THE Daily SKIFF

Volume 70, Number 50 Texas Christian University . . . . . Fort Worth, Texas 76129 Wednesday, December 1, 1971

House Halts Appeals Reversal

"THE TRIAL" TO BE TRIED—January Eckert plays Leni and Alan Wade is Joseph K. in "The Trial," a stage version of Franz Kafka's famous novel of a man under arrest for an unknown crime presented by National Players of Washington, D. C. "The Trial," the fourth Select Series event, will be presented Wed., Dec. 1, in Ed Landreth Auditorium at 8 p.m.

Select Series Features 'The Trial' Pits Man Against Nameless Guilt

"The Trial," Franz Kafka's controversial drama of modern man faced with nameless guilt, will be presented tonight at 8 p.m. in Ed Landreth Auditorium by the National Players.

The production, a Select Series presentation, tells the story of Joseph K., accused and tried for an unnamed crime.

The National Players Company, which last appeared at TCU in 1968, is a touring repertory company designed to bring theatre to every community in the country and to give drama students an experience with traveling theatre. They have appeared in more than 40 states, on network television, at the White House and in overseas tours including Korea, Europe, Japan and the Arctic Circle.

Tickets for the production are $2 and may be purchased at the box office in Ed Landreth Auditorium or at the Student Activities office. Admission is free with a student I.D. card.

Brachman Program Coordinator, President, Director Resign

If things keep up as they are, there may not be anyone left to run Brachman Hall. It seems as though everyone is quitting their job for one reason or another.

Serving as Brachman Hall dorm president since February, 1971, David Glendinning stepped down due to lack of time necessary for that position.

"I feel that, due to other considerations and responsibilities, I would not be able to devote my full attention to the dorm as any president must be prepared to do," Glendinning said.

He continued, "I don't want to imply that I don't like the job. On the contrary, it's a lot of fun (if you're a masochist, that is). I will, however, be relieved not playing games with administrators, which seem to be their favorite past-time," he added.

The games to which he referred were in regard to the visitation evaluation. He said feels the question of visitation has gone unanswered far too long and that the administration does not get to the point.

He left what might prove valuable information to present and future dorm presidents in a short summation of his chaotic term.

". . . I have tried to perform my duties in a way which I thought would benefit the residents as a whole, not individuals . . . It's a big job, not one to be taken lightly," he stated.

Another person who resigned her post is Mrs. Eilene Rall, program coordinator. Mrs. Rall said that holding the position takes too much time. "It doesn't leave enough time for writing or research or for my family," she emphasized. She said she had asked for a replacement and would remain at the job until one is found.

The Hall Director is also leaving. Wally Robinson is graduating this semester from Brite Divinity School and will take a position at a church in Des Moines, Iowa. He commented the only reason he is leaving Brachman is that he is going into a "new field of work."

Several Resident Advisors have expressed a desire to move to main campus if a new hall director is not found shortly. RA Gary Ottenburg said that if the open position is not filled shortly he and other RA's would make plans to move from Brachman Hall to other dorms on main campus. He said he knew how important it was for the RA's to have a "close working relationship with the hall director" and if a hall director was chosen whom he could not get along with, he would move. Ottenburg added that this was the feeling of many of the Resident Advisors. He emphasized that this was not a dissension.

Ottenburg continued saying that some action should be taken before Christmas because after they return next January, it will be too late to make plans to move if the need arose.

Pass-No Credit Gets Reps' OK

By MELISSA LANE
and CANDY TUTTLE

The defeat of a resolution to reverse a Nov. 22 decision by the Election Appeals Board sparked resounding and lengthy debate in what may have been the most productive marathon House of Representatives meeting this semester.

The Election Appeals Board ruled in favor of House officers-elect Tom Lowe and Helen Dayton concerning alleged violations of the Election Code. Various House members, in the Nov. 23 House meeting, questioned the legality of the Board's meeting because the House legal adviser, Bill Baumgardt, had not received the complaints in writing.

Presiding over the meeting in place of Mike Usnick, Vice President Bob Walker ruled the Board's meeting and decision were legal. Tom Lowe was accused of spending more than the $25 allotted by the Election Code for campaigning expenses. Helen Dayton allegedly violated the code by campaigning in the Student Center on the day of the election.

The touchy resolution, introduced and staunchly defended by Scott Self, in its final form called for the Election Appeals Board to reconsider its judgment.

The debate divided the House to a 16-16 deadlock. David Thornton, the second presiding officer, cast the deciding vote to defeat the resolution 17-16. Despite the time element (7:40 p.m.) that dwindled attendance and the impending holiday, a quorum was present for the hair-line count.

Thomas B. Brewer, AddRan dean, was present to explain a resolution endorsing his proposed pass—no credit system. Under this system, TCU would retain the present letter-grade system but introduce an option for all undergraduate students to use the P/NC system. The P grade would be the equivalent of A-B-C; the NC equivalent of D-F.

Neither a P nor a NC would be counted in the student's GPA.

The House endorsed Brewer's proposed system, which has been submitted to the University Council, and urged its implementation no later than Fall 1972.

Dr. Howard G. Wible was present at the meeting upon invitation of the House members. Information concerning the bills that had been passed by the House, but had not been acted upon by the administration was requested of the vice-chancellor. Dr. Wible explained that many of the bills had not been presented to the proper people and suggested the committees' chairmen should be responsible to take the bill to the appropriate people.

Using the speed bump bill as an example, Dr. Wible traced its path after having met House approval. Dr. Wible said a letter was sent to his office asking for action since building and grounds problems are in his jurisdiction. Dr. Wible said it was decided to lower the bumps during a holiday when there would be less traffic on campus to allow the work to be done. When asked if the bumps would be removed during the Christmas vacation, Dr. Wible smiled and said, "If January first comes around, and I'm out there with a pick. . . "

Tom C. Purdy, director of Alumni Affairs, asked the House to budget the New Century Singers with $600 to help them purchase sound equipment. The House approved the bill providing that the New Century Singers match the Permanent Improvement Committee's fund.

The Academic Affairs Committee re-introduced and gained House approval of the University holiday bill requesting Veteran's Day and George Washington's birthday as legal holidays for the entire TCU community.

Election Verdict Confirmed Despite Alleged Violations

The on-again, off-again Election Appeals Board decision received official legal status from the House Nov. 23.

The Board's rulings, which drew fire from an Election Committee-backed resolution, absolved Tom Lowe from excessive campaign expenditures, and Helen Dayton from election day campaigning.

In Miss Dayton's case, the Board decided if the Election Code were followed to the letter, all candidates violated the code.

In the Board's opinion the Election Code makes no distinction betwen legal and illegal campaigning on election day.

The decision on Lowe's alleged violation again involved Election Code ambiguities, but of a different nature.

According to the Board, since value of campaign materials can apparently be arbitrarily assigned, and the election code does not specify what value shall be assigned campaign materials, nor who shall assign such value.

In view of an overall plea for fairness generated by the House in it's heated meeting, Bill Baumgardt, Appeals Board member said, in his opinion the Board's decision was the only way to be fair to all candidates.

SKIFF EDITORIAL OPINION

Student Activism-'An Act of God'

By RANDY ELI GROTHE

At least one positive outgrowth of the Gerry Craft furor has been an increased student interest in the operation and programming methods of their government.

This concern is well and good. It should be welcomed by grumbling House members who complain of traditional student apathy at TCU. The immediacy and depth of this problem was felt enough to make the subject an important topic of discussion in the recent House presidential election.

But, indeed, where is the magic impetus that has succeeded in arousing these slumbering student apathists? What gives the affair enough glamour and personality to warrant a substantial outburst of profound resentment from a student body of perennial stick-in-the-muds?

The answer is a little unfortunate, and altogether too TCUish.

What we are experiencing is a situation of student activism—awareness spawned by yet another variation of the familiar problem of on-campus, church-state separatism.

Other Words

In other words, most students feel that just because they attend a private church school, that in itself is no reason for their minds to be exploited religiously or subject to religious-based restraints by ruling and policy-making bodies.

Two cases indicative of this problem and subsequent after-effects are the David Harris controversy and the Jefferson Airplane concert fiasco.

People get a little irate when rock concerts are banned in a University facility partly due to alleged concert conduct unbecoming a Christian university; yet, similar conduct is seen in public institutions and "church school" football matches across the nation.

Dreamy Activism

People get a little uptight when a Christian university denies a free platform to a young idealist whose conscience moved him to the very type of action taken by Christians throughout the centuries in defense of their faith. People tend to get so uptight they even throw off their cloaks of apathy for awhile—long enough to write petitions, talk to student lawyers, arouse community sentiments, attract good amounts of campus and local press attention and scrawl doomsday warnings on sidewalks.

And, golly Uncle Sky, the university gives in a belated bit eventually, doesn't it. After that what happens?

Then, the dreamy, kinetic, wildfire student activism spirals downward into the depths of silence. People pitch Frisbees, sleep late past classes again, think ho-hum and don their apathy cloaks once again.

Many feel safe again, knowing that justice has been done, the danger is over. There is no undue amount of religious coercion in their lives. Even in a university with one-third of its name fully theologically-derived, a legitimate liberal education can be achieved.

But others are forever cognizant, eyeing the most innocent of activities with the hawk's eye. The religious subversion of minds must be prevented; Big Brother is watching, manipulating.

Now, we have it, don't we. A sensitive, emotive, perceptive, alert, responsive student populace in all respects. A pulsating, contributive hotbed of creativity and willingness to be involved and influential.

Yes, we have it, don't we? An excuse for concern. Sometimes it takes an act of God to get things popping around here.

Code's Contradictions Hamper Election Fairness

By LOIS REED
News Editor

Strange isn't it, that a newly revised guideline, our one-and-only Election Code, should contribute heavily to one of the House's most bitter internal wrangles.

It would seem that a rule is a rule, made to be followed explicitly, and not bent for personal whim.

A strong attempt to bend the Election Code one way in order to strictly observe it in another was quelled last week. That's part of the war.

The other front lies in the code itself. The Election Appeals Board implicated the inadequacies of the code in its decision.

Confusion on Campaigning

Article VI, Section A, 1 describes campaigning as "wearing of uniforms, costumes, etc., and any use of printed material." The very next paragraph says, "On the day of election there shall be no campaigning within the building where the polls are located . . ."

Should we take this to mean that all posters must be ripped off Worth Hills Cafeteria, Dan Rogers Hall, and Student Center walls and bulletin boards the night before elections?

But that is only one flaw in the code; there are others.

Article VI, Section B, 1 limits campaign expenses for House executive positions and cheerleaders "to a value of $25." We do not quibble with the amount; we rather take aim at the deliberate use of the term "value" in place of "cost."

Definitions Not Specific

Our friend in the dictionary field, Webster, says among other definitions that value is "relative worth, utility, or importance." When one deals with value, taken to be "relative" as opposed to "absolute" it becomes rather difficult to judge a candidate's actual expenses.

In still another instance, we find the Election Code at odds with the Constitution of the Student Body. Qualifications for executive House offices, according to the Election Code, includes the provision, ". . . and not have been on academic probation for the last two long semesters." The Constitution, however, says nothing about academic probation.

What the Constitution does say stymies the reader (from the By-laws); "Article III, Section 2. Election of the officers of the House of Student Representatives shall be as prescribed by the Election Code."

One example of Election Code ambiguity is enough to argue for its further study and revision. Three are herein described. How many will come to light in the next election?

Bulletin Board

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ATTENTION: Psychology Undergraduate Majors. Important meeting Wednesday, 4:00 p.m., Dec. 1. Winton-Scott 217 -- called by the chairman of the Psychology Dept.

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J. SHELBEY SHARPE to speak on "The Law and Your Freedom -- Oppressor or Protector". Wednesday Dec. 1 in Waits Dorm, Second Floor Lounge, 8:00 p.m.
BOYS WELCOME!

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FOUND Eastern Hills Class Ring. Room 116 Dan Rogers Hall.

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SILENT VOICES DEAF CLUB will be meeting in Room 214 Student Center, Thurs., Dec. 2, from 11-12.

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The Daily Skiff / An All-American college newspaper

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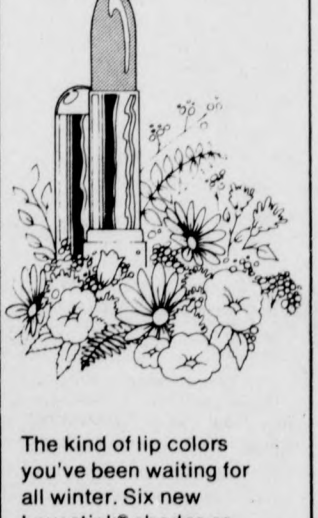

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MICHAEL COOK (left), director of "The Tempest," shows David Henry (Stephano) and Charlotte Killian (Miranda) how to pose for slides being used in the multimedia production.
—Photo by Johnny Livengood

December 2-4

'Tempest' Opening Set

Shakespeare's "The Tempest" will be presented by the University Players this Thursday, Friday, and Saturday at 8:15 p.m. in the University Theatre.

Michael Cook, student director of "The Tempest," has combined the use of multi-media with the text to give an updated version of Shakespeare. Color slides will be used throughout the play for reinforcement and repition of ideas, and also as the character's alter egos—to show what they are really thinking.

Cook explained his approach as an attempt to avoid "stilting, conventional Shakespeare" in order to make the "audience identify more readily with the play."

Besides use of multi-media to present "The Tempest" in a modern context, Cook has eliminated use of Elizabethan trappings.

"I originally pulled period costumes," said Cook, "but I decided it wouldn't fit with the modern idea I was trying to convey. Actors will appear in their regular clothing, and instead of carrying swords they will be armed with knives. Electronic music will be used also.

Cook explained his unconventional approach to Shakespeare as being to give an "evening of entertainment."

"It's a play about human beings. I want to stress such human aspects of the play as the father-daughter relationship between Prospero and Miranda," stated Cook. "In a large sense, it will be a 'backstage production'—the audience will be backstage with the actors for a more intimate theatre experience."

When questioned as to what he thought the audience response would be, Cook replied, "I think some people may be startled, and perhaps indignant, because it's not conventional Shakespeare."

Cook has appeared in several TCU productions, including last spring's "Much Ado About Nothing" and Town and Gown's "Period of Adjustment" this past summer.

"The Tempest," which will run for approximately an hour and 45 minutes, is an all-student production.

The players are Jan Elder as Ariel, Robert Forst as Prospero, Charlotte Killian as Miranda, and Rick Nesbit as Ferdinand.

Russ Hicks will play Caliban, Tony Everly will portray Alonso, and Steve Pugh will play Sebastian.

The character of Antonio will be played by Danny Medina, Gonzalo by David Freeman, and Stephano by David Henry. Chip Heptig will portray Trinculo, and Franz Jones will play the Boatswain.

The spirits of "The Tempest" will appear only in the color slides. Photography is by George Stone.

Tickets will be available at the box office 45 minutes before curtain time, and there will be no reservations. Price of admission is $2 for adults, and $1 for students. Ticket information is available from the box office, Ext. 241.

AC Director Applications Due in Activities Office

Applications for the job of Activities Council Director are due Friday in the Student Activities office, where forms are available.

The AC Director has to be appointed by the Executive Board and is subject to the approval of the House. Present AC Director, David Hall, said that no previous experience in student programming is necessary although that is usually the criteria on which the Board judges the applicants.

An applicant must have a 2.5 overall grade point. The job rates a $75 a month salary.

AC EVENTS

ANNOUNCEMENTS—Applications for AC director and committee chairmanships are now being accepted. Obtain forms in the Student Affairs office.

Early next semester Dance Committee will sponsor a winter dance which will give liberated girls a chance to ask the fellow of their choice for a date.

FORUMS—Senator William Proxmire due Thurs. was cancelled.

FILMS— W. C. Fields in "International House" plus a short newsreel and "Cab Calloway and his Harlem Maniacs," 4:30 and 7:30 Friday in Ballroom.

COFFEE HOUSE—Local entertainment Friday and Saturday nights starting at 7:30 p.m.

CRU—Boxes for collection of books, toys, and clothing are around the campus awaiting donations. The proceeds will go to Urban Ministries and the Bridge House. The drive will culminate Tuesday with the Christmas Convocation.

Fashion Fair and MODERN BRIDE magazine are having another Bridal Fair this year. March 16 is the day—keep it in mind!

Proxmire Cancels Speech, Senate Gets Top Priority

Senator William Proxmire, liberal Democrat from Wisconsin, will not speak to TCU students on Thursday, Dec. 2 as previously announced by the Forums Committee.

Glenn Johnson, chairman of the Forums Committee, explained that the talk was cancelled because the United States Senate would be in session and Proxmire wished to keep his attendance record of 1600 consecutive roll calls intact.

Senator Proxmire is an avid attender of all Senate sessions and has not missed a roll call vote since April of 1966.

Johnson said that the talk probably will not be rescheduled.

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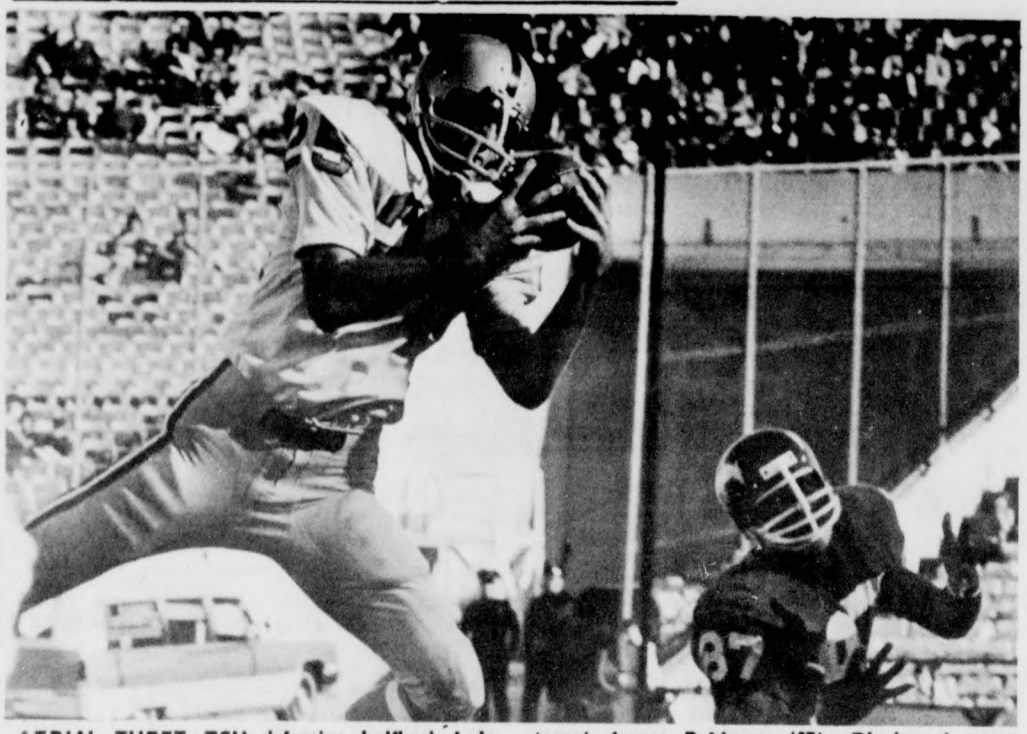

AERIAL THEFT—TCU defensive halfback Lyle Blackwood leaps high in the air to intercept a Gary Hammond pass early in the second period against SMU. Pass was intended for the Mustangs' James Robinson (87). Blackwood came down on the TCU 12 yardline and returned the ball 19 yards before being stopped.
—Photo by Jerry McAdams

Frogs End Year 6-4-1

By JERRY McADAMS
Sports Editor

Football fans who missed the TCU-Rice game last week had a chance to see an instant replay in Dallas Saturday. The Horned Frogs pulled out another squeaker in the final minute of play and edged SMU 18-16 in their final game of the season.

In the process, the Froggies did what few thought them capable of doing. They finished a winning season.

For the first time since 1965, TCU has won more games than they've lost. The Frogs were 6-4-0 six years ago. They compiled a 6-4-1 record this season.

The season included TCU victories over UTA, Texas A&M, Baylor, Texas Tech, Rice and SMU. The Frogs tied Oklahoma State while their four losses—Arkansas, Washington, Penn State and Texas—were all to nationally ranked teams.

The Purples were 5-2 in Southwest conference play, and finished alone in third place, a half game out of second and one game out of first place.

That final victory which pushed the Frogs beyond the .500 mark was not nearly as easy as it should have been.

Although controlling the ball most of the afternoon, the Purples had to come from behind in the fading moments with Berl Simmons kicking a 29-yard field goal with 13 seconds left to clinch the win.

It was the second week in a row Simmons had kicked for the winning points in the final seconds after quarterback Steve Judy drove the club within range.

SMU scored with just 2:42 remaining in the game to take a 16-15 lead. Frog Freddie Pouncy returned the ensuing kickoff 36 yards to set the Purples up at their own 39.

With no time outs remaining, Judy passed the team to the Mustang 12 yardline before Simmons' boot climaxed the drive.

Cagers Open Season Tonight in Oklahoma

The TCU Horned Frogs open their 1971 basketball season in Oklahoma City tonight against Oklahoma State.

In two meetings last year, the Chiefs took the Frogs 62-58 and then again 76-69 in an overtime contest in Fort Worth.

The Frogs will return four starters from last year's Southwest Conference championship team, including Simpson Degrate, Ricky Hall, James "Snake" Williams and Jim Ferguson. Evans Royal is expected to start at center.

TCU coach Johnny Swaim says he expects a tough game from OSU, pointing out that they had a young ball club last year and have added some top junior college players since.

The game will be broadcast over WBAP 820 radio beginning at 7:30 p.m.

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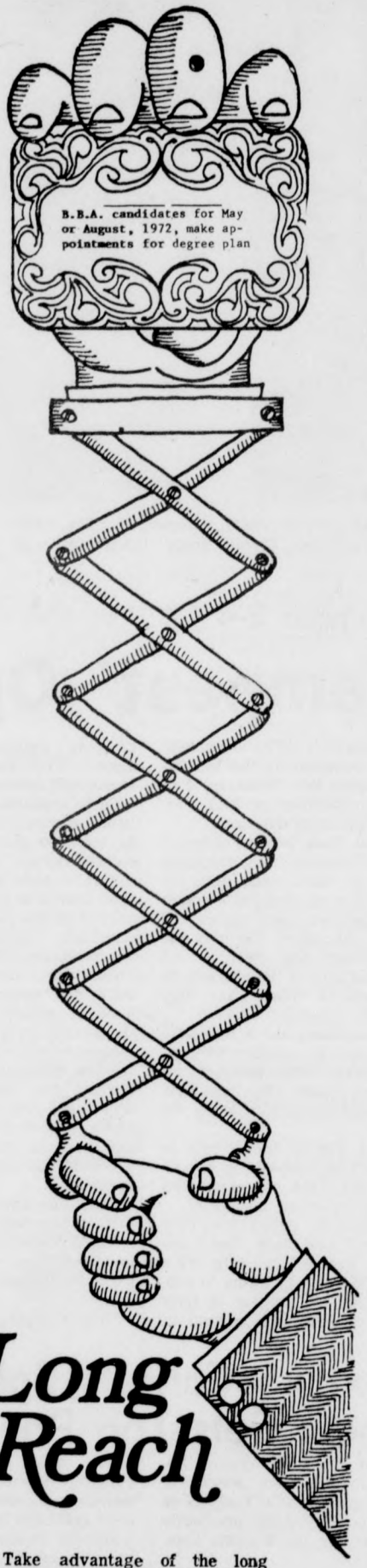

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THE Daily SKIFF
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