

THE DAILY SKIFF

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Tuesday, February 1, 1972

Headlines Around The World

SCREAMING "You murdering hypocrite," Bernadette Devlin assaulted British Home Secretary Reginald Maudlin in the House of Commons Monday, Jan. 31.

Maudlin was speaking about the 13 Irish civilians killed the day before when Miss Devlin, a leader of the Northern Irish civil rights movement and member of Parliament, rushed across the floor and began hitting and scratching Maudlin. She was removed from the chamber.

RECOGNITION for Bangladesh may be imminent from several European countries, since the withdrawal of Pakistan from the British Commonwealth last week.

Australia and New Zealand have recognized the new Bangladesh government, and Britain is expected to follow suit in the near future.

THE REV. FATHER PHILIP Berrigan and six others went on trial Jan. 24 on charges that they conspired to kidnap Henry Kissinger as part of an anti-war plot. In an interview, Father Berrigan acknowledged that there was a discussion of such a possible kidnapping.

The plot included plans to blow up heating tunnels in federal buildings in Washington and to vandalize draft board offices across the nation, the government charges.

DEMOCRATIC National Chairman Lawrence F. O'Brien says if George C. Wallace wants equal treatment as a candidate for the party's presidential nomination he will have to promise not to oppose the nominee to be picked at the party's national convention.

O'Brien set the condition Jan. 25 in a telegram to the Alabama governor responding to Wallace's request for reserved space at the Democratic National Convention in Miami Beach this July.

SOUTH VIETNAMESE fighter-bombers knocked out four North Vietnamese tanks Jan. 25 and 26 along the western side of the central highlands, military spokesmen reported.

It was the first time since 1969 and the third time in more than a decade of the war, that North Vietnamese tanks have been involved in combat inside South Vietnam.

NORTH VIETNAM and the Viet Cong rejected President Nixon's new Vietnam peace plan Jan. 26, and the Hanoi delegation to the Paris talks said Nixon had broken his pledge not to disclose secret talks held there by presidential advisor Henry Kissinger.

THE U.S. PAROLE BOARD ordered the release of ailing anti-war priest Daniel Berrigan effective Feb. 24 after a hearing Jan. 26 at which the Jesuit promised to respect and obey the law.



MME. LILI KRAUS
An optimist on life

Chi Omega To Participate

The Daily Skiff, in the Jan. 28 issue, regrets printing that Chi Omega would not be participating in Greek Review. Chi Omega will participate although Kappa Alpha Theta will not.

Muskie Wins Support From Arizona Delegates

Sen. Edmund S. Muskie emerged the winner in Arizona in an election Saturday, Jan. 29, to determine that state's delegation to the state democratic convention scheduled for Feb. 12.

Some 35,000 Arizona Democrats cast ballots to determine who will eventually travel to the national convention in Miami this summer. From the 500 chosen to attend the state convention, 25 will represent that state's choice for a Democratic presidential candidate at the national convention.

Of the 500 selected, 38 per cent favored Muskie's candidacy.

Mme. Kraus Identifies With Youth at Fireside

By **RANDY ELI GROTHE**

Madame Lili Kraus, TCU artist in residence, proved Saturday night that she is just as relaxed with a curious group of honors students as she is with her piano, a trusted companion of over 50 years.

At a fireside sponsored by the Honors Program she told her audience, "The same desires and dreams that affect you irked and inspired me. I feel that I can really identify with the young...you will carry the torch, remember. It is up to you to change things. You must influence your friends, children, etc."

Madame Kraus said she adores every aspect of life. Human relations mean more to her than anything else in life, she said.

"Everything comes from within," she kept repeating to the students gathered at Emmett Smith's of the Music Department. "You are capable of doing anything; however, you must

choose. It is best to recognize that nobody can really shape you—it is up to yourself. We all must come closer to that which is living inside us."

Japanese POW

She spoke of her three years' imprisonment in a Japanese prisoner of war camp during World War II. For a year she was without a musical instrument, but she was determined not to waste the time.

"I played in my heart and my head," she said. "The experience was wonderful. Our inner resources are so powerful if you are just aware of them. My only way to survive was to turn inward."

In Java on a tour during those tense war years "the most humorous thing" in her life happened to her. Playing an outdoor concert on the island, she noticed her hands, normally very dry, were getting moist. She played on, the way she still plays, rarely dipping her head to look at the keyboard she knows so well.

"But finally I did look," she said, "and I saw that a little bird was naughty and had left her calling card. The people on the island made me feel a little better when they told me that locally such a thing was considered a sign of good luck."

Disorderly World

Madame Kraus chastised today's society for its disorderliness, suggesting that the world needs more discipline.

"The same discipline that enables a person to do what he likes goes for other activities of his life, too," she said. "Unless you have a measure or an idea to guide your life by, it will be weak. When life is too easy, either you have no imagination or lack guts."

She said she abhors the way

people treat nature these days. She has always felt the beauty in nature; the new emphasis on ecology did not awaken her. She said she remembered her younger years when "nature was still visible." Only really ignorant people will litter these days, she said.

Nightmarish Pace

Last year she performed in 84 concerts across the United States in addition to her teaching and other responsibilities. She thought the American touring pace was "nightmarish" until she moved on to Japan, where she played 17 concerts in 19 days.

When a student fired a multi-dimensional question inquiring her opinions of the Vietnam War, abortion, drugs and rock music, Madame Kraus had her answering cannons ready.

"I loathe the Vietnam war," she said. "Everything is just too weak about the Vietnam war."

She blamed the older generation for creating the drug problems of today. "What a terrible situation our country has created when you must have a transistor radio or drugs to get excited and have fun."

Abortion is a private affair, she said, "a question of answering to yourself." It depends on "to whom and by whom" and why.

Her principal objection to rock music is its failure to provide a type of dance she liked.

God a Part of Life

As for fashions, she welcomes the return to "natural things."

"But it is illogical to do it by being unkempt, dirty, and not doing a bloody thing," she said.

One side effect of modern progress had been the dethronement of God, Madame Kraus said. "I personally cannot conceive of life an instant outside of God. Surely we are not just here to eat and sleep."

Inevitably, someone asked her the question everybody asks any one who attaches himself in some way to this school. Why TCU?

"Once here, it was evident, I could not go away," she said. "I am as happy as a lark ever can be. There is a wonderful faculty at TCU. There is no nasty nagging or anything like that. I have not found it."



SYMMETRY IN BLACK AND WHITE—The Dance Theatre of Harlem brought ballet excitement to TCU with a lecture-demonstration and two per-

formances Jan. 27, 28, 29. Their unique style of dance brought acclaim from critics and audience alike. —Photo by Bob Kerstetter

Inside The Daily Skiff

Taking the Fear out of Hospitals p. 3
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Why students run for office p. 7

Bulletin Board

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ALPHA LAMBDA DELTA initiation Feb. 2 5:30 SC 207. Old members welcome.

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Cinema Candid

'Such Good Friends' Reflects Society

By DAVE BECKER

I do not care for Dyan Cannon! But then, neither does Otto Preminger.

Director Preminger recently visited Cowtown to answer questions about his new movie "Such Good Friends." Miss Cannon is the star of the film.

Asked about working with Miss Cannon, Preminger said she "has problems...but is an excellent actress." Reportedly she was no joy to work with, throwing tantrums and refusing to pose in the nude. (Preminger solved the latter problem by superimposing her head on another actress'—very good looking—body).

"Such Good Friends" is a very good movie. Preferring the "message movie," Preminger has a superb work to his credit.

Movie Plot

The movie concerns a high society New York advertising executive (Laurence Luckinbill) who slowly dies as his wife (Miss Cannon) discovers his secret perennial unfaithfulness with her friends. Even though he lies motionless in a coma (following

medical complications) she tries to get her revenge.

The movie is actually very funny. Veteran actor Burgess Meredith does a nude scene, a grossly obese doctor tries suavely to remove his corset as Miss Cannon seduces him, and members of the New York social register arrive to donate blood but turn the scene into a party.

Preminger defends the use of nudity and "spicy language" as a reflection of society. "Nudity is fun," says the director.

Social Comment

"Such Good Friends" makes sharp social comment on the medical profession. From the personal experiences of author Louis Gould, the dying patient enters the hospital for "minor surgery" (which is successful) but dies from a rare blood transfusion reaction. He is the unlucky one in 900,000 for which routine precautions are carelessly disregarded in big city hospitals.

A great performance is turned in by Miss Cannon who is even more frigid than she was in "Bob&Carol&Ted&Alice" and more hateful than she was in "The Love Machine." She seems to be stereotyped in these roles. There is a quality of selfish bitchiness on which she has a monopoly.

Other fine performances are turned in by Meredith, James Coco, Jennifer O'Neill (of "Summer of '42" fame) and cranky old Nina Foch.



AT A RECENT news conference, Otto Preminger comments on the temper tantrums of Dyan Cannon, one of the stars of his latest movie, "Such Good Friends." Preminger was here for a premier showing of the movie which makes a sharp comment on the medical profession. Photo by Bill Bahan

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Nursing Students 'Cure' Hospital Phobia

Most people can remember childhood visits to the doctor with all the enthusiasm of a prisoner being dragged to the torture chamber.

Even nursing students, who now find themselves on the other end of the hypodermic needle, can remember that. The memory is one factor behind a new project: pediatrics nursing students started last semester at Fort Worth

Head Start Centers—"Dress Rehearsals for the Hospital."

Fear of the Unknown

Two or three nursing students visited each Head Start Center, talking to fearful four and five year olds in an effort to help the children lose that "fear of the unknown" about hospital equipment, procedures and uniforms.

The students held "show and tell" sessions, letting the children see, touch, and in some cases even try on objects such as stethoscopes, hospital identification bracelets and gowns, surgical masks and thermometers. Those objects aren't quite so frightening outside the hospital, and a little girl who has listened to her own heartbeat through a stethoscope won't be quite so

afraid the next time a white-coated doctor produces one.

Tears Turn To Smile

The students felt the project was rewarding. Mrs. Gail Pitchford, who visited the Amanda McCoy Head Start Center with another student, reported that one little girl who burst into tears at the sight of a white uniform and cried during the presentation, said goodbye with a smile. She added, "Some of the little girls said they want to be nurses when they grow up."

The program resulted from the brainstorm of two of last year's students who conducted some presentations as a project. Pleased Head Start officials asked pediatrics instructor Mrs. Vera Phillips for more presentations this year and a class project was born. Two or three members of each of the class' eight clinical groups took turns

visiting the centers. The visits were not a class requirement.

The projects served two purposes: reducing children's terror and, hopefully, making the future nurses' jobs a little easier.

Mrs. Pitchford said, "It was very rewarding. Maybe if I'm working in a hospital some day, some of these kids will be there and will have been reached."

Campus Chest Needs Fakirs

Wanted: People with interest or ability in fortune telling, palm reading, tarot cards and handwriting analysis.

A fortune telling or mysticism booth will be just one of the many offerings during Campus Chest Week, starting Monday, Feb. 21, said Marsha Berkey, a student planner of the event.

"We're trying to get the campus itself, the independents, in-

involved with Campus Chest week. Up to now it has mainly been run by Greeks. We want to get everyone involved in it," Miss Berkey said.

Miss Berkey stated she has had some response to requests for those interested in palm reading and the like to offer their services. To insure the authenticity of the carnival, they are searching for people who have actually had practice in fortune telling, instead of merely looking for someone to put on a costume and sit in a booth.

Miss Berkey stated there has been some unfavorable response to the idea of a fortune telling booth by some students who don't feel it is appropriate to this type of carnival. "But we are not trying to fool or cheat anyone. That should be evident in the fact that we are looking for students who have done this sort of thing before, who know something about it," Miss Berkey pointed out.

Besides the booths, there is a need for entertainment spots that will appear on stage while the carnival is going on. "We want to make use of all the talents that various students have," said Miss Berkey.

According to Miss Berkey it is up to the individual dorms to come up with ideas for booths. Some ideas already in the works include pie throwing, a balloon darts game, bingo, a cake walk and a Sweet Shop offering cakes and pies. There may also be skating offered later in the week.

The Campus Chest Committee is headed by Daryl Gustafson and Susan Steele. Any students with ideas for the carnival should get in touch with them.



SWALLOWING FIRE while balanced on a ladder of swords may not be exactly what the Campus Chest Week planners have in mind in their talent hunt, but would-be fakirs could study the methods of the Hindu fakir, Komar.

Photo by Johnny Livengood

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EVENTS**

TEXAS CHRISTIAN UNIVERSITY ACTIVITIES COUNCIL

CRU—The "NEW HOPE SINGERS" will be here February 17 in concert

SPIRIT—ATTENTION!! Thursday at 6:30 in the Ex-Letterman's room there will be a "Basketball Bash" reception in honor of the Basketball team.

Spirit Committee meeting Wednesday at 5:00 in the Ex-Letterman's room.

FORUMS—On February 14, Jack Chin, who has lived in Red China for many years, will be speaking about the country before he makes a return trip.

FILMS—"Women in the Dunes" will be presented at 4:30 and 7:30 Wednesday, and on Friday at 4:30 and 7:30, the Academy Award winning "Midnight Cowboy."

DANCE—Attention Girls! Now's your chance to ask the guys for a date. On February 18, a "Sadie Hawkin's Dance" will be held at Round-Up Inn. "Deep Brass" will be playing, and admission will be \$4.00 in advance and \$5.00 at the door.

CESCO—Early in February, SESCO will be holding an orientation for its volunteers. The volunteers will have a chance to have private interviews with their various agency supervisors.

PUBLIC RELATIONS—During the month of February, PR will be holding a contest for a suitable slogan for the new trashcans on campus. Watch the SKIFF for further information about rules, dates, and prizes.

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In Our Opinion . . .



DR. KISSINGER, I PRESUME? Dot

Big League Ideas: Is University Ready?

The recent exemption of private, non-profit universities from price controls seemingly gives TCU a chance to remedy one of its most glaring problems—inequitable faculty salaries.

The administration apparently believes that salary levels comparable to those of other major private universities will help TCU move from its rock-bottom ranking.

We agree, even though we doubt our dormitory room, with its chipped linoleum, peeling paint and resident ant colony, is worth the \$225 the University is asking for the privilege of living in it next semester.

We question, however, TCU's readiness to move into the big league.

Attitude More Important

A good salary scale which necessitates the correspondingly high tuition and fees will not make TCU a great university. More important, we believe, is the University's attitude toward

change in the world around it.

Example: TCU wants to keep the excellent faculty members it has now, attract new ones, and, presumably, attract students who want the kind of education such a faculty has to offer.

But will the great minds of the next 25 years be attracted to a school where the opportunity of the campus community to hear new ideas is determined by the content of those ideas?

TCU has a history of approaching change by taking two steps backward, crying "But we've never done that before!" and then, after a good shove from behind, running three steps forward.

Everybody's Doing It

What are other schools doing? SMU, our neighbor, has worked out a liberal speaker policy and has passed a rule permitting alcohol on campus.

Some 31 universities throughout the country participate in University Year for Action, a program in which students get a year's academic credit for a year's volunteer work done off campus.

Many colleges now give students the option of living in coed dorms.

Some schools offer credit for work done in such far-out places as Southeast Asia, Yugoslavia and the U.S.S.R., while another is renowned for research in parapsychology—the study of ESP and psychic phenomena.

We aren't saying TCU is a failure because it hasn't adopted any of these ideas. We are saying that TCU seems to regard any change as inherently suspect—surely a bad attitude for an institution that deals with ideas, the most changeable things of all.

If next fall's salary and tuition hikes mean TCU is ready for the big league in this sense—when do we sign the check?

—J.H.

Display Black Culture in Gallery

Should TCU create something called, tentatively, a "black culture center," and if so, into what campus nook or cranny shall it be tucked? Those are the questions presently being considered by the Student Programming Board.

SPB last week named a committee to study possible sites for such a center, which action indicates to us at least tacit approval of the idea.

We hope the committee, as well as the other SPB members, will seriously consider all points of view in this matter and all likely ramifications of any action they take.

Why A Special Facility?

First, what are the reasons for granting such a request for a special facility to display black culture, a vague term to begin with? Committee members must ask themselves whether such a center has any real merits, or are they simply hesitant to dismiss the idea because of its proponents.

It has been staunchly asserted that it would NOT be a black student center, but would remain a place open to all students here. If the center materializes, we strongly hope this will remain the case.

However, we are a bit skeptical that such an open, uninhibited atmosphere will prevail. It is human nature that racial or ethnic or other interest groups tend to congregate with their peers, and whether they intend to exclude others not of their group or not, such exclusion is predictable.

We do not know, of course, exactly what type of location SPB might consider appropriate, but when members urge the selection of a site which is very open and access to

tion of the human ingredients thrown together to make one which is very easy, we believe they recognize the same possibility of de facto segregation.

Not A Black Student's Center

We would hope this would not result, and certainly it does not have to be. But the committee must make every effort to assure itself the black students, and the rest of the campus that a black culture center will not become, in effect, a black Student Center.

A second major question the committee must answer is the one which might arise when other groups on campus (racial, ethnic and so on) decide they too want a center in which to display their culture. Is the SPB prepared to consider and grant any other group's similar request?

The idea of a site to display artifacts of black or any other culture has several merits. The trend today is away from the American melting-pot tradition, toward less dilute big national stew. That this trend reaches to the TCU campus is welcomed.

Use The Gallery

But perhaps a better way to express the cultural diversity on this campus would be with some sort of rotating exhibits of ethnic or racial culture.

Couldn't the present gallery be put to such a use? If the black students really want a place to exhibit their culture, could they not use the existing facilities, sharing them with other groups.

We think there are already plenty of places for students to congregate for social purposes, places open to all such as the present student lounge, the snack bar, quadrangle and dormitory lounges.

As the SPB committee considers all the facts and implications and makes its decision, we hope they will consider the questions we have posed for them.

We think the questions are essential to any discussion of establishment of a black culture center. They must be answered if the SPB is to carry out its professed duty of working for the entire student body.

Student Critic Questions Film Review

Editor:

As a theater major, I would not presume to try to instruct you in the methods of journalism just as I am sure that you would never allow anyone who was not qualified to review our department's productions. However, as I read Mr. Becker's review of the movie "Straw Dogs" I was surprised that he stated that Dustin Hoffman's character is a writer. If Mr. Becker will see the film, he will be unable to overlook the fact that the character is a mathematician who has received a grant to work on theories of the physics of stellar interiors. Now to some, such points may seem unimportant, but to others they add much strength to an otherwise questionable credibility.

Dale Mitchell

EDITOR'S NOTE: Mr. Becker's qualifications as Daily Skiff movie reviewer include experience as a reviewer on his hometown newspaper in Pueblo, Colorado.

—L.A.

The Daily Skiff / An All-American college newspaper

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Donations Provide Most of Support

By RICHARD HALYARD

In 1950 an endowment of \$150,000 was given to TCU to build a new chapel on the campus. This sum is small in comparison to the gifts received by the University two decades later.

Since tuitions hardly make a dent in the expense of running a college, the financial support of

a university depends to a great extent upon the appropriations it receives from endowments and gifts.

TCU's present estimated value in endowment funds exceeds \$27,000,000. Gifts from alumni, churches, business and industry, foundations and associations comprise the bulk of those contributions to the University.

During the fiscal year beginning September 1970, and ending August 1971, TCU received well over five million dollars in appropriations with four-fifths of the total coming from various foundations.

Richardson Foundation

The Sid W. Richardson Foundation alone contributed more than one million dollars and the Cyrus K. and Ann C. Rickel Foundation, the third largest donor to the University, gave \$404,000 to apply on the construction of the new physical education building which will be named in their honor.

Larry Gibson, director of gift records and research at TCU, said that the five million figure is somewhat higher than last year's fiscal report but did not set any trend in rising contributions. The range of gifts to the University totaling over \$25,000 made up approximately 95 per cent of total allocations.

Consult Donor

Individuals (alumni and non-alumni) rank second on the list of top donor sources with a combined total exceeding \$800,000. It is these individuals who have maintained a consistent level of giving toward the University's development. Cecil Green of Dallas and the Harry B. Shorts of Houston, members of the Board of Trustees, have given gener-

ously in aiding in TCU's development.

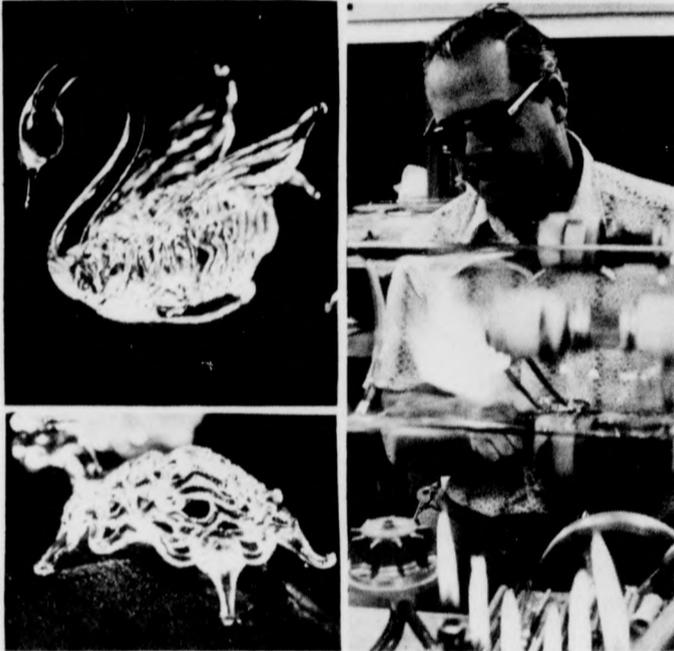
Gibson commented that these individuals may specify how their money is spent. All money not designated is classified as "unrestricted" and added to the general treasury where it is spent accordingly as need arises. However, contributions are not "freely" put into the treasury without first consulting the donor.

"In the case of the Rickel Physical Education Building, it was more a joint effort on the part of TCU and the Rickels," he said. "The need for a new physical education building was apparent, the Rickels were inclined toward this direction and we worked together with them."

Allocations come from individuals in all 50 states and numerous foreign countries. Fort Worth leads the principle Texas cities in donations and Dallas and Houston rank second and third respectively.

The Burnett Trust Fund makes up a major portion of the University's endowment. Mary Coutts Burnett in 1923 bequeathed her entire estate to TCU and the trust fund is administered by its own board of trustees.

Another source of contributions comes from public utilities. The University receives gifts from such local public service organizations as Southwestern Bell Telephone Company, Texas Electric Service Company and Lone Star Gas Company.



MAKE YOUR OWN TEST TUBE—Richard A. Lemieux, director of TCU scientific glassblowing workshop and instructor of a scientific glassblowing class, does just that as he demonstrates the skill needed to form heated glass into scientific apparatuses. Lemieux, as a hobby, makes novelty items such as the pictured turtle and swan; however, he prefers to make one-of-a-kind items such as a chess set or crucifixion representation.

Students To Preview Educational Movies

"The Point" made a point last semester and the Instructional Media Center has jumped at the opportunity.

Warren Clark, director of the IMC, explained the IMC receives numerous preview educational films they receive free of charge; however, only four or five instructors interested in showing certain films to their classes usually preview them.

Since the animated cartoon, "The Point," was so successful last semester, and students appeared interested, the IMC has decided to show the preview films they receive free of charge in the Student Center Art Gallery on Tuesdays and Thursdays from 12 to 3 p.m. This will allow students to see films they would normally not have the opportunity to view.

According to an agreement with Indiana University, the IMC must still notify the various departments about films received so

that they can rent or purchase them.

Each week emphasis will be placed on a particular topic. Race relations, the Feb. 15 topic, will be discussed in the films "Martin Luther King: The Man and the March" and "Black History: Lost, Stolen or Strayed."

Announcements of the films to be shown each week will be in the Bulletin Board.

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Young River Oaks Office Seekers Lose, Reap Rewards of Political Experience

By PHYLLIS MEISENHEIMER

From Berkeley to Texas, young people are trying to take over City Hall. But the tactics are changing.

Sit-ins and pickets are being replaced by filing fees and campaign slogans as college-age youths in greater numbers begin not only to vote but to run for political office themselves.

Locally, two newcomers recently threw their hats into the River Oaks political ring when a special city council election was held Tuesday, Jan. 25.

One candidate, Deborah Morley, 19, ran for a recently vacated city council seat, while John Harmon, 21, set his sights on the mayor's office. Although both were defeated, each felt he reaped a rewarding experience. Miss Morley is a pre-law major at Tarrant County Junior College and therein lies her reason for seeking the post. "Law is constantly mixed up in government affairs and vice versa. I hear people shouting that young people are out to destroy, and I am out to disprove that."

Ten O'Clock Decision

The final decision came however during the ten o'clock news. "One night Dad was listening to the news when they told about a 21-year-old boy winning mayor. He turned around to me and my sister and said 'Why don't one of you do something like that?' Since I am the oldest I said, 'You're on,'" related Miss Morley.

Throughout the election Miss

Morley carried out a person-to-person campaign. "If you want people to support you they've got to know you. I don't have a platform as such. I go door to door if I have to and listen to other people's ideas. I am out to know what the people want," Miss Morley said.

The hardest part of the election for her was entering. She waited until the last day to sign her name and when she did finalize her entry she ran under her initials—D.A.

Campaign Gimmick

Miss Morley utilized her initials as a "gimmick." Since she is a pre-law major, however, she was accused of trying to hide her sex by one person.

As for future political plans Miss Morley said, "This was just a special election. Come April the race will be on again and I'll be back on the ballot. I don't give up."

Miss Morley said she met no opposition regarding age. "For so long it was as if the world of politics belonged solely to the generation over 30. However, in

the last two years young people have become more and more involved. The taboo has finally been lifted—and it's about time"

On the other side of the ballot, John Harmon, thinks that the major problem in politics is the lack of voter registration. "Instead of having a political campaign I campaigned more to get the people to register to vote," said Harmon.

Get Things Done Now

A former student at UTA and TCJC, Harmon admitted, "I want to be mayor like I want to be the first man on Mars, but if the people are going to get anything done they are going to have to do it pretty soon, and to do this they must vote."

Harmon said he did not meet opposition as such, but he did have one interesting experience. "The first day I went to register with the city secretary. She

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Town Student Hopefuls Meet

An informal meeting for any student interested in running for Town Student Representative in the House will be on Wednesday, Feb. 2.

The meeting will be held in the House chambers, room 222 of the Student Center at 7:30 p.m.

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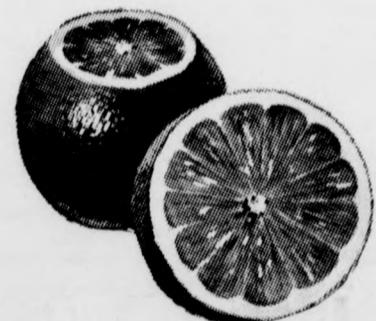
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FLORIDA CITRUS PRODUCTS WILL BE FEATURE ON MENU AT ALL MEALS

TCU One Game Behind Leaders

Frogs Face Baylor Tonight

By JERRY McADAMS

Sports Editor

Johnny Swaim breathed a sigh of relief Saturday afternoon and then headed for Austin to watch Texas play Arkansas in another Southwest Conference basketball match that evening.

The TCU head coach had just seen his Horned Frogs come to life in the second half to hand the Rice Owls a 69-55 loss in Daniel-Meyer Coliseum.

The win, their twelfth in a row at home, evened the Frogs' SWC record at 2-2 and kept alive their chances of successfully defending their league-title.

TCU had dropped two consecutive conference games on the road before returning to the winning track at the expense of the Owls.

"We finally broke out of that thing that grabs you after you lose one or two," Swaim said referring to the slump which plagued his club in their past two outings. "We had it early today, too. It's a tenseness that comes when you want to win so bad."

After both teams shot 33.3 per cent from the field in the first half, the Frogs finally got their running game going and pulled away, finishing the contest with a 43.9 per centage.

Swaim said the Frogs relaxed a little after they got out front and played much better as a result.

"All of a sudden we were making moves we hadn't made and the ball was going in the hole," he said. "All of a sudden it was there. Five guys getting after it. We started getting loose balls and

rebounds and good things started happening."

Once again, the big gun for the Frogs was 6'4" Simpson Degrate who scored 24 points and pulled in 13 rebounds, although sitting out part of the contest.

"I'd like to find out how many rebounds Simpson could get in a 40 minute game without foul trouble," Swaim said.

Swaim was also pleased to see guard Snake Williams enjoy a good afternoon, contributing 11 points to the TCU effort and shaking a shooting slump which had been giving him trouble.

"Snake looked like the Snake of old," Swaim said. "He stayed out after our workout Friday to work on his shooting. It had been bothering him."

Other top hands for the Frogs Saturday included center Evans Royal who grabbed 13 rebounds, Ricky Hall who scored 17 points and Jim Ferguson who accounted for 10 of final total. Herb Stephens saw only limited action as the result of a torn leg muscle.

Swaim is confident that the Frogs are still in the race for the conference championship. "We haven't lost one at home. If we can continue that, I think we'll pick up one or two on the road to keep us in contention."

TCU will bus to Waco this afternoon at 4:30 p.m. to take on Baylor, 1-3 in league play, tonight at 8 p.m. The Frogs will be trying to gain ground on the current conference leaders, Texas, SMU, Texas A&M and Texas Tech, all with 3-1 records.

Tonight's TCU-Baylor game will be broadcast locally over WBAP radio.



BALL, BALL, WHO'S GOT THE BALL—Owls and Horned Frogs take part in a frenzied scramble for the basketball Saturday afternoon in Daniel-Meyer

Coliseum. The 2,710 spectators present watched along with a regional television audience as TCU downed Rice 69-55. —Photo by Jerry McAdams

TCU Rifle Team
Guns Down
National Champs

The TCU Rifle Team had a busy and successful campaign last week, winning two important matches.

Jan. 21 the TCU triggers hosted UTA in a Southwest Rifle Association conference match. TCU's five-member team of Sue Ann Sandusky, Carolyn Faubion, Mike Barnett, John Henderson and James Hampton thundered past the UTA squad, to keep TCU undefeated and in the number one position in the northern division of the SWRA.

Five TCU shooters are in the top-twenty listing of SWRA averages. Miss Sandusky heads the list with the best average in the 21-college conference, 573.25. Cheryl Garrett Robertson holds down the number six spot. Barnett, Miss Faubion and Henderson are tenth, seventeenth and twentieth respectively.

Jan. 23 TCU shooters traveled to Austin for the Central Texas Invitational, where they turned in an outstanding performance, topping the field of more than twenty teams, including defend-

ing national champions, the University of Houston.

TCU's four-member team of Miss Sandusky, Miss Faubion, Barnett and Henderson compiled a new TCU record, 2247, over the international half-course, 10 points better than the second place Houston team.

Coach George Beck said afterwards, "I was very impressed with this team's performance and determination. They weren't going to be beaten. This was our chance to get the national championships, and we got them."

Miss Sandusky was the high shooter for the tournament with a 573, edging out a national record holder from New Orleans. Miss Sandusky, Alaska state women's rifle champion, also took the third place standing medal Sunday. Mike Barnett posted a 568, good for third overall and the second honors in standing.

Mary Jane Evans, James Hampton, Tom McClelland, and Ken King also fired Jan. 23 on TCU's second team.

'World's Strongest Men' Due Here
For AAU Powerlifting Championships

Two years ago, John Pettit formed the TCU Barbell Club. In that short period of time, the powerlifting team has achieved success in more ways than one.

First, it has won the Regional Powerlifting Championship two years in a row and, second,

it has brought big time competitive weightlifting to Fort Worth—it will host the 1972 AAU National Powerlifting Championships.

That's progress with a capital P.

Pettit, coach and top performer of the team, is not surprised at

the sudden surge to greatness.

"Competitive weightlifting is definitely increasing in popularity," he explains. "A few years ago not one major college in Texas had a powerlift team. Now four SWC schools plus several other Texas colleges and universities have teams."

Those four SWC schools—Texas A&M, Arkansas, Baylor and TCU—will be competing in the AAU National Championships to be held in Daniel Meyer Coliseum April 22 and 23.

The powerlift meet will also attract most of the nation's top teams. Former national champions Nebraska, Middle Tennessee St., New Mexico, Michigan State and Penn St. will be on hand plus Russ Knipp, Terry Todd, Jon Cole and Paul Anderson. All either hold or have held the "World's Strongest Man" title.

"Most people thing weightlifting is not a good spectator sport," said Pettit, "but they're wrong. To watch a guy lift three or four times his own weight is something to see."

First Round Completed
In I.M. Basketball

After one week of play, intramural basketball action is in full swing. Last week in the Friday League, the Mainliners beat the Vigies, Tom Brown Ducks dumped J.C. Super, Canterbury downed the Bombers, the Scrubs beat the Chops and the Misfits topped Smegma Inc.

In the Wednesday League, it was Brite over Brachman, Canterbury over Army, Tom Brown over Carpetbaggers, Philosophy

over Ducks and Clark over Eunuchs Rictus.

Monday League action saw Salvation beat Hootch Smokers, OSP down Brite, the Jets take the B-ballers, the Vigies dump KKS, and Canterbury shoot down Air Force.

In Greek play, SAE edged the Phi Deltas, the Deltas raced past Lambda Chi, Sigma Chi smashed the Sig Eps, and the Phi Kaps bombed Kappa Sigs.