

# THE DAILY SKIFF

## Anderson lauds watchdog role

By SUE ANN SANDUSKY

Voice pitched with the fervor of a revivalist, arms upstretched to the heavens, Jack Anderson, Pulitzer prize-winning columnist, brought hellfire and damnation down upon the powerful in government as he spoke here Saturday night.

The journalist told the Howdy Week audience in half-full Ed Landreth Auditorium the function of the press is to be the government's watchdog.

He said, "The watchdog is more important than the government itself. For in the very nature of government is the desire to oppress."

"If you value your freedom, your birthright, your liberty, get down on your knees and thank God for a free press," he bellowed.

### Great Government

Anderson also said the U.S. system of government is the best in the world. "We are better governed than we deserve to be."

Anderson termed his reporting style ruthless and relentless. He said, "I hope we would never gain the approval of any administration. If we do, then we're not doing our job."

### Mountaintop

Anderson said, "There is something about power that makes ordinarily decent men behave in curious ways. When they are elevated to the mountaintop, a change comes about."

"They tend to forget that they are our servants. All too many of them want to be our masters. When they get up on that mountaintop in that rarified

atmosphere, they believe we should serve them."

The U.S. classification system is, in Anderson's view, all too often used to hide and distort government errors.

"The censorship stamp in Moscow and the classification stamp in Washington are used for the same purpose," said Anderson.

At a press conference before his speech Anderson cited two events that could leave the way open to total censorship in the U.S.

First, the Supreme Court recently ruled that reporters must reveal their sources and divulge their notes if subpoenaed in a criminal case.

Secondly, the case of Daniel Ellsberg and the Pentagon Papers, if successfully prosecuted by the government, would establish that releasing classified information is a crime.

Therefore, any reporter who receives classified information could be required to name his source.

### Damming the Flow

The first reporter to do so would discourage other potential sources from releasing information. Hence, the government could effectively control the information flow by classifying anything it did not want made public.

Anderson stated bluntly he will ignore the law if subpoenaed and not reveal his sources. He said, "We could operate the column out of jail."

The responsibility of the press, he said, "is to get stories



JACK ANDERSON

straight, to dig out the truth."

"No cause can be helped by misrepresenting facts. No innuendo or error can be tolerated," said the writer of "Washington Merry-Go-Round."

"When we make a mistake, we should acknowledge it," he added. "Only in that way can we serve the truth."

"Doctors bury their mistakes. General Motors recalls its mistakes. Presidents classify their mistakes. But when we make a mistake it's up in neon lights, broadcast around the world, on the front page of your newspaper."

"And if you didn't read on your front page today that the column I wrote today was wrong, then you can be sure it was right because when you attack high places, they shout it from the rooftops when you're wrong."

### Tickets "Traced"

In the so-called Eagleton affair, Anderson reported having "traced" three traffic citations for drunken driving against Sen. Eagleton.

Anderson broke the story before he actually saw the documents.

A Missouri state trooper gave Anderson a description of circumstances under which he said he had issued the citations, said the journalist.

Three other persons reportedly had seen the photostated documents. Anderson said his office called the three.

"One said he had seen them. Another said a member of his staff had seen them, but that he had not been interested and had not actually viewed the citations. The third was unreachable."

### No Excuse

Anderson said he believed the witnesses had not intentionally misled him. But he added, "My mistake was not waiting until I got the citations and verifying them. I should have. There is no excuse for me."

Anderson speculated that the citations, which he never did see, could have been part of a smear campaign against Eagleton from

## Dance, seminar highlight extended Howdy Week

With a 99-year heritage, TCU greets its 100th freshman class with what is described as "the nation's greatest collegiate welcome"—Howdy Week 1972. This year's traditional period of social, cultural and educational events differs from Howdy Weeks in the past, as it extends through the first week of classes.

**TUESDAY, SEPTEMBER 5**  
11 a.m.—Bishop James Armstrong speaks at chapel—Robert Carr Chapel.

7 p.m.—Join an organization at the Activities Carnival—Second floor of Student Center.

8 p.m.—Coffeehouse—north end of Snack Bar.

**WEDNESDAY, SEPTEMBER 6**

7 p.m.—Seminar on Academic Freedom—Student Center Ballroom.

8 p.m.—Coffeehouse.

**THURSDAY, SEPTEMBER 7**

11 a.m.—Ice Cream—In front of Student Center

8 p.m.—Coffeehouse.

**FRIDAY, SEPTEMBER 8**

4:30 p.m. and 7:30 p.m.—

Film: "Bullitt" starring Steve McQueen, admission 50c—Student Center Ballroom.

**SATURDAY, SEPTEMBER 9**

4 to 5 p.m.—Air Force ROTC Get-Together—Student Center room 209.

8 p.m. to midnight—Howdy Week Dance—Round-up Inn at Will Rogers Memorial Center.



**WATERMELON BASH**—Volunteers helped unload a truck full of watermelons which were served to students last Saturday in front of the Student Center.

—Photo by Judy Hammonds

## Reactions label Anderson as 'Don Quixote in yellow'

The question: "Has your opinion of Jack Anderson changed any after hearing him speak?" was asked of several people on their way out of Ed Landreth Saturday night. Here are some of the responses:

"I was rather suspicious of him when I listened to him from abroad—though he was like 'yellow page news.' But now I think he is honestly trying to tell the truth." (Lyndon Rogers, soph.)

"As a reporter, Anderson is caught between the rock and the hard spot. I was suspicious, but I favored him after I came out." (David Scott, soph.)

"I think he's a very responsible journalist whose convictions are honest. I felt he was very fair about Eagleton, after I heard that other reporters had messed his story up." (Philip Lamb, junior)

"I've always considered Jack Anderson would do anything to get his story. I did enjoy his comments about freedom of the press—but I think the things he investigates should be things of importance and not trivial." (Ricky Spleth, soph.)

"Listening gave me the impression of a Don Quixote image—a person fighting windmills—he knows he can't win, but he fights on. It's like he's saying, 'maybe life is bad, but let's endure it together'." (Mark Anderson, soph.)

"I thought he was trite at the beginning. It gave me a better understanding of the Eagleton affair. I think he will behave more after this." (Diane Dowdey).

## Conflict abounds in \$800 overrun

By LOIS REED

Editor-in-Chief

The Student Government Handbook, brainchild of House President Tom Lowe, distributed to all new students to interest them in student government, cost students an unexpected \$800 extra.

Once allocated about \$1500 from Student Programming Board funds for printing 1500 copies, the handbook expense ballooned during the summer to approximately \$1.35 per copy.

SPB members were contacted in late summer by Lowe or SPB Director Glenn Johnson to give a yes or no vote on providing money for printing work which had already been done.

### SPB Polled

Johnson said the additional handbook funds were approved 8 to 13 during the summer by SPB

members with two abstaining until a meeting could be called and one definite no vote.

Both Charles Peveler, associate director of UPS, and Sally Conn, program adviser, withheld a vote on the matter until a full meeting of SPB could be held.

Other reactions to the over-expenditure ranged from staunch objection to bewilderment.

At least one part of the overflow amount should have gone to artist Philip Lamb who designed the handbook. Lowe had Lamb flown from Tulsa to select paper and colored ink and discuss various technicalities of production.

Lamb flew second class, round trip, the same day, and so far the

## Bulletin Board

\*\*\*\*\*  
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### READ THOROUGHLY

#### TCU ATHLETIC DEPARTMENT POLICIES CONCERNING STUDENT FOOTBALL TICKETS

1. Home Football Games (at TCU Stadium)
2. Your Student Identification Card will serve as your identification in obtaining student football tickets.
  - a. If you lose or misplace your card, a charge of \$10 will be made for replacement and may be obtained through our Business Office.
  - b. You will be issued a reserved seat ticket, and this ticket, along with your ID card, will be needed for admission to the game.
  - c. The TCU Student Entrance is at the South end of the East side of the stadium. (The Stadium Drive side.)
  - d. You may pick up tickets for a friend if you have his ID card. (Limit: Six).
  - e. If the card is used by anyone other than the owner of the card for admission to the game, the card will be confiscated, all athletic privileges forfeited, and your name will be turned in to the Dean of Students for disciplinary action.
  - f. Tickets other than student tickets in the student section--\$6.00.
3. Student Ticket Office Hours--Home Games.
  - a. The ticket office for student tickets to Home football games is located directly in front of the stadium at East Side Box Office.
  - b. Hours for Distribution: Monday thru Thursday--1:00 to 4:30 p.m.
4. Out-Of-Town Games:
  - a. Student tickets for inter-sectional games are full price. For all out-of-town Conference games, the full-time students can purchase tickets for halfprice (\$3.00) upon presentation of his ID card to the TCU Ticket Office at the Coliseum.
  - b. Office Hours and Distribution for Out-Of-Town Games:
    1. Out-Of-Town game tickets must be picked up at the Coliseum ticket office on Monday, Tuesday (9:00 a.m. to 5:00 p.m.) or Wednesday (9:00 to 12:00 noon) the week of the game.
    2. These tickets must be picked up by Noon on Wednesday, as they must be returned to the host school at that time. This is a Southwest Conference Rule, and we must abide by it.



Long Reach

Take advantage of the long reach of THE BULLETIN BOARD in THE DAILY SKIFF. Start the action by using a short reach to your phone and calling 806-4261, Ext. 283. Or, mail your announcement, message, etc. Faculty and officials of the University are finding out that the best way to get messages is through THE BULLETIN BOARD. Save money. Save time. A message in the BULLETIN BOARD cost less than a stencil and the paper used.



THE Daily SKIFF

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  - a. You may purchase a coupon book good for admittance to all Home athletic events for \$10 from our Business Office in Sadler Hall.
  - b. This book is good for all home athletic events only and Does Not entitle you to any kind of discount for out-of-town games.
5. Student's Wife or Husband, who is not enrolled at TCU, must pay full price (\$6.00 for a ticket.) This is a Conference rule.

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# Eagleton story untimely

Continued from page 1.

1968 when he was running for the Senate.

Anderson maintains his original report was technically correct. But because the public interpretation of the story grew into something Anderson was unable to prove, he said he felt obliged to retract the story.

The timing of the story, coming as it did when Eagleton was fighting for his political life, made it "very unfair," Anderson said.

Anderson told the earlier press

## 'Be Happy' distribution scheduled

"Be Happy," the second volume of the 1972 Horned Frog, will be distributed in the Student Center lobby from 10 a.m. to 4:30 p.m. through the first week of classes.

This volume follows the "Don't Worry" book distributed at the beginning of the spring semester.

Copies of the first book and vinyl covers will also be distributed at the same table for students who have not yet received them. The books will be available without charge to all students who took at least nine hours each semester during the 1971-72 school year.

conference the Eagleton mistake would probably not be his last, but he would not change his tactics.

## Fund pleas dribble in

Continued from page 1.

money has come out of his own pocket, according to Lamb.

### 4 Extra Pages

Mrs. Elizabeth Proffer, director of UPS, said she refused to authorize payment of Lamb's plane fare out of University funds because she understood from House minutes that travel was not included in the appropriation.

House bills may be paid either out of University funds, with approval from Mrs. Proffer, or by a check drawn on the House bank account signed by the president, treasurer or Mrs. Proffer.

Treasurer Nancy Inglefield said she thought the \$800 was for four extra pages. She said the original plan called for 28 pages, whereas the finished product had 32 pages.

Miss Inglefield also said she left several checks for Lowe to use in an emergency and that Lowe had contacted her periodically to request additional funds.

"They all came in dribbles," Miss Inglefield said of the fund requests.

She said the printing work apparently had been completed when Lowe requested the funds.

"Once it was printed there

"I will continue to plunge in, to go after stories nobody wants to talk about. We break the news. We are the cutting edge."

### Tulsa Typesetting

Johnson said the decision to spend extra money on the handbooks was his. According to Johnson, it was a question of to print or not to print.

Four extra pages did not consume a substantial amount of the \$800, Johnson said. He claimed the money had to be spent because typesetting was done in Tulsa (Lamb's hometown) rather than Fort Worth where the estimates were obtained.

Additional funds were also needed for a more expensive grade of paper than originally chosen, sold to SPB by the printing firm.

"It is regrettable, but it happens in every organization," Johnson said of the oversights. "I felt the benefits far outweighed the extra cost."

Lowe told the Daily Skiff the handbooks cost approximately \$2000. Distribution to the first two orientation sessions this summer was impossible because the books weren't finished until July 14. Those orientation students received their copies in the mail.

## News digest -- from the Associated Press

HARRISBURG, Pa.—Antiwar priest Philip Berrigan and Sister Elizabeth McAllister face sentencing Tuesday for smuggling letters in and out of federal prison.

Berrigan, now serving a six-year term for burning and pouring blood on draft board records, and Sister Elizabeth were convicted last April in U.S. District Court after an 11-week trial.

MUNICH—American Mark Spitz climaxed the most incredible performance in Olympic history Monday by winning his seventh gold medal.

Spitz grabbed his last gold on the final day of the swimming competition as part of the U.S.

men's 400-meter medley team.

SAIGON—North Vietnamese forces overran a border ranger camp in the central highlands Monday and sent its 200 defenders fleeing, field informants reported.

Late in the day 54 of the soldiers had been accounted for and the rest were listed as missing. It was hoped more would turn up at other government bases nearby.

WASHINGTON—Delegates from 17 nations Monday heard Transportation Secretary John A. Volpe say that sky piracy will end "When the doors of welcome are universally slammed on hijackers across the world."

## F. W. Opera seeks singers

Tryouts for the Fort Worth Opera Association chorus will be held from 2-4 p.m. Sunday, Sept. 10, in William Edrington Scott Theater.

Men and women, regardless of voice range, are needed, according to Gene Shields, president of the 50-member volunteer organization.

Rudolf Kruger, general manager and musical director of the Fort Worth Opera, will be in charge of auditions.

"Persons who auditioned last May do not have to audition again," Kruger said. "Also," he added, "persons trying out for the chorus may bring their own accompanist if they wish, or they may use the one provided by the association."

The opera schedule for this

season is Offenbach's "The Tales of Hoffman", Dec. 1-3; Donizetti's "The Elixir of Love", Jan. 19-21; Puccini's "Madame Butterfly", March 2 and 4 and Verdi's "Il Trovatore", April 13 and 15.

"Hoffman" and "Elixir" will be sung in English, while the remaining productions will be performed in Italian.

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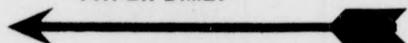


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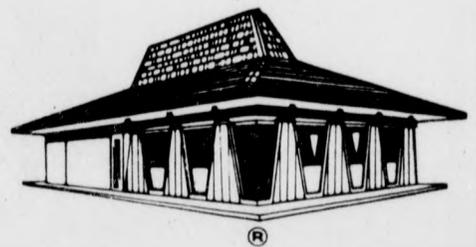
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# Rowing toward our second hundred years

Returning for the 100th academic year of Texas Christian University, we find ourselves confronted with change and innovation from Dan Rogers Hall to the Worth Hills frontier.

Dominating the changing scene, the new Rickel Physical Education Building engulfs the southwest corner of main campus, offering adequate physical education and recreation facilities for students and faculty for the first time in many semesters.

Across a short expanse of grass, another New Hall houses female Frogs in style, crowding the Worth Hills dining installation, but alleviating the overflow which forced several women to camp in dormitory lounges last fall.

Tom Brown experimenters now have plush (at least for them) lounging quarters where once a poorly lighted, musty green room greeted residents and their visitors.

Less material in appearance, but probably more profound in its implications for the University, the fruit basket turnover within the administration finds offices and phone extensions, not to mention jobs, juggled.

With the restructure of administration and ad-

ministrative services within the University, we look forward to new ideas, new ways of viewing and solving old problems.

House of Representatives offices sport a new look, as does the wider, smoother portion of Berry Street which is so familiar to Frogland.

In keeping with the winds of improvement blowing about us, the Daily Skiff completely revamped mechanical operations with a resulting facelift for the campus tabloid.

One seemingly insignificant, but highly representative change appears beneath our nameplate.

Cast aside years ago, the old Daily Skiff motto, "Rowing, not drifting," which once inspired our founder, now reflects the state of the University and the state of the University's daily newspaper.

The time has passed, mercifully, when we could rest on old accomplishments. The pace of life in 1972 will not allow the Daily Skiff or the University to bog down in a quagmire of objections to progress.

We face the challenge of the second hundred years, and we invite the rest of the University to continue, even accelerate, the pace established since the last long semester. —L.R.

# Greek 'rushing roulette' spins . . . to an end?

Roy Martin leaves you with the impression that Greek rush should be more than a fondue and frito trip through row after row of flashing gleams of Ultra-brite smiles, vibrating crusher handshakes, cardboard party masks, and feigned outpours of soap-opera emotion that disappear with the turn of a back.

No, the minister to the University would argue, the Greek introduction, short as it is, should expose the rushee to his idea of the inherent value of Greek life-style.

In a requested speech last week directed to sorority and fraternity members and rushees, Martin (a Greek himself) pleaded for the pursuit of more lasting personal values within the Greek framework.

This means something greater than ascribed values, such as a thirst for booze, money hunger, inflexibility, fashion consciousness, and a stereotyped do-as-we-say culture, which independent foes like to attribute to Greeks.

### Organized Fun

He spoke of the need to change, to adapt to stay alive in a rapidly-changing society. Greek life just can't be four years of "organized fun" or "institutionalized

brotherhood" anymore. It must offer greater things.

There must be a continued shift from emphasis on social pleasures to development of leadership and enhancement of personal worth, he noted.

Sororities and fraternities must provide a way into something better, more of an option which can be identified with the significance of self.

"The Greek way can offer you the chance to find out about

yourself and how you relate to others," he said. To him, knowledge of one's consciousness through collegiate experience is far more important than the piece of paper called a degree, the University's cure-all to life's future woes.

### Spoonfed Values

A particularly important observation of the minister: a rushee should not expect to have values spoonfed or handed to him, to live for and worship with pseudo-religious piety.

It is critical that a person bring his own values to the Greek life-style, said Martin. "They are the persons they are. This is the value" of being Greek, he said.

If Greek rush is an artificial, insensitive arm of an even colder, more clinically efficient, dehumanizing machine known as the Greek system, then a rushee seeking development of his personal worth will do well to take off in search of a more agreeable ethics system.

Rejection of a person of this nature robs the traditional Greek system of the revolutionary—the future catalyst with feelings and ideas that will be expressed and accepted to bring necessary change.

### Reshaping

The value of the Greek life-style, Martin pointed out, will be what new members bring to it. The system will be shaped again

and again as people with fresh ideas are filtered through it.

"There is really such a thing as true community in the Greek life at certain times in high emotional stress, such as tragedy," he said. "The fact that they don't experience it all the time doesn't mean it never happens."

Martin's idea of "community experience" with as negligible a loss of individuality as possible is less Greek than Woodstockian in thought. But such a goal is nothing that couldn't be reached within the system—with the proper impetus and desire for constructive change from the right people in the appropriate positions of power.

Something must be done if the Greeks are to survive to see the coming of the next century (numbers of rushees have been on the decline for several years here).

### They Need Us

The Greeks must prove themselves to be "relevant", (the stock cliché word which needs no introduction), to a generation largely caught up in the search for meaning.

"They need us as much as we need them," the minister overheard a rushee comment.

That statement, if anything, represents the brightest hope for the resurrection and continuing survival of the Greeks.

—R.E.G.

## Opinion



**THE DAILY SKIFF**  
An All-American college newspaper

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## Select Series opener

# Brass band to blow in

By MELISSA LANE

In keeping with its reputation of presenting outstanding educational and entertaining programs to students and faculty, the Select Series has scheduled eight notable events for the 1972-73 school year.

Starting the season Sept. 12 will be Dejan's Olympia Brass Band which claims to play "soul music in the most basic sense of the term," with a sound "far removed from John Philip Sousa." Arrangements exist solely in the heads of the 12 musicians who improvise and vary the themes.

### Feels Like Shaw

The series' second presentation will be Bramwell Fletcher as George Bernard Shaw Oct. 17. Once made up and in costume, Fletcher claims to actually feel like the great humorist and man of letters.

Fletcher has played leading roles opposite such distinguished actresses as Helen Hayes, Lillian Gish, and Tallulah Bankhead. He has performed over 30 leading roles on Broadway and toured the United States, Canada and Europe.

Classical guitarist Stephen Bell will delight audiences Nov. 7 with a program entitled "Music in the Spanish Idiom," highlighting works by De Falla, Mompou, Granados, Terrega, Handel, Villa-Lobos, Torina, Sanz de La Maza and Rodrigo. Bell, the first guitarist awarded a fellowship at the Tanglewood Music Festival, was one of 15 guitarists chosen to perform in the Andres Segovia Master Class in 1968 held at Santiago de Compostela, Spain.

### Nutcracker Suite

Balancing out the fall semester schedule will be the Nutcracker Suite Dec. 16-17 featuring the Fort Worth Symphony Orchestra and the Fort Worth Ballet Association in concert.

All of the Select Series presentations will begin at 8:15 p.m. in Ed Landreth Auditorium except "The Nutcracker" which will be performed Dec. 16 at 8:15 p.m. and Dec. 17 at 2:30 p.m. in the Tarrant County Convention Center.

A distinguished ensemble founded in 1961 at Marlboro, Vt., the Marlboro Trio, will come to Ed Landreth Auditorium Jan. 31 to offer students and faculty a chance to experience their musical talents.

The trio has appeared in nearly every major chamber music series in North America, as well as on coast-to-coast television and radio.

The three musicians—Mitchell Andrews, piano; Gerald Tarack, violin; and Charles McCracken, cello—are each a renowned artist in his own right and they join forces in this program to play the masterpieces of trio literature.

Comedy comes to TCU Feb. 21 when "Intimate PDQ Bach," featuring professor Peter Schickele makes a stop here. Schickele, who originated the entertainment in New York



**MARCHING SOUL**—Dejan's Olympia Brass Band is the first Select Series presentation this fall.

during 1965, presents a delightful program of musical satire with incoherent lectures analyzing the works he performs with the orchestra.

### Sewer Flute

Some of the musical instruments include a left-handed sewer flute, a shower hose in D, an Oscar Meyer weiner whistle and a trombone (an instrument combining the worst features of the trombone and bassoon).

The violin and piano duo of Josef Suk and Joerg Demus will bring their talents to campus on Feb. 28. Suk has recorded many of the most important violin pieces and has achieved an international reputation for perfection of his interpretations.

Demus, a pianist, has been a soloist with more than 70 major orchestras throughout the world and is master of 21 concertos and more than 150 compositions for his recitals.

Rounding out the season will be the National Shakespeare Company's production of "King Lear" on March 15. The company, which offers superb productions of classical dramatic literature, is celebrating its tenth

anniversary season.

The Forums Committee of the Activities Council first sponsored, planned and financed the Select Series when it was begun in 1956 as an "experiment;" however, upon request of the Faculty Council, the University assumed sponsorship the following year with an underwriting allowance of \$3,000 a year.

During the first year programs were free, but in 1957, due to policy change of sponsorship, a token cost was necessary for a season ticket.

Today, however, there is no cost to students or faculty either through fees or tickets as a result of total underwriting of the series by the University.

Students enrolled for at least nine semester hours are admitted free with I.D. Students must pick up reserved seat tickets in the Student Activities office for shows which are expected to draw large crowds.

The Select Series Committee, composed of students and faculty, decides on the presentations.

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## Danforth Fellowship information available

Thirty-five Danforth Fellowships for the 1973-74 year are available for women who hold bachelor's degrees and wish to become college or secondary school teachers.

Application deadline is Jan. 12, 1973. Candidates must take the Graduate Record Exam, now set for Oct. 28 and Dec. 9, and complete other specific requirements before applying.

Yearly awards of \$3,000 plus tuition and fees or \$4,000 for

heads of families are renewable annually.

Information booklets are available from the director of Graduate Fellowships for Women, Danforth Foundation, 222 South Central Avenue, St. Louis, Mo. 63105.

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Black — Grey — Brown — Tan



Only **1575**  
Sugg. Ret. \$19

Several Color Combinations



Only **1975**  
Sugg. Ret. \$26

Brown — Tan — Blue



Only **1775**  
Sugg. Ret. \$23

Brown — Cream — Brown —

Fort Worth's Suburban Discount Shoe Store

# HARVEY'S

**2205 W. BERRY ACROSS FROM PASCAL HIGH 926-5071**

Bicycle accidents are on the rise at the University of Texas campus—to the upper floors of campus dormitories.

A third-floor bicyclist collided with a pedestrian venturing out of an elevator door, resulting in a scraped ankle for the elevator rider

## Second editions

and a severely cut, compound-fractured finger for the cyclist.

The North Texas Daily, student newspaper at North Texas State University in Denton, this summer experienced competition pains with the introduction of a Black Panther newspaper on the campus.

Sale of the tabloid, distributed by some members of the Afro-American Student Union, began early in August.

A spokesman for the group said the paper was started because the Daily did not represent the black students on campus. "There's no new

ideas in the North Texas Daily. They don't attack the administration," he complained.

An inch of summer news from the Daily O'Collegian, Oklahoma State University, notes that on March 12, 1947, President Harry Truman proposed the "Truman Doctrine" of economic and

military aid in a speech to Congress.

University of Florida President Stephen C. O'Connell has proposed that The Florida Alligator become a "university" newspaper and not a student publication.

In his recommendation to the UF Board of Regents he suggested that a professional journalist be named as editor-publisher before the fall quarter. The editor would have the authority to hire and dismiss student editors and staff, control content and restrict editorial policy, specifically omitting candidate endorsements.

A report from San Marcos says an "overwhelming" number of parents of Southwest Texas State University

coeds voiced objections to the elimination of women's dorm curfews.

"I am sending my daughter to college to secure an education, not hoot owl activities," scowled one parent. Only 21 of the 1,103 answering the questionnaire said they would give approval for their daughters to live in dorms without curfew hours.

Eight males, some of them Oklahoma University students, were charged in July with outraging public decency.

The charges were brought by an unidentified couple who had seen "several nude men running around" in the vicinity of the police pistol range at the North Canadian River bottom near Norman, Okla.

## Non-credit photography scheduled

The Division of Special Courses is offering a non-credit course in basic photographic principles, Sept. 25—Nov. 13.

To meet Mondays from 7:30 to 9 p.m. in room 107 of the Undergraduate Religion Building, the eight-week program will be taught by husband-wife team Charles and Ellen Kurtzman.

Currently employed at Convair Aerospace, Kurtzman is responsible for design and selection of camera systems

He has worked both as a professional photographer and as manager of a camera store. He has practiced scientific, sports and newspaper photography.

Mrs. Kurtzman has worked with portraiture, photo-journalism and studio printing and retouching.

To be taught in lecture-demonstration sessions, the class will study techniques, equipment and samples of class members' work.

Interested students may register in the Division of Special Courses Office in Sadler Hall. Tuition is \$25.

Welcome  
TCU Students  
Tuxedo Junction  
3021 S. University

## 200 courses offered

### Black seminar tops Evening School list

Four courses in real estate and a sociology seminar in Black Studies will be included in the more than 200 courses offered in the fall 1972 Evening School curriculum.

The Black Man in the Community, a survey of the ideology and philosophy behind the emerging black consciousness, will be taught by Henry L. Masters, Fort Worth director of the Black Community Development Council, Metropolitan

Board of Missions of the United Methodist Church, on Wednesdays, 7-9:40 p.m.

Real Estate Law, taught by Wayne Kreis, attorney, will be offered at the same time. Kreis received his B.B.A. from TCU in 1967, his M.B.A. at Oklahoma State and his J.D. degree from the University of Texas School of Law.

Real Estate Valuation, taught by J.R. Kimball of Kimball, Inc., will be offered on Tuesdays, 7-

9:40 p.m. Kimball is a member of the American Institute of Real Estate Appraisers and the Society of Real Estate Appraisers.

William S. Winter, real estate appraiser and consultant, will teach Real Estate Principles on Thursdays, 7-9:40 p.m.

Ben Dyess Jr., 1970 TCU graduate and first recipient of the Associate Certificate in Real Estate and president of a realty company, will teach Real Estate

Management Mondays 7-9:40 p.m.

These real estate classes fulfill the classroom hour requirement for renewal of the Texas Real Estate License and also count toward the Real Estate Certificate Program. In addition to the Certificate Program, a real estate option for a degree in business management is now available through the regular curriculum of the M.J. Neeley School of Business.

# PIER 1 IMPORTS

## THE GREAT DISCOUNT RIP-OFF

THIS NOTE WILL GAIN YOU A TEN PERCENT TOTAL PURCHASE DISCOUNT ON REGULARLY PRICED ITEMS IN ANY PIER 1 STORE. LIMIT ONE COUPON PER PURCHASE. GOOD NOW THROUGH SEPT. 30, 1972.

# TCU

RIP OFF THIS COUPON AND BRING IT TO YOUR NEAREST PIER 1 STORE FOR A MONEY SAVING TRIP.



Paul & Martin  
Vice President

10 PERCENT DISCOUNT

10 TEN 10

10 DISCOUNT

HOURS: Sat. 10-6  
Mon.-Fri. 10-9 Sun. 1-6

Forest Park Blvd. & West Freeway  
Fort Worth, Texas—Ph. 332-2883

Master Charge  
Layaway Avail.

# Several ne



## Ancient dorm updates look

Students returning to Tom Brown may not recognize the dorm (until they step into the bathrooms) due to the sparkling and rather complete changes that have swept the structure.

Changes include replaced blinds, new sinks and vanities, new lights, new mirrors and freshly painted walls in various pastels rather than the previous dingy beige.

"I assume we will renovate the

bathrooms at some time. Right now they fulfill the function they were designed for, though appearance-wise they are unattractive and dated in style," Dean Bob Neeb said.

Two walls were removed around the lounge area to make it "more attractive, open and inviting," Dean Neeb said. Changes were also made in the hall director's apartment to make it more livable, he added.



OH SAY CAN YOU SEE. Gone are the bricks, mud and holes on Berry Street which completed its facelifting during the early part of the summer.

staff  
photos  
by  
randy  
grothe  
and  
bill bahan

COPELAND  
SERVICE STATION  
2961 W. Berry

HAD A GREAT SUMMER AND FEEL LIKE THIS ?

*Well gals, just walk , ride  (or if you must... drive ) on over to Ellen's  and look over gobs of trousers , tops , blazers, dresses, or just all that good stuff to bring you back to life. Have a good year — and will be seeing   alot of you.*

*Happiness,  
Ellen*

2715 W. BERRY

BERRY

RIDGLEA



LANCASTER

BELKNAP

# SAYS HOWDY T.C.U. STUDENTS

Cox's wishes for all new and returning students a happy and meaningful school year. Welcome!

## HOWDY

One hundred years ago TCU held classes for the first time. The 100th year—you are a part of TCU's 100th year.

The business community is very proud of TCU—the faculty, the administration, the employees, the students (especially the students). Students represent the leadership of America ..... tomorrow. They represent the best of character. They represent a strong America.

The business community enters the 1972-73 school year with the pledge to do "the very best" during TCU's 100th anniversary—and in the future. Let us be proud of ourselves ..... and TCU.

TEXAS CHRISTIAN UNIVERSITY IS A GREAT UNIVERSITY.

Good grades. Good citizenship. Outstanding leadership. Respect for fellow man. A real university is a place where every person is a somebody. There's a place for each group and the individual.

The business community is a part. Our responsibility is to manage our establishments and exhibit our wares to equal, or out do, our merchandising brothers in and near the leading academic communities in the nation. In Fort Worth, at TCU, and in the Great Southwest we have a lot of advantages.



Cox's has the Now-How of fashion, great young looks that make it on campus. Express your individuality, select your own colors, patterns and styles.

### Cox's is Your Store for Fashion ...

for you and your dorm! All of the necessities for your room PLUS the "something extras" to gussy up your home away from home. Look to Cox's for everything to help you "Feather Your Nest".

#### Shop Cox's Berry Street Location

Just a few blocks east  
of T.C.U. on Berry Street



Making the Great School Come-back? Start at Cox's for everything that is wildly wonderful for on-campus wear. (Off campus, too!), Every department is fully stocked, fully staffed with friendly people. Let Cox's help you get it all together!

#### FREE 100 BONUS S & H Green Stamps

with any purchase of 5.00 or more at any Cox's Dept. Store. You must present this coupon at time of purchase to get 100 Bonus Green Stamps. Offer expires September 20, 1972.



**NATIONALLY  
ADVERTISED  
BRANDS**  
DISCOUNT PRICES  
FIRST QUALITY ONLY

# LARRY'S

SAVE UP TO  
**40%** and more

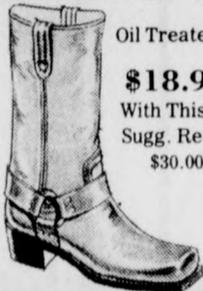
"LARGEST STYLE SELECTION IN THE SOUTHWEST"

NEW 1 3/4" HEEL



**\$13.90**  
With This Ad  
Sugg. Retail  
\$21.00

High Rider



**\$18.90**  
With This Ad  
Sugg. Retail  
\$30.00

Oil Treated Leather Sole

WAFFLE STOMPER



**\$13.90**  
With This Ad  
Sugg. Retail  
\$21.00

We Stock  
Sizes 5 - 18  
AAAA - EEE  
Free Parking



Open Til 9 p.m.  
Thurs. & Fri.

**249 West 13th** 332-2232  
332-2231

## ATTENTION All TCU Organizations

Read About

# THE GAZEBO

(in 1849 Village)

..... Read about THE GAZEBO in The Daily Skiff ..... a place (without charge) for your special meetings and activities. Plenty of parking space. Every kind of accommodation.

Phone 336-2541

### WEINSTEIN PHARMACY

FREE DELIVERY TO TCU  
**10% OFF WITH THIS AD**

Hypo-Allergenic Cosmetics  
Marcelle - Allercream - Etc.

Open 8 to 8 Mon. - Fri. Sat. 8 to 5

2417 W. BERRY

926-1731

### CIRCLE CLEANERS

3004 Blue Bonnet Circle

Stop In And  
**SAVE!**

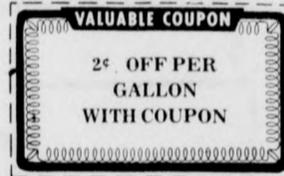


### SEA HOSS

1913 W. BERRY

**FREE  
CAR WASH  
WITH FILL UP**

927-9445



**WASH - O - MATIC**  
Open 7 Days A Wk - 24 Hrs A Day  
1 1/2 BLKS FROM TCU 2909 W. BERRY



### UNDER NEW MANAGEMENT

Come In And  
Get Acquainted  
Check out our fall lines  
including Poplin jeans  
for guys and chicks  
2<sup>88</sup>  
with this ad

STEVE BEIGHT, MGR.

**PIZZAZZZ**

3019 S. University

921-0511



IN THE "1849 VILLAGE"

1700 SOUTH UNIVERSITY DRIVE

FORT WORTH, TEXAS 76107

336-2614

**EXPECT THE UNUSUAL**



FORT WORTH'S  
NEWEST  
FUN ATTRACTION!



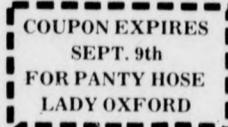
Date Free  
on Riverboat Ride  
With This Coupon

Across University From Forest  
Park

F - R - E - E  
PANTY HOSE  
FROM

**Lady Oxford**

Any Purchase And You  
Receive 1 Pr.  
Panty Hose Free  
With Coupon



Oxford Shop  
Long Sleeve Mens  
Knit Dress Shirts  
2 For \$20.00

**Oxford Shop**

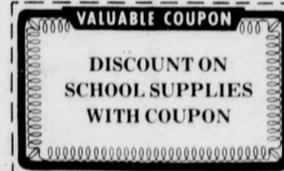
1 BLOCK OFF CAMPUS  
2918 W. BERRY

DISCOUNT WITH COUPON  
ON "ALL" SCHOOL SUPPLIES  
**BACK TO SCHOOL SPECIAL**

L A BARNES CO.

1700 W. BERRY

923-7752



**TOP OR BOTTOM  
LOVE SAVINGS COUPON**

IF YOU ARE A GUY OR A CHICK  
IT IS WORTH 2 DOLLARS OFF  
ANY TOP OR BOTTOM IN OUR  
STORE. LOVE,

**The Hip Pocket**

3056 S. UNIVERSITY DRIVE  
ACROSS FROM TCU THEATRE  
OFFER ALSO GOOD AT DENTON STORE.

**LUCKY YOU!**

You Can Be  
What You Want  
To Be With Fashions  
From



**Gina's  
DRESS SHOP**

2211 W. BERRY  
(Next to Mr. Beef)

Ph. 921-2751

Open

10 am - 6 pm

Fri. 'til

8:30 pm

Size

3-13

20% Off  
On All  
Merchandise  
During  
Howdy Week  
5th-9th

Master Charge  
BankAmericard

We Don't Believe  
In Ho-Hum Fashions

**CLIP and SAVE**

**60¢ PER HOUR AND YOUR DATE FREE**  
WITH THIS COUPON  
AT  
**Fat Alberts, Inc.**  
Recreation Center  
Across the street from TCU  
3001 S. University    Open 5-10 p.m.    927-9397

**GOOD THRU HOWDY WEEK**

This four-page supplement is a special project of TCU's chapter of ALPHA DELTA SIGMA, a national professional and academic fraternity composed of both women and men.

**Call Extension  
263**

Get Your Announcement "Announced" **Bulletin Board** Straight Line To The People

**Heart of the System**

The Bulletin Board is a Direct line to the whole community ..... only 6 cents a word.

**HOWDY!**

**VALUABLE COUPON**

**10% OFF WITH COUPON DURING HOWDY WEEK**

*Mary Evelyn's*

924-4674    3051 UNIVERSITY

**FOREST PARK GO-KARTS**  
335-5962    1685 S. University



**VALUABLE COUPON**  
BUY ONE RIDE GET ONE FREE

**DA-COL PAINTS, INC.**  
1721 W. BERRY    926-5456

**VALUABLE COUPON**

**10% Off Selling Price**

Art Supplies - Picture Framing  
Complete Line of Grumbacher Art Supplies

**SPECIAL OFFER FOR "HOWDY WEEK" INTRODUCTORY DISCOUNT**

**FOREST PARK MINI BIKE**  
1685 S. University    335-5962

**VALUABLE COUPON**  
BUY 1 RIDE GET ONE FREE

★ **NO MINIMUM** ★

**CLIP and SAVE**

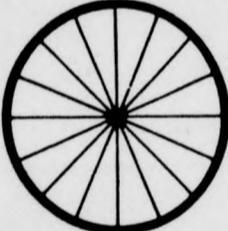
**Coupon Good For 20% Off Any Dry Cleaning Order**

**1 HR. MARTINIZING**

2503 W. BERRY    923-3806

**50% OFF ON ANY PURCHASE**

**THE WHEEL**



2700 W. BERRY

**GREAT IDEA!**

**VALUABLE COUPON**

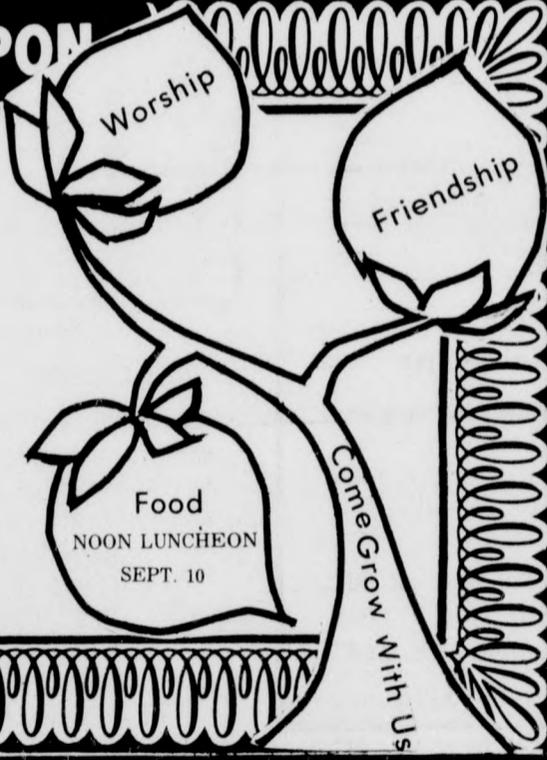
**10% OFF**

WITH COUPON AND TCU I.D.

**VALUABLE COUPON**

**It's A Thing That's FREE!**

**UNIVERSITY BAPTIST CHURCH**  
Wabash at Cantey    (Across from TCU)



Food  
NOON LUNCHEON  
SEPT. 10

Come Grow With Us

**SWING INTO THE FALL WITH FASHIONS FROM ...**

**BELINDA'S CLOTHES CLOSET**

1804 W. BERRY  
926-8901

BERRY

LANCASTER

RIDGLEA

BELKNAP



# SAYS HOWDY T.C.U. STUDENTS

Cox's wishes for all new and returning students a happy and meaningful school year. Welcome!

## TOGETHER

Texas Christian University's advertising fraternity, Alpha Delta Sigma, presents these four pages of special offers as a community service—to the students and to local business houses.

Such activities help to promote better understanding and greater awareness and appreciation between the academic and business environments. Alpha Delta Sigma's purpose is to bring old and new students alike into contact with their neighborhood business establishments.

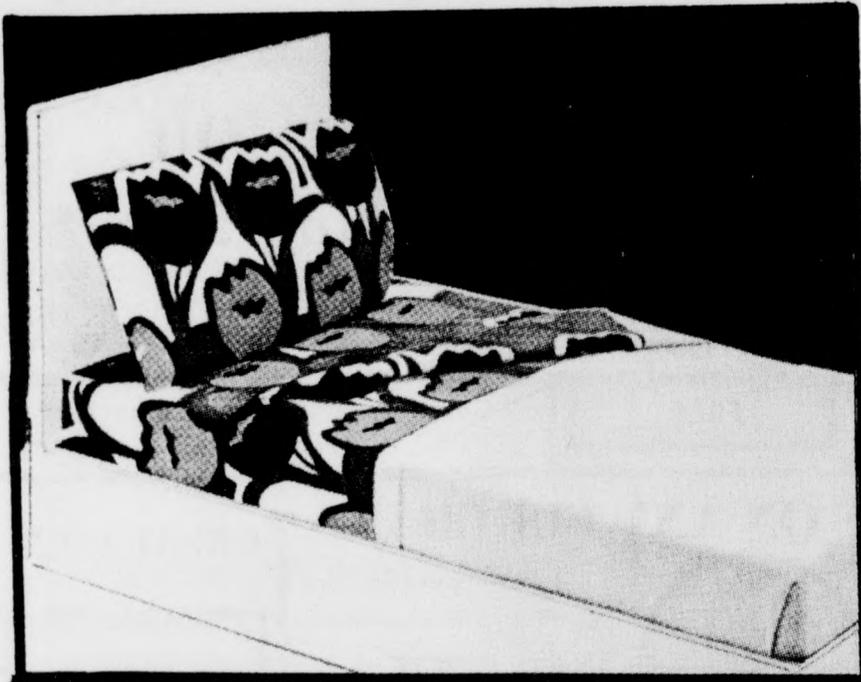
Alpha Delta Sigma is an academic and professional fraternity. Working with area business establishments affords the students in advertising the opportunity to learn about their future profession on a first hand basis. No word of mouth—no second best.

TCU's chapter of Alpha Delta Sigma is obtaining through projects, such as this four page special layout, valuable knowledge and experience for its members.

In their academic endeavors, ADS pushes students to become involved in campus communications where their experience in advertising may be of service.

Practical applications of educational advertising is the main objective for all members.

TCU can be proud that it offers students such opportunities while helping their neighbors of the business world.



### SHOP AT COX'S FOR ALL OF DORM NEEDS:

Stevens-Utica®

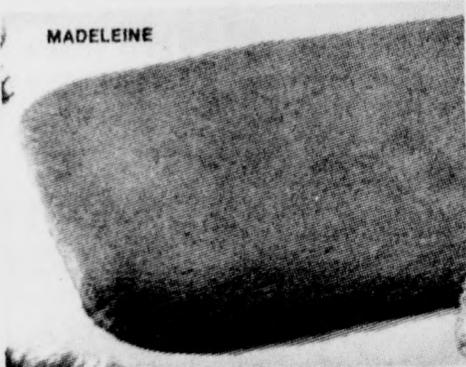
### NON-IRON Sheets and Cases

BIG SPRING, a bold and contemporary splash of tulips in 4 rich colors for the dorm scene. Save time with this easy care no-iron percale of 50% cotton, 50% polyester. Save money too!

Twin Size Sheets    Reg. 6.00    Now **4.59**

Regular Size Cases    Reg. 4.32 pr.    Now **3.39 pr.**

All 4 Cox's, Linen & Bedding



MADELEINE

### Plush Pile Area Rugs by Evans

MADELEINE, a plush pile rug of 100% Dupont® virgin nylon, in 10 smashing colors to enhance any room. Completely taped and rimmed, Durogan back.

21 x 36"    5.00    27 x 48"    10.00  
27" Round    5.00    Reg. Lids    3.00  
Contour    6.00    Jumbo Lids    4.00

All 4 Cox's, Linen & Bedding



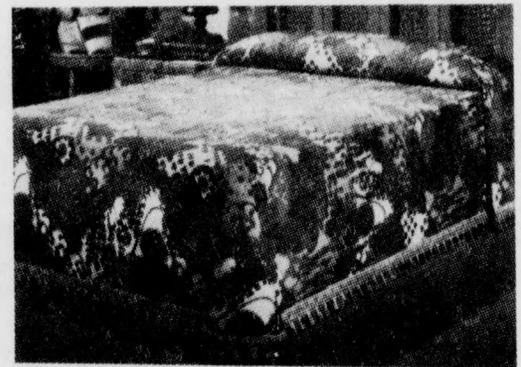
Steven's-Utica®

### "Nocturne" Bath Towels

Big, thick and thirsty towels in a rainbow of today's fashion colors — choose from 15 of them! 100% sheared cotton terry.

Bath Towel    2.50  
Hand Towel    1.50  
Wash Cloth    .65  
Fingertip    .75  
Tub Mat    4.00

All 4 Cox's, Linen & Bedding



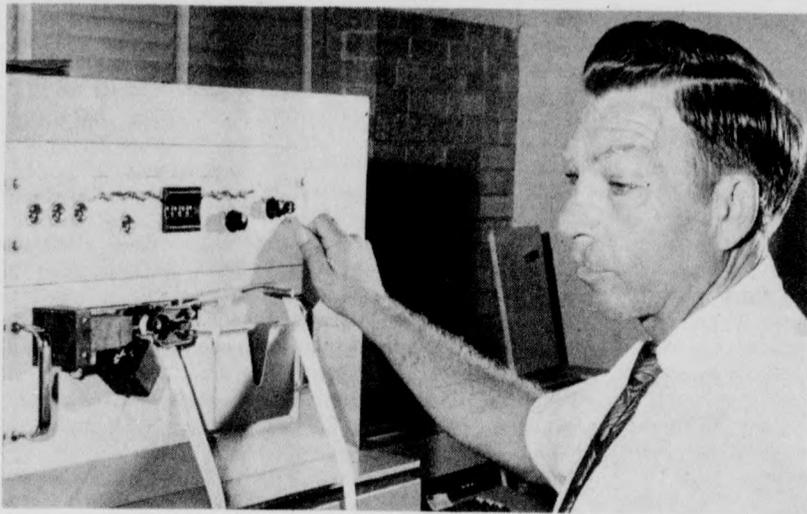
### Famous Bates Twin Size Bedspread

COROMANDEL — blossoms and leaves reflect the stylized beauty of the Orient. Gold Ming, Jade Azure and Lacquer Red in 50% cotton, 50% polyester.

**13.00**

All 4 Cox's, Linen & Bedding

# W faces on campus



## Skiff drops ink for computer

Traditional printing equipment and the Print Shop (often referred to as "the shack") have been discarded as the Daily Skiff moves into the computer age with computer typesetting from within Dan D. Rogers Hall.

The new equipment is an allocation from the administration; an expression of confidence that takes the tangible form of money, according to Lewis C. Fay, chairman of the Journalism Department.

By increasing printing capability and opening up additional

advertising space, the Daily Skiff expects the equipment to pay for itself over a period of two years or so.

Nowhere in a computer typesetting system is there a hot metal pot, a drop of printer's ink or any of the clutter and mess of the traditional printshop setting

### Charles Rothermel Flowers

"For All Your Needs"  
Forest Park at Park Hill  
927-5308

## New complex makes PE fun

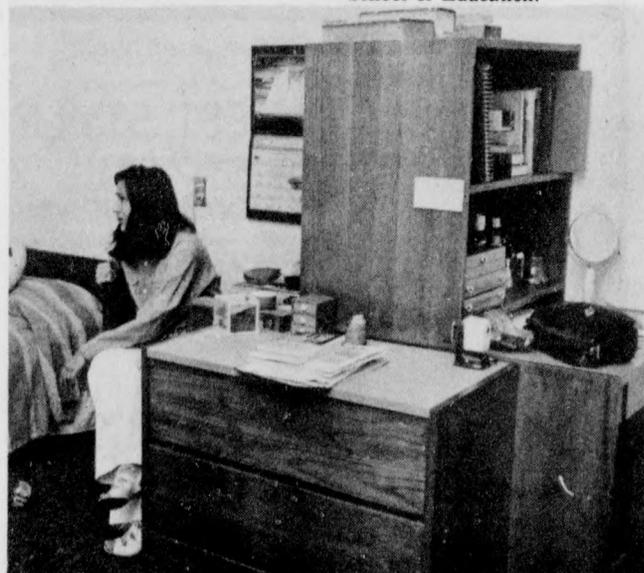
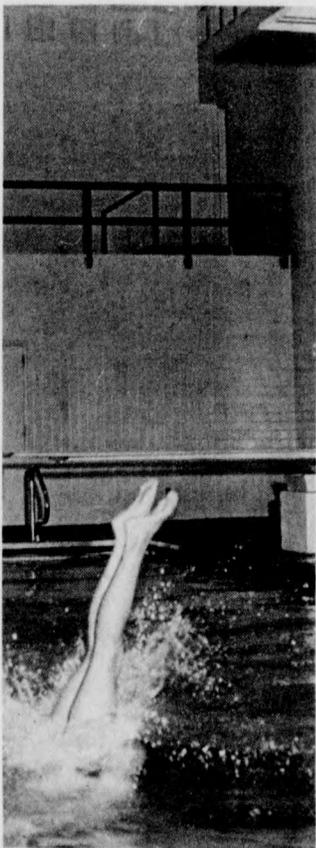
Viewing the Rickel Physical Education Building is enough to make even the most hard-nosed senior yearn for another semester of required physical education classes.

The sparkling complex, designed by architects to appear much less massive than it is, covers the equivalent of 30 regulation basketball courts in three floor levels.

Gone forever is the cramped, stuffy atmosphere which hampered the PE Department in its old quarters.

The new stone and stainless steel structure rambles across the southwest corner of main campus, incorporating 10 handball courts, an indoor putting green and driving range, two gym-size games areas, an olympic size pool, 22-foot diving pool plus sun area and a club-like atmosphere for the men's and women's weight rooms.

Listing all the assets of the Rickel Building would probably not describe the vastness and scope of the facility. But with the building open a tentative 102 hours a week, students, faculty and alumni will have ample access to the facilities, according to Dean Herbert LaGrone of the School of Education.



NEW HALL—Coed Connie Mullins is one of the lucky girls who lives in the brand new T-shaped dormitory on Greek Hill. The dorm rooms are carpeted and the \$1 million structure will house approximately 150 girls.

# Call 336-2614

## The Gazebo



Garth Close will act as a liaison for the new plans of TCU groups to use 1849 Village facilities—without charge. Facilities include parking area, grounds, and THE GAZEBO with its beautiful lawn. For activities suitable for the village area, Mr. Close will handle use of THE GAZEBO and other accommodations on an appointment basis. Mr. Close is owner of CROWN GALLERIES, 1700 South University, in the 1849 Village. Telephone 336-2614.

Whether you would like to have a garage sale (to raise money) or put on a gala lighted festival . . . or have a car wash . . . THE 1849 VILLAGE is the place. Every new school year something new and wonderful happens to TCU. This year at the beginning of TCU's 100th anniversary it's THE 1849 VILLAGE. THE 1849 VILLAGE is located on the bank of the historical and picturesque Trinity River, once a winding, over-flowing "monster" . . . now a peaceful playground.



IN THE 1849 VILLAGE

1700 South University Dr.

Fort Worth, Texas 76107

Phone 336-2614



**STINSON'S GLORY.** The '71 Horned Frog, edited by David Stinson, was named "Best of '72" in this year's printing industry sponsored Graphic Arts Awards competition from among 3,488 entries. Mrs. Doug Newsom, yearbook adviser, receives certificate of award from Chancellor James M. Moudy.

## Astrology and antiques? That's what the public wants

The curriculum this fall includes courses in Japanese brush painting, conversational lipreading, antique firearms, astrology, yoga and memory improvement.

All of these and 60 other unusual courses are being offered in the Division of Special Courses, a division designed to offer a wide variety of non-credit educational programs to interested persons throughout the community.

The division is structured primarily for adults who are out of school. Dr. Leroy Lewis, director, said its goal is to provide a "continuing educational effort" for those who may have discontinued their formal education.

Dr. Lewis said, "We will do for the adult community what any segment of the community needs, wants and will pay for." Special courses are available to those who desire to increase their business or professional skills, enlarge their cultural horizons, pursue hobbies or simply acquire new knowledge.

### Great Strides

The Special Courses Division began operating nine years ago, but it was not until the summer of 1966 when Dr. Lewis assumed duties as the first fulltime director that great strides in the program were made.

During the fall semester of 1966 20 courses were offered by the division. As more persons participated in classes they began to suggest what courses they needed and wanted. Today courses come almost strictly from student demand.

A general course in antiques which has been offered previously has branched into an additional course on antique firearms this fall—due to student interest. In the spring there may be a course on antique cars for the same reason.

A great number of undergraduate students do not generally enroll in special courses for two reasons: their full schedule and the extra tuition. All of the courses taught in the Division of Special Courses require special tuition, ranging from \$10 to \$135.

### Special Rates

Whenever possible, special student rates are offered, as in the case of the art appreciation course taught each year. Special

rates are often available for husbands and wives who enroll for the same course. Because of the large number of retired persons who take part in the special courses, a 25 per cent discount is offered to all "senior citizens" on all classes.

Dr. Lewis believes the secret of making the courses click is the right instructor. For this reason he acquires regular TCU faculty members, business and professional executives from the greater Fort Worth-Dallas area, and nationally known experts in numerous fields to conduct the classes.

No credit is given for any of the courses. Dr. Lewis feels this is important because it assures the sincerity of the pupils who are there.

To sign up for a course, a student should register in room 211 of Sadler Hall any time between 8 a.m. and 5 p.m. during the fall registration period.

## Notes sour in Landreth Hall

### First of a Series

By MARGARET DOWNING

Ed Landreth Hall is now poorly heated, congested and inadequate.

Dr. Michael Winesanker, chairman of the Music Department, has had to cope with the building for 25 years now. In many areas, he said, it was inadequate from the time it was built.

Space is the major problem, Dr. Winesanker said. The Music Department cannot expand or even handle properly its present students.

Most crucial, Dr. Winesanker said, is the need for more practice rooms.

Enrollment in the Music Department has more than doubled over the past 20 years, Dr. Winesanker explained. At the same time, practice room space has gone down.

### Rooms Converted for Faculty

The reason for the decrease is that with additional students, more faculty members had to be hired. Not enough faculty studios were available so some of the practice rooms were converted to faculty studios, Dr. Winesanker said.

In addition, none of these rooms are large enough for effective use. None are large enough to contain a grand piano, and grand piano practice is absolutely essential for a piano major, Dr. Winesanker said.

However, Dr. Winesanker added, students are not doing bad work here. This is due to the "wonderful attitude of the teachers," said Dr. Winesanker. Music teachers allow their students to use their studios when they themselves are not using them.

### Teaching Space Still Short

Even with the conversion of so many practice rooms, there is still a shortage of studio teaching space. The result is that two teachers may have to share the same room and often get into each other's way.

The other major area of shortage is rehearsal room space. The one rehearsal room in the building is in the basement. It was inadequate when built, Dr. Winesanker stated.

This "inadequate" room is used by the jazz ensemble, several choirs (including one with over 120 members), a symphony orchestra of about 60 members and a chamber orchestra, Dr. Winesanker said.

Music groups that need to practice often fight to use the auditorium, which, Dr. Winesanker pointed out, is not the Music Department's or the Fine Arts School's, but rather University property.

### Instruments Affected

Some of the larger classrooms are used by groups such as opera productions when they can't get on stage, Dr. Winesanker said.

Weather conditions cause equipment to disintegrate very rapidly. There are openings at the top of the building, Dr. Winesanker said, which make humidity control impossible. In the summer the building is humid; in the winter it is dry. Consequently, it is almost impossible to keep pianos in tune, Dr. Winesanker said.

The Music Department chairman emphasized the administration is aware of the plight and he believes the Fine Arts School is high on the priority list of new facilities. He also stressed, however, that they cannot just sit and wait for new facilities.

**Part II: Why do teachers and students come here and stay?**

## Sept. 13 deadline for data changes

Last minute changes in post office box numbers and telephone listings for the 1972-73 issue of Frog Calls can be made with the News Service in Sadler Hall, room 324.

Data cards for compiling the directory have gone to the printer, thus changes and additions should be made immediately.

Students must go in person to the News Service, although one person can list numbers for a roommate or friends. The final listing will be sent to the printer by Sept. 13.

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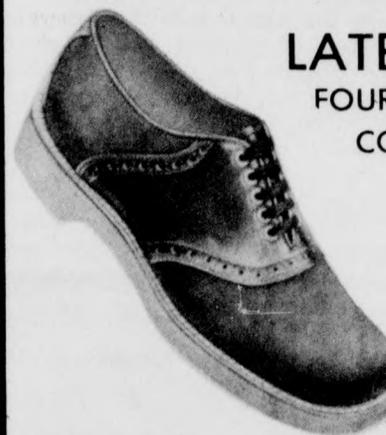
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**First-rate dirty fun**

By RANDY ELI GROTHE

Sexual myths, pervers, immoral and unnatural love, and a fantastic voyage the likes Raquel Welch has never seen are the comedic concerns of Woody Allen's new movie "Everything You Always Wanted to Know About Sex, But Were Afraid To Ask", now playing at the Seventh Street Theater.

Allen wrote the screenplay, directed the movie, and stars in four of the seven different sections of the flick. Each section answers (via Allen humor) a question from sex from Dr. David Reuben's best-selling book of the same name.

Allen's last effort "Play It Again, Sam" wasn't quite as broad in parody as "Everything" is. "Sam" gave a grand parody of the Bogart figure of the forties while taking us on a hilarious slapstick romp through the tortured life of Alan Felix. Allen's new movie gives him the opportunity to deal with sexual myths and truths of our time by satirizing elements in society.

His "Everything" humor is a rollick of ribald wit. It's good dirty fun at its best and outright gross perversion at its worst. Allen uses the gift of humor to make public the schoolyard nasties whispered in hushed breaths.

Allen's maniac personalities are best played by himself, and not others. His presence is a key factor in a scene's enjoyment; his personal comedy carries a sense of force and intrigue.

He opens and closes the film with Cole Porter's classic "Let's Misbehave" out of the 1920's. The song is played against an excessively long backdrop of sniffing, pink-nosed white rabbits, aptly chosen for their reputation as super-procreators.

The first sketch has Allen portraying the court fool whose wandering eye falls upon the beautiful young queen (Lynn Redgrave). In the chase after her he bumbles marvelously through bits of Shakespearean tragedy—the ghost of his father appears in a scene from Hamlet, and once he tosses a clever aside to the audience. Broken, perverse Shakespearean prose falls from his mouth in torrents (our first poet vulgareate?). Redgrave, as the queen zonked by aphrodisiac, and Anthony Quayle, the king who serves as a foil for Allen's humor, have evident Shakespearean training, which adds a bit of mock realism to the absurd frenzy.

Veteran actor Gene Wilder may face his most challenging role in the second sketch, and the most personally humiliating. A sloppy sketch, the poorest one of the movie, it sinks into new depths of grossness when the script calls for Wilder to fall like a rock for a sheep. I doubt if even Allen could have saved this routine which might prompt you to throw up your popcorn and run after seeing it.

Allen returns in the third sketch to a quite normal role, by comparison—his ex-wife Louise Lasser plays a sexual deviant whose desire can only be satisfied in public, never in private. So, here's the switch: Allen as the serious lover seeking only his just marital fulfillment, and his wife a real crackerbox of the first degree. The sketch's genius lies in its gentle parody of foreign films, Allen using subtitles, putting on Italian airs, and shooting from continental behind-the-scenes angles.

A sketch involving the trials of a transvestite fails principally because of the over-ripeness of Lou Jacobi's performance; it's rather effusive and bubbling with excess abnormality.

"What's My Perversion" is an entertaining off-shoot of What's My Line, complete with panel members Regis Philbin, Robert Q. Lewis, et. al., and host Jack Barry. Particularly realistic, Allen scarred up the film and shot it in black and white to give an aged effect.

Allen takes-off on a mad sex researcher (John Carradine, a Dracula star) whose fiendish experiments create a spectacular horror form sure to be remembered as a classic. Allen pokes fun at several old monster classics, which rest on the insane scientist—blood-curdling beast-creation premise. This one's a laugh every ten seconds, and is brilliant comic genius.

You can sit through the final segment, and still not believe it: Woody Allen as a timid male sperm who must fight the good fight to secure successful fertilization. Tony Randall, commanding central brain computer banks, expertly regulates the sexual journey of Allen and his fellow sperm. Getting excited in the same control room with Randall is Burt Reynolds, Helen Gurley Brown's answer to years of Playboy super-sales. Allen must be given credit for outstanding type-casting in this zany sketch, his best of outrageous comic fantasy.

Allen's sparkling lunatic wit in personal performance makes "Everything" worthwhile, despite lags in Allenless sketches.

**Cynical, bluesy, funky—and good**

By MARGARET DOWNING  
Randy Newman, much appreciated by top recording artists and ignored by record buyers, assembled a 45-piece orchestra to present his album "Sail Away."

This is Newman's fourth try at making it as a performer. His previous albums have been critical but not financial successes. His songs have been recorded by a range of artists from Barbara Streisand (I'll Be Home"), to Three Dog Night ("Mama Told Me Not To Come").

Newman's songs grow more cynical with each record perhaps because they are successes for other performers, but not for him.

Newman's husky voice has the unfortunate habit of sometimes swallowing his best lyrics, but it's nothing that other performers haven't overcome (Kristofferson for one.)

Bluesy and very thirtyish, Newman's title song "Sail Away", steeped in cynicism, had six different arrangements before the final version.

"Lonely at the Top" arrives with a terrific boogie-blues feeling. The alto sax by Abę Most helps make the song one of the best on the album. Images of

Looney Tunes cartoon music slip in and out here.

"Last Night I Had A Dream" is strong, eerie at first with its dirgeful, werewolf movie start. The song switches to honky-tonk, happy music and then back to the dream (trip) experience.

This song brings up a question about "He Gives Us All His Love," on side one. On the surface this appears to be a better than average Jesus freak song (if only their material was this good). But going with Newman's known atheism, it appears that



"Simon Smith and the Amazing Dancing Bear" was a big hit in England, but again not for Newman. This time, ex-Animal Alan Price made it with Newman's music. A vaudeville start and ending make the song unusual and good.

Side one is the better of the two, with Newman hitting his mark oftener.

The second side highs with "Political Science" a bomb-dropping chorus line song which I'm sure is a take-off on an old classic's melody (which one escapes me).

The final cut, "God's Song (That's Why I Love Mankind)" projects Newman's atheism. God keeps man, a court jester figure, around to amuse himself. Music is really fine here.

all God gives us is something to refer to, without solving any worldly problems.

Weak points in the album include "Memo to My Son" which impressed me as pure filler. "Dayton Ohio 1903" dragged a bit much; the ebbing of piano was overly relaxing. The end sounded like a fifth grader triumphantly ending her first piano recital.

"You Can Leave Your Hat On" is a sensual song even if slightly off-beat, suggesting a hat fetish and exhibitionist tendencies. Like the idea, but music could be better.

Album is good for blues fans and funky music lovers. The prospect of hearing the first-hand work, instead of second-hand offerings should appeal to some.

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## Greeks finish pledge-picking

Oh, Judy, they want me! Marcie Parmele (left) hugs Panhellenic Rush Counselor Judy Janes after receiving an invitation to pledge from her chosen sorority. Formal rush on Greek Hill ended last week with 240 women pledging sororities and 106 men pledging fraternities. The number pledged by each sorority was: ADP—26, AGD—10, CO—25, DDD—25, DG—30, KAT—25, KD—23, KKG—25, PBP—25, and ZTA—25. Fraternity pledges numbered: DTD—11, KS—12, LCA—12, PDT—14, PKS—8, SAE—15, SC—27, SPE—6.



## Administration revamps

Last spring's decision by trustees to re-organize the administrative structure has left a few familiar names with new titles and more responsibility.

Former AddRan Dean Dr. Thomas B. Brewer now occupies the office of vice chancellor and dean of the University. The position fuses responsibility for all instructional programs into one department, combining the past positions of vice-chancellors for academic affairs and for advanced study and research.

Former administrators Dr. James Newcomer and Dr. E. Leigh Secrest have returned to the faculty ranks, planning to devote time to teaching, research, and other duties.

As vice-chancellor and provost under the re-organized system, Dr. Howard Wible will supervise all units that lend basic support to the University academic system.

Vice-chancellor of student life for the past six years, Dr. Wible keeps that role, with added responsibilities in buildings, grounds and other units which support the academic side of the University.

### New Emphasis

Delineation between instructional, academic programs (under Dr. Brewer) and support programs (under Dr. Wible) points up the new divisional emphasis of university operations.

Dr. Wible's title of provost, a first for TCU, denotes a wide responsibility for operations involving support of the academic system.

L.C. White, vice chancellor of fiscal affairs for 11 years, has moved to the position of vice chancellor and chief fiscal officer. In addition to working with the budget, he has the important task of supervising the Univer-

sity's increasing investment resources.

Dr. Jerome Moore, a 1971-72 dean of the University while engaged in writing TCU's history, has become emeritus dean. His fourth quarter history of the University will be published during this year in conjunction with centennial activities.

Other appointments include the reinstatement of Dr. Fred Erisman as acting head of AddRan, a post he held during 1970-71.

### Acting Dean of Students

Col. (Ret.) J.W. "Bill" Murray, dean of men since 1966, will serve as acting dean of students during the year.

Under Dr. Wible, Col. Murray will head the Student Life Division and administer such areas as counseling and testing, residential living and housing, health services, administrative services, University Programs and Services (formerly Student Activities), and Campus Ministry.

In one of his first appointments, Dr. Brewer selected psychology professor Dr. John C. Hitt for an associate deanship within his office.

Dr. Hitt will supervise the Honors Program, library, instructional services, ranch management program, organized research and a new

area of special programs which includes the Divisions of Evening Courses, Summer Courses, and Special Courses. Dr. Hitt resigned his post as chairman of the Faculty Senate for the coming year to devote the necessary time and effort to the associate deanship.

Dr. Wible has appointed Joe Enochs, director of institutional studies since 1969, to the post of business manager. Enochs will handle the Business Office, purchasing, printing and mailing, Post Office, PBX operators and personal services.

Al Hensley, administrative assistant to Vice Chancellor White since 1967, was named controller by Dr. Wible. Hensley's responsibilities focus on the daily operation of the Business Office (accounting, fiscal and budgetary reporting).

Personal relations has a new director, Evan Q. "Swede" Swenson.

Donald B. Mills, part-time programs adviser in Student Activities since 1968, is now assistant director of University Programs and Services.

Clyde D. Foltz, director of development, will be assisted this year by Claudette Speaker Cogswell as director of development research. Mrs. Cogswell was formerly with the University's alumni affairs division.

## Education School adds departments

Two new departments have been established in the School of Education this fall.

To accommodate one of the University's largest graduate programs, the Department of Counseling and Guidance has been established under the leadership of Dr. Ben Strickland, professor of education.

The department will offer programs of preparation for public school teachers as well as student personnel services for persons interested in residence hall, student activities, admissions and other types of personnel work on junior and senior college levels.

A new department of Special Education, offering both graduate and undergraduate courses, has also been created. Dr. Henry J. Patterson, professor of education, has assumed the chairmanship.

The new department, described by Dean of Education Herbert F. LaGrone as "the fastest growing program" within the School of Education, includes Starpoint School and its program for children with learning disabilities.

Dean LaGrone noted that on the state-wide level the fields of special education and kindergarten have undergone the

most significant growth in recent years.

He estimated there will be 1800 special education openings and 1200 kindergarten positions in the North Central Texas area by 1976 because new state programs emphasize these two facets of the educational experience.

## AUTO ACCESSORIES FOR TCU STUDENTS, FACULTY & STAFF

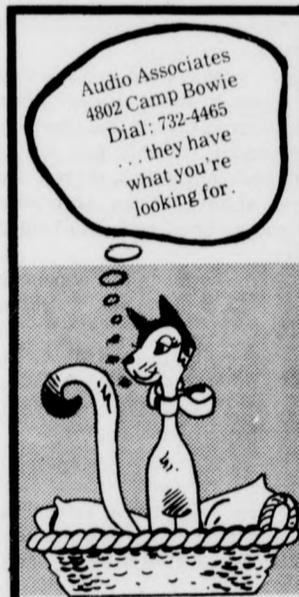
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# 'All they want is potato cuts!'

By MARGARET DOWNING

A man who comes from "the last outpost of the Druids", an island called Anglesey in North Wales, is the new chairman of the Art Department.

Anthony Jones, dressed in khaki shirt, equipped with a very British accent and looking more like an elf than a Druid (who generally ran dry, mystical and religious) was invited to his new position by John Thomas, ex-chairman of the department.

Jones originally came to the United States as a Fulbright scholar. He has taught in a school of art in Glasgow as a senior lecturer in sculpture and at Loyola University. He was an artist-in-residence at Tulane where he taught for two years.

Jones spent the last four years in Britain. He said he first came to America because in the early '60s it was a great influence in the pop art field. "My friends and I were fascinated by shows like '87th Precinct', 'Naked City' and by John Wayne," he recalled.

#### Diving to Spanish

In Britain, art schools are separate from colleges and universities, Jones said. "British art students do art all the time and nothing else. There is a certain amount of academics involved, as in art history, but there are no compulsory classes in language or science," he said.

"There is no credit system in Britain," Jones said. A student presents a thesis exhibition to enter and one upon graduation. Most British art schools are oriented towards industry—industrial design, textiles, weaving and embroidery.

"This business of hours doesn't give a student a change to get deeply involved in his work when he's limited to two hours a day. Having to suddenly dive off to Spanish is very unnerving to an undergraduate art major," he pointed out.

A British student, say in interior design, would be given a brief to design a psychiatrist's office for his graduate thesis, Jones said. He would talk to psychiatrists to find out their suggestions for an office, then he would plan and build by hand the whole interior, he said.

#### Potato Cuts

A question asked on both sides of the Atlantic is: "What are we training these art students for?" Jones said. Many go into teaching at the high school level and find it a letdown.

"They've just come from college, been trained on quite complicated equipment, then they get to high school where all that is really wanted is potato cuts," he said.

At the other extreme are those who go into industry and find the equipment they have been trained on is not as sophisticated as industrial equipment. They find themselves unprepared for their jobs, Jones said.

"It is very difficult to do your concept of art rather than other people's concepts," Jones mused. He said there is a very low percentage of individual success in the art field.

#### Like Making Love

Jones said he hopes to alter the course structure here so students can come in to work for longer stretches of time.

"Americans are aces at talking good paintings. Painting is like making love. If you're talking it, you're not doing it," Jones observed.

Another hope, Jones said, is to set up an exchange program for junior art students where they can spend September to Easter in Britain. First, he is trying to develop a modified program for summer.

In Britain, art students go to a foundation school for the first

year where they are taught by a staff entirely separate from the rest of the school, Jones said. They are taught very general, basic courses to get the feel of the material. Specially trained teachers are selected for courses at this level, he said.

Once out of foundation school, students go on to a three-year degree course where they are attached to one department, but during their first year they are on loan to other departments, Jones said.

#### Non-Sculpting Sculptors

"It is not necessary for a sculpture student to ever do a bit of sculpture," Jones said in a remark calculated to shock.

In the third and fourth year in British art schools a student becomes more specialized, he said. But a student may work out of a sculpture department even though his real interest is in textiles, if he feels he will have greater freedom to do his work in the sculpture department, Jones explained.

"The blinkered life of being a specific painter is ridiculous," Jones said in explaining his desire for a less structured teaching form.

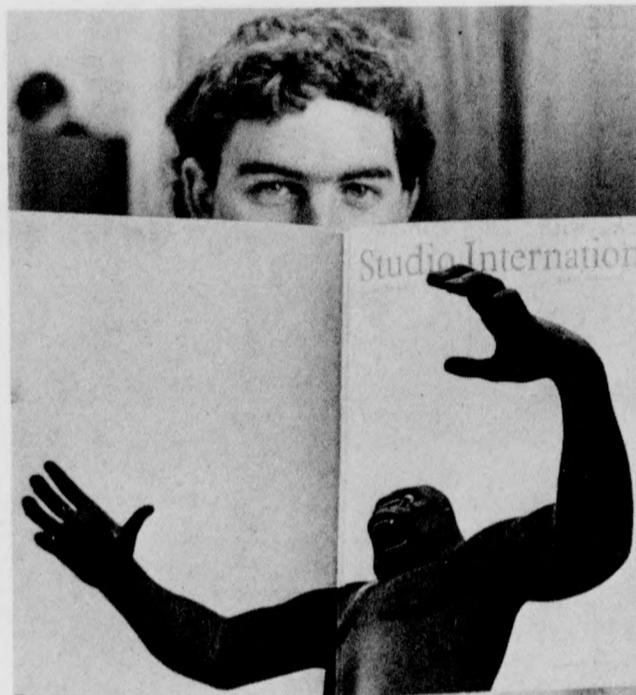
"The facilities are very good here," Jones reported happily. The Art Department has just been given use of the "metal building" on Bellaire Drive North which previously housed the baseball team. That will give the graduate school greater space to work in, Jones said.

Jones noted the equipment is in good condition. The only drawback, he said, is that all their facilities are "dotted about the campus." "We are lacking in community spirit, in communication," he said.

Reflecting on his early desire to see the United States, Jones said, "There is more pop art

walking about than you will ever find in the galleries. The visual garbage in America is far better

than the paintings. Things around me are far more exciting than what is on walls."



ALL'S WELL THAT ENDS WELSH—Coming from the last outpost of the Druids, Anthony Jones is the new Art Department chairman. Besides his chairmanship duties, Jones will teach a freshman drawing class. —Photo by Randy Grothe

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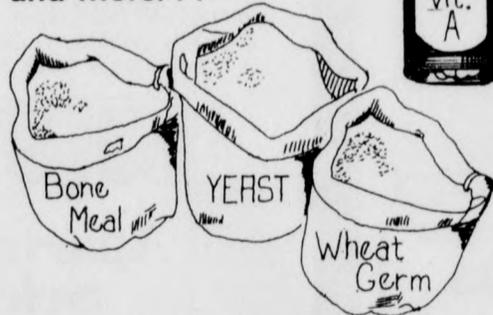
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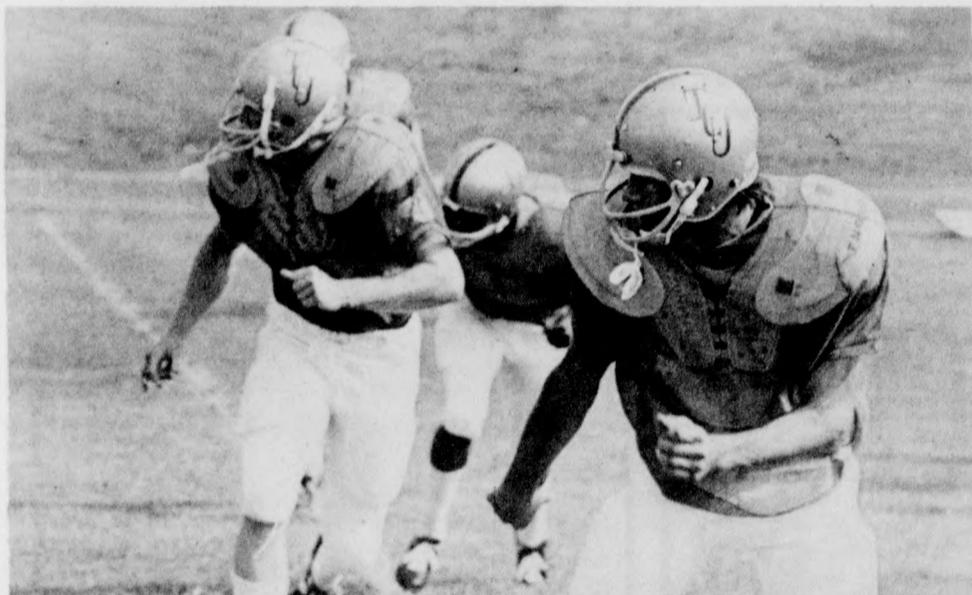
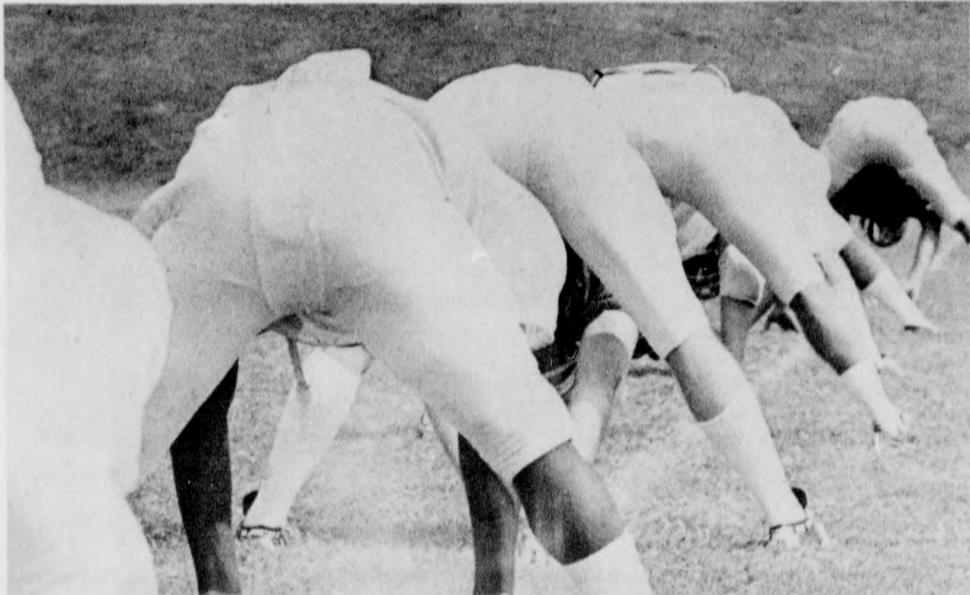
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# Gridders going full speed

The Horned Frogs began their first contact work Thursday afternoon. These scenes show various phases of the gridiron practice sessions which are closed to the public.

Photos by Jerry McAdams



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5525 Camp Bowie

# Tohill kept busy over summer layoff

By JERRY McADAMS  
Sports Editor

Billy Tohill says he spent the summer "just vacationing", but the past three months haven't been all that leisurely for the Frogs' head football coach.

In addition to competing in some 15 golf tournaments around the region, Tohill has also put in a lot of hours on the lecture circuit, including stops at both the Mississippi and Texas state high school coaches clinics.

### Car Trouble

Even Tohill's family trip this summer was not uneventful. Returning from a visit with family and friends in his native Mississippi, Tohill's car caught fire and burned to the wheels about 40 miles east of Shreveport. The auto was a brand new Lincoln Continental, furnished as a courtesy car by a local dealership.

Between out-of-town jaunts, Tohill's office has seen a steady stream of visiting high school coaches from around the state.

And around the first of August, things got busy.

That's when the assistant coaches began filtering in for their first preseason staff meetings.

### Officials Meeting

With some of the ground work out of the way, Tohill took leave again for an Austin trip and a meeting of Southwest Conference officials on league rules and regulations.

By Aug. 10, the head coach was back at Daniel-Meyer Coliseum hosting a gridiron lecture series for the benefit of inquisitive females.

The following week, Tohill fanned his staff out on the road again for some last minute observation of high school grid talent.

Then as the month drew to a close, there were alumni meetings in Dallas and Longview.

The football squad reported on the 26th and was outfitted in gear for workouts which began the 28th.

Last week Tohill was honored at a downtown luncheon and this week there's another banquet.

And before he knows it, football season is going to be here, too.



WHACKIN' IT—Head football coach Billy Tohill follows through on a drive at the Colonial NIT pro-am tourney early this summer.

## Leggett joins grid staff

The Horned Frog grid staff has added another new face and promoted an old one in preparation for this fall's gridiron battles.

Earl Leggett, former LSU All-American and pro star, has been named freshman coach.

The 37-year-old Leggett fills a vacancy created by the promotion of 1971 frosh coach Tommy Runnels to varsity defensive line coach. Runnels assumed the duties of Frog assistant Tommy Lucas, who left the staff this summer for a position at Oklahoma State.

## Grades poison 'Snake'

James "Snake" Williams will not be returning to TCU this season after scholastic difficulties last year. The basketball star from Dallas South Oak Cliff was declared ineligible with 12 incomplete course grades.

The loss of Williams, a junior in eligibility, means all five starters from last season will be missing this year. Other regulars Ricky Hall, Jim Ferguson, Evans Royal and Simpson Degrate were seniors last year.

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## THE DAILY SKIFF

## SPORTS



*Jerry McAdams*

## Athletes' Feats

Lyle Blackwood, senior defensive back, says his most memorable moment in sports came last year with a 32-yard interception return for a touchdown against Texas Tech. "That was the first touchdown in varsity football in my life," the San Antonio Churchill product says.

Among the future ambitions of this season's Frog squad are these: soph defensive back Gary Crawford hopes to be a funeral director; defensive end Rusty Putt wants to be a marine biologist; and sophomore Chad Utley lists his desired profession as "having fun".

TCU now boasts the largest grid coach in the Southwest Conference in new Wog tutor Earl Leggett. The former LSU star stands 6-4 and weighs "around 300".

Frog grid recruits Ronnie Littleton and Lee Cook were members of the victorious Texas team in this year's Oil Bowl game against the high school all-stars of Oklahoma. And cage signees Wayne Wayman and Lynn Royal were also starters for the Texas squad against Oklahoma in the annual Faith Seven basketball game.

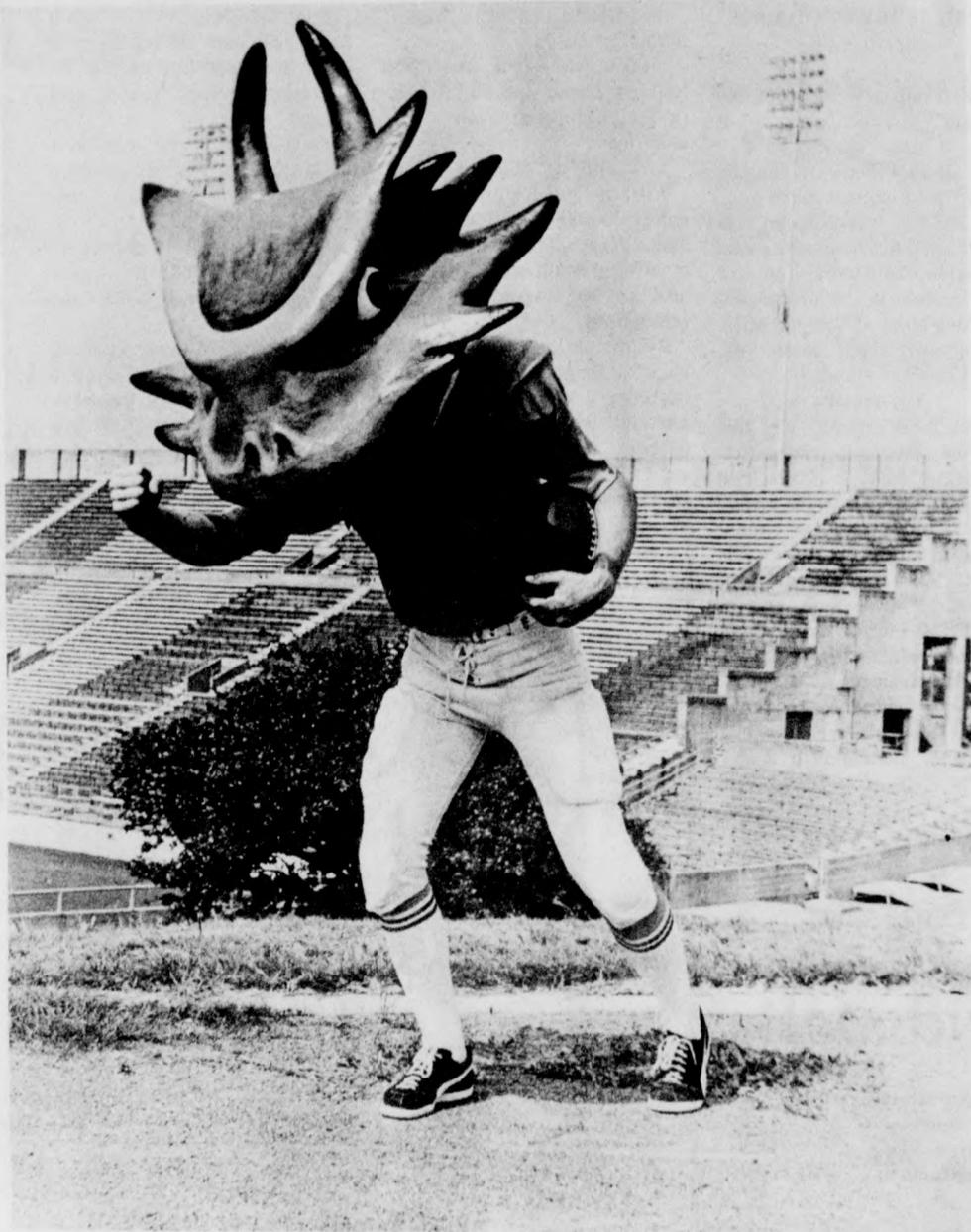
Six different Frog footballers have been named to various all-SWC first teams in pre-season balloting. They include defensive tackles Charlie Davis and Ken Steel, defensive back Lyle Blackwood, offensive tackle Jerry Wauson and offensive guards Guy Morriss and Ronnie Peoples.

A photo of David McGinnis, Frankie Grimmett and Bob Schobel graced the September cover of Southern Living magazine. The trio are shown rejoicing on the sidelines after an interception by McGinnis.

There'll be no quarterback shuttle at TCU this year, even though spring training ended with three players scrambling for the top job.

Tohill says a decision will definitely be made before the first game to go with one signal caller for the season. But the backup men will also be played whenever possible, he added, to give them some game experience.

Junior Kent Marshall is currently the number one field general while sophomore Terry Drennen is second and junior Don Howard third.



NEW IMAGE—"Addie the Frog" will have a new image this year. Rusty Burkett, a junior cheerleader from Pasadena, Calif., will be portraying Addie, complete with football uniform for

this fall's grid wars. The new frog-head was made by TCU grad Craig Moore. Addie's wardrobe will change to a basketball uniform later in the year.

Photo by Jerry McAdams

# Grid campaign underway

School officially began yesterday, but over 130 TCU footballers are already into their second week of workouts as Billy Tohill starts his first full season as head coach.

Of the players reporting last week, 83 are varsity candidates while 42 freshman recruits and about 20 walk-ons began drills under new Wog coach Earl Leggett.

Thirty-three of the varsity prospects are lettermen, including eight offensive and eight defensive starters from last season's third place team.

### QB Prospects

However, the absence of Steve Judy has left the Frog quarterback picture clouded for the first time in three years. Judy graduated last season with 15 school passing and total offense records under his belt.

The three top candidates for the signal-calling job are junior Kent Marshall, Judy's backup man last season; Terry Drennen, a sophomore surprise in spring training; and Don Howard, a junior redshirt last year after transferring from the University of Houston.

Three 1971 running backs have returned this season, but sophomore Mike Luttrell could be a big factor in the backfield, also. The 6-1, 205-pounder rushed for 210 yards in the spring game and was player of the year in the Southwest Conference freshman league.

Last year's ball carrying returnees include Steve Patterson, Bill Sadler and Larry Harris and redshirt sophomore Ronnie Webb.

The offensive line is rated as TCU's best in more than a

decade. All-SWC tight end Ronnie Peoples was shifted to guard last spring and Scott Walker was moved from guard to center. They join all-conference guard candidate Guy Morriss, a 225-pounder, and tackles Jerry Wauson (a stalwart last year), Lloyd Draper (240) and Sidney Bond (225). Guard Les Cowan (267) heads up the reserves.

### Quality Kickers

At tight end, junior squadman John Ott, redshirt Danny Brown and two-year letterman Lane Bowen are expected to scrap for a starting spot.

At wide receiver, Phil McNeel (6-5, 196) is the top prospect, although he caught only one pass last season.

The kicking game is expected to be strong with clutch placekicker Berl Simmons and

sophomore punter Greg Anderson, who averaged 42.5 yards in spring workouts.

Defensively, Lyle Blackwood and Charlie Davis rate as All-America caliber.

Blackwood was an all-SWC choice last season after intercepting five passes and setting two school records for return yardage.

Blackwood and fellow senior David McGinnis and junior Harold Muckleroy give the Frogs one of the best secondaries in the country. The trio combined for 12 interceptions last year.

Davis (252) earned respect in 1971 as a fearsome sophomore tackle and boasts speed, size and strength.

Ken Steel (6-5, 245) is potentially "another Bob Lilly" if the senior tackle can overcome injury problems.

However, sophomore Tommy Van Wart (6-5, 250) filled in ably for Steel last spring and was an all-league choice himself as a freshman.

### Depth Lacking

The lone question on the defense is in the end department. Junior Ed Robinson is entrenched on one side, but senior Rusty Putt and former linebacker Frankie Grimmett are battling for the other.

The linebackers, led by senior Tookie Berry and sophomore Dede Terveen, include junior Gary Whitman and rover Chad Utley. Utley and Terveen shared MVP honors on the '71 Wog team.

Lack of depth is the main worry of Tohill at this point. "I see promise and potential," he says. "If we can stay out of the training room, we'll do all right."