

## Campus Briefs

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### Faculty To Hear English Carols

"Music from Merrie England," a program of Elizabethan Christmas music featuring Mrs. Marilyn Olsen along with other faculty members and students, will highlight the evening's entertainment for the annual faculty Christmas dinner on Dec. 8.

Scheduled to begin at 6:30 p.m., the fete will be in the Student Center's ballroom. Chancellor J. M. Mundy will preside. Hosting the event will be the TCU Faculty Woman's Club.

Chairmen for the dinner are Mrs. Leroy Lewis and Mrs. Betty Jean Stocker, and coordinating the program is Mrs. William Baird.

A TCU instructor in organ and harpischord, Mrs. Olsen will play the handcrafted English-style harpischord she built after traveling through England and Scotland last summer to view historic instruments.

Assisting on the program will be Assistant Professor and Mrs. David Graham and Mrs. Bridget Moura Castro, native of England, who will perform English carols on recorders and viola, instruments typical of the 16th Century. Readings, carols and rounds will be performed by graduate student Doug Cummins with the assistance of Bill Newberry and John Tresner, all students in the theater arts department.

All the program participants will be dressed in period costumes.

### Campus Yuletide To Begin Dec. 6

The Christmas season will be ushered in officially at TCU with the annual Ceremony of Lights to begin at 6:30 p.m. Dec. 6 in front of the Student Center.

Yule decorations will be displayed all over campus prior to the ceremony for judging. Prizes for best decorations in women's and men's dormitories and best overall decorations will be awarded at the ceremony. "Christmas in Other Lands" is the theme for decorations this year.

The A Cappella choir will be present to elad Christmas carols.

Hot chocolate and apple cider will be served at an informal reception inside the Student Center following the ceremony.

Chairmen for this year's public event are Mary Gene Jennings, Trudy Ogren and Jack Chailer.

### Chairman Spots Open to Students

The following committees are open for chairmanships in 1971—Howdy Week chairman, Parents Weekend, Homecoming, Activities Carnival and Christmas Ceremonies; also spots on the Student Programming Board will be vacant.

Applications for these positions may be picked up in room 224 in the Student Center, and turned in to Ken Buettner, SPB chairman, by the end of January.

# / The Skiff /

Texas Christian University • • • • Fort Worth, Texas 76129

VOLUME 69, NUMBER 25

FRIDAY, DECEMBER 4, 1970

## Fair Draft Wind Blows

For certain potential draftees, the time is ripe to voluntarily give up deferments and declare a I-A status.

According to Dr. Curtis W. Tarr, national director of Selective Service, registrants wishing to drop deferments and be reclassified into Class I-A status to take advantage of a year-end policy announced last month by the Selective Service System, have been given until midnight, Dec. 31, 1970, to file for reclassification.

### Bob Walker Wins Again

The House of Representatives finally has a new vice president, Bob Walker. The announcement came Wednesday night after two final elections.

The first final election was questioned on legality of ballots by candidate David Hall. His appeal to the Election Appeals Board argued the validity of Rogers Hall ballots because the election stamp was not used. The Appeals board decided for a new election.

Bob Walker then appealed this decision to the House where the students upheld the Board's decision.

Rogers Hall's 126 ballots were the deciding factor in the first election. With the votes, Bob Walker would have won; without them, David Hall would have been the victor.

In the new election, there is no question to Walker's victory having acquired 507 votes of the 846 cast.

Such requests must be received by local boards by this announced date or carry a postmark dated Dec. 31, 1970 or earlier.

Dr. Tarr said that in particular, the instructions to local boards will be of interest to men who hold high numbers in the 1970 lottery. Should a young man hold a number higher than that reached by his local board—and 195 has been set as the highest number which any local board can reach—it is to his advantage to voluntarily give up his deferment for a I-A classification. In these cases, he will move to a

lower draft priority group on Jan. 1, 1971 with other members of the 1970 first priority group with unreached numbers.

Officials at the Fort Worth Selective Service office said that those registrants above the cut-off point would automatically be issued I-A's and be put into the second priority group for 1971.

This automatic move would mean that all of the 1970 lottery numbers 1-366 would be eligible first, then those under the cut-off point whose deferments run out, and then finally those registrants whose classification is changed by Dec. 31 and whose numbers are above the cut-off point.

## Applicants Sought For Editor's Slot

Applications are now being accepted for editor and business manager of The Skiff for the spring semester. Application forms may be obtained in the Journalism office, Dan Rogers Hall, Room 116.

The deadline for applications is 5 p.m. Dec. 7. The Student Publications Committee will conduct interviews at 4 p.m., Dec. 10, in Room 104 of Dan Rogers Hall.

Persons applying for editor must have a minimum 2.0 overall grade point average. In addition, applicants must have completed three courses in journalism, or the equivalent study or the equivalent experience as determined by the Journalism Chairman.

Persons applying for business manager must have completed or be enrolled in Advertising Principles.



THE U.S. WOMEN'S Billiards Champ, Mrs. Dorothy Wise, takes dead-aim on the pocket. Potential pool-sharks watch enviously.

## Chapel

On Tuesday, December 8 in Robert Carr Chapel, the Committee on Religion in the University (CRU) and the Campus Ministry Office will present the University's Christmas Convocation.

Featured in the Convocation will be Stan Freeberg's play, "Green Christmas," directed by Doug Cummins, a graduate student in Theater Arts. The play is a rather biting satire on the way in which American business uses Christmas to fatten sales curves.

The Chapel Choir under the direction of Bev Henson will sing Gustav Holst's "Christmas Days."

The Convocation will mark the end of a clothing drive which CRU has been sponsoring. Tuesday will be the last day to bring these gifts to the CM Office or the Chapel. The clothing may also be placed before Monday in the boxes in the dormitories. Urban Ministries will distribute the gifts to needy families in Fort Worth.

# Audio-Visual Aids May Replace Books

## Photo Collection Now on Display

By RAYMOND TEAGUE

Every once in a while educators must take a brief excursion into "speculation land," that intriguing world of what-ifs.

In doing so, said Dr. Nolan E. Wood, assistant professor of education, educators can speculate on what may happen in the future as well as how what is happening presently may relate to the future.

Recently speculating on the future of education in a media-maniac world, Dr. Wood asked, "Why should we learn from the written word if it is easier to learn by pictures?" He proposed that the future may see teaching from audio-visual aids instead of from printed matter.

"I try to rationalize why we write things down," Dr. Wood said. "I suppose so material can be transmitted to other people. But use as a sort of back-up system really is the only reason to keep written matter."

If we believe one picture is

## Four Given Fine Arts Scholarships

Four students showing outstanding work in the fields of music, theater and art are recipients of Fine Arts Scholarships.

A graduate piano student, Mary Ella Gibson, is the recipient of the first Jane Langdon Memorial Scholarship, established earlier this fall by Dr. Jane Byars, San Francisco physician and sister of Mrs. Jack M. Langdon of Fort Worth. The \$1,600 gift initiating the scholarship fund for outstanding piano or violin students is in honor of the late Mrs. Langdon, former TCU student.

Working toward a master of music degree, Miss Gibson is a student of Luiz Carlos de Moura Castra and is an alumna of Georgia's Wesleyan College, where she was an honor graduate and received the Marion Lase Chenery Prize for excellence in music.

The Nordan Fine Arts Scholarship recipients are Donovan Gatewood, Jr., a freshman art major, James Coppedge, a graduate student and Thad Smotherman, a junior. Coppedge and Smotherman are both theater majors.

The annual awards are made to the students showing outstanding promise in the areas of music, theater, dance or art.

Gatewood, Coppedge and Smotherman are Fort Worth residents among 13 TCU students holding initial Nordan Fine Arts Scholarships during the 1970-71 academic year.

worth a thousand words, Dr. Wood said, shouldn't we use the audio-visual way of teaching rather than words?

There is a great possibility for using audio-visual teaching in the humanities and the social sciences, Dr. Wood said.

### Use All Senses

"We need to use all five senses in learning as much as we can," he said, "but that's where my mind blows. The more senses dealt with, the more efficient and effective the learning is. But I don't know if we could study that way in any technological field as technology is so dependent upon symbolism to simplify communication."

Reading complicates teaching now, Dr. Wood said, one reason being the fact educators have to teach reading and the ability to interpret words out of context.

"By using the media directly we cut out having to have someone being able to read skillfully and to interpret words," Dr. Wood said. "The student has the opportunity to actually live something through films. Films can better show how a subject relates to an individual—which is the whole point of education to begin with."

He asked if it wouldn't be better to teach Shakespeare through films of plays. Or if it would not be easier and faster to learn the contents of "Gone With the Wind" through a film rather than reading the book. He pointed out how much easier it is to show someone how to tie a bow knot that it is to write instructions.

### Retrain Teachers

Teachers will have to be re-trained to teach from an audio-visual standpoint, Dr. Wood said.

"Instead of being information givers, they will have to be information selectors and processors. They will have to be trained to train students to do the same things."

Dr. Wood said it is now a physical impossibility to give students all the facts in a given subject, which makes reading more difficult.

"Unless we have some specific guidelines for what we read and hear we could get off base pretty easily, but the same thing faces us now," Dr. Wood said. "We must look at things in terms of goals."

A transition from printed matter teaching to audio-visual teaching is not economical now, Dr. Wood said. He compared the situation to computer transition in today's teaching—computers are the most effective but not the

most efficient way to teach various things today.

Carrying media's educational use further, Dr. Wood wondered what it would be like to have a dictionary on a audio and video tape with no written words, just sensual descriptions of all the words—"A Sensual Dictionary of Words."

So much for tripping through the educational-media part of "speculation land," Dr. Wood said he did not foresee any of the things he talked of becoming standard in his teaching lifetime, but said one can never tell.

A display of photography and how it is used is now on display in the Student Center Gallery. The exhibit will run through December 5 and will be open from 9 a.m. to 1 p.m. Monday through Friday. Weekend showings are available by special request.

Artists included in the exhibit are Andy Warhol, Clare Romano, Steve Poleskie, George Miyasaki and Gordon Kluge.

Warhol is known for his depictions of everyday images.

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# Polls Favor \$4-6 Fee

By CAROL NUCKOLS

A report on the Entertainment Committee has been completed by Mrs. Doug Newsom's public relations class. The project was undertaken, the report says, due to "certain misunderstandings between students and TCU's administration" concerning the recent Jefferson Airplane concert, lack of sufficient decision-making powers by the Entertainment Committee and disorganization of the committee.

The committee making the study was chaired by John Cherryhomes. It was divided into an entertainment committee to research student needs and wants handling a show, and decision guidelines, headed by Jon Sparks; internal committee headed by Barbara Allen to research and evaluate the school's Entertainment Committee, finances and administration and House roles; and promotional committee headed by Ron Biancardi to find how best to reach the student body for the least expense, determine the best means to advertise a show and study other schools' methods.

A major part of the committee's work was a public opinion survey done by the entertainment and promotion committees with the help of Dr. R.G. Demaree of the Institute of Behavioral Research. The survey questioned 419 students, or 5-6 percent of the student body, chosen as a cross-section to represent all students.

The poll revealed that popular, rock and folk music were first choices of entertainment, with heavy rock next by a narrow margin. Chicago, Three Dog Night, Creedence Clearwater Revival, Blood, Sweat & Tears, and Burt Bacharach were first choices of specific entertainment.

### Once a Month

According to the survey most students prefer concerts at Daniel-Meyer Coliseum on Friday or Saturday nights at a cost of \$5. Most students said they would like to see TCU sponsor concerts once a month.

Cherryhomes' committee tried to solve several problems in its study of the Entertainment Committee, including who has decision-making power, too much time for approval of entertainment and appropriation of funds, reorganization of the committee for more efficiency, setting up general procedures for booking a group and co-sponsoring shows, and determining students' wants regarding entertainment.

The internal committee suggested a maximum of 24 hours for approval of entertainment, since most agents refuse to hold a popular group longer than 48 hours. For decision-making it recommended a faculty adviser to be rotated on a yearly or semesterly basis, a house officer and the entertainment chairman. These three would meet in person with equal votes—if the vote was not unanimous, it could be appealed to the House.

The internal committee also suggested requirements for entertainment chairman, changing his tenure from January to January instead of September to September and reorganization of the committee. It also suggested plans for co-sponsoring shows, in which TCU would maintain control over security, choice of emcee, ticket prices and approval of Daniel-Meyer.

Sparks' entertainment committee utilized the results of the poll to determine most popular types of entertainment, times for shows and prices.

### \$5 Suggested

It suggested that since \$5 was the most popular choice for ticket prices, they should range from \$4 to \$6 in order to pay for top entertainment.

Students indicated a desire for four shows a semester, but the committee said that since TCU can only afford four a year, they should be planned for Howdy Week and Homecoming and in February and April. These dates, the report says, would be flexible enough to enable TCU to plan another show if the opportunity became available.

The promotion committee also used the survey to determine the best use of area media. It listed

portions of the entertainment budget for local papers and radio stations and in The Skiff and the best times for advertising.

One suggestion that the entertainment committee made was that the IFC participate in the Midwestern Interfraternity Council Association Concert Tour. TCU's IFC would subscribe to the service (at no cost) and then choose the dates and shows from a list including, for this year, Chicago, Grand Funk Railroad, Three Dog Night, Blood, Sweat & Tears, John Sebastian and Neil Young, among others.

The IFC would provide advertising and public relations for the show and provide a place for the show. It would sell tickets, proceeds of which would go to the producer.

Cherryhomes termed the Concert Tour a "goldmine".

Cherryhomes emphasized the necessity for students and administration to work together for entertainment.

He said that entertainment should be allowed at the expense of marijuana smokers—they should be willing to sacrifice something in order that concerts be continued.

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# Survey Shows Music Fans

Free juke box music and an entertainment fee for next semester's concerts are in the planning stage thanks to the entertainment poll's results in the House elections.

Ken Buettner, Student Programming Board chairman and the poll's author, said the 11-question survey of the entertainment situation and student programming elicited from 977 to 1,177 answers on each question.

He said, since 95 percent voted yes on the free juke box issue, it would probably become a part of the program, although TCU would lose money on the deal. Now the machine makes about \$150 a month for the general auxiliary services fund; leasing a private juke box will cost \$85 per month.

A majority of the respondees, (88.5 percent) said the kind of entertainment such as the Jefferson Airplane belongs on the TCU campus but Buettner said the kind of shows SPB would try

to schedule for this spring and next fall are still up in the air.

He said if rock concerts are prohibited and the Board fails to find suitable show material, they could buy tickets for suitable convention center shows and sell them at reduced rates to students.

Students showed they were in favor of an entertainment fee to allow them to go to two shows per semester free, polling 72.8 percent yes, 28.2 percent no.

The amount of the proposed fee, Buettner said, will probably be in the range of four to six dollars, since students voted almost two to one for this amount.

Games in the snack bar were defeated 54.5 percent to 45.5 percent.

He said he hoped SPB next semester improvements would include the approval of the coffeehouse idea for the Snack Bar.

Copies of the survey's results will be available at the information desk.



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# ...From the Bottom of Our Hearts

By SHIRLEY FARRELL  
Editor-in-Chief

Having received many of its own awards from readers this semester, The Skiff feels it is only fair to give some presents of its own. This is the basic tenet of the Skoff awards, the title of which was reinforced last year by a letter from the Chancellor.

So gang, since Christmas time is coming, we feel generosity is called for. We hope all the deserving people get something worthwhile.

For the faculty and staff of TCU, a nice big foundation gift

wrapped in green bills. This has been a long time in coming, and may just cover the money lost in the inflationary period since the last pay raise.

For Lester Aiken and the TCU Dining Service, a complete set of silverware, stainless and less expensive than that stolen from the cafeteria. "Plasticware" invaded all main campus eating facilities this fall when the student stealing ran at a faster pace than usual.

For the residents of Pete Wright dorm, enough PineSol to clean the fungus off the bathroom walls.

For the Sid W. Richardson building, some leftover greenery for the science labs. Although the outside landscaping has been finished, many of the science labs still stand stark naked. Maybe the greenery will cover up this lewd exposure until scientific equipment can be obtained.

For the students, a University Court to accompany the statement of student rights and responsibilities. (This award hinges on passage of the statement by the student body, the Faculty Senate, the administrative council, suggested revisions by the Rights Committee, and

then the approval of the Board of Trustees.) Maybe in three or four years the Court can be delivered.

For campus security, a ream of yellow paper suitable for hanging on windshields.

For New Hall, a shipment of freshman Resident Advisors, and a new hall director.

For Mrs. Elizabeth Proffer, a paper airplane.

For Abe Martin, a Lawrence Welk album, a Ripple bottle, and a cigarette burn.

For the advertising subcommittee of the Student Publications Committee, a pitcher of beer (better known as "your favorite ice cold beverage.")

For Fred Taylor, a collection

of popular cartoons.

For H. B. Fuqua, a shoulder-length wig.

For the Entertainment Committee members, if there are any left, 1,000 paper ashtrays and the eight bags of trash swept off the Daniel-Meyer floor.

For the AAUP, a Webster's definition of tenure.

For the Faculty Senate, some faculty-oriented problems to solve.

For the NAACP, a white coalition to work with.

For the Theater Department, a copy of the play, "Raisia in the Sun" and a supply of blackface make-up.

And, for Dr. Moudy, a Greyhound credit card good for a tour of the United States.

## Trustee Termed Out of Touch

Editor:

We read with interest and disgust Mr. Fuqua's letter concerning the "disgrace" of publishing a picture of a bare-chested, long-haired young man in the November 13 issue of The Skiff. The letter served to reiterate the trustees' lack of contact and understanding of the student body. It further illustrated the concern TCU as an institution has for presenting a highly conservative and "moral" image, one acceptable primarily to those clinging to the attitudes predominant

some years ago. Granted, a large number of the students at TCU fit that image. Fine. We, however, disagree that such an image is necessarily desirable or even valid as part of our conception of what it means to be a student in the university.

TCU is a fair university. It is by no means great. The hypocrisy in certain of its policies—"wholesome entertainment," liquor or pot, the dorm as a cage rather than a home, this "Christian" university—is disturbing. Its efforts toward suppressing

that which does not conform to the "image" are also disturbing. Its practice of in loco parentis in some aspects is not only disturbing, but also absurd. Such administration produces an environment which is at best moderately tolerable and at worst frustrating. In either case, the prime function of the university, providing an education, is impaired.

We are here for an education, both inside and outside the classroom. Certainly facing the frustration provided by the university's administration in certain instances is educational. But we feel that somehow things could and should be better. Perhaps elsewhere.

Karen Vavra  
Gary David Hales  
Charlie Ess

## Skiff / Feedback

## Cogdill Refutes Racist Charges

Editor:

As a member of the faculty at TCU for six years, five of them as chairman of the Theatre Arts Department, I grew accustomed to the careless handling of facts so typical of The Skiff. Rarely, however, have I seen such an accumulation of outright untruths as printed in an article—presumably by you (SAF)—entitled "Black Voices, Speak Up!" in the October 20 issue. I have specific reference to the section of the article relating to the Theatre Arts department.

Perhaps a brief review of the facts might be useful and certainly educational for you. There were no black theatre majors when I came to TCU, and, after diligently recruiting, I succeeded in obtaining four by the end of 1969-70 school year. The "why" of no black majors is an extremely complex question ranging from administrative decisions at high levels to economic factors, and that question is not the point of this letter. The one correct statement in your article relates to the use of a girl in black-face in a production of Cat On A Hot Tin Roof. The use of

such makeup was repugnant to the actress, the director and the entire department. We were forced, however, to such a representation due to the lack of available talent. And, we felt the play important enough, as a play, to go ahead with the production, however tasteless the one role might be.

I agree that black students are not always given the biggest roles—they rarely are in the history of theatre literature. It might be worth noting that the season of plays are announced each year in March or April for the year following—another factor which related to last year, for example. We had no black actresses when, for example, The Male Animal was announced. Debby Herman's enrollment was not predictable. When Debby came to try-out, she and I discussed the role of Cleota, indeed "Tammish", but she indicated a desire to play the role as written, although I offered to rewrite it.

You might be surprised to know that Debby appeared in "The Bacchae" and "Twelfth Night" for me. In the former, her part

was no larger or smaller than an entire chorus of white girls. Incidentally, Ronnie Hurdle appeared in the same production, in the role of Tiresias, which constitutes a major role.

He also had a major role in "The Sign In Sidney Brustein's Window", a play written by a black—performed for the state convention of Disciples of Christ churches in Texas, and at University Christian. I remember that Franz Jones, a newcomer in the latter part of the year, also appeared in "Twelfth Night". I see that he is involved in productions this year, as is Debby.

It should be stated that all theatre majors have to do backstage work. The implication that blacks are relegated to this as a penalty is misleading and untrue.

Finally, and this is something of which I'm very proud, the first Nordan award to be given to a black was given in the Theatre Arts department.

I cannot predict the future of the department, although I have every confidence in the current staff. I can state, however, that your implication that there was deliberate discrimination in the department is untrue, malicious and unjust.

Further, The Skiff was never given to admitting its mistakes so I'm quite sure you won't print this letter, but you have been advised of the facts.

Dr. Jack L. Cogdill

**Editor's Note:** As reported in the last issue of The Skiff, acting chairman of the Theatre Department, William O. Sapp, and members of the TCU chapter of NAACP will meet to read plays for next year in order to possibly obtain more parts for Blacks in the productions.



## Criticism Praised

Editor:

Much lamenting around TCU lately has been devoted to concern about living up to our middle name, "Christian." As "law and order" has become a smoke-screen to concern for principles of justice lately, so I think in a similar manner we have forgotten "Christian" is only an adjective for our real name, "University." If we assume the right to call ourselves "University," we must also assume the responsibility of continual and critical questioning of this institution: its values, its environment, and its traditions.

The Skiff is to be commended, therefore, for its editorial policy this semester. Consistently The Skiff has challenged what most of us take for granted or choose to ignore. The most notable examples are Shirley Farrell's Homecoming editorial, Johnny Livengood's editorial on reaction to the Jefferson Airplane concert, and the pictorial essay of TCU which upset Trustee H. B. Fuqua. I am truly sorry that much of the response you received on these pieces came in the form of personal attack or concern for TCU's "image" or sacred traditions. If more of us than just The Skiff don't learn how to constantly and rationally question what it means to be "University," TCU will slide very quickly from

"pretty good" to "pretty mediocre."

There is, of course, a sense of ultimate irony in all this. If we had a sufficient quantity and equality of justice in our nation, there would be no need for concern about law and order; it would naturally occur. Similarly, if TCU ever becomes a truly great university, there will be no need for concern about living up to our "Christian" middle name. We will already have done so.

Eddie Coble

## Rights Bill

Editor:

How can a truth-seeking university even consider adopting such a blatant set of contradictions as found in the STUDENT RIGHTS STATEMENT? The statement affirms the citizenship of each student and then denies that citizen his right to privacy.

Under the guise of "cleanliness," "health hazards," and "reasonable suspicion that a violation of a university regulation, or criminal law has occurred," the Student Life Staff may search the student's room. Just as the student is a citizen, so are the members of the Student Life Staff, and even they must abide by the laws of the land.

David Stinson

### The Skiff / An All-American college newspaper

- Editor-in-Chief ..... Shirley Farrell
- News Editor ..... Johnny Livengood
- Managing Editor ..... Susan Whitaker
- Sports Editor ..... Greg Burden
- Contributing Editor ..... Rita Emigh
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## Closing Date Set For Dormitories

Residents of TCU's dormitories will be on their way home soon after finals, and the dormitories will be locked up for the semester break at noon on Dec. 19, the day after finals end.

The dormitories will reopen for the second semester at noon on Jan. 12, and registration for the spring term will begin on the 14th.

## Dorm Leases Dim Apartment Dreams

Col. John W. Murray, dean of men, issued a reminder to men who live in the dormitory first semester but want to move off campus in the spring.

They have signed a room contract for both semesters, he said, and are responsible for room rent for the second semester. He added that many men forget about this contract, claiming they never signed one.

Although some students continue to pay room rent but move into an apartment anyway, Col. Murray said the practice is discouraged by the administration—"It is not considered in the best interest of the student and the University."

He explained that most universities avoid having people live in the dormitory for just one semester because it denies others the right to live there a full year.

### No Set Rules

Col. Murray said all qualified men applying for off-campus permission this fall obtained it, but there are no hard-and-fast rules for the procedure; each case is considered individually.

Men whose parents live within commuting distance are not required to apply for off-campus permission, the dean said, adding he feels it is up to the parents whether a student lives in an apartment. He said commuting distance is usually defined as Tarrant County.

The Dean of Women's office is not so lenient where off-campus permission is concerned. According to Dean Jo Ann James, a Fort Worth student who lives anywhere other than with her parents is required to apply for permission just like a dormitory student.

A girl must live either with her family or immediate relatives or in the residence hall or must apply for off-campus permission. Dean James said permission is granted only to seniors who are at least 21 and have their parents' permission.

## Final Film Entry

"Wait Until Dark," the suspenseful thriller starring Audrey Hepburn, will be presented tonight as the final entry in the fall series of the Films Committee.

The 8 p.m. showing will be in the Student Center ballroom. Admission is 50 cents.

# Prices Up? Don't Blame Inflation Alone

**By MERIDENE MULLER**  
Contrary to what most Americans believe, much of the price increase in many consumer goods during the past two decades has been the result of improved quality, not inflation, according to Dr. Floyd Durham.

The economics professor said most Americans fail to understand that inflation is not the

only reason for the ever-increasing rise in cost of living.

"Price increases aren't caused by inflation alone," he explained. For example, in comparing an average 1950 auto with an average 1971 model, Dr. Durham stated that the contrast is between a six cylinder and an eight cylinder vehicle; a standard and automatic transmission; and a car with or without air-conditioning.

### Improved Quality

He says the same is true in some durable goods to a large extent. Men's shirts cost more today than if purchased 20 years ago, yet the total expense of owning the garments is less today, he explained. In 1950, a \$4 white shirt usually was sent to the laundry for thirty cents each. Thus, the \$4 shirt laundered 60 times represented a total expenditure of about \$22.

Although the \$6 permanent press shirt today costs more than the shirt of yesteryear, its upkeep is less. Therefore, the 1971 wash and wear version is a better buy, he explained.

Dr. Durham stated that "today most Americans enjoy food that

has been improved by pre-cooking, processing, and packaging. This improvement in quality is the reason for increase in food prices." Americans benefit from the convenience of quick and easy food preparation in today's fast-paced society.

### Galloping Inflation

Although there has been a galloping growth of inflation that has affected every family, it is impossible to measure how much price increase is quality improvement and how much additional cost is ordinary inflation, the professor added.

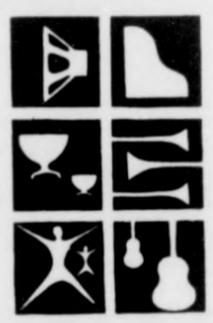
"In all probability, anything above a 1 per cent price increase per year is inflation. The country experienced about a 6 per cent price rise last year, but probably only about 5-5 1/4 per cent was true inflation. The balance represents a gain in quality," he said.

Dr. Durham pointed out that "quality of living has improved; life style has improved for most Americans." In 1950, an average family owned one auto and no boat. They were content with a lower income. Yet today, he continued, the same family has two autos, a boat, a canoe, and a

motorcycle! They find themselves caught not only in an inflationary spiral but in a life style spiral as well.

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# Mrs. Proffer Takes Stand on 'Abe's Floor' Biology Dept. Hires Alum

By BARBARA ALLEN

The 1970 House officers held their last meeting Tuesday night, bringing their reign as campus leaders to a close. Accomplishments in the last two meetings include the acceptance of the Student Bill of Rights; a statement by Mrs. Elizabeth Proffer, director of Student Activities, on the Jefferson Airplane incident; an appeal for a new election for the office of vice president; and acceptance of the Taylor resolution.

The Student Bill of Rights was accepted by the House with a vote of 34 for, 6 against, and 3 abstentions. This acceptance came after two House meetings oriented toward the discussion of the statement.

### Student Arguments

Areas questioned Tuesday night were aimed at defining such terms as obscenity and sensitivities of the "community" in scheduling speakers to appear on campus. The board of those working with the statement pointed out that the entire community must be considered, not just the students. The campus is trying to get away from one person's speaking to sway the minds of people but rather looking for truth of more than one man's opinion.

One student's argument against this idea is that if "we were living during the Revolution, then students would not be allowed to hear George Washington or Patrick Henry."

Dr. Howard G. Wible, vice chancellor of Student Life, said that the sensitivities of the entire community must be understood. He said that they were not trying to prevent an idea but that there is difficulty in trying to interpret the students as well as explain to them.

The board called the clause a compromise of words, but not principles, between the students, faculty and administration.

Another question arising from the discussion refers to the University Court. Since there is no such body at the time, where will appeals be heard? The example used in this question was the incident of the "long hair" being refused admittance to class.

### Proffer's Stand

Dr. John Wortham, Faculty Senate representative, pointed out that a Faculty Senate committee headed by Dr. James Farrar, professor of religion, is working on that particular case. It was argued that the Faculty Senate is not a decision making body. In answer to that point, it was emphasized that it is a recommending body with influence in professional organizations.

The discussion came to a close after long deliberation and was voted to be sent to the student body for a vote. It will also go to the Faculty Senate and administration for their suggestions.

Mrs. Elizabeth Proffer gave a statement to the House on her feelings about the Jefferson Air-

plane situation. In her statement, she upheld her previous stand on the concert.

She gave some factual background to the sponsorship of entertainment programs. She said that the administration has been responsible for only one program: Bob Hope and Henry Mancini. She said that the administration has not selected any TCU entertainment since that first program.

The general consensus has been that the students bring the good entertainment and the administration brings the "duds" but this is not true, she added.

Mrs. Proffer said that she had refused to sign one contract last summer because she felt that the House had a financial responsibility to approve the entertainment before she did so.

"I feel that the athletic department has the same right as other departments for facilities under its control," said Mrs. Proffer in defending Abe Martin, Athletic Director.

Different departments set up restrictions on their own facilities although they are university property as exemplified by the Student House chambers, the Skiff lab, the theater, and others. It is their responsibility and right to set up rules regarding the buildings, she said.

### 'Abe's Floor'

"'Abe and his floor' is a discredit to Mr. Martin," she said. "He only asks that there be no smoking or drinking of beverages on the gym floor," she added.

She cited some things that need to be stated specifically. One of these is noting that members of the University community are members of other communities

also and need to follow laws of the University as well as state and federal laws.

She said that her stand was not impulsive but deliberate. She felt that it needed to be taken and based her decision on the problems faced with the Joe Cocker and Jefferson Airplane concerts.

Problems had been anticipated and the students in charge had promised to handle them. This was not accomplished and she feels that the problems of rock group concerts are out of TCU control.

Eight sacks of trash were removed from the gym floor with evidence of widespread use of marijuana, said Mrs. Proffer. When asked if there were any burns or drink on the floor, Mrs. Proffer said that there were not.

In conclusion Mrs. Proffer said that she was willing to hear any attempts at answers for the problems of entertainment but until such answers are available, she does not want the responsibility of bringing rock groups to TCU.

### Taylor Resolution

The Taylor Resolution passed the House and is for the use of public knowledge in stating the position of the House. The resolution has no legal validity.

"Drinking in dormitory rooms" bill was defeated in the House.

The House agreed upon the establishment of a "book trade fair." A committee of volunteers is working on the details. Bob Thompson, House representative and author of the bill, said that the book fair is a good policy for the House and student use and is not against the bookstore.

Other final bills passed by the House include approval for \$3300 for building a coffee house in the snack bar of the Student Center;

forum for faculty-student relation grievances; and granting \$600 each to the rifle team and debate team for use in traveling expenses.

Bills introduced called for a speaker lectern for the Student Center Ballroom and the free operation of a jukebox in the Student Center snack bar.

Applications for Community Chest chairman are now being accepted in the House office.

Games are now available in the Student Center. The Student Programming Board has purchased boxed games and decks of cards that may be checked out with a student identification.

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Dr. Joseph C. Britton, Jr. formerly special assistant to the director of the Smithsonian Institution, will join the TCU faculty in January.

Dr. James Newcomer, vice chancellor for academic affairs, announced Dr. Britton's appointment as assistant professor of biology, effective with the opening of the 1971 spring semester.

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Broadcasting Career

# Warren's KTCU Job Is Fun

By GARY KIMBREL

Serving as sports director of KTCU-FM is a great job for a sports fan who likes broadcasting, says Randy Warren, a junior from Waco.

"I think working down here is much better than anything I could do in the classroom," he said. "You can learn things and then put them to use."

Warren, a radio-TV-film major, is also a student assistant to Sports Information Director Jim Garner. The two jobs together take up most of his time outside of class, he added.

As sports director, Warren is responsible for a 15-minute show each Thursday night called "Endurance." This show, he said, attempts to give its listeners insight into the world of sports through interviews with players and coaches. "It's stuff you don't usually hear on radio," he added.

Warren is also in charge of a

five minute sports broadcast every Monday, Wednesday and Friday. During the football season, he said, Monday's show is usually devoted to recapping the game just played.

**Speech and Sports**

Wednesday's show might spotlight a certain player, he added, and Friday's would examine the game coming up that weekend. In addition, he supervises the work of the others on the sports staff.

"I've been interested in sports all my life," he explained, "and in high school I did a lot of speech work. I enjoy both speech and sports."

He added, "I try to look at the job as if I were a professional. If I thought I weren't doing a good job, I wouldn't stay down here."

Being an assistant in the Sports Information Office also keeps

him busy, Warren said. "Sometimes it gets a little hard," he added, "but I enjoy the work. It gives me a chance to get some good experience, and I think I benefit from it."

**Humble Spotter**

One of the major benefits of his job as sports assistant, he said, is that it allows him to travel with the team. "I get a kick out of seeing what other schools are like," he added.

"I don't think there are any drawbacks," Warren said, "but I

wish I had more time to work at the radio station."

As a freshman and sophomore, Warren served as a spotter at TCU games for the Humble Radio Network. This gave him an insight into sports broadcasting, he said, and showed him "how the best guys do it."

Warren receives three hours credit for serving as sports director of KTCU. He is also taking a course in cinematography and one in reporting.

## TCU Lifters Claim Two Meet Awards

The TCU Powerlifters were most successful in their first bid in National competition. The lifters brought home two team trophies winning the novice team trophy 13 to 8 to 4 and the Collegiate team trophy 13 to 8. John Harkins won first in the 148 and Dave Jones won first in the 181. John Jeffrey, Jarrell McDonald, and Randy Morris all placed third in the 148, 132, and 165 pound classes respectively.

The next meet will be held in Houston Jan. 16.

## Gymnasts Garner Ribbons

Texas Christian University's first coed gymnastics team has won first, second, and third-place awards in all-round competition, in addition to individual high-scoring ribbons, in recent meets held at both Tarleton State College and North Texas State University.

Coached by physical education instructor Carolyn Dixon, the team took first place honors in total team score in the Tarleton matches. Allen Crane, Fort Worth sophomore, won first place for her performance in the four events in the all-round high (advanced division, while Karen Greenockle, junior from Seaboard, N.Y., placed third in the division. Debbie Taylor, freshman from Artesia, N.M., was high scorer in all-round competition in the low (beginning) division.

In the earlier meet at North Texas, Miss Crane was first in all-round and Miss Greenockle third in the high division. Miss Taylor was second in the low category.

Included in the all-round competition are events in balance beam, uneven parallel bars, vaulting and floor exercises, including tumbling and dance to music.

Other members of the award-winning TCU team are Suzanne Avirett of Fort Worth, Jane Callahan of Amarillo, Cathie Hartmann of Fort Worth, Kathy Higgs of Groves and Tammy Hagy of Calabasas, California.

The coeds spend two hours dai-

ly five days a week working out in the extra-curricular activity coordinated through the physical education division of TCU's School of Education.

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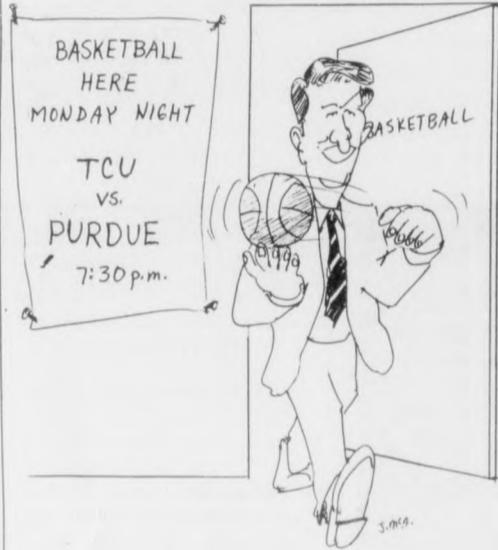
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# Skiff / Sports

## Smilin' Johnny



# Frogs Drop Opener; Loyola, Purdue Next

The TCU Horned Frog Basketball team got off to a slow start Tuesday night against defending Big Eight champion Kansas State and were never able to overcome the early deficit.

Kansas State plays a very slow and deliberate style of basketball, which makes it most difficult for a team once behind to catch up.

The Frogs were never out of the game, as 6'6" center Eugene Kennedy dominated the boards in the first half, pulling down ten rebounds before intermission.

It was when Kennedy was benched due to his third foul late in the first half that the Jayhawks took control.

Kennedy started the second half, but soon committed his fourth foul, and again went to the bench. He finished the night with fourteen rebounds and seven points.

Simpson Degrate, another J. C. transfer, led all scorers in the contest with 18 points. He was followed by Ricky Hall's 16.

Mitcell	6	3-5	15
Smith	5	4-5	14
Snider	1	2-7	4
Kusnyr	3	8-13	14
Totals	30	19-33	79
TCU	32	38	70
K-STATE	42	37	79
Total fouls—TCU	21	K-STATE	16
Fouled out—TCU	Kennedy, Ferguson.		
K-STATE,	Hall.		
Saturday night,	the Frogs will		

travel to New Orleans to face Loyola University. The Loyola team will return five starters, including seven-foot center Ty Marionaux.

The Frog's home opener will be Monday night, as they host Purdue University. The Boilermakers are usually strong, compiling an 18-6 record last year. They have three starters returning from that squad.



SIMPSON DEGRATE Led Frog scorers with 18

## GREG BURDEN

# Taylor Firing Not Surprising

The firing of Fred Taylor as head football coach here at TCU came as a surprise to very few. Most Frog football enthusiasts have expected it since before mid-season.



BURDEN

For football coaches the alternatives are simple — win or be fired. Success is gauged by only one thing, and that's the win-loss record.

Taylor had been at TCU since 1952 and became a very successful freshman coach. He was elevated to head coach in 1956 when Abe Martin's health forced him to resign that post.

In Taylor's four years here, the calibre of football player improved, while the season records didn't. In such a situation it is the coaching which is blamed, and this is why Taylor was canned.

The man who fills the head coaches' position will be in a very strong position. He will inherit a very good group of ball players, many of whom will be around another couple of years.

Abe Martin hopes that he will be able to narrow the field of candidates to about ten by next week, and then start some serious negotiations. Rumors are abounding as to possible choices, but at least one thing is sure—he won't be from Frogland.

As for Coach Taylor, there has been no decision as to future plans. He has tenure here, and may stay on in another capacity.

It is reported that a fund of some \$150,000 has been gathered to augment the income of the new coach. That should add a bit of incentive.

Rumors are that the top candidate at this time is Charles Coffey, Frank Broyles' top assistant at Arkansas.

Notre Dame's stunning upset at the hands of Southern California has put a damper on enthusiasm for the Cotton Bowl classic. A couple of weeks ago, talk was of a game between the top two teams in the country. If Arkansas wins the big shoot-out tomorrow, the Cotton Bowl will be an anti-climax.

Darrel Royal promises that this will be the last Texas-Arkansas shoot-out. Next year he favors a return to the early season encounter where the pressure is less and the injuries are fewer.

Raymond Rhodes' 786 yards rushing was the third best ever in a season by a Horned Frog and the best ever by a soph. Only Jim Swink with 1,283 in 1955 and Jim Fauver's 789 in 1964 rank ahead of Rhodes.

Rhodes' 485 yards on kickoff returns set a new season record and his 22 returns were the most ever in one season.

Steve Judy, with a year to go, seems assured of owning all of the TCU passing and total offense records by the completion of his career. His 3,004 yards passing ranks him second career-wise behind immortal Sammy Baugh's 3,384.

Judy's 3,531 yards total offense leaves him fourth in career standings behind Lindy Berry (4,254), Sammy Baugh (3,756) and Davey O'Brien (3,584).

And Steve's 1,327 yards passing this year was the fourth best single season by a Frog. He has the best of 1,677 set as a rookie last fall.

The Skiff-Horned Frog prediction race is tied up with only the Texas-Arkansas game remaining. Both are sporting an even 75 percent record.

As for tomorrow's game, the Horned Frog picks Arkansas 24-21, the Skiff is going with Texas 35-28.

TCU			
Villarreal	1	0-0	2
Dart	6	6-10	18
Kennedy	3	1-1	7
Frgsn	2	1-1	5
Hall	7	2-4	16
Wlms	6	0-0	12
Hurdle	1	1-1	3
Royal	1	2-3	4
Hough	1	1-2	3
Totals	28	14-22	70

K-STATE			
Hall	8	1-2	17
Zender	7	1-2	15

# Coach Ponders His Next Move

By JERRY McADAMS

Fred Taylor coached his last game for TCU Saturday as the Frogs closed out the 1970 season with a win over SMU.

Taylor, fired Nov. 25, the day before Thanksgiving, said in a post-game press conference Saturday night that he has no immediate plans for the future.

"I have a job at TCU if I want it, but I don't know whether I will or not," Taylor said.

Asked in what capacity he would function if he remained with the university, Taylor said, "The position hasn't been revealed to me yet, but I am on permanent tenure at TCU."

"Wednesday morning, I was called and asked to turn in my resignation and would not do so," Taylor said. "For 23 years I've preached to kids not to be a quitter. If I'd quit, I'd be a quitter."

"I talked to the chancellor for an hour in his office. I told him I would not resign and would have to be fired or relieved."

Taylor said it would have been easier on university officials if he had resigned, but that he could not.

After the decision was made, Taylor said he had a choice of waiting until after the SMU game to make the announcement.

"I didn't feel waiting would be fair to the team or the coaches," Taylor said. "I went immediately back to the stadium and told the team."

Taylor said he doesn't feel TCU is responsible for his dismissal. "You win and everybody's happy," Taylor said. "You lose and they're down on you."

"I'm not near as unhappy now

as I was three or four days ago," Taylor added. "It's over. I'm looking for another job."

Taylor said he didn't know whether he would stay in coaching or not. He added that he has two or three business opportunities, also.

"I don't have any ill feelings for TCU," Taylor said. "TCU's been good to me."

Asked what was his most thrilling moment at TCU, Taylor replied, "I guess it was when I was hired."



FRED TAYLOR Still uncertain about future