

THE Daily SKIFF

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Texas Christian University Fort Worth, Texas 76129

Wednesday, September 1, 1971



LEON RUSSELL will appear with Freddie King at UTA's Texas Hall. The show is scheduled for Saturday, Sept. 4 at 8 p.m.

Freddie, Leon Appear Sept. 4

By JOHNNY LIVENGOOD

With music heavily influenced by their native Oklahoma and Texas, Leon Russell and Freddie King will appear together for the first time in the Southwest Sept. 4, in a concert that should be just as funky and frenzied as their music.

Leon Russell should be no stranger to the area since he led Joe Cocker's Mad Dogs and Englishmen two years ago in a TCU concert and was scheduled to play in TCU's ill-fated "quadfest" last spring.

A native of Oklahoma, Russell has been "the session man" for almost 10 years. His mastery of piano, organ, bass guitar, drums, and trumpet made him one of the most demanded studio musicians in Los Angeles for five years.

It was his producing, composing, and hard-earned respect of the big name musicians which finally made Russell's name a household word on the rock scene.

He has released two albums on his own Shelter Records label and has done studio work or performed live with The Rolling Stones, Cocker, The Band, Jerry Lee Lewis, Elton John, George Harrison and Bob Dylan among

others. He recently played at ex-Beatle Harrison's Bengla Desh benefit for the Pakistanis which included a tight little band consisting of Harrison, Russell, Ringo Starr, Eric Clapton, and Dylan.

Freddie King, on the other hand, has quite often been on the border of obscurity in the rock world. Being one of the three blues "Kings" (the others being B. B. and Albert) the talented Freddie has often been overshadowed by the fame and popularity of the other two (even though many critics maintain that Freddie is probably the best instrumentally).

King, a native Texan, played local gigs until he was 16, went to Chicago and landed a job with the legendary Howlin' Wolf. He has since released 10 albums on the King label and two for Cotillion with the late King Curtis. His latest album is on Leon Russell's Shelter label and has drawn positive reactions from critics from coast to coast.

The Sept. 4 concert is scheduled for 8 p.m. in UTA's Texas Hall. There will only be 200 tickets sold and the admission price is \$5. Tickets are available at Central Ticket Agency.

New Courses Added

Increased concern for contemporary problems seems to be the driving force behind the announced addition of several major courses this fall.

The courses include studies of population problems, quality air control, responses to the urban crisis, theology and culture, the politics of violence, strategies for change, human resources, prob-

lems and politics, environmental geology, and physics and society.

The courses are part of the University's effort to offer a relevant study program. The courses are not fad courses, most of them being offered at the upper class level.

Some departments have drastically altered their curriculum. The Government Department has completely revised its offerings at all levels organizing its courses within the seven divisions of political science: American government and politics, political theory, international relations, public law, comparative government, urban affairs and public administration. The department has changed course numbers, dropped some courses and added some courses.

One of the new courses that resulted from this re-vamping of the curriculum was "The Politics of Violence" Gov. 5513.

Brite Divinity School now offers courses dealing with responses to urban crisis, strategies for change, the city and the church, world Christianity, and theology and culture. There has also been the addition of the new Department of Church and Society.

Biology has added air control and its quality, geology has added environmental geology, and physics has added physics and society. Three graduate level courses in sociology, upper level courses in German, physics courses in acoustics, modern optics, astro-physics, electron and atomic physics have also been added.

Government Classes Reorganized

A 200-member class may not sound like a solution to anything, but it is the TCU Government Department's solution to the problem of overcrowding in the required U.S. government classes.

The new method of instruction includes two hours per week spent in very large, lecture-type classes. Then students meet for an additional hour each week in small discussion labs directed by graduate assistants in the department. These labs are intended for clarification and discussion of lecture material.

"We wanted to find a more effective way of getting material across to the students," said Dr. Robert D. Forst, who teaches the U.S. government course. Until recently the department tried to divide the students into equal classes, he said; but these classes were still so large that instructors were forced to rely completely on a lecture method of teaching.

Under the new system, Dr. Forst explained, there is still no effective teacher-student relationship, but the students do get more personal attention. Containing only about 25 students each, the lab will provide a time for students to discuss the material covered in lectures, and the graduate assistants will answer any questions that arise.

Dr. Forst pointed out that the new class organization benefits the government faculty as well as the students. Formerly, all available faculty taught U.S. government; under the new system, they will have more opportunity to work in their fields of specialization.

He added that he doesn't think any other government courses will implement this method since U.S. government is the only course in which class size is a real problem, and "it's the only one that taxes our resources."

This system of class organization has been used at the University of Texas for some time. Dr. Forst explained, and will probably become a standard method at TCU. He concluded, "I would say it is a permanent change. We expect it to work."

\$394,500 In Gifts To Boost Scholarship

TCU has been given or promised \$394,500 for scholarships, study of governments and physical fitness.

Mr. and Mrs. Harry B. Short of Houston added \$182,500 to a continuing scholarship fund they established in 1965 for needy and deserving students.

They are active in the Christian Church and have given money to many institutions of higher education.

The Coordinating Board of the Texas College and University System has approved a \$9,000 grant for coordinating city and county government services in Tarrant County.

El Paso is the only other county authorized by the State constitution for such combination. After a year-long study here, national and local authorities will recommend improvements in government services and publish

a series of city-county efforts elsewhere.

The Kresge Foundation of Detroit, Mich., will present TCU with a \$200,000 grant for the Cyrus K. and Ann C. Rickett Health and Physical Education Building, scheduled to be finished in August, 1972.

The Kresge Foundation makes grants for construction and equipment to colleges, universities, theological schools and rest homes. The foundation gave \$25,000 to TCU in 1959 for remodeling of M.E. Sadler Hall.

Gulf Oil Foundation has presented a \$3,000 grant for faculty and student development to the School of Business.

The grant will help cover research expenses and attendance costs at special conferences and seminars for faculty members, said Business Dean Joe Steele. Students will benefit from the purchase of additional computer time, he said.



STUDENTS ROCK out with the Deryk Jones Party at the Howdy Week Dance last Friday night at Will Rogers' Exhibition Hall.



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WELCOME HORNED FROGS — stomp on over to the University Baptist Church, Wabash and Cantey streets across from TCU: WORSHIP — 8:30 a.m. COLLEGE BIBLE STUDY—9:45 a.m. WORSHIP—11 a.m. COLLEGE FORUM—6:15 p.m. WORSHIP —7:30 p.m. James G. Harris, pastor.

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DAILY SKIFF readers—students, faculty, administrators, other employees, TCU friends—who wish to place information in The BULLETIN BOARD may call in their announcement, or mail the information to Advertising Office, THE DAILY SKIFF, Rogers Hall, Fort Worth 76129. Telephone numbers 926-2461 Ext. 289 or Ext. 269. Six cents a word.

ACTIVITIES CARNIVAL — see Midge Medanich this week. Let's make the carnival the best in TCU's history.

Busing View Airs Attitude

By CAROL NUCKOLS

Gov. George C. Wallace of Alabama and other advocates of freedom of choice in the public school integration and busing issue are doing a rather poor job of masking their racism and lack of concern for quality education.

Parents should have the right to decide which schools their children attend and to refuse to have them bused long distances, they claim. In an ideal situation, this would be true. It does seem ridiculous to spend money to transport children four or five miles across town, passing schools within walking distance from their homes.

But situations are less than ideal. Blacks and other minority groups are receiving notoriously inferior educations to those of whites. And if integrated schools are the solution to the problem, busing should be viewed as a minor annoyance one must accept.

May Impair

The argument that busing may impair the health or education of children can be readily disproved by citing the number of rural children that have ridden buses twice a day for 12 years to and from urban or consolidated schools. They seem to have suffered no permanent injury.

The question remains—will integration improve minority groups' educational status? The question is not easy, and years of research will be required to answer it correctly.

In the first place, is the edu-

cation received by whites quality education? In most cases, probably not. Children are taught to play games with the teacher, to make good grades, to pass tests, to give the right answer, and not necessarily to think for themselves. It is the fortunate child, white or any other color, who graduates from high school with a real education.

Usually Superior

Nevertheless, a white child's education is usually superior to that of most black or Mexican-American children. So if racial groups are mixed to insure equal education, no discrimination can be charged.

Perhaps desegregation is not the only way to provide equal educational opportunities. Teachers and administrators might be relocated to insure that white schools do not receive the benefits of the best minds. (This ignores other results of integration, such as improved race relations.)

Perhaps someday busing will not be necessary. Perhaps neighborhoods will be so integrated that it can be discarded. Or perhaps education will be so improved for all children that which school a child attends will matter very little.

But until then, busing is one attempt to improve education, and attempts to impede it are attempts to impede education and the progress of minorities.

Take off your mask, George Wallace. You might as well—you're not really fooling anybody.

Annual: 'Try It, You'll Like It'

The 1971 Horned Frog may be obtained through Friday, Sept. 5, 1-4:30 p.m., in the Student Center lobby.

Copies are free to students with nine or more hours the past two semesters.

'Fiddler' Opens; Season Closes

By NANCY ROBERTSON

With exaggerated Jewish accents and strange Russian names, a very exciting production of "Fiddler On The Roof" opened a two week run at Casa Manana on Monday night. Colorful characters, songs, and dance marked Casa's final production of a winning summer season.

"Fiddler," which outlasted "Hello Dolly!" to become the longest-run musical in Broadway history, is set in a small Russian village during the time of Czarist oppression of the Jews. Seymour Penzner plays Tevye, a leader in the village, who is only a poor dairyman and father of five daughters.

Tevye has a hard exterior but on the inside he is a kind-hearted and witty man. Penzner is good in his portrayal of Tevye because he fully absorbed the character and personality of Tevye and stayed completely in character throughout the performance. Tevye is a many-sided man; he has many moods and faces. Penzner did very well as he captured Tevye's soul perfectly. The only thing Penzner lacked was a strong voice on the songs, but Tevye probably couldn't sing either.

Weak Songs

Some of "Fiddler's" songs were weak and hard to understand, but many more are well-known and liked. Among these are "Matchmaker, Matchmaker," "If I Were A Rich Man," and "Sunrise, Sunset." On the whole the dancing was very colorful and traditional.

Other musical numbers, such as the opening production number of all the villagers in "Tradition," were very stirring. "Tradition" set the pace for the first act in that it introduced the audience to the beliefs of the people of Anatevka and others of their time.

Several TCU graduates are in the production as dancers. Among them are Bruce Lea Migliore and Wayne Soulant who along with another Casa dancer performed several intricate and

well-executed dances. In the first act alone they had two magnificently done numbers in "To Life" and "Bottle Dance." Migliore, an excellent specialty dancer, had several short solos in which to shine; he drew great applause.

Another leading role was Golde played by Ziona Balaban. She is new to Casa audiences as is Penzner. Mrs. Balaban's Golde is the harsh and sometimes ill-tempered wife of Tevye. She and Rose-Mary Rumbley as Yente the Matchmaker did fairly good portrayals of their characters but exaggerated their speech too much not only in accent, but in tone. Though Yente was to be a funny character with unique manners, she turned out mainly to have a funny way of speaking

Leading Roles

Others with leading roles were mainly Casa regulars, many taken from the singing or dancing ensembles. Forbes Woods as Motel, the shy tailor who finally marries one of Tevye's daughters, did a good job with his role. William Pickett, seen for many years in different shows at Casa, did not have much of a part in this show. He played Lazar Wolf, the butcher who lost out on marrying Tevye's eldest daughter because Motel won her.

John Leslie Wolfe portrayed Perchik, a radical student from Kiev who also married one of Tevye's girls. Perchik is the one who was no longer following all the traditions of his forefathers and even set out to teach Tevye's daughters lessons from the Bible. Before this the sons had always studied while the daughters stayed at home. He also broke tradition by dancing with a girl and asking Tevye's daughter to marry him instead of asking Tevye.

The whole story of "Fiddler" lies in awakening some people to the world's changes and to the idea that one can no longer only follow tradition. As the story unfolds the theme is hard to believe, but finally it evolves into the sad truth.

LETTERS TO THE EDITOR
 The Daily Skiff welcomes reader response in the form of letters to the editor. All letters should be brief and to the point and must be signed. Letters can be mailed to The Daily Skiff or brought to room 115 Rogers Hall.
 The Daily Skiff retains the right to edit all letters in regard to length, poor taste and libel.

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GOOD PR—Jim Garner, sports information director, is responsible for TCU's recruiting brochure, judged best in the country by the Football Writers of America.

Frog Publicist Wins National Sports Awards

TCU athletics enjoyed a highly successful recruiting season this year and part of the credit goes to the work of sports information director Jim Garner and his staff.

At the convention of the College Sports Information Directors Association in Chicago at the end of July, Garner's work won national acclaim.

TCU's recruiting brochure was judged best in the country by the Football Writers of America Association. The competition included entries from every member of the nation's major athletic conferences.

In addition, the University's football booklet, Frog Facts, took top honors in regional competition for a four-state area which included Texas, Arkansas, Louisiana and Oklahoma.

Garner says he was elated over receiving the awards, especially since the recruiting brochure had to be prepared twice.

Former TCU First Stringer Colbert Quits

Danny Joe Colbert quit the TCU football team Friday.

Colbert, a junior letterman who started 10 games for the Frogs as a defensive back last year, was moved to offense during spring training.

The Dallas South Oak Cliff product led the Purples in punt returns and interceptions in 1970 and was all-SWC as a frosh.

Playing at flanker, Colbert had slipped to the fourth team on the Frog depth chart by Friday when he approached head coach Jim Pittman and said he wanted to quit the team.

Colbert reportedly had not registered for classes and personal problems were thought to be the cause of his departure from the squad.

Ground Broken for New Bank

Ground-breaking ceremonies for the new University State Bank were held last Thursday afternoon with a host of celebrities including Chancellor J. M. Moudy and Mae Beth Cormany, Miss Fort Worth, on hand.

The \$3.5 million four-story bank building located near campus at the corner of University and West Berry will be completed by November 1972. The two upper stories of the building will be reserved for leased office space.

In addition to the Chancellor and Miss Cormany, Bank President Kenneth Wilkinson, Board Chairman John B. Collier II, city Councilman Pat Reese, and Chamber of Commerce Director Burl Hulseby took part in the official ceremonies.

Six Mosler drive-in TV banks, a parking lot for 272 automobiles, landscaping and screening are planned for the bank. Special provisions for handicapped persons and a large community facility for meetings will be featured.

A precast aggregate finish, bronze glass and earth colors characterize the contemporary style of the building.

"We enjoy a fine relationship with the University," said bank president Wilkinson, "TCU is an important part of the University State Bank."



THE COMPLETION date for the new University State Bank has been set for November 1972. Construction has not yet started.

Dr. R. B. Flowers Honored As Danforth Associate

The Danforth Foundation recently named Dr. Ronald B. Flowers a Danforth Associate, one of 175 so honored throughout the United States.

Recognized for his excellence in teaching and his concern for human values and the quality of collegiate educational experience, Dr. Flowers, associate professor of religion at TCU, joins other faculty members in the program: Dr. Jeff Horn, Dr. Howard G. Wible and Dr. Ted Klein.

The Danforth Association program seeks improvement of faculty-student relations and strengthening of the teaching-learning process through projects begun by the associates.

Dr. Flowers received a B.A. at TCU, the B.D., and S.T.M. degrees at Vanderbilt and earned his Ph.D. at the University of Iowa. Dr. Flowers authored published works on the teaching of religion in higher education.

Texas ID's Now Offered

Texas now issues official identification cards for persons not holding a Texas drivers license.

Particularly helpful to out-of-state students, the cards resemble a state drivers license, bearing the holder's photograph and description, said Col. Wilson E. Speir, director of the Texas Department of Public Safety.

Applicants may appear at DPS drivers license field offices with documentary evidence of identity and a \$5 fee in order to obtain the special ID's.

The cards expire four years from the applicant's next birth date.



"We had the thing 90 per cent complete when they fired all the football coaches," he said. "So, we had to start over from scratch."

However, despite the difficulties, Garner and his assistants Randy Warren and J. C. Smith turned out a prize-winning package.

The 40-page recruiting brochure is used primarily for football, Garner says, although it also contains information about other TCU athletic programs, academic curricular, and University facilities and traditions.

Garner's winning work aided the new Horned Frog coaching staff in signing some of the top schoolboy football talent in Texas as well as several out-of-state stars.

The Purples landed three consensus blue chippers in running back Mike Luttrell of Fort Worth, line-backer Dedrick Terveen of Donna and tackle Tommy Van Wart of Garland.

Observers feel the 1971 Wogs will introduce the most talent to TCU at one time since Norm and Ross Montgomery arrived in 1965.

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