

'Champion Polluters' Reign

By BILLIE PULLMAN

Former Secretary of the Interior, Stewart Udall, wound up TCU's "late" Earth Day with an environmental evangelism address sponsored by Forums Saturday night in the Student Center ballroom.

Udall, now Yale Professor of Environmental Humanism, calls himself an "environmental evangelist" and advocates that we must begin now to "redirect and redefine progress" in the U.S. He said he recognizes the problem as worldwide but limited his address here mainly to U.S. concerns.

He has been concerned with the environmental or conservation question long before it became of such widespread national concern. While he served as Secretary of the Interior in the Kennedy and Johnson Administrations he said he began to realize there was a problem and to search for ways to cope with the unbalance of the environment.

In 1969 he formed the Overview Corporation, a consulting firm of which he is Chairman of the Board, that works with governments, both local and national, and industries helping them to plan for the future. The firm is working here in Fort Worth helping Lawrence Halprin and Associates plan a report for the future of the Trinity River.

Udall said "I have negative feelings about the big Texas Water Plan and about the Trinity (barge) canal."

"Neither are environmentally

sound," he told newsmen at a press conference before addressing the audience.

"Neither," he said, "are in the interest, on a long term basis, of the country as a whole.

Space Capsule, Earth

"We are the 'Champion Polluters' of the world," said Udall. "We produce at least half of the total pollution of our 'Space Capsule, Earth.' We burn half of all the gasoline in the world and cannot continue toward this imbalance of the system.

"Since World War II we have moved toward a better and greater everything," said Udall. "But now we must work with Urban America and solve some of our questions that have arisen concerning some basic assumptions." Udall questions the soundness of these assumptions. He said progress is good but it must be redirected and redefined.

The assumption that the economic growth and the good life are the same thing is no longer true. Udall said that this is an obvious paradox because as the GNP goes up the livability of our surroundings drops. Economic expansion cannot continue indefinitely.

A second assumption that more people mean a better country must also be questioned. A population increase now doesn't mean a better country. We must level off our population and work on the quality of it said Udall. He is the father of six but said he developed his current views on the subject after his family. He now advocates that the Government revamp the current abortion laws and legalize them on a national scale. But he foresees a possible problem of constitutional infringement of states rights. Udall also added that the pill was still another effective brake on the population problem.

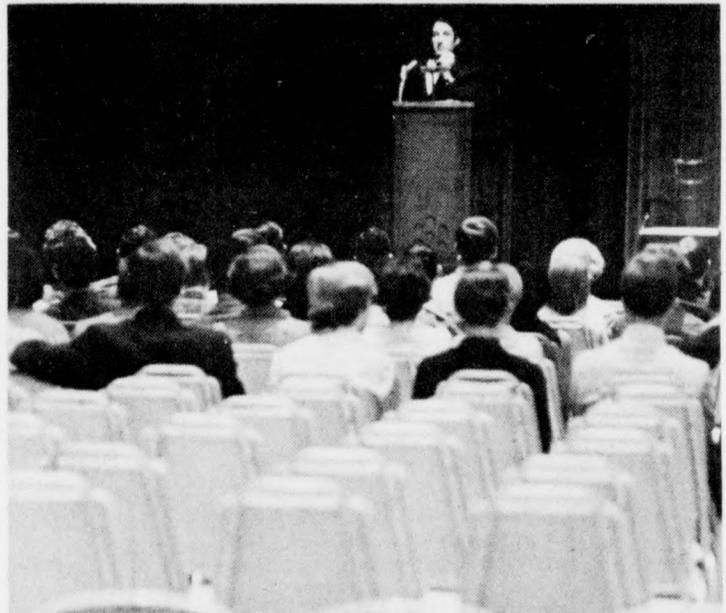
Environmental Slobs

Still another assumption that Udall talked about was one which has been a part of our mechanistic minded America, is that one that any new inventions and discoveries were good and we should admire and encourage them irrespective of the harm they could do. "Is this sound?" Udall asked. In the last 20 years we have produced more conveniences and expanded technology to produce more wealth than we have since the landing of the pilgrims.

He said we are becoming richer but are enjoying our wealth less. He has been traveling all over the U.S. in the last five weeks giving similar talks and said that he hadn't found a single city that is not less livable than it was a decade ago.

Udall said we are "environmental slobs" and must face up to the fact. He cited the example of the American Eagle which is

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QUESTIONS ON UNITED STATES BASIC ASSUMPTIONS
Some 200 persons and several hundred empty chairs listen to Udall

Earth Day

Pessimism, Optimism

Nine speakers for Forums' Earth Day day-long presentation Saturday fairly well split between pessimism and optimism in the course of their remarks.

For some, who foresaw doom on a large scale, the end of man's struggle to survive in a heretofore less-than-hostile environment is in sight.

For others, the fact of new-born concern for the problem of pollution on all levels means hope for the future.

Dr. Comer Clay, TCU professor of government, cited federal and state legislation concerning water purity. He held that Texas is far better off than much of the rest of the country in this area, and he voiced the plea that Texans now concern themselves with keeping what they have, rather than letting it deteriorate further.

No Sanctions

Pointing out the lack of effective sanctions against high-level "noise pollution," John M. Thompson III said redesign of aircraft and deployment of airports along regional lines should do much to limit noise in the future. Anything approaching laws regarding noise level still resides in local areas, he said, adding that Irving alone in this region has enacted anti-noise ordinances.

From TCU's Department of Biology, Dr. Leo W. Newland insisted that the main problems with pesticides regard their misuse, as against legitimate use. Dr. Newland proposed setting up a "licensed adviser" to whom all desiring to use pesticides must go for advice; and that all who use

pesticides be required, subject to legal penalty, to follow the instructions prescribed for such use.

Frederick Pratt, naturalist, Greer Island Nature Center, offered slides intended to support his view that the "litter-rate" has increased faster than has the population—that people have lost respect for natural beauty. Rather than new legislation, Pratt argued for enforcement of existing laws and acceptance of responsibility by people generally, including especially parents of offending children.

Industrial

Zeroing in on industrial pollution, Dr. Clifford Murphy, TCU Department of Biology, described the nature of such pollution. Dr. Murphy also maintained it will be easier to keep what is left of our natural balance than to restore some approximation of it later. The end is not in sight, in other words, if we mend our ways.

John Tilton, Texas Electric Service Co., adopted a thoroughly upbeat tone. Some Texas pollution, he said, rather than causing problems has resulted in benefits. Texas lacks natural lakes, he pointed out, adding that so-called "thermal pollution" actually raises water temperature to the benefit of many types of fish.

Describing extraction and processing of fossil fuels, Dr. Richard Steinmetz, Department of Geology, insisted that, if we are willing to pay the "mining" costs,

(Continued on Page 10)



STEWART UDALL
"Negative" on the canal

150 To Live-Learn in Dorm

By SHARON VERBRYKE

"Newhall" is the working name for the new "living-learning" dormitory on Worth Hills scheduled for completion in August, according to Dr. James W. Newcomer, vice chancellor for academic affairs.

Eighty freshmen and 70 upper-classmen will participate in the experimental dormitory. This is

approximately six per cent of the freshman class, Dr. Newcomer said. "We hope that one teacher, and possibly two, will live in an apartment at the dormitory, to serve in the same capacity as supervisory residents of other dorms," he said.

Common Experiences

"All freshmen residents will take the same three courses at the dormitory," Dr. Newcomer explained. "These are English, religion, and social science. Fourteen teachers will go to the dormitory, in addition to 40 girls from outside residences."

To provide some experiences outside the dormitory academic-

ally, the "Newhall" residents will take two other courses on campus, Dr. Newcomer said. These will be language and probably science.

The experimental dormitory will be described to all freshman students during the summer orientation programs. Interested men will be asked to sign up for the living-learning center, according to Dr. Newcomer, as will women interested in participating in the classes.

Something Else

No standard for academic ability has been set for acceptance into the new dormitory. It is hoped that only "serious students, who hope to learn, but of wide academic abilities," will express an interest in the experiment, Dr. Newcomer said.

The administrators responsible for the new dormitory: Calvin A. Cumbie, Bob F. Neeb, Dr. Newcomer, Deborah Slade, Dr. Howard G. Wible, and department chairmen, were "faced with a necessity to build a new dormitory and the opportunity to do something in different educational living," Dr. Newcomer explained. "This is our program. It is not patterned after other schools," he

said. "We don't want students in it who think they want something else."

"The experiment may point the way to other curricula for the school," the vice chancellor said. "If it is successful we hope to carry it on to the sophomore year, bringing in new freshmen, and on through the student's four university years as a unification of the educational program."

Many upper classmen who expressed an interest in the program were invited into the new dormitory because of their potential to involve the freshmen in extracurricular activities of music, lectures, discussions and writing, Dr. Newcomer said.

Two Drawbacks

"At the moment, we envision a plan for one extra session at night every two weeks for all 80 freshmen," he said. The sessions would serve the purpose of "integrating the subject matter of the student's three courses."

The original plan for the new 158-bed dormitory, Dr. Newcomer explained, was to include all freshmen. "There were two drawbacks, however," he said. "First, new faculty would have to be hired to instruct the students at the dormitory, and second, the freshmen would be in danger of isolation from upper-class associations."

"The content of the courses of study for the experiment will be differently organized than the standard courses," Dr. Newcomer said. The administrators are currently in the process of informing the faculty of the plan and organizing the courses.

Radiofolk To Hit Mall This Week

Seminary South will be the new headquarters for KTCU during TCU/Fort Worth Week. Broadcasters will be in the mall 1 p.m. to 6 p.m. Monday through Thursday, and 1 p.m. to 10 p.m. Friday and Saturday. A special program May 1 will cover the Purple and White Game with player and administration interviews from the stadium.

During the week, the station will send out its usual programming—top 40 hits with five-minute news spots, from 7:30 a.m. to 3 p.m. and educational half-hour tapes from 3 p.m. to 10 p.m. But all that may change.

Dusty Black, assistant programming chairman of the station, said it is attempting to draw a real audience, rather than sporadic listeners, by initiating a new format. Wednesdays from 3 p.m. to 10 p.m. is the experimental night, where a new variety format of modern jazz, heavy, modern classical, and electronic music is being tested.

Fifteen-minute interviews, poetic readings, and reader's theatre fulfill the requirements of the FCC for an educational station in KTCU's new style.

If the Wednesdays prove successful, the "revolution in radio" will cover programming next year.

According to Black, the new format is a more free-wheeling structure, more exciting, and will make opportunities for more student productions. He said he has never heard of a format with so much variety.

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TCU



SHAKESPEARE'S "Twelfth Night" will be the final production of the season by the Theatre Arts Department. Performances are to be in Fort Worth's Botanic Gardens April 30-May 2. Appearing in the outdoor production are Larry Sharp as Feste and Eric Smiley as Orsino.

Show To Brave Bugs and Briars

An outdoor production of Shakespeare's "Twelfth Night" will be the final 1969-70 presentation by the TCU theatre arts department. The play is scheduled for April 30-May 2 in the Botanic Gardens.

Having decided to "brave the bugs, briars, and vandals," Dr. Jack Cogdill, director and theatre arts department chairman, said that the play lends itself to the setting since most of the action occurs in Olivia's garden.

This play features an intricate plot and subplot with one of the best of Shakespeare's songs.

Viola is played by Linda Lee, Brownwood freshman. She has appeared in "The Bacchae" and the thesis production, "To Me Fair Friend." She has toured with the University Players in "Androcles and the Lion" and "Book of the Month."

Melanie Mitchell, a Mobile, Ala. junior, is cast as Olivia. She has appeared as Juliet in "Romeo and Juliet," and Ellen in "The Male Animal," and Elvira in "Blithe Spirit."

The steward, Malvolio, will be James T. Coppedge, Lampasas senior. He has performed in "The Bacchae," "The Imaginary Invalid," "Hamlet," and "Cat on a Hot Tin Roof."

Dale Mitchell, another Alabamian and Norden Fine Arts

Scholarship holder, will portray Sir Toby Belch. He played in "Who's Afraid of Virginia Woolf?," "Ghosts," and "The Whiteheaded Boy."

Sir Andrew Aguecheek will be played by Fort Worth's Michael Meece. He has been seen in "The Apple Tree," "The Male Animal," and "The Whiteheaded Boy."

Brenda McGuffee, who plays Maria, is a junior from Fort Worth. She has appeared in "Cat on a Hot Tin Roof" and "The Imaginary Invalid."

Admission is free and non-reserved. Performances will begin at dusk.

For New Facilities

Foundation Grants \$30,000

The Karl and Esther Hoblitzelle Fund of the Southwestern Medical Foundation has given TCU a \$300,000 grant for construction of education facilities for the institution's Harris College of Nursing.

The gift announcement was made by Beeman Fisher of Fort Worth, chairman of TCU's New Century Program.

"With the critical shortage of nurses which all of our communities are facing, we feel that the program at TCU provides Southwestern Medical Foundation an excellent opportunity to make an important investment in the future health of the people of our state," said George L. MacGregor, foundation president and executive committee chairman.

Plans for the two-story structure are complete. It is to be located on the southeast corner of TCU's east campus, immediately south of Dan Rogers Hall at the corner of Lubbock and Bowie streets. Bids on the project will be opened on May 7, and construction is expected to begin shortly thereafter.

The total cost will be approximately \$1.2 million, Fisher said.

Federal grants totaling \$300,000 for the building were announced previously.

The building will include class-

rooms, laboratory and project rooms, conference-student reading rooms, and storage areas. Also included will be 21 offices.

With its present offices scattered throughout Fort Worth, the new building will provide centralized instructional facilities on cam-

pus for the first time for Harris College of Nursing.

Also located in the building will be the Home Economics Department. Included will be facilities for the teaching of apparel and textiles, foods and nutrition, shelter, and interior design.

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More Elections Coming Soon

Sweetheart finals, an opinion poll on campus entertainment and an opinion poll on the proposed raise in student fees from \$4 to \$6 will be on this week's election ballot.

"A date for the election was not set by the House at their last meeting," said Elections Committee Chairman Jim Wright, "but in all likelihood it will be on Thursday, April 30."

The winners of the Class Favorites, TCU Sweetheart, and Mr. and Miss TCU contests will be announced at the Spring Formal on May 2, Wright said.

TCU/ Fort Worth Week

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Concern for Earth One-Day Fad?

Saturday was Earth Day at TCU.

It is about time the majority of the citizens in the United States started thinking about our world. Right now it is the only place we have to live.

Hopefully this concern for the Earth is not a one-day fad. There are other issues to worry about like racial equality and war. But if we are to be around to solve these other problems, we must stop the physical deterioration of the Earth.

Earth Day was at least some sort of recognition both that the Earth is in need of being saved and that there is still time to save it.

Was just Saturday Earth Day at TCU?

Only \$2

Small Fee Increase For Major Benefits

BY NANCY O'NEALL
Managing Editor

"The needs of the student body at TCU are ever expanding and becoming more complicated every year," reads one of the beginning sentences in a statement by the Executive Board of the House of Representatives.



"The divergence of student programming used to be directed in only a few areas," the statement continues, "but now with a more sophisticated student, programming has had to expand with the student to meet his needs."

Valid Reasons

What all this boils down to is that the Executive Board is endorsing House Bill 37 which calls for a \$2 increase in student fees, raising the fee from \$4 to \$6.

Although the first reaction of most students would be "We pay too much as it is," there are numerous valid reasons behind the desired increase.

For instance, the Student Programming Board is meeting a challenge in bringing Big Name Entertainment to the campus. In order to have Big Name Entertainment there has to be more money to back it and the extra \$2 which each student would pay would help the SPB to meet this challenge.

Good Speakers

Also, the Dance Committee of the Activities Council could have more and varied mixers, both indoors and outdoors, with better bands; the Exhibits Committee could bring in national art shows from national museums (such as the Metropolitan Art Museum in New York); and the Films Committee could bring more up-to-date films (such as Camelot and Goodbye Columbus) for the viewing pleasure of the student body. Furthermore, to get good, thought-provoking speakers and

wider diversification of speakers more money is needed. Stewart Udall, for example cost approximately \$2,700 for his appearance here Saturday.

Still another reason for the \$2 increase is that TCU has one of the lowest student activities fees in the Southwest Conference. The University of Texas, with an enrollment of over 30,000, for example, has a \$25 per semester fee—which may be one of the reasons they are able to afford so many activities.

In last Thursday's Finance Committee meeting the proposal to redecorate the Snack Bar was rejected because there were insufficient funds to do so at this time. If there had been \$2 more per student, there might have been sufficient funds.

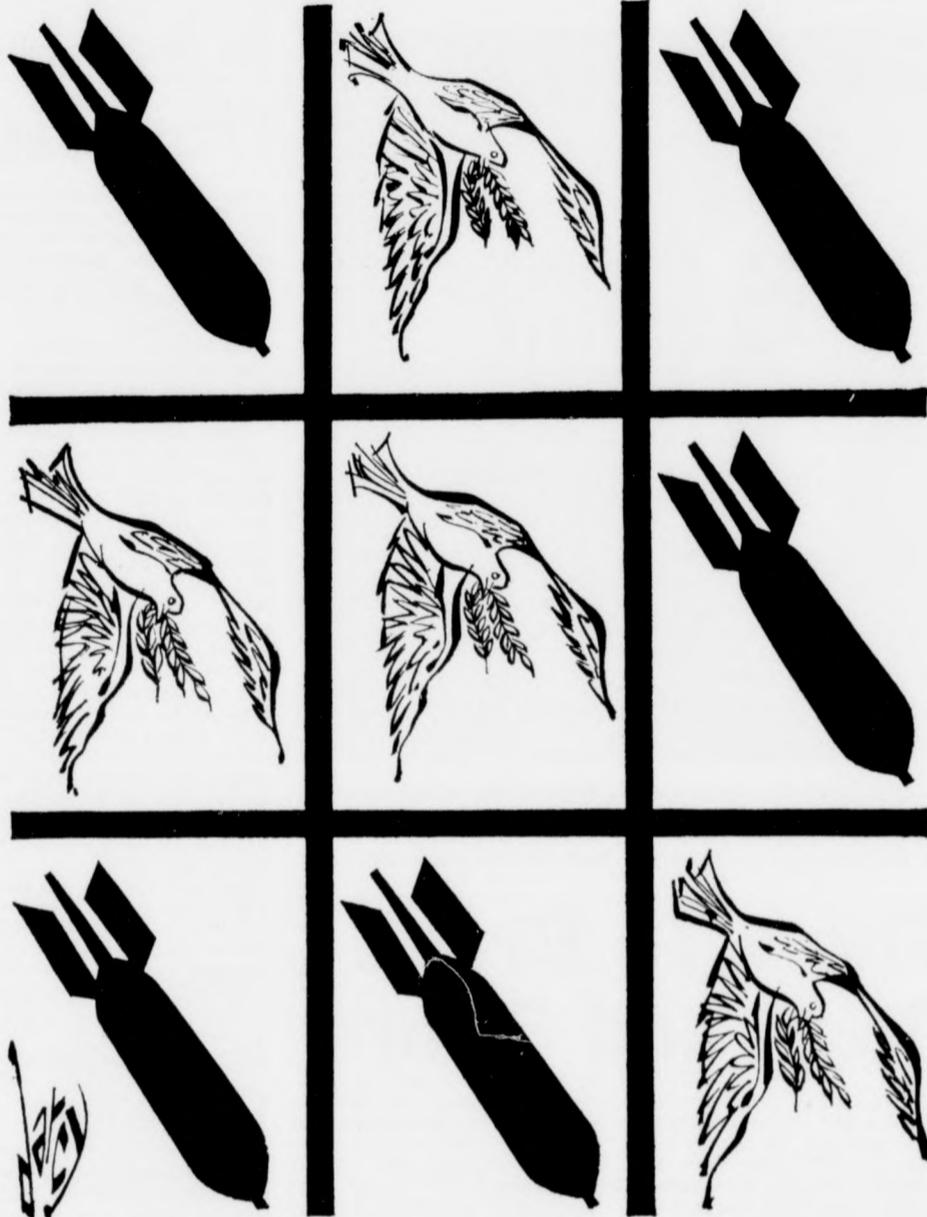
Also in that meeting, the Finance Committee voted to endorse the House proposal for the \$2 increase since it was the general feeling of the committee that there would always be needs that could be better fulfilled with the extra money.

Back-Up Fund

Some people have complained that the increase is unnecessary since there are always surplus funds in the House treasury at the end of the year.

The answer to this is yes, there are surplus funds but these can not be included in projecting the up-coming year's budget since the House must work with money they know they are going to get, not money they may receive just because there are more students than planned for or because a committee or two didn't spend all their allotted money. Furthermore, this surplus money is used as a back-up fund to pay for such things as the Joe Cocker flop.

In other words, this extra \$2 which you will pay at registration really won't hurt you and it will help allow TCU to continue to grow and meet the demands of a more sophisticated and mature student body which deserves more fulfillment and entertainment than circling names in a phonebook could ever bring.



VIETNAM'S TIC-TAC-TOE

Editor's Mail

Thanks for Blood Voiced; Cocker Complaints Again

To the Students of TCU:

The monumental success of the recent TCU Hemophiliac Benefit Blood Drive has been a great selfless contribution to the hemophiliacs treated at the Carter Blood Center and a tribute to the students of TCU.

More than 750 students and faculty turned out to donate over 600 pints of blood to the hemophiliacs. This has been the largest collegiate blood drive ever held in the Southwestern United States. Credit from these donations will be applied to the deficit accounts of the hemophiliac patients who receive care and treatment at the Carter Blood Center.

On behalf of the hemophiliacs and the Carter Blood Center, we

wish to express our heartfelt appreciation for what you have done for hemophilia, and we look forward to your continued support.

Alan Sudbrock
Executive Director
Tarrant County Chapter
National Hemophiliac
Foundation

Particular

Editor:

Joe Cocker has moved on, and what remains is a \$6,000 loss and two Skiff articles asserting that members of the student body are apathetic "vegetables."

Certainly the House of Student Representatives cannot please everybody with their choice of

what they have termed "Big Name Entertainment." But three financial failures should definitely indicate their inability to find performers that the majority of the students would call "Big Name Entertainment," regardless of what Time magazine may say about them.

The students, I believe, are not so apathetic as they are particular about the way they spend the money they do have. And obviously the student body as a whole did not feel that The Wind in the Willows, the Vogues, or Joe Cocker were worth spending \$6.00 or \$8.00 for a date to see.

They may have been worth it for some, and indeed, many who went said they enjoyed the Vogues as well as Joe Cocker. But still, the response of the majority of students indicates the performers were not what they considered "Big Name Entertainment" worthy of their financial support.

The blame, then, lies not so much with the student body, or "vegetables" as they have been called, but with those who selected the performers—representatives obviously out of touch with the great majority of their constituents.

Don A. Pittman

The Skiff

Student newspaper at Texas Christian University, published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.50.

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'Z' an Act of Film Craftsmanship

By PAUL MIERS
Movie Critic

Costa-Gavras's "Z" now showing at the Seminary South Cinema is both an act of film craftsmanship and a highly personal moral statement. The craftsmanship is shown in the director's control over the rapidly expanding events in the film, which unfold with the artistic inevitability of a fugue.



MIERS

But the plot of "Z" is no ordinary mystery; as the opening credits indicate, it is intentionally based on reality. In this case the reality for Costa-Gavras, composer Mikis Theodorakis ("Zorba the Greek"), and others

is the personal tragedy of seeing their homeland Greece fall to a repressive army junta.

To reveal this fall in artistic terms they used a novel by Vassili Vassilikos based on the actual assassination of Greek opposition deputy Lambrakis in 1933. Considering the passion of the Greeks and the atrocities recently exposed in Greek prisons, it is remarkable that crude political statements intrude so little into the engrossing action.

Right-Wing Hecklers

Yves Montand plays the pacifist deputy who opposes the policy of the government increasingly controlled by the military. He is killed one night in a confused scene following a political rally where the police did little to hold off right-wing hecklers.

The government entrusts the investigation to Jean-Louis Trintignant ("A Man and a Woman"),

expecting a quick favorable finding. But the scholarly magistrate meticulously pieces the case together in the best tradition of a murder mystery, implicating a full range of Greek society from truck driver to general in a plot.

The investigation is not a political allegory but an acute psychological study of fear and the corruption of power. Only in the last minutes of the film does Costa-Gavras allow his passion to suddenly wrench his artistic creation into the brutality of real politics, a transition too abrupt but perhaps excusable by those who haven't been there.

Reality and Art

"Z" is one of a number of recent films which have broken down the traditional divisions of fiction and non-fiction, of drama and documentary, and of reality and art. This is perhaps representative of some fundamental confusions in our society; politics becomes theater, and war is a part of economic policy.

"Z" is particularly interesting because of the meaning we take away from it. To those old enough to remember, the government represents the Fascists for which they paid so great a price to defeat. To a younger generation the battles with police in the streets are more likely to raise images of Chicago 1968.

The struggle against Fascism was a battle for liberal demo-

cracy; the struggle today is one for radical politics fought over the body of liberal democracy. Whether this is right or wrong, it is important that we remember the distinction.

The meaning of "Z" goes beyond the liberal nightmare that Fascism will arise. The Greek general's methods were more than strong-armed tyranny; they demonstrated a disturbing use of modern technology to literally change reality rather than to coerce.

The magistrate's investigation was a test to see if truth could survive the power of modern na-

tions regardless of political sides. We should clearly realize that the dialectic of any radical politics means that truth must serve doctrine and the nation must be purged. "Z" is a true Greek tragedy based on hubris, that is, the pride of men from either side caused by the corruption of political power.

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The World of Tomorrow To Be Seminar Topic

The world of tomorrow, if there is a tomorrow, will be the topic of Dr. Edwin D. Canham, editor-in-chief of the Christian Science Monitor, in a seminar scheduled for April 30.

The all-day program, part of TCU/Fort Worth Week, is one of three planned by the University's Division of Special Courses in its "Challenges of the '70's" program. To be held at Green Oaks Inn, the seminar will feature internationally distinguished leaders in public affairs.

The workshops are designed to help people plan for the future by focusing attention on major challenges of the new decade as well as evaluating critical issues and trends of the 1970's.

In his day-long presentation entitled "Beyond Survival: The Challenge of the '70's," Dr. Canham will seek to define the constructive role of business, the professions and the educational structure in the new decade.

Dr. Canham, member of international organizations and recipient of 26 honorary degrees, has been appointed by American presidents to various commissions and boards. In 1948 he was vice-chairman of the U.S. delegation to the United Nations Conference on Freedom of Information at Geneva and the following year he was alternate delegate to the UN General Assembly.

The past president of the American Society of Newspaper Editors and 1966-67 president of The First Church of Christ, Scientist, he is commentator on public affairs for the Westinghouse Broadcasting Co. For many years he moderated the Boston television program "Starring the Editors."

The seminar will begin at 10 a.m. April 30. The registration fee of \$35 is being accepted through the University's Special Courses Division.

In the Spotlight . . .

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Courses, Degree Plans Shuffled

By SHARON VERBRYKE

In planning programs effective for the 1970-71 semester the University Courses of Study Committee has created three new degree plans, approved an experimental honors program curriculum, tentatively approved a cooperative program between TCU and the University of Texas at Arlington, and has made several course changes concerning description, prerequisite and transfer status.

The experimental honors program curriculum proposal states: "that students invited into the Honors Program as freshmen for Fall 1970 may elect to participate in the initial phase of a curriculum which is part of a continuing attempt to provide education of the highest quality."

On April 21 the experimental program was given final approval by Add-Ran Curriculum Committee with the Course of Study Committee's stipulation that the existing Pre-Honors Program be continued while the experimental program is being tried.

New Degrees Established

A Master of Science with a major in environmental sciences and a Bachelor of Science with a major in geo-physics degrees were approved by the committee in November. The masters degree includes courses of geology, biology, government, economics and sociology. The bachelor degree includes physics and geology courses with corollary requirements in computer science, mathematics and chemistry in addition to University core requirements.

A graduate program for a

Master of Arts in Teaching was established for the first time. Prerequisites for the program are a BS or a BA with a major in chemistry or its equivalent. A student will be able to work toward a degree under Plan I: college teaching or Plan II: secondary school teaching-professional certificate.

Concerning transfer students from Tarrant County Junior College, the committee approved the acceptance of courses in the law enforcement program at TCJC up to a maximum of 21 semester hours to be used as elective credit on any degree at TCU.

Cooperative Program

A cooperative program of doctoral education in psychology between TCU and UTA was approved in principle in February. Presently it is being referred to Dr. E. Leigh Secrest for further administrative action.

The University Courses of Study Committee is composed of all of the deans of the schools and colleges; the vice chancellor for academic affairs, Dr. James Newcomer; a faculty representative from each of three divisions of humanities, natural sciences, and social sciences; and three student members. Dr. Jerome A. Moore, dean of AddRan College has served as chairman of the committee for 27 years.

The purpose of the committee as stated in the faculty handbook is to "review and direct the curriculum of the University, with jurisdiction over all changes, additions, and eliminations of course offerings, and to foster the development of such programs

as will fill the University's stated goals."

Dean Moore, explaining the procedures through which the committee functions, said, "Changes, additions, or deletions to the curriculum originate in a department and are presented to the school curriculum committee. The minutes of the school curriculum committee are then presented to the University Committee on Courses of Study for final approval."

Student Membership New

Presently the graduate school is being represented by Associate Dean Sandy Wall. The area representatives for this year's committee were Dr. Maurice Boyd, social sciences, Dr. Jim Corder, humanities, and Dr. Arthur J. Ehlmann, natural sciences.

This was the first year students served on the committee. Bever-

ly Peard, Kenneth Buettner, and Rick Philpott, were appointed members by Chancellor James M. Moudy on recommendation by the Committee on Committees of the Faculty Senate and by the House of Representatives' president, this fall.

"In 1941-43 when the structure of the University was reorganized

into the various schools and colleges, a University Curriculum Committee was established for membership by all deans," said Dean Moore. The area representatives were added in 1952, and Dr. Newcomer, in 1965. It was not until 1966 that the committee's name was changed to its present title.

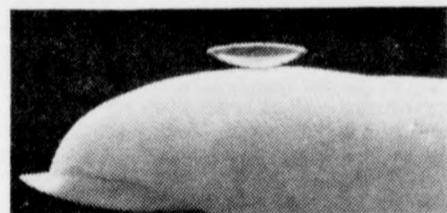
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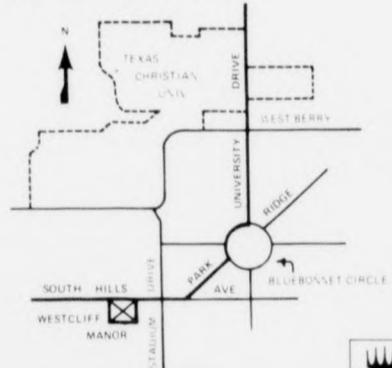
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Bookstore 'Balances' Expenses

By SHARON VERBRYKE
First in a Series

An opinion poll conducted last semester by the Student Affairs Committee of the House of Representatives asked the question "should the University bookstore be changed to a cooperative, i.e., the profits redistributed to the students who buy at the bookstore?"

Of the 904 students responding to this question 700 answered "yes"; 79, "no"; and 123 "I have no response on this matter."

This raises the questions of what are the present policies of the University bookstore and what is the response of the House of Representatives and the Student Affairs Committee to the 700 students desiring a change.

"Based on the historic definition of a cooperative that the customers receive the benefits from the profits generated," L. C. White, vice chancellor for fiscal affairs, said, "the University is virtually now a big co-op. Only the students profit from the bookstore. If these profits did not exist additional room charges and other fees would be necessary."

Two Operations

As explanation, White divided the University into two operations: Educational and General, and Auxiliary Enterprise. The areas of expense of the former include University administration, instruction and research, library, and plant maintenance, he said. Income sources are tuition and fees, endowments, and gifts.

Auxiliary Enterprises, on the other hand, he said, exists on a "self-sustaining self-supporting basis." It encompasses dormitories, cafeteria, health center, student center, social program, and the bookstore. The two opera-

tions are separate divisions, in the complex operation of the University, he explained.

Having charted the breakdown of the Auxiliary Enterprises of which the bookstore is a part, White said, "Yes, the bookstore does make what is normally called a 'profit.'" He added, however, that "the 'profit' was for the benefit of the students only" in the Auxiliary Enterprises operation of the University.

Irregular Fee Hikes

He further explained that there are certain periodical expenses such as dormitory repairs and replacements for which a reserve budget must be kept to avoid excessive debts or irregular student fee hikes.

To maintain a balance between the income and expenses of the six auxiliary areas, the "profit" from the University bookstore is vital or other fees would be necessary, White said.

The health center, and social programs of the University operate at a financial loss for the University, he explained. Depending on conditions of a certain school year the dormitories and student center operate somewhere between a loss and a profit. The "profit," therefore, of the cafeteria and the bookstore is necessary for balance, he said.

No Raised Prices

"Because of the volume of sales, books bring the biggest 'profit' to the bookstore," White said. Other merchandise which "fulfills the needs of the students and provides for the educational goals of the University" is also supplied at the store, he said.

"We operate like any other store," White said. "We use standard prices, not raised prices."

"There is only one publisher



BOOKSTORE PROFIT

Sales vital or University will need other fees

for a book and only one price," E.M. Moore, manager of the bookstore added.

Moore explained the policies for buying and selling textbooks. Before the end of each semester faculty members order specific numbers and editions of texts for use in the upcoming semester. Students may sell all usable used texts back to the bookstore during the last three days of each semester, he said.

Yesterday's Paper

The condition and edition of a book determine if it is usable, Moore explained. "A revised book is like yesterday's newspaper," he said. "It kills the value of the whole book. No one will buy it back."

A book, then, of reasonable condition and of current edition will be bought at the bookstore. Moore added, "It does not pay a student to keep a book from one year to another thinking he will get more for it. The book may be dropped from the faculty order or be revised by the editor."

How much a student receives for a used book is determined by the faculty order, the manager explained. The bookstore will buy back as many usable books as are ordered by the faculty, at 50 per cent the original price of the book. An independent book buyer will buy back usable books above the order, but at a lower price, Moore said.

"The book dealers' price is less," explained Moore, "because of the shipping costs, the risk that the book may not be sold again, and the fact that the buyer may sell the book at only 50 per cent of its original price."

Outside Sources

Many students do not sell back books, so the bookstore must depend on outside sources to fill the faculty order. These sources include the used book buyer and new book publishers. The latter is used only after other suppliers have been exhausted or when a new edition of a book is ordered, according to White and Moore.

Used books from the book dealer are bought at 50 per cent the original price as they are from the students. All used books are sold at 75 per cent or the original price, Moore said.

"The sale of used books can make more money for student benefits," White explained, "so we buy all the used books we can. We are opposed to anything that will increase students' expenses."

The bookstore is staffed by students and "permanent professional employees," White said. During the peak registration periods the sales force is mostly students, however," he added, "we cannot depend solely on students, to operate the store for 12 months. A basic staff is needed, for students have class schedule and exam period conflicts."

"The University bookstore has always been this type," White said. "A cooperative bookstore (where students receive direct benefits of profits generated) is not desirable at TCU. Students benefit more from the present operation."

Udall ...

(Continued from Page 1)

nearing extinction. How are we going to preserve it's existence?

There is a definite "confrontation between the environmental movement and the economic and industrial movement," Udall said. He added that progress of the kind we have always advocated reaches "diminishing returns." "The detriment may cancel out the benefit," he said.

The biologists and ecologists are now taking their place in the limelight. "People are beginning to listen to them," he said.

Udall advocated some remedies and programs. He said we must strive for a quality population and persistence of life. Small families of two or less will help. He said that if we can effectively control our own population problems that other nations would follow.

We must do what we haven't done in the past he said. "We must learn the art of recycling and reusing waste, raw materials and resources that we use."

We also need a balanced transportation system, he said. The small car, the electric car and fast trains should be a new source of transportation. He also advocated riding bicycles and walking and added that they are healthful, too.

Udall stressed the importance of understanding that we do not dominate nature but are a part of the system and must realize its limits. The challenge for the new generation is "to develop a new lifestyle of restraints and see the limits of our resources."

Earth ...

(Continued from Page 1)

we can have ample of these fuels for a long time to come. The problem, he added is the unnecessary use — for gadgetry and appliances, of this fuel, and its resulting waste. Dr. Steinmetz proposed an austerity program, as a device not only to limit air pollution, but also to conserve these priceless fuel resources.

From the Department of Economics, Dr. John E. Perkins pointed out that the American marketing structure has been erected on a philosophy of scarcity. Now, he added, we are over-producing — the private purse is being enriched at the expense of the public welfare. He proposed that industry focus its attention on production for the public good — park and recreation equipment, for example — rather than continue its heavy concentration on automobiles and electric toasters. The ultimate man, he said, succumbing to carbon monoxide poisoning in the ultimate traffic jam, could hardly care that in doing so he had helped the Gross National Product reach a new peak.

Don Kelly, North Central Texas Council of Governments, discussing the role of government in the pollution problem, urged the citizens to understand anti-pollution laws, as a first step toward observing them. It's the citizen's responsibility, he said, to see that the laws are effective, that they are enforced, and to take the lead in demanding enforcement.

J-Banquet on Thursday, Author-Editor To Speak

Author, editor, newsman, or educator.

Any of these will fit the featured speaker, Charles C. Clayton, at the annual Journalism Awards Banquet April 30 at 7 p.m., in the Coronet Room of the Worth Hotel.

Clayton, currently a professor of journalism at Southern Illinois University, worked for 30 years on the St. Louis Globe-Democrat, where he served as executive assistant to the publisher, editorial writer, and city editor.

An always-active member of Sigma Delta Chi, the professional journalism society, Clayton has served in a number of executive posts and is particularly well known for his history of SDX, entitled "Fifty Years of Freedom."

He has just completed another book, "Little Mack," the story of Joseph B. McCullagh of the St. Louis Globe-Democrat in the late nineteenth century. He also authored a journalism text, "Newspaper Reporting Today."

Starting on the Lincoln, Neb.,



CHARLES C. CLAYTON
"New Journalism"

Star, Clayton then obtained a degree in journalism from the University of Missouri in 1925.

After graduating from Missouri, he began his career with

the Globe-Democrat, and during his tenure there, he lectured at Washington University, Webster College, and Lindenwood College.

Under the Fulbright program, he lectured at National Chengchi University in Formosa in 1961-62, and was made an honorary professor for life at the University, the only person ever to receive this honor. On a second trip to the Orient, he helped found a journalism school at the Chinese University of Hong Kong.

He is also a member of the Journalism Hall of Fame at the University of Missouri.

His awards banquet speech will be on the "new journalism."

The banquet will also be the occasion for the distribution of various honors, awards, and scholarships. Also, the complete fall staffs for The Skiff and the Horned Frog will be announced by the editors.

Tickets are \$4.50 per person with students' tickets costing \$3.50. They are available from the Journalism Department Office in Rogers Hall.

Cox's Stores To Display Faculty Authors' Books

Faculty authors and their books will be featured at two Cox's department stores in conjunction with the third annual observance of TCU/Fort Worth Week, April 24-May 1.

On April 29, Cox's Berry St. will host authors for a special autograph party for patrons buying books, in addition to displaying works published by the TCU Press. Sixteen TCU Press publications will be on display for a month at Cox's Ridglea store.

Books and authors to be featured by Cox's include: "Tarascan Myths and Legends" by Dr. Maurice Boyd, history professor; "Creation's Very Self, On the Personal Element in Recent American Poetry" by Ralph J. Mills, Jr., edited by Dr. William Burford, English professor; "A Part of Space: Ten Texas Writers," editor Mrs. Betsy Colquitt, assistant professor of English.

History Writings

"Shakespeare 1964" by Dr. Jim W. Corder, English department chairman; "Martin Guemes: Tyrant or Tool?" by Dr. Roger J. Haigh, assistant professor of history; "Meals by Fred Harvey, A Phenomenon of the American West" by James D. Henderson,

candidate for a Ph.D. degree in history.

"Roosevelt, Lewis and the New Deal, 1933-40" by Dr. C.K. McFarland, associate professor of history; "Fine Texas Horses: Their Pedigree and Performance 1830-1845" by Dr. Malcolm D. McLean, professor of Spanish and associate dean of Addran College of Arts and Sciences.

Sociology and Abstracts

"Force Without Fanfare, The Autobiography of K. M. Van Zandt" by Dr. Sandra Myres, professor of history at UTA and first woman to earn a Ph.D. degree in history at TCU; "Maria Edgeworth the Novelist" by Dr. James Newcomer, vice chancellor for Academic Affairs and professor of English; "Escape

from Reconstruction" by Dr. W. C. Nunn, professor of history.

"Mirror for Adjustment" by Dr. Austin Porterfield, retired professor and chairman of department of sociology; "Bioelectronics Abstracts" by Dr. S. B. and Helen F. Sells, researchers of TCU's Institute of Behavioral Research. Mrs. Sells has also written "A Bibliography of Drug Dependence."

"Cowntown Metropolis" by Dr. Robert Talbert, chairman and professor of sociology; "A Union List of Newspapers in the Libraries of the Fort Worth-Dallas Resource Centers" by Mrs. Mary Oleta Wittenmeyer, serials librarian; "Violence in the City" by Dr. Blair Justice of Houston, TCU graduate and former Fort Worth newspaperman.

Singing Star In 1-Nighter

Singer Gary Marshal is returning to TCU for a one-night stand Thursday at 7:30 in the Student Center ballroom.

Marshal, who appeared in the movie version of Camelot with Vanessa Redgrave and Richard Harris as one of the three knights who offered to take Guinevere to the fair, has just returned from a tour in Australia.

He will be flying in from Las Vegas where he performs at the Desert Inn.

Marshal has appeared on the Tonight and Joey Bishop shows and has made several guest appearances on That Girl with Marlo Thomas. He is also the co-star in "The Thousand Plane Raid," a Universal picture soon to be released.

Tickets for the event are \$1.25 per person or \$2.25 a couple and may be purchased from members of Kappa Kappa Gamma and Delta Delta Delta sororities or at the door.



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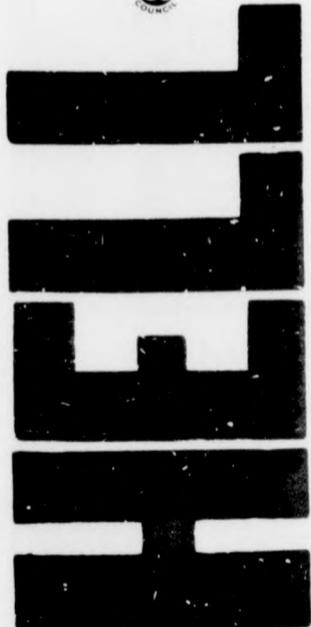
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TCU/Ft. Worth Week Blasts Off

NBC Biggies

Six news correspondents of the National Broadcasting Co. will discuss the areas of the world covered by their particular assignments in a current affairs program Tuesday planned by TCU and WBAP AM-FM-TV.

One of the featured events of TCU/Fort Worth Week, the panel program will begin at 8:15 p.m. in the theater of the Tarrant County Convention Center.

Reserved seat tickets, priced at \$2 for adults and \$1.50 for students, are on sale at Central Ticket Office and the TCU Student Center.

Moderating the panel will be John Chancellor of New York, who along with Frank McGee will join David Brinkley on the new "NBC Evening News" in August. He formerly hosted the network's "Today" show.

Panelists will include Nancy Dickerson of Washington, D.C.; Alvin Rosenfeld from Jerusalem, Ray Scherer of London, Welles Hangen of Southeast Asia and Garrick Utley of Paris.

The correspondents will answer questions from the audience following reports on conditions in their assignment areas and assessments of the future.

'Near East' Topic

An exhibit of photos, maps and coins from the Near East is on display in the hall of the Undergraduate Religion Building.

Titled "Travel in Bible Lands," the display is offered in conjunction with the third observance of TCU/Fort Worth Week, and was arranged by Dr. Ambrose Edens, professor of religion.

Among guest speakers for religion classes during the special week will be Mrs. Edith Deen, widow of a one-time mayor of Fort Worth and author of books on biblical women, and Rabbi Robert J. Schur of Tempel Beth El.

Fashion Tea

"Unwind for Spring" was to be the program theme for an April 27 fashion tea presented by approximately 50 TCU coeds.

Another in the many TCU/Fort Worth Week activities, the free public tea was held in the Student Center ballroom.

More than 50 fashion ensembles, some original, were modeled by the coeds.

Participating in the style show were students in tailoring, draping, and pattern drafting classes of Lorraine B. Simpson, TCU assistant professor of home economics, and those in apparel

production with instructor Virginia White.

Commentators were Allen Crane and Sandra Harwell.

Execs To Speak

Fort Worth business executives Art Dickerson and James West will address TCU business classes today and Thursday in conjunction with TCU/Fort Worth Week.

Dickerson, president and chief executive officer of Southwestern Petroleum Corporation, will speak today at 9:30 a.m. and 12:30 p.m. to business policy students at the invitation of Dr. Quinn McKay, David L. Tandy professor of American enterprise management. Meeting in Room 413 of Dan Rogers Hall, Dickerson will discuss directing a firm from the top management's point of view.

Recitals

Two TCU music students have planned recitals during the third TCU/Fort Worth Week. Performing will be Jeanne Copeland Rogers of Hurst and Nathan B. Ensign of Amarillo.

A soprano, Miss Copeland, will perform at 8:15 p.m. April 28. Her recital will include Handel's "Aria of Galathea," Bach's "Aria of Oriane," Puccini's "Signore, ascolta" and "Tu che digel sei cinta" and Catalani's "Eben, nandro lontana."

Ensign will perform organ selections on May 1 at 8:15 p.m. His program will include Couperin's "Chaconne," Buxtehude's "Two Chorale Preludes," Bach's

"Prelude and Fugue in F Minor" and "Trio Sonata I, in E Flat Major," Mulet's "Carillon-Sortie," Langlais' "La Nativite" and Alain's "Litanies."

Both are Nordan Fine Arts Scholarship holders.

Film To Show

"The Pathfinder," a film describing the job of the modern real-estate appraiser, will be shown April 29 and 30 from 1 to 4 p.m. in Dan Rogers Hall Room 105 as part of the TCU/Fort Worth Week program.

The film is sponsored by the local chapter of the Society of Real Estate Appraisers. Several professional appraisers will be present to answer questions.

There will be no admission charge.

Starpoint

Starpoint School classes will be open to the public during TCU/Fort Worth Week.

The school of Education division devoted to work with perceptually handicapped children was opened in 1966. It is dedicated to children in academic trouble, whose learning disabilities keep them behind their

classmates in public schools.

Starpoint teachers strive to prepare these normal or above-normal children to return to regular school.

'Excess Express'

Dr. Arthur J. Ehlmann, Geology Department chairman, will speak at the April 28 chapel service, titling his address "The Excess Express."

Planned as one of the on-campus events for TCU/Fort Worth Week, this non-denominational weekly service is open to the public.

Dr. Ehlmann will describe as his "express" a garbage train

proposed by San Francisco to alleviate the trash problem.

Photography

"A Chemist's View of Color Photography" will be the speaker's topic for the May 1 meeting of Sigma Xi, the honorary society for persons making an original contribution to science.

Speaking will be Dr. Arnold Weissberger, a consultant for Kodak Research Laboratories. His talk should not only interest chemists, but also anyone interested in color photography.

Also on the agenda will be the election of officers for 1970-71 and the initiation of new members into Sigma Xi.

RALPH:

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Alvin Rosenfeld
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John Chancellor
New York
Panel Moderator

Tuesday, April 28, 8:15 PM

Tarrant County Convention Center Theatre

Adults \$2.00, Students \$1.50, All seats reserved

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Ceremony Kicks Off Big Week

A formal ceremony opened TCU/Fort Worth Week April 24 at the annual Cavalcade of Melody co-sponsored by TCU's School of Fine Arts and the Fort Worth Lions Club.

Participating in the ceremony at the Tarrant County Convention Center was senior Vice Chancellor W. Earl Waldrop who introduced Mayor R. M. Stovall, TCU alumnus. Stovall read a proclamation declaring April 24-May 1 as "TCU/Fort Worth Week."

TCU bands and individual musicians, along with Metropolitan Opera star William Walker participated in the show produced by James A. Jacobsen, director of TCU bands, and general chairman Ed Moody of the Lions Club.

Walker, a TCU alumnus and Fort Worth native, sang arias from "The Barber of Seville" and "La Traviata" in addition to the Soliloquy from "Carousel" and "The Impossible Dream" from "Man of La Mancha."

Proceeds went to the TCU band scholarship fund and the Lions Club's charitable projects.

Beta Alpha Psi Presents Awards

Mary Virginia Biggs, sophomore from Westernport, Md., and Timothy Weaver, sophomore from Fort Worth, were presented awards for outstanding achievement in accounting at the Beta Alpha Psi, national honors accounting fraternity, annual spring banquet recently.

Miss Biggs received the award for achievement in the regular section, Weaver for achievement in the honors section.

Awards were presented by Dr. James Edwards, Accounting Department chairman.

Writing Awards Due This Week

It's the world of "Salvation," "1776," and "Applause." What, one wonders, is going on in the American theater today?

Who are the young playwrights giving voice to today's theater? How is drama being treated on TV?

Answers to these and other questions concerning drama in America today are coming the students' way Wednesday and Thursday (April 29-30) of TCU/Fort Worth Week. The Annual Writing Awards of the Department of English turns its attention to drama this year, and invites all interested to attend the Writing Awards events.

Highlighting the proceedings will be the awards luncheon in the Student Center Ballroom at 12:30 p.m., Thursday. Luncheon tickets, \$2.10 each, must be purchased by noon Tuesday, April 28, from Room 101 in the Student Center.

Drama on TV

Dr. Jim Corder, English Department chairman, will preside at the luncheon where prizes will be awarded and S. Mark Smith, script executive for the National Broadcasting Company, will be guest speaker. His topic will be "Drama on TV."

The Annual Writing Awards events actually get underway on Wednesday, at 8:15 p.m. in the Faculty Center of Reed Hall with the Cecil B. Williams Memorial Lecture. Speaker will be Harold Clurman, theater critic for "Nation" and "New York" magazines. He will speak on "The American Theater Today."

Awards Convocation will be

Thursday, at 11 a.m. in Ed Landreth Auditorium. Speaking on "The Young Playwrights" will be Norman Nadel, cultural affairs writer for the Scripps-Howard Newspaper Alliance and consultant to the Theatre Guild.

Afternoon Reception

There will also be a reception honoring winners of writing awards, donors, and guests at 3:30 p.m. Thursday in the Student Center ballroom. There will be opera excerpts performed by the opera workshop; a dialogue on "The Film as a Dramatic Medium" by William Jones of SMU and Larry Lauer of TCU; a symposium concerning "The Difference in Drama of the Media—Stage, TV, Film, and Opera" by Nadel, Smith, Jones, Lauer, and Professor Fritz Berens.

Writing Awards Committee members are Dr. William Burford, Mrs. Thelma Cash, Mrs. Betsy Colquitt, Mrs. James Clements, Mrs. Mary MacLean, Miss Mary S. Sanders, and Professor Lorraine Sherley, chairman.

Committee for Arrangements members are Professor Fritz Berens, Dr. Jack Cogdill, Dr. Troy Crenshaw, Larry Lauer, W. Wilson Lott, Dr. Keith Odom, Emmet G. Smith, and Dr. Michael Winesanker.

Art Works Display, Sale

The Art Department for the first time has placed all student auction exhibits on sale at their maximum price during the six day display in the student art gallery preceding Thursday's auction.

The display of student work, including prints, drawings, paintings, ceramics, and metal sculpture began last Friday, and will continue through tomorrow. The galleries are open to the public from 11 a.m. until 5 p.m.

Exhibits will go on auction Thursday at 9:30 a.m. on the front steps of the Student Center and continue until 5 p.m. Auctioneers will be faculty and art students.

Spring Formal Slated for May

The TCU Spring Formal, to be held Saturday May 2, from 8-12 p.m. at the Tarrant County Convention Center, will feature the presentation of the class favorites, the sweetheart, and Mr. and Miss TCU.

The dance, which is being planned by the Activities Council Dance Committee, with the help of Alpha Phi Omega, TCU service fraternity, and Gamma Sigma Sigma, its sorority counterpart, has traditionally been a girl ask boy affair, but it is also acceptable for the boy to ask the girl.

Music will be provided by The Gentlemen, and the price will be three dollars per couple.

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TCU/Fort Worth Week

The Community & University

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TCU/Fort Worth Week

The Community & University

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This week we salute TCU and Fort Worth. Support them in all you do.

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Baseballers Shut Out By UT Longhorns

By PAUL RIDINGS

A last chance to play spoiler is what the TCU baseball team has this weekend.

Friday and Saturday they battle Texas A&M in College Station and should the Purples win one or two of the games, it would throw quite a monkey wrench into the Aggies' Southwest Conference title plans.

The Aggies are undefeated in SWC play having won 11 straight league encounters. Their 11-0 record puts them a half-game in front of the Texas Longhorns who are 10-0.

The Aggies and the Longhorns will battle in Austin a week from Friday and Saturday.

TCU and A&M will play a doubleheader Friday at 1 p.m. and a single game on Saturday at 2 p.m. All three games will be broadcast in Fort Worth over KCWM-FM, Rusty Reynolds and Danny "Superrook" Walker doing the play-by-play.

Senior's Finale

The game Saturday will be the last of the season for the Horned Frogs who take a 14-15 season mark down to College Station. The A&M series is the finale for the college careers of TCU senior stars Jeff Newman, Dick Turner, Rod Monahan and Jim Chase.

The Frogs had a chance to play spoiler last weekend too, but the powerful Texas Longhorns were too much for them.

The Orange meatgrinder, powered by pitchers James Street and Burt Hooton, chopped up the Frogs 2-0 and 14-0 before an overflow crowd of 1500.

Saturday's game was wiped out by rain.

Texas' pitching was fantastic as Street and Hooton combined to shut out the Purples for 16 straight innings. In the first game Street pitched a five-hitter while in the second Hooton hurled a nifty one-hitter. Only two Frogs reached first base on Hooton.

Frog Threats

TCU put up a good fight in Friday's opener as Rod Monahan practically matched Street's effort, allowing only six hits.

The Horns scored single runs in the second and the fifth. TCU threatened in the same two innings but couldn't get anything across.

In the second inning, hits by

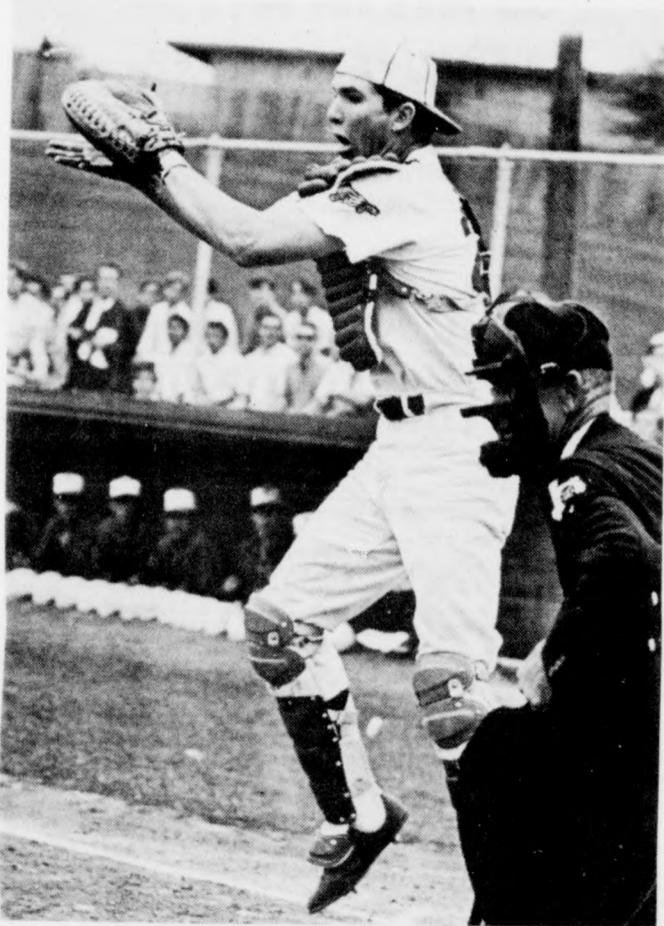
Laary Grimland and Mike Marion put runners on first and third with two away. The famous Frog first-and-third steal play failed again, however, to end the threat.

In the fifth inning, the Frogs loaded the bases with two outs. Glenn Monroe smacked a line drive towards left field but third baseman David Chalk made a fine catch to keep TCU scoreless. In the second game, Jerome

Hall's speed was all that kept Hooton from pitching a no-hitter.

Hall beat out an infield hit in the sixth inning. Hitting a high bouncer up the middle, Hall streaked down the base line, stepping on the bag moments before shortstop Lou Bagwell's throw flew over Hall's head.

Texas in the second game got to Frog pitching for 11 hits. Bobby SHaw got credit for the loss.



MIKE MARION CATCHES THROW, READIES FOR RUNNER
Frog catcher made the tag for a big out



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TCU-Fort Worth week gives us at Buddies Super Markets an opportunity to acknowledge the tremendous impact Texas Christian University has on all facets of our community life. TCU contributions are felt in the cultural, educational, spiritual and economic areas of Fort Worth. This week affords us an occasion to say "Thanks."

BUDDIES

Aggies Favored In SWC Track Meet

Color this weekend's Southwest Conference track meet prospects Maroon and White.

Paced by their world record holding 880-yard relay team, the Aggies look like they've got the speed and strength to take the SWC team laurels this spring.

Still it won't be a shoe-in for the Cadets Friday and Saturday in Houston. A lot will depend on whether the Aggies' star 440 intermediate hurdles star Don Kellar can run or not. Kellar pulled up lame in the Drake Relays last Friday. If he can't go, there goes a sure six points for the Aggies.

With Kellar's loss, Rice and defending champion Texas move closer in the forecasts.

A&M's big hopes ride with its fantastic relay teams. Last week the Aggies set a new world mark in the 880 relay.

The team was led off Friday at Drake by Donny Rogers' 20.9 opening 220 leg. Rockie Woods, running second, had the slowest split, 21.2, while Marvin Mills was clocked at 20.0 as he handed off to brother Curtis. The anchor man flashed down to the finish line in 19.7.

The Aggie also set a new Drake Relays record in the 440-relay Saturday as Woods' clutch anchor carry led A&M to a 40 flat timing.

While the Cadets should have it easy in these events, they alone won't bring enough points for the Cadets to win. It's in several other events where the Aggies will have to come through in order to take the crown.

And its in this respect that the TCU Horned Frogs could have something to say about who wins the team title.

The Frogs will take their strongest track team in years to the SWC meet this year. Three Purples have shots at first places in their specialties and several others have chances to pick up points.

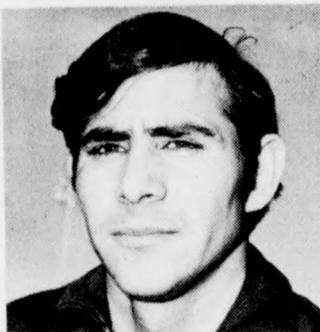
In the 100-yard dash, Frog James Lester provides a stiff challenge for the Aggies' Marvin Mills. Lester has been clocked in 9.6 this spring and Mills has only done one-tenth of a second better.

In the 120-yard hurdles, Larry McBryde is also a threat. McBryde's 14 flat was the leagues best mark in the event this year up until a week ago.

Carl Mills has a good shot at repeating as Southwest Conference long jump champion. The Frog sophomore has cleared 24 feet several times this spring.

Other Frogs who could get TCU some points are David Quisenberry in the high jump, Tavo Rubio in the three-mile run and Mike Allen and Paul Broderick in the mile run.

"This year's meet should be one of the most exciting in SWC history," say Frog coach Guy Shaw Thompson. "The battle between A&M, Rice and Texas is going to be something to see, and I hope the Frogs have a lot to say about who wins it."



TRAVO RUBIO
Frog three-miler



MIKE ALLEN
Distance man

Nancy O'Neall Wins Badminton Title

Nancy O'Neall of Tri-Delt won the girls' intramural badminton championship last week, downing Amanda Gammage of Chi Omega 11-9, 11-5.

O'Neall had advanced to the finals by winning by default over Laurel Chaput of Chi Omega. Gammage had advanced to the finals by downing Susan Hill, a Pi Phi. Hill won third place.

In the girls' softball tournament championship game last week, the Pi Phi's downed the Tri-Delts 16-6.

Kappa Alpha Theta took third place in the tournament by defeating Alpha Delta Pi 7-3.

The annual TCU Womens' Intramural banquet will be held tonight at 5:30 p.m. in the Student Center Ballroom.

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Frogs Ready for Purple-White Tilt

Newcomers Expected To Shine

Last year TCU's football attack was all offense and practically no defense.

Friday night, Frog fans will get their first chance to see that it won't be the same next fall.

Friday at 8 p.m. is when the Frogs kickoff to the Frogs in the annual Purple-White spring training game at TCU-Amon Carter Stadium.

And of primary interest to the Frog fans who'll be present is the new, tougher, more stingy Purple defense which has been one of the brightest spots in TCU's spring training this year.

New assistant coach Gene Henderson, who is serving as overall defensive coordinator has moulded together a bunch of raw newcomers with a slim supply of old hands to form a unit which bears almost no resemblance to the often porous 1969 edition.

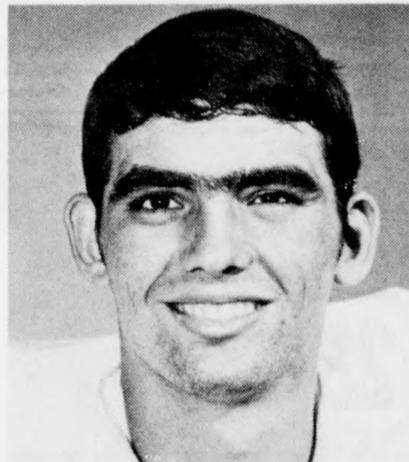
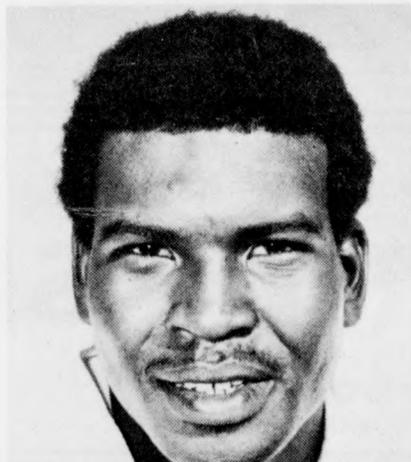
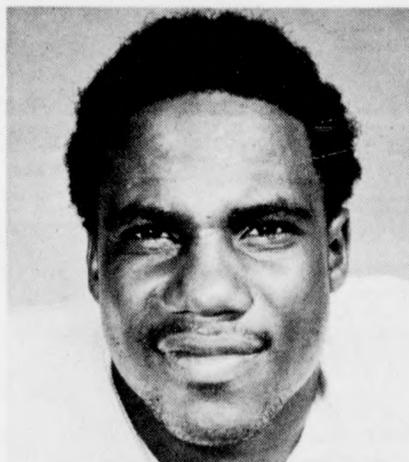
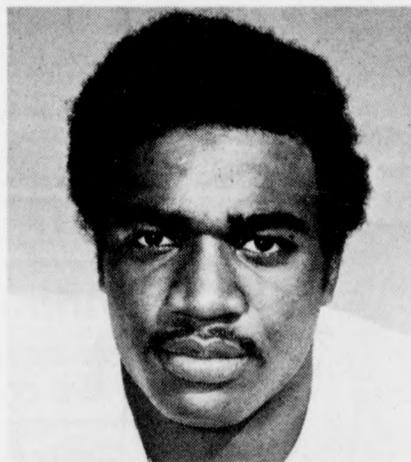
Tough Defense

The Frogs' new defense is so tough that in the last scrimmage a week ago, the offense never got past the 20-yard line against the number one defense.

In TCU's first scrimmage of the spring, the defense almost outscored the offense as they tallied three touchdowns on two interceptions and one punt return.

What is so exceptional about the defense's performance is that with the new basic 5-2-4 alignment only two 1969 starters are on the first team defense right now. The pair are Bob Creech at end and Greg Webb at safety.

Only five of the starters are lettermen. The other six are sophomores-to-be. Still, this year's defense has more size and speed. Top hands in the line are 6-7, 240-



THE FOCUS WILL BE ON NEW FACES LIKE THESE AT FRIDAY'S PURPLE-WHITE GAME
New faces are Danny Colbert, Hodges Mitchell, Larry Dibbles and Lane Bowen

pound tackle Larry Dibbles; 6-3 245-pound nose guard Craig Fife; and 6-4, 235-pound tackle Ken Steel.

In the backfield, speedy newcomers are Ervin Garnett, Danny Colbert and Hodges Mitchell.

Though the defense is stronger fans Friday night can still expect some offensive fireworks.

A new corps of speedy backs teamed with record-breaking qu-

arterback Steve Judy make the Purples' offense just as explosive as last year's if not more so.

Running Backs

Holding starting berths right now are running backs Bobby Davis and Larry Harris. Both can churn up the yardage.

To replace Linzy Cole at flanker, the Frogs have someone with just as much speed and as many

moves. He's Raymond Rhodes, the man who broke all TCU's freshman rushing records last fall.

In the last TCU scrimmage, Rhodes caught three passes, two for touchdowns.

Tickets for Friday's Purple-White game are \$2 for adults and \$1 for high school age and under. TCU students and faculty can get in free on presentation of their I.D.'s.

Rifle Team Wins 2nd At Cameron

Missing first place by one slim point the TCU Rifle Team took second place honors in the Cameron State Invitational last week.

Midwestern's powerful team took the championship with a score of 2163. TCU fired a 2162. Texas A&M finished third at 2134. About 12 other teams were entered in the meet.

The TCU rifle team was paced by Linda Robinson whose 556 score out of a possible 600 took second place in the individual standings. Linda won honors as the high aggregate shooter for entire tournament as well as 1st place in the women's division standings and also won high standing in the meet.

Mike Brown finished right behind Linda. Firing a 551, he won third high individual honors.

The second and third high girl shooters in the meet were also TCU team members. Cheryl Garrett fired a 506 and Sherryl Stine fired a 499 to finish 2-3 respectively. It was the first time either had participated in a meet.

"To have been firing in a meet for the first time," said Rifle Team coach 1st/Sgt. George E. Beck, "their scores were outstanding."

Members of the TCU team that fired the 2162 were Robinson, Brown, Mike Garr and David Walker.

Also participating in the Cameron State Invitational for TCU were Carolyn Faubion and rifle team captain Doug Tyler.

Last week, before going to the Cameron Meet, Brown broke the TCU school record for highest score fired in the standing position. Linda had set the record of 92 a week before Brown fired the new record of 93. Linda Robinson's 92 will remain, however as the girls' record.



FROG HURLER ROD MONAHAN TAKES SIGNAL, WINDS AND DELIVERS TO LONGHORNS
Senior righthander pitched outstanding game Friday (story on page 10)

Photos by Jim Snider