

THE Daily SKIFF

Volume 70, Number 18

Texas Christian University Fort Worth, Texas 76129

Wednesday, September 28, 1971



TCU STUDENTS participate in Child Study Program to aid retarded children. —Photo by Randy Grothe

Many Groups Involved In Speaker Situation

Because of the administration's recent refusal to allow David Harris to speak on campus many groups and individuals have become actively involved with the issue.

Dr. John L. Wortham, president of the Faculty Senate, called a special meeting of that body for 3:30 p.m. Thursday to review the David Harris controversy and University speaker policy in general.

The meeting will be held in the Student House of Representatives chambers and it will be open to the public.

Positive Recommendations

"We hope to come up with some positive recommendations on how to alleviate this crisis," Dr. Wortham said.

The Faculty Senate will probably consider a petition circulated among the faculty by Dr. Ann Gossman in their meeting on Thursday, according to Dr. Wortham.

Concerning her circulation of the petition supporting David Harris, Dr. Gossman, associate professor of English, said, "I suppose because I hate to see good students disillusioned when they come with such high expectations of what the University should be and probably because as a member of the board of Canterbury Association I'm inclined to trust Father Pool and the students who are members of the organization."

No Statement

Dr. John Hitt, vice president of the TCU chapter of the American Association of University Professors, said the AAUP has no statement on the Harris issue as yet but may take some kind of action at its Wednesday afternoon meeting.

Dr. Hitt said he personally believes that although the Harris issue is important, it may be more important to take a "constructive approach" by encouraging the chancellor to consider new methods for choosing and reviewing speakers.

He thinks the chancellor may be "pretty well locked in" on the Harris question and said he personally has "no great desire to fight futile battles." However, he does not believe procedures for choosing speakers are "fixed for all time."

Jeremy Main, president of the TCU chapter of the American Civil Liberties Union, stated that his organization feels Dr. Moudy's dictum is "indirect violation of the first amendment of the United States Constitution."

"This immediately raises questions," said Main. "If one first assumes that his university is a place to search out truth . . . and wrestle with moral questions, as breaking the law certainly must be, then the primary question is whether students at a private university have the constitutional right to hear speakers."

No Precedent

"There being little or no precedent in this area, the ACLU is doing its homework in order to more adequately deal with this in the future."

Dr. Neil Daniel, assistant professor of English, said he could not speak as a member of the Faculty Senate, but added that he is personally "opposed to the decision the Chancellor has

made." He believes the decision is an abridgement of academic freedom. "It's a shame to hear David Harris," he said. "It would be an educational and useful experience for the students."

In addition, he is opposed to the Chancellor's action "in principle. It's an instance of de facto censorship, and a kind of moral authoritarianism that disturbs me," he explained.

Dr. Moudy was out of town on Tuesday and unavailable for comment, but a secretary in his office said as far as she knows his original statement still stands. She added he did say he would "get in on Wednesday and have a fresh look at this."

Student Affairs Group To Meet

If you are interested in changing some of the main problems on campus the place for you to be is the Student Affairs meeting Thursday at 11 a.m. in Student Center 202.

Discussion will include the never ending problem of speed bumps, and parking meters being placed on Bellaire Dr., the street adjacent to the Bailey Building. New topics concerning building a new parking lot by Milton Daniel and operating shuttle bus service from Worth Hills to main campus will also be discussed.

The meeting is open to everyone and interested students are welcome to voice their opinions.

Petition Backs Harris Speech

Dr. Ann Gossman is circulating the following petition concerning the denial of the Rev. Gayland Pool's request for use by Canterbury Club of University facilities for a talk by David Harris.

Whereas the administration has decided that it cannot sponsor a person "who advocates the violation of the law, the thrust of whose coming would be to encourage students to violate the law," and

Whereas we, the undersigned believe that a university should encourage a hearing of a diversity of opinions, because the denial would be, in Milton's words, "a discouragement of all learning, not only by disexercising and blunting our abilities in what we know already, but by hindering and cropping the discovery that might yet further be made, both in religious and civil wisdom," and, in Mill's words, "the mental well-being of mankind depends on

freedom of expression of opinion," for even "though the silenced opinion be an error, it may, and very commonly does, contain a portion of truth," and

Whereas to allow a group within the University to sponsor and hear an opinion does not mean that the group or the University necessarily shares that opinion, and

Whereas the presupposed consequences are adjudged to be exaggerated, for expression of opinion is not instigation to action, and

Whereas it is feared that denial of the speaker may put the University in a worse light in the sight of its faculty, its students, and the community than even apparent sponsorship might do,

We urge the University administration to reconsider its policy concerning speakers and to reconsider its specific stand concerning David Harris' talk.

Mme. Kraus To Play D.C. Arts Center

A beautiful lady from Texas will be performing in the nation's new art center.

Madame Lili Kraus, TCU's artist in residence, will play at Kennedy art center beginning on March 7 of this year. She is the solo pianist for the National Symphony Orchestra.

Madame Kraus said she is "thrilled" at the chance to play there. She is anxious to perform at the Kennedy center because she has been told the center has very good acoustics. Most new concert halls do not.

After arriving in Washington, Madame Kraus will have one day of rehearsal before performing for three consecutive days. She will play the Mozart Concerto (K488) in A Major.

She said that the Kennedy center is different from anything that Europe has. Besides its concert hall, the center has two theaters. In Europe separate places are designed for the theater and concert halls. Halls such as the Augustus in Italy and the Concertgebouw in Holland are only concert halls, not center of culture.



PIANIST Lili Kraus, TCU's artist in residence, will perform in the new Kennedy Art Center in Washington D.C.

Chancellor Reacts To Brachman Story

Editor:

There is considerable truth in the recent Skiff article about Brachman Hall which reads, "The administration did not make adequate plans. TCU just didn't prepare for a liberal program such as this."

The situation was something like this: We needed more residential space. Students and student life officers said they did not want "just another dormitory." But when asked what they wanted, they did not know. So in order to proceed without undue delay, the staff, with some student advice, modified a dormitory plan into an experimental living-learning building and prepared the outlines of a program, with the expectation that the participants would help plan next steps and refinements.

The alternatives were to debate the matter endlessly, or to imitate what some other college had done, or do nothing, or do something on the basis of the best knowledge available. We did the last named.

It was believed from the start that the program would have to evolve and that much would depend upon the creativity, the

good will, and, yes, the stamina of the participants. There simply was no way for the administration or the students who first worked on the program to foresee exactly what would succeed and what type of facility would be the most helpful toward that success.

Indeed, if a finely-detailed plan and accompanying building had been worked out ahead of time, some would have criticized the project on the ground that participants should have a hand in program development, etc.

Fortunately, minds are not utterly cramped by a physical setting. The Brachman Hall program is a first step forward, and a good one. From it we expect to get suggestions for future programs and buildings.

Flexibility, economy, and a stimulating environment—all are important, though in different ways. But most important of all are the spirit and the minds of people, and Brachman Hall will succeed because of this fact, aided by what is really a very useful facility.

Sincerely yours,
J. M. Moudy, Chancellor
Texas Christian University



As I See It...

University Denies Itself

By DEE SIMPSON

By denying its students the privilege of hearing David Harris, the University has denied itself: "the true and adequate end of intellectual training and of a University," as Cardinal Newman said, "is not Learning or Acquirement, but rather, is Thought or Reason exercised upon Knowledge. . . ." But that knowledge must be available.

The idea of Cicero that knowledge is an end in itself is virtuous. But Chancellor Moudy denies it by refusing to let "his" students hear the knowledge of a statute breaker—even though that man accepted the consequences of his act and served his sentence.

Chancellor Moudy's denial of the virtue of knowledge implies yet a further denial, a denial of the applicability of knowledge, a concept basic to the American system of American education as revised by Benjamin Franklin.

How can we be denied the opportunity to hear a man of character and conscience tell us of its consequences and its glories, when that very conscience and character is applied to the state to which we are bound?

If Harris is not allowed to speak to this campus because he may indeed speak discouragingly of the laws of the United States, and in so doing actually call upon us to follow our consciences and not the law if the two diverge, then it is implicit in Chancellor Moudy's actions that the law of the state is what we owe our supreme allegiance. One could find

such sentiments as well stated in Mein Kampf.

It would seem incongruent that a university would deny the discussion of the applicability of conscience to the society. Why must we be denied this?

The very fact that this man was invited here by a campus organization, and a Christian one, says that there are those within both the University and the Christian religion who think he has knowledge useful to us in our pursuit of truth. Those who do not think it essential are not forced to attend. Those who do not wish to heed his counsel, whatever it be, will not be forced to follow it.

To say this man has no place in our University is to say that we have no use for his knowledge—as in 1965 we had no use for the knowledge of Martin Luther King—but that we have arrived at truth—that we have reconciled our conscience to the state in our belief in its righteousness. That conscience has no place in a world of statute.

Pilate, too denied the existence of a higher law. Yet Christianity triumphed. Will it triumph this year at this place, dedicated to its furtherance? I

doubt it, for TCU has become dependent, it would seem, on the wisdom of the state for its existence and justification. States have no conscience. Must this also be true of universities?

It is not true of other universities. Harris has been welcomed to speak at the University of Texas at Austin, the University of Texas at El Paso, and at Southern Methodist University. It is only Texas Christian University that can afford to ignore the voice of conscience.

By this same reasoning TCU did deny the voice of Martin Luther King in 1964, as it would have undoubtedly denied the voice of Socrates and offered the hemlock as the rulers of Athens did; as it

would have denied the wisdom of Proverbs 1:5, "A wise man will hear and will increase learning."

"Does the law judge any man before he hear him and know what he doeth?" (John 7:51). No, but the University does. In doing so it arrogates to itself a power not even the state assumes. The state at least gave Harris a hearing before condemning him. The state thus served justice; Harris observed justice in serving his sentence; only we abstain.

"They profess that they know God; but in works they deny him, being abominable, and disobedient, and unto every good work reprobate" (The Epistle of Paul to Titus 1:16).

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OCTOBER 15 - 17 PARENTS' WEEKEND. Contact Student Activities Office, Room 225 for information about Activities.

SPEECH THERAPY & DEAF ED MAJORS, come to the clinic Friday, Oct. 1, at 3:30 for a get-together. Fun and food provided.

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Bohon Completes Harris Statement

Editor:

Among the reactions to the latest speakers controversy, the Sept. 24 issue of The Daily Skiff ran my own response which, as correctly reported, was made "on the run" in Reed Hall. One half of my statement was omitted, thus I take this opportunity to express my views in full.

I do not agree with Chancellor Moudy's decision to bar some controversial figures from speaking on this campus. In so doing, in my opinion, TCU becomes something less than a genuine university.

The Chancellor, however, as the appointed representative of the trustees of a private school, and as a leading official of the church with which that school is affiliated, has the right and the authority to take such actions.

The students, on the other hand, after making their views known, do not have the legal right to impose change upon this institution, no matter how badly needed. In the end, those who desire a more liberal atmosphere must seek it elsewhere.

Sincerely, John W. Bohon

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Amusements

Curtain Calls

By Nancy Robertson

"Adios Sabata" is one of those Italian horse operas familiar to movie-goers—but how many westerns have you seen in which the gunslinging, sure-shooting hero plays classical piano? Haven't seen too many like that lately.

Outside of his musical talent, Sabata, played by Yul Brynner, reminds us of killers seen in other westerns. "Adios Sabata" starts out like Clint Eastwood's westerns did, but Eastwood puts more flair in his movies. Brynner plays the Eastwood style: strong and silent loner, and the movie turns into a rehash Eastwood flick.

Someone ought to do another film following the style of "Little Big Man." There was a western that everyone who was anyone went to see. One more movie about how we really treated the Indians (or so they claim) wouldn't hurt. In fact a film with Indians instead of Mexicans and soldiers and stolen gold might do some good.

★ ★ ★

Dooby dooby doo Dean Martin will make his first appearance in Fort Worth, Sunday, Oct. 3, certainly a switch from other entertainers we've had lately. Jefferson Airplane and Grand Funk are fine, but a little variety is better.

★ ★ ★

Deliberations over whether to let "Hair" be produced in Fort Worth have finished and the show will open for 25 performances Dec. 21. At first, the run was longer, but controversy over whether it should be allowed took so long that another city made off with part of the time.

The controversy stemmed from a suit filed against Fort Worth by Southeastern Promotions, Inc. because the City Council banned "Hair." There were also questions as to whether the company would cut their nude scene as there is a city ordinance against nudity.

★ ★ ★

Jack Nicholson has a new film, "Drive, He Said." But where is

the message of this film? Did it get lost between grueling basketball games and insane antics of a strange, hippie roommate? It surely did.

"Drive" is another one of a long line of flicks coming out of Hollywood and elsewhere that says little, or if it does say anything, it takes someone with a Ph.D. in psychology and a vivid imagination to figure it out. Besides, psychologists with doctorates probably stay away from these movies in the first place.

Nicholson, who wrote, directed and produced "Drive," has William Tepper as Hector, Karen Black as Olive, and Michael Margotta as Gabriel, the roommate. Hector is a star basketball player having an affair with Olive, who is quite married.

Gabriel doesn't want to be drafted and his scene at the Induction Center is only one of many hilariously wild acts he puts on.

'Campus Afloat' Coed Returns

Would you like to take a cruise and see the world, without joining the Navy? Carolyn Caffey, a

TCU coed, might be able to help you do just that.

A student during the spring, 1971, study voyage of World Campus Afloat, she is available to tell her experiences and to show a new 27-minute color film, "Semester at Sea," to all who are interested.

Beginning with the fall semester, 1971, World Campus Afloat will use a new ship, the S.S. Atlantic. This 18,000-ton liner is the most recent addition to the program. The R.M.S. Queen Elizabeth, an 83,000-ton liner, now christened the S.S. Seawise University, has also been purchased for future use.

Miss Caffey has available a new brochure-catalogue which pictorially and factually describes itineraries, courses, the shipboard campus, in-port projects, admission requirements, costs, and financial aids available for upcoming voyages.

Since its inception in 1965, World Campus Afloat has taken approximately 5,000 college students on its undergraduate voyages. Each liberal arts voyage

incorporates in-port field research projects with shipboard classes. Most students are able to transfer credits earned with World Campus Afloat back to their home institutions.

Chapman College, one of California's oldest, private colleges, is the sponsor for World Campus Afloat. Its home campus is in Orange, Calif., near Los Angeles.

Interested persons may contact Miss Caffey at Jarvis Dormitory, room 117, Texas Christian University, 926-2461 Ext. 411 or 293-1483.

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Webb To Lead Choral Group

Cloys V. Webb, new assistant professor of music at TCU, has been named associate conductor of the Schola Cantorum of Fort Worth. Webb, who holds B.B.A. and M.M.E. degrees from North Texas State University, came to TCU this fall from McAllen, Tex.

Webb will assist TCU Director of Choral Activities Bev Henson who conducts the Schola Cantorum, the community chorus. This organization, created in 1964, has premiered a number of important choral works in this area and has received wide acclaim as one of the finest groups of its kind in the nation.

To open the 1971-72 season, Schola Cantorum will present "The Passion According to St. John" by J. S. Bach, on Oct. 3 at 3 p.m. in Ed Landreth Auditorium. Tickets are \$2 for adults and \$1 for all students. They may be purchased at the Choral Activities office or at the door.

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Job Interviews Scheduled Soon

Walter P. Roach, Director of the Placement Bureau, has announced that during the week of Oct. 3 a number of companies will have representatives on campus to interview candidates for degrees. The schedule is:

- Oct. 5—Haskins & Sells—Accounting Majors
- Oct. 5—Prudential Insurance Co. of America—All Majors
- Oct. 6—State Farm Insurance Co.—All Majors
- Oct. 7—Texas Electric Service Co.—Accounting Majors and Business Majors
- Oct. 7, 8, 9—U.S. Navy—All Majors

Interested students should arrange interviews through the Placement Bureau which is located in Room 220 of the Student Center.

ONLY A FEW DAYS LEFT FOR
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10-5 P.M.—Rm. 105, Student Center

Look Back To 1971-72
For Faculty References - Job Applications
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WATCH THIS



SPOT

Skiff Sports



PASS RECORD—Senior quarterback Steve Judy completed the 275th pass of his college career Saturday to establish a new TCU career completion standard. The old record was held by Sammy Baugh with 270. —Photo by Jerry McAdams

Frog Grid Staff Has Two Coach Pittmans

By BOB FILLMAN

With a Liberty Bowl watch on his wrist, a Bluebonnet Bowl ring on his finger, and two years of varsity playing time with the University of Alabama, Alec Noel Pittman brings his knowledge of winning ways to the TCU freshman football squad.

Pittman, 21, transferred to TCU last semester from the University of Alabama when his father, Jim Pittman, was hired as head coach of the Horned Frog football team.

As a top linebacker last season with the Alabama Crimson Tide, Alec started six games as a junior until he was permanently sidelined with a knee injury. In his two seasons as a varsity player at 'Bama, Pittman has made trips to both the Liberty Bowl and Astro-Bluebonnet Bowl.

With this kind of winning experience under his belt, Alec hopes to do a good job as a student coach with the TCU freshmen.

Job Duties Vary

While working with freshman head man Tommy Runnels, Alec will be in charge of Wog linebackers. According to Pittman, his job as student coach concerns more than just coaching. As an assistant coach, Pittman has the unenviable job of logging hundreds of miles scouting top high school and junior college football players to find potential TCU recruits.

Since transferring to TCU, Pittman has been initiated as a member of Delta Tau Delta and also has plans on playing baseball for the Horned Frogs.

Do Machines Master Man?

By BOB KERSTETTER

Is technology the slave of man or does man serve his machine? This is the basic question that a new science course, Physics and Society, attempts to answer.

Dr. C. A. Quarles, who teaches the course, said during the semester the class will look into modern technology—how it has channeled man and how man has called upon it.

Some of the topics to be discussed are the impact of computers on society, the possibilities of an energy crisis, and the position man might take when facing destruction at the hands of technological warfare.

The people who seem to feel the most threat from computers are those who work in the field of the arts, especially composers and poets.

Computer Composer

The reason is that in the last few years computers have been able to write music and poetry when correctly programmed. Although the poetry often comes out as meaningless rhymes, it is improving. Some of the computer composers are turning out top quality material.

If a creative person sees himself as potentially replaced by an emotionless computer, it is understandable that he might get upset. After all, does it really matter to the average person whether his art is made by man or computer?

Dr. Quarles said he believed

that if it had not been for the development of nuclear reactors during the first half of this century, the country might be in an energy crisis at the present time. Nuclear energy or solar energy will also be the form of power in the future.

He said since fossil fuels such as oil and gasoline are decreasing, nuclear and solar energy will be necessary. At present no one is seriously working on a large solar energy plant. But there is much research in the nuclear field. The current type of atomic power plant will only hold off the crisis for a few hundred years. However, there is a type of reactor called a breeder reactor that makes its own fuel.

Radioactivity Criticized

One criticism of the nuclear reactor is what is done with radioactive waste. One suggestion has been to fill salt mines with the waste. This idea is currently in experimental stages in Kansas.

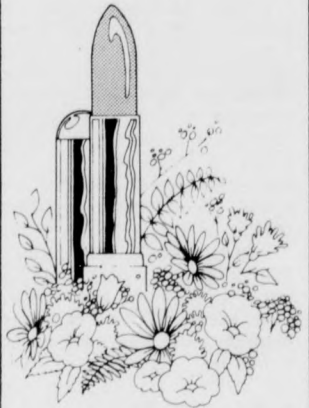
Although there is presently enough nuclear weaponry to destroy the world many times over, we continue making missiles and anti-missile missiles.

This is caused by the fear of falling behind in sophistication, said Dr. Quarles. Of course, the weapons industry stimulates the economy, but the real problem is fear of being outclassed.

One of the questions the course

will attempt to answer is, can we find a constructive way of limiting the arms race so we can use technology for the betterment of mankind?

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NEEDED

LUNCH HOSTESSES AND WAITERS: There's nothing like an unsolicited testimonial, so here is what Shelia Baumbrown of SMU replied when asked if the working conditions at the Sailmaker were great and if she was happy. "The working conditions at the Sailmaker are great, and I am happy." Shelia plans to join the Xerox Corp. after graduation.

DINING ROOM HOSTESSES AND WAITERS: Willard Crumpgrass, who's been on academic probation since the third grade, found...or rather, almost found, a home at the Sailmaker. The following statement by Willard was originally deleted from the CBS telecast, The Selling Of The Pentagon: "One night when things were slow I dropped 24 boiling shrimp down the dress of an old bag dowager, and I wasn't even reprimanded!! I was fired, however."

CLUB HOSTESSES: A very exciting job where you can hear such neat cliches as, "My wife doesn't understand me..." "I'll have one more and then I've got to go," and "Haven't I seen you before somewhere?" Alice Glick, a psychology major who "likes to observe people", is presently working in the Dallas Club. Says Alice, "What a wonderful experience this has been! I am writing my thesis on one regular customer who fell down stair 15 times in one night, and each time he would get up and yell, 'Ha, ha. It didn't ever hurt.' Isn't that beautiful?!"

Yes, these jobs and more are now open in Fort Worth. In most cases we will be able to arrange your work schedule to accommodate your school hours. Think of the fun you'll have meeting the public, ripping off shrimp when the chef's not looking and, if worse comes to worse, at least make some money as you flunk out. Contact us right away!

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