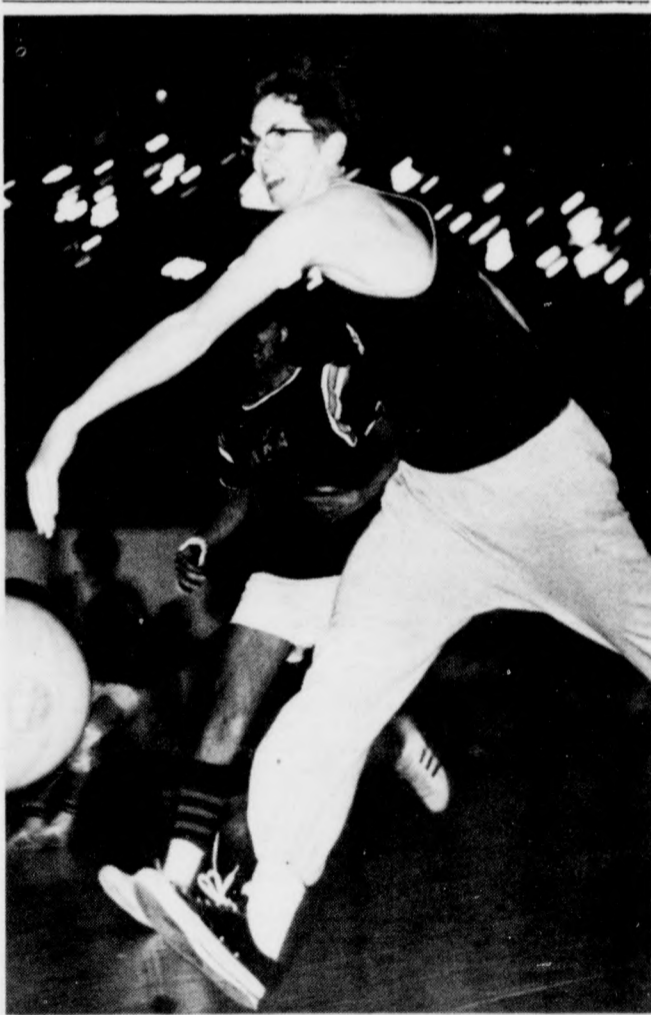
Mike McClure hit two free throws with four seconds left to win for the Sig Eps.

Ricky Newberry led Sig Eps scoring with 21. McClure had 10.

For Newman Club, Charles Klempka and Mike Russell each had 15 points.

The box score in the championship game:

Philosophy	fg	ft	pt	
L. Ferre	6	3	15	
MacMurray	5	2	12	
Coonfield	5	2	12	
Hunt	2	3	7	
O'Hara	1	3	7	
C. Ferre	2	0	4	
Totals	21	13	55	
Lambda Chi	fg	ft	pt	
Spencer	7	1	15	
Burden	5	2	12	
Brown	4	1	9	
Kenney	3	0	6	
Maxey	2	1	5	
Totals	21	5	47	
Score by quarters:				
Phil.	11	17	14	13—55
LXA	13	15	11	8—47



LOREN FERRE CHASES LOOSE BALL
Philosophy Club starter scored 15 in playoff