

THE Daily SKIFF

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Friday, November 12, 1971



VICTOR (WILLIAM NEWBERRY) is paid in "The Price" by Solomon (Dale Mitchell) as his brother watches (Ken Walters). "The Price" will run

November 15-20 in the University Theater. Curtain is at 8:15 p.m. This is the last fall department production.

Final Fall Production To Be 'The Price'

A price is the cost one pays for something and this is what Arthur Miller's "The Price" deals with. The Theater Department's production of "The Price," its last fall presentation, will open Monday, Nov. 15 and run through the 20th in the University Theater.

Some of the department's finest actors will appear in this production. William Newberry will be Victor; Ken Walters plays Walter, his brother; and

Dale Mitchell is Solomon, the furniture dealer. Margo Price will portray Ester, Victor's wife.

Miller's play centers around the theme that one should accept life as it is and that life itself is enough. Dr. Gaylan Collier, director, said she is not doing this play because of the plot, but because of the impact of character on character.

The story revolves around two brothers, meeting for the first time in 16 years. They are going to dispose of their parents' furniture which has been in storage for some time. Conflict arises because in the last years of their father's life, Victor dropped out of school and helped support him, while Walter continued his education and went his own way. Now Victor is a policeman and not advancing, but Walter, a successful doctor, has all he needs. Tension grows as the two meet

again. Both feel that they have done the right thing. Both have paid the price, the cost of making the choice.

Ester is harsh and bitter for she measures success materially—the typical American view of success—and they have little materially.

Based on the premise that man has basic responsibilities and he seeks to fulfill them in different ways, the play shows the dramatic confrontation between the brothers. Walter likes his brother but felt his responsibility was to himself. Victor resents his brother's success because it cost him his.

In rehearsal for several weeks, the play is well under way for the opening. Tickets can be obtained by calling extension 243 or at the 'heater box office. The price? It's free to students with their ID's.

Hanger Trio To Present Joy, Jazz

TCU students may have a "Experience in Joy and Jazz" when the Howard Hanger Trio arrives on campus Monday, Nov. 15.

Slated for 7:30 in the Student Center ballroom, the performance is designed to involve the audience with the music. The Trio strives to eliminate the audience role and replace it with active participation.

The young artists in the group, Howard Hanger at piano, Paul Reeve at drums and Mike Givens at bass, have a sound described as solid jazz rock. Their music ranges from a Gregorian chant in 13/8 time, to a Bach chorale, to selections from Handel's "Messiah," to many new and traditional hymns of the church. They also perform a wide assortment including Brubeck, Ramsey Lewis, Bob Dylan and the Beatles.

The main effort of the trio, according to Ellen Reese, Chairman of C.R.U. (Committee on Religion of the University) is to provide a backdrop for the possibility of worship. It is up to the participant, however, to create a worship experience for himself.

Candidates' Platforms To Be Aired Mon. in SC

Speeches by candidates running for offices in the House of Representatives will begin at 3 p.m. on Monday, Nov. 15, in the Student Center Ballroom.

Candidates for President, Vice-President, Secretary, Treasurer, and Student Programming Board Director will voice their platforms at the meeting.

At this time the exact candidates for each office are not known, because each one has yet to be cleared through the Registrar's and the Student Activities' Offices.

Election chairman Nancy Ingfield urges everyone to listen to the potential officeholders' platforms in order to vote intelligently in the upcoming House elections.

Primary elections for those House offices are scheduled for next Wednesday, with final elections to be held on Friday. Officers elected will remain in office through the fall semester of 1972.

Concert Sunday Changed to 7 p.m.

The Grateful Dead Concert which was scheduled for 8 p.m., November 14, has been re-scheduled to begin at 7 p.m. The concert is being held at Daniel-Meyer Coliseum. The time was changed because of the 12:00 curfew for first semester freshmen girls.

Brachman Group Leaves for Meet

A Brachman Hall delegation has left for Nebraska, a new dorm president has been elected and what might be TCU's first serious student public relations team set up a recruiting table in the Student Center.

This year, many of the Living-Learning centers around the country have sent representatives to a conference in Lincoln, Nebraska, including Brachman. Mr. Bob F. Neeb, Dean of Men, Mrs. Carol R. Patton and Mrs. Irene M. Rall are faculty and administration representatives.

James R. Vogler, Dave Shafer, Rosemary Yarbrow, Randy Hoek and Deborah Morris represent the student faction.

The troop left Thursday for Lincoln and will return sometime Sunday. The conference was designed to allow a sharing of ideas and policies among the living-learning type experiments in the United States.

Due to the resignation of the dorm president, David Glendenning, an election to fill the position was held Wednesday. Dave Schaffer, one of the representatives on the Nebraska trip, was elected to serve out the rest of the year as president.

Jeff Bartow, leading a committee of four, has organized a recruiting drive for Brachman with the hopes of drawing more interested people into the program. A desk has been set up in

the Student Center since Monday in order to make applications available.

The drive was not launched just to fill the eighteen vacancies in Brachman, but has been aimed at drawing interested students not yet in the program.

"We want to attract people interested in education beyond the classroom itself," Bartow said.

According to another member of the committee, Kurt Manning, they are considering sending representatives to area high schools to publicize the living-learning Center and build interest in it for possible future students.

'Women in Love' Featured Tonight

"Women in Love," the 14th offering of the Films Committee will be shown Friday, Nov. 12 in the Student Center ballroom. The film is based on the novel by D. H. Lawrence and deals with the romance of two men (Oliver Reed and Alan Bates) with two sisters of contrasting personalities and the psychological drama of man versus woman and man's defenses to prevent women from domesticating him.

The film will be shown at 4:30 and 7:30 p.m. Admission is 50 cents.

After the 7:30 showing, Dr. Buford, formerly of the TCU English Department, will lead a discussion on D. H. Lawrence in Tom Brown Dormitory.

Tournament To Leave TCU Behind

The debate tournament held at TCU ended Wednesday, with the University of Southern California finishing first in the elimination rounds.

As the championship team, USC won the E. L. Pross traveling trophy and will be allowed to continue in the tournament in Houston this weekend.

Three other teams who placed in the tournament were San Fernando Valley, which finished second, and the University of Houston and the University of Texas, semi-finalists. These teams have also been invited to participate in the Houston Tournament.

James I. Luck, director of forensics and tournament judge, said, "the two TCU teams had good enough win-lose records, they did not have enough speaker points to qualify them in a top position."

The two TCU teams included Patsey Franzolino and Don Brownley, juniors, and Martha McKee and Debbi Zerjav, sophomores.

The tournament will move to Houston for three days, ending on Sunday.

Dr. Rowell To Speak At Chapel

"When the Dark Gets Morning" will be the title of Dr. Cy Rowell's sermon at Tuesday's chapel.

Dr. Rowell, assistant professor of Religious Education and assistant dean of Brite Divinity School, will use Psalms 23 and John 12:27-36 as his text.

Dr. Rowell received his B.A. at Transylvania College, his B.D. at Lexington Theological Seminary and his Th.D. at Princeton Theological Seminary. This is his first year at TCU.



DR. J. CY ROWELL

Bulletin Board

Variety Is Objective Of Recruiting Team

By MARSHA BECK

(Second of 3 Parts)

CONGRATULATIONS: To Keila Robinson for winning the 54 volume set of Great Books, and Gail Rohr for winning Gateway Great Books from the TCU Bookstore drawing. Another drawing is planned during registration of the second term.

MARLENE: Happy Birthday! Melissa.

PROFESSIONAL DRAFT COUNSELING: Legal - Medic - Psychologic. Miami, Florida 305/891-3736.

TCU DEPARTMENT OF THEATRE ARTS PRESENTS: "The Price" by Arthur Miller at the University Theatre, November 15-20 at 8:15 Reserve Free student tickets at University Theatre Box Office.

SUNDAY: Trinity Episcopal Church, 10:00 a.m. - Berry Street Extension across from Worth Hill Dorms.

OVERSEAS JOBS FOR STUDENTS: Australia, Europe, South America, Africa, etc. All professions and occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing Free information - Write, Jobs Overseas, Dept. 09, Box 15071, San Diego, CA. 92115.

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TCU BARBELL CLUB GROUP PICTURE Little Gym, November 14, 9:00 pm

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TCU's campus is changing rapidly. Accompanying the construction boom is a surge of expansion in every area. New degrees are being offered. More forums with diversified speakers are available. New living-learning programs are in existence. Some dorm rooms are "home" for three girls instead of two.

People notice the change. They also know that TCU recruits all over the country all year. Isn't it strange that few associate a connection between the two?

TCU's present goal for growth is an "increase in out of state recruiting," according to Dean Daniel Baker of Admissions.

Cosmopolitan Ideal

"We are striving for a 'cosmopolitan campus,'" he stated. "Providing a diversity of ideas and backgrounds will not only challenge each student but also broaden and improve education gained outside of the classroom."

One of four Southwest Conference schools to maintain an extensive out-of-state campaign, TCU now boasts a 40 per cent out-of-state enrollment. The school continues to draw the largest number of its students from

Texas, New York and Missouri are the second and third largest student-contributing states.

Emphasizing TCU's growth in recent years is the comparison of 1967's 723 entering freshmen to the 1971 class of 1153 freshman students. Dean Baker said TCU fell just a few people short of having its highest enrollment this fall.

Out of Staters Help

Forty-one per cent of this year's freshmen are from out of state. Dean Baker said this was a healthy percentage and it "improved the quality" of the student body.

"Believe it or not," he continued, "we retain more out-of-state students through graduation than local students."

About improving quality of incoming freshman classes Dean Baker explained "Admissions is now placing more emphasis on achievement during high school than on the SAT exam. The rank in class, exemplifying four years of work, is far more indicative of a student's ability than one test taken on a Saturday morning. Eighty-nine per cent of our incoming freshmen were in the top one half of their graduating class," he stated.

Intelligent Voting Is Key to Progress

By LOUISE FERRIE

Managing Editor

With student body officer elections to be held next week, students should begin to consider what kind of student leaders they would like to see in charge.

Granted, student House of Representatives elections don't create all the fanfare and hoopla which accompanies national elections, but in some ways campus elections are just as vital to TCU students.

Leaders Set Pace

House leadership sets the pace for the year's activities and actions taken on issues from athletics to academics. Personalities are of course always one factor in one's choice among candidates, but personality should not be the truly concerned student's only criterion for selecting a candidate.

The student should first decide what kind of campus he would like TCU to be. If he tends to be liberal, he must look to more than hair length or dress. Conservatism also runs deeper than superficial appearances.

Having determined the type of candidate he's looking for, the student needs a basis for decision among those running.

For students who care, such an opportunity will be provided by the elections committee Monday evening at 5:30 p.m. in the Student Center ballroom. Each candidate will be allowed to present his platform to students, presenting political ideologies but more important, presenting actual concrete plans of action. Students will also be able to learn what kinds of leadership the candidates

may already have provided in student government.

Vote—Intelligently

Voter apathy is not just a local problem—before every election the press urges people to "get out and vote." The Daily Skiff would indeed urge all truly interested students to vote in next week's election.

We would like to add, however, that students should be able to vote intelligently, and we know they will, if they take the time to find out which candidate's goals most nearly coincide with theirs for the coming year at TCU.

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THE JOHN BIGGS Consort, presented Wednesday in the Select Series, displayed talent on medieval as well as modern instruments. Biggs explained various techniques to the audience.

In Wednesday Show

Variety Keynotes Biggs Selections

By CAROL NUCKOLS

Variety was the key to Wednesday night's Select Series presentation, in which the John Biggs Consort performed in Ed Landreth Auditorium.

The music ranged from the medieval to modern, from Mozart to a mockingbird, from antique-like instruments to voices to an electronic synthesizer.

The quartet consists of Christine Ambrose, soprano; Janet Yenne, alto; William Lyon Lee, tenor; and John Biggs, bass. It got its start in a Los Angeles English restaurant in 1963, but the two women have been performing with the group for only a week, Biggs said.

Medieval Mass

The group started its performance by slowly entering the stage playing hand bells and singing a conductus from a medieval mass. (The conductus conducts the priest and choir boys from the back of the church to the front.) Throughout the rest of the mass the members sang while they played bells, a portable organ (a small upright pipe organ which is pumped with the left hand while being played with the right) and a viola de gamba (a six-string instrument played like a cello and forerunner of modern string instruments).

Next, Biggs explained, the scene switched from a cathedral to a castle, in which krumphorns,

similar to today's bagpipes, were employed in "Two Flemish Dances," as in a wedding or coronation celebration.

Among other pieces, the group sang a mixture of London street cries by which vendors sold their wares and a number in which Dr. John Wolcott, music professor, was recruited from the audience to play a middle-C hand bell.

Also included was "Invention for Flute and Tape," which Biggs wrote, utilizing the songs of a mockingbird recorded last summer, an electronic synthesizer and a live flute.

The group also played recorders (ancestors of the flute), a small hand drum and a harpsichord. Biggs enhanced the performance by explaining the instruments and the musical numbers to the audience.

The instruments are all modern reproductions of antique instruments, mostly made in Germany, Biggs said. The instrument-makers go to libraries and museums to measure the authentic instruments and determine the types of wood used. Then they return to their shops and do their best to duplicate the sound.

Self-Taught

He said one must usually teach himself to play antique instruments. He learned recorder by practicing from "Bach Inventions," a series of special inventions for keyboard with the top line for recorder.

Antique instruments are being played all over the world, Biggs said, but claimed his group is unique in that it plays modern music as well as ancient.

Finding people who can play antique instruments is a job, according to Biggs. For instance, he said he and Lee can play all the instruments utilized in the concert, as well as sing.

"The key to this work is versatility and variety," he said.

TCU has a similar group of its own, called Kollegium Musicum, directed by Professor David Graham. Its members, who play recorders and viols, are Rodger Pettyjohn, Carol Cappa, Tommy Brittain and Nanny Mack.

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Frogs, 'Horns in Austin

'Shootout' Tomorrow

The "Big Shootout" is tomorrow. The TCU Horned Frogs and the Texas Longhorns will determine who the leader is in the Southwest Conference football race Saturday afternoon in Austin.

Tomorrow's game will mark the first time since 1962 that the Frogs have still been in contention for the league championship going into the Texas contest.

Two weeks ago the TCU-Texas clash seemed of little significance. But undefeated Arkansas was stunned twice, (a loss to A&M and a tie with Rice) and suddenly the Frogs and the Horns are sharing first place.

Everyone knows the history of upsets TCU has sprung on Texas. The last game the Longhorns lost in Austin was in 1967 when the Frogs pulled a 24-17 surprise.

More recently however, Texas has dominated the series, walking away with 69-7 and 58-0 victories in the teams' last two meetings.

In tomorrow's match, the Longhorns are rated by oddsmakers as a 20-point choice over the Frogs.

But confidence and enthusiasm in the Horned Frog camp puts the Purples within reach of another Texas shocker.

The Frogs leave at noon today on the bus trip to Austin where they will workout on Memorial Stadium's artificial turf this afternoon.

The "Shootout" will get underway at 2 p.m. Saturday before an expected crowd of 60,000. The game will be broadcast locally over WBAP radio and on 19 other stations by the Humble Network.



FOR THE DEFENSE—Junior tackle Ken Steel, 6-5, 240 lbs. will be a key man on the Frogs' defensive squad tomorrow afternoon against the University of Texas.

New Record Set In Rifle Team Win

The first TCU team to get a victory Homecoming Saturday was the rifle team, which defeated its Southwestern Rifle Association rival, Midwestern, in an early morning match.

The five-man TCU team, 3-0 in SWRA shoulder-to-shoulder duels this season, posted a new school record for the international half-course with a 2784, overwhelming Midwestern by 294 points.

Sue Ann Sandusky led the TCU triggers, firing a 575—a new TCU individual record. Included in that 575 aggregate was a 95 off-hand target, a new TCU competitive record for the standing position.

Coach George Beck translated the shooter's performance in these terms, "Firing a 90 offhand is something like running a four-minute mile—above 90, you're ticking off those seconds. A 95 is about like running it in 3:56 when the world's record is 3:54."

Interviews Set By Six Groups

Representatives from the following organizations will be on campus to interview candidates for degrees:

Nov. 15—Southwestern Life Insurance Co.—Business and Accounting Majors

Nov. 15—Procter and Gamble—All Majors

Nov. 16—Southwestern Bell Telephone Co.—All Majors

Nov. 16—St. Mary's University School of Law—All Majors

Nov. 17—Alexander Grant and Co.—Accounting Majors

Nov. 17—Haggard Company—Business Majors

Who's Who Piano Major To Give Recital

Sharie Van Tassel, a TCU piano major, will present her senior recital Nov. 14. The free, public performance will be at 3 p.m. in Ed Landreth Auditorium.

Miss Van Tassel is a member of Mu Phi Epsilon and plays for the TCU Symphony Orchestra. She has been named to Who's Who Among Students in American Universities and Colleges for 1970-71 and to Mortar Board.

Church Music Is Specialty Of Recitalist

Organist Michael Bedford will present his senior recital Nov. 12 in a free, public performance at 8:15 p.m. in Ed Landreth Auditorium.

The program will include selections from the works of Bach, Mendelssohn, Haydn, Brahms, and Widor.

Bedford is a member of Phi Mu Alpha Sinfonia and is majoring in church music.

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