

THE Daily SKIFF

Volume 70, Number 38

Texas Christian University Fort Worth, Texas 76129

Wednesday, November 3, 1971

No More New Hall; Brachman Dedicated

"New Hall" officially became Brachman Hall in a formal dedication ceremony conducted in the Greek Cafeteria at 3 p.m. on Monday.

TCU Chancellor J.M. Moudy addressed the audience with a short welcome speech. He said, "Brachman Hall is called a living-learning center, but isn't everything." He also announced that Mr. and Mrs. Solomon Brachman were celebrating their 50th wedding anniversary on a day dedicated to both them and their family. Brachman is a TCU trustee and holds an honorary LL.D. from the University.

Chancellor Moudy's speech was followed by an introduction of the living-learning program by David Wells, a history of the program by David Shafer, aspiring prospects by Rosemary Yarbro, the introduction of the Brachman Hall faculty by Mrs. Eilene M. Rall and the introduction of the residence staff by Wallace Robinson, resident hall director.

A musical ensemble followed, conducted by Dr. Ralph R. Guenther, TCU professor of music.

Dr. Moudy, prior to the formal presentation, recognized the efforts of certain individuals who helped formulate the living-learning program. Dr. Howard Wible, Dr. Robert Neeb, and Dr. James Newcomer, credited with devising the program, were acknowledged. Robert Galvan, assistant chancellor for Academic Affairs, was also recognized for his work in putting the dedication together.

Chancellor Moudy said "Today marks an unusual occurrence. This morning we mourned the death of a close friend, Jim Pittman. However, life must go on, and we celebrate life through this dedication."

On behalf of himself and his family, Brachman made a statement of appreciation for being honored. He said "that his family would have been equally proud of any building on the TCU campus were dedicated to them." Brachman concluded by saying "that this living-learning program will give TCU added standing in the educational community of the nation."



BRACHMAN DEDICATION—Mr. and Mrs. Solomon Brachman attended Monday's dedication ceremonies for the living-learning center named in his honor. Chancellor J. M. Moudy, right, cited

Brachman as, "a man who is alive and has the interest of young people in his heart." David Wells, left, was student chairman of the event.

Homecoming '71

Roundup Inn Hosts Dance

Continual music, dancing, float awards and free refreshments will all be included in this year's Homecoming Dance Friday night at Roundup Inn.

Tickets are on sale in the Student Center at \$4 per couple, and will be \$5 per couple at the door. This ticket will entitle the buyer to continual music by The Deryk Jones Party and The Soulful Seven, free refreshments and the results of this year's Homecoming float competition. The dance will begin at 9 p.m. and will end at 1 a.m.

Of the two bands playing at the dance The Deryk Jones Party is probably the most familiar. Deryk Jones has frequented many TCU functions like the 1970 Homecoming Dance and this

year's Howdy Week Dance.

The second group playing at the dance is possibly less familiar around TCU because they have been overshadowed by the bigger groups they have travelled

with. The Soulful Seven has been the back-up group for such bands as "Gladys Knight and the Pips," "The Dells," "Rufus Thomas," "Maxine Brown," "The Intruders" and "Freda Payne."

Four To Select New Coach

A committee to seek a new head football coach at Texas Christian University, following the sudden death of Jim Pittman, has been named by Chancellor J. M. Moudy.

Heading the committee is Senior Vice Chancellor W. Earl Waldrop. Those serving with him are Athletic Director Abe Martin; Dr. Ken Herrick, chairman of the faculty athletic committee;

and Sam Doodson, chairman of the trustee athletic committee.

The selection committee is the same one that unanimously chose Pittman last December to lead the Horned Frog football program.

Billy Tohill, assistant head coach under Pittman and defensive coordinator for the Frogs, was named Sunday as acting head football coach.



ARTIST-IN-RESIDENCE—Madame Lili Kraus, renowned pianist, relaxes (where else?) at her piano before the TCU Symphony concert Nov. 4.

Lili Kraus Joins Orchestra In Year's First Concert

Those attending the TCU concert tomorrow night will have the experience of entering the beautiful realm of Mme. Lili Kraus' music.

Dr. Michael Winesanker describes Mme. Kraus as "an artist of magnitude and intuitively has a feel for the right style and spirit of the music, a feel which she is able to communicate to those around her."

Although busy with world tours, Mme. Kraus likes to give a concert at home once a year. Tomorrow night's performance is the first concert for the University Symphony Orchestra this season.

Conducted by Associate Professor Fritz Berens, the orchestra

will perform "Overture to Russlan and Ludmilla" by Glinka; "Piano Concerto No. 1, G Major," Beethoven; "Overture to Iphigenia in Aulis," Gluck; and "Valse Nobles Op. 77, by Schubert."

Mme. Kraus performs in the Beethoven concerto and another selection that is played very infrequently, "Wanderer Fantasie" by Schubert-Liszt.

Berens says "it is a tremendous thrill for the students to be playing with Mme. Kraus. She is wonderfully patient and able to draw the most out of the students."

The concert will begin at 8:15 p.m. in Ed Landreth Auditorium tomorrow night.



QUEEN'S CHOICE—Each of these lovelies hopes to represent TCU as 1971 Homecoming Queen. The nominees, having "had a hand in" the University, will be presented to the school Friday

night. Nominees are, from left: Merlaine Myers, Candy Wells, Suzan O'Neal, Susan Barnett, Vicki Conrelly. Liz Donoho is not pictured.

Do You Know Where Your Parents Are?

Middle-Aged Freaks 'Drop In' To Spy



BUY NOW - Current brand stationery from Campus Gold; Student Center 12:00 - 6:00 TODAY ONLY! - Wednesday.

SILENT VOICE--Deaf Club will meet at 11:00 a.m. Thursday in room 203 of Student Union

There will be an organizational meeting of the GRADUATE BUSINESS STUDENTS ASSOCIATION, Thursday, November 4, 11 a.m. Room 311, Rogers Hall.

The objective of the association is to provide an effective forum for student contributions to the graduate program in the Neeley School of Business. The initial meeting will be for the purpose of electing a student steering committee and developing a program for the association.

Nov. 1-6--KCY HOMECOMING MUM SALE, Student Center Lobby. Largest Selection -- lowest prices. Free Delivery to TCU area Sat. morning.

KAPPA DELTA PI EDUCATION HONOR SOCIETY is accepting applications for membership. Must have 3.25 overall & 9 hrs. of Education courses. See Drs. Horn or Winter.

FALL SCHEDULE FOR CAMPUS MINISTERS
Fred Disney Tues. 11:30-1 Christian Scientist
Leon Flusche Mon. & Thurs 1:30-3:00

Catholic
Paul E. Jones Tues., Wed. & Thurs. 1:00-3:00

Baptist
Homer Kluck Mon.- Fri. 9:00 - 12:00

Methodist
Bob Parlotz Tues. Thurs. (Tues) 11:00 - 1:30 (Thurs) 10:30 - 2:00

Assembly of God
Gayland Pool Tues & Wed. 1:00-3:00

Jack Arvin Mon & Thurs. (Mon) 2:00-4:00 (Thurs) 9:30-10:30

Church of Christ
Ralph Stone Wed. 9:00-12:00

Disciples

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Editor's Note: It is the belief of The Daily Skiff staff that humorous editorials such as the following, have their place in the paper, too.

By CAROL NUCKOLS

"Anne, I think it's time we checked up on what Susie and Joyce are doing, who they're running around with," I told my wife the other day. "I've seen more and more hippies hanging around downtown, and we can't have our daughters associating with just anybody. We don't even know most of their friends. What if their friends smoke? What if they drink?"

"Lord," she said, "what if some of their friends smoke marijuana? Did you ever think about that?"

"With some of the weirdoes in this town, I wouldn't be surprised. Somebody could even slip something in their drinks."

"What do we do, though?" she asked. "Where do we begin?"

"How about that ratty looking place down on Sixth--what do they call it? Heavy Hole or Hippie Hideaway or Heavenly Hash or whatever. We could go there Friday night, when all the kids are hanging around."

Disguise Ourselves

"We could disguise ourselves," I suggested.

So I dug into the back of the closet until I found my old Army shirt. I put that on over a pair of dirty work pants, combed my hair down over the bald spot, and I was ready to go.

"Ready? Look at me! I can't even walk in these bell-bottoms of Susie's. What if I have to sit down?"

Finally we were ready to go. "I'll have to admit, you look pretty good, Anne," I complimented her. "That was a good idea to take your hair down from the French roll and wear those wire-rimmed sunglasses of Joyce's. You look like a real hippie."

"Thanks," she said as we got into the car. We had decided to take the Mustang, thinking it would be less conspicuous than the Olds. It didn't matter anyway. When we got to the place (it was called The Hangout) the sign said "motorcycle parking only." We had to park.

Strange Look

The policeman at the door gave us a strange look but didn't say anything as I paid the two dollars and we went in.

"Jerry, where are you?" Anne called out, groping for me in the ultra-violet light (reminds me of those lice checks they used to have for the kids' hair when they were in grade school).

She reached out for me too late, though; I had already done an involuntary somersault over a pretzel-like creature sitting in the middle of the floor. He kept saying, "Um, um, um." I landed flat on my face beside a low table where a girl and a boy (I think it was a boy) were drinking tea out of cups without handles.

"Pardon me," I mumbled, struggling to my feet and brushing myself off.

"Look out or you'll give yourself away," Anne chastised. "Just act normal." We glanced around and cautiously made our way to the only empty table.

A waitress sauntered over and asked, "May I take your order?" "Two shots of Coke," I said, trying to be "cool."

"Look, Dad, don't try to be funny," she sneered. "We don't

handle the heavy stuff, and you know it! What'll it be?"

"Okay, make it two Dr. Peppers," I said.

"Beats me," I admitted. "Look over there," Anne exclaimed a trifle too loudly, causing a few heads to turn our way. "What's she doing?"

"Lord, I don't know! Is she human?" A girl was contorting, twisting, like those Lava Lights you see in Motts. I guess she was dancing; anyway there was music that sounded like water dripping in an underground cave, with little squeaking noises like bats.

"Jerry, let's get out of this place," Anne begged after a few minutes. "I don't like it at all."

And that noise is giving me a headache."

"Okay, let's go," I agreed.

"I've seen enough, and I don't like what I see."

We drove home in silence, mulling over what we had seen and heard. I was surprised to find the lights on in the house when we arrived. "I thought both the girls had dates tonight," I said.

"They did," Anne replied. We pulled into the garage and went in the kitchen door. Susie was standing at the stove stirring a batch of fudge, and Joyce was sitting at the table flipping through a Seventeen magazine. "I thought you two went out," I said.

"We did, but Dave has to take a college entrance exam tomorrow, so he brought me home early," Susie replied.

"There was nobody much at Becky's party," Joyce said, "and we've already seen all the mov-

ies in town, so we just came home. I was tired anyway."

Suddenly she noticed our strange apparel. "Hey, have you two been to a costume party?"

"Something like that," I replied, wearily climbing the stairs.

"Jerry," Anne whispered as she came up behind me, "I don't think we have anything to worry about after all!"

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NASA Conducts Hush-Hush Affair

By RUDY PURIFICATO

Last spring semester at TCU, a secret scientific project, partially funded by the National Aeronautic and Space Administration (NASA), was conducted in the Institute of Behavioral Research.

This project known as "A Preliminary Evaluation of the Effects of Self-Directed Relaxation," was conducted over a three-month period. Its purpose was to evaluate different methods of relaxation; to find a significant method which can best be used in future studies.

The importance of this project, however, was preliminary, but may lead to the discovery of a relaxation technique which will be of great scientific value in the area of long duration missions into alien environments, such as deep space or beneath the oceans, where psychological and physical tensions are at increased levels.

Transcendental Meditator

The project was conducted by Dr. D. Dwayne Simpson, Asst.

Professor and Assoc. Research scientist for the Institute of Behavioral Research, and Dr. Donald F. Dansereau, Asst. Professor of Psychology and Asst. Director of the Institute for the Study of Cognitive Systems.

Gary Giles, grad student in psychology, and Robert Shaw, a certified transcendental meditation instructor, were also involved in the project.

Three Groups

Some 15 volunteers from the TCU Army ROTC served as experimental subjects. They were chosen from a group of 120 who completed an Experimental Participation Survey, and who indicated an interest in participating in a semester-long study involving "self-improvement" activities.

The 15 subjects were divided into three separate groups. One group was taught transcendental meditation, described in text by Maharishi Mahesh Yogi in 1966; another group was taught progressive relaxation, a variance on the Jacobsen technique, which

was the relaxing of certain muscle groups in succession.

The third was a control group, not taught any relaxation technique whatsoever.

The entire project centered around the finding of the best technique of relaxation, hence three groups were used in comparison for both psychological and physiological measures.

Members of each group were not allowed to discuss their techniques with other groups nor tell anyone on campus about the project.

Controlled Sessions

Some 13 experimental sessions were conducted in a temperature-controlled, sound-attenuated and electrically-shielded experimental chamber.

The tasks included a reaction-time task, reading task, mental arithmetic task, letter-counting task, schematic concept formation task (graph-like configurations), and a question and answer task.

While these tasks were being performed, physiological recordings of heart rate, respiration, skin resistance, and blood pressure were taken. The purpose of the tasks and of the recordings were to determine changes in physiological functions and performance of tasks in relation to tension, and the probable decrease of it due to relaxation.

Tests Inconclusive

The results of the experiments conducted in the area of physiological data, performance scores, subjective ratings, and psychological tests are not conclusive in determining the best

relaxation technique. The findings were not statistically significant.

Certain problems plagued the project, resulting in insignificant findings regarding the relaxation methods. Dr. Simpson best explained it: "All the subjects did not practice the techniques taught as often as they were instructed to, plus the fact that in some cases subjects developed negative attitude toward the techniques and philosophies."

"Some of the people involved were not inspired and had little confidence in the techniques taught," said Simpson. In addition, he said "another problem

was that the study was not long enough to really determine the best relaxation method and examine changes involved."

Worthwhile in One Area

The project was, however, worthwhile especially in one area. Dr. Simpson said "that the project developed a methodological approach to measure relaxation techniques. This approach, plus the problems revealed in such a project, will greatly aid future experiments in this area of study."

The Institute of Behavioral Research is planning a future experiment similar to this project, but in the area of bio-feedback.

Honors Cabinet Slate Fills, Self-Nominations Asked

The TCU Honors Program is taking nominations for Honors Cabinet members. All students in the program are eligible.

Three students from each class will be elected to the cabinet. The students must nominate themselves by calling the honors office and having their name

placed on the ballot. The last day for filing is Nov. 12.

The Honors Cabinet, made up entirely of students, oversees the program and plans social activities. It acts as a legitimate forum for exchange of ideas with administrators and students.

The cabinet, although separate from the council, is able to evaluate the Honors Program and suggest changes to the council. It has no legislative or executive power but is still an important part to the smooth functioning of the program.

Incoming freshmen are invited into the Honors Program based on their high school record. They must have a SAT score of 1200 or better and an overall GPA of 3.0.

There are no set standards for remaining in the program. However, to be considered for the higher level program after their sophomore year they must have an overall GPA of 3.5.

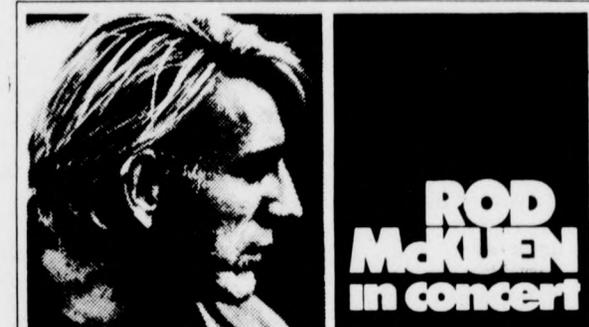
Currently in the Honors program are 182 freshmen, 108 sophomores, 68 juniors and 48 seniors.

House Hopefuls Preliminary Meet Slated for Nov. 8

Prospective candidates for House of Representatives officers must attend a special briefing session Monday, Nov. 8, at 5:30 p.m. in the House chambers, Student Center room 222.

Nancy Ingelfield, Elections Committee chairman, will explain campaign procedures and filing rules to those wishing to run for office. Filing begins Nov. 8 and continues until noon Nov. 12.

Primary elections will be Nov. 17, and run-offs are Nov. 19.



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The Navy

WATCH THIS SPOT

Frogs Facing Big Tests

The Horned Frogs will begin their first game of the season without Coach Jim Pittman Saturday when they host Texas Tech's Red Raiders in Amon Carter Stadium in TCU's homecoming contest.

Acting head coach Billy Tohill, who took over the team leadership following Pittman's death last week, says he feels the Frog squad will give a good account of themselves in the remaining four games on their schedule.

Tohill said the team showed their character last week when, after learning of Pittman's death, they held themselves together and came back in the second half to win the ball game.

"I guarantee you they'll come back fighting," Tohill said.

Each of the Frogs' remaining contests will be a "must win" game if they are to remain in contention for the Southwest

Conference championship.

Aside from the tragic loss of Coach Pittman, there were several unpredictable events last week which turned the SWC race into a four-way scramble.

The biggest upset came in Little Rock as Texas A&M stunned Arkansas 17-9. SMU made a strong bid for the spotlight, too, scaring Texas before falling 22-18.

Rice extended Texas Tech's luckless streak by edging the Raiders 9-7, while the Frogs managed an inspired 34-27 victory over Baylor.

A week ago, Arkansas appeared a shoo-in for the league title and a Cotton Bowl invitation, but now the Razorbacks are sharing the lead with Texas, SMU and TCU.

Should the conference championship end in a three-way tie, the team which has not played in the Cotton Bowl for the longest period of time would get the

bowl's New Year's Day invitation.

In the case of a two-way tie, the one team which beat the other would go to the bowl.

Meanwhile, Cotton Bowl tickets are on more people's minds than ever before this late in the season.

Purple Cagers Scrimmage Today

TCU's varsity basketball squad will face TWC this afternoon at 3:30 p.m. in Daniel Meyer Coliseum in a controlled scrimmage workout.

It will be the first outside competition of the year for the Frog cagers and the session will be open to the public.

The TCU squad will also scrimmage Midwestern here Nov. 10.



CLUTCH RECEIVER—Frog co-captain Ronnie Peoples caught two touchdown passes from Steve Judy Saturday night en route to a 34-27 win over Baylor. The junior tight end has been a consistent performer for the Purples all season and is often called upon in crucial situations.

1972 'Horned Frog' To Be Two-Faced

By NANCY CAMPBELL

A two-volume Horned Frog?

That's right folks! This year the Horned Frog, TCU's yearbook, will be published in two soft cover volumes.

Volume I, entitled "Don't Worry," will be published sometime in the early part of the spring semester.

It will contain all the events of the fall semester and several articles which will cover various aspects of University life, including student and faculty life.

Volume II will appear at the regular time, during fall registration, next year. It will include campus organizations, Greeks, personalities such as Who's Who, student pictures, and special events of the previous spring semester.

The second volume will also contain a few articles but not to the extent of the first volume.

There will be some sort of casing made for keeping the two volumes together.

Casing to be Selected

According to Tom Siegfried, editor of the Horned Frog, "We haven't decided whether to have a vinyl folder or a cardboard slip cover. We are having a meeting on Friday with the publishers and then we'll make definite decisions about the casing, color, and cover design."

"One of the main problems in having two volumes," said Siegfried, "has been getting started with the publication of the first volume."

"We were first busy passing out last year's Horned Frog, and then we had to cope with the complaints and so on," continued Siegfried.

Another new feature will ap-

pear in the first volume. It will be a questionnaire which will enable each student to express what he would like to see added or changed and what comments he has about it.

"It probably won't be possible," said Siegfried, "to incorporate these changes into Volume II because it has to be pretty much set up by then. The suggestions will be given to next year's staff."

Purpose for Change

The purpose of a two-volume edition, according to Siegfried, "was originally to create interest. But I don't think I would have made the decision if I had seen the '71 Horned Frog before I made it."

The idea of splitting a yearbook into two parts has been used by a number of universities in the U.S. However, at a recent meeting of the Associated Collegiate Press in Dallas, it was shown that many universities that had adopted this format had witnessed a drop in sales.

Concerning this problem, Siegfried said, "I suspect the reason that the books that changed their format died was because they left out the things that people had become used to and liked to see."

Siegfried also added that he is not changing what the Horned Frog was going to cover, but instead, he is changing the manner in which it was being covered.

Siegfried made the decision to have a two-volume yearbook because he was beginning to wonder whether a conventional one could have been interesting.

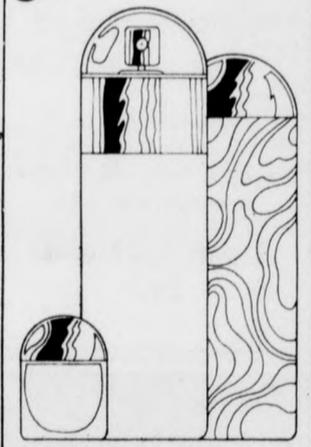
Concerning the "conventional" '71 Horned Frog, Siegfried said, "It was an interesting conven-

tional yearbook. I knew it was going to be good, but I didn't know it was going to attract such good student interest."

On the acceptance of the new Horned Frog, Siegfried stated, "I really don't know what to expect because the reaction to a new yearbook is difficult to judge and there are always those people who are opposed to changing anything."

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