

House Fights over Peace Treaty

By JANIE LILES

Vietnam invaded the House of Representatives Tuesday as pre-passage debate on House Bill 71-23, to present the People's Peace Treaty (PPT) to the student body for ratification, initiated a verbal "fire-fight" on the House floor.

Bill Kefer, sponsor of the bill, explained that the National Student Congress of the National Student Association (NSA), in August of 1970, had authorized a 15-man delegation, 10 student body presidents and five college editors, to go to both North and South Vietnam. The result of their meetings with Vietnamese students was the PPT, a peace plan including "immediate and total" U. S. withdrawal from Southeast Asia. It also calls those in agreement to take "appropriate" actions "to insure its (the treaty's) acceptance by the government of the United States."

Kefer asked that the bill be

brought out of committee, saying, "I'm not calling any names, but I can't see why it (the bill) should stay in committee and not be brought for a vote."

Intent of Bill?

Agreeing with Kefer was Glenn Johnson, an opponent of the bill, who said, "I think there are some very interesting provisions which could be brought to light."

Following the successful move to bring the bill out of committee, confusion concerning the bill's intent became evident. Mike Garrett ignored the bill and began questioning Kefer concerning the treaty's content. Challenging the treaty's allegation that the war is carried out without the consent of the American people, Garrett asked, "What about the Tonkin Gulf Resolution? It was passed by the Senate."

Garrett read another sentence from the PPT which asserted that the "joys of independence"

would be forthcoming if the war were ended on the treaty's terms. "You'd hear something like this in the Communist Manifesto," he said. Further debate followed, but it threatened to become even more confused.

Due to ambiguity concerning whether House passage of the bill would mean that the House endorsed the treaty, consideration of the bill was separated from consideration of the PPT. The bill received first consideration.

Endorsement?

Kefer said, "I think it's obvious why this bill should be presented. It's up to the student body to decide whether this should be endorsed or not." He added that since the House is such a small proportion of students it could not reflect all student opinion.

Saying of the House, "We do represent the students," Garrett called an election a "waste of time."

The House voted 23-10 with six abstentions to present the PPT to the student body.

Verbal hassle over House endorsement of the PPT was squelched by Johnson, who several times refused to yield the floor for questions as he spoke against endorsement. Distributing materials published by a group called STOP-NSA, he charged that the PPT had been written solely by the North Vietnamese and accepted by NSA without challenge.

Johnson also connected April 23, 1971, named by the original bill as the latest allowable election date, with the scheduled April 24 mass peace demonstrations across the nation. He alleged that "appropriate actions" might entail closing down the state capital, kidnaping, or even bombings.

Following more Johnson rhetoric and refusal to yield the floor, the House voted to table discussion of endorsement until next week, ensuring another lively session.

Packard Hits Changing America

By ELAINE HOLLAND

We have let technology get out of control without proper regard for human values, said social critic Vance Packard in a Forums program Tuesday night.

The author of three best-selling books spoke on "The Changing American Character," discussing some of the effects of modern technology on the national character. "Our marvelous technology is yielding some unexpected fruits," he said.

The American dream is being deflated by messy wars, spreading slums, pollution, riots, assassinations, and strikes, he said, attributing all of these in part to advancing technology. Three direct results of modern technology which have had a tremendous influence on the American character are large university communities, the increasing mobility of the population, and mass advertising, according to Packard.

Higher education has many beneficial effects, but there is another side, according to Packard. Many students are in college who shouldn't be, he said; someone still has to do the fishing, farming, and plumbing. Also it is dangerous, he said, to bring together so many young adults with so little material stake in the nation.

'Hang Loose'

The result has been the "hang-loose ethic," said Packard, the attitude of irreverence, broad tolerance, and intense focus on the present.

"Technology is also increasing the demand for large organizations. These require a large mo-

bile work force," said Packard. "This has made us a nation of strangers." We are losing the values that go with a sense of community, he said.

The assembly line atmosphere is also devaluating the importance of work and impersonalizing it, according to Packard; workers are losing their sense of self-fulfillment and personal resourcefulness.

Large organizations have also produced more than the nation can consume, he said. As a result, consumers are being pushed by business, government, and unions to buy more.

"Commercials have a great deal to do with what is happening in our society today, our changing values," Packard said. "We are as a people becoming much more wasteful, much less prudent." Commercials promote narcissism, status seeking, and living off the future, he said.

Buyers are encouraged to become even more impulsive, according to Packard, although 70 per cent of all purchases are already made on impulse. This unrestrained impulsiveness is also spreading to the use of obscenities, violence, and dishonesty, he said.

Change Way of Life

The effect of commercials is not only to sell a product, but to change a way of life, according to Packard. "We are seeing a very great increase of people expecting extortion as a natural way of life. Commercials are creating cynics by the age of seven."

"I think a good case could be made for abandoning our pre-



VANCE PACKARD

sent system of observing Christ's birthday on the grounds it is corrupting our morals," said Packard; all holidays are exploited as another excuse to spend.

"Perhaps I've been unduly gloomy. America is a resilient country," he added. The recent concern with pollution and population are encouraging signs, he said, and the defeat of the SST suggested a revision of priorities.

Many of the subjects Packard mentioned Tuesday night are covered in his books. "The Hidden Persuaders" describes the methods of persuasion in depth advertising. "The Status Seekers" is an analysis of class stratification and "The Waste Makers" warns of planned obsolescence and waste-encouraging commercialism. His latest book "The Sexual Wilderness: The Contemporary Upheaval in Male-Female Relationships" studies the changing relationships between the sexes and the shifting standards of acceptable behavior.

Free Show, Music Fest Scheduled

Tomorrow night the first of two TCU Entertainment Committee productions will be presented at Ed Landreth Auditorium.

Featured will be the San Antonio-based Pozo Seco singers in a free concert.

Performing in the country-folk-rock-blues vein, the Pozo Seco singers are veteran campus performers.

The show will begin at 8 p.m.

A "quad-fest" of music will be presented Sunday, April 25, at 7 p.m. in Daniel-Meyer Coliseum, featuring Leon Russell, Poco, Lee Michaels, and Badfinger.

Pianist-guitarist-singer Leon Russell has gained fame as a studio musician and organizer of Joe Cocker's Mad Dogs.

Poco's fresh approach to the country-rock medium is quite entertaining and Richie Furay's vocals are excellent.

Lee Michaels plays organ and piano while singing his own jazz-rock compositions, some of which deal with the serious areas of politics and the war.

Badfinger is the up and coming English band quite reminiscent of the Beatles.

Quad-fest tickets are on sale in the Student Center. Student tickets are \$3, with tickets for the general public priced at \$5 in advance and \$6 at the door.



DAVID BOISE, a Coffee House Circuit folksinger, will appear in the Coffee House tonight and tomorrow night at 8 p.m.

Folksinger Slated Tonight

Folksinger David Boise will be the feature attraction at the Coffee House tonight and tomorrow.

Each performance begins at 8:00 p.m. Admission is free, and refreshments are available.

Since his debut at a high school talent show in his senior year, David Boise has toured with several musical groups. He sang at the Monterrey Folk Festival with the Rum Runners, and made over 200 college appearances with the Mitchell Trio. Later, he joined the rock group Bojangles, known for its work with Liz

Minnelli in night clubs, the television special "Moving," and the Ed Sullivan Show.

Boise's Coffee House circuit act is solo, now. Spicing the show with humor, he draws his musical repertoire from popular folk poets James Taylor, Elton John, Jerry Jeff Walker, and others.

Variety magazine said Boise "has the voice and looks to become a heart throb: he handles everything from serious songs to comedy bits with ease."

Local talent will complement Boise's 45-minute sets.

Viewpoint Curfew Passes J-Board

A proposal for a uniform curfew system for women residents was recently submitted and passed by AWS Judicial Board.

The proposal was written by Viewpoint, a committee composed of one representative from each of the women's residence halls.

It calls for no curfew for all women residents except first semester freshmen. This distinction was made for the protection of first semester freshmen but dorm closing hours would change to midnight Sunday through Thursday and 2 a.m. Friday and Saturday. Second semester freshmen are included in the no curfew system.

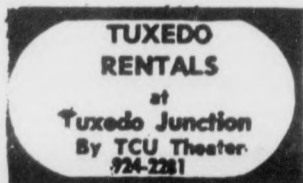
Changes would be made in the sign-out procedures. Girls will not be required to sign out unless they so desire. There will be a list for those who wish to leave their destinations. First semester freshmen are required to sign in and out if they are going to be out after 10 p.m.

The proposal also includes policy changes such as permission to spend the night in another residence hall on week nights as well as week ends, and restrictions on destinations have been removed.

It has not been formally presented to the Dean of Women's office but Dean Loralee Pohl has read it. She said she thinks it is great but finds it rather conservative.

Viewpoint has sent an opinion poll to every woman resident to find out if this proposal is what the majority of the women really want. "If people would turn them in, it would help this proposal to pass. Then the girls on Viewpoint will be able to honestly say that this is what women residents want," said Dean Pohl. These polls are due today.

Viewpoint has also investigated various systems to eliminate the need for a student to stay up as a night supervisor. These systems include an IBM card system, a system giving each girl a key to the door, paid night supervisors and a buddy system.



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Music, Art Highlight Festival

Internationally famed mezzo-soprano Jennie Tourel's 8 p.m. performance in Ed Landreth auditorium, Monday, April 19, will officially open this year's Festival of Fine Arts.

Miss Tourel, described as one of the greatest vocal interpreters of the day, will present a varied program of vocal literature ranging from Baroque to 20th Century, including works of Stradella, Monsigny, Beethoven, Hayden, Debussy, Mahler, Liszt, Gretchaninoff, Rachmaninoff, Tchaikovsky, and Mussorgsky. Miss Tourel's recital will be performed in French, German, Russian and Italian.

Unlike last year's program which celebrated the bicentennial commemoration of Beethoven's birth, this year's Festival is to be a miscellaneous series of events not limited to works of any one group of composers or any one period of musical history," explained Dr. Michael M. Winesanker, chairman of TCU's music division and festival director.

Miss Tourel, in the second event of the festival, will lead a master class for vocalists April 20 in Room 103 of Ed Landreth from 1:30 to 3:30 p.m.

The TCU A Cappella Choir and University Chorus combine to present an 8:15 p.m. performance in Ed Landreth auditorium, April 20. Their program, to be directed by Professor B. R. Henson, will feature "Gloria" by Vivaldi, and works by Brahms and other contemporary composers.

An April 21 recital presentation by famed Brazilian pianist, Luis Carlos de Moura Castro of TCU's music faculty, will be completely devoted to compositions of Chopin and Liszt. The program begins at 8:15 p.m. in Ed Landreth.

The fifth festival event, scheduled for April 26 at 8:15 p.m., will feature members of TCU's music faculty in a concert of chamber music featuring various

combinations of instruments.

The finale of this year's festival will be a May 3 concert of the University chorus and symphony orchestra. It will feature Handel-Harty's "Watermusic" and Howard Hanson's "Symphony No. 2, opus 30." The chorus will perform Mozart's "Solemn Vespers" in the 8:15 p.m. performance.

"Arsenic and Old Lace" is the theatre arts division's contribution to the festival. The John Kesslering farce of wholesale manslaughter and merriment will be presented April 27 through May 1 in the University Theatre.

An annual exhibition by the art department will begin April 26 at 9 a.m. with an auction to be held in the Gallery of the Student Center. The featured bidding of selected works of TCU art students will be held from 9 to 11 a.m. and from 1 to 4 p.m. through April 30.

All events during the festival are free and open to the public except the Tourel concert and all

performances of "Arsenic and Old Lace." Tickets for the Tourel event are \$3.50 and may be purchased in the Student Center Activities Office, Room 205. The \$2 tickets for the play may be obtained through the University Theatre box office. Student tickets are free.

The TCU Fine Arts Festival was begun in 1942.



- Love-Peace-Music
1. "WOODSTOCK" R
Daily: 5:30-8:30
Sat./Sun. Matinee: 2:20
 2. "PRETTY MAIDS ALL IN A ROW" R
Daily: 6:15-7:55-9:35
Sat./Sun. Matinees:
1:15-2:55-4:35
 3. "WHEN DINOSAURS RULED THE EARTH" G
Daily: 5:50-7:35-9:20
Sat./Sun. Matinees: 2:20-4:05
 4. "MRS. POLLIFAX SPY" G
Daily: 5:35-7:30-9:25
Sat./Sun. Matinees: 1:35-3:35
- Rosalind Russell as

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Fountain Conflict Revisited For Those Who Forget

By JANIE LILES
First of a Series

The Frog Fountain controversy is but a ghost. The biggest issue of the 1968-1969 school year is either dead or, among some freshmen and sophomores, completely unknown.

For those who missed TCU's short venture into protest, perhaps a synopsis of the coming of the Frog Fountain with its lily-pad-like "lotus petals" would promote an appreciation of the situation.

The Skiff innocently revealed donation of a fountain to TCU on Oct. 4, 1968. Donated by Mr. and Mrs. H. H. Phillips of San Antonio, the fountain was to become a "rallying point for students," it was hoped.

A "rallying point" it became, but not in quite the sense which had been anticipated.

A petition signed by 158 students questioning the donation of a campus fountain was presented to the House Nov. 19, 1968. Citing "numerous needs which could be met by a sum comparable to that proposed for an expenditure on the fountain," the petition asked that alternative uses of the money be made known to the Phillipses.

Student opinion diverged, but the protesters were in the minority as the House refused to consider the petition, due to the small number of signers.

Further "under-the-breath" mutterings were heard, but, as the 1969 Horned Frog yearbook stated, "In the end, the fountain won out, and it started up."

The walls of the circular fountain had just appeared when it began to serve the original purpose in a more constructive way. It became the scene of TCU's "big protest." (Several students

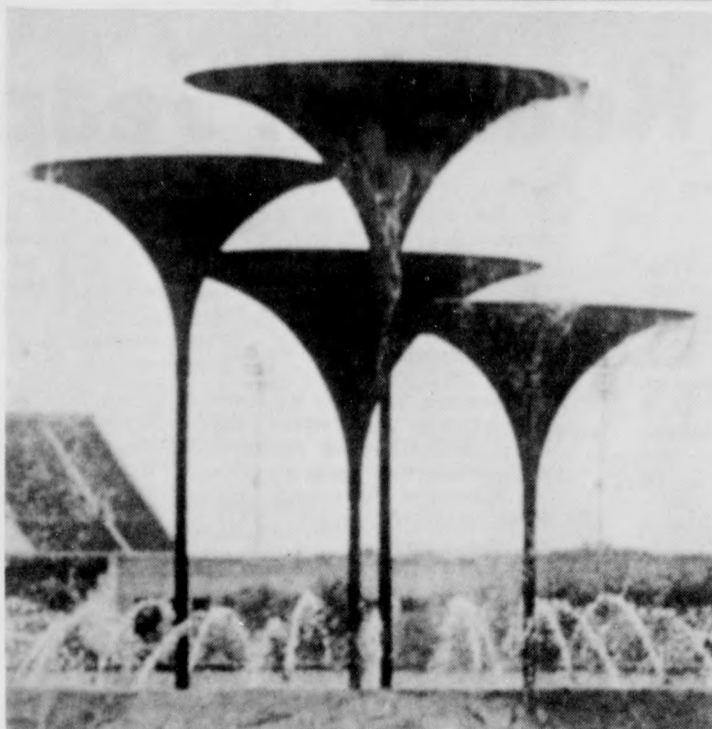
questioned about that "protest" do not remember its cause.)

Criticism of the money's use for the Frog Fountain was not over, however. While the fountain, complete with copper-colored "lotus petals," cut-rock horned frogs at the base, and purple and white lights, greeted students in the fall, 1969, "Spunk," controversial student magazine and now a collector's item, greeted the fountain with an unfavorable five-page article.

Fountain debate died down, in spite of the "Spunk" article, as other issues overshadowed discussion of the already-built fountain. The few die-hards were unable to keep the rhubarb alive.

Some speculation, however, concerned the mechanics of the Frog Fountain, its structure, and its functional capabilities.

Next: The modifications and workings of the Frog Fountain.)



OFTEN CONTROVERSIAL, sometimes malfunctional, Frog Fountain has quite a colorful tradition.

Zelotai Programs Aimed At Parents

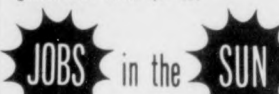
Parental preparation will be the subject of four programs being presented by Zelotai, women's organization associated with Brite Divinity School. The series is aimed at expectant and prospective parents.

The programs will be led by professional persons and will be followed by discussion. The first program will be on April 21 at 7:30 p.m. in Room 205 of the Student Center.

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'Title Waves' On Sale Now

"Title Waves" is back. The Spring issue of the student magazine is now on sale for a quarter in the Bookstore.

Featured in the opinion-literary magazine are articles entitled "Love Story"—Mass Trash," "Youth Divides Down the Middle," "The Short Musical Career of the Jimi Hendrix Experience," "Splitting the Academic Pie," and "Are Little Brothers Moral?." Other feature articles, a short story titled "A Day in the Life," poems, and student photography complete the magazine.

"This semester's magazine has a good balance of opinion-feature articles and literary work," said Raymond Teague, "Title Waves" editor.


The magazine's staff includes Randy Grothe and Joan McGhee. The cover was designed by Philip Lamb. Most of the photography in the magazine was provided by students from Don Adams' photo-journalism class.

Faculty advisors for the magazine are Mrs. Doug Newsom. All manuscripts and art work submitted to the magazine may be picked up in the "Title Waves" box in the English Department office in Reed Hall.

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 Southwestern Bell

Calley Reaction Jeopardizes Ideals

By JOHNNY LIVENGOOD

Editor-in-chief

Ballads are being written, telegrams sent, and public protests have been staged over the conviction of Lt. William Calley.

This complicated trial has aroused more public interest and emotion than even the Manson trial, but some of its ramifications threaten to at least discredit the American ideals of justice.

After the military jury released its thorough and deliberate decision convicting Calley, much of the public was outraged. Calley's conviction was called unpatriotic and un-American by the American Legion, the VFW, and opportunistic politicians. It seems that they would favor junking the whole ideal of American justice for this one case.

Even the president got involved by implying that he would make the final decision regardless of what the military courts decide.

Ideals Violated

All of this seems to be a violation of our ideals of justice and a fair trial. According to our constitution, the accused is judged

by a jury of his peers who determine his fate. Trials are not conducted in the streets, which was pointed out to us during the Chicago 7 trials.

The jury which served in the Calley case was impartial and quite responsible in the indeliberate decision. They were military men and felt that from the testimony Calley went beyond the moral boundaries of warfare. Witnesses verified his part in the massacre, and the defense had no character witnesses to testify in Calley's behalf.

At least 22 persons—civilian women and children included—were herded into a ditch and executed by Calley and his men. The blame should be shared by all who were involved, and not just by Calley. We should however, not consider Calley a scapegoat, but rather a soldier who went too far, who was victimized by a confusing war in a confusing land, but did murder innocent noncombatants who had surrendered.

We set a precedent at the Nuremberg Trials by punishing combatants who went too far, so now that the criminals are on our side, some of our population seems reluctant to accept the fact that

"one of our's" committed a crime and they now want to ignore our own precedent.

With the president's implication of intervention, can any appeal be fair and impartial?

In another paradoxical situation which came to light recently, we can see that political radicals are often damned if they do and damned if they don't.

In Austin, as in Berkley, the sizable university community provided a number of radical and left-leaning candidates in local elections.

It seems that these radicals have seen the light and are following the American ideal of fighting for change with the ballot and not the bomb. Much of the criticism laid to radicals was that they refused to work through the system, and could not organize a grassroots movement for change through electoral methods.

Well, in Berkley they succeeded in getting three councilmen and a mayor elected, but in Austin success was more difficult and run-offs have tied up many of the decisions.

Regardless of the outcome, what was distressing in Austin

was the attitude of the editorial writer for the Austin American-Statesman. It seems now that the radicals have forsaken the politics of violence and politics of confrontation for the ballot box, something must be wrong.

The American-Statesman printed an emotional plea within this editorial for all of the citizens of Austin to get out and vote, so as to prevent the radicals from "taking over the city." They then countered criticism of their stand by saying that politics is a rough game, perhaps too rough for the students.

The student-backed slate got one man elected and three in the run-offs and claimed that 50 per cent of the student voting population turned out. All of this action they said was an effort to elect a progressive city council and involve the students in the community. Berkley and Austin may just be glimpses of the future when city governments, especially in towns with high student populations will be responsive to the university community and both communities can be united for progress.

We only hope that the opponents of such political action will not change the rules of the game now that everyone has adopted them.

Complex Ohio Plan Poses Aid Problems; ICUT Idea Favored

By CAROL NUCKOLS

Asst. Managing Editor

Colleges across the nation are feeling the financial crunch of recession. For state-supported schools, a "pay-as-you-earn" plan is gaining attention.

Ohio Gov. John J. Gilligan proposed to the Ohio Legislature a plan under which students at state-assisted colleges would pay back all of the state subsidy, about \$1300 a year for undergraduates. They would begin paying when their incomes reached \$7000 a year and would pay a minimum of \$50 annually.

Problems with the plan are numerous, according to an April 12 "Christian Science Monitor" report. For instance, how could the state guarantee payment? What about graduates who did not begin earning when they finished college, such as wives who did not work and people who joined the Peace Corps or armed services? Would poor students be discouraged by the prospect of a huge debt?

The program's advocates say that tax rolls would enable them to keep up with former students,

those who joined the Peace Corps or armed services would not be required to pay until they began earning money, and more aid would be given needy students.

Yale Payees

Yale and Duke have announced they will experiment with such programs. Under the Yale plan a student who earns more will pay back more than one who pays less, perhaps two or more times his original loan.

Perhaps a "pay-as-you-earn" plan is necessary to keep colleges solvent, as some of its proponents claim. And it may be useful for those students who would otherwise have a hard time financing their educations. But it is hardly reasonable to ask one graduate to pay two or three times the cost of his education years after he is out of school. And as some critics claim, society benefits from an educated citizenry; therefore, the state and federal government should share some of the burden of financing higher education.

More sensible alternatives are being studied for private colleges. Two bills now before the

Texas Legislature, backed by Independent Colleges and Universities of Texas, Inc. (ICUT) would ease the financial situation somewhat.

"Tuition equalization" grants would enable needy students to attend private institutions by paying part of the difference in cost between private and public education. The other bill would allow the state to contract to pay private colleges a certain sum for degrees produced; the state would save money by not having to provide more academic facilities for the growing number of students.

Both bills indicate logical methods of handling problems in higher education. State schools are overcrowded and private schools need students. So why shouldn't the state pay private colleges and universities to relieve some of the burden of higher education? The state would save money, private schools would get more students (and more funds) and the way would be opened for needy students to attend private schools which they otherwise could not afford.

TCU Action, Too

The bills await action in the Legislature. Chancellor James M. Moody, recently elected president of ICUT, has led delegations of students and administrators to Austin supporting them; the Student House of Representatives has mailed each senator and representative a copy of its resolution backing the bills.

What can the student do? According to Vice Chancellor for Development C. C. Nolen, the best course is to write letters to state legislators. If enough support is rallied to ensure passage of these two bills, perhaps students and society alike will benefit.

Skiff/Feedback

Skiff Called 'Aggressive', Gets 'Thanks for Nothing'

Editor:

Once again The Skiff has proven itself to be a "newspaper" of great journalistic qualities. Even though it has one of the largest, if not the largest staff ever, it could not find a reporter to cover preparations for the TCU Bridal Fair. Now we realize that many of the staff were busy with such enlightening stories as "Goldwater Jr. Says He's Not Like Dad" and could not leave their assigned beats to jot down a few lines about an event in which one-fourth of the campus was involved. So instead of tearing them away from their other assignments, we sent in pictures, lists of information, and releases from the News Bureau to assist The Skiff staff as much as possible.

Evidently this wasn't enough. There were no advance stories and the only followup was a 6½ column inch picture of Charles Thompson gazing on as somebody inspected a display.

We'd like to thank The Skiff, though. Over a thousand people viewed the Bridal Fair displays, and it was called "the most successful Bridal Fair we've ever had at a school that was doing it for the first time" by one of the national co-ordinators who has been working with the fairs for six years.

Also, TCU will have national recognition in the August issue of Modern Bride magazine because of the outstanding student response and participation.

So we say, "Thank you, Skiff, for doing nothing. Our Bridal Fair was a success without your help, and we appreciate all you

didn't do for us." Besides, if you'd printed something, it probably would have given an incorrect date or time in keeping with your aggressive journalism.

Helen Dayton
Chairman of Physical Arrangements
TCU Bridal Fair

(Editor's Note: In the process of putting out a paper we must make decisions as to what story deserves what amount of coverage. We acknowledged the passing of the Bridal Fair, but left in-depth treatment of the Fair where it belonged: in the aforementioned Modern Bride magazine.)

Skiff Editor Applications Now Invited

Convet the job of Horned Frog or Skiff editor? The Student Publications Committee invites applications for these jobs, plus editor of the student magazine, and Skiff and Horned Frog business managers.

Applications are available in Dan Rogers Room 116 and must be returned to Dr. Cliff Lawhorne before 5 p.m. Friday, April 23.

The Student Publications Committee will interview applicants at 2:30 p.m. in Dan Rogers Room 104 April 27.

The Skiff/ An All-American college newspaper

Editor-in-Chief Johnny Livengood
News Editor Rita Emigh
Managing Editor Shirley Farrell
Asst. Managing Editor Carol Nuckols
Contributing Editor Steve Walters
Sports Editor Greg Burden
Business Manager Mike Cooke
Faculty Adviser Lewis C. Fay



The Skiff, student newspaper at Texas Christian University, is published Tuesdays and Fridays during class weeks except in summer terms. Views presented are those of students and do not necessarily reflect administrative policies of the University. Third-class postage paid at Fort Worth, Texas. Subscription price \$3.50.

LBJ Lauds Benefactors At Science Dedication

"We must fight today's wars in order that our children may live in peace," former president Lyndon B. Johnson said at a luncheon in the TCU Ballroom Wednesday.

The luncheon was part of the activities held in conjunction with the dedication of the new, \$7.6 million Sid Richardson Science Building here.

Special recognition was given during the dedication to the Richardson, Amon Carter, and Moody Foundations, and the Department of Health, Education, and Welfare, whose gifts made possible the building's construction.

Johnson went on to say that these men, Richardson, Carter, and Moody, all had certain qualities in common. They were all honest. They were all hard work-

ers, working many long hours every day, and all were generous, wanting to do more for others than they did for themselves.

The wars they fought, Johnson said, were for the improvement of society and mankind. They had a very strong faith in this country's government, he added, the greatest government in the world. Johnson recalled having known and greatly admired these men during their lifetimes.

A crowd of students gathered as Mr. and Mrs. Johnson, accompanied, presumably, by Secret Service agents, entered their long white limousine in front of the Student Center and left the TCU campus. Johnson stopped to talk to several students as he walked from the Student Center

to the car, smiling and looking tan and rested.

Architect Paul Rudolph also addressed the luncheon of the Committee of 100, a group of civic, business and alumni representatives with a special interest in TCU and its New Century Program. The dedication of the new building marks the achievement of the first goal set to be reached through a \$43 million New Century campaign to end in 1973, the University's centennial year.

The formal dedication ceremonies opened a four-day celebration of the new science facilities which almost triple the amount of space devoted to science study and research on campus.

A series of lectures given by 16 visiting scientists who have been recognized for their contributions in their particular fields began Wednesday afternoon and ends this morning.

The celebration will conclude with a Science Open House today from 6:30-9 p.m., and tomorrow from 9:30 a.m. until noon. Dr. Jack Walper, associate professor of Geology, is chairman of the committee planning the open house which will enable visitors to play tic-tac-toe with a computer, watch miniature man-made lightning being formed, see how pigeons learn to distinguish colors, look at blood cells being magnified 500,000 times their actual size, and learn to solve "instant insanity" and other mathematical games.

Madame Kraus To Conduct Summer Class

Internationally-famed pianist Lili Kraus will conduct her fifth summer master class at TCU in June.

Madame Kraus has been TCU's artist-in-residence since 1967.

The master class is planned for June 7-11, and will be open to both participants and auditors. Deadline for applications is May 10.

Tuition for performers will be \$50 each and observers' fees will be \$25.

Limited dormitory accommodations will be available for persons desiring to stay on campus.

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DEDICATION CEREMONIES for the Sid W. Richardson Science Center draw many Texas notables, including former president, Lyndon B. Johnson.

Safe Crash Conditions Aim Of New Bumper Standards

By LIN BLACKMON

Remember the good old days when cars could take bumps without smashing the whole front end? Well, they're on the way back. Not that you'll be able to smash into trees, fire hydrants or other cars at any speed and drive away completely unscratched. But by 1973, all new cars will have new types of bumpers that compress on impact thus providing more protection to fenders, grill and sheet metal than any of today's bumpers.

Through the years designers have concentrated on the beauty of the car rather than the practicality of it. Today's bumper protects at crash speeds of only two to three miles per hour.

Five M. P. H. Bumps

Sam Luebbert of the National Highway Traffic Safety Administration in Ft. Worth says, "The government has proposed a safety standard to go into effect in the Texas area by Aug. 1, 1972. It states that by this time, bumpers should be able to take five-mile per hour bumps, front and rear, without any real damage to the car."

Various ideas are being experimented with at present by different auto industries. General

Motors has shown energy-absorbing bumpers that take a lot of punishment. The bumper works just like shock absorbers. It can smash into anything at ten miles per hour and bounce right back.

Chrysler is working on a bumper made of polyurethane foam. It absorbs the shock of the crash and slowly returns to its original shape. Another idea is the water-filled plastic bumper. It meets government standards and can take crashes at five miles per hour with absolutely no damage.

Higher Standards

Luebbert says, "Some persons in other states feel that ten miles per hour should be the standard set for crashes but here in Texas we are going slower with the change. By 1975, Texas expects to have achieved the ten mile per hour mark. Nine other states have already set their standard at this mark."

This new protection will cost car owners at least \$50 more on car prices, but the bumpers will cut down on damage and repair costs. In addition, many insurance companies are already promising to cut down on rates for certain types of coverage on cars with improved bumpers. Luebbert says, "The rise in cost of these new cars will ultimately result in less money spent. Mass production will eventually lower the cost of the new car. Insurance costs will be less and repair bills nearly cut in half. Who can beat it?"

900 May Degrees Include 17 Ph.Ds

More than 900 students will receive degrees at the May 16 commencement, Assistant Registrar Charlie Huntsberry says.

A tentative count shows 914 degrees to be conferred, including 523 Bachelors degrees, 110 Masters degrees, 17 Ph.D.'s, and 34 Brite Divinity School degrees.

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Grads Claim Fee Unfair

To pay or not to pay—that is the question!

Grad students do not want to pay the House of Representatives fee; they say it is unfair.

Jim Whinnery, chairman of the Graduate Students Advisory Committee, says that the grads consider themselves different from the remainder of the university.

Whinnery says the House consensus is that all students are the same and the grads should continue to pay the contested fee.

According to Whinnery, the grad students do not use—and do not want the use of—most of the items that the fee pays for. The lack of graduate representation in the House is also one of the gripes of the grad students; however, Whinnery states the grads are not interested in serving in the House as they do not consider this an effective way of representing the grads.

Whinnery says the grad students have gathered the facts and do not want to pay the fee. He says someone may have to arbitrate the matter to get satisfaction for both sides.

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TCU's power-lifting team will host its first tournament in the Little Gym Saturday at 9 a.m.

Power Lifters' Tournament To Be Held in Little Gym

TCU's first power-lifting tournament scheduled for April 17 will include teams representing colleges and universities in Texas, Oklahoma and Louisiana, in competition for the North Texas championship.

The Amateur Athletic Union meets in TCU's Little Gym at 9 a.m. and continues throughout the day. Featured will be 70 to 80 lifters and teams from such schools as University of Texas at Austin, Tarleton State, North Texas State University, Texas A&M and Texas Tech.

John M. Pettitt of Stephenville will coordinate the day-long event. An alumnus of Tarleton State, he is presently a TCU research assistant working on his master's degree in environmental science. He organized an Olympic weight team in Seattle, Wash., and began Stephenville school's power-lifting team while

studying for his B. S. degree. Under his leadership, TCU lifting began as a competitive sport early in the current academic year.

Trophies will be awarded for the top three places, announced Pettitt, in both novice and open divisions. Awards will be given for outstanding team, top scoring lifter and three each in physique competition for title of Mr. North Texas, Mrs. Greater Southwest and Miss Southwest.

Team entry applications are available from Pettitt in TCU's School of Education.

Jim Whitt, national AAU power-lifting champion, and J. M. English, Southwest district champion, will participate as judges. Both men are from Dallas.

A \$1.00 admission fee will be charged to the public for TCU's first meet. TCU students and other collegians will be admitted free with their school ID cards.

Faculty in Texas Exhibit

John Z. Thomas, acting Art Department chairman, and McKie Trotter III, professor of art, will exhibit paintings in the "Texas Painting and Sculpture: Twentieth Century" exhibition, on display at Amon Carter Museum of Western Art later this year.

Inaugurated in January, the exhibition serves both art and art history by providing representatives of Texas' diverse painting and sculpture from 1900 to the present on display at museums throughout the state.

Works of 87 artists, contributing significantly to the development of arts in Texas, were selected for the showing.

Both TCU artists have established distinguished records of production and exhibition.

Thomas displayed work at Fort Worth Art Center, the Dallas Museum of Fine Arts, and the Witte Museum of San Antonio.

Trotter, whose works appeared

in numerous local, regional, and national shows received a \$1500 fellowship from Pepsi Cola Company for a national painting competition.

Miniature World Scene For Youngest Students

By ELAINE HOLLAND
First of a Series

Children shout and laugh as they play on the jungle gym and swing on the old tire in the big back yard. Inside the neat tan house lunch is cooking. The scene is typical suburbia, but the location is the TCU campus.

TCU's youngest students attend the TCU Nursery School at the corner of Lowden and Green. The 32 pre-schoolers inhabit a world that is just their size. One-foot-high chairs fit under the two-foot tables. Sinks are a comfortable three feet from the floor. Even the "music appreciation" course is scaled down to "Peter Cottontail" level.

This miniature TCU began in 1960 with 15 students. A nursery school where the Home Economics students could observe the growth and development of young children was needed as a partial requirement for certification of vocational teachers.

The school has grown to include three classes, 3-year-olds, 4-year-olds, and 4½-year-olds. Their three teachers are Mrs. Marion R. Pratt, Mrs. Lois Newell, and Mrs. Freda Lagsdon. Director of the school is Dr. Nancy Potts.

Eight of the students were already familiar with TCU when they began classes; their parents work here. Dr. Potts says that a fourth to a third of the students are usually children of TCU faculty.

The school has a waiting list of applicants. They are accepted generally in the order they apply. The school tries to balance the number of boys and girls and to keep the ages in each class uniform. The students generally come from upper-middle class families in the TCU area.

Even though the teaching differs from the usual concept, it is a "real" school, according to Dr. Potts and the teachers. They described the school as "an institution to help the child increase his competence in all respects, in relation to people and things."

Behind the random selection

of toys is a careful planning according to the staff; puzzles improve eye-to-hand coordination, group games teach interaction with others, the dolls and playhouse section give students a chance to act out their roles.

Each child learns as he is developmentally ready. As the school year progresses, the rooms become more complex. They always remain, however, a land of miniature where a child

can tackle the world on his own level.

Next: The modifications and school.)

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Brachman Hall Modifies Program

By JEFF ALLISON

Looking forward to a second year of living-learning activities, Brachman Hall's faculty is formulating basic curriculum changes for next year.

Mrs. Eileen Rall, curriculum coordinator for Brachman Hall, said the program is moving from this year's group-oriented program of three required freshman courses to a plan where all residents, both freshmen and sopho-

mores, will participate in the same course.

Each student also selects two additional courses of his own preference.

Theater Required

Better integration of students, according to Mrs. Rall, is the major reason behind the change. With 60 experience people returning and the one "all-student" required course offered, she

said there should be greater understanding built up in next year's program.

Theater 1053 will be required of all residents during the Fall 1971 semester. Freshmen, numbering 90-105, will also take English 1113 and Social Science 1113.

Sophomores, numbering 60-70, will take in addition to the theater course, English 2233 and either Philosophy 1113, History 2633,

or Government 1113. They will also be required to take one course on the main campus. All residents must also participate in "integrating seminars" held on selected Wednesdays.

Spring semester freshmen must take English 1123, Religion 1203, and either the Philosophy, Government, Social Science 1063, History 2603, or History 2613 course. Besides English 2243, Sophomores have the option of taking one of these courses during the spring semester.

It is hoped students may be

able to schedule all living-learning classes on the same set of class days (MWF or TTh).

The greatest advantage in the new program will be the number of experienced people returning. There will be fewer students entering the program who do not fully understand it.

Mobility and Flexibility

The plan will provide for greater mobility and flexibility than main campus courses, said Mrs. Rall. All students will be living in conjunction with one another and teachers will have a greater opportunity to know their students.

Nine core teachers will provide the basic teaching staff of the Brachman Hall curriculum with as many as three additional profs participating.

An innovative sophomore-level English course is presently under consideration by Mrs. Rall and Dr. James Corder, chairman of the English department. No definite plans have yet been formulated for the course.

Some 64 women and 94 men will reside in Brachman Hall next year along with selected faculty members.

All freshmen participants are required to live in the hall but provisions have been made for 10-20 sophomore participants to live outside of the hall.

Delinquents Get Second Chance In Arkansas Prison Experiment

By ROBERT KERSTETTER

Juvenile lawbreakers may be getting a break.

A new Arkansas bent is towards rehabilitation rather than punishment of youthful offenders. Presently Arkansas is experimenting with a "preview of prison" scheme.

First time offenders are sent to Cummins Prison Farm for one day. During their stay they are treated like any other prisoner. The purpose is to turn them off to crime.

Will it work? "It's hard to say," says Dr. William D. Emery of TCU's sociology department. "But I believe this approach alone will not help much."

Dr. Emery said it's good to experiment with these types of programs. "But," he said, "it might degenerate into fear of punishment fiasco. Scaring a kid to death doesn't get to the base of the problem."

Two Types

Dr. Emery contended there are two types of juvenile law breakers. "There are the middle and upper class kids and the kids of the lower class." He continued that each class has its own reasons for breaking the law.

The middle-upper class offenders are usually out for thrills. There are probably very few students on this campus who have never done anything "delinquent or deviant."

"But this deviant behavior, to the lower class subculture, is the norm," said Dr. Emery. He continued this is due to the factors of poverty.

Dr. Emery contended that the middle-upper class kid, if left

alone, will normally become a respectable citizen. "However," he added, "the lower class offender doesn't know what is expected of him. Or maybe he doesn't care."

Need for Rehabilitation

"What we need is positive rehabilitation, not punishment for its own sake," he said.

Although he claimed no cure-all, Dr. Emery has a three-part rehabilitation program.

Most important is prevention, he said. "People don't worry about a problem until it's too late. There will be no great change in juvenile delinquency until there is first a great change in the basis of society. We're going to have to stop building bombs and start rebuilding our country."

Effective rehabilitation of young delinquents is second on Dr. Emery's list. He cites as a good example the program at Gatesville Reformatory.

Gatesville has two rehabilitation schools.

There is a high school where inmates receive a regular high school education. And they have a remedial school for the educationally deprived.

Fit Right In

The high school is so good, said Dr. Emery, that a released inmate can jump into the middle of the semester in an outside

school and fit right in.

He added that the remedial school is very effective also.

"But the important thing to the inmates," he continued, "is the genuine concern shown by the staff."

However, Dr. Emery said he believes rehabilitation is worthless if society will not change its views toward ex-cons.

"This problem is especially acute with young ex-offenders," he said. "Few employers want to hire anyone who is young. This doesn't even take into account the young delinquent."

Fert Worth, contended Dr. Emery, is very progressive in the field of youth rehabilitation. The juvenile judges are very much beat in this way. Their only problems are lack of funds and a shortage of case workers.

"However," said Dr. Emery, "it is very important to continue experimenting."

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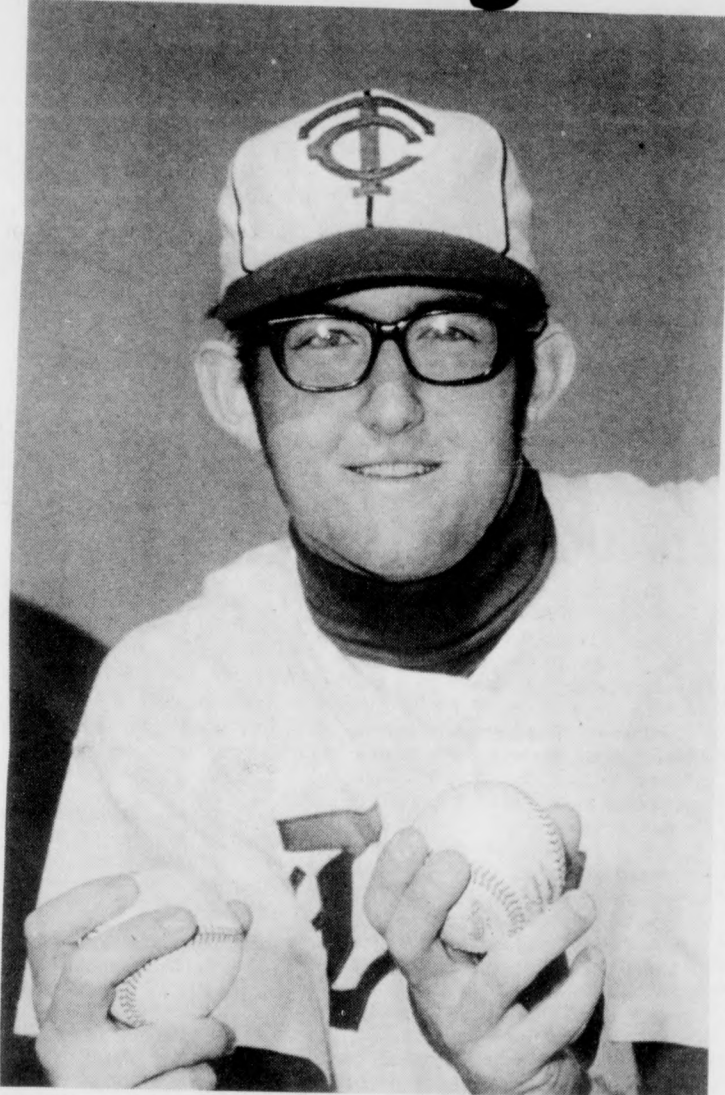
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Hot Frogs Face Mustang Nine



FRANK JOHNSTONE allowed only two hits in his 5-0 victory over Creighton.

Grid News

Many Changes In Spring Drills

Spring football drills at Texas Christian University have taken an Easter recess, but when they resume today Coach Jim Pittman and his staff will continue their version of musical chairs.

The main emphasis thus far into the spring training has been to get the right person in the right spot. Thus, player switches have been numerous. And indications are that they will continue.

After the April 2nd full scrimmage, the team left for the holidays. However, when the players returned, some were in for a shock. While they were gone, the coaches reviewed and graded the films and some more position changes were made.

The primary move, perhaps, was the switch of Guy Morriss from strong linebacker back to offensive guard. Morriss, a junior, was a starter at offensive guard the final six games of the 1970 season but Pittman and his staff felt the 6-4, 224-pounder was versatile enough for a whirl at defense. Morriss, who has 4.7 speed for the 40 and is regarded one of the better athletes on the team by the staff, should make a run for all-conference honors.

Frankie Grimmett, last year's leading receiver as a tight end, will be in the number one receiver spot when workouts resume. The Snyder product has been used at both tight end and inside linebacker this spring.

Other changes as a result of

Saturday's scrimmage saw Midland's Scott Walker move from defensive to offensive line, Jerry Wauson from offensive guard to offensive tackle, large Sidney Bond from offensive tackle to defensive tackle and sophomore Mike Morrison from quarterback to running back.

Ken Steel, all-SWC defensive tackle candidate, missed the first half of workouts due to surgery, but Pittman is hopeful that he can get in some work later in the spring.

The Horned Frogs' spring finale will be the annual Purple-White game at 7:30 p.m. on May 1.

The 1971 football recruiting list has jumped to 42 with the signing of two more schoolboy grid-ders, including an honorable mention All-American from Alabama.

Jimmy Bibby, an end-linebacker from Moundville, Ala., was named the Coach and Athlete Magazine high school All-America honorable mention list. Bibby, a 6-1, 195-pounder, was signed by assistant coach Tommy Lucas.

Lucas also signed Burns Lanning, a 6-1, 190-pound running back from Llano. Lanning was an all-district performer this past season.

The Horned Frog breakdown of signees now shows 40 schoolboys and two junior college transfers.

The TCU baseballers, rejuvenated by four consecutive non-conference victories, host the SMU Mustangs for a doubleheader today and a single game tomorrow.

The Frogs snapped a six-game losing streak this week with a pair of victories Monday over Creighton, and two more Tuesday over Texas Wesleyan.

Against the Jays, the Frogs enjoyed one of their finest afternoons this season as they totaled 21 hits in the two encounters. Six of those hits were home runs, two of which came off the bat of Pat Carden in the opener, which the Frogs won 5-0.

Carden, was responsible for all five of the games RBIs with his pair of clouts.

Fans Ten

Carden's slugging was accompanied by an outstanding pitching job from Freshman Frank Johnstone who hurled all seven innings and allowed just two hits while fanning ten. Johnstone's season record is now 4-3.

Four different Frogs homered in the nightcap against Creighton with Earl Wallace, Glen Monroe, Mike Turner and Don Carden, Pat's brother, all clearing the fences.

Other big bats were supplied by second baseman Phil Turner and outfielder Jimmy Torres who went 3 for 4 and 3 for 3 respectively.

Wallace picked up the win to push his record to six and two.

Revenge

In Tuesday's doubleheader, the Frogs avenged a pair of losses at the hands of TWC earlier in the season as they squeezed by 5-4 in the opener and jumped on the Rams for an 8-0 win in the second game.

Roger Williams, the Frogs senior rightfielder, had a fabulous afternoon as he garnered six hits in seven at bats.

Williams was four for four in the first game which the Frogs won in the bottom of the seventh and final stanza.

Trailing 4-3 going into that inning, Jimmy Torres led off with a single. He went to second on a sacrifice bunt by Dan Carden and

Spikers Off To Kansas For Relays

The TCU track team left by bus early Thursday morning for the Kansas Relays at Lawrence, Kansas.

Coach Guy Shaw Thompson said Wednesday that 10 members of the team would be making the trip.

Ronald Shaw, Carl Mills, Bill Collins, and Gary Peacock were entered on the 440 relay team. Mills is also slated in the long jump while David Quisenberry will be high jumping.

David Hardin and Donnie Waugh will team with Shaw and Collins in the mile relay and Larry McBryde is scheduled for the 120 hurdles.

Mark Scheehle and John Bishop are listed in the discus, with Bishop also entered in the javelin.

Thompson said the group will return to Fort Worth Saturday night.

advanced to third on a grounder to the pitcher by Randy Ray. A Phil Turner single sent Torres in to tie the score and Turner was then moved to third on a Roger Williams double. Don Boenhamer hit a bounding single up the middle to score Turner and win the game.

Johnny Grace, who relieved starter Jess Cole in the fifth was

credited with the win.

The Frogs nightcap victory against the Rams was highlighted by the three-hit pitching of converted outfielder Larry Grimland, who hurled the entire contest.

Torres had a big day at the plate with three hits, including a double and a homer. Williams, Monroe and Pat Cardin each had two hits.

Skiff / Sports



GARRY VASSEUR and Glenn Monroe are sure to see plenty of action this weekend as the Frogs host SMU for three games.

Former Hoopster Back As Academic Counselor

Thomas W. Swift, 1970 TCU graduate, didn't stay away from campus very long. He has joined the University's staff as admissions counselor for the 1971-72 school year.

During his TCU career, the in-

ternational affairs major was a two-year letterman on the Frog basketball team and an assistant coach for the freshman cagers for one season.

Swift was formerly employed by Douglas Aircraft.