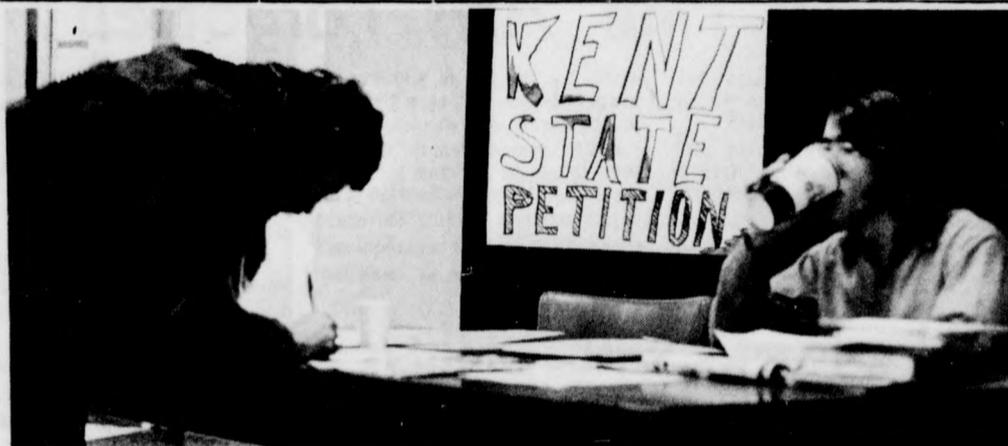


THE Daily SKIFF

Volume 70, Number 54

Texas Christian University Fort Worth, Texas 76129

Wednesday, December 8, 1971



KENT PETITION—Supporters will forward signatures on this petition requesting a Federal Grand Jury investigate the Kent State tragedy to President Nixon. So far 10,000 names have been sent to the White House. Charlie Boswell supervises the Student Center table.—Photo by Bill Bahan

Refugees Starving

World Plays Politics

By LINDA THORNTON

The refugees still pour into India in a steady stream each day, and their numbers are rapidly approaching 10 million.

The atrocities—looting, rape, and murder, still go on in their native East Bengal, and there is nothing in their glazed eyes as they cross the Indian border that suggests a hope that they will see their homes again. They still starve, and die of cholera in the teeming refugee camps of India, but the world is strangely preoccupied with international politics rather than the plight of the East Bengalis.

For war has awakened the world to the situation on the Indian sub-continent when the agony of East Pakistani millions invokes only a trickle of foreign aid and sympathetic words. The fear of a war that threatens to entangle the three world powers has eclipsed the suffering of the refugees and those who remain in East Pakistan.

While the Soviet Union backs India, and China supports West Pakistan, both powers, as well as the United States have sought to avoid a war between the two countries, as it may inevitably force a major confrontation between the world powers. The United States has thus far tried to take a neutral stance, by stopping military aid to West Pakistan and refraining from taking a position that supports the India-backed Mukti Bahini rebels and their struggle for Bangla Desh, (the name which the East Pakistani rebels call their struggle for an independent Bengal nation).

Headline Status

The struggle between India and Pakistan, which has reached headline status in the Western world only in the last few months, is hardly a new development on the Indian sub-continent. Since Pakistan and India won independence from the British in 1947, they have been embroiled in hostilities which erupted into war proportions at least once six years ago. With 3000 miles of common borders, and an intense dislike for each other that finds its roots in religious, racial and cultural differences, war has seemed probable to some and inevitable to many since 1947.

The current crisis between In-

dia and Pakistan is immediately traceable to events on the sub-continent in the last year. In March, when Sheik Mujib Rahman of East Pakistan won a sweeping victory in an election for Prime Minister of Pakistan, the differences that have since torn Pakistan into a bloody civil war reached a point of confrontation. Mujib, a member of the Awami League, a Pakistani political party which largely supported labor, had outlined a plan whereby East Pakistan would be able to determine for itself its taxation, trade, and foreign aid policies. General Yahya Khan, leader of the military regime that controls Pakistan, had not expected the election of an East Pakistani to a position that would involve control of both wings of Pakistan. The brief period of hope that had arisen for East Bengalis when Mujib was elected proved short-lived when Yahya sent troops to East Pakistan to quell what the West Pakistanis termed insurrection.

The events that followed have been called the greatest blood bath since the Nazi purges in Poland in World War II. Stories of atrocities committed by the Pak army against their countrymen have been brought by the refugees who pour into India daily, preferring starvation and cholera to the brutalities of the Pak army.

The calculated ferocity of the Pak retribution apparently serves a two-fold purpose, if it can be said to serve any purpose. West Pakistan wants to wipe out any trace of the rebel movement that has grown since West Pakistani occupation, as well as ensuring that the East Pakistanis' spirits will be broken in the future.

Why Hold On?

With world opinion mounting against West Pakistan, and the eventuality of a war (which many believe the Pak army cannot win) looming on the horizon, many wonder why West Pakistan continues to hold on to agricultural, backward East Pakistan. The reason is largely economic. The major part of the industry of Pakistan is concentrated in the West, and agriculture is the principle means of making a living in East Pakistan. Since the creation

of the Pakistani nation, the main resource of the country has been jute that grows in the fields of East Bengal. The food of Pakistan is also grown primarily in the East.

Perhaps the greatest reason for the disparity between the two wings of Pakistan is racial. The Westerners are tall, light-skinned people called Punjabs and Parthans, and can trace some of their ancestry back to the Aryans. The smaller, dark-skinned people of the East are descended from the Dravidian people who subjugated the natives in the area, who were closely related to the Southeast Asian people. Although both countries are predominantly Moslem, the Hindu minority is far greater in the West than the East. (Pak soldiers seem to have singled out the Hindus for greater persecution than their Moslem neighbors.)

No Communication

Besides differences in race and religion, the two countries do not even claim a common language. This is a particular sore point for many East Bengalis, who have resisted Western attempts to make them adopt Bengali as a national language rather than their native Urdu.

When Mujib won election last spring, he stressed the point that he was not pushing for independence, but merely enough political power for the East to counteract the disparities created by West Pakistani domination. Yahya and his military apparently had other ideas when they arrested Mujib and outlawed the Awami League.

If Yahya and the military sought to crush the independence movement by getting Mujib out of the picture and embarking on the terrorist policies that ensued, he and other West Pakistanis badly misjudged the spirit of the rebels. Young men who had little interest in politics were dedicated guerrilla warriors after seeing their sisters and wives raped and their fathers and brothers shot.

Meanwhile, in India, the tide of refugees shows no signs of stopping. The strain on the fragile Indian economy is enormous.

(Turn to Pakistan, Page 4)

Film Rep Fights For Admission Fees

By NANCY ROBERTSON

Spurred by recent publication of an Activities Council story in The Daily Skiff, Jeff Lyle, projectionist for the Films Committee, confronted the council at their meeting Thurs., Dec. 2, with complaints of the new admission policy for Films.

The policy passed by the AC at their Nov. 18 meeting said that both Films and Forums Committees will begin to charge admission to the outside public beginning Fall 1972. They also decided to set no admission charge for students to either of these kinds of events except for special attractions.

The no-charge part of the policy is what Lyle attacked. He said he wants Films to continue to charge the 50 cents they now collect for admission. The AC's thinking behind the no-charge policy is that since Films is getting a 250% increase over their present budget, they no longer need to make this nominal charge.

Wide Variety

Lyle contends that if the committee were to continue charging admission and received the impending budget increase, the committee would be more able to offer the students a wide variety of recent movies than they would be if they were not able to count on the added income. He cited the rising cost of film rentals and projector maintenance as reasons why the increase is not sufficient.

Some 16 films were offered this fall, but with the rising costs, Lyle feels that the added income from admission and the budget would be a better amount. Currently the committee receives \$2650 in student funds, but they return any income to the fund (estimated at \$2000) and in effect receive only \$650 from the

programming system. They are almost self sufficient.

Reasonable Figure

Lyle estimated Films income for 1972-73 could be \$2500. He said, "that figure sounds reasonable." David Hall, outgoing Activities Council director, advised Lyle to come back with his suggestions in the spring, because the council he addressed were all going out of office as the semester ends.

Accompanying Lyle was Rob Boyd, Forums Committee member, who came to complain about the charge put on outsiders to Forums' functions. He said "it's bad PR with the community for a petty charge" and that it was doing more harm than good. Rick Disney, another Forums Committee member, said there is no point in doing it. He suggested that "it is not for revenue, but serves to keep people away."

Amended Motion

The council amended a previous motion, saying that a charge would only be made for outside people when the AC felt there was a potential packed house that would restrict students from attending.

Other business at the final meeting of the term included leaving the budget proposals to the new chairman next semester.

Howdy Week bills were finally all in and it was reported by AC and Howdy Week Treasurer Rosie Everts that the AC had not made the income expected and in effect had overrun their budget by some \$291.80. Hall asked if any chairman wished to help cover the excess and no one responded. He then suggested that the money be taken from the Exhibits Committee.

Len Mills, Exhibits Chairman, was not present, but nevertheless the council voted by acclamation to take it from that committee.

Woman Will Assume Activities Council Post

Rosie Everts, Dallas junior and current Activities Council treasurer, moved up to AC Director Monday, besting three men for the post.

In a late afternoon meeting, the House executive council interviewed Miss Everts, Eric Smylie, Greg West, and Bill Stotesbury for the sometimes powerful, sometimes controversial, and always time-consuming position.

Miss Everts said she would like to see AC better known as a campus organization than it has been in the past. A paid advertisement announcing upcoming AC events for the week began appearing in last week's Daily Skiff, and Miss Everts said this measure will continue.

The new director also called for greater unity among the 11 AC committees. She said she will try to attend each committee meeting herself, and will advise

committee members to visit other meetings to further coordinate AC projects.



ROSIE EVERTS

SKIFF EDITORIAL OPINION



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Where Does Money Go?

Revenues Rise; Fine Arts Forgotten

By NANCY ROBERTSON

Tuition and room rent will rise next fall.

It has been said TCU has financial problems, but new buildings are being constructed. There are new science and nursing buildings, tennis courts and a locker room complex. Soon, we

will add another dorm and physical education building to the list of recent accomplishments . . . but what about performing arts?

The School of Fine Arts is housed in Ed Landreth where the floors creak, desks squeak and the lighting is poor. Here, music students must battle their class-

mates for the use of nine or ten practice rooms and, once they get in, the pianos are out of tune.

Ballet majors tramp through mud to get to building 3, where the Ballet Division is located. The small battered building (in drastic need of repair or replacement) has a practice room so small the

86 ballet majors cannot fit in it at one time.

The Speech Department conducts a phonetics class in Ed Landreth room 300; often birds somewhere in the air vents or eaves of the roof can be heard chirping throughout classes.

Fine Arts people need better working conditions. More practice rooms, classrooms, office space, and better pianos are needed. A band hall, choral room, student recital hall, larger auditorium, and even a full-length podium for speech majors are also wanted and needed. After all, TCU is known for its excellence in Fine Arts.

A complete new complex is not necessary (but the idea is tempting). Ed Landreth could be remodeled and changes made by knocking walls out. Why not revive the building and leave it to the Music Department, then build a new building to house ballet, theatre, art, speech, and more?

Burglar-proof Bike Racks with Lights

By LOIS REED

News Editor

Sometime last Friday, maintenance men deposited much needed bicycle racks at each dorm in Worth Hills.



REED

of campus.

We only wish the racks were burglar-proof. One coed's bike we know of was partially dismantled and the saddle-bag baskets were half-off when the would-be thief either was discovered in his act, or finally gave up the project.

Gracias, Dean of Men and Dean of Women's offices. There are only so many inches of porch railing to chain one's bike to in this treeless section

The bike's headlight had already been rendered useless when some desperado swiped the battery.

Judging by some of our letters, tire-slashing is growing in popularity among intra-collegiate vandals, too.

What we seek to illustrate is the ridiculous theft and vandal-

ism associated with bicycles here. Perhaps further floodlighting of residence halls would at least cut down such incidents (not to mention the welcome glow they afford to lone-traveling pedestrian coeds at night).

So, fellows, let's finish the job bicycle racks start. Let's have a little light on the subject.

Student Offers Discards To Pacify Tire-Slasher

Editor:

It is interesting to note that there exists a knife wielding moron on this campus (who?) that takes great (fetishist?) pleasure in slashing bicycle tires. When a bicycle is the only thing between the wet, cold road and you, it takes on a personal significance, something similar to the relationship between a man and his horse.

I won't deny any boy (man?)

the right to pursue happiness. In fact, if this tire-slasher would concede to help a poor college student buy a new bicycle tire, I would be happy to give him the several punctured inner tubes I have collected over the past months.

If the proposition is agreeable, please contact me at TCU Box 29834. Thank you.

Greg Savak

Board To Select New Skiff Editor

Student Publications Committee will meet this afternoon in Dan Rogers Hall to fill open positions for the Skiff and Horned Frog. The committee will choose a new Skiff editor and business manager and a new business manager for the yearbook for the spring semester.

The new appointments will be announced Wednesday afternoon and will appear in Friday's Skiff.

The Daily Skiff / An All-American college newspaper

Editor-in-chief Rosalind Routt
News Editor Lois Reed
Managing Editor Louise Ferrie
Assistant Managing Editor Sandy Davis
Sports Editor Jerry McAdams
Business Manager Deborah Gross
Faculty Adviser J. D. Fuller



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American Pie Tasty Despite Hype

By JOHNNY LIVENGOD

As new records continue to collect on the shelf, time has come for a brief and perhaps sketchy round-up of some of the not-so-recent releases.

American Pie—Don McLean, United Artists:

Believe it or not this is a pretty good album regardless of the hype that is being laid about it. United Artists is spending some \$7,000 on promotion in the North Texas area on McLean. Radio

spots, newspaper ads, and a single release have been part of this program.

While unnecessary hype helped ground the newly revived Moby Grape and hold back the talented Brinsley Schwarz, it also pushed Elton John to stardom.

When this Don McLean album was given to me I listened to the come-on and pretty much ignored the man and his music. However the disc jockeys picked up on the catchy title song and spoonfed

me with Don McLean—and I really liked what I heard.

"American Pie" leads off the first side and builds energy and excitement as it goes through McLean's poetical views of music today. The release of this tune as a single has made Top 40 radio that much closer to being palatable.

The rest of the album is slow and easy folk music with side one being the superior side.

Don McLean shows some promise and it will be interesting to see what is next from him. Until then I'll keep singing: "Bye, Bye, Miss American Pie/Dove my Chevy to the levee/But the levee was dry . . ."

The Grateful Dead—The Grateful Dead, Warner Bros.:

The Dead have done it again. Their new album manages to capsule the Dead sound (ranging from the country and western strains of "Moma Tried" and "Me and Bobby McGee" to the psychedelic jamming of the Dead of old on "The Other Side" and

"Wharf Rat") as it has changed over the years. This live album shows high production quality and comes close to generating the cosmic energy of a Dead concert.

There are no weak entries on this album. My favorites are "The Other Side," "Playing in the Band," "Me and My Uncle," "Bertha," and "Johnny B. Goode." Note the increased influence of rhythm guitarist Bob Wier on vocals and song selection.

Future Games—Fleetwood Mac, Reprise:

Did you like the old raunchy blues sound of Peter Green's Fleetwood Mac? Perhaps you liked the return to rock and roll provided by Jeremy Spencer's Fleetwood Mac album, "Kiln House."

Well, you're in for somewhat of a surprise with the newest Fleetwood Mac release. The sound is not even remotely similar to its past releases.

With Peter Green off on his

own, and Jeremy Spencer joining the Children of God, the band found itself with no direction or lead guitar. The nucleus of Danny Kirwin, Mick Fleetwood, and John McVie decided that a wholesale overhauling that would rule out comparisons to the old Fleetwood Mac would be best.

They added McVie's wife, Christine, (formerly Christine Perfect of English rock fame) on keyboards and an obscure American guitarist, Bob Welch, to form a more mellow and perhaps more complex band.

I preferred the old sound, but then, this new band seems to be tightly putting out a rather unique sound in this day of horn sections and Grand-Zepplin-Led-Funk. Some of the songs seem to be directionless, but "Future Games," "Morning Rain," "Sands of Time," and "Lay It All Down," show that once they get to know each other this could be a good band.

'Tempest' Proves Bard Can Survive Tech Age

By LINDA THORNTON

The University Players' production of "The Tempest" last week proved that Shakespeare is just as meaningful in the age of rock music and technology as it was in Elizabethan days.

"The Tempest" concerns the uniting of young lovers amidst a restoration of order on an island microcosm of the world. The play gives license to the powers of imagination as does no other play of Shakespeare, except perhaps "A Midsummer Night's Dream."

Michael Cook, senior theater major and director of "The Tempest," provided a well integrated use of 20th century multi-media effects with Shakespearean text that was both highly imaginative and extremely entertaining.

It is to his credit that he did not become carried away by gimmickry and gadgets, but used slides sparingly and effectively for accentuation of action and ideas.

Visual Sensitivity

Cook's direction displayed fine sensitivity of visual impact with the combined effects of slides, lighting, and costume.

The colorful texture of the visual aspect of the play harmonized with the modern, upbeat context of the production.

The acting for the most part was quite competent with several standouts. Jan Elder as Ariel, the spirit who serves Prospero, was appropriately sprightly and delicate, and lent a gay, fey-like magic to the play.

Yuletide Fete For Faculty Set Tonight

The annual faculty Yuletide dinner is slated for 6:30 p.m. on Dec. 8 in the Student Center Ballroom.

Hostesses for the event will be members of the TCU Faculty Woman's club of which Mmes. Robert L. Wright and Jack L. Walper are chairmen.

Arlene Sollengerger is coordinating the musical program for the affair and Dr. Ralph Guenther, professor of music, has transcribed a Bach composition.

Chancellor J. M. Moudy will preside over the dinner and the Rev. Roy Martin will deliver the convocation.

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For God so loves;
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David Henry as Stephano the Butler, and Lawrence Hep'ig as Trinculo the Jester contributed some masterful buffoonery and some fine acting to well-directed comic scenes.

Steve Pugh and Daniel Medina were convincingly villainous as the conspirators against Alonso, King of Naples, who was well-played by Tony Everly.

Joy Emphasized

Cook's version of "The Tempest" was a healthy and meaningful interpretation of Shakespeare, with added emphasis on the joyous rather than the moral or philosophical aspect of the play.

The aura of youthfulness and vigor created by the University Players' "The Tempest" was quite refreshing in an age when everyone seems to have forgotten that theater (and Shakespeare) can be fun.

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SEVENTH AND MOVING—The TCU rifle team takes aim at a national championship this year. Competing in the Kansas State Invitational Tournament this weekend, the TCU shooters finished roughly seventh, with official results forthcoming. With at least 51 teams at the tourney, the results represent an estimate of national rifle team standings.
—Photo by Bob Kerstetter

Blue-Gray Invitations

Senior Frogs Get Post-season Honors

Post-season honors have extended the football season for three TCU seniors while another Frog has been named to an all-American team.

TCU quarterback Steve Judy, fullback Bobby Davis and defensive tackle Craig Fife have been invited to play for the Gray squad in this



JUDY



FIFE



MARTINEC

talent from the nation's major colleges and universities.

Coach of the Gray team this year will be Bill Peterson of Rice. An official announcement of complete team rosters is expected soon.

Meanwhile, another Frog senior, defensive end Gary Martinec, has been named to the Football News "Forgotten Man" all-America team.

Football News is a weekly sports tabloid. Its "Forgotten Man" team is selected on the basis of outstanding performances by players whose teams are not necessarily nationally ranked in the polls.

year's Blue-Gray Game in Montgomery, Ala. Dec. 28.

The contest pits top graduating

Regional Powerlifters Due Here

TCU will be host to some 60 to 80 weightlifters from 13 different schools when the Region 9 championship powerlifting tournament is held here Dec. 11.

The meet will begin at 9 a.m. in the Little Gym and will continue throughout the day. Students will be admitted free, but there will be a \$1 admission charge to the public to help fund the national collegiate tournament, also to be held at TCU in April.

Schools competing in the meet will be TCU, Tulane, Mississippi, Mississippi State, Texas A&M, Baylor, SMU, North Texas State, Tarleton, Texas Tech, Houston, LSU, and Lamar.

Judges for the day's events will be representatives of the Texas Powerlifters and Body Builders Association.

Pakistan at War

(Continued from Page 1)

Many Indians say a war with Pakistan would be cheaper than supporting the refugees.

While the UN Security Council is urging Pakistan and India to cease hostilities (and the U.S. has put blame on India for the greater part of the aggression) and negotiate, Mrs. Gandhi is faced with Yahya Khan's statement that he will allow the two million Bengali refugees to return home. This figure accounts for only the Moslem proportion of the refugees, not the eight million Hindus.

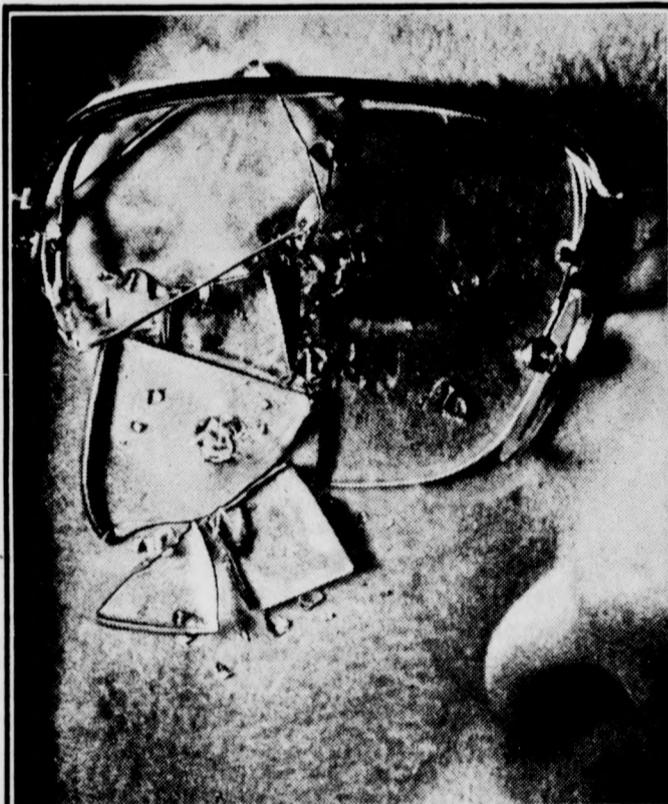
Thus, while the U.S. and other countries are urging India to cease aggression, there has been little said about what might happen in India if the refugee situation is not remedied soon. Mrs. Gandhi sees that her country is headed for a struggle that could conceivably end with the collapse of her democratic government. The loss of India to the Communists would be a loss to the whole democratic world.

So, while the big powers eye the game of international politics with their breaths held, India and Pakistan press forward with war. And the refugees, most of whom do not even understand the game of which they are the pawns, continue to swarm in'o India, their eyes mirroring only their hopelessness.

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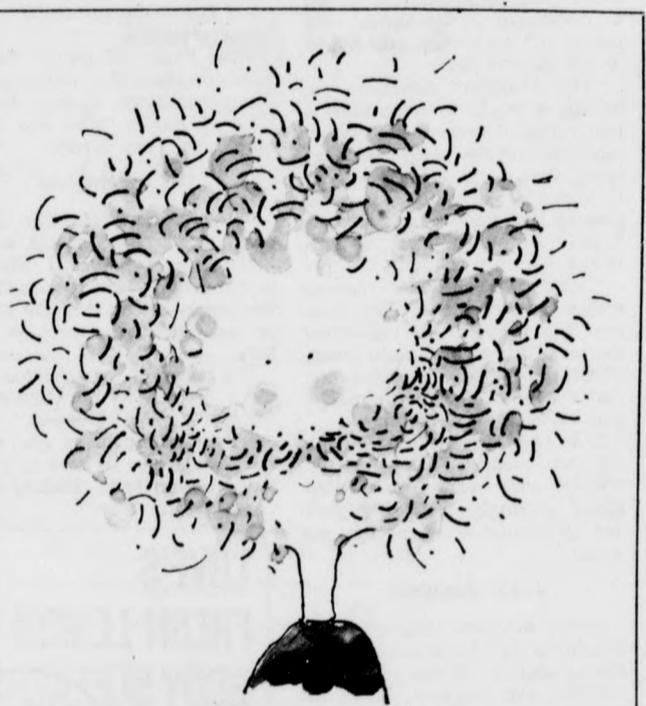
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